

POSTER STAMPS

GRAPHIC ARTISTS : THE BEST OF THE REST

1, 2 OR 3 DESIGNS



by

CHARLES KIDDLE

2011

POSTER STAMPS
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(2011)

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Published by World Poster Stamps
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Charles Kiddle is a former Chairman of the UK's world wide Cinderella Stamp Club, a signatory to the 'Roll of Notable Cinderella Philatelists' and is a Director of the US Poster Stamp Collectors Club.

**POSTER STAMPS : GRAPHIC ARTISTS :
THE BEST OF THE REST : 1, 2 OR 3 DESIGNS**

POSTER STAMPS

Many will ask 'what are poster stamps?' (typically, in French - vignettes and in German - reklamemarken). The first aspect to mention is that they are not postage stamps but, as their name suggests, most look like stamps. They are called poster stamps because many are miniatures of actual posters and, with perforations, they can look like postage stamps.

The main purpose of poster stamps is to advertise a product or an event. They have proved to be a very powerful medium. Poster stamps have been issued for reasons including political purposes, to get a message across and to raise money for good causes.

Most collectors, especially philatelists, have not seen nor know of poster stamps and a typical reaction on seeing them for the first time is 'wow'.

In the UK, since 1959, collectors of poster stamps have been members of the Cinderella Stamp Club. 'Why Cinderella?' is an often asked question. Until recently, collectors of poster stamps and, indeed, revenues, local issues, bogus issues, etc. wishing to display their collections at national or international philatelic exhibitions could not do so - they were excluded 'from the ball'. Happily, this has changed and poster stamps can be displayed in both the Open and Social Philately Classes.

Poster stamps have a long and interesting history. Poster stamps began to appear during the last decade of the 19th Century although there are a few earlier examples. In these early years, especially in Europe and the USA, poster stamps were issued to advertise exhibitions. The 'bible' for early exhibition poster stamps is the 1914 Cazin & Rochas *Timbres Commémoratifs* catalogue. In this catalogue, the earliest recorded poster stamp is 1845. The golden era was from 1900 to 1914. The 1900 Paris Exposition resulted in an explosion of poster stamps (see appropriate World Poster Stamp Catalogue). In 1913, the information is that 50,000 different were produced in Germany alone. The First World War ended the era and whilst poster stamps have continued to be produced to this day, it has been at a much lower level.

In this golden era, arguably there were more poster stamp collectors than postage stamp collectors. There were 1,000s of different purpose designed albums, especially in Germany. There were poster stamp clubs - over 1,000 in the USA alone - there were poster stamp exhibitions and there were many poster stamp dealers. Imagine the scale of the industry, the designers, the printers, the commercial organisations, etc. involved in poster stamps. At this time there was no radio and no television.

Poster stamps proved to be the ideal medium to get across the message. They were small, attractive, readily available, and very collectable. They were affixed to envelopes and invoices, they were given away with products

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and they were collected to obtain other rewards. A good example is Sainsbury's (the U.K. supermarket retailer) where poster stamps were issued in 1913 together with an album. When the album was complete, it was returned to Sainsbury's who exchanged it for cut out cardboard animals!

The biggest companies were able to issue their own poster stamp albums. Other traders commissioned designers and printers to prepare their own poster stamps. Small traders had to select from 1,000s of standard poster stamp designs and have their own details printed or stamped in a blank box. Most major postage stamp dealers, including Stanley Gibbons, produced their own poster stamps advertising their businesses.

Although 100,000s were issued, it is difficult to find poster stamps today, especially those rated scarce to rare. Where to find them, what do they cost and are there any catalogues are three typical questions. In short, the answers are : yes there are a few dealers but few stamp dealers and, of course, there are specialist societies; yes there are catalogues, some very good catalogues, but they touch upon only a small aspect of poster stamps. Recently, the number of catalogues about poster stamps has increased year on year. The best known book about poster stamps is *'Lick 'Em Stick 'Em The Lost Art of Poster Stamps'* by H. Thomas Steele, published in the USA in 1989 and sales in excess of 20,000 have been reported. Interestingly, a catalogue of the poster stamps in *'Lick 'Em Stick 'Em'* has been published in the USA.

A question you will ask yourself is 'should I collect poster stamps'? Whilst it is, as always, down to individual choice, for many reasons the answer is 'yes'. Reasons include:

- posters cost from £100s to £10,000s but poster stamps are, typically, £1+;
- poster stamps are attractive - to be looked at time and time again;
- many poster stamps are by such acknowledged masters of design as Hohlwein, Bernhard, Deutsch, Erdt, Mucha, Parrish, Penfield, Cassandre, and Mauzan;
- poster stamps are THE medium for thematics (topicals);
- poster stamps enhance almost all collections - popular aspects are aviation, specific towns or countries, political, social or product development, etc.

The specialist Society addresses include:

The Cinderella Stamp Club, 1 Keystone Gardens, Ludlow, Salop, SY8 1LE, U.K.
L'Arc en Ciel, 7, Boulevard Voltaire, 92130 Issy-Les-Moulineaux, Paris, France.
Erinnophile International, Alberada Str. 13, D-96231 Staffelstein, Germany.
The Poster Stamp Society, 3654 Upper Applegate Road, Jacksonville,
Oregon 97530, USA.
The Poster Stamp Collectors Club, PO Box 208, Ark, VA 23003, USA.

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INTRODUCTION

1. World Poster Stamps (WPS) has, to date, published in excess of 25 catalogues. For each, the decision has been taken to publish a catalogue with all known poster stamps in full colour and at actual size. Graphic design is an important aspect and this can best be seen at full size. This, inevitably, results in a high cost price and, therefore, a high selling price. Not that it matters an iota but even with a 'high' selling price, no WPS catalogue has made a 'profit'. What authors have to accept is that most poster stamp collectors do not buy catalogues. If 10,000 copies of a book were printed, the published price would be 'reasonable'. However, typically, 40 copies of a WPS catalogue are sold and UK Law requires 6 of those to be given free to the State. Again, not that it matters, but those criticising the published price of a Catalogue should ask themselves why few others have published catalogues of poster stamps in colour. The answer, in part, is the requirement of a 'large collection', world wide visits to collectors, years to compile any such catalogue, help from a range of good people, three to six months work to publish any catalogue, a large initial investment and the outcome is a loss!

2. This Catalogue – '**POSTER STAMPS : GRAPHIC ARTISTS : THE BEST OF THE REST : ONE, TWO OR THREE DESIGNS**' is the next stage of the two volume '**POSTER STAMPS : THE 'TOP TWENTY' GRAPHIC ARTISTS**' Catalogue published in 2003. Concurrent with this Catalogue will be published a mutli volume Catalogue '**POSTER STAMPS : GRAPHIC ARTISTS : THE BEST OF THE REST**'. Volume 'A – G' will be published in 2011 and it is hoped other volumes will follow in 2012. Prior to 1940, it is likely that up to 500,000 different poster stamps were issued worldwide. The graphic artist are known of only a small percentage of this total. Many 1,000 of designs where the graphic artist is known cannot be considered 'The Best of the Rest'. The poster stamps in this Catalogue are the result of 30+ years of focussed collecting. However, one thing is certain - there will always be new poster stamps to find and to see.

3. RARITY AND PRICE

For all WPS listed poster stamps, one of the most difficult aspects is 'rarity' and 'price'. In recent years, the number of poster stamp collectors has increased overall, but, world wide, the total remains small and there is only a tiny number of 'serious' collectors. If the number were to increase marginally, the demand, even for 'scarce' poster stamps, would exceed supply. In this Catalogue, as with other WPS catalogues, are many poster stamps which are, on available evidence, 'unique'. Perhaps in the case of others only one or two copies (are known to) exist. If these were postage stamps and not poster stamps, their value would be in £1,000s if not more. **As with all other WPS catalogues '100' does not equate to £100 or \$100 or Euros 100.** It is within a 'rarity scale' which may have to be used for decades to come and across the collecting world. If one has paid a sum of money for a listed poster stamp or if one values a poster stamp at a 'price' then the 'Rarity scale' will permit :

- a) an appreciation of both that poster stamp in relationship to others; and,
- b) a reasonable price that could be paid.

4. THE LAYOUT AND CONTENT OF THE CATALOGUE

As with other most WPS Catalogues, the approach has been (for cost and ease of use reasons) to put the text as close as possible to the image. Unique Catalogue

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Numbers have been allocated to all the poster stamps and their variants. The numbering has taken into account the structure of the original catalogues and, where appropriate, especially with poster stamps concerned with exhibitions, numbering has attempted to put the poster stamps as close as possible to others from the same year. As with many poster stamps, if the final version was perforated then it is likely to have been the case that imperforate (proofs) were printed as part of the process. Where an imperforate variant is known it is indicated with a suffix 'I'. If not detailed and given a 'Rarity' rating then, typically (but not exclusively) 50% can be added to the 'Rarity'.

As with all poster stamp catalogues, the author / editor has to make judgements about what to include and what to exclude. Inevitably, in this Catalogue, there are a few 'poster stamps' which are in the 'grey areas' of labels, etc. Where possible, the benefit of the doubt has been given and illustrations and descriptions are given.

5. WHY CATALOGUES?

A major reason why this and other catalogues are being published is to answer one of the two most often asked questions in respect of poster stamps i.e. 'is there a catalogue'. Sadly, no matter how many catalogues are published, they cannot answer the second of the most often asked questions 'where can I buy them'. If nothing else, the Catalogue may assist with the second question in that at least the reader, collector, etc. knows what he / she does not have and what to ask for if a dealer can be found. Also, in recent years, even at philatelic shows, some postage stamp dealers do carry a small stock of poster stamps. This development is encouraging even if prices vary from 'a few pennies' to one dealer who prices everything at Euros 10!

6. THANKS

No World Poster Stamps Catalogue would be possible without the help of a few dedicated poster stamp collectors. Many have helped and their help is gratefully acknowledged. Particular thanks go to Jaap van DIJK and Milan VUJOVIC.

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST ONE, TWO OR THREE DESIGNS ONLY

This Catalogue details and illustrates the poster stamps of the best of 'the rest' of graphic artists (up to 1939). In 2003, World Poster Stamps issued two volumes of 'THE TOP TWENTY GRAPHIC ARTISTS'. Just 20 is a very small number of the 100s of known graphic artists who designed poster stamps in the early years of the 20th Century. Now, a series of Catalogues is being compiled and published of 'GRAPHIC ARTISTS : THE BEST OF THE REST'. The graphic artists have been divided into two i.e. those graphic artists who have designed more than 3 poster stamps and, here, those who have designed 1, 2, or 3 poster stamps. As indicated above, all the artists are named. The poster stamps where the graphic artist is known are very much in the minority. In all these Catalogues, only the graphic artist name is indicated. Space and time does not permit fuller details about each artist. If of interest to the collector, both research and the Internet can provide much information about (most of) the graphic artists. The following is an example :

CECIL CHARLES WINDSOR ALDIN

Cecil Charles Windsor Aldin was born in 1870 in Slough (U.K.) and studied art at the Westminster School of Art. His talent already showed in his early years. Rarely was he seen without his sketchbook. His specialties were sporting art in the English countryside, horses and dogs were his main themes. Also, he did much advertising work and illustrated many posters for brands such as Bovril, **Colman's Mustard** and Cadbury. Royal Doulton used many Aldin drawings on the ceramics until 1939. He also illustrated children's books. For health reasons C. Aldin moved to a milder climate, to Mallorca. C. Aldin died in 1935 in a London clinic during a trip to England..

One of Cecil ALDRIN's designs for COLMAN'S is known as a poster stamp and the image and details are below. The known colour variants are detailed – other colours are likely to exist.



Cat. No.	R	Cat. No.	R
AL1.1a	40	AL.2b	60

Notes :

1. AL1.1 : the known colours are : 'a' = blue-grey; 'b' = deep green; 'c' = 'plum';
2. AL1.2 : the known colours are : 'a' = blue; 'b' = brown; 'c' = violet;
3. AL1.2 : it will be noted that the poster stamp includes 'PARIS 1900' exhibition;
4. AL1.1 was printed in Paris by LEMERCIER;
5. AL1.2 was printed in London by Perkins Bacon and the imprint details 'Hart & Leclercq' : as yet, there is no evidence that the design was printed in London without the PARIS 1900 addition : the Perkins Bacon records are held by the Royal Philatelic Society London.

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Fritz AHLERS

Cat. No.	R
AH1.1	80



Roberto ALOI

Cat. No.	R
AH.2I	80

Cat. No.	R
AL1.1a	60
AL1.1b	60



H van AMELSFORT

Pierre ANSART

Eduard ANSLINGER

Cat. No.	R	Cat. No.	R	Cat. No.	R
AM2.1I	80	AN1.1a	40	AN2.1	200
		see table	below	AN2.2I	200

suffix	colour (shades)	suffix	colour (shades)
a	green	d	brown
b	red	e	blue
c	violet	f	grey - blue



POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
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ANTO – CARTE (Antoine CARTE)

Cat. No.	R	Cat. No.	R	Cat. No.	R	Cat. No.	R
AN3.11	40	AN3.21	40	AN3.3al	80	AN3.3bl	80

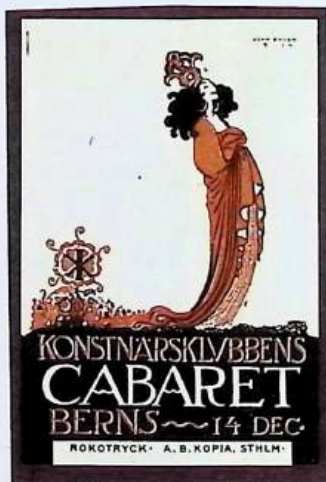
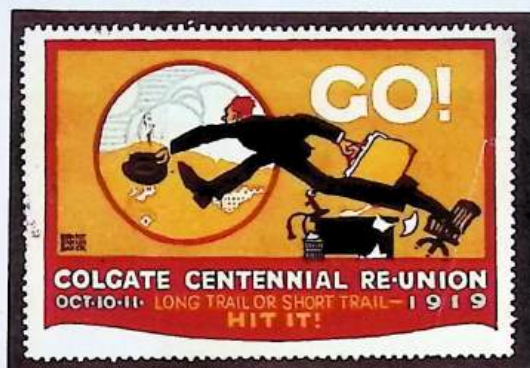


ARGO

Manuel Leon ASTRUC

Cat. No.	R	Cat. No.	R	Cat. No.	R	Cat. No.	R
AR1.1	60	AR1.21	80	AS1.1	40	AS1.21	200
				AS1.3	80		

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
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Cat. No.	R	Cat. No.	R	Cat. No.	R
AT2.1I	80	AT3.1	60	BA1.1	60
BA2.1	80	BA3.1a	40	BA4.1.1	60
BA5.1I	40	BA6.1I	40	BA7.1	80

Cat. No.	artist	Cat. No.	artist
AT2	ATELIER ROB	BA4	Ernst Hamlin BAKER
AT3	ATELIER RÖMER	BA5	Karl BAUER
BA1	G.BACH	BA6	John BAUER
BA2	Herman BACHMANN	BA7	L. BAUER
BA3	Arras BALLESTER		

Note : BA3.1 : 'a' = brown (shades); 'b' = blue (shades).

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Cat. No.	R	Cat. No.	R	Cat. No.	R
BE2.11	200	BE5.1	100	BE6.1	200
BE7.11	100	BE7.21	100	BE7.31	100
BE8.1a	80	BE8.1b	80	BI1.1	60

Cat. No.	artist	Cat. No.	artist
BE2	Willy BELLING	BE7	Rudolf BETHGE
BE5	Hugo BERNHARDT	BE8	James BIEBERKRAUT
BE6	Walter BERTWA	BI1	Anton BISCHOF

Note :
BI1.1 exists imperforate : Cat. No. BI1.11 : 'Rarity' is 80.

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Cat. No.	R	Cat. No.	R	Cat. No.	R
BL2.1	100	BL2.2	100	BO2.1	40
BO5.1	60	BO6.1a	40	BO6.1b	40
BO7.1	80	BR1.1	60	BR1.2	60

Cat. No.	artist	Cat. No.	artist
BL2	Fritz BLESCH	BO6	Robert BONFILS
BO2	BOKLI	BO7	Klara BORTER
BO5	J. BÖHM	BR1	Carl BREUER

Note : BO6 : 'c' = blue green.

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
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Cat. No.	R	Cat. No.	R	Cat. No.	R	Cat. No.	R
BR2.1	80	BR2.2	80	BR2.3a	80	BR2.3b	80
BR3.1	40	BR3.2	40			BR4.11	80
BR5.11	200	BR5.21	200				

Cat. No.	artist	Cat. No.	artist
BR2	Joe BRIDGE	BR4	Santa M BROGIO
BR3	Johan BRIEDE	BR5	Curt BRIEGER

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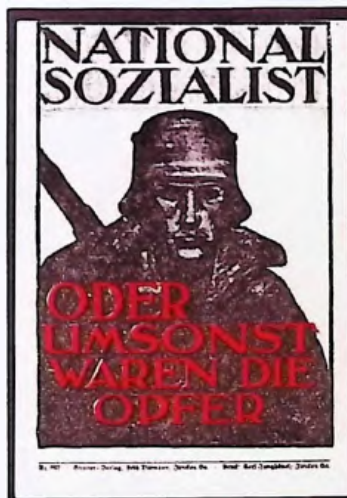
Cat. No.	R	Cat. No.	R	Cat. No.	R
BR6.1a	60	BR6.2a	60	BR7.1	80
BR8.1	40	BR8.2	40	BR8.3	40
BR9.1	60	BR10.1	40	BR11.1	80

Cat. No.	artist	Cat. No.	artist
BR6	Charles Léonce BROSSE	BR9	BRIAN
BR7	George Massiot BROWN	BR10	BRUBAKER
BR8	Aaron BROUN	BR11	Arnold BRÜGGER

Notes :

1. BR6.1 : 'a' = blue; 'b' = violet; 'c' = red;
2. BR6.2 : 'a' = blue; 'b' = black; 'c' = grey.

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Cat. No.	R	Cat. No.	R	Cat. No.	R
BR12.1f	60	BR13.1	40	BU.1a	60
BU3.1bl	500	BU3.1cl	500	BU3.1el	500
				BU3.2	40

Cat. No.	artist	Cat. No.	artist
BR12	BRUNO	BU1	Wilfried BUCHMANN
BR13	Jack BRYANT	BU3	Hugo BUSCH



Notes :

1. BU1 : 'a' = green & gold on white; 'b' = blue & gold on white; 'c' = black & gold on cream; 'd' = black & cream on cream; 'e' green & black on greenish
2. BU3 : this is one of the rarest poster stamps : until 2010, it was thought, understandably as it is so rare, that there was only one type : however, as can be seen from above, in the bottom left corner there is a number : 'b' = 002; 'c' = 003 and 'e' = 005 : it is assumed that '001', '004' and possibly '006' onwards may (have) exist(ed).

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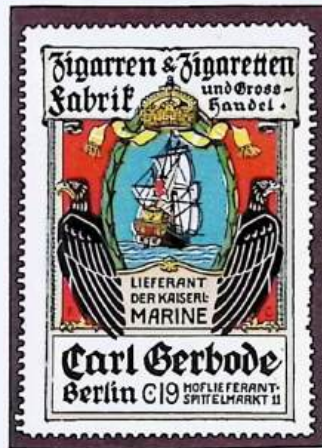
Hans BUSCH



F. COURTHS



Cat. No.	R	Cat. No.	R	Cat. No.	R
BU4.11	100	BU4.2	60	CO2.1	60

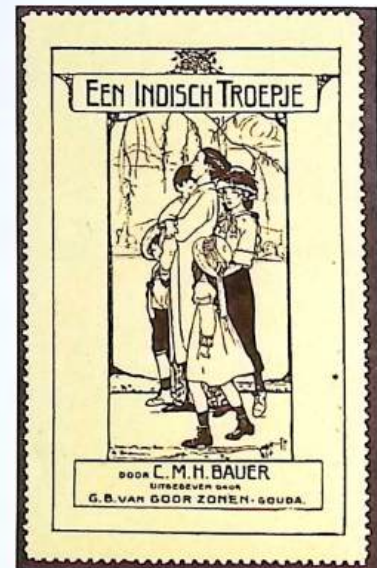


F. COURTHS

George COLE (USA)

Cat. No.	R	Cat. No.	R	Cat. No.	R
CO2.2	60	CO2.3	60	CO1.1	30

Note : George COLE - see Leon AMAR Cat. Nos. AM1.21 - .25 for the other poster stamps in the set : at least three different shades of green exist.



Erna CREUTZBERGER G CROTTA Rie CRAMER

Cat. No.	R	Cat. No.	R	Cat. No.	R
CR1.1	80	CR2.1a	60	CR3.1	30

Note : CR2.1 : 'a' = pink; 'b' = green; 'c' = orange.

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CUCHITTO



G. CURVAL

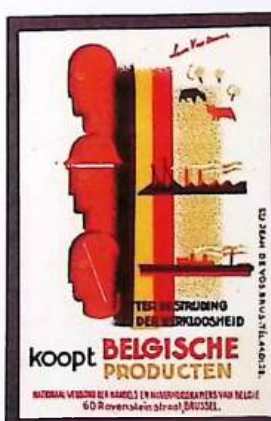
Cat. No.	R	Cat. No.	R	Cat. No.	R
CU1.1C	30	CU2.1	40	CU2.2	40

Note : CU1.1 : 'a' = blue; 'b' = brown; 'c' = green; 'd' = red; 'e' = orange.



A CZERNIEWSKI

Cat. No.	R	Cat. No.	R	Cat. No.	R	Cat. No.	R
CZ1.1a	60	CZ1.1b	60	CZ1.1c	60	CZ1.1d	60
CZ1.1e	60	CZ1.1f	60	CZ1.1g	60		



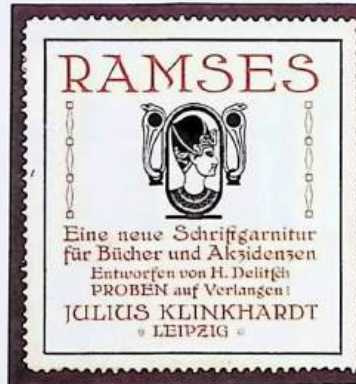
Cat. No.	R	Cat. No.	R	Cat. No.	R
CZ2.1a	60	CZ2.2	100	DA2.1a	30
DA1.1a1	80	DA1.1b1	80	DE2.1	30
DE3.1l	40	DE3.2a1	60	DE3.3l	60

Notes :

1. CZ2.1 : dress colour : 'a' blue; 'b' = red; 'c' = green;
2. DA2.1 : 'a' = German text; 'b' = French text;
3. DE3.2 : 'a' = orange with black borders; 'b' = black with orange borders.

Cat. No.	artist	Cat. No.	Artist
CZ2	R CZERNY	DE2	W DEPAU
DA1	L van DAMME	DE3	W DEFFKE
DA2	G DAREL		

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Cat. No.	R	Cat. No.	R	Cat. No.	R
DE4.1	80	DE4.2	60	DE5.1	80
DE6.1	200	DE6.2	200	DE7.1a	60
DE7.1b	60	DE7.2a	60	DE7.2b	60
				DE8.1	150

Notes :

- DE7.1 and DE7.2 : both variants have been illustrated : although the texts are the same the designs and colours are different;
- DE8.1 : only a black photocopy is available.

Cat. No.	artist	Cat. No.	artist
DE4	O DELY	DE6	H DEITERS
DE5	J DENIJS	DE7	H DELITSCH
		DE8	DELLIAN



DE8.1 must exist imperf. 'Rarity' is 200 : see WA1.1

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Cat. No.	R	Cat. No.	R	Cat. No.	R	Cat. No.	R
DI1.1	150	DI1.2	20	DI1.2err	100	DI1.3	150
DI2.1	300					DI4.1I	150
DI3.1	100						

Cat. No.	artist	Cat. No.	artist
DI1	G DIDONE	DI3	J DIULGHEROFF
DI2	W van DIEDENHOVEN	DI4	F DIETL

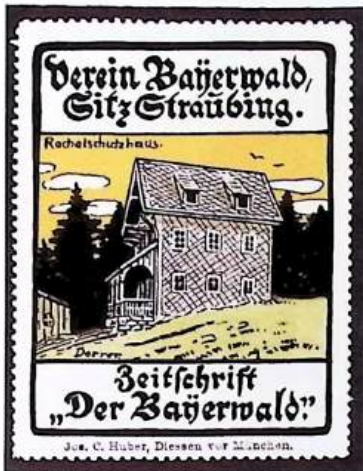
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Cat. No.	R	Cat. No.	R	Cat. No.	R
DO1.1	100	DO2.1	60	DO3.1	60
DO4.1	40	DO4.2	40	DO6.1	40
DO5.1I	60	DO5.2I	60	DO5.3I	60

Cat. No.	artist	Cat. No.	artist
DO1	A van DOBBENBURGH	DO4	W DOLL
DO2	Richard DÖLKER	DO5	E DOLLESCHAL
DO3	DOLIVEUX	DO6	J-C DOMERGUE

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Cat. No.	R	Cat. No.	R	Cat. No.	R	Cat. No.	R
DO7.1a	40	DR1.1l	300	DR2.1bl	60		
DR3.1al	60	DR4.1a	40	DR4.2a	40	DY1.1	80
						DY1.2l	80

Cat. No.	artist	Cat. No.	artist
DO7	DORRER	DR3	DREXHAGE
DR1	C DRATZ	DR4	Walter DROBNI
DR2	F DREXLER	DY1	Jean D'YLEN

Notes :

- DO7.1 : 'a' = with imprint; 'b' = no imprint;
- DR2.1 : 'a' = black; 'b' = brown on pink;
- DR3.1_l : black on 'a' = white; 'b' = orange; 'c' = green; 'd' = violet;
- DR4 : 'Rarity' for a pair is 80;
- DR4.1 & .2 : the border colours are (other colours may exist) :

colour suffix	colour	colour suffix	colour
a	grey-brown	e	deep green
b	red-brown	f	orange
c	green	g	red
d	grey-green	h	violet

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Cat. No.	R	Cat. No.	R	Cat. No.	R
ER2.1	200	ER2.2	200	ER2.3	200
FE1.1	60	FE2.1a	60	FE2.1b	60
		FE3.1I	40	FE3.2I	40

Cat. No.	artist	Cat. No.	artist
ER2	Gustav ERNST	FE2	Klara FEHRLIN
FE1	Jan FEITH	FE3	F FERRERO

Note : FE2.1 : 'a' = German text; 'b' = English text; 'c' = French; 'd' = Italian



Cat. No.	R	Cat. No.	R	Cat. No.	R
FI1.1A1	80	FI1.1B1	80	FO1.1	80
FI2.11	1,000	FI2.2a1	500	FI2.2b1	500
FL1.1	100	FL1.2	100	FO2.1	80

Artists :

Cat. No.	artist	Cat. No.	artist
ER2	Gustav ERNST	FL1	? FLEISHER
FE2	Klara FEHLIN	FO1	FONTANALS
FI2	Walter FIRLE	FO2	FORSTER

Note : FI2.2a is on thicker paper.

In view of the size of the first three poster stamps at the next page, the alphabetical sequence has been modified.

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
ONE, TWO OR THREE DESIGNS ONLY



Cat. No.	R	Cat. No.	R
F12.1	1,000	F12.2	1,000
F12.3	1,000		

Artist

Cat. No.	artist
F12	FISCHER

Note : a 'Rarity' of 1,000 is indicated but this is notional as each is RRRR.

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
ONE, TWO OR THREE DESIGNS ONLY



Cat. No.	R	Cat. No.	R	Cat. No.	R	Cat. No.	R
FO3.1	60	FO3.11	80	FO3.1P	100	FR1.1	40
FR1.2a	40	FR1.2b	40	FR1.2c	60	FR1.2d	60
FR2.1	100	FR3.1	80	FR4.1	30	FR4.2	30

Notes : 1. FR3.11 = imperforate 'Rarity' 120; 2. FO3.1P = proof.

Cat. No.	artist	Cat. No.	artist
FO3	Edmondo FONTANA	FR3	O FRIEDRICH
FR1	R J FRANZONI	FR4	A M FROHLICH
FR2	J FREY		

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
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Cat. No.	R	Cat. No.	R	Cat. No.	R
FR5.1	60	FR5.2a	80	FR5.2b	80
FU1.1	80	FU2.1a	60	FU2.2	40
				FU3.1a	40

Notes:

1. FU2.1 'a' = white; 'b' = orange;
2. FU3.1 : 'a' blue (shades); 'b' = green; 'c' = yellow; 'd' = yellow-green.

Cat. No.	Artist	Cat. No.	artist
FR5	FRYER	FU2	Ernst FUCHS
FU1	Gebhard FUGEL	FU3	Max FUHRMANN



POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
ONE, TWO OR THREE DESIGNS ONLY



Cat. No.	R	Cat. No.	R	Cat. No.	R
FU4.1	80	GA3.1	40	GA5.1	60
GA4.1a	40	GA4.1b	40	GA4.1c	40

Notes:

1. GA5.1 : 'a' = red; 'b' = blue;
2. GA4.1 : the main difference is the shape of the shadow.

Cat. No.	Artist	Cat. No.	artist
FU4	P FUHRMANN	GA4	Fritz GÄSSL
GA3	Lois GAIGG	GA5	GAYTON

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
ONE, TWO OR THREE DESIGNS ONLY



Cat. No.	R	Cat. No.	R	Cat. No.	R
GE1.1a	60	GE2.1	80	GO1.1	40
GR12.1	20	GR12.2	40	GY2.1	80

Notes :

1. GE1.1 : the colours are :

suffix	border	man	suffix	border	man
a	deep violet	grey-green	d	brown	grey-brown
b	deep blue	brown	e	deep brown	brown
c	deep blue	grey-green	f	deep blue	brown

2. GR12 and GY2 are out of sequence – see next page – GR6 to GR11.

Cat. No.	Artist	Cat. No.	artist
GE1	Carl GERSTANG	GR12	Reinhold GRUSZKA
GE2	Charles GESMAR	GY2	Fritz GYGLI
GO1	Michel de GOEYE		

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
ONE, TWO OR THREE DESIGNS ONLY



Cat. No.	R	Cat. No.	R	Cat. No.	R
GR6.1a	40	GR7.1a	100	GR7.2	100
GR8.1	40	GR8.2	40	GR9.1	100
GR10.1b	80	GR11.1	40	GR11.2	40

Notes:

1. GR6.1_1 : exists on both white and cream papers : the colours are :

suffix	colour	suffix	colour	suffix	colour
a	red	c	green	e	black
b	blue	d	brown		

2. GR7.1 : 'a' = Hessische Kunst; 'b' = Hessische (black); 'c' = Volkskunst (blue);

3. GR10.1 : 'a' = German text ('Rarity' is 100); 'b' = French text.

Cat. No.	artist	Cat. No.	artist
GR6	Otto GRASSL	GR9	Franz GRIESSLER
GR7	Hanna GREGER	GR10	Edmond GRIN
GR8	Erna GREGOR	GR11	Mario GROS

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
ONE, TWO OR THREE DESIGNS ONLY



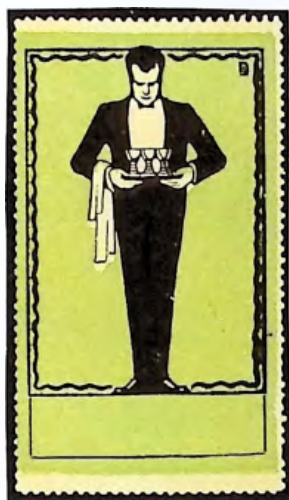
Cat. No.	R	Cat. No.	R	Cat. No.	R
HA5.1	30	HA5.2	40	HA6.1	60
HA6.2a	60	HA7.1	80	HA9.1	40

Notes:

1. HA5.1 exists imperforate : add suffix 'I' 'Rarity' is 40;
2. HA6.2 : exists with the following figures in the centre bottom panel : 'a' = 2; 'b' = 5; 'c' = 10; 'd' = 50; 'e' = 100; 'f' = 200.

Cat. No.	artist	Cat. No.	artist
HA5	Anna HAAG	HA7	Willy HABL
HA6	Arnold HAAG	HA9	Albert HAHN

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
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Cat. No.	R	Cat. No.	R	Cat. No.	R
HA8.1a	150	HA8.2a	150	HA10.1a	60
HA11.1i	30	HA11.2i	80	HA11.3i	80
				HA12.1a	80

Notes:

1. HA8 : see also artist Raymond BUCHS;
2. HA8.1 : 'a' = green; 'b' = white; 'c' = brown – other colours may exist;
3. HA8.2 : 'Bedienen' : in bottom panel as follows (others will exist) :

suffix	colour behind man	border colour	trader at base
a	pale brown	green	W. Fornoff
b	yellow-brown	violet	W. Fornoff
c	violet thro' to pink (top)	green	Hans Baumgärtner

4. HA10.1 : 'a' = deep pink; 'b' = cream; 'c' = green; 'd' = grey;
5. HA12.1 : 'a' = violet background; 'b' = green.

Cat. No.	artist	Cat. No.	artist
HA8	Oskar HABERER	HA11	Karl HAGEDORN
HA10	HAGGLER	HA12	Karl HAJEK-KUNZE

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
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Cat. No.	R	Cat. No.	R	Cat. No.	R
HA13.1a	30	HA13.1bA	40	HA13.2a	30
		HA15.1	60	HA15.2	60
HA.16.1d	30	HA17.1	80	HA17.2	80

Notes:

1. HA13.1 : 'a' = orange; 'b' = red; 'c' = violet; 'd' = blue; 'e' = green; 'f' = yellow;
2. HA13.1bA only this colour has been seen with the added 'Emil de Veer';
3. HA13.2 : 'Favorit' at top : 'a' = orange; 'b' = blue; 'c' = green;
4. HA16.1 : (coat) : 'a' = orange; 'b' = red; 'c' = grey; 'd' = blue; 'e' = green.

Cat. No.	artist	Cat. No.	artist
HA13	Robert HAHN	HA16	Walter HANNEMANN
HA15	Hans HANDSCHIN	HA17	Robert HARDMEYER

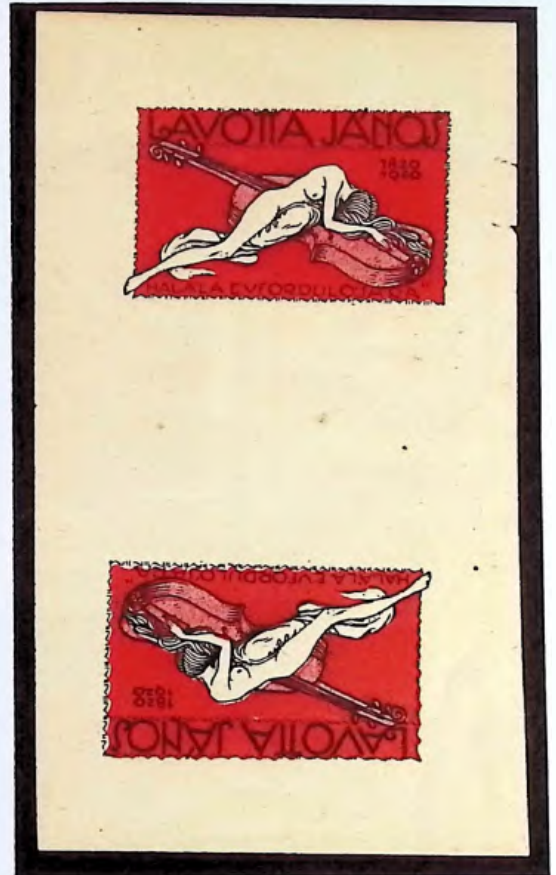
POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
ONE, TWO OR THREE DESIGNS ONLY



Cat. No.	R	Cat. No.	R	Cat. No.	R
HA19.1I	40	HA19.2I	40	HA20.1	30
HA21.1I	30	HA21.2I	40	HA21.3I	60
		HA22.1	100	HA22.2	100

Cat. No.	artist	Cat. No.	artist
HA19	G HASSE	HA21	Walter von HATTINGBERG
HA20	HAST	HA22	Theo HÄUSLER

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
ONE, TWO OR THREE DESIGNS ONLY



Cat. No.	R	Cat. No.	R	Cat. No.	R
HA23.1	60	HA24.1a	40	HA24.1b	40
HA24.1.1I	100			HA24.1.2I	100

Notes :

1. HA23.1 exists imperforate with very large margins – 'Rarity' is 100;
2. HA24 : '1a' = white paper; '1b' = cream paper.

Cat. No.	artist	Cat. No.	artist
HA23	Xavier HAVERMANS	HA24	Miklos (Nikolaus) HÁZ (Pseudonym : Nándor Miklos)

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
ONE, TWO OR THREE DESIGNS ONLY



Cat. No.	R	Cat. No.	R	Cat. No.	R
HE1.1	60	HE2.1	80	HE3.1	40
HE4.1	100	HE6.1	40	HE5.1	200
HE6.2a	40				

suffix	background	oval	suffix	background	oval
a	purple	orange-red	d	black	violet
b	deep blue	orange-red	e	green	orange
c	orange-red	orange	f	deep violet	orange

Cat. No.	artist	Cat. No.	Artist
HE1	Clarence Peter HELCK	HE4	Fred HENDRICK
HE2	Pieter van der HEM	HE5	Alfred HERRMANN
HE3	Walter HEMMING	HE6	August HERRMANN

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
ONE, TWO OR THREE DESIGNS ONLY



Cat. No.	R	Cat. No.	R	Cat. No.	R
HO6.1l	20	HO7.1a	40	HO7.1bTB	60
HO7.1b	40	HO8.1l	100		
HO10.1l	80			HO9.1l	80

Cat. No.	artist	Cat. No.	artist
HO6	E. HODEL	HO9	Georg HOFFMANN
HO7	E. HOEBEN	HO10	HOFFBAUER ?
HO8	V D HOEF		

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
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Cat. No.	R	Cat. No.	R	Cat. No.	R
HO11.1a	40	HO14.1	40	HO14.2	40
HO15.1f	80	HO15.2f	60	HO16.1a	40
HO17.1	60	HO17.2	40	HO17.3	40

Note : HO16 : 'a' = black on cream paper; 'b' on white paper; 'c' on pink paper; 'd' = blue on white paper; 'e' = brown on white paper.

Cat. No.	artist	Cat. No.	Artist
HO11	Constantin HOLZER	HO16	HORÁKOVÁ
HO14	Jenő HOMMONAY	HO17	Ferdy HORMMEYER
HO15	Bernhard HÖNIG		

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
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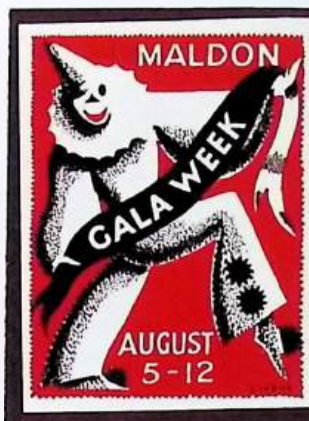
Cat. No.	R	Cat. No.	R	Cat. No.	R
HO18.1	40	HO18.2a	30	HO18.2b	40
HO21.1	300	HO21.2	300	HY1.1	40
				JE1.11	40

Notes :

1. HO18.2 : 'a' = German text; 'b' = Spanish text – other languages may exist;

Cat. No.	artist	Cat. No.	Artist
HO18	Paul HOSCH	HY1	Raoul HYNCKES
HO21	Th van HOYTEMA	JE1	JENIZCH

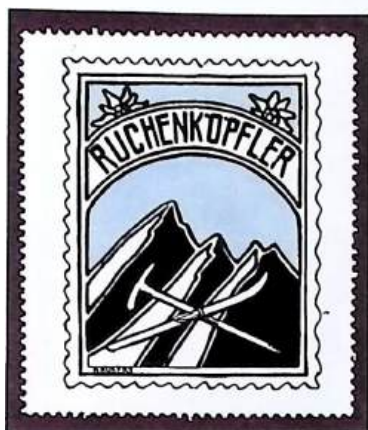
POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
ONE, TWO OR THREE DESIGNS ONLY



Cat. No.	R	Cat. No.	R	Cat. No.	R
IG1.1	60	IV1.11	40	IV1.21	40
IL1.11	80	JE.1.1	40	JE1.2	60
		JU1.1	200	JU2.11	40

Cat. No.	artist	Cat. No.	Artist
IG1	IGALL	JE1	Georg JENSEN
IV1	J IVENS	JU1	Julius Paul JUNGHANKS
IL1	Walther ILLNER	JU2	Michael JUNGHEIM

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
ONE, TWO OR THREE DESIGNS ONLY



Cat. No.	R	Cat. No.	R	Cat. No.	R
KA1.1	100	KA1.2	100	KA2.1	200
KA3.1	60	KI2.1I	80	KI2.2I	80
KI3.1	80	KL2.1I	40	KL3.1	60

Cat. No.	Artist	Cat. No.	Artist
KA1	Manfred KAUDERS	KI3	Pál KISS
KA2	Hans KAUFMANN	KL2	Gottfried KLEIN
KA3	Ignatz KAUFMANN	KL3	W KLEINSCHMIDT
KI2	Franz KIENMAYER		

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
ONE, TWO OR THREE DESIGNS ONLY



Cat. No.	R	Cat. No.	R	Cat. No.	R
KL4.1	30	KL5.1	30	KL6.11	100
KL6.1	80	KN1.1	40	KN2.11	100
KN2.1	60	KN2.21	100	KO1.1	30

Cat. No.	Artist	Cat. No.	Artist
KL4	A KLIJN	KN1	Fridolin KNITTEL
KL5	Willem KLIJN	KN2	Eugen KNOSP
KL6	Dora KLOPPENHEIM-FREDRICH	KO1	KOBERSTEIN

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
ONE, TWO OR THREE DESIGNS ONLY



Cat. No.	R	Cat. No.	R	Cat. No.	R
KO2.1	100	KO3.1	40	KO4.1I	100
KO4.2I	150	KR1.1I	40	KR2.1	100
KR1.2I	60	KR3.1	40	KR3.2	40

Cat. No.	Artist	Cat. No.	Artist
KO2	Alex KOCH	KR1	D H KRAMER
KO3	Rolf KOELBL	KR2	Chris KRAS
KO4	Oskar KOKOSCHKA	KR3	KRAUSE-CARUS

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
ONE, TWO OR THREE DESIGNS ONLY



Cat. No.	R	Cat. No.	R	Cat. No.	R
KR4.1	150	KU1.1	80	KU1.2	80
KU2.1	150	KU3.1a	80	KU3.2b	80
				KU3.3	80

Notes :

1. KU2.1 exists imperforate : 'suffix 'l' : 'Rarity' 180;
2. KU3.1b and KU3.2a must (have) exist(ed).

Cat. No.	Artist	Cat. No.	Artist
KR4	KRIWUB	KU2	Max KUHN
KU1	KÜHLBORN (Atelier)	KU3	J KUECHLER

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
ONE, TWO OR THREE DESIGNS ONLY



Cat. No.	R	Cat. No.	R	Cat. No.	R
LA1.1f	100	LA2.1f	40	LA3.1a	40
LA4.1f	100	LA5.1a	40	LA5.2e	40

Notes :

- LA3.1 : 'b' = blue trousers;
- LA5 : as with Cecil ALDRIN & John HASSALL, poster stamps were printed in Paris (LEMERCIER) : suffix '1' and in London by Perkins Bacon for HART & LECLERCQ : suffix '2' : known colours are as follows : other colours are likely to exist :

LA5.1	colour	LA5.2	colour
a	purple-brown	a	
b	blue-black	b	
c	black	c	
d	brown	d	brown
e		e	violet
f		f	green

Cat. No.	Artist	Cat. No.	Artist
LA1	Fritz LANDWEHR	LA4	S LANGDALE
LA2	LANDWEHRMANN	LA5	Cecil LAPIN
LA3	A LANDERER		

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
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Cat. No.	R	Cat. No.	R	Cat. No.	R
LE1.1	80	LE1.2	80	LE2.1	40
LE2.2	40	LE3.1a	60	LE4.1	80
LE4.2	40			LE5.1	80

Notes :

1. LE3.1 : 'a' = olive-brown; 'b' = red; 'c' = blue;
2. LE4.1 exists imperf. : suffix 'l' : 'Rarity' is 120.

Cat. No.	Artist	Cat. No.	Artist
LE1	Felix LEHMANN	LE4	Henri LEMAIRE
LE2	Conrad LEIGH	LE5	LEONARD
LE3	J? LEIBL		

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
ONE, TWO OR THREE DESIGNS ONLY



Cat. No.	R	Cat. No.	R	Cat. No.	R
LI.1.1	150	see Note	-	-	-
LI1.2	100	-	-	-	-
LI2.1	40	LI4.1	300	LI3.1I	60

Note : these three items are considered matchbox labels.

Cat. No.	Artist	Cat. No.	Artist
LI1	Kurt LIBESNY	LI3	LILLIAN
LI2	Kurt LIEBING	LI4	Ernst LINCK

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
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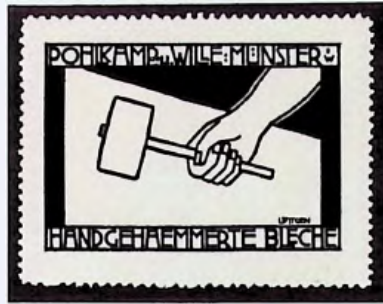
Cat. No.	R	Cat. No.	R	Cat. No.	R
LI.5.1a	40	LI6.1	30	LI6.2	40
LI7.1a	80	LI7.2a	80	LO2.1a	150
LU2.1	40	LY1.1	80		

Notes :

1. LI5.1 : 'a' = grey background; 'b' = cream;
2. LI7.1 : 'a' = red & violet; 'b' = black & gold; 'c' = red & black;
3. LI7.2 : 'a' = red, brown & black; 'b' = brown & pale brown;
4. LO2.1 : 'a' = blue; 'b' = red.

Cat. No.	Artist	Cat. No.	Artist
LI5	Karl LINDNER	LO2	Bernard LORENZ
LI6	Conrad J LINKE	LU2	Hubert Marie LUNS
LI7	A C LION CACHET	LY1	LYS

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
ONE, TWO OR THREE DESIGNS ONLY



Cat. No.	R	Cat. No.	R	Cat. No.	R
LU3.1	100	LU3.2	100	LU3.3	100
MA2.1f	40	MA3.1a	40	MA3.2	60

1. MA3.1

MA3.1	colour	MA3.1	colour
a	pale pink	d	grey-blue
b	pink	e	'mustard'
c	grey-green	f	brown (shades)

2. MA3.1f : exists imperforate – add suffix 'l' : 'Rarity' is 100;

MA3.2

MA3.2	background colour	MA3.2	background colour
a*	yellow	e*	emerald green
b*	deep yellow	f	blue-green
c	dull yellow	g	deep mauve
d*	orange	h	white **

3 * : seen as imperforate (suffix 'l') : imperf. may exist for all colours : 'Rarity' is 100;

4 ** : 'h' is violet on white : 'a' to 'g' – the text is black.

Cat. No.	Artist	Cat. No.	Artist
LU3	Hans LÜTTGEN	MA3	MARX
MA2	Jacqueline MARVAL		

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
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Cat. No.	R	Cat. No.	R	Cat. No.	R
MA4.1	80	MA5.1a	40	MA5.2a	150
MA6.1	40	MA7.11	40	ME1.1	100
				ME1.2	150

1. MA5.1 - there are different shades of the basic colour(s);

MA5.1	colour(s)	MA5.1	colour(s)
a	green	d	brown
b	blue	e	brown & green
c	blue & pink		

2. MA5.2 : only three copies have been reported : there may be other colour combinations.

Cat. No.	Artist	Cat. No.	Artist
MA4	MASSA	MA7	Paul MATHER
MA5	Va elav MASEK	ME1	Carl Anton MECKEL
MA6	Paul MATHAEUS		

→ KAREL VITESLAV MASEK (1865-1927)

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
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Cat. No.	R	Cat. No.	R	Cat. No.	R
ME2.1	80	ME3.1	60	ME4.1	100
ME5.1	150	ME5.2	150	ME6.1	40
ME7.1	40			ME8.1	100

Note : ME6.1 exists imperf. : suffix 'l' : 'Rarity' is 60.

Cat. No.	Artist	Cat. No.	Artist
ME2	MEDICI	ME6	Marini F MELIS
ME3	Johanna MEIER-MICHL	ME7	D H MELK (Das Plakat0
ME4	Hugo MEISEL	ME8	MERKUR (Studio)
ME5	Paul MEJO		

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
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Cat. No.	R	Cat. No.	R	Cat. No.	R
ME9.1	80	ME10.1a	60	ME10.2	40
ME10.2a	150	ME10.2b	150	ME10.2c	150
ME11.1l	40	MI1.1	100	MI2.1	40

Notes :

1. ME10.1 : 'a' = English text; 'b' = Swedish; 'c' = French; 'd' = German;
2. ME10.1 : 'c' and 'd' have no imprint in the bottom left corner;
3. MI1.1 : only 500 copies were printed;
4. MI2.1 exists imperforate : suffix 'l' : 'Rarity' is 60.

Cat. No.	Artist	Cat. No.	Artist
ME9	Ivan MENS	MI1	Erik MILO
ME10	MEURLING	MI2	Manno H MILTIADES
ME11	Richard MEYER		

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST



Cat. No.	R	Cat. No.	R	Cat. No.	R
MI3.1	40	MO2.1	150	MO2.2	150
MO3.1	150	MO4.1	80	MO5.1	40
MO6.1	40	MO6.1a	100		

Notes :

1. MI3.1 exists imperforate : suffix 'I' : 'Rarity' is 60;
2. MO2.1 and .2 : only black photocopies are available;
3. MO3.1 : especial thanks to Jacob van Dijk;
4. MO6.1a : text is Italian : other languages may (have) exist(ed).

Cat. No.	Artist	Cat. No.	Artist
MI3	M MINK	MO4	Elsa MOESCHLIN
MO2	MOEHN	MO5	Heinz MÖNCH
MO3	J M MOERKERK	MO6	Heinrich MOLGE

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
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Cat. No.	R	Cat. No.	R	Cat. No.	R
MO7.1	40	MO7.2c	60	MO7.3a	60
MO8.1	60	MO8.2	30	MO8.3	30
MU1.1	60	MU1.2	60	MU2.1	60

Notes :

- MO7.2 & .3 : 'S' = colour suffix;
- MO7.2 & .3 : some reference books gives the artist as J.MUNTANYA and there is a cross-reference under 'MU' at the next page.

No.	S	red	S	green	S	blue	S	violet	S	carmine	S	choc
MO7.2	a	y	b	y	c	y	d	y	e	y	f	y
MO7.3	a	y	b	y	c	y					f	y

Cat. No.	Artist	Cat. No.	Artist
MO7	T E MOMANYA	MU1	D MÜLLER
MO8	Josep MORELL	MU2	Ben MULDER

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
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Cat. No.	R	Cat. No.	R	Cat. No.	R
MU3.1	60	MU4.1	80	MU5.1	80
MU5.2	80	MU6.1	80	NA1.1	40
NA1.2	40	NA1.3	40	NE1.1	60

Note : MO7.2 & .3 : the artist is identified as T E MOMANYA but other reference books refer to the artist as J.MUNTANYA : see MO7 for details.

Cat. No.	Artist	Cat. No.	Artist
MU3	O MULISPAARI	MU6	Peter Franz Wilhelm MUNTNGE
MU4	Ludwig MÜLLER	NA1	NADALINI
MU5	Siegfried MÜLLER	NE1	Kay NEBEL

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
ONE, TWO OR THREE DESIGNS ONLY



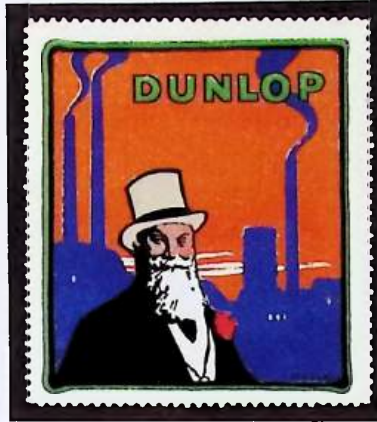
Cat. No.	R	Cat. No.	R	Cat. No.	R
NE2.1	80	NE2.2	40	NE3.1	100
NE3.2	100	NI1.1	200	NI1.2	40
NI1.3	200	NI2.1I	50	NI3.1aI	80

Notes :

1. NI2.1 exists perf. : delete suffix 'I' : 'Rarity' is 40;
2. NI3.1bI is black on orange.

Cat. No.	Artist	Cat. No.	Artist
NE2	N NEMETH	NI2	Hendrik NIELSEN
NE3	Fritz Fred NEUMANN	NI3	Adalbert NIEMEYER
NI1	Rolf NICZKY		

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
ONE, TWO OR THREE DESIGNS ONLY



Hugo Nothhoff (1885-1953)

Cat. No.	R	Cat. No.	R	Cat. No.	R
NI4.1	300	NO1.1	40	NO2.1	40
NO3.1a	40	OC1.1	80	OL1.1al	60
OL1.2	40	OL2.1	60		

Notes :

1. NO3.1b is black on green;
2. OL1.1bl is red on orange.

Cat. No.	Artist	Cat. No.	Artist
NI4	Theo J NIEUWHUIS	OC1	K OCKEL
NO1	John NOBLE	OL1	Otto Josef OLBERTZ
NO2	NON	OL2	OLMS
NO3	Hugo NOTHOFF		

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
ONE, TWO OR THREE DESIGNS ONLY



Cat. No.	R	Cat. No.	R	Cat. No.	R
OL3.1	40	OL3.2	40	OL3.3	40
OR1.1	40	OR1.2	40		
PA1.1	40	PA1.2	40	PA1.3	1,000

Note : PA1.2 can be found with several different perforation combinations.

Cat. No.	Artist	Cat. No.	Artist
OL3	S von OLFERS	PA1	Maxfield PARRISH
OR1	Knut ÖRBO		

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
ONE, TWO OR THREE DESIGNS ONLY



Cat. No.	R	Cat. No.	R	Cat. No.	R
PA2.1	30	PA2.2	30	PA2.3	40
PA2.4	30	PA2.5	50	PA2.6	80
PA2.7a	40			PA3.1	60

Notes :

1. PA2.1 : this is a Delandre poster stamp (copied from PA2.2) and there exist different variants and progressive proofs which are outside the scope of this Catalogue;
2. although there may appear to be more than three designs by Bernard Partridge there are only three basic designs;
3. PA2.7 (borders) : 'a' = blue; 'b' = violet; 'c' = red; 'd' = brown (two different shades); 'e' = green.

Cat. No.	Artist	Cat. No.	Artist
PA2	Bernard PARTRIDGE	PA3	Victor PASMORE

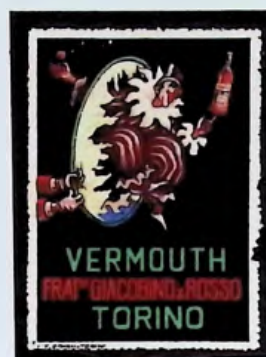
POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
ONE, TWO OR THREE DESIGNS ONLY



Cat. No.	R	Cat. No.	R	Cat. No.	R
PA4.1	60	PA4.2	20	PA5.1l	40
PA5.2l	60	PA5.3a	300	PA5.3b	300
PA6.1a	30	PA6.1b	100	PA7.1l	40

Cat. No.	Artist	Cat. No.	Artist
PA4	August PATEK	PA6	Ida PAULIN
PA5	Bruno PAUL	PA7	A PAXTON-CHADWICK

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
ONE, TWO OR THREE DESIGNS ONLY



Cat. No.	R	Cat. No.	R	Cat. No.	R
PE2.1f	1,000	PE3.1f	60	PE3.2	150
		PE4.1	100	PE4.2	100
PF1.1	80	PF2.1	60	PF2.2	60

Cat. No.	Artist	Cat. No.	Artist
PE2	Laszlo PERI	PF1	Hans PFAFF
PE3	Guido J PETITI	PF2	Paul PFUND
PE4	Clinton PETTEE		

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
ONE, TWO OR THREE DESIGNS ONLY



Cat. No.	R	Cat. No.	R	Cat. No.	R
PI2.1aI	80	PI3.1I	30	PI3.2I	30
PI3.3I	30	PI3.4a	150	PL1.1	1,000

Notes :

1. PI2.1bI = centre brown, blue text;
2. PIECK : three variants of the JAARBEURS design are illustrated;
3. PI3.4 are great rarities : 'a' = blue; 'b' = violet; 'c' = green

Cat. No.	Artist	Cat. No.	Artist
PI2	Georges PICARD	PL1	Adrianus Marie (Adriaan) PLAS
PI3	Henri PIECK		

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
ONE, TWO OR THREE DESIGNS ONLY



Cat. No.	R	Cat. No.	R	Cat. No.	R
PO1.1	500	PO2.1a	100	PO3.1	100
PO4.1	40	PO4.2	30	PO6.1	60
PO5.1	80	PO5.2	60	PO5.3	80

Note : PO2.1 : 'a' = black; 'b' = green; 'c' = purple-brown.

Cat. No.	Artist	Cat. No.	Artist
PO1	POHLMANN	PO4	Francis PORTIER
PO2	Georg POPPE	PO5	Mario POZZATI
PO3	PORTA	PO6	R G PRAILL

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
ONE, TWO OR THREE DESIGNS ONLY



Cat. No.	R	Cat. No.	R	Cat. No.	R
PR2.11	80	PU1.1	80	RA1.1a	30
RA1.2a	30			RA2.1	60
RE1.1	100	RE1.2	100	RE1.3	100

Notes :

1. RA1.1 : 'a' = orange centre; 'b' = red centre;
2. RA1.2 : 'a' = mauve centre; 'b' = yellow centre.

Cat. No.	Artist	Cat. No.	Artist
PR2	PRZIBILL	RA2	G RAYEZ
PU1	Erwin PUCHINGER	RE1	Fritz REIFS
RA1	Leo RAUTH		

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
ONE, TWO OR THREE DESIGNS ONLY



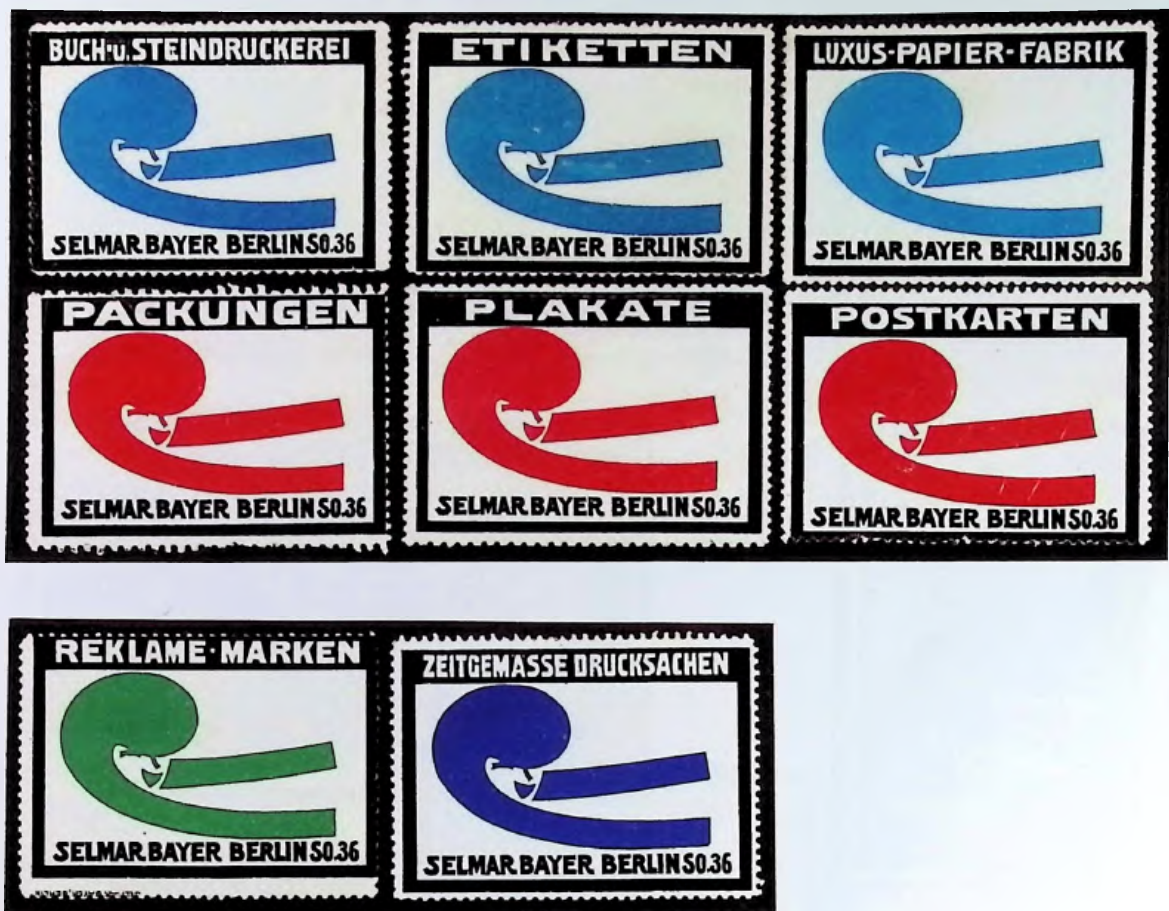
Cat. No.	R	Cat. No.	R	Cat. No.	R
RI1.1	80	RI2.1	150	RI2.1	150
RI2.2	500	RI3.1a	60	RI3.2a	60
				RI3.3a	60

Notes :

1. RI3.1 - .3 exist imperforate – add suffix 'I' : 'Rarity' of each is 100;
2. RI3.1 - .3 : 'b' = text in German – 'Rarity' of each is 60;
3. RI3.1 - .3 can be found in a miniature sheet with three other poster stamps by another artist – 'Rarity' of the sheet is 600 (imperforate 800).

Cat. No.	Artist	Cat. No.	Artist
RI1	Numa RICK	RI2	Ernst RIESS
RI2	Hevibert von RIEDLSTEIN	RI3	M RIKLI

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
ONE, TWO OR THREE DESIGNS ONLY



Cat. No.	R	Cat. No.	R	Cat. No.	R
RO1.1a	60	RO1.2a	60	RO1.3a	60
RO1.4b	60	RO1.5b	60	RO1.6b	60
RO1.7c	60	RO1.8d	60		

Notes :

1. 'a' = pale blue; 'b' = red; 'c' = green; 'd' = deep blue;
2. eight variants are shown but there is only one design;
3. Selmar Bayer (Atelier) was, perhaps, the best design house / printer of poster stamps in Germany.

Cat. No.	Artist
RO1	ROBI-ROBIN

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
ONE, TWO OR THREE DESIGNS ONLY



Cat. No.	R	Cat. No.	R	Cat. No.	R
RO2.1	40	RO2.2	30	RO2.3	100
RO3.11	30	RO4.1	80	RO5.1	500
RO5.2	40			RO6.1	200

Cat. No.	Artist	Cat. No.	Artist
RO2	Carl ROESCH	RO5	ROSALBA
RO3	Karl RÖSCHMANN	RO6	Jan ROTGANS
RO4	Johannes Dominicus ROS		

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
ONE, TWO OR THREE DESIGNS ONLY



Cat. No.	R	Cat. No.	R	Cat. No.	R
RU4.1	60	RU5.1	40	RU5.2	40
SA1.1	100	SA1.2	100	SA2.1	300
		SC2.1	80	SC2.2	100

Cat. No.	Artist	Cat. No.	Artist
RU4	E RÜEGG	SA2	Otto SANDERHERWEG
RU5	Ernst RUPRECHT	SC2	Max Curt SCHANZ
SA1	Hans SAFIS		

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
ONE, TWO OR THREE DESIGNS ONLY



Cat. No.	R	Cat. No.	R	Cat. No.	R
SC3.1	60	SC4.1f	100	SC5.1a	30
SC5.2	40	SC6.1	40	SC7.1	60
SC7.2	80			SC8.1	80

Note : SC5.1 : 'a' = green; 'b' = blue; 'c' = black; 'd' = red; 'e' = yellow green; 'f' = yellow and brown : 'd', 'e', & 'f' are on cream paper.

Cat. No.	Artist	Cat. No.	Artist
SC3	Emil SCHELLER	SC6	SCHMATT
SC4	Egon SCHIELE	SC7	Wilhelm SCHMID
SC5	Matthäus SCHIESTL	SC8	SCHMID-HOFFMANN

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
ONE, TWO OR THREE DESIGNS ONLY

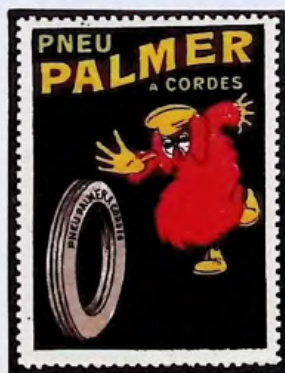
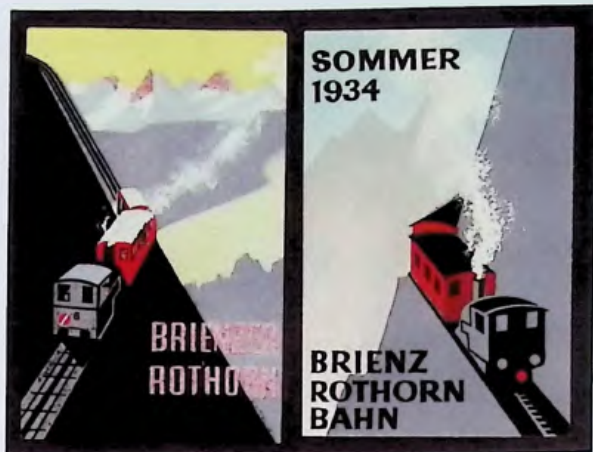
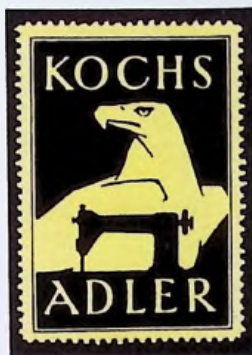


Cat. No.	R	Cat. No.	R	Cat. No.	R
SC9.1	40	SC10.1	150	SC11.1a	40
SC11.1b	40	SC12.1	100	SC13.1	40
				SC14.1	80

Note : SC11.1 : 'a' with signature; 'b' without signature.

Cat. No.	Artist	Cat. No.	Artist
SC9	K SCHMIDT	SC12	SCHNEIDER (which one?)
SC10	P SCHMIDT	SC13	Josef SCHNYDER
SC11	Wolf SCHMIDT	SC14	SCHULTZ-ECKERT

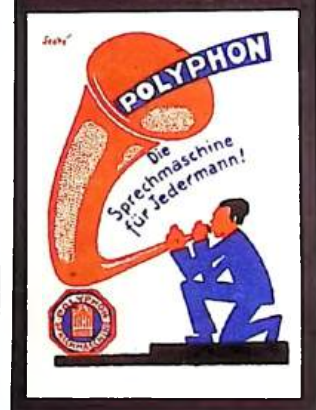
POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
ONE, TWO OR THREE DESIGNS ONLY



Cat. No.	R	Cat. No.	R	Cat. No.	R
SC14.1	80	SC15.11	40	SC15.21	40
SC15.3	40	SC16.1	80	SC17.1	60
SC18.1	60	SE1.1	20	SE1.21	60
				SE1.31	60

Note : SC17.1 exists imperf. : suffix '1' : 'Rarity' is 80.

Cat. No.	Artist	Cat. No.	Artist
SC14	Fritz SCHRIBER	SC17	Harry SCHULTZ
SC15	Emil SCHULTHESS	SC18	N SCHUSTER
SC16	Walter SCHULZ	SE1	Josef SECHÉ (Sechehaye)



POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
ONE, TWO OR THREE DESIGNS ONLY

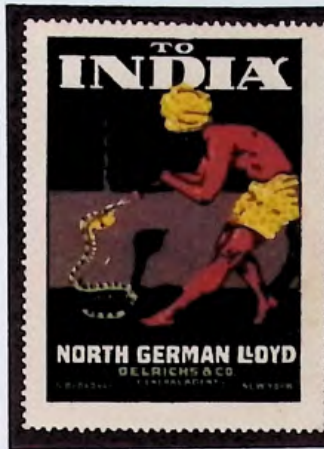


Cat. No.	R	Cat. No.	R	Cat. No.	R
SE2.1	60	SE3.1a	60	SE4.1	30
SE4.2	40	SE5.1	60	SE5.2	20
SE5.3	40				

Note : SE3.1 : 'a' = cream; 'b' = blue; 'c' = yellow; 'd' = green; 'e' = brown-orange; 'f' = white (imperf. : 'Rarity' is 80) :

Cat. No.	Artist	Cat. No.	Artist
SE2	SEGALA	SE4	F SERRACCHAINI
SE3	Hans SEMM	SE5	S SEMAR

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
ONE, TWO OR THREE DESIGNS ONLY



Cat. No.	R	Cat. No.	R	Cat. No.	R
SE6.1	40	SE6.2	40	SE6.3	60
SE7.1	40	SI1.1	40	SI2.1	40
SM1.11	30	SM1.2	40	SM1.3	40

Cat. No.	Artist	Cat. No.	Artist
SE6	Willy G SESSER	SI2	SIRO
SE7	Agnes SEYDEL	SM1	Jessie Wilcox SMITH
SI1	Rene SIMAY		

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
ONE, TWO OR THREE DESIGNS ONLY



Cat. No.	R	Cat. No.	R	Cat. No.	R
SM2.1	30	SN1.2	60	SN1.3	60
SO1.1a	40	SO1.2a	40	SO1.3b	40
				SO1.4	80

Notes :

1. SO1.1 - .3 : three different languages;
2. SO1.1 - .3 : two shades of blue : 'a' = pale blue; 'b' = deep blue;
3. SO1.4 : exists imperf. 'Rarity' is 120.

Cat. No.	Artist	Cat. No.	Artist
SM2	SMORE	SO1	SOLBACH
SN1	Liepmann SNOEK		

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
ONE, TWO OR THREE DESIGNS ONLY



Cat. No.	R	Cat. No.	R	Cat. No.	R	Cat. No.	R
SO2.1a	40	SO2.1b	40	SO2.1c	40	SO2.1d	40
SO2.1e	40	SO2.1f	40	SO2.1g	40	SO2.1h	40
SO2.1j	40	SO2.1k	40			See 'Note'	40

Note : these 'poster stamps' are Alfred BASS (fraudulent) productions. Arguably, they are not 'poster stamps' but are included in the Catalogue 'for information'. Each has a 'Rarity' of 30. Red text is shown. There is one red and one black 'poster stamp' in each sheet.

Cat. No.	Artist
SO2	G SORGIANI

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
ONE, TWO OR THREE DESIGNS ONLY



Cat. No.	R	Cat. No.	R	Cat. No.	R
ST1.1	30	ST1.1PW	60	ST1.2	30
ST2.1	100	ST3.1	100	ST4.1a	40
				ST4.2	30

Notes :

1. ST1.1 : exists imperf. add suffix 'l' 'Rarity' is 60 ; 'PW' = 'white proof';
2. ST1.2 : exists imperf. : 'Rarity' is 60;
3. ST4.1 : colour of ground : 'a' = yellow-orange; 'b' = blue-green; 'c' = dull green; 'd' = red; 'e' = blue;
4. ST4.1 : a black proof exists – 'Rarity' is 150.

Cat. No.	Artist	Cat. No.	Artist
ST1	HANS STEINER	ST3	STIEPEL
ST2	H STIERLE	ST4	HERMANN STOCKMANN

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
ONE, TWO OR THREE DESIGNS ONLY



Cat. No.	R	Cat. No.	R	Cat. No.	R
ST5.1	80	ST6.1a	60	ST6.2	30
ST6.3	30	ST7.1a	40	ST8.1	60
				ST9.1	60

Notes :

1. ST6.1b = yellow text at base of the design;
2. ST7.1b = black.

Cat. No.	Artist	Cat. No.	Artist
ST5	Nikolaus STÖCKLIN	ST8	Ida STROEVER
ST6	Paul STOLLREITHER	ST9	H STUCK
ST7	K STREJČEK		

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
ONE, TWO OR THREE DESIGNS ONLY



Cat. No.	R	Cat. No.	R	Cat. No.	R
SU1.1l	40	SU1.2al	80	TA1.1l	80
TA1.2l	80	TA1.3l	80	TA1.4l	80
		TA2.1	40	TA3.1	80

Note :

1. SU1.2bl = black dress of lady pianist;
2. TA1 : there are four variants of the one design : TA1.4l is a 'die cut'.

Cat. No.	Artist	Cat. No.	Artist
SU1	Elisabeth von SYDOW	TA2	Rino TAMI
TA1	TAMAGNO	TA3	Willy TANNER

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
ONE, TWO OR THREE DESIGNS ONLY



Cat. No.	R	Cat. No.	R	Cat. No.	R
TA4.1	40	TA5.1I	40	TE1.1	60
TE2.1e	60	TH1.1	80	TH2.1a	80

Notes :

1. TE2.1 : all the other designs in this MAN series are attributed to Ludwig HOHLWEIN : the coloured papers are as follows (all texts are black unless indicated) : poster stamps on some coloured papers are known imperforate – add suffix 'I' : 'Rarity' of each is 150.

colour paper	suffix	colour paper	suffix
bright green	a	very pale green	e
pink	b	violet	f
pale pink / off white	c	pink / orange (brown text)	g
grey / green	d	very pale pink / white (brown text)	h

TH2.1 : texts are : 'a' = German; 'b' = French; 'c' = English.

Cat. No.	Artist	Cat. No.	Artist
TA4	TATO	TH1	Adolf THOMANN
TA5	Horace TAYLOR	TH2	Ernst THOMMEN
TE1	TEN BROEK		

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
ONE, TWO OR THREE DESIGNS ONLY



Cat. No.	R	Cat. No.	R	Cat. No.	R
TH3.1a	60	TH3.2c	60	TH3.3al	80
TH3.4al	80	TH3.5al	80		

Cat. No.	Artist
TH3	Ernesto THAYHAT

Notes :

Cat. No.	suffix	Colour of aircraft	colour at base	Red Cross	Imperf. known suffix 'l'	'Rarity'
TH3.1	a	black	blue	no		60
	b	black	violet	no		60
TH3.2	a	blue	red	yes		60
	b	black	blue (rose paper)	yes		60
	c	blue	red	yes	yes 100	60
TH3.3 l	a	black	red (green paper)	no	only imperf	80
	b	black	red (pink paper)	no	only imperf	80
TH3.4 l	a	black	blue (pink paper)	yes	only imperf	80
	b	black	red (pink paper)	yes	only imperf	80
TH3.5 1	a	orange	n/a	yes	only imperf	80
	b	green (shades)	n/a	yes	only imperf	80
	c	blue	n/a	yes	only imperf	80

Other : 1. colour combinations; 2. paper colours; 3. imperforate variants may exist.

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
ONE, TWO OR THREE DESIGNS ONLY



Cat. No.	R	Cat. No.	R	Cat. No.	R
TO1.1i	80	TO2.1i	60	TO2.2	1,000
TO2.3a	60	TO3.1	80		

Note : TO2.3 : centre colours are : 'a' blue-green; 'b' = 'bistre'; 'c' = black; 'd' = violet :

Cat. No.	Artist	Cat. No.	Artist
TO1	TOKRADO	TO3	TOUZET
TO2	Jan TOOROP		

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
ONE, TWO OR THREE DESIGNS ONLY



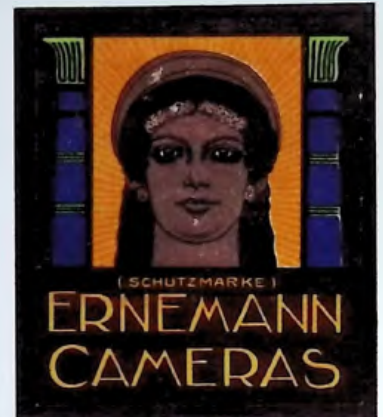
Willi Trapp
1905-1984



Cat. No.	R	Cat. No.	R	Cat. No.	R
TR1.1a	40	TR1.1b	40	TR1.1c	40
TR1.2	40	TR1.3	300	TR2.1	60
TR2.2	150	TR2.3	150	TU1.1	40

Cat. No.	Artist	Cat. No.	Artist
TR1	W TRAPP	TU1	Paul TUSCHE
TR2	TRIAS		

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
ONE, TWO OR THREE DESIGNS ONLY



Cat. No.	R	Cat. No.	R	Cat. No.	R
UH1.1	60	UH1.2	60	UH1.3	60
UL1.1I	60	UL2.1	40	UN1.1I	60
UN1.2I	60	UN1.3I	60	UN1.4I	60

Notes :

1. UL2.1 exists imperforate : suffix 'I' : 'Rarity' is 60;
2. UN.1 : there are variants of the 'yellow-orange', the eyes and the 'black' of the head.

Cat. No.	Artist	Cat. No.	Artist
UH1	Albert UHLMANN	UN1	H UNGER
UL1	Ernst ULLMANN	UL2	Curt Ullrich

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
ONE, TWO OR THREE DESIGNS ONLY



Cat. No.	R	Cat. No.	R	Cat. No.	R
UR1.1	60	UR1.2	60	UR1.3	60
VA1.1eA	40	VA1.1cB	40	VA1.1aC	40

Cat. No.	Artist	Cat. No.	Artist
UR1	Rudolf URECH	VA1	Karl VACHA

Note : the colours of VA1 are as follows : papers can be white or pale cream : the indicated colours of 'A', 'B' and 'C' often differ on 'white' or 'cream' papers : 'y' = seen.

Suffix	Colour	VA1.1A	VA1.1B	VA1.1C
a	blue	y		y
b	brown	y		y
c	red	y	y	
d	orange	y		
e	green	y		y
f	violet	y		
g	lilac	y		

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
ONE, TWO OR THREE DESIGNS ONLY



Cat. No.	R	Cat. No.	R	Cat. No.	R
VA1.1l	80	VA2.1	80	VE1.1	40
VE2.1a	80	VE3.1l	40	VE3.2l	40
VE3.3l	40	VE4.1l	40		

Note : VE2 : the colours of this Olympic poster stamp are : 'a' = blue; 'b' = red; 'c' = green; 'd' = brown; 'e' = violet.

Cat. No.	Artist	Cat. No.	Artist
VA1	Valentin VAERWYCK	VE2	Walter van der VEN
VA2	P VANDERHEM	VE3	Andreas Jacobus VERHORST
VE1	VELENOVSKI	VE4	Mano VESTROCZY *

* ÖDÖN SZMRECSÁNYI (BLASE) 271.07

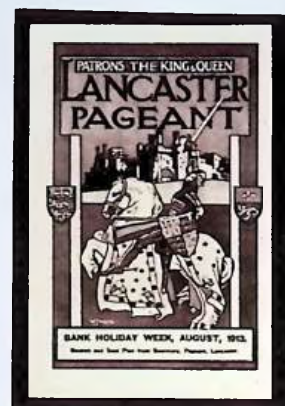
POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
ONE, TWO OR THREE DESIGNS ONLY



Cat. No.	R	Cat. No.	R	Cat. No.	R
VE5.1	60	VI1.1	60	VI1.2	60
VI1.3	60	VI2.1	150	VI2.2	80
VI3.1	80	VO1.1	100		

Cat. No.	Artist	Cat. No.	Artist
VE5	Hermin VERSAERE	VI3	VIRAG
VI1	Toivo VIKTSTEDT	VO1	Friedrich VOLLANDT
VI2	Rene VINCENT		

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ONE, TWO OR THREE DESIGNS ONLY



Cat. No.	R	Cat. No.	R	Cat. No.	R
VO2.1a	40	WA1.1	150	WA2.1l	40
WA3.1a	40	WA4.1l	100	WA5.1al	40

Notes :

1. the colours of VO2.1 are 'a' = green; 'b' = violet; 'c' = pink; 'd' = blue; 'e' = orange; 'f' = red;
2. WA1.1 exists imperf - suffix 'l' : 'Rarity' is 200;
3. WA3.1 : the coloured papers are : 'a' = yellow; 'b' = cream; 'c' = orange; 'd' = pink;
4. WA5.1bl = orange.

Cat. No.	Artist	Cat. No.	Artist
VO2	J Rolf VOLTMER	WA3	T WALCH
WA1	F WAIBEL	WA4	H J M WALENKAMP
WA2	Carl WALTHER	WA5	W J WATTS

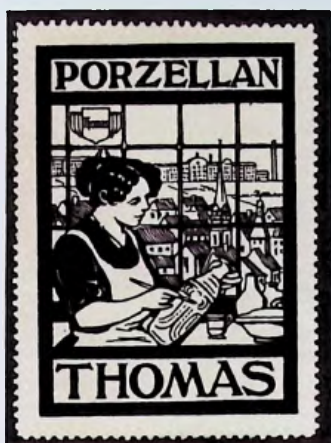
POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
ONE, TWO OR THREE DESIGNS ONLY



Cat. No.	R	Cat. No.	R	Cat. No.	R
WE1.1	60	WE1.2	60	WE1.3	60
WE1.4	60	WE2.1	80	WE3.11	60
WE4.11	80	WE4A.1	40	WE4A.2	40

Cat. No.	Artist	Cat. No.	Artist
WE1	Nils WEDEL	WE4	Max WEINHOLD
WE2	Friedrich WEHLAND	WE4A	Moritz WEINHOLDT
WE3	C L F WEIDEMEYER		

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
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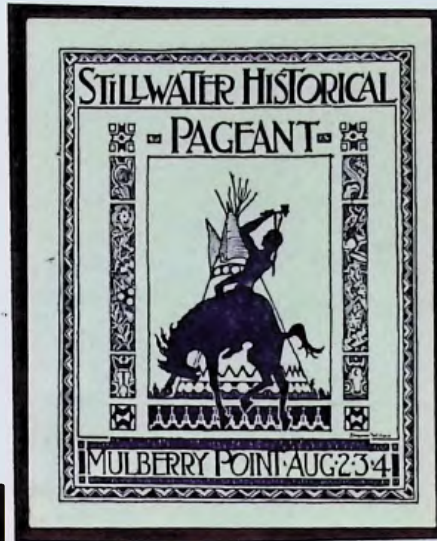
Cat. No.	R	Cat. No.	R	Cat. No.	R
WE5.1a	40	WE5.2	60	WE6.1	80
WE7.1	200	WE8.1	100		
		WE9.1	60	WI1.1	80

Notes :

1. WE5.1 : the colours are : 'a' = black, 'b' = grey & black; 'c' = green & violet;
2. WE6 : exists imperforate : suffix 'I' : 'Rarity' is 120.

Cat. No.	Artist	Cat. No.	Artist
WE5	K WEINISCH	WE8	WERKSTATTEN FÜR GRAPH. KUNST
WE6	Albert WEISGERBER	WE9	Clarence WEST
WE7	WENDT	WI1	Jan WIEGMAN

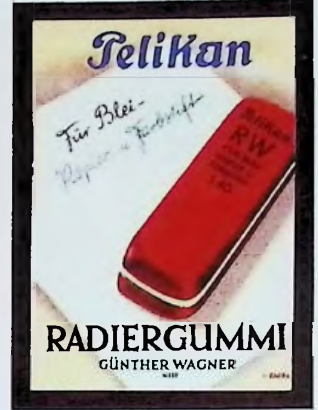
POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
ONE, TWO OR THREE DESIGNS ONLY



Cat. No.	R	Cat. No.	R	Cat. No.	R
WI2.1	200	WI3.1I	60	WI4.1I	80
WI5.1I	40	WI5.2	60	WO2.1	80
WO2.2	40	ZA2.1	40	ZA2.2	40

Cat. No.	Artist	Cat. No.	Artist
WI2	WIXING	WI5	Bernard WINDISCH
WI3	Draver WILSON	WO2	Johs van WOERKOM
WI4	Erich WILKE	ZA1	ZACHARIAS

POSTER STAMPS - GRAPHIC ARTISTS - THE BEST OF THE REST
ONE, TWO OR THREE DESIGNS ONLY



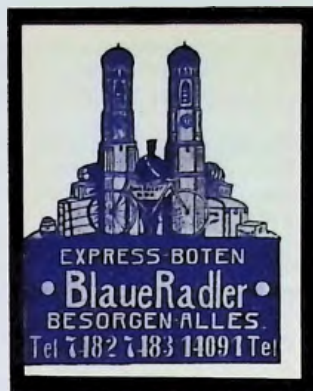
Cat. No.	R	Cat. No.	R	Cat. No.	R
ZA2.1	50	ZA2.2	200	ZA2.3al	60
ZA3	60	ZA4.1	40	ZA4.2	40
ZE1.1a	60	ZI1.1	60	ZI2.1al	80

Notes :

1. ZA2.3al : exists 45 x 70mm : Cat. No. ZA2.3bl;
2. ZE1.1 : 'b' = green;
3. ZI2.1 : 'bl' = red.

Cat. No.	Artist	Cat. No.	Artist
ZA2	Lucien ZABEL	ZE1	R ZERRO
ZA3	ZAMARRA	ZI1	H ZIMMERMANN
ZA4	Carl ZANDER	ZI2	Ernesto ZINETTI

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Cat. No.	R	Cat. No.	R	Cat. No.	R
ZO1.1	300	ZU1.1	80	ZW1.1I	40
ZW1.2I	40				

Cat. No.	Artist	Cat. No.	Artist
ZO1	Jacques ZON	ZW1	ZWACK
ZU1	Hans ZÜRCHER		

POSTER STAMP CATALOGUES / HANDBOOKS

The following handbooks / catalogues can be obtained from World Poster Stamps, PO Box 13, Alton, Hants, GU34 4DW, U.K. The prices only apply to the U.K. ** = post free price UK. World wide prices on request.

by CHARLES KIDDLE

Trains (an introduction to poster stamps) (1999). This 40 page catalogue was produced in conjunction with the UK's TRAINS 1999 International Stamp Exhibition at Wembley. The catalogue includes 23 full colour pages of 100s of poster stamps, in full size, depicting trains or a trains related topic. Price £20 **

Owls (the story of poster stamps) (1998). This 38+ page catalogue was produced for the U.K's 1998 BIRDPEX exhibition. All poster stamps depicting owls (known to the author) are illustrated in colour and a convenient 'check list' is included for ease of reference. The text explains the story of poster stamps. Price £30 **

Ludwig Hohlwein the poster stamps (1999). This is a 64 A4 page, perfect bound, full colour catalogue, illustrating in full size, the known 192 poster stamps of the "king of posters". Each has a translation of the text in English and each has a 'Rarity' indicated. It is THE definitive work of this aspect of the most famous of all the German graphic artists. Price £25 **

The poster stamps of the Paris Universal Exposition 1900 (2000). Every known poster stamp is identified and illustrated in colour. 155+ A4 pages, 60+ in full colour. All poster stamps are illustrated in full size. Price £48.00 **

Tennis the poster stamps (2000). 42 A4 pages. Every known poster stamp is identified and illustrated at full size and in colour (36 pages). Price £28 **

Bicycles (of the World excluding Germany) the poster stamps (2001). Every poster stamp is identified and illustrated at full size & in colour. 72 A4 pages, 62 in colour. Price £46.00 post free (U.K).
Bicycles (Germany) the poster stamps (2001). Every poster stamp is identified and illustrated at full size & in colour. 60 A4 pages, 54 in colour. Price £43.00 **

Kurt Böttcher the poster stamps 1912 - 1914 (2001). Every non ship poster stamp is detailed & illustrated at full size & in colour. 75 A4 pages, 51 in colour. Price £30.00 **

Kurt Böttcher SHIPS poster stamps (1912 - 1914) (2001). Every poster stamp is identified and illustrated at full size & in colour. 66 A4 pages, 29 in colour. Price £20.00 **

Cars (Germany) (2002). Every poster stamp illustrated at full size & in colour. 123 pages, 108 in colour. Price £48 **

Cars (World) except Germany & the USA (2003). Every poster stamp is at full size & in colour.

Volume I Austria to Holland 74 pages, 61 in colour Price £35 **

Volume II Italy to UK, etc. including a Germany 'update' 80 pages, 67 in colour Price £40.00 **

Andreasen & Lachmann - the numbered poster stamps - 1 - 299; 380 - 599; 1,000 - 1,059 (2003). Every poster stamp is identified and at full size & in colour. 140+ A4 pages, 65 in colour. Price £38.00 **

Andreasen & Lachmann - the numbered 'Coats of Arms' poster stamps - 300 - 379 (2003). Every poster stamp is identified & is at full size & in colour. 60 A4 pages, 20 in colour. Price £15.00 **

The Top Twenty Graphic Artists (2003) - includes 2004 Addendum. Every poster stamp is identified and illustrated at full size & in colour.

Volume I Bernard to Lübbert, includes a Hohlwein 'update' 155 pages, 71 in colour. Price £49.00 **

Volume II Maga to Wolff 146 pages, 64 in colour. Price £47.00 **

The World's Fair : St Louis 1904 (2003) 85 pages, 47 in colour. Price £36**

Photography (not cinema) (2004) 159 pages, 93 in colour. Price £49**.

German Aviation : German Aircraft (2007) 265 pages 126 in colour Price £69**.

German Aviation : 'Zeppelins' (2008) 253 pages 147 in colour. Price £69**

Letters Making Words Volume I (2008) 227 pages, 158 in colour. Price £62.00**

Letters Making Words Volume II (2008) Alphabets, Calendars, etc. 157 pages, 100 in colour. Price £54.00**

Poster Stamps : The American Story (2009) 172 pages, 155 in colour. Price £54.00 **

Editions Delandre (Hand Painted) Essays and Progressive Proofs of the French Armed Forces (2009) 141 pages, 125 in colour. Price £49.00**

continued

Cars World 2011 104 pages in colour (never before published poster stamps). Price £42 **.

Bicycles World 2011 85 pages in colour (never before published poster stamps). Price £35 **.

Poster Stamps ; Graphic Artists : The Best Of The Rest : A to G 2011 140+ pages, almost all in full colour. Price £49.00 **

Poster Stamps : Graphic Artists : The Best of the Rest : One, Two or Three Designs Only 2011 86+ pages, almost all in full colour. Price £35.00 **

CATALOGUES OF EDITIONS DELANDRE VIGNETTES OF WWI by Charles Kiddle

Images of the Great War Volume III Red Cross Vignettes 1914 - 1917 (1994) The 'Red Cross' vignettes of Editions Delandre, 195 pages and 765 listed vignettes + variants. £22 post free U.K..

Images of the Great War Volume IV Vignettes other than Military and Red Cross 1914 - 1917 (1996) All Editions Delandre vignettes not listed in other catalogues. 214 pages, 510 + listed vignettes. £25 post U.K..

Images of the Great War Volume V New Military Vignettes, rarity and prices - French Military Vignettes, Italian Military Re-impressions (1998) A comprehensive update of information, prices, etc. of catalogues published in the 1980s together with 100s of newly discovered vignettes in full colour £32 post free U.K.

Other poster stamp handbooks

Hungarian Poster Stamps and Similar Cinderellas by Ch. J Blase (2000). This is a major and unique work. Apart from the exhibition poster stamps indicated above, this is the first catalogue detailing all the known poster stamps of a single major country. The catalogue took over three years to compile and it is based upon a collection which was begun by ONE collector in 1918 i.e. over 80 years. Uniquely, the colour illustrations are on a separate CD Rom. 548 Pages, card covers. Price £45. Post free U.K..

KLEINE MARKEN - GROSSE MARKEN by Hans Martin Müller (2000) A beautifully fully illustrated glossy landscape format book of 80 pages showing 100s of the poster stamps of Munich from the classic period. Text is in German. Images in full colour and actual size. £23 post free UK.

REPRINTS

Images of the Great War Volume I by Walter Schmidt 1984 (reprint 2000) French Military vignettes. This pioneering catalogue reproduced with Walter's agreement in response to World wide demand. 156 pages, card covers, comb spine. Price £26.00 post free U.K.

Images of the Great War Volume II by Walter Schmidt 1985 (reprint 2000) the Non French Military vignettes. This pioneering catalogue reproduced with Walter's agreement in response to World wide demand. 75 pages, card covers, comb spine. Price £15.00 post free U.K.

Cash with order to World Poster Stamps, PO Box 13, Alton, Hants, GU34 4DW. Prices for worldwide delivery on request.

FUTURE POSTER STAMP CATALOGUE PROGRAMME

NOTE: A catalogue programme for 2011 / 2013 is scheduled to include the following catalogues of poster stamps for the period up to 1939 :

- 1) 'Graphic artists : the best of the rest' - possibly two further volumes (2011);
- 2) 'Neues Aus Aller Welt' (2011);
- 3) 'Circuses, Clowns, Funfairs, Fireworks and Carnivals' (2011);
- 4) 'German Aviation : Balloons' (2011);
- 5) German Aviation – Flugsportserie (2012);
- 6) 'Mens' fashion' (2013);
- 7) 'Womens' fashion' (2013);
- 8) 'European Cinema' (2013);
- 9) 'Alphonse Mucha' (2013).