

Monthly Bulletin of the

POSTER STAMP SOCIETY OF AMERICA

PUBLISHED IN THE INTEREST OF POSTER STAMP COLLECTORS THE WORLD OVER

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EDITORIAL

What is your definition for the following terms?

Cinderella

Label

Non-philatelic issue

Poster Stamp

Seal

Semi-postal

Sticker

"Strong graphics"

Vignette

We have received several letters concerning the definition of terms from members Robert DuBois, John Denune and Rod Stuart, Sr. We were fascinated to learn that, according to one source, there is no such thing as a Poster Stamp! We have decided that a request for information might be helpful in forming a consensus as to the meaning of several common terms that we all use. It may even be possible to re-define our terms in such a way as to enable us to communicate with others with some degree of clarity.

Some of us, we are sure, will look forward to the unraveling of the mistakes of the past and possibly reconstruct some workable definitions that will make sense to all of us. On the other hand, collectors will still seek out the issues they wish to buy no matter how they are defined.

Our thanks to Rod Stuart, President of Christmas Seal and Charity Stamp Society, for formatting two of the last three Poster Stamp Bulletins on his Macintosh computer. As a result, we have been thrust into the technology of the last years of the 20th century whether we like it or not! We are now immersed in learning about windows, software, hard drives, scanners, laser printers, networks and so on. A short time ago we felt that we were in control of our life. We were perfectly content to slide into our semi-retirement years with dignity. Now our tranquility has been shattered. We are excited, agitated, frustrated and intellectually stimulated beyong belief! Only time will tell what miracles will be waiting for us around the next bend in the road. Perhaps computer implants will make their debut and we can all become fast thinking contestants on a quiz show!

One of the legitimate criticisms we have heard is that our hobby has produced very few literary works on Poster Stamps and no major work is in the English language. That particular criticism has been recently addressed by Alan Jackson's monumental work entitled For God, Kaisar & Fatherland. Alan has published the definitive work on Poster Stamps that were printed by the Central

Powers during World War I. It is a remarkable effort by a very bright fellow. 400 pages of clever commentary with over 2,000 illustrations will greet the reader's eye. If interested, write your editor for further details. It belongs in every P/S collector's library. We recommend it.



Another
Poster Stamp
Artist
of Interest:
Oscar
Petersen

If one looks carefully, one can usually see the mark of Oscar Petersen somewhere on his Poster Stamps. It is a simple "OSC." Other such artist's marks have been the source of countless inquiries because no one has any idea who made them. There can be no doubt that Oscar has made his mark on the golden age of Poster Stsamps. He was born in 1885 but no one seems to know when he died. We deem it highly unlikely that Oscar would be celebrating his 120th birthday this ye ar. So, look now upon his works, ye mighty, and enjoy.

















Join Poster Society of America -\$7.50 per year includes 12 monthly issues of the Bulletin White to Walter Schmidt (address on Page 1) We are informed that the following vignette is also by OSCar Petersen even though the artist mark is quite different. The vignette, itself, looks as if Matisse painted it. The background is green. The curtain is red. the vase is purple with orange flowers. The table cloth is white with the same purple color as the vase. The base of the table is red. The blanket covering the chair is red with green spots, and the chair is orange with red stripes. Yes, it is much like a Matisse.



A Clever Design - Stick Figures

reguion suight ><>ophil in form

Stick figures are a very popular art form among artists of ages five or six. Used by the hand of the master, it becomes delightful. The Erdal series, of which we have seven of the ten issues, is a case in point. Note the gestures of the hands and feet, and that hat! Clever? Yes, indeed. If anyone can share photocopies of the other three issues we are missing, we would be very pleased. Of course, if anyone knows the name of this stick figure artist, we would be overjoyed!















Some "Stamp Out" Poster Stamps

Apparently there is much that needs to be eradicated from the world and from our society. The following Poster Stamps illustrate a few of these undesirable people, places and things. Our favorite "stamp out" vignette is "Stamp Out Bindweed" whatever that is! Does anybody know?

> BEAUTIFY AMERICA STAMP OUT HIPPLES

























<> A Rare Poster Stamp

In France there is a term, *Porte Timbre* which means a dooror window stamp. There are Poster Stamps in which there is a space for a postage stamp to be affixed. In the United States we refer to them as *border stamps*. Recently, we found one that we believe to be a rarety. If anyone can prove us wrong, we'd like to hear from you.



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FIRST CLASS



For the occasion we have selected some designs of the German artist, Hans Rudi Erte to help us celebrate 1995!





