THE POSTER STAMP BULLETIN

PUBLISHED IN THE INTEREST OF POSTER STAMP COLLECTORS THE WORLD OVER

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Number 183

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EDITORIAL:

"A THING OF BEAUTY IS A JOY FOREVER" We couldn't agree more. For sometime now we have accumulated a variety of lovely ladies appearing on Poster Stamps. Some have been the work of the finest artists of the day. The majority, however, have been the inspiration of unknown artists. All have lifted our spirits and continue to be viewed with constant pleasure. What follows is a bevy of some of our favorite ladies. This topic is huge and for as long as the world holds together will be a joy forever.



























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A Study In Elegance

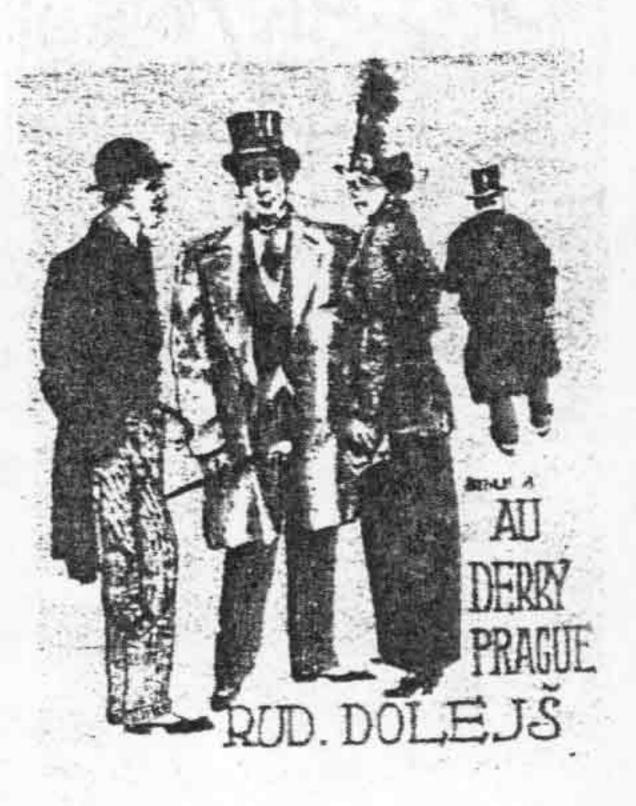
We could care less if this set is rare, scarce, or utterly common; it is indeed elegant. For us there is no comparison with the gaudy and often skimpy fashions of today. Perhaps as we age, we long for the past and begin to distance ourselves from the present. We do know that as technology progresses and things change around us, we are feeling more and more like we just got off the boat at Ellis Island. Is it any wonder why we collect Poster Stamps?

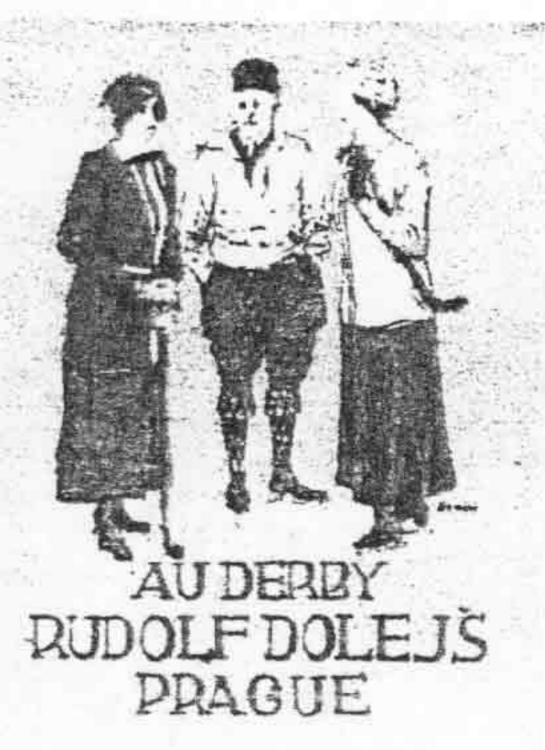


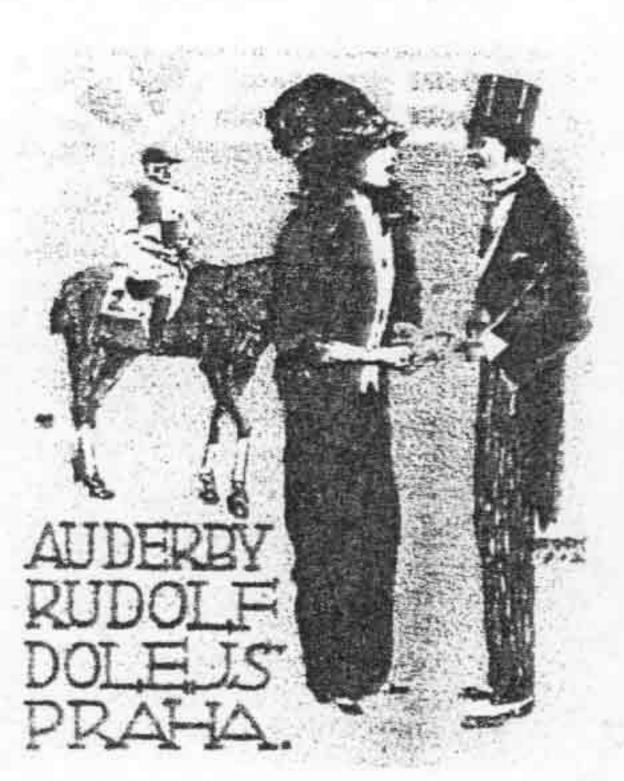


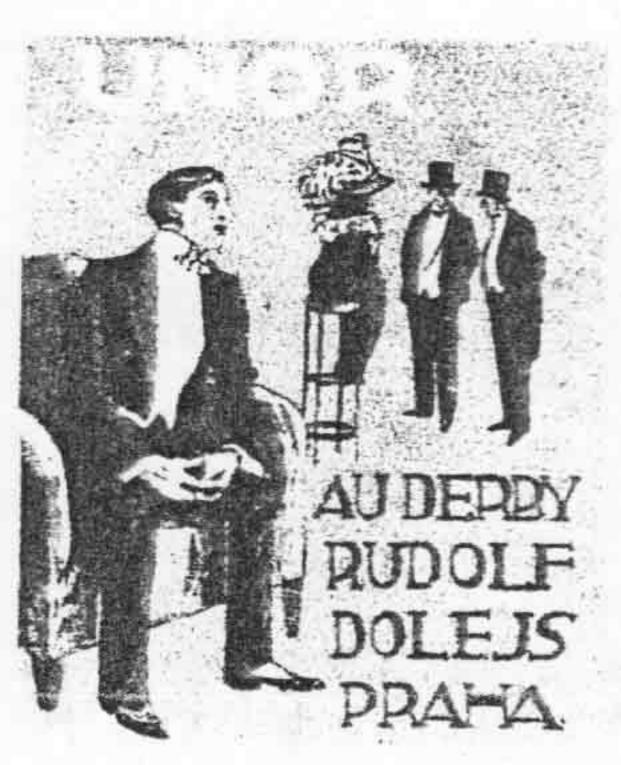


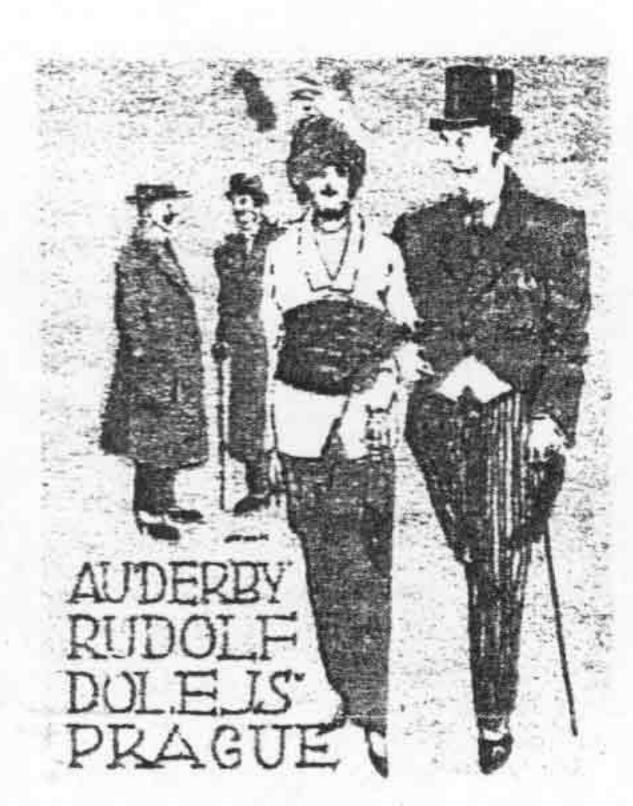




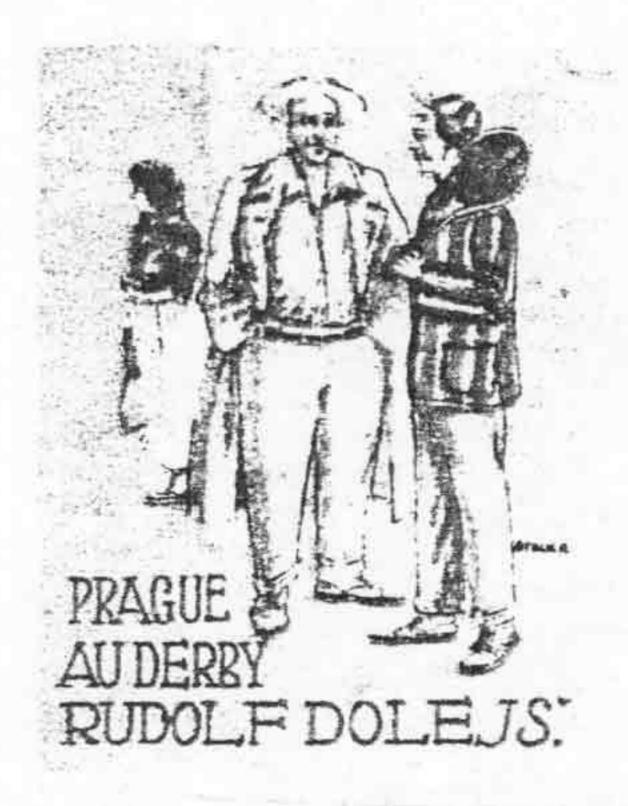














STARBUCKS GETS INTO THE ACT

The following issue was used as a seal to close an envelope. Although it functioned as a seal, we still consider it an advertising stamp or, if you will, a Poster Stamp.



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HAWAII CALLS

Recently we were asked if any Poster Stamps were printed in Hawaii. The answer, of course, is yes. However, the modern sticker-like stuff can be purchased at any tourist trap. The following "old stuff" issues are really hard to come by and you must be willing to pay a pretty penny if you find them. As a matter of fact all of the "old stuff" is rare (R), and some are even more rare (RR) than that.





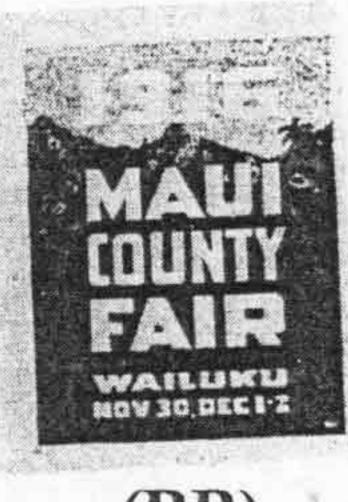


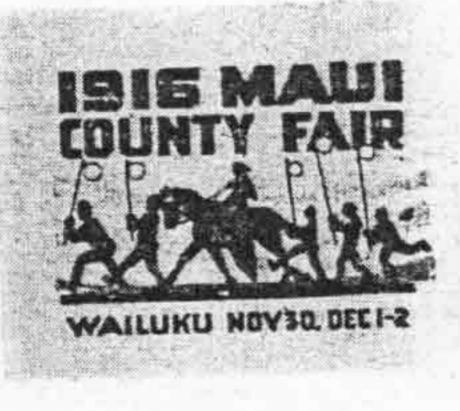












(RR)

(RR)

WAIT UNTIL NEXT YEAR

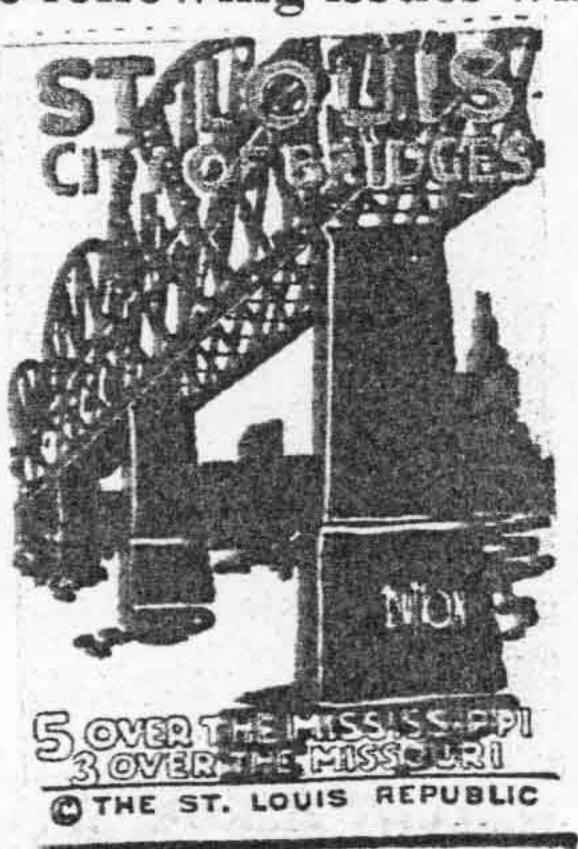
In May England will again host an International Stamp Show. We have no doubt that it will be as awesome an affair as it was in 2000. We long to go to see our friends again, but, alas, we did not win the lottery and stupid, crazy people keep trying to blow us up on air planes in mid air. However, we have started to save our pennies to go to St. Louis next year to attend their International Stamp Show. St. Louis has much to offer the visitor as the following issues will illustrate.





















THE ST. LOUIS REPUBLIC

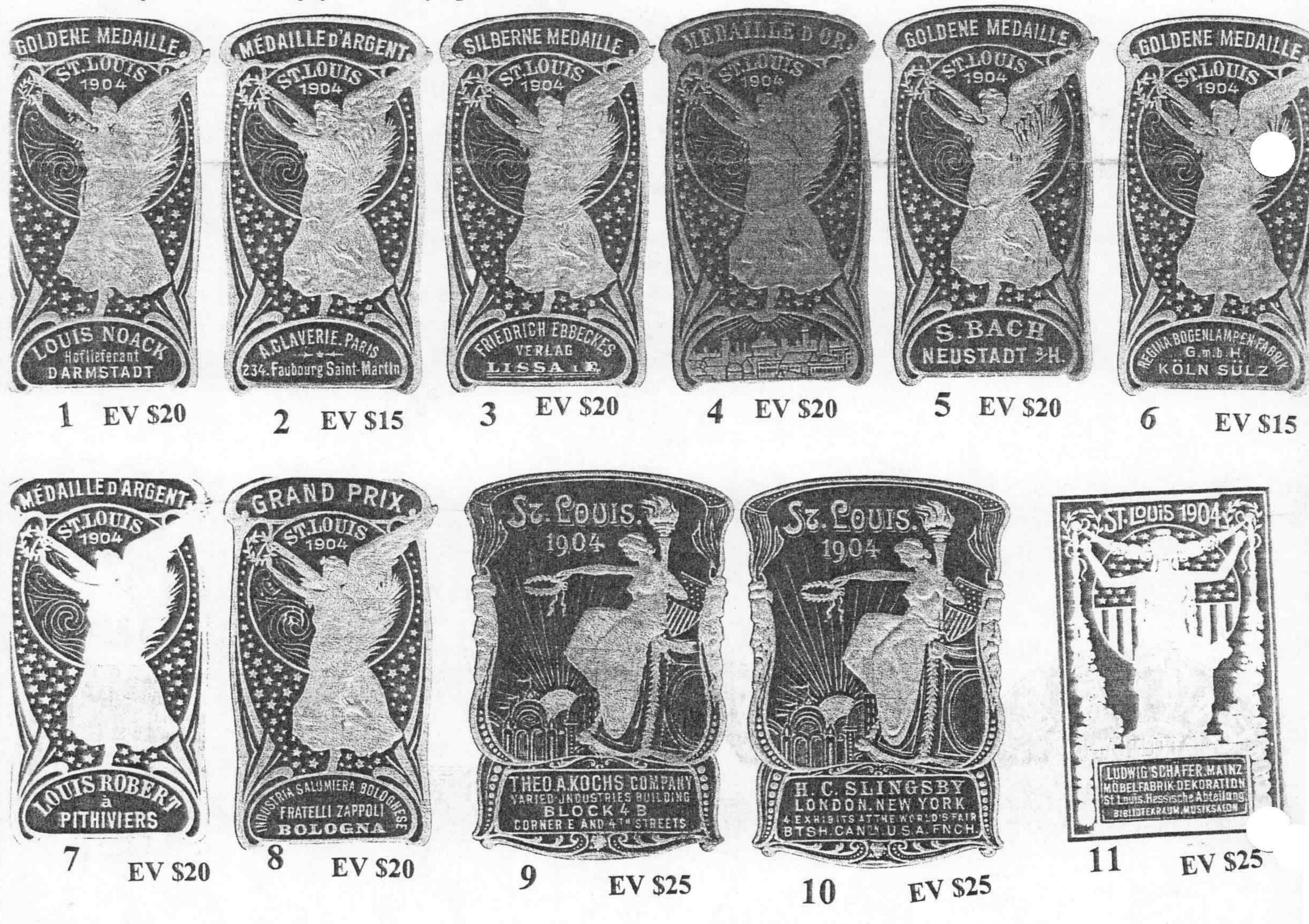
AN AMAZING EVENT

Nick Follansbee has produced A CATALOG OF U. S. SEALS AND POSTER STAMPS FOR MINOR EVENTS, 1890-1999, a project which has grown over a period of 30 years. "Minor events" are, according to Follansbee, any thing short of a world's fair or the Olympics. These include state and local fairs, trade shows and conventions, commemorative celebrations, sport and religious gatherings, commercial sales and many more gatherings at specific times and places. Listings are organized by year and by location. The catalog does not include labels issued for philatelic events, but, even so there are 3,400 items listed in 95 pages, plus eight pages of color illustrations. Each item is either priced in U.S. dollars or has indication of rarity ("R" - "RR"- "RRR"). The book is 3 holed punched (binder not included).

For ordering information write to: Don Bodow P.O. Box 270458, San Diego, California 92198 or email dbodow1@San.rr.com The price for this volume is \$38.50 post paid via media mail in the US. For overseas shipping information, contact Don. This is truly an amazing event and a spectacular catalog.

The March "Event" Auction

We celebrate Nick Follansbee's publishing event with an U.S. Event Auction which includes some other stuff as well. Most of these issues offered are rare to extremely rare. We include either estimated values or catalog values on every issue. Of course, you can bid whatever you want on anything that takes your fancy. This area of collecting we believe will develop into an area of great interest and Nick's catalog will lead the way. The first responder will win tie bids. The auction ends on the last day of the month and all lots will be sold for one step above second highest bid. We predict that you will all enjoy this very special auction.



All of the issues above are rated rare. Estimated values are given for each.





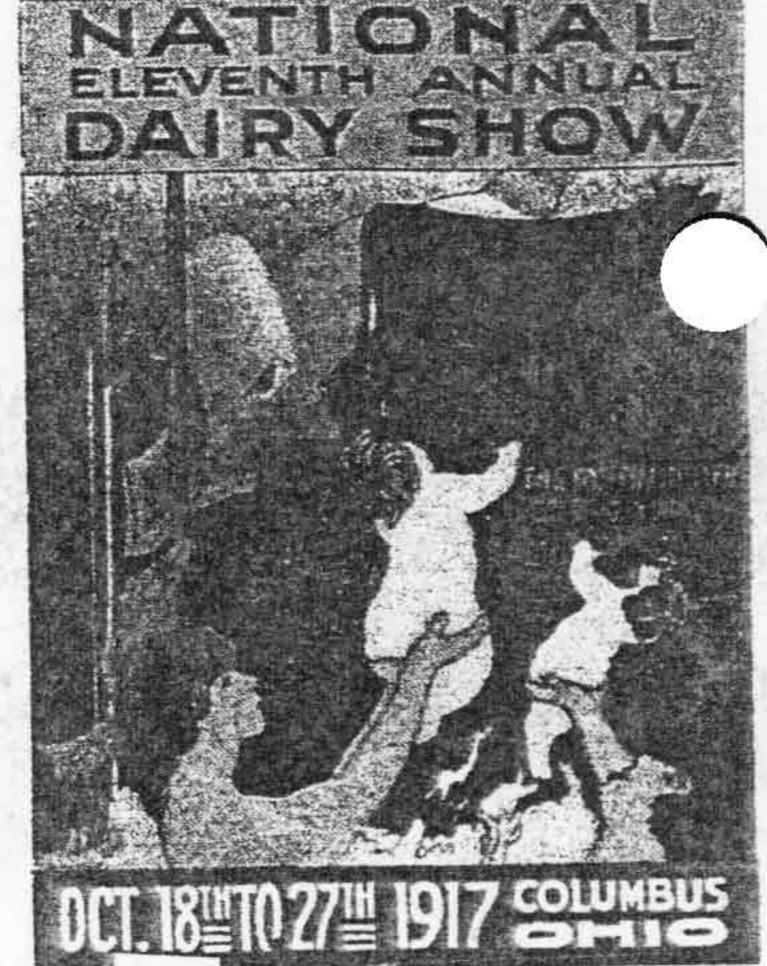
38 CV \$25



39 CV \$12



40 CV \$20





CV \$35

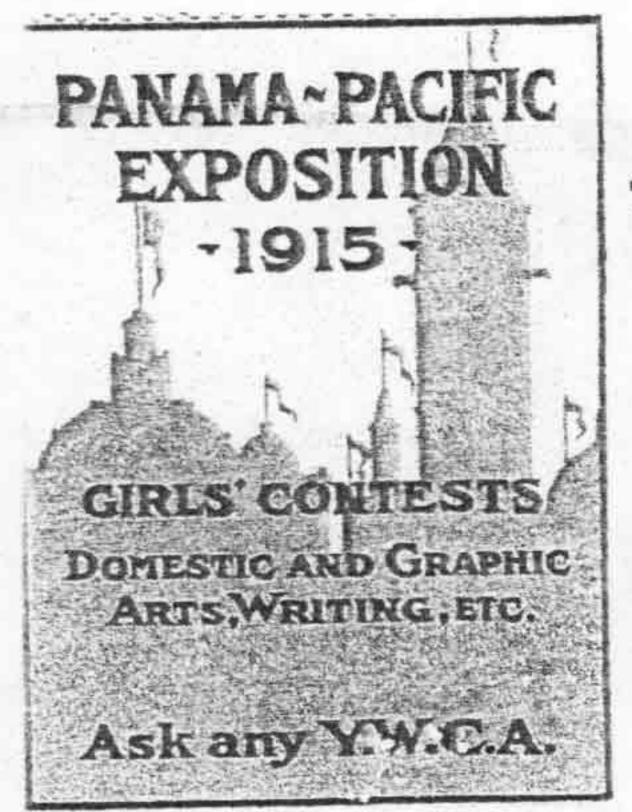


43 CV \$25





MARCH-15-16-17-18-1917



EV\$15





EV \$10



CV \$8

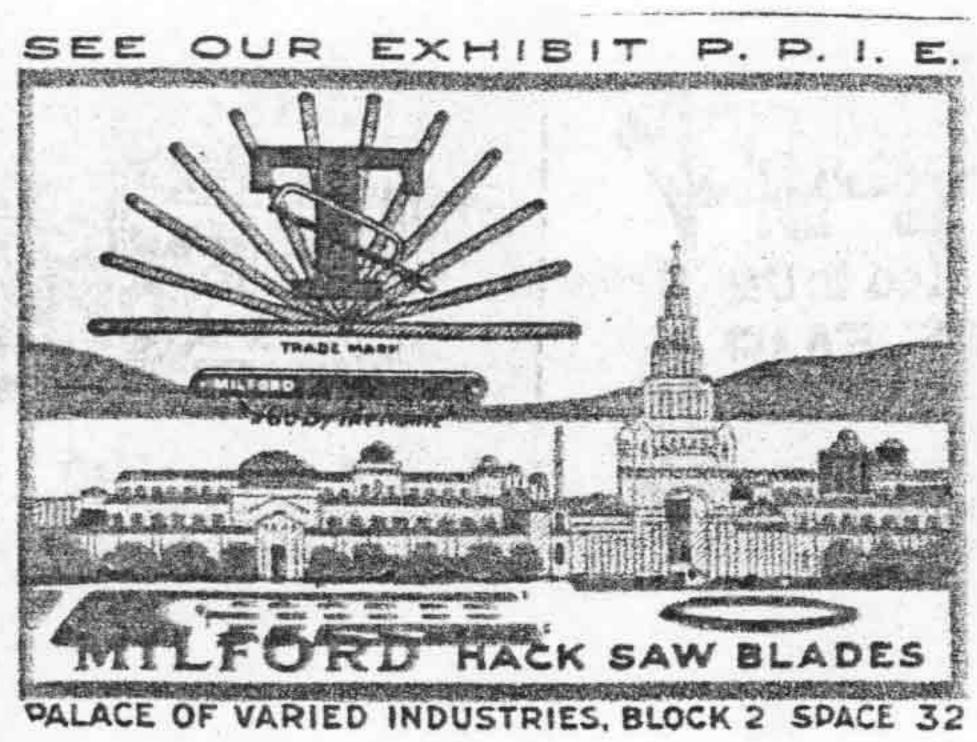




52 CV \$25 (damaged)



53 | CV \$15



54 EV \$10



55 CV \$15







60 EV \$15



64 EV \$10

You are cordially invited to the

ARIZONA STATE FAIR

AT PHOENIX, ARIZONA

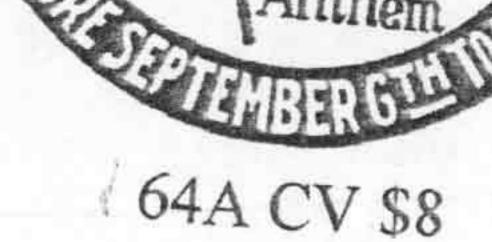
NOVEMBER 11 To 16 '18

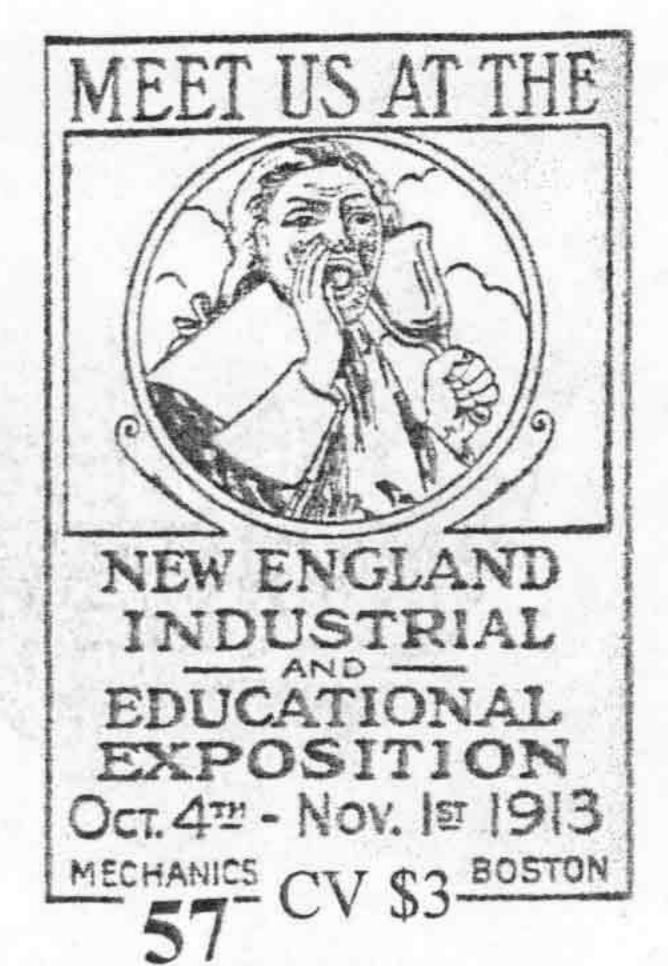
GREAT ATTRACTIONS

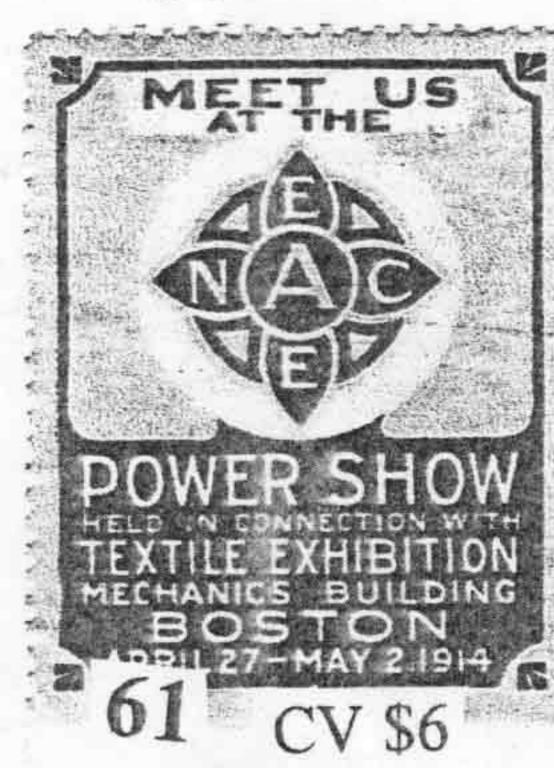
CECIL D. BOYCE, SEC'Y.

68 CV \$20.













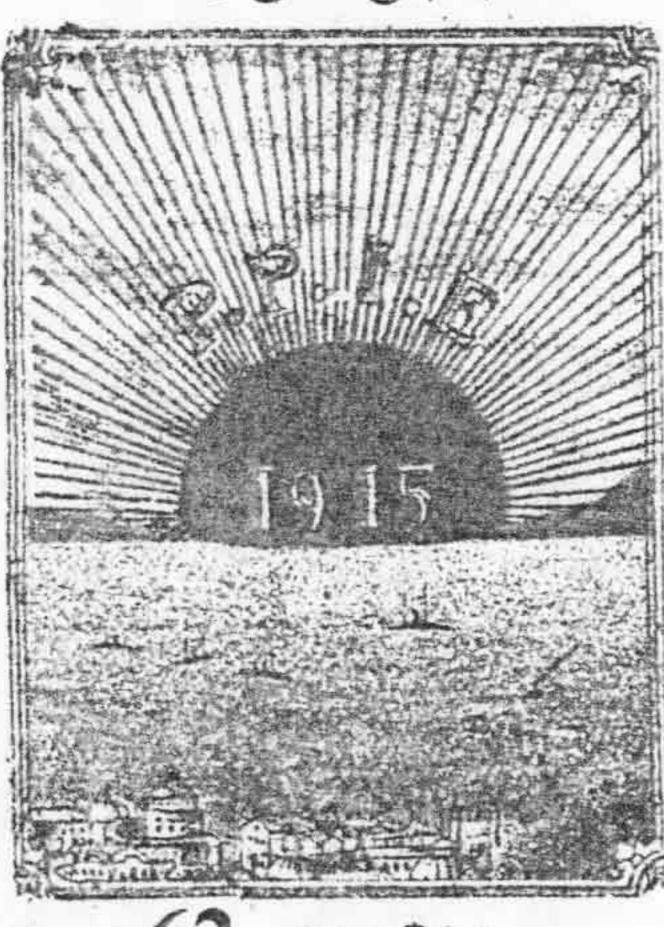


69 CV\$8





AND ITS PRINTING PLANT ING W BALTIMORE ST 58 CV \$20



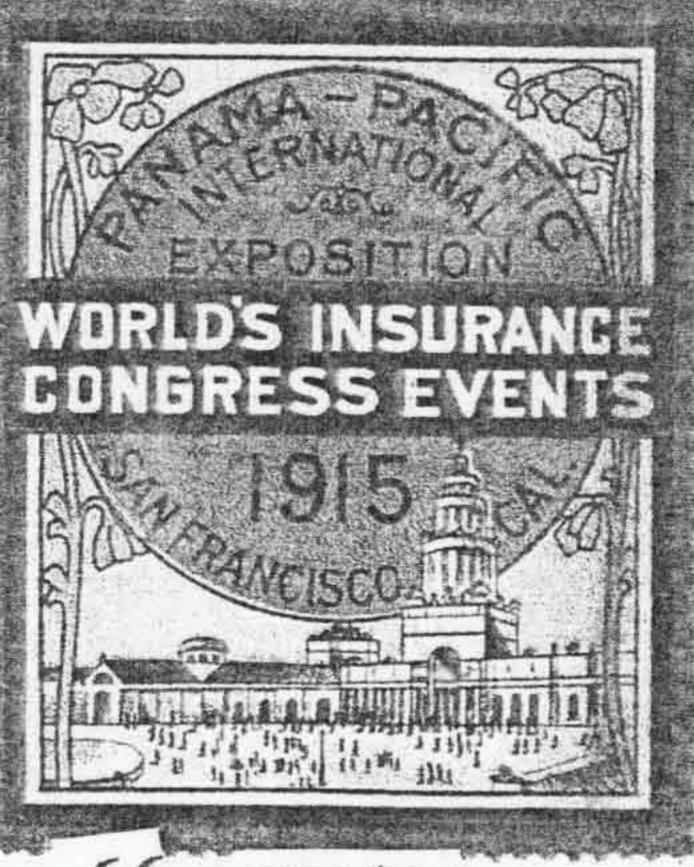
62. CV \$10



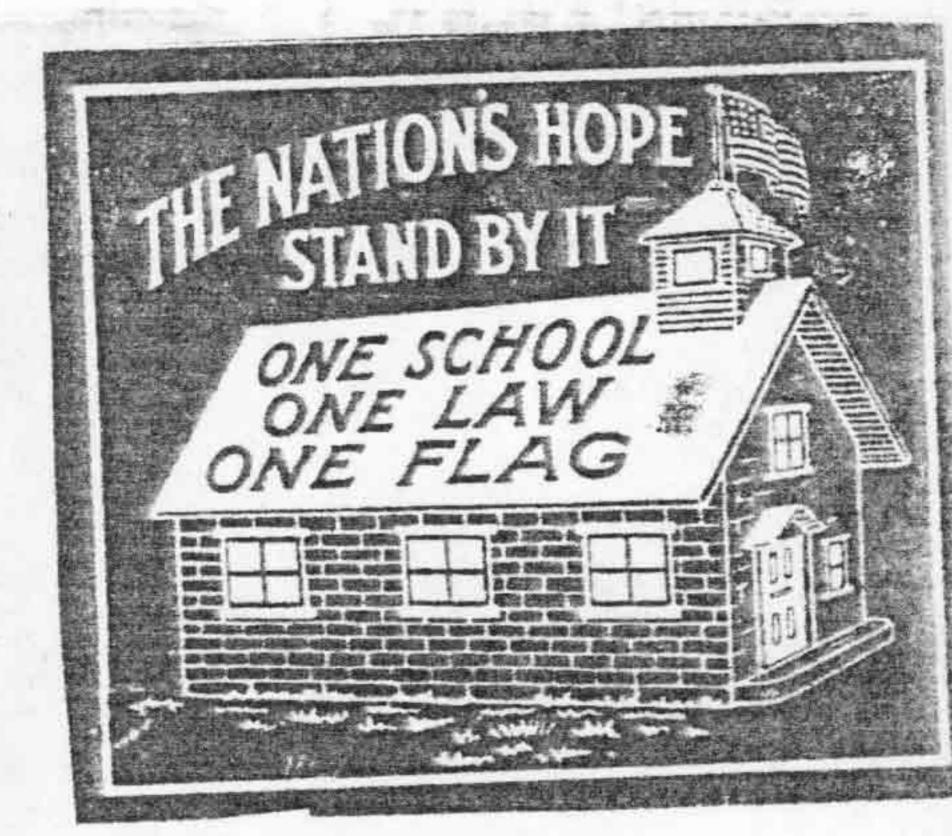
59 CV \$7



63 CV \$5



EV \$20



EV \$10

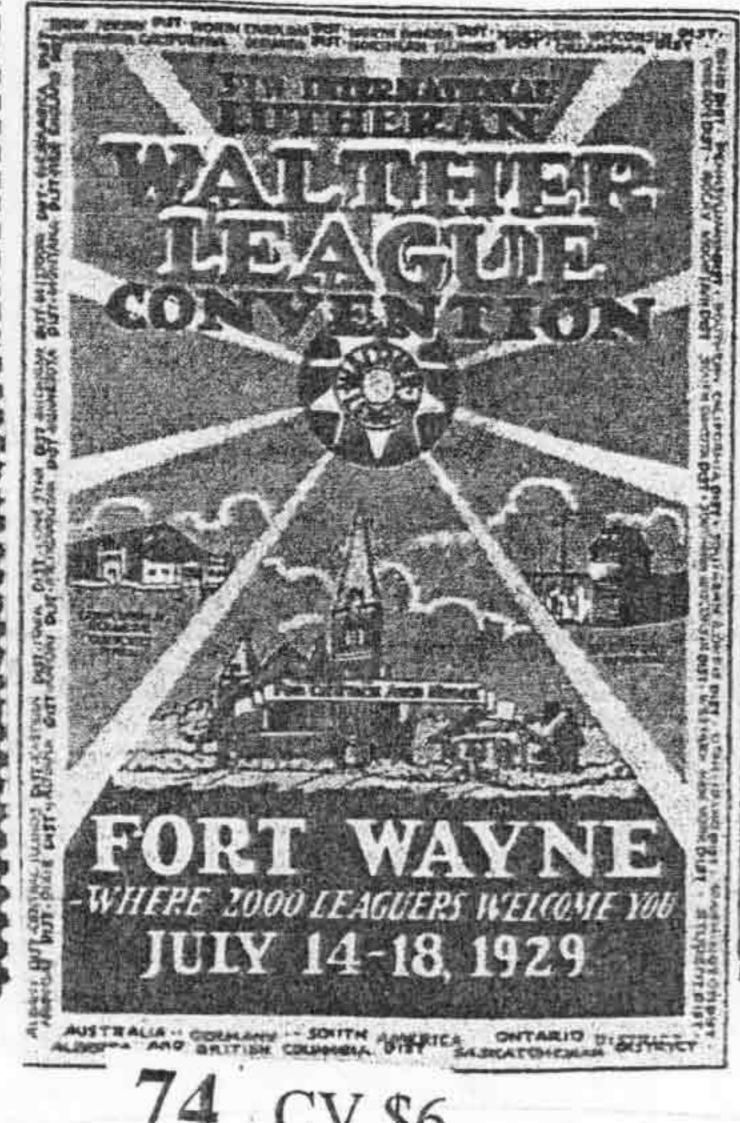


70 CV \$3



71 CV \$5



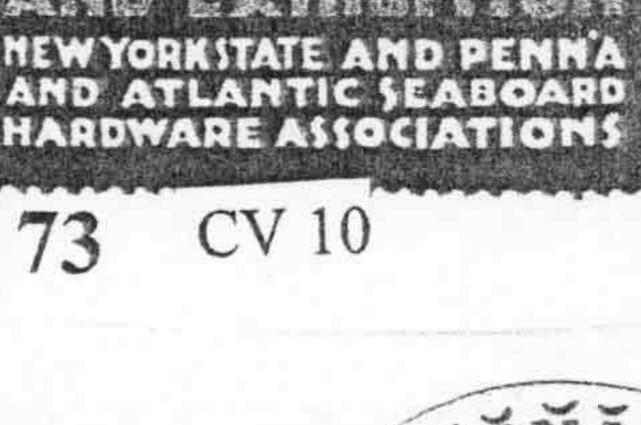




GRAPHIC ART PRINTING AND ALLIED INDUSTRIE GRAND CENTRAL PALACE.NO 76 CV \$10

SEPTEMBER 5-17. 1927









EVENINGS, NOV. STH AND 9TH

78 CV \$10 77 CV \$5

CHICAGO





JAN. 6-7-8.1919 YOU CAN'T AFFORD TO MISSIT

84 CV \$5



-88 : CV \$20







15 to 22.1927





ADVERTISING

FOR POSTER STAMP CATALOGS

WRITE: Don Bodow P.O. Box 270458 San Diego, California 92198

POSTER STAMPS BOUGHT AND SOLD

WORLD POSTER STAMPS maintains the largest holding of poster stamps up to 1945 (incorporating THE PRINTERS STONE LTD). We respond to 'want lists'-please be as specific as possible- with either photocopied selections or scans. Payment can be made by US check, credit card or Paypal.

Contact Charles Kiddle, P.O. Box 13, Alton, Hants, GU34 4DW United Kingdom

or

Email Charles Kiddle@btconnect.com

PARTS I, II, & III

PARTS I,2 &3 of Stewart Gardiner's <u>A GENERAL ILLUSTRATED CATALOGUE OF</u>

<u>EXHIBITION AND EVENT POSTER STAMPS</u> are now available. To order write to Don Bodow

P.O. Box 270458 San Diego, California 92198. Over seas write to Stewart Gardiner 62 Balshagray Drive, Broomhill, Glasgow G11 7BZ United Kingdom

Parts I and 2 of the catalogue have been well received and we have sold many around the world. The team has been encouraged by this response. Parts 2 and 3 are now available and Part 4 is in the works and will be available late this year or early next year.

ALWAYS WANTED

Women's Suffrage & Political Seals, Baseball Seals, Pins, Cards, Sports memorabilia of any type. Political Pins, Ribbons, Banners, Old Stocks and Bonds, Red Cross wanted. High prices paid. Please contact:

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MR. ICE CREAM desires ice cream and soda fountain poster stamps from around the world. Poster stamps that picture ice cream, soda fountains, ice cream machines, or people enjoying ice cream are preferred. Also looking for ice cream poster stamps on envelopes.

A banana split reward is offered for any graphically pleasing poster stamp that I buy that I do not already have.

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FRINTON, CO139HH
ENGLAND



THE RAREST OF THE RARE FOR SALE

One of the Poster Stamps that was designed by Maxwell Parish and is known as the <u>Crane's Chocolate</u> issue is now for sale. To see this rarity go to www.ctcinderellas.com and click on the link for "Sales Area."

Country: United States
City: Cleveland & New York
Item Type: Advertising

Date: c.1915

Artist Name: Maxfield Parrish (1870-1966)

Description: This poster stamp, designed by Maxfield Parrish, has sometimes been referred to as the "Holy Grail" for poster stamp collectors.

Sometime between 1910 and 1915 Clarence Crane commissioned Parrish to create a design that could be used on a label for small gift or sample boxes of chocolates. This poster stamp is the initial result of that commission. Most of the stamps were affixed to the chocolate boxes, and were subsequently disposed of or destroyed, but a very few have survived to find their way into the hands of a few lucky collectors. Mr. Crane was reportedly very pleased with the result, and Parrish slightly reworked the design for use as an actual box label for Crane's Chocolates. Parrish also produced two other illustrations for use as labels for boxes of Crane's Chocolates.



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