

# The Poster Stamp Society Bulletin

Published in the interest of Poster Stamp Collectors the world over.

Walter Schmidt Editor

3654 Applegate Road Jacksonville Oregon 97530 Phone/Fax # (503) 899- 3940

Volume 1 Number 12

October 1995

## Editorial:

The results of our mini-auction are in. Were we surprised? Yes, because only about 10% of our membership participated. We were not surprised, however, that the 1914 "Free Ireland" issue, (A), sold for \$35.00. There were no bids for (B) which we thought was a lovely, well designed issue. (C) brought \$8.25. (D) was "knocked down" (A British term for a successful bid) for \$11.50. (E) perhaps one of the most dramatic US vignettes ever designed, sold for \$7.00. (F) also brought \$7.00. (G), which we thought was a marvelous issue, went for \$8.50. Altogether there were 22 bids for the 7 items. Now several questions arises: 1. Does the Board of Directors of the Poster Stamp Society (THIS MEANS YOU!) want: 1. Another mini-auction? 2. A collector's "Buy & Sell" page? (All but one Poster Stamp dealer declined to submit a dealer's "Good Stuff" page). 3. No more of this kind of activity in the Bulletin. What are your views?

In our judgement, establishing a reasonable price for Poster Stamps of quality is mandatory and pricing by the seat of one's pants should no longer be a dealers option. Reason demands that "Caveat Emptor" be modified to read "fairness in the market place." We wish to contribute to this process. We hope we can.

## Giants in the Field of Advertising:

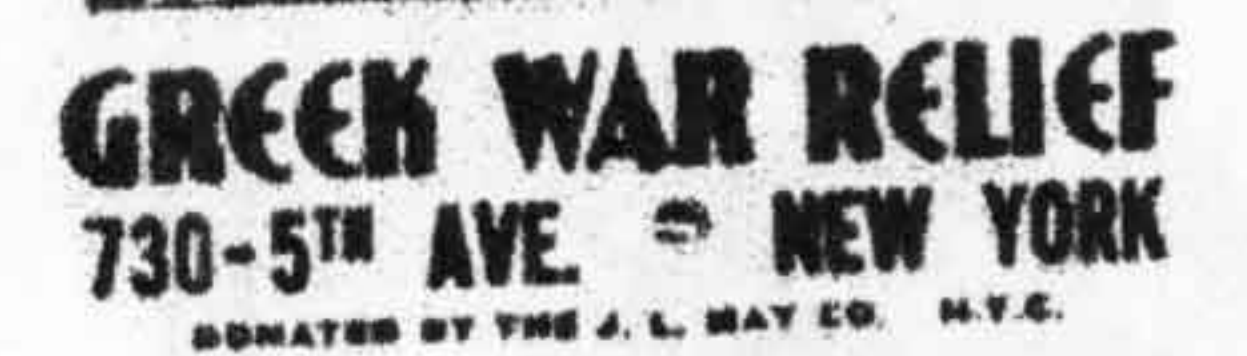
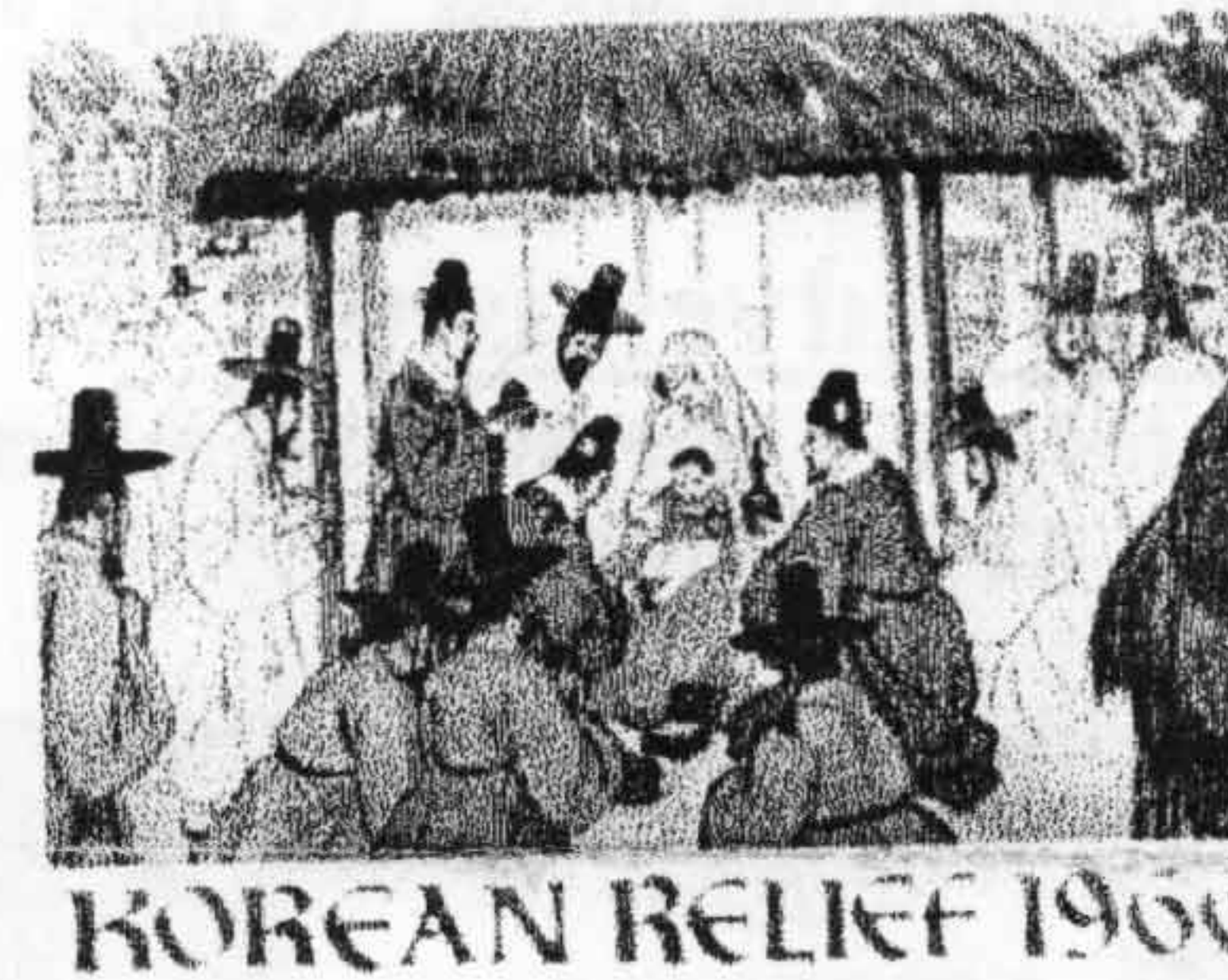
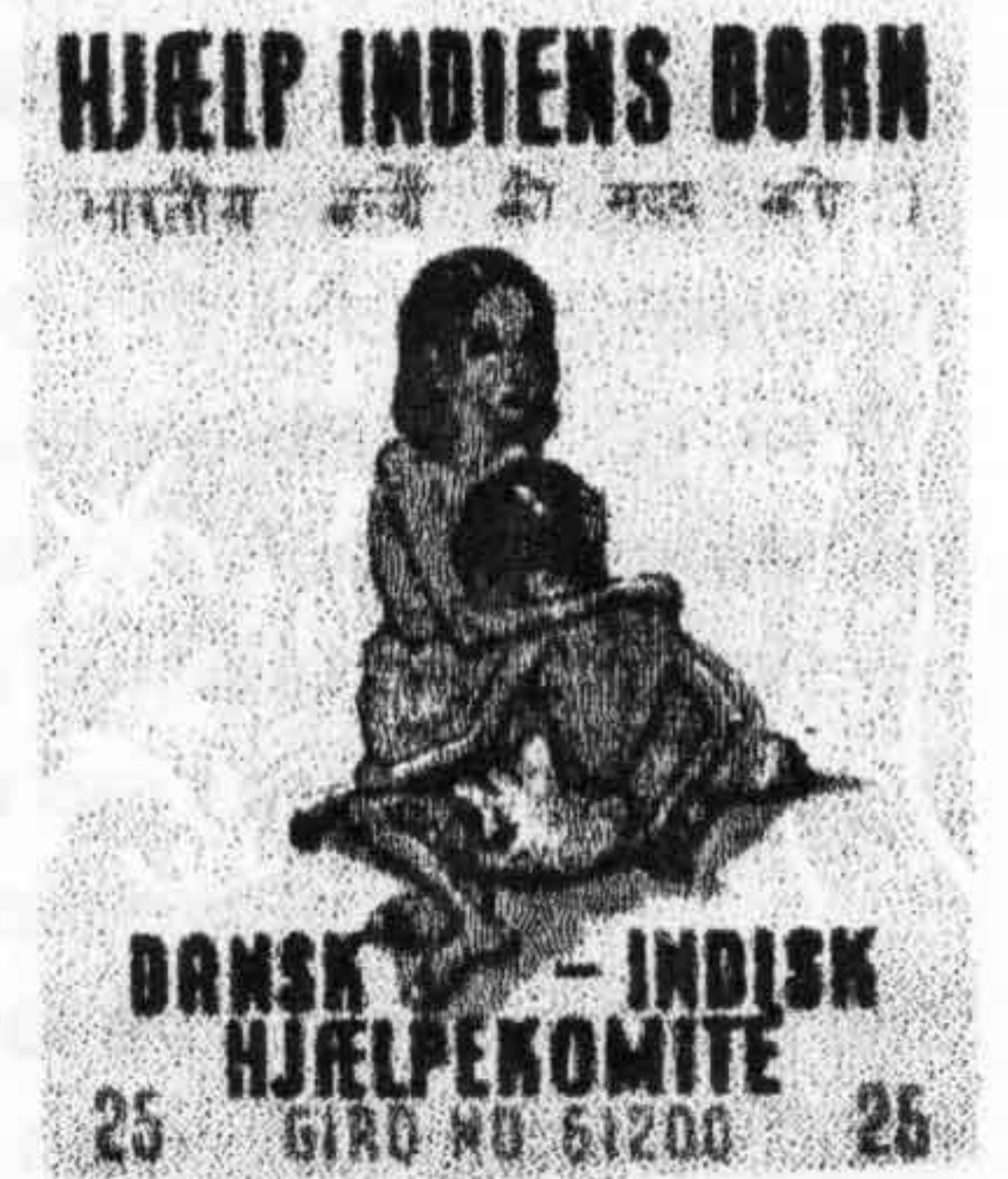
We are talking really, really BIG here. We think collecting Giants would make a great topic. By any chance, are there any 'Giant' collectors out there? We certainly are.





### A Topic Worth Collecting: Relief Vignettes.

After a terrible and destructive earthquake struck in Greece some years past, financial aid was desperately needed to meet the needs of those hardest hit by the disaster. Subsequently a non-postal stamp was designed for the government and sold by the post office to raise funds to meet this need. Thus, many people contributed a little that helped a lot. Like earthquakes, War is another major calamity that creates so many problems for so many that a massive and rapid response is demanded. Because we have had so many wars, we have a variety of war relief issues to collect. Many other relief vignettes have been issued which have addressed other kinds of cataclysmic human ordeals as well, such as the aids epidemic, fire, flood, drought, starvation, typhoons, tornadoes, etc.etc. We feel that it is definitely a topic worth collecting and learning more about.

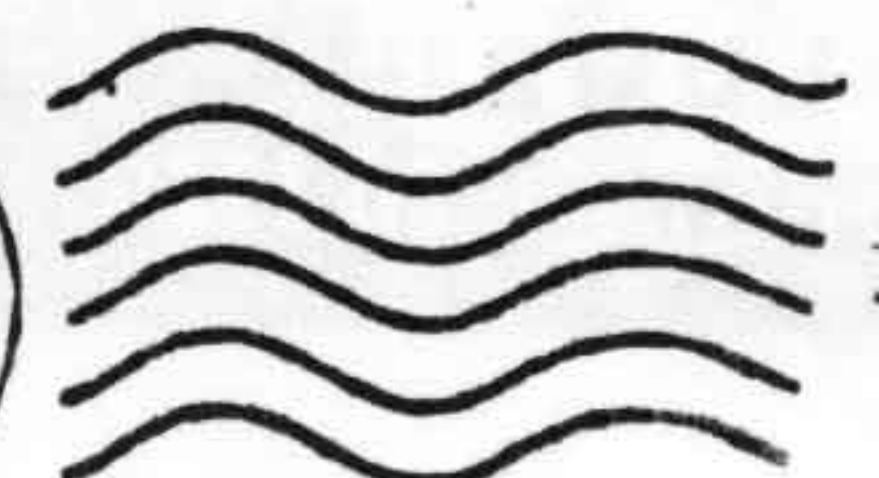


### Word From Anna Banana, our Canadian friend:

The Artistamp expert, designer, and editor of Artistamp News has moved. Her current address is: Banana Productions, P.O. Box 2480, Sechelt, British Columbia, V0N 3A0, Canada. Fax (604) 885-7183. If you don't know what an ARTISTAMP is, write to her. She will tell you and show you some fascinating examples of the work of contemporary artist who design stamps.

# ARTISTAMP NEWS

Volume 5, Number 1, June 1995  
ISSN 1181-9456 Banana Productions  
P O Box 2480, Sechelt, BC,  
Canada V0N 3A0 • FAX (604) 885-7183





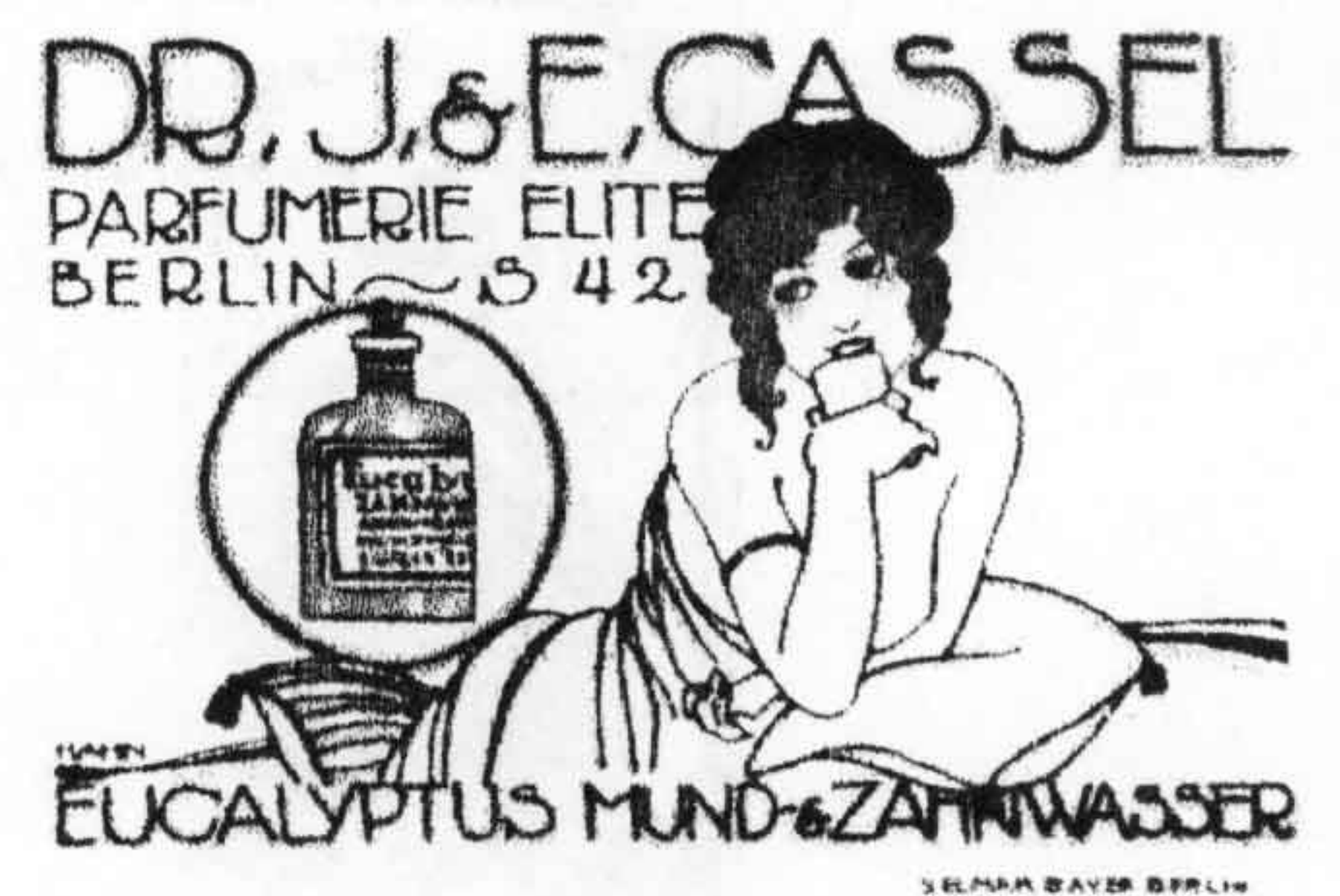
**Where is Shevlin Pines?**

From the look of these Poster Stamps, Shevlin Pines would be a nice place to visit. No doubt this is just the response that the Shevlin Chamber of Commerce had in mind. But, what if Shevlin Pines is not a place, but a kind of pine tree? Could there be a yellow pine, a white pine, a lodge pole pine and a Shevlin Pine? Off to the library we went. We found no reference to a Shevlin Pine tree. However, when we consulted The Columbia-Lippincott Gazzetter of the World we found that SHEVLIN is a village (pop. 242) in Clearwater County in Northwest Minnesota and located near the Clearwater River, 18 miles West of Jemidji. We conclude that a Shevlin pine is simply a pine tree that grows in Shevlin, Minnesota. Who, we wonder, in a town of 247 people, arranged for such beautiful Poster Stamps to be designed and distributed? Note the artist's monogram on each vignette.



**The Dr. Cassel Vignettes:**

"Beauty is in the eye of the beholder" and our eyes are filled with beauty when we behold Dr. Cassel's Poster Stamp advertisement. The last name of the artist who designed these issues is HAHN. We suggest that everyone look for more of his work. We know that we will be.





**Costumes of Switzerland circa 1900:**

It doesn't get any better than this folks. We think most will agree that this is a marvelous series. There can be little doubt that each costume is authentic and represents the district from which it comes. The artist may be named ATAR because the word appears at the lower left hand corner of each vignette. Of course, we are not sure of this. Nor are we sure that we have illustrated the complete set. Probably we haven't. As to the value of the complete set, perhaps someone can tell us who knows. We doubt very much that these "beauties" are as common as dirt even though there are other more common examples of Poster Stamps printed for the French Exposition of 1900.





## An Article of Interest:

Ed Note: David Stirling of Denny, Scotland, is a Cinderella scholar. His literary contributions to the field are always unique and of great interest. We are honored to present the following article to the members of our society. His work can be characterized as concise, complete and utterly fascinating. Dear reader, read on....

### CHURCH OF SCOTLAND REWARD STAMPS

by  
David Stirling

Gilbert E. Oliver, of Edinburgh, was a Banknote, Security and General Purpose engraver, who set up business in 1863. He was responsible for some of the remarkable examples of the engraver's art, including the superb series of sets of Reward Stamps which were published by him on behalf of the Church of Scotland between the years 1890 and 1913. Some sheets were produced having five different stamps repeated in five rows on the sheet. Other sheets contained 25 or 30 different stamps. Special books were produced for these sets and, in the usual practice, stamps were given to the children for good attendance at Sunday School.

The stamps are quite rare in sets, although some remainder sheets have appeared around, from time to time. Complete sets are most desirable, and a few of these are to be seen in the hands of collectors. Some errors of perforation exist (imperf between, etc.) but, I have not listed these as there are so few and they are consequently extremely rare. I can supply a packet of 250 different of these stamps in exchange for any 250 Poster Stamps of the same vintage.

**Series One:** Issued in 1890 and available for many years afterwards. These sheets contained only numeral designs. A row of five different designs, each of which incorporated the number "5" was repeated five times, giving a total of 25 of the stamps in each sheet. The stamps were lithographed in black on pink, green, yellow and blue papers and the sheets were perforated. When found in old time collections these stamps could be mistaken for revenues.



**Series 2:** Issued in 1892 and available for many years, these sheets portrayed Scottish Saints, St. Michael, St. Cuthbert, St. Nicholas, St. Ninian and St. Margaret. The row of five designs was repeated five times to make up the sheet of 25 stamps. The stamps were lithographed and printed in the same colors as Series One.

**Series 3:** Issued in 1896. A first set portrayed Scottish Abbeys. Kelso, Melrose, Jedburgh and Dryburgh Abbeys and Coldingham Priory occupied stamps side by side and the row was repeated five times to make up the sheet. The stamps were perforated and lithographed in blue on pink, green yellow and blue papers. A second set was issued in the same colors, showing Iona, Dalmeay Church, Leuchars Church, Dunfermline Abbey and Saint Andrews.



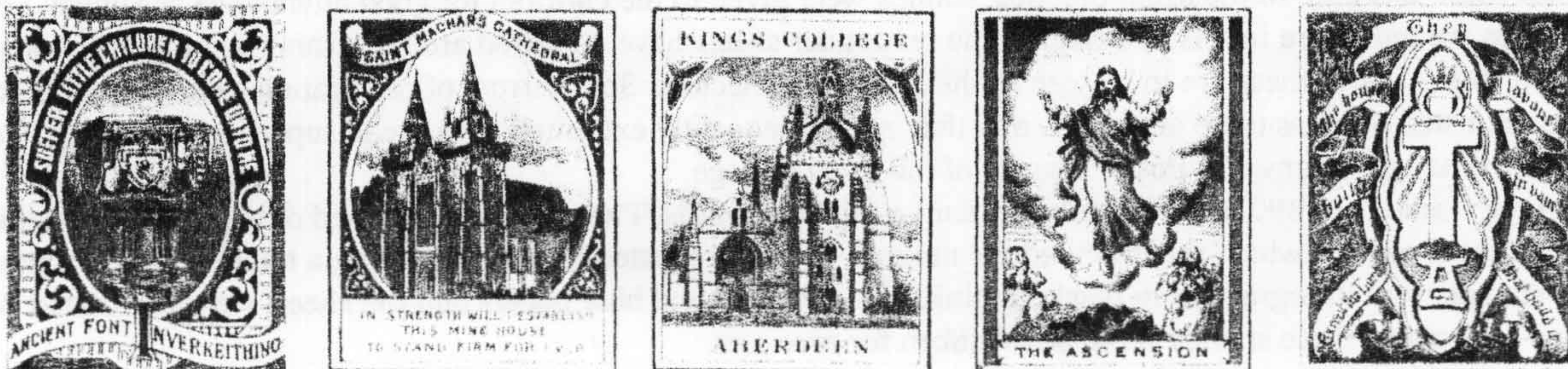
**Series 4:** Issued in 1896. The first set of this series portrays Scottish Cathedrals. The first set has Dunkeld, Dunblane, Brechin, Elgin, St. Magnus, Kirkwall. The second set has Glasgow Church motifs or views, namely Oatlands (exterior) Oatlands (interior) St. Kentigern (also known as St. Mungo), Glasgow Cathedral (interior) and Glasgow Cathedral (exterior).

**Series 5:** Issued in 1897. This series comprises religious motifs. 1) Child in manger with inscription "THE NATIVITY < CHRISTMAS". 2) Woman clinging to the cross with the inscription "FAITH IS THE SUBSTANCE OF THINGS HOPED FOR AND THE EVIDENCE OF THINGS NOT SEEN". 3) Britannia? with anchor and inscription "WE ARE SAVED BY HOPE. ROM VIII 24 4". 4) Mother & children (looking like a copy of the Prince of Wales Hospital Fund stamp of the same year) and the inscription "THE GREATEST OF THESE IS CHARITY". 5) Ram and banner with inscription "BEHOLD THE LAMB OF GOD WHICH TAKETH AWAY THE SINS OF THE WORLD".

The set was lithographed in black on pink, green, yellow and blue papers and were perforated.



**Series 6:** Issued in 1997. A series of biblical illustrations, this set portrays various scenes from the Holy Land and the Bible. They are lithographed in black on heavy white paper and there are 30 different stamps in a sheet. 1). Buildings with inscription "THE NIGHT IS FAR SPENT, THE DAY IS AT HAND. ROM 13-12. 2). Open Bible leaning on eagle's back with inscription "VERBUM DOMINI MANET IN AETERNUM". 3). Communion vessel with inscription "MINISTERS OF CHRIST STEWARDS OF THE MYSTERIES OF GOD". 4). Emanuel with inscription "THE WORD MADE FLESH". 5). Child and Lamb with inscription, "THE VOICE OF HIM THAT CRIETH IN THE WILDERNESS, PREPARE YE THE WAY OF THE LORD". 6). Numeral 5 design. 7). Daniel with inscription "DANIEL PURPOSED IN HIS HEART THAT HE WOULD NOT DEFILE HIMSELF. DAN 1;8.8." 8). The Golden Gate. 9). Interior of the Golden Gate. 10). Jerusalem. 11). Mosque of Omar. 12). House of the Rich Man. 13). Via Dolorosa. 14). Church of the Holy Sepulchre. 15) The Tower of Antonio. 16). Pool of Siloam 17). Numeral 5 design. 18). Cedars of Lebanon. 19). The Descent from the Cross. 20). Palm Trees with inscription "THE RIGHTEOUS SHALL FLOURISH LIKE THE PALM TREE". 21). Easter with inscription "HE IS NOT HERE, HE IS RISEN". 22). Numeral 5 design. 23). Christ at the house of Mary & Martha. 24). Locust and inscription "I SHALL RESTORE THE YEARS THAT THE LOCUST HAS EATEN". 25). Olive tree and inscription "HE SHALL CAST OF HIS FLOWER AS THE OLIVE. JOB XV-XXXV". 26). The Lion of the Tribe of Judah. 27). Abraham & Isaac. 28). Numeral 5 design. 29). The Ascension. 30). Roll of Pentateuch.



**Series 7:** Issued in 1898. A very similar set in black on heavy white paper, perforated. Both this and the previous set have ornate line patterned margins. In this seventh series are repeated some of the designs of previous years. There is a set of 30 stamps in six rows of five. 1). Whitsunday. 2). The Holy Trinity. 3). Stamp 2 of series 5. 4). ?. 5). ?. 6). Elijah raising widow's son. 7). Absalom's tomb. 8). Numeral 5 design. 9). David. 10). The Tomb of David. 11). College Church. St. Andrews. 12). St. John's Church, Perth. 13). Dunfermline Abbey in 18th century. 14). St. Oswald. 15). Dunfermline Cathedral interior. 16) Dunkeld Cathedral. 17). St. Mathew. 18). Abbey Church, Haddington. 19). Numeral 5 design. 20). The Child Samuel. 21). St. Monan's Church. 22). The monastery, Inchcolm, Aberdour. 23). St. Luke motif. 24). St. Giles Crown, Edinburgh. 25). Greyfriars Church. 26). Martyrs Monument. Greyfriars Churchyard. 27). Restalrig Church & St. Triduana's well. 28). Duddingston Church. 29). St. Andrew. 30). Numeral 5 design.

**Series 8:** Issued in 1898 and just possibly before the preceding set. This set is of St. Oswald's Church. Five stamps, side by side, and repeated in five rows to make up a sheet of 25. 1). Church of St. Oswald inscribed "WORSHIP THE LORD IN THE BEAUTY OF HOLINESS". 2). St. Oswald inscribed "ST. OSWALD, 604-642, MAN'S CHIEF END IS TO GLORIFY GOD AND ENJOY HIM FOREVER". 3). Russell Aisle inscribed "HOLINESS BECOMETH THINE HOUSE, OH LORD". 4). Interior view of Church of St. Oswald. 5). Side view of Church of St. Oswald. The stamps are perforated and were lithographed in black on pink, green, yellow and blue papers.



**Series 9:** Issued in 1898 or earlier. Inscribed "NEVER ABSENT, NEVER LATE". This was issued in sheets of 25 and was lithographed in blue on yellow paper. Perforated.

**Series 10:** Issued in 1905. This comprises a sheet of six sets of five stamps. Lithographed in black, blue and brown on white paper. Perforated. First row: a). St. John the Baptist. b) Eagle on orb. Inscribed "HEAVEN AND EARTH SHALL PASS AWAY, BUT MY WORD SHALL NOT PASS AWAY". c) Holy Grail on altar, inscribed "MINISTERS OF CHRIST, STEWARDS OF THE MYSTERIES OF GOD". d). Cross over earth, inscribed "REPENT FOR THE KINGDOM OF HEAVEN IS AT HAND". e). Mary & Child, inscribed "BEHOLD THY KING COMETH UNTO THEE". Second row: a). Jesus. b). Palm Sunday. c). The Field in the World. d). Angels. e). Out of Egypt I have called my son. Third row: a). Crathie Church. b). Crathie Parish Church interior. c). Queen Victoria Memorial, Crathie's church. d). South Transept, Crathie. e). Crathie Church front. Fourth row: Reprint of series two. Fifth row: a). St. Giles church, front. b) St. Giles, interior view. c). Picture of St. Giles 640-726. d). & e) Views of Hollyroods ruins. Sixth row: Reprint of Series one





**Series 11:** Issued in 1906. sheet of 30 stamps in six rows of five. Lithographed in black, blue, green, red and brown on white paper and perforated. 1). Ancient font, Inverkeithing. 2). Saint Machar's Cathedral. 3). King's College, Aberdeen.. 4). The Ascension. 5). Cross and inscription "THE HONEST BUILD. THEY LABOR IN VAIN EXCEPT THE LORD THAT BUILT IT". 6). Whitsunday. 7). St. Patrick preaching the Holy Trinity. 8). St. Columba. 9). Cambuskenneth Abbey. 10). The Transfiguration. 11). Jesus & children. 12). The carpenter, son of Mary. 13). Jesus walking on the sea. 14). Oatlands. 15). Two scenes in Stirling. 16) Numeral 5 design. 17). The Stone of Destiny. 18) Dunfermline Abbey, 19). St Andrew's Church, Cairo. 20). Numeral 5 design. 21). Nazareth. 22). Rachels' Tomb. 23). Women of Nazareth. 24). Jerusalem, 25). Ruins of Cana. 26). Jesus and inscription "I AM THE GOOD SHEPARD". 27). St. Gerardine. 28). Pluscarden Priory. 29). Church of St. Oswald (stamp one from series 8). 30). Numeral 5 design.

**Series 12:** Issued in 1906. Five religious motifs. side by side, and repeated in five rows to give a sheet of 25 stamps. Perforated and lithographed in brown on pale green, blue on pale yellowish and black on red. (surface colored papers). a). Angel. b). The Holy Trinity. c). Church of Scotland and Burning Bush. d). Another Church of Scotland Symbol. e). The Field is the World.

**Series 13:** Issued in 1906. Saints, colors as the last series. a). St. Mathew. b). St. Mark. c). St. Luke. d). St. John, e). St. Andrew. Lithographed and perforated.

**Mini-Auction #2**

We estimate the value of the following Poster Stamps to be between \$3.00 to \$10.00, but we could be wrong. All are by well known artist except the first vignette that is of historical interest. Each item will be sold to the highest bidder and all bids must be received by October 20th, 1995, Successful bidders will be notified in case of tie. Fax bids OK.



Artist unknown (Set of 2) 26.00



Ludwig Hohlwein 1874-1949 21.00



Karl Schulpig 1884-1948



Paul Neu 1881-1940



Peter Behrens 1868-1940 19.50



Hermann Keimel 1889-1945 21.00



Hans Rudi Erdt 1883-1918



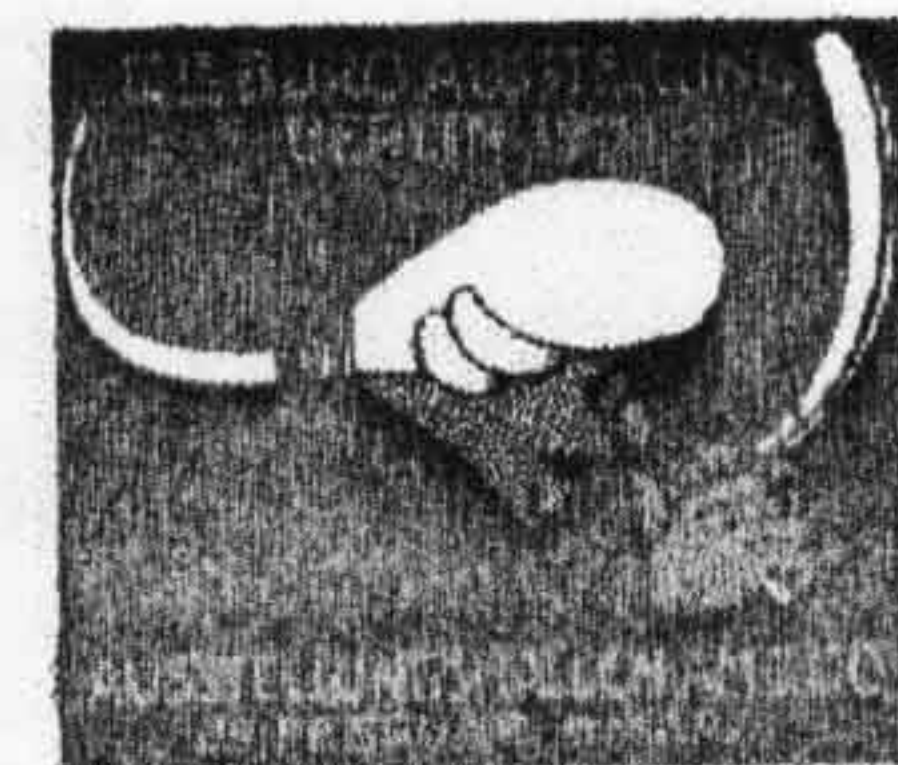
Richard Hoelscher 1867-1943 7.20



Lehmann Steglitz 12.00



Peter(?) Fries 7.50



Julius Klinger 1876-1950



Andres Laber 1910- 6.20



# Advertisements

**Leonard Stark is back buying & selling Poster stamps. Write if you have specific needs. No lists please. Welcome to visit me when in Chicago: Miracle Mile location Large selection available.**

**Leonard Stark  
247 E. Chestnut, Apt. 1303  
Chicago, Illinois, 60611  
Phone (312) 664-2974**

Eager to buy and/or trade all kinds of good old Poster Stamps worldwide. Especially if signed (or monogrammed) by the artist or if of remarkable "classic" design. Also wanted: All kinds of literature/magazines/catalogs concerning Poster Stamps and artistic postcards (especially advertising or propaganda cards) world wide. Please contact: **Peter-Hannes Lehmann, Husumer Str. 18, D-20251 Hamburg, Germany. Phone: 0049-40-487582 Fax: 001-49-40-7165**

Six issues of the Van Elkan Poster Stamp Bulletins published in 1988. Send \$5.00 to your editor.

**On Approval to members**

**Images of the Great War Volume III**

A catalog of Delandre's Red Cross vignettes, 161 pages fully illustrated. Price \$38.50. Cinderella Publications 3654 Applegate Road, Jacksonville, Oregon. 97530.

**Miscellaneous Man**

**Vintage Posters, Poster Stamps, & Graphics**

**George Theofiles, P.O. Box 1776**

**New Freedom, Pa. 17349**

**OR CALL (717) 235-4766 (10 am to pm)**

Thousands of Posters Stamps, Labels and vintage Graphics, large & small, in stock. Lists periodically issued. Let us know what you are looking for.

**Cinderella Company**

P.O. Box 265 Sykesville MD 21784 PH(410)795-7279 Fax (410) 7958936

Dear collector:

No matter how popular or unique your collecting interest are, our approval selections are guaranteed to contain items that will enhance your collection. To receive an approval selection, just check the types of collectables that interest you. Specify your topic(s) below and return this information. We look forward to serving you.

Poster Stamps  
Matchcovers  
Cigar Bands  
Postage Stamps

Matchbox Labels  
Baggage Labels  
Cigarette Cards  
Postcards

TOPIC(S)

## The Poster Stamp Bulletin

**Walter Schmidt, Editor  
3654 Applegate Road  
Jacksonville  
Oregon 97530  
FAX (503) 899-3940**

