
The Poster Stamp Society Bulletin

Published in the interest of poster stamp Collectors the world over

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EDITORIAL:

What is a classic? For the movie buff, *Gone With the Wind*, *The Wizard of Oz*, and *Casablanca* would surely be considered classics. Car owners may find a 1936 Ford or a 1956 Chevrolet to be classics. Yes, Virginia, there are Poster Stamps classics as well. Consider the Hines Cream issues. These beauties are considered to be classics by just about everyone. Therefore, for the new comer as well as the old timer, we present this American Classic series one more time



Why are these classics? Is there some specific criteria that makes these issues classic? Perhaps a classic is simply to be found in the eye of the beholder. While we may not be able to define a classic precisely, we do believe that most collectors probably will know one when they see one.

The dance vignettes that we illustrated in the March Bulletin brought forth some pithy comments and two additional illustrations. "When the romance of the dance intensifies, then we TANGO!"



Some more charming vignettes of elegant design: (Artist unknown)



It is difficult to imagine a collection of 2,000,000 different Poster Stamps. We are told that one does exist, however. According to one of our British friends, it belongs to a collector in Germany. Is it any wonder that there seems to be no end to the great variety of charming vignettes?

What's New in Non-Postal literature?

Images of the Great War, Volume III, is now available. The price is \$35.00 plus another \$3.50 for postage, packaging & handling. The work contains 161 illustrated pages of Delandre's Red Cross issues. What will be of great interest to WWI buffs is the number of Red Cross issues that will be new to them. Many issues that were listed in Louis Granger's Vignettes Francaises de Croix-Rouge, were never printed. Many of these hitherto unknown issues rested in a museum in Ohio for over 60 years. In 1990 this unique collection containing the original art work from which proofs were made was sold at auction in London. For further details concerning ordering your copy of this fine work, write to your editor who incidently is the co-author.

It should also be noted that Volumes I & II of Images of the Great War will be up-dated in the near future. Each volume will contain issues that will be new to the most sophisticated collectors. Where did this collection come from? As far as we can tell, it was the property of a General Electric executive who went to France in 1919 to help French businessmen recover from the effects of the war. In appreciation for his efforts in their behalf, the French presented their American friend with many treasures.

The rare and unique collection of Delandre vignettes was among these treasures. When the executive died, his wife donated the collection to the museum. The real mystery is who had this collection prior to the American executive acquiring it? While we may never know the answer to this question, it certainly would be one worth knowing.

Urgent needs & desperate Desires Department:

Our friend, Manfred, in Germany wants to obtain the set of 20 Yellowstone Park Poster Stamps that were issued in around 1925. Thus far he has found only six issues. out of a set of 20 (see examples) Contact your editor if you can be of help. Thanks.

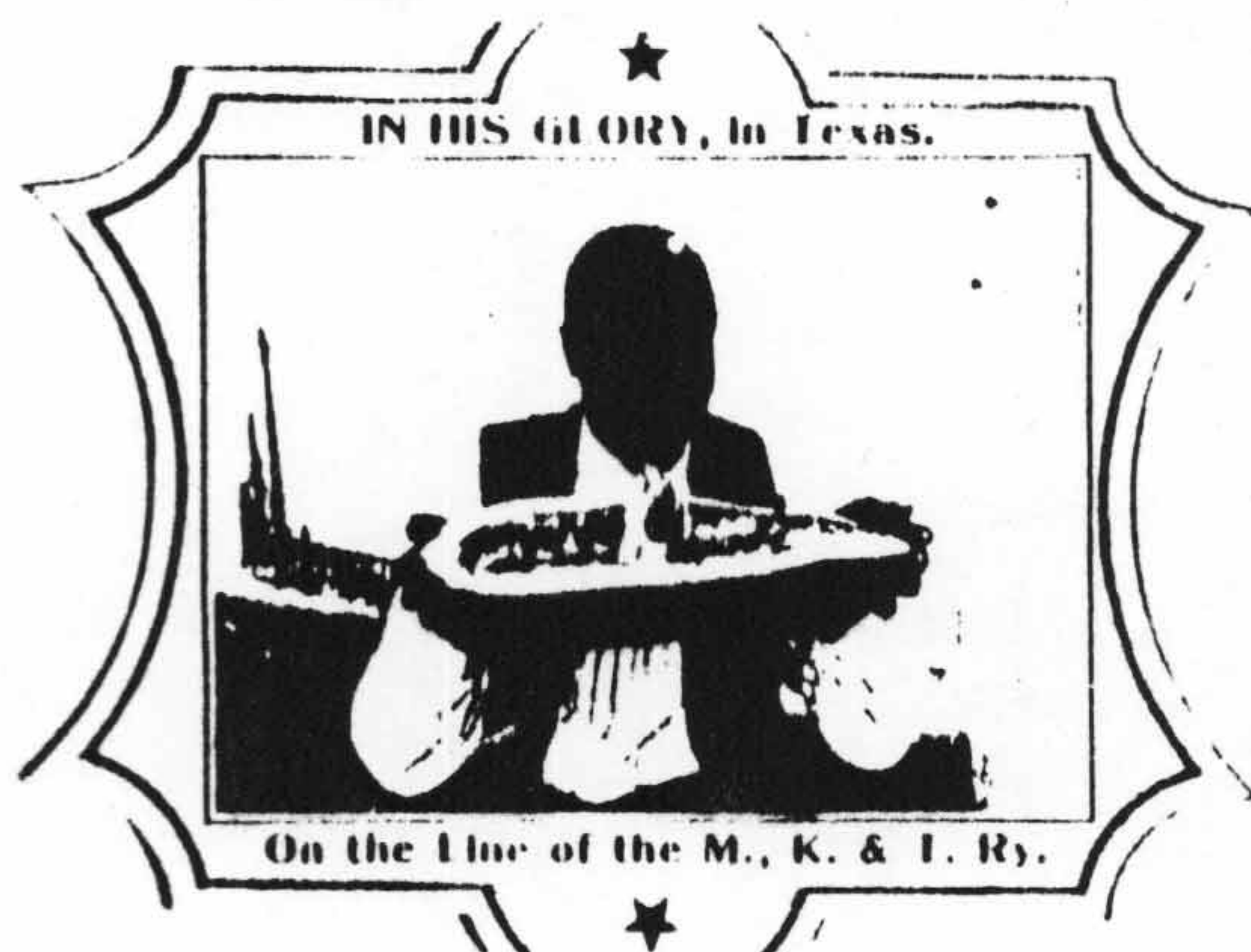


Our friend in London, Charles Kiddle, is very interested in obtaining sheets, booklets or multiples of any Delandre issues. He is a serious WWI collector doing important research in this field. Please help him if you can. His address is : P.O. Box 13, Alton, Hants GU34 4DP, Great Britain.

Rob McGuinness, our friend in Canada, has requested help in locating Poster Stamps dealing with Han Christian Andersen material. The topic is of interest because there is much to collect. Many rare sets by unknown artist retelling various fairy tales exist. Write to Rob at: 1170 Kings Ave., West Vancouver, B.C. Canada.

Notes & Comments:

Leonard Stark sent the following Poster Stamp:



He states, "In the 35 years I have been collecting & dealing in Poster Stamps, the enclosed color xerox is the rarest and also most offensive. I can not imagine how the publicity department of the Missouri, Kansas, Texas Railroad Company would approve the issuance of such a stamp for their publicity. While there is no date on it, I would guess that it was issued in the 1920's or early 30's. I made an attempt to contact the M.K.&T Ry Company, but it was sold, with all their rights, to another company".

Ed note: Prior to the march in Selma, Alabama in 1964, most of the nation believed that Blacks adored eating watermelon and loved to tap dance barefooted in the street. There are many examples of Poster Stamps which exhibit this kind of steryotyping. This is what "We Shall Over Come" was all about, Leonard.

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Wanted:

Your participation!
Help make the Poster Stamp Bulletin exciting to read. Send us your articles, your research papers, your questions and comments and we will all be delighted that you did.

For Sale

To the highest bidder. George Armstrong offers a **rare** Sports label designed by Lucian Zabel (red version). It is listed in Robert Dubois Olympic Catalog for \$40.00. Submit bids to your editor by April 20th.



The Poster Stamp Society

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