

# THE POSTER STAMP BULLETIN

Published in the interest of Poster Stamp collectors the world over

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## Editorial:

We can count the number of authentic Poster Stamp scholars on the fingers of one hand. These are people who have a detailed knowledge of a wide variety of vignettes and have acquired a vast amount of information and background concerning them all. The rest of us may be considered merely enthusiasts in comparison. Of course, there are also those who are accumulators. These are the people who would rather own vast quantities of material rather than know anything about what they own. Most of us, however, develop areas of special interest wherein we consider ourselves to be more or less experts. Fortunately we are blessed with many opportunities to specialize in some field or other. Let us consider the topic of safety for example. Why study safety vignettes? First, there are a lot of them to collect. Second, some are like the windows of history that can bring into focus memories of years gone by. We recall that in a number of old time movies, Hollywood glamorized cars racing a train to the crossing. No one really knew whether the movies inspired the action or the action was inspired by the movies. The safety experts, however, were not pleased when people actually began doing this in real life. Subsequently some dramatic Poster Stamps were issued to help end the practice.



Crossing and playing in the street was often depicted as a hazardous undertaking. No doubt it was and still is. The following vignettes emphasize the point.



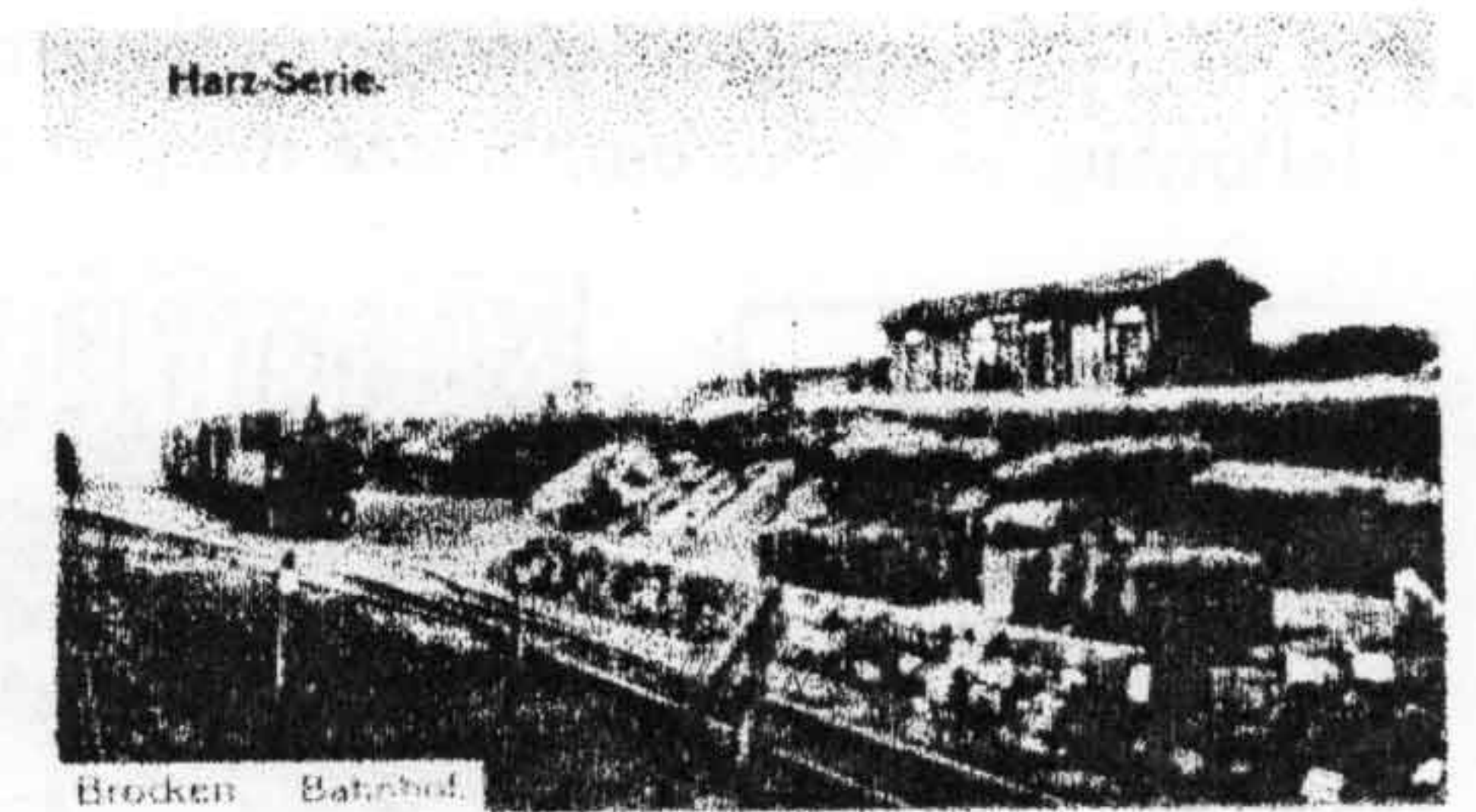
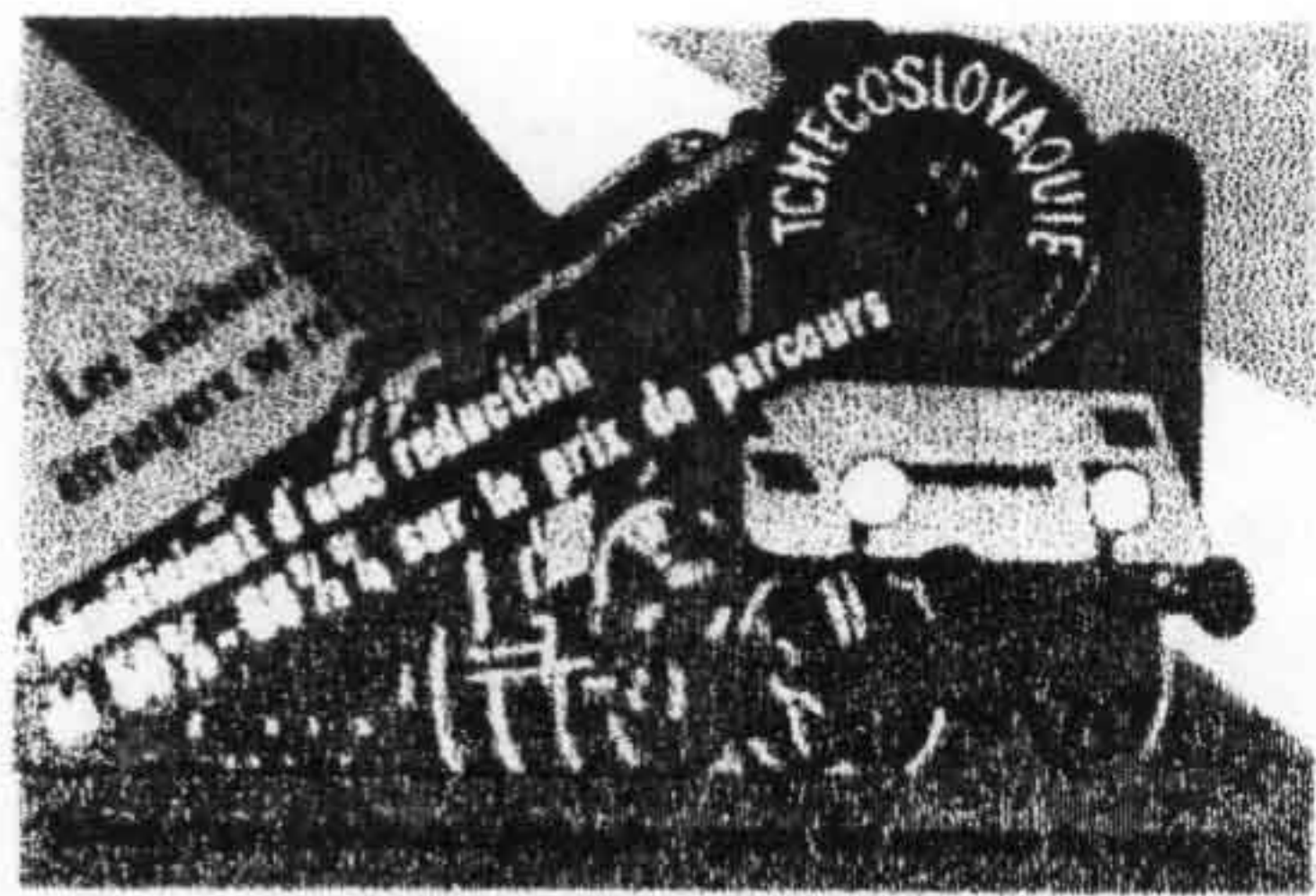
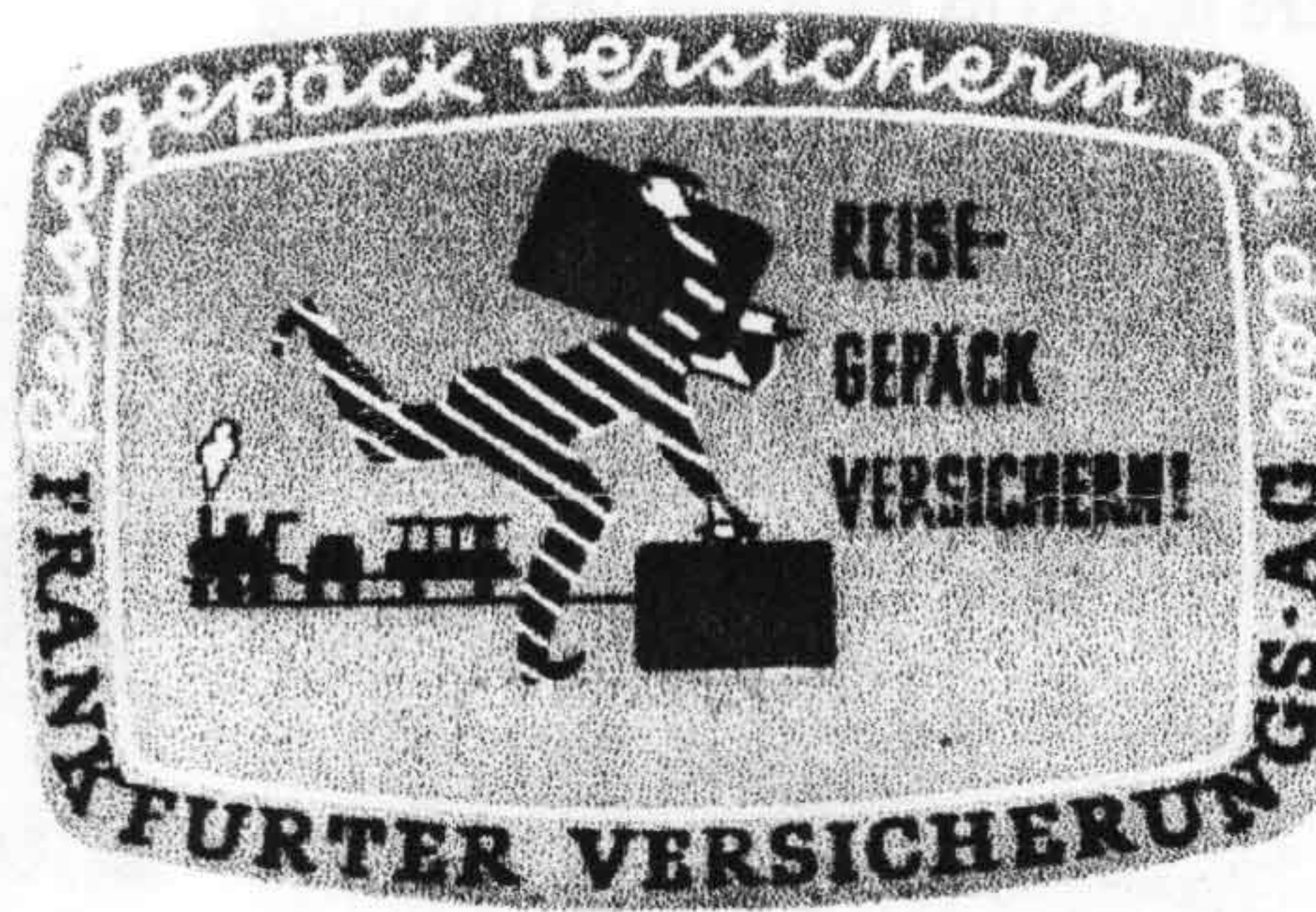


It wasn't until we came upon some German Poster Stamps that the hazards of living and working became graphically dramatic and very real indeed.

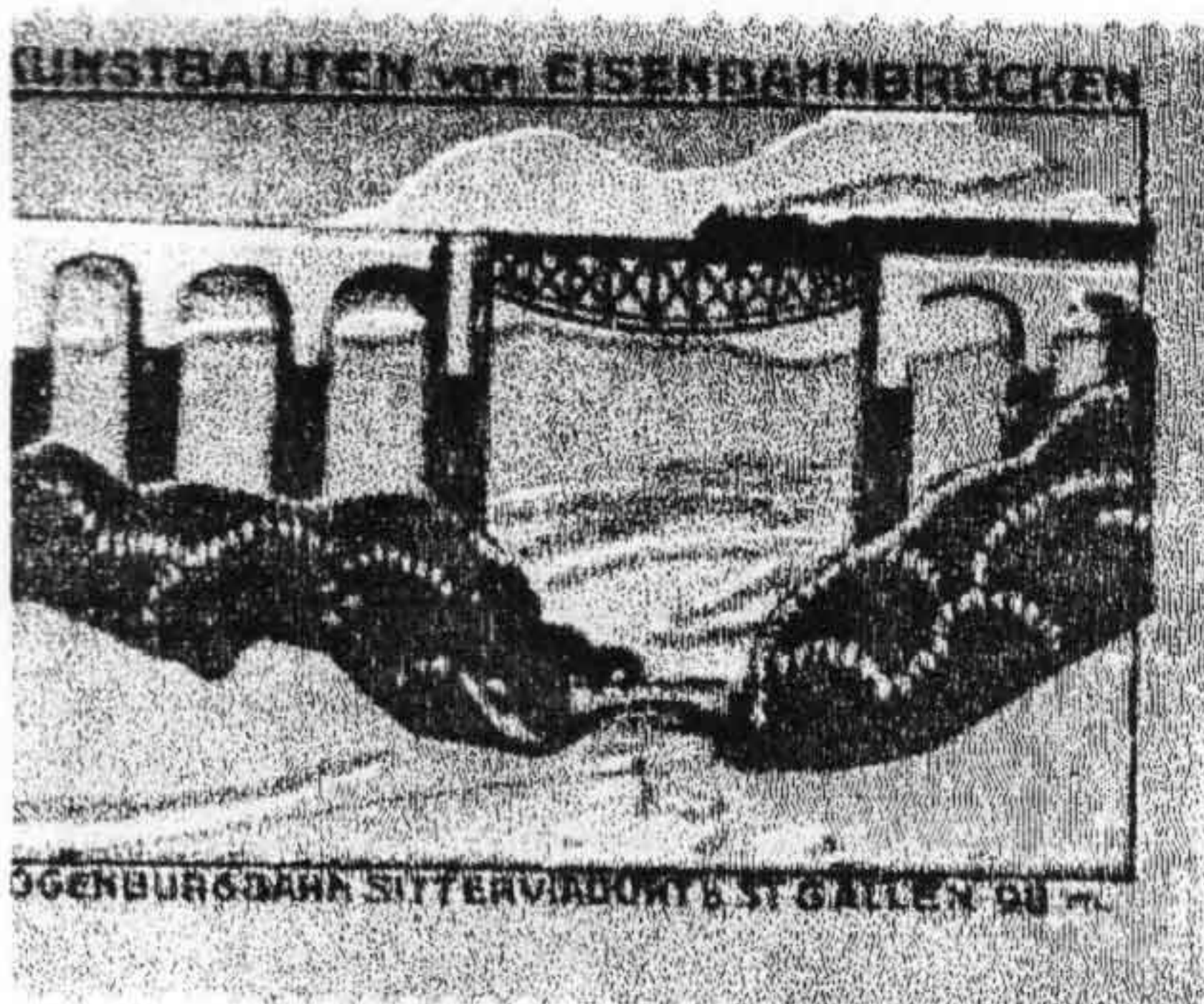


**Trains, Trains, Trains:**

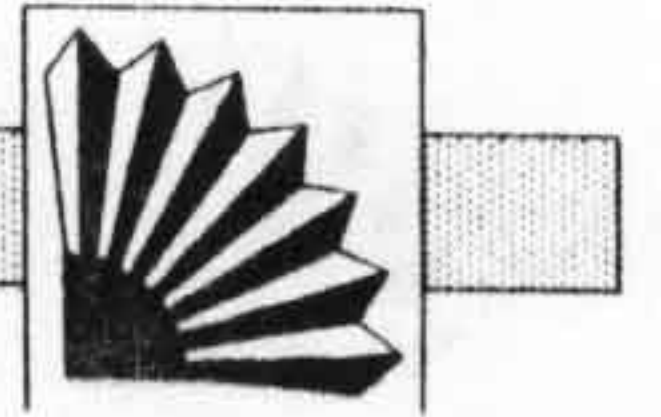
The member of the Poster Stamp Society that is our train expert is Bill Weinburger. If one wants a challenge, try and find a Vignette illustrating a train that Bill does not have. In the past we have tried and failed, but since hope springs eternal, we ask: "Do you have these oldies, but goodies, Bill?"



Kaufhaus Friedr. Heilsberg, Landau, Haltestelle der Elektr.







**The Subject is BOOZE:**

Recently we obtained the following anti-alcohol issues from our friend Lillian. Not only are they designed well, but, we think you will agree, that they pack a powerful message into a very small space. Unfortunately we do not know what "IOGTN" and "JOGTN" mean, but we are sure to find out when this bulletin reaches our friends in Germany. We doubt that the "Hand that rocks the cradle" vignette could possibly be more dramatic. We are also impressed by the way the artist illustrates the man astride his white horse viewing a distorted world around him. Even the rays of the sun become disorganized as his perceptions of reality are compromised.



It is our hope that a Temperance specialist will tell us more about the great variety of "demon rum" issues. Temperance vignettes go way back and most are utterly fascinating.

**Corrections:**

The correct address for the non-postal stamp collector's club in Germany, **ERINNOPHILIE INTERNATIONAL**, is as follows: Write to: Herbert Geier, Alberadastrasse 13, D-96231, Staffelstein, Germany.

Alas, dear reader, this is not all.

In Volume 1, Number 2, page 2, Ludwig Hohlwein's name is misspelled. "Hohlwien" is wrong.

In Volume 1, Number 3, Page 2, the monogram of Oscar Petersen is (OSC) and not FF&S. The later initials stand for the firm of Franz Fisher & Sohn.

In Volume 1, Number 4, page 1, the artist's name is Rumpf and not Rumph. Also, on page 3, regarding The Saturday Evening Post issues, a sheet of 12 stamps exist plus two additional issues. The two additional issues are perforated and therefore it is possible that more exist. The weekly dates, however, are not consecutive and therefore, one can not infer that a stamp in this series was issued every week.

Ed Note: Editorial perfection, we are confident, will continue to elude us. Therefore, since an error-free Bulletin is not likely, we take this opportunity to apologize in advance for all the errors that inevitably will be brought to our attention in the future. We also wish to express our profound gratitude to those who care enough to help us set the record straight.

**More Indians from Germany:**

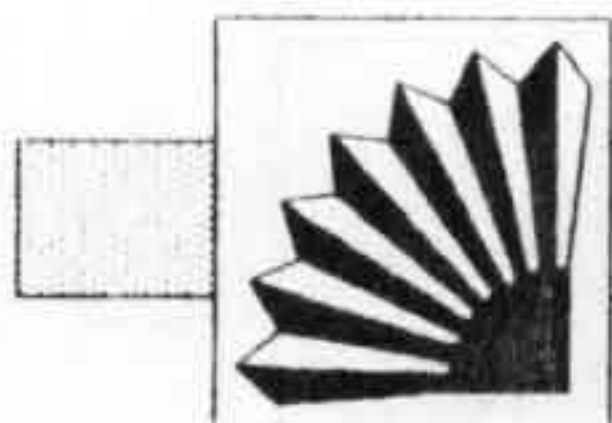
The concept depicted in this vignette is a far cry from the squaw with papoose stirring the fire in front of the tee pee motif. This is an American Indian woman that could have been the model for our Statue of Liberty.



In this vignette we see a proud Indian Chief on a very tired horse. Symbolic? Perhaps.







### More Chicago Resort Vignettes:

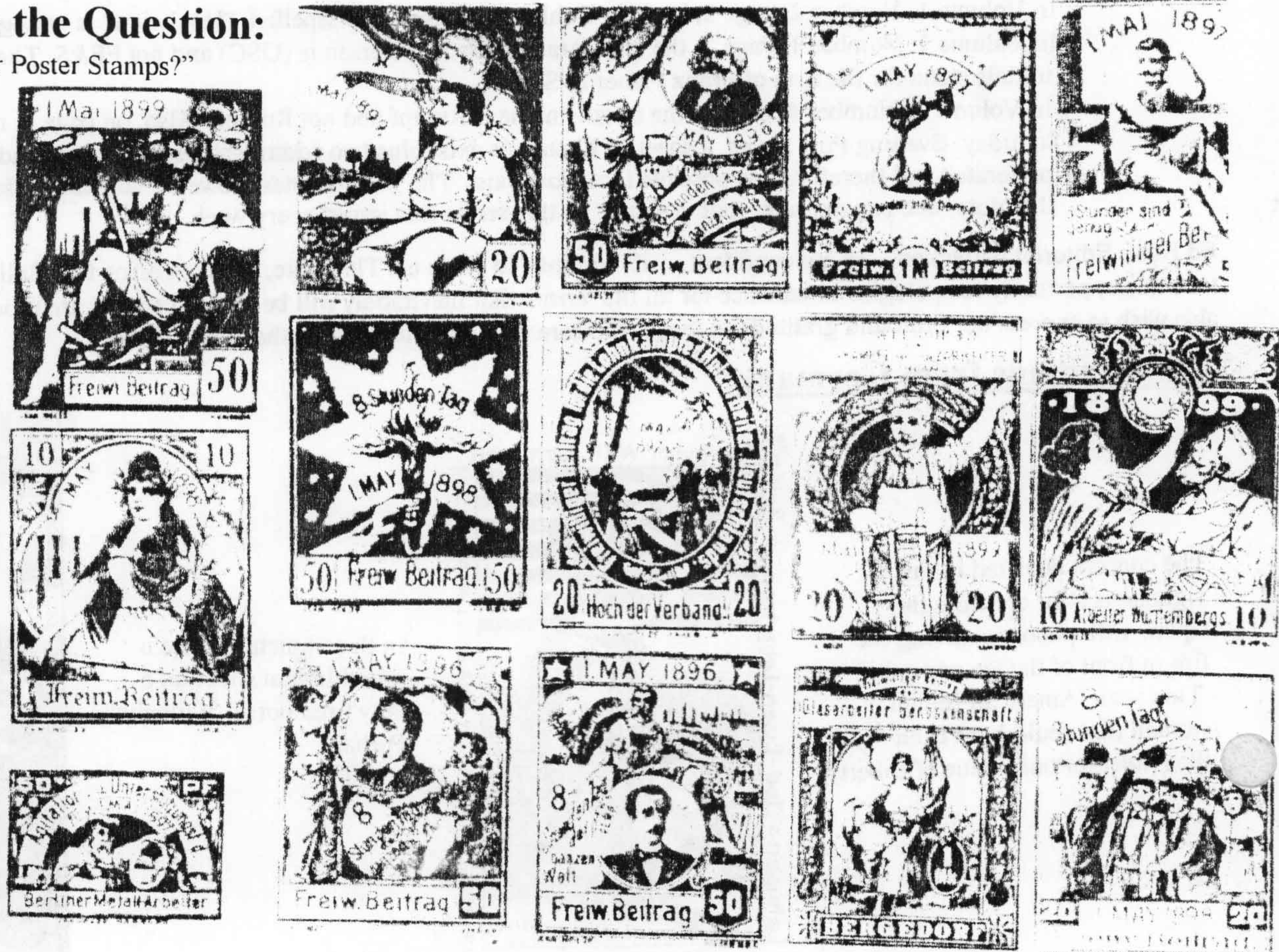
Gary Holman of Olympia, Washington, writes to remind us that there was another great series of Chicago resort issues. In this post WWI publication (year ?), it appears that different artist contributed to the production. This is really NEAT STUFF!



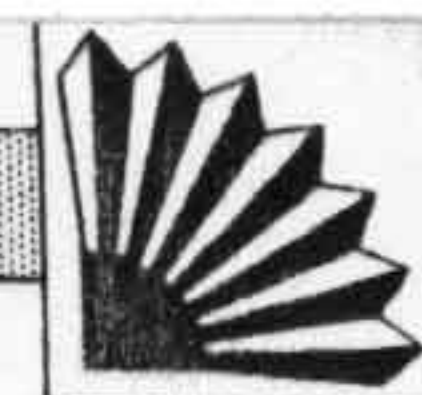
### A Visual Reply to the Question:

"Did Jean Holze publish other Poster Stamps?"

ED NOTE:  
The month of May was very special time for Mr. Holze to print Poster Stamps. It is also clear that Karl Marx and Mr. Holze were most articulate idealist indeed.







## Advertisements

Six issues of the Van Elkan Poster Stamp Bulletins published in 1988. Send \$5.00 to editor.



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Eager to buy and/or trade all kinds of good old Poster Stamps worldwide. Especially if signed (or monogrammed) by the artist or if of remarkable "classic" design. Also wanted: All kinds of literature/magazines/catalogs concerning Poster Stamps and artistic postcards (especially advertising or propaganda cards) world wide. Please contact: Peter-Hannes Lehmann, Husumer Str. 18, D-20251 Hamburg, Germany. Phone: 0049-40-487582 Fax: 001-49-40-7165

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## Your Attention Please

To: The Board of Directors and this includes EVERYBODY!  
 From: Your Editor  
 Regarding: Membership dues

We propose that the membership dues be increased to \$10.00; \$12.00 in Canada; and \$15.00 for members over seas. From this sum, we will pay the postage for 12 more issues of the Poster Stamps Bulletin, pay the ever increasing cost of copy paper which incidently went from \$21.00 to \$40.00 this year, and hopefully pay for some of the required maintenance on the machinery used to publish the Bulletin. The good news is that there will be no charge what-so-ever for the preparation of the Bulletin which includes writing, pasting-up, photocopying, collating, folding, stamping, stapling, and mailing. Please respond if you oppose this recommendation. We will assume that no response will mean that you approve of the proposal.

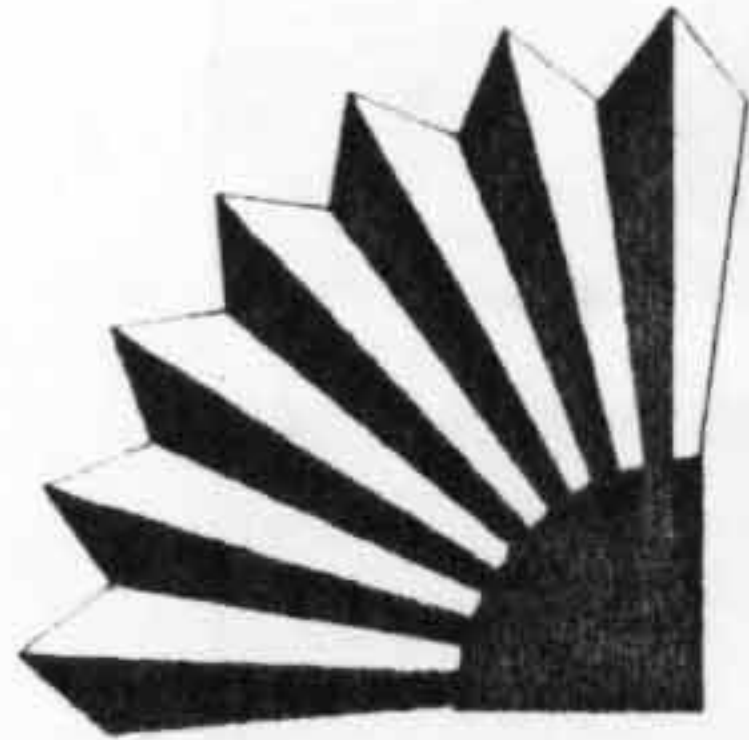
We hope that you will all decide to stay with us for another year. Please send in your membership dues by November 30th or sooner if you can and make your checks payable to:

**Cinderella Publications/PSS of A.**

### Urgent Needs and Desperate Desires:

Mark Sidman is looking for Arrow Shirt advertising vignettes. So is your editor. Write to us if you can help. Thanks.

**Notice:** A major Poster Stamp Auction is in the works. More on this later.



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