

THE POSTER STAMP BULLETIN

PUBLISHED IN THE INTEREST OF POSTER STAMP COLLECTORS THE WORLD OVER

Edited by: Walter Schmidt 3654 Upper Applegate Road, Jacksonville, Oregon 97530

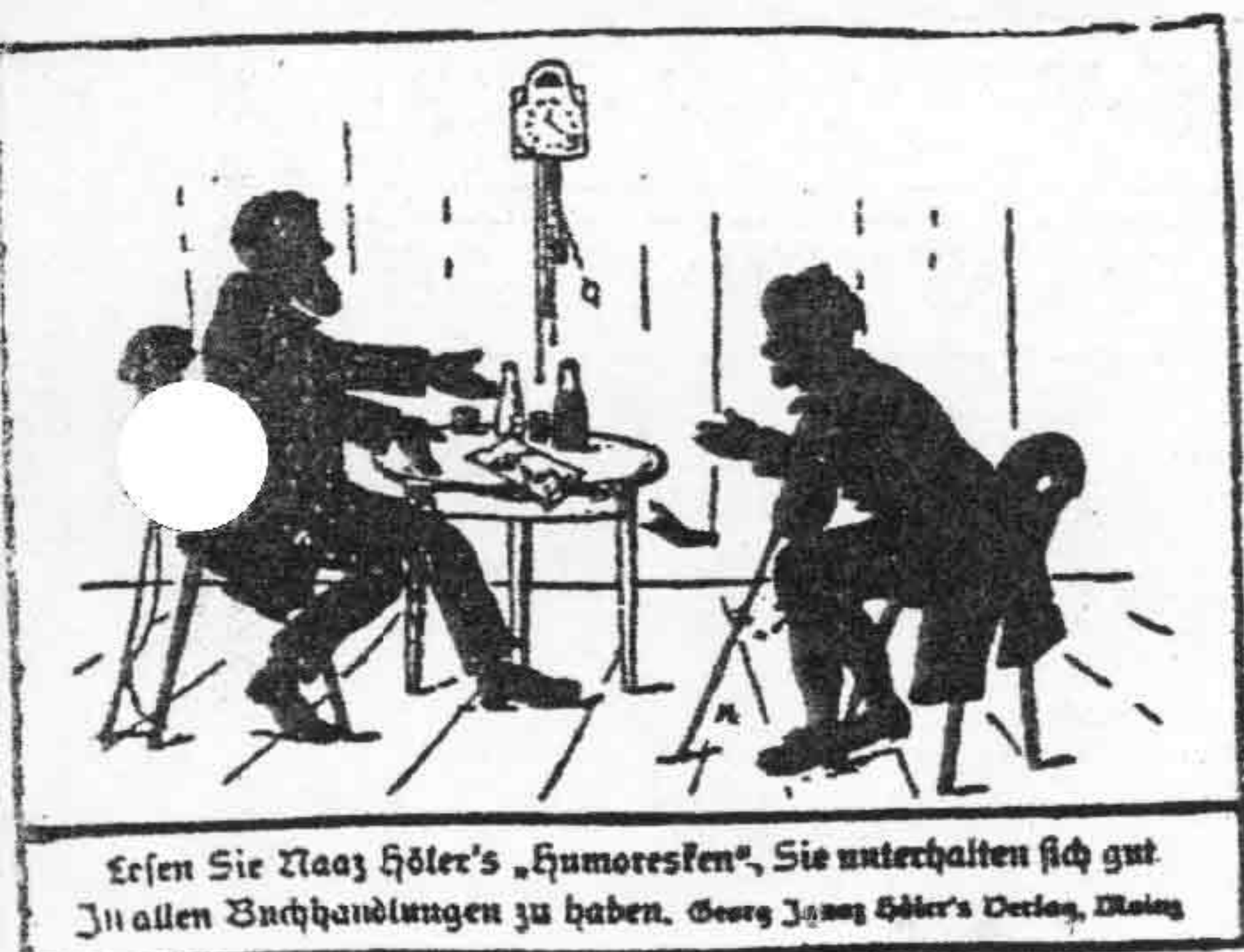
Number 184

April 22 10

Editorial:

We are always searching for eye-catching Poster Stamps to put in the Bulletin. This month we have chosen a lovely set of silhouettes. The artist's name is Franz Bottinger. His name is all we know and, without help, is all we will ever know. He could be German or Austrian or ?. He may have designed other issues. As of now, however, this set is his legacy. This set is his claim to fame.

The set itself, we are told, is by a book publisher in Mainz named Hoeler. Apparently this firm published humorous stories around and about the city of Mainz. It would probably take a knowledgeable librarian in Mainz to identify some of the heroes depicted in the various silhouettes.

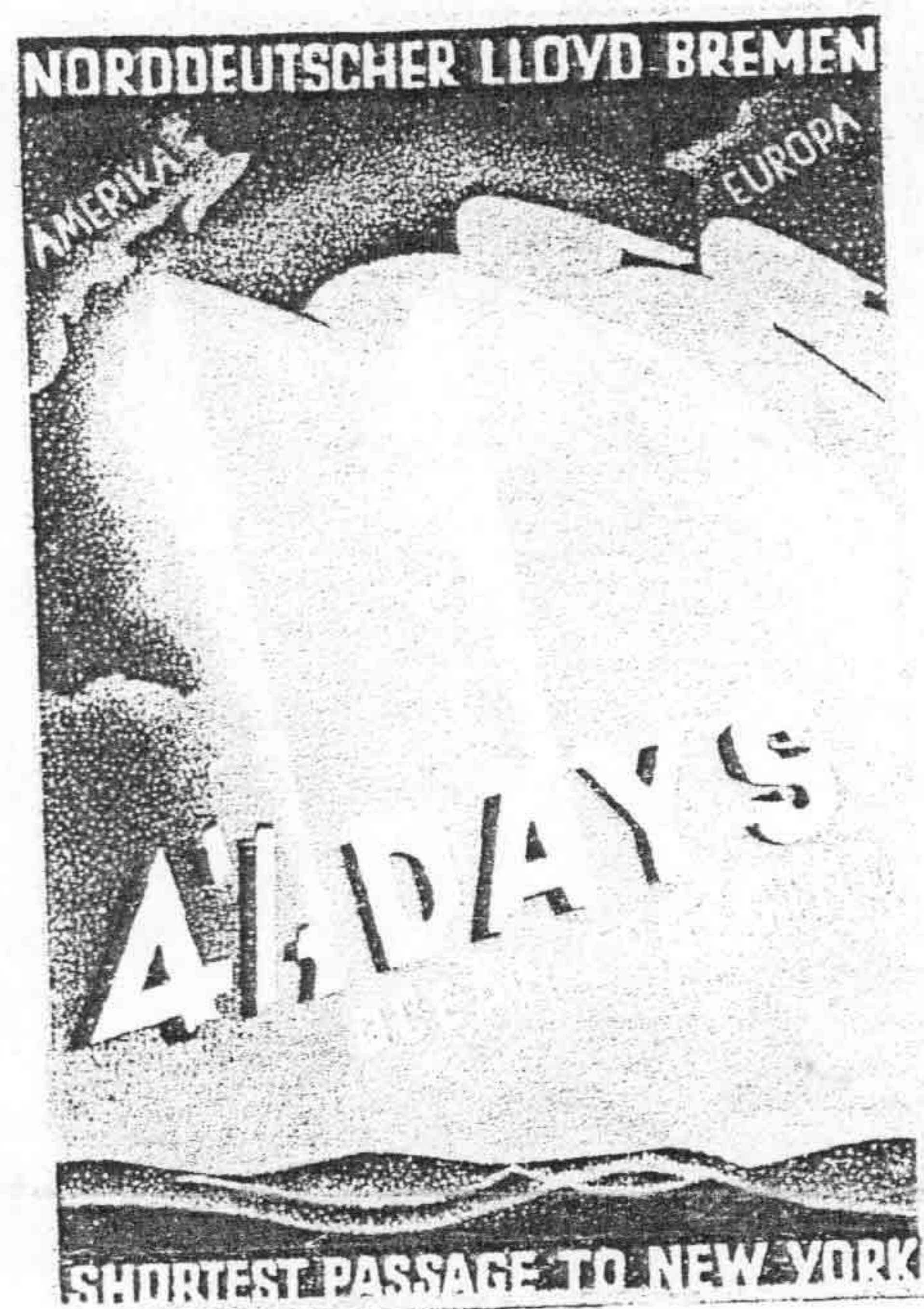


GOOD NEWS

Amazon.com is selling 20 used copies of Tommy Steele's Lick 'Em, Stick 'Em : The Lost Art of Poster Stamps for \$13.50. This is a bargain. If you don't have a copy of this excellent volume, now is the time to acquire one. You will thank us later.

SURPRISED

We have admired the artistry of the following vignette designed by a fellow named Feldman. What we didn't know is that he designed it in both English and German. We live and learn.

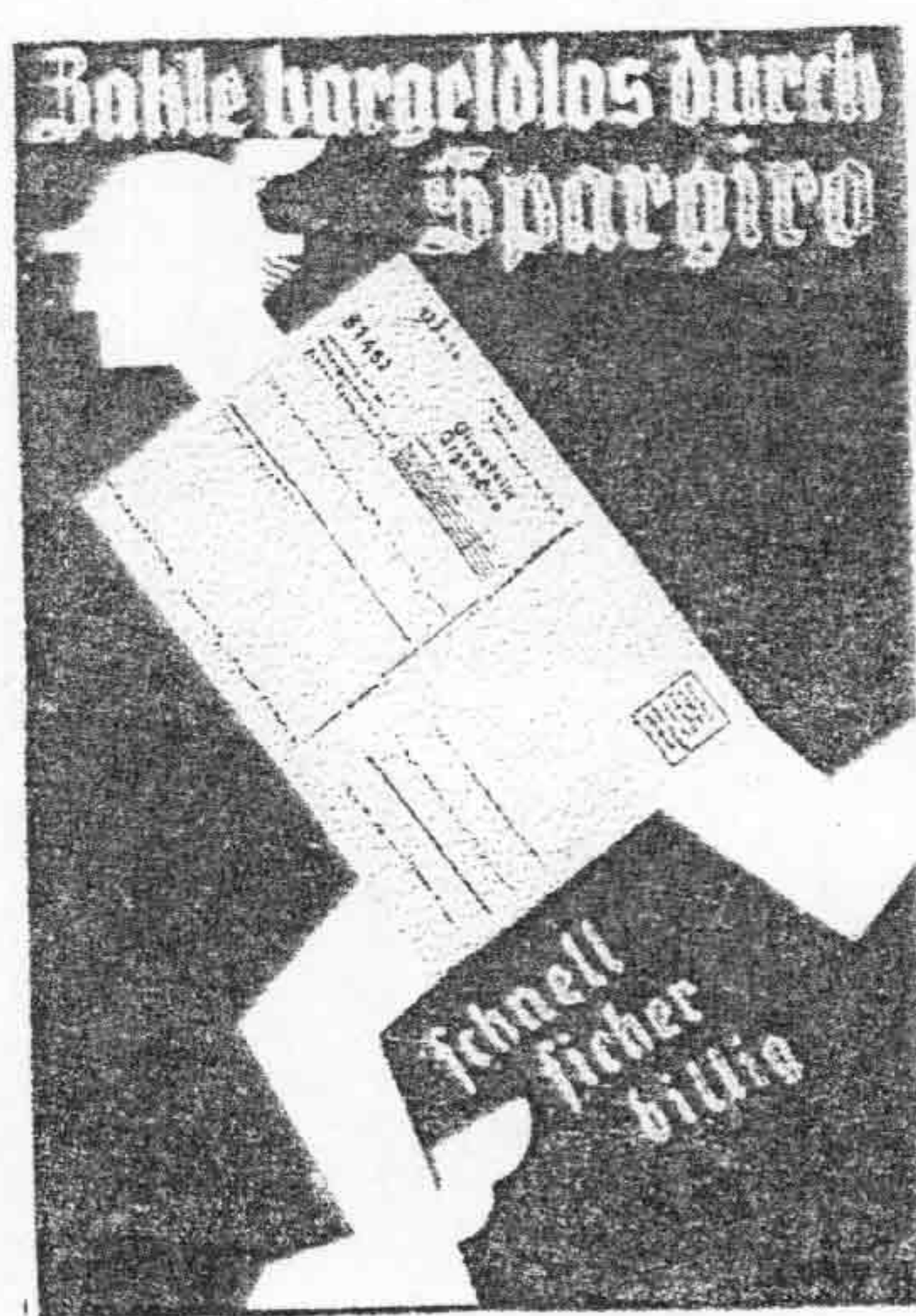


THE APRIL AUCTION

One of the challenges of collecting Poster Stamps is to identify the artist who designed them. When we do discover these names, we have reason to feel rather smug because we enter a realm of knowing what very few individuals know in a world of billions of people. Our auction this month features the Poster Stamps of known artists, some famous, but most are not famous and, sad to say, little appreciated. The auction rules are the same as last time. The first responder wins tie bids. All lots will be sold for one step above the second highest bid. The auction ends on the last day of the month.



1 Corty



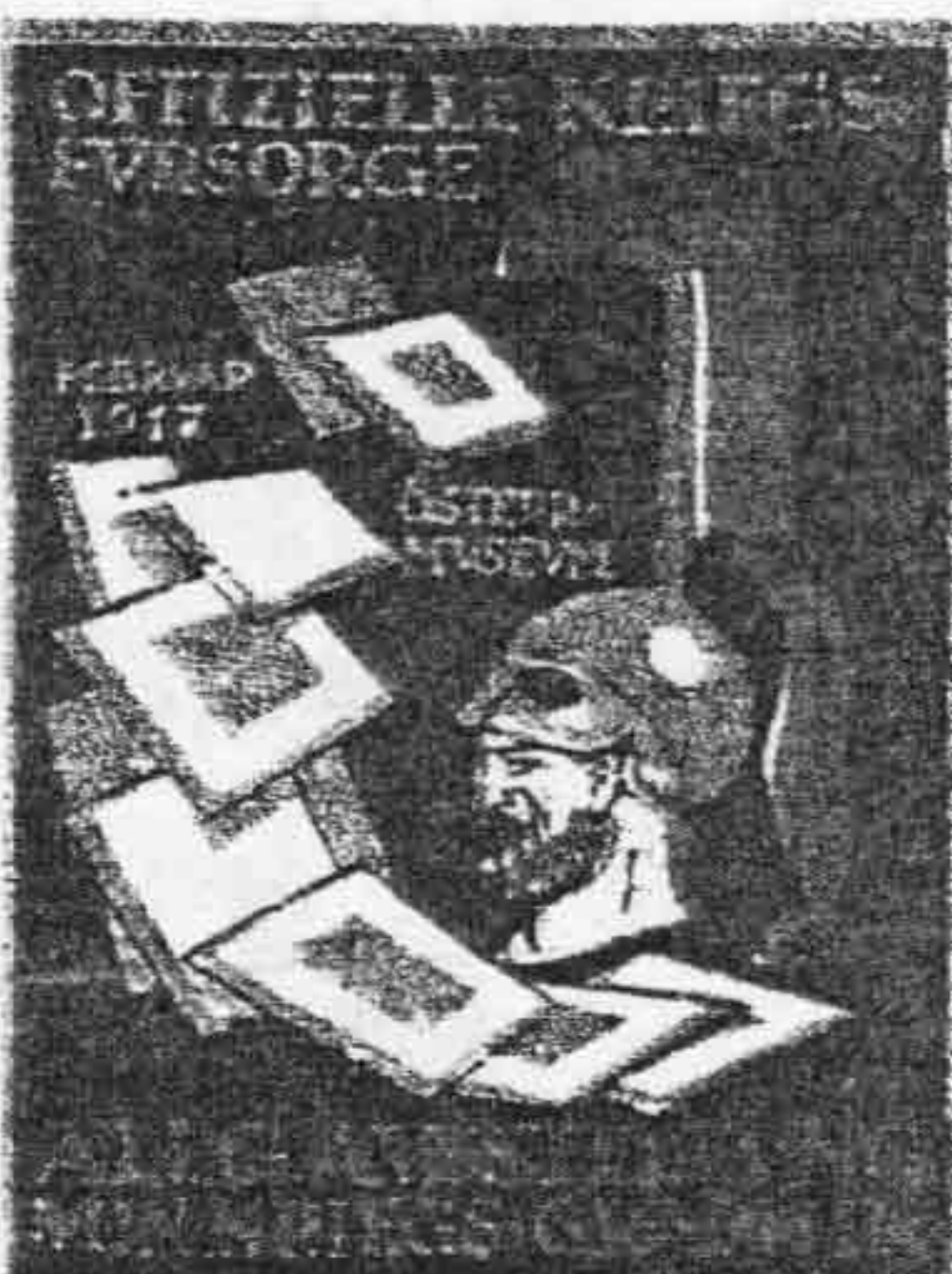
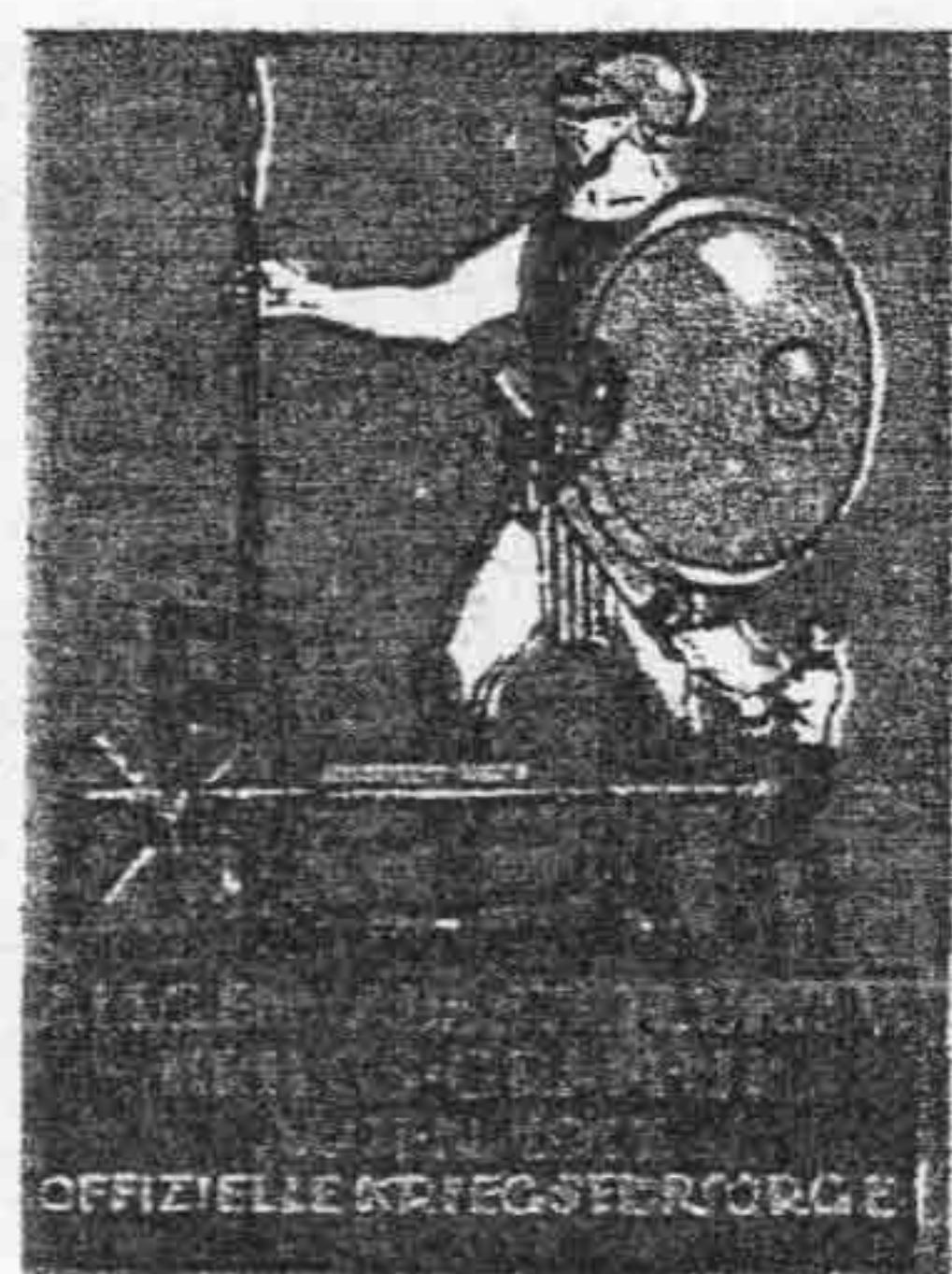
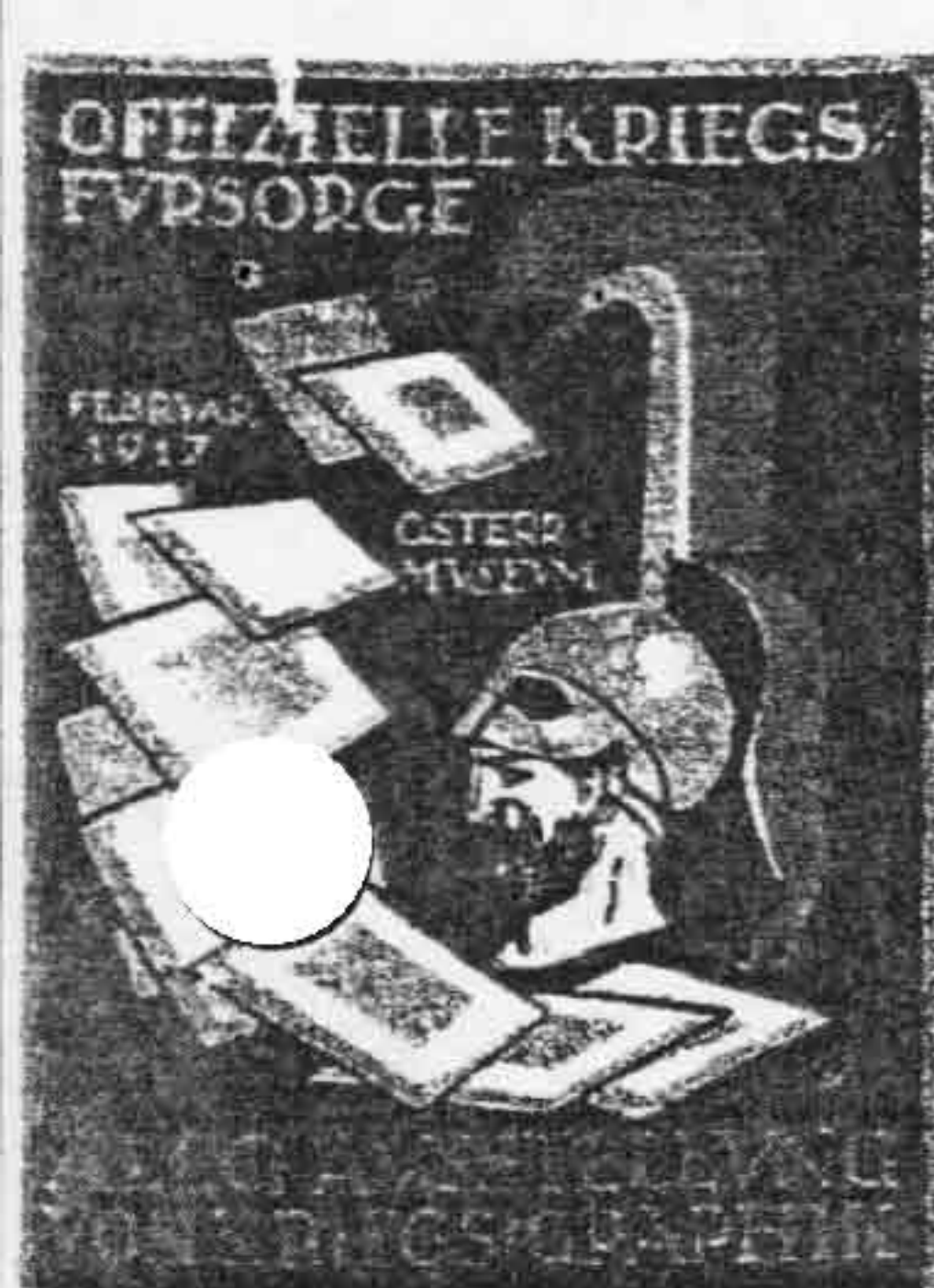
2 Corty



3 Corneille



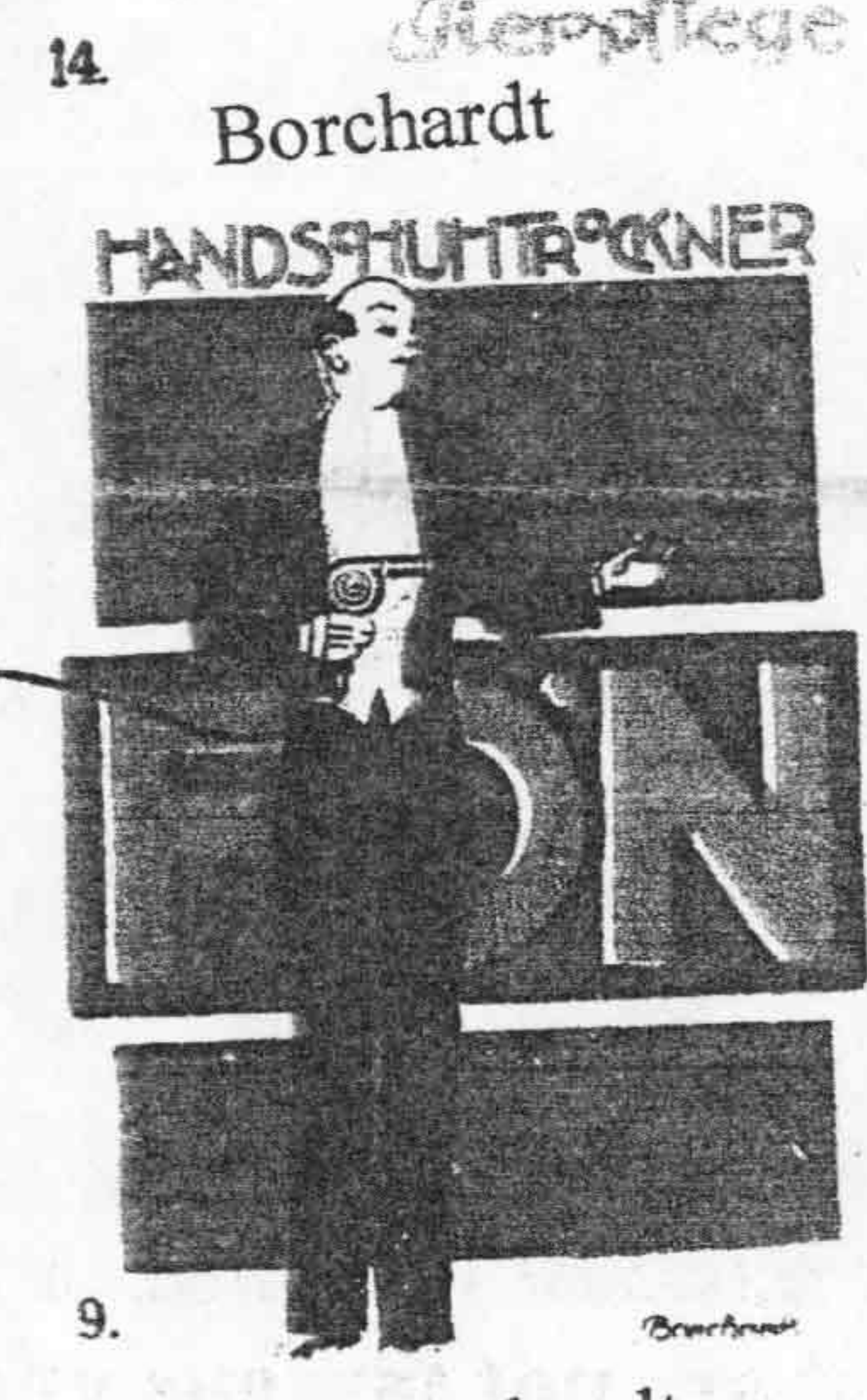
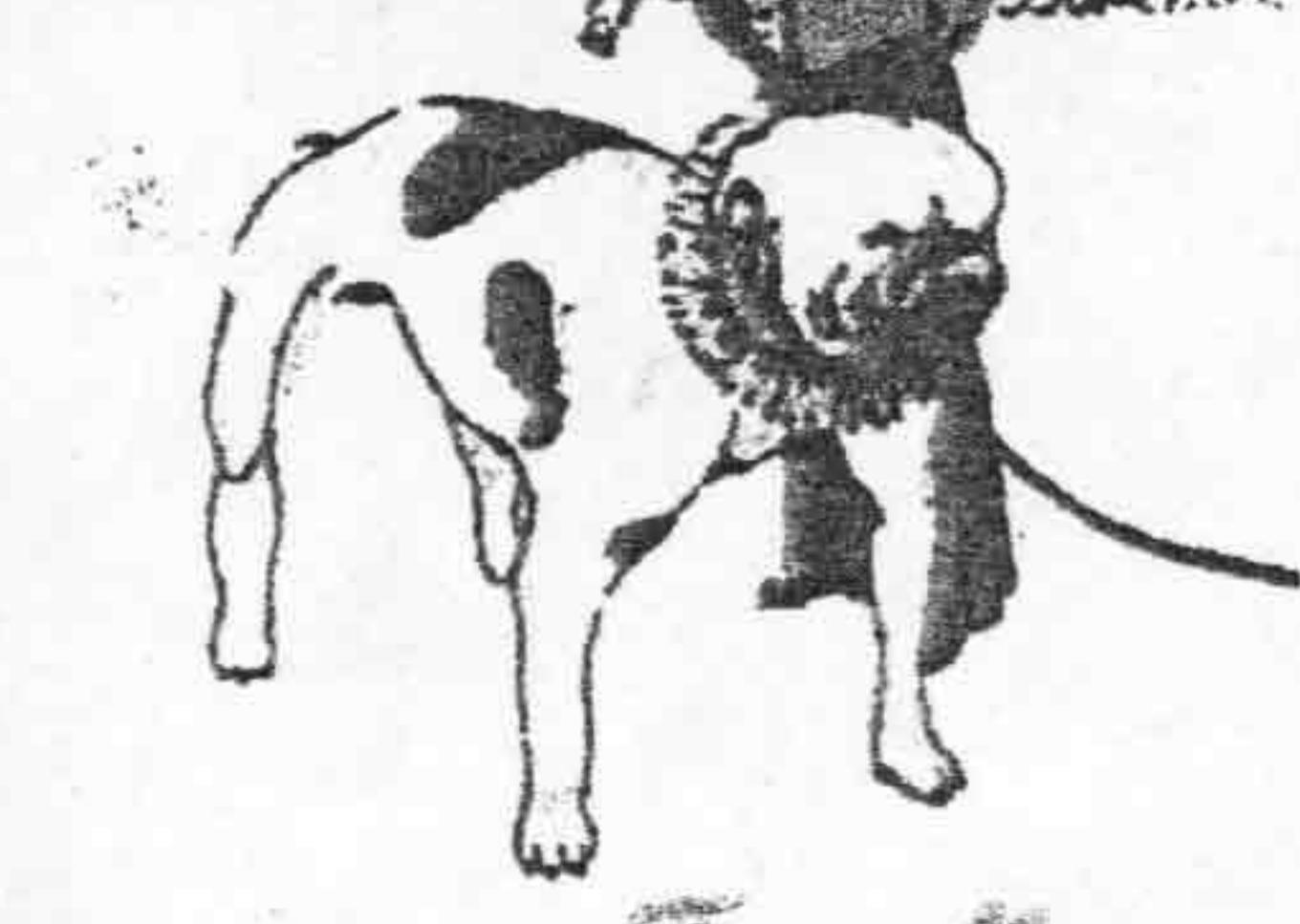
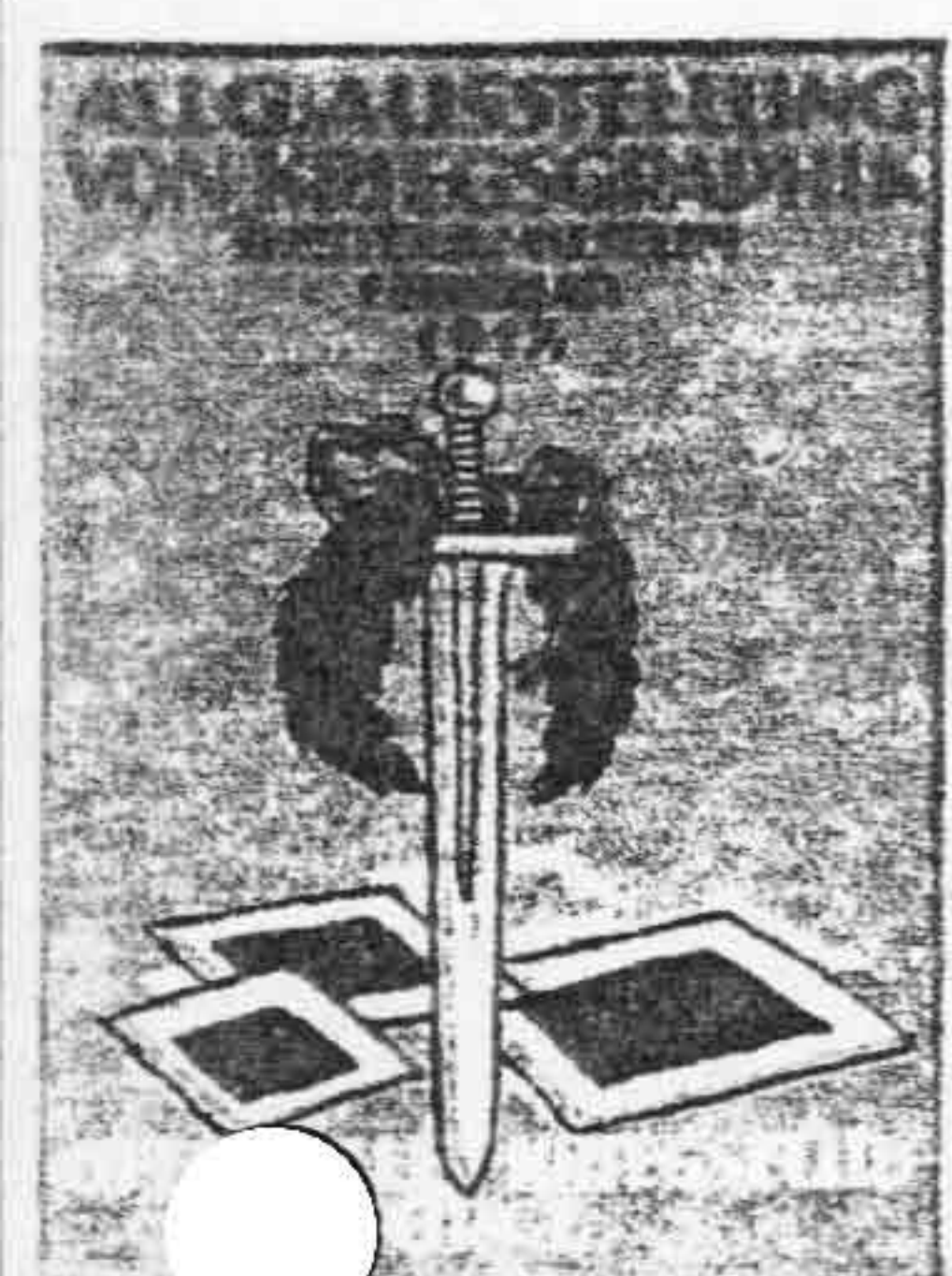
4 Deffke



6 Ezel

7 Koberstein

8 Durrwang



15 Fehreckek

16 Eschele

17 Digel

9 Borchardt

11 Borchardt

10 Borchardt

14 Cassandre

18 Deubuer

19 Drescher



20



Erler (3 colors)



Unionsbräu München.

21 Engelhard



22 Buchs



CL. ATTENKOFER'SCHE VERLAGS-
BUCHHANDLUNG · STRAUBING
SPEZIALVERLAG-MODER. KÜNSTL.
BILDER-V. MÄRCHENBÜCHER

23 Ehring

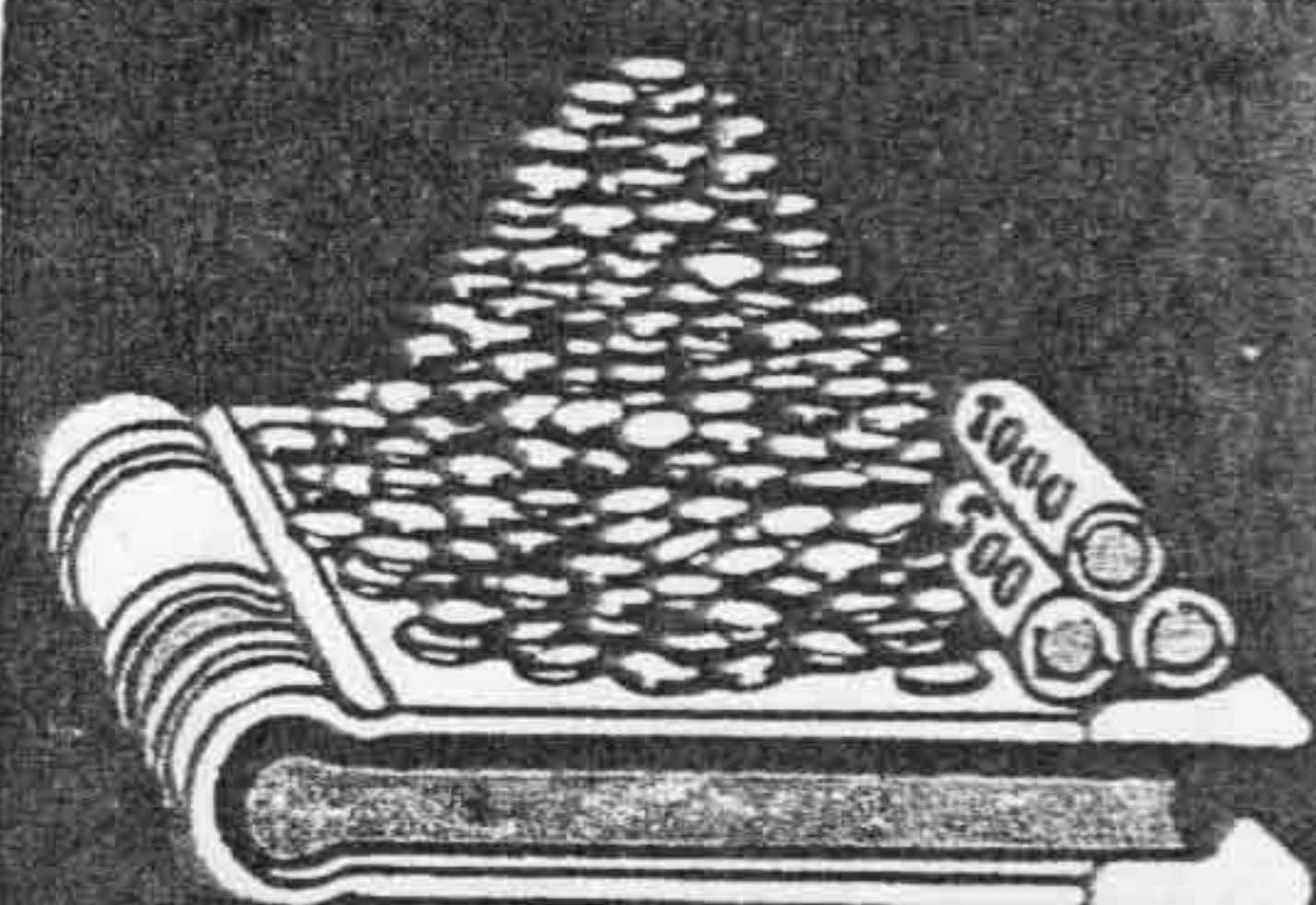


25 Hans Rudi Erte



26 Engelhard

Zeit ist Geld!



C. Andelfinger
München
Geschäft für modernen
Contorbedarf

27 P.O.E.

24 Deutsch



28 Ehrenberg



3. PFÄLZISCHE
GARTENBAU-
AUSSTELLUNG
KAISERSLAUTERN
1 9 1 4
VOM 6. 16. AUGUST.
RHEINBERGER KLAUTERN

29 Dietrich



30 Engelhardt



31 Engelhardt



36 Dorffel

3^{ME} FOIRE NEERLANDAISE
D'ECHANTILLONS

8. NIEDERL. MESSE



INTERNATIONALE

UTRECHT 13-22 MARS 1923

32

Das



INTERNATIONAL

UTRECHT 13-22. MÄRZ 1923

33

Das



34 Engelhardt



35 Engelhardt



37 Dorffel



38 Czrschka



39 Eichrodt



40 Ehmke



41 Courvoisier



42 Egler



43 Ebre



Deposchitz-Schwabenair

44



Deposchite-Schwabenair

45



46 Hans Rudi Erdt



47 Delavila



48 Eichrodt



50 Elzingre



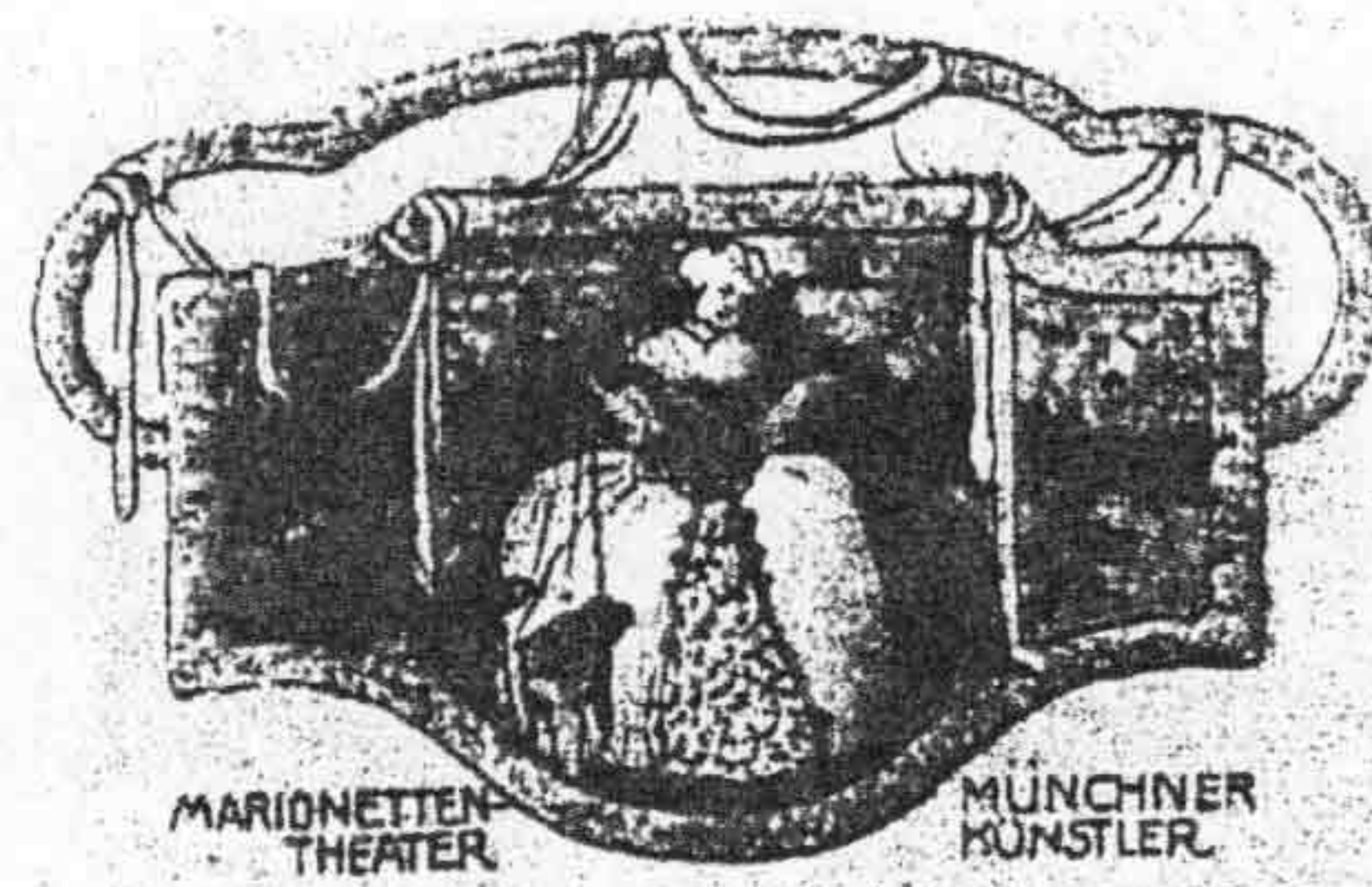
51 Danioth



49



Casperi (set of 6)



52 Fuchs



53 Flok



54 Eschle



55 Unknown



Der Instrumentenmacher
56 Ehmke



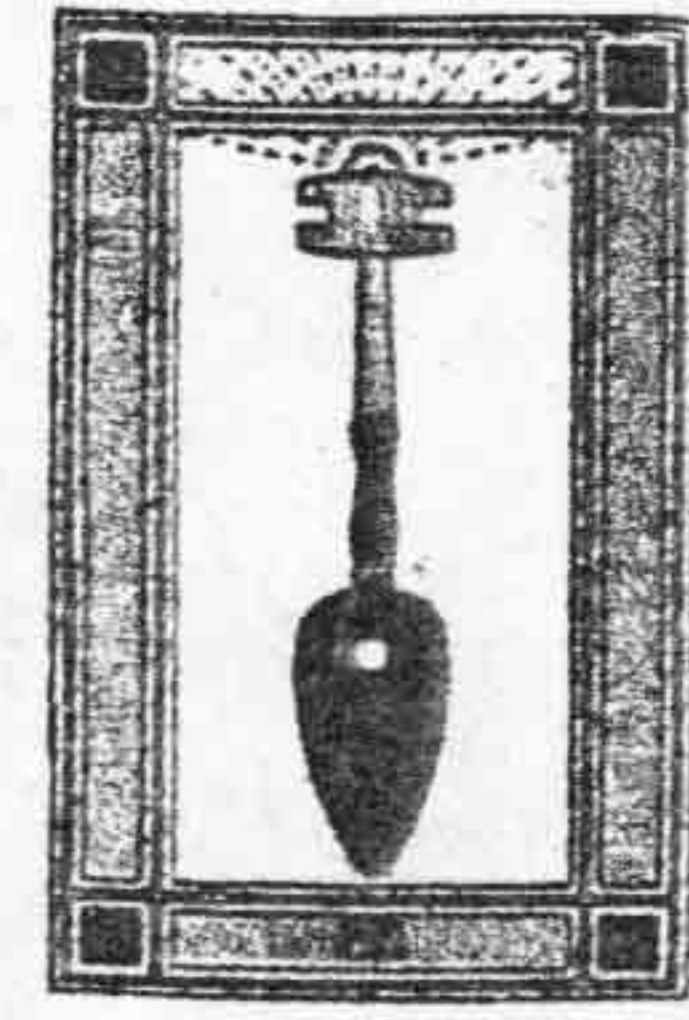
Der Bandagist
57 Ehmke



Der Schneider
58 Ehmke



Der Buchdrucker
59 Ehmke



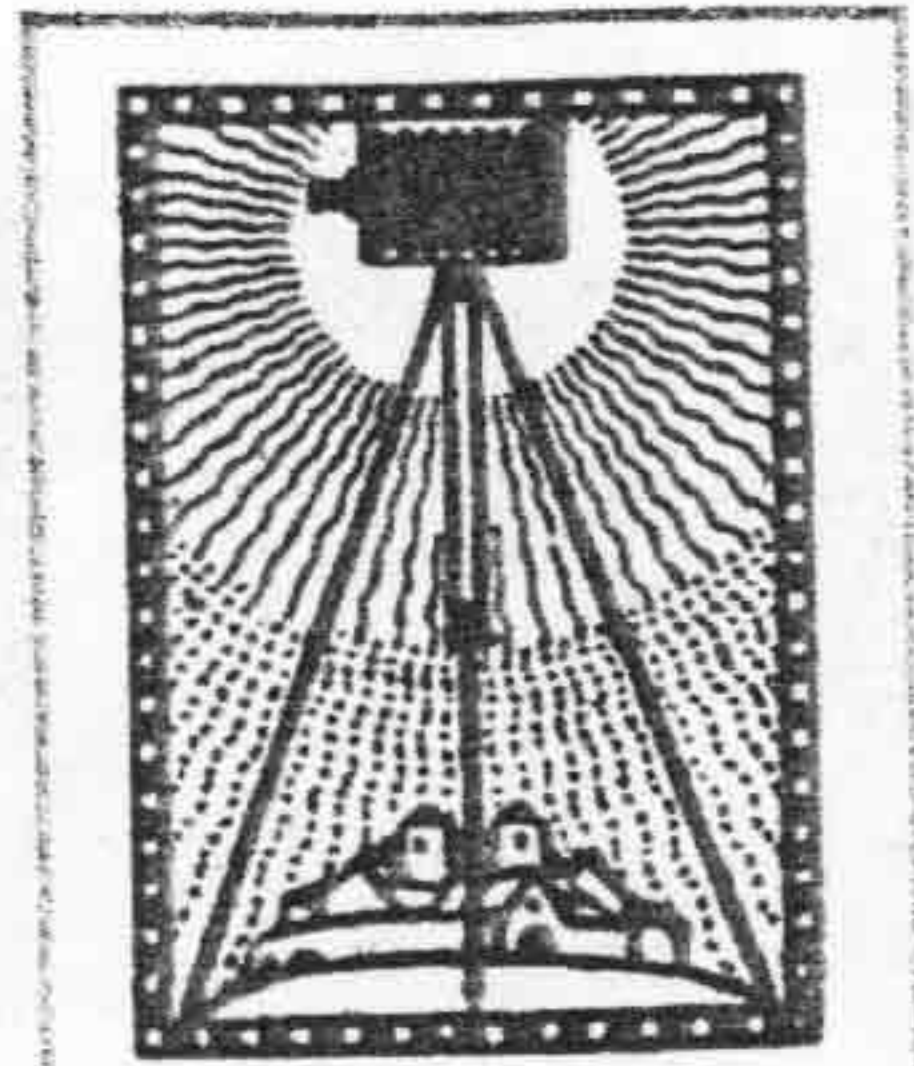
Der Glaser
60 Ehmke



Der Glockengießer
61 Ehmke



Der Wirt
62 Ehmke



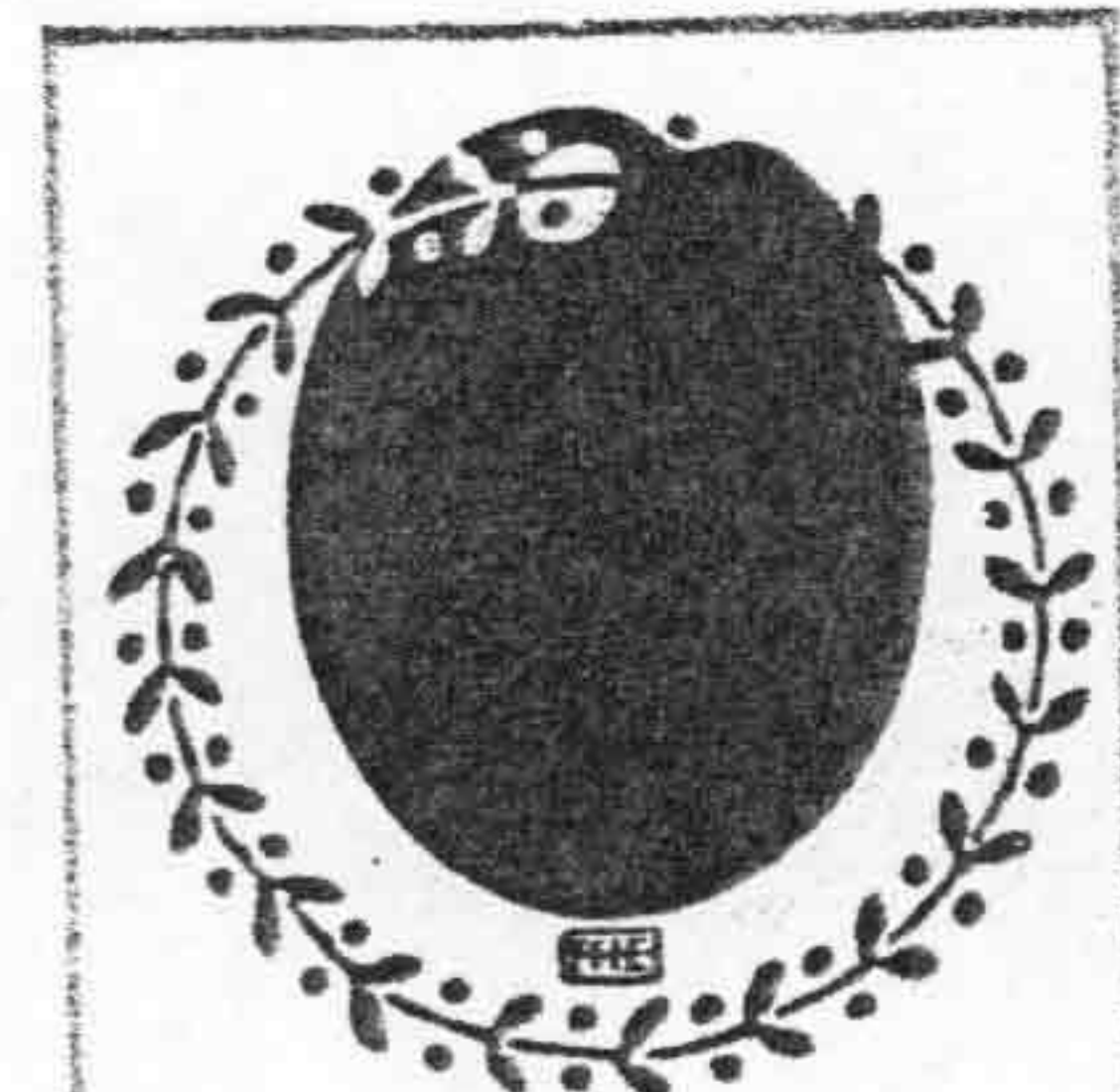
Der Photograph
63 Ehmke



Der Ruderer
64 Ehmke



Der Kellner
65 Ehmke



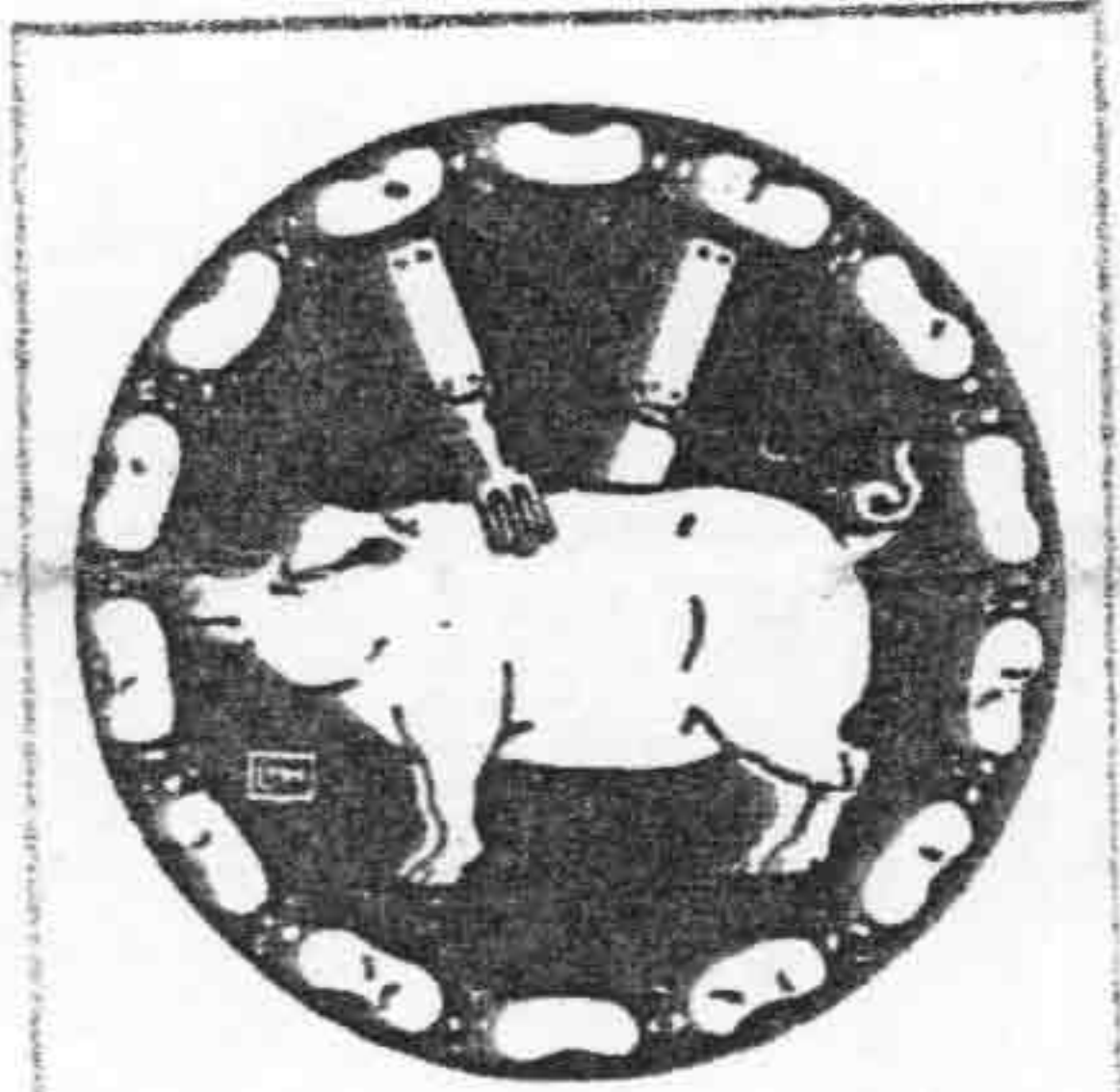
Der Kunstmaler
66 Ehmke



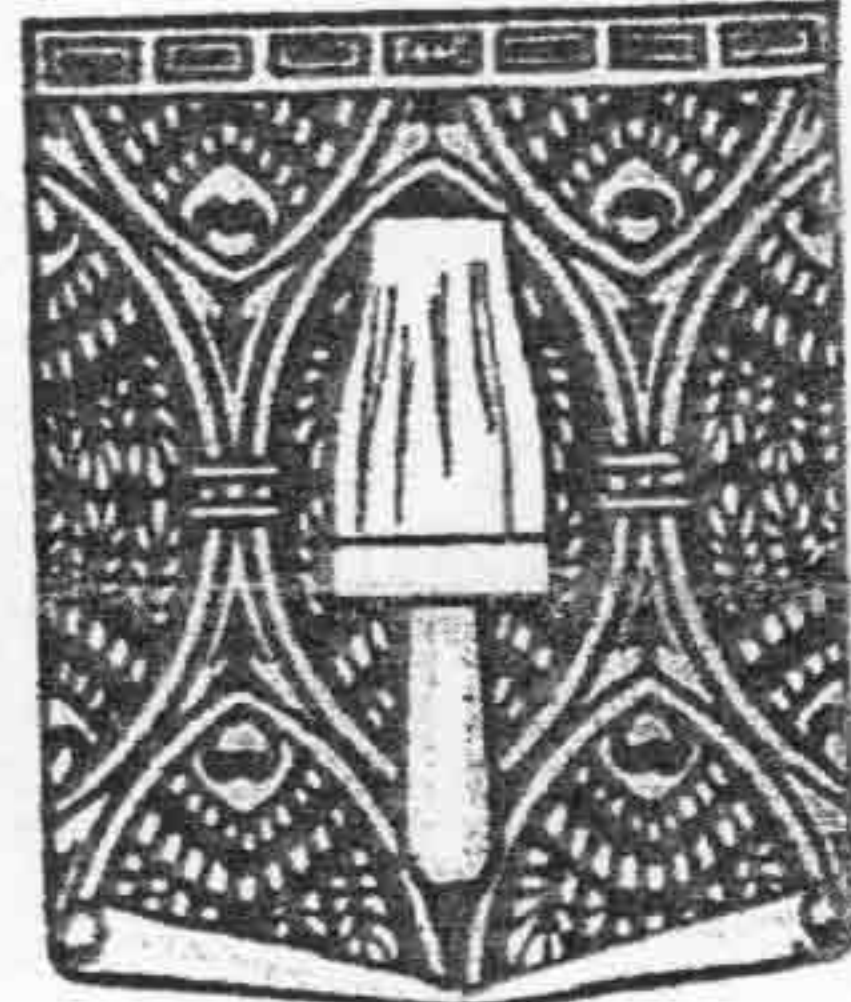
Der Kaufmann
67 Ehmke



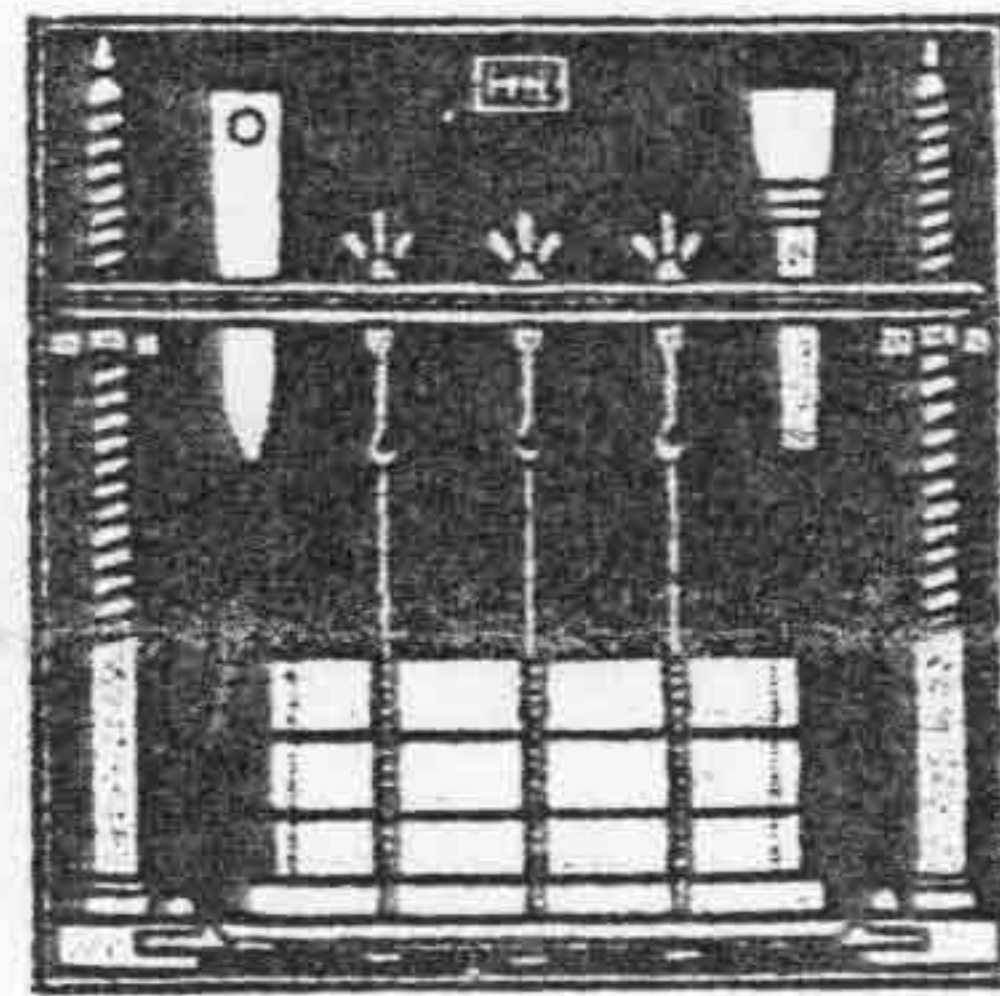
Der Instrumentenmacher
68 Ehmke



Der Metzger
69 Ehmke



Der Tapezierer
70 Ehmke



Der Buchbinder
71 Ehmke



Der Steinmetz
72 Ehmke



QUODLIBET-MASKEN-BALL 1914
73 Durrwang



75 Ehmke



76 Ehmke



74



Ezel (set of 8)



77 Cassiers



SÜDDEUTSCHE GARTENBAU-AUSSTELLUNG LUDWIGSHAFEN A. RH.



79 Ebra



80 Ebra



81 Ebra



82 Charal



83 Charal



84 Charal



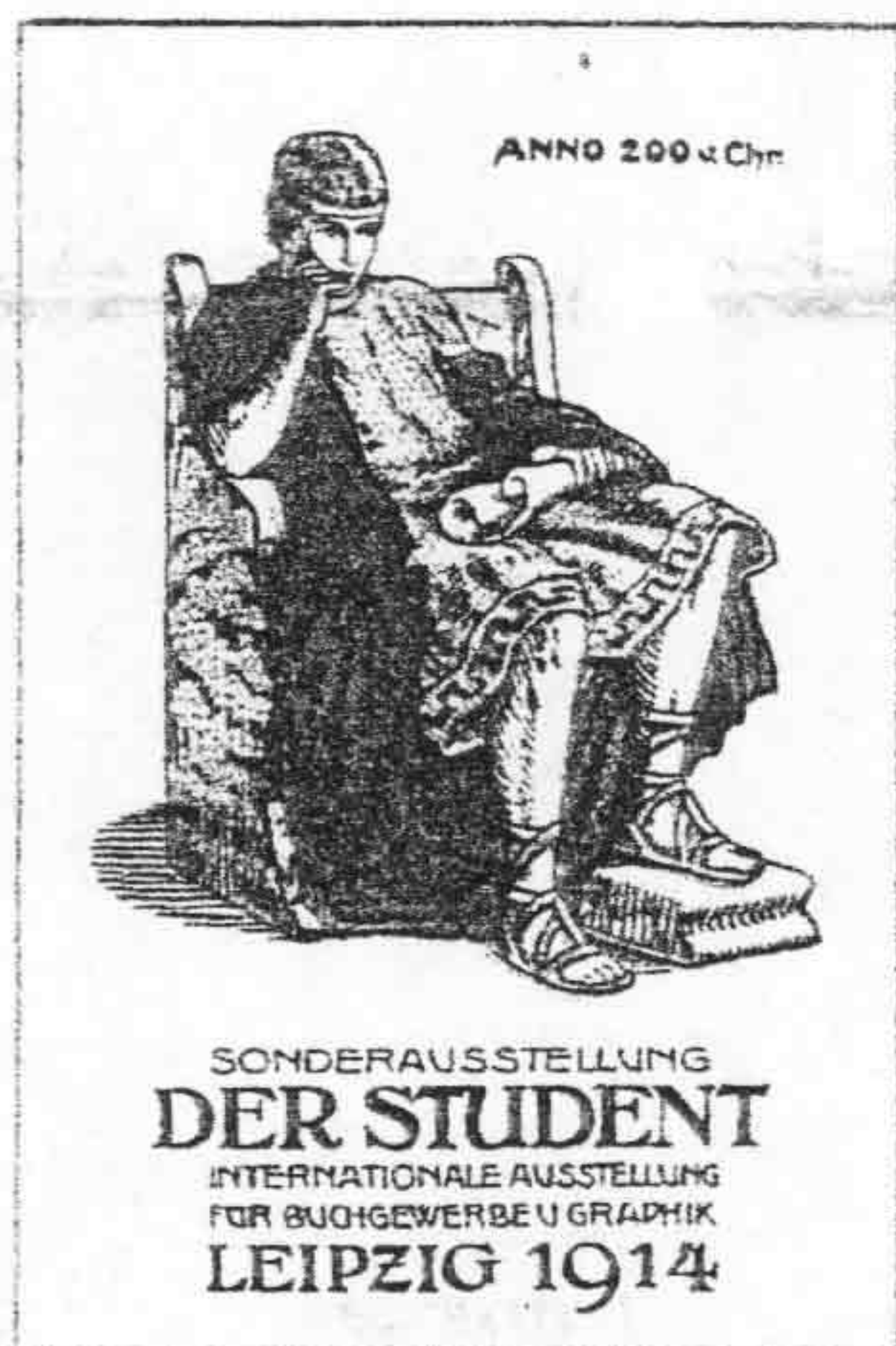
85 Cissars



86 Cyliax



87 Byrnes



88 Byrnes



89 Byrnes



90 Byrnes



91 Dresher

REICHS-AUSSTELLUNG für EDELPELZTIERE + 22.-25. NOVEMBER 1929



Reichsverband Deutscher Edelpelztierzüchter e.V. Berlin

BERLIN KONZERT-HAUS "CLOU"

92 Brumne



93 Buhe

MARIENPLATZ 21.



94 Ege



95 Bottiger

Sütterlinschrift

As a linguistically challenged collector of poster stamps of which a majority are German, I have been inspired to get my Deutsche vocabulary up to over 100 words. Perusing my albums, I thank my "little teachers" for the pleasure of learning (with German-English dictionary in hand). But occasionally I would encounter issues that have this jagged, unreadable script for which my feeble knowledge of German was no help. German friends have assured me that this script gives them fits, as well. It is called Sütterlin (Suetterlin, if you are writing without *umlauts*). The intent of this article is to pass along some things I have learned while trying to deal with Sütterlin script and to present examples from poster stamps.



The script was developed by Ludwig Sütterlin (1865-1917) who was a graphic artist who later became involved in education. Sütterlin is remembered for one poster for the 1896 Berlin Industrial Exposition whose central image is a hand holding up a hammer. The poster was lithographed and multicolored, but poster stamp version is typographed and embossed, in either red or blue (see left).

In 1911, Sütterlin was asked by the Prussian Minister of Culture to assist in developing courses for primary schools. One of the problems considered was the difficulty children had in learning traditional or chancery German script because variation in pen pressure was a necessary part of writing.

Sütterlin developed a script with clearer forms that could be more readily mastered by students and in 1914 it was taught in some Berlin schools on a trial basis. It was more widely taught starting in 1915, and in 1924 it was officially adopted in Prussia. Other states followed suit so that by 1930 it was truly a national script. Sütterlin did not live to see this success; he died in 1917. For more on Ludwig Sütterlin, do an internet search; Wikipedia even has a photo of him.

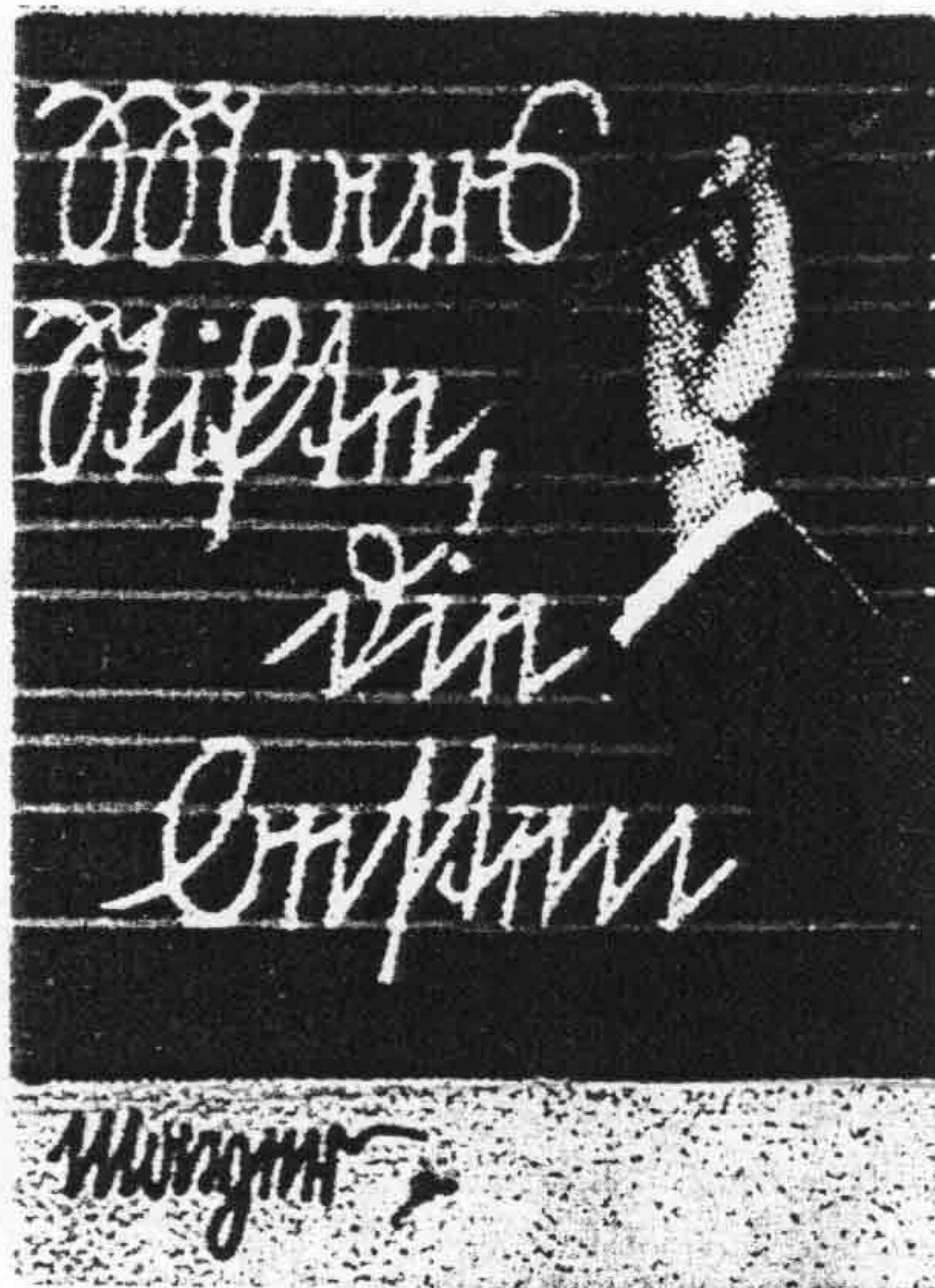
The script enjoyed a little over a decade of general acceptance, but in 1941, the Nazi Minister of Propaganda, Joseph Goebbels banned it because its creator happened to be Jewish.

a b c d e f g h i j k l m n o p q r s t u v w x y z
 a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

This wonderful chart can be found at www.suetterlinschrift.de/Englisch/sutterlin.htm. The website also provides tutorials, a font you can download, and information about other types of old German writing, alphabets, etc. A marvelous resource!

At a glance you can see that a major reason why the script is so confusing is that some of the letters resemble completely different letters in the writing we use. For example, the lower case "e" looks like an "n." Compare the Sütterlin lower case n and u - the only difference is the mark above. Or compare the r with the v. And this was supposed to make things simpler! Before we look at some poster stamps, there are two other letter forms to know. There is a completely different "s" for those occurring at the ends of words. It looks rather like a numeral "6". And "ch" looks like: *ch*



This is from a very unusual six stamp set from probably the early 1930s advertising the Mars pencil of the J.S. Staedtler Co. It shows school children enduring a lesson in Sütterlin. The Product slogan is "Mars Stifte, die besten" (Mars pencils are the best), and that is exactly what is written on the chalkboard. The 6-like thing on the end of the first word is the terminal form of "s." There are four "e"s looking like "n"s (to us). For extra credit: what is the name of the artist?

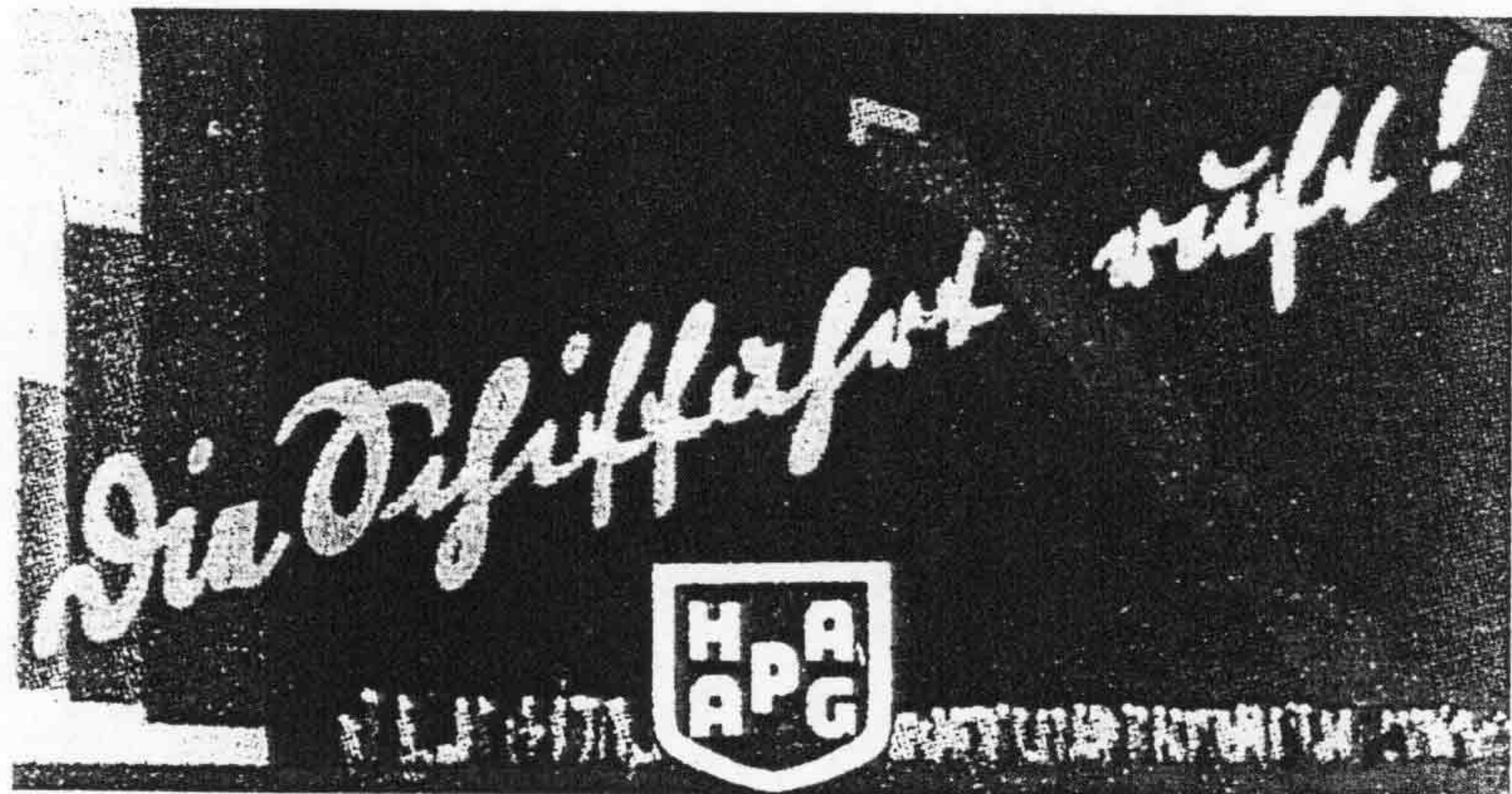
Our next specimen is a handsome 1932 stamp by the artist H. M. Huebener for an army ski championship. This one's script is rather stylized - not exhibiting the schoolboy clarity of the previous stamp.



Capital "S" is followed by the "ch" combination, then a somewhat blobby "r", "eiber" and finally "hau." Schreiberhau Im

Reisengebirge was a small ski resort once part of Silesia, Prussia, now Szklarska, Poland.

The next case is the stamp based on a beautiful poster by Theodor Paul Etbauer from around 1930 for the Hamburg-Amerika Line. "An Bord!" is easy to read with the help of the chart. "On board!"



"Die Schifffahrt ruft!" is what I read. "The shipping calls?" Perhaps one of our readers proficient in German can give a better translation.



From the look of it, I'm guessing that this example is early and may date from when Sütterlin was first being taught. O & M Hausser Publishing, Ludwigsburg, apparently produced educational books and I speculate that these may have included some of the first Sütterlin manuals and workbooks - it would be interesting if this was somehow confirmed. I think I can read the words, but I can't quite figure out what they mean. Top line: "Hausser's Lehr und" next line: "Gesellschafts Spiele." Something about education, company or fellowship, and sport or gaming. Below is the trade mark, and then: "Der Inhalt macht's!" I'm not sure about the "E" and don't know "Enhalt." Probably in Germany a chorus of small children could enlighten me.

Our final example is a very interesting little stamp for the Efna Meatpacking Company in Berlin (no longer exists and got into a lot of trouble for using slave labor during World War Two). The bold lighting and the painterly quality of the illustration seems rather Hohlweinesque - it certainly is not by a mediocre artist. As a specimen of Sütterlinschrift it is a real challenge.



Britzer Knublimchen

The first letter might be taken for an "L" by a reader of English, but it is a "B". "ritz" then "er," so, "Britzer." Not so hard, but the next gets a lot trickier. This begins with a stylized "K" which is followed by "nubli." The next looks like an "m" followed by an "f" but this is wrong. The latter is an "h" and it is followed by "en." But "Knublimhen" makes no sense. The "m" is, in fact, "nc" so "Knublinchen." A "Britzer Knublinchen" turns out to be a special type of sausage (so I learned from an internet search).

Well, I'm no expert, but I'm a lot better off with this than I was back a few months ago. My hope is that this introduction to Sütterlin will be of some help for some of you. Now perhaps you can decipher the name of the author:

Rigobert Jollenborn

ADVERTISING

FOR POSTER STAMP CATALOGS

WRITE: Don Bodow P.O. Box 270458 San Diego, California 92198

POSTER STAMPS BOUGHT AND SOLD

WORLD POSTER STAMPS maintains the largest holding of poster stamps up to 1945 (incorporating THE PRINTERS STONE LTD). We respond to 'want lists'-please be as specific as possible- with either photocopied selections or scans. Payment can be made by US check, credit card or Paypal.

Contact Charles Kiddle, P.O. Box 13, Alton, Hants, GU34 4DW United Kingdom
or

Email CharlesKiddle@btconnect.com

PARTS I, II, & III

PARTS I,2 &3 of Stewart Gardiner's A GENERAL ILLUSTRATED CATALOGUE OF EXHIBITION AND EVENT POSTER STAMPS are now available. To order write to Don Bodow P.O. Box 270458 San Diego, California 92198. Over seas write to Stewart Gardiner 62 Balshagray Drive, Broomhill, Glasgòw G11 7BZ United Kingdom

Parts I and 2 of the catalogue have been well received and we have sold many around the world. The team has been encouraged by this response. Parts 2 and 3 are now available and Part 4 is in the works and will be available late this year or early next year.

ALWAYS WANTED

Women's Suffrage & Political Seals, Baseball Seals, Pins, Cards, Sports memorabilia of any type. Political Pins, Ribbons, Banners, Old Stocks and Bonds, Red Cross wanted. High prices paid. Please contact:

PAUL LONGO, P.O. BOX 5502 MAGNOLIA, MA 01930 OR PHONE (978) 525 2290.

MR. ICE CREAM desires ice cream and soda fountain poster stamps from around the world. Poster stamps that picture ice cream, soda fountains, ice cream machines, or people enjoying ice cream are preferred. Also looking for ice cream poster stamps on envelopes.

A banana split reward is offered for any graphically pleasing poster stamp that I buy that I do not already have.

ALLAN "MR. ICE CREAM" MELLIS
1115 West Montana
Chicago IL, 60614-2220 USA
Phone 773-327-9123 Email mellisfamily@rcn.com

JOIN PSCC

THE POSTER STAMP COLLECTOR'S CLUB

WELCOMES ALL WHO ARE INTERESTED IN OUR HOBBY

For details write to :

Richard Warren, Secretary

P.O. Box 208

Ark, VA 23003

Email dickw3@cox.net

HOW TO BECOME OBSCURELY IMMORTAL

Every now and then we manage to persuade a collector to submit a brief, illustrated article on a topic of interest. It should be known that each and every issue of the Poster Stamp Bulletin is sent to England. It is then professionally bound and placed in the bowels of the British Library. One can hardly become more obscurely immortal than that. Thus the author of Suterlin Schiff is soon to become obscurely immortal.

FEBUARY AUCTION RESULTS

2. \$80.50, 3. \$24.00, 5. \$20.00, 6. \$9.25, 7. \$65.00, 9. \$175.00, 10. \$36.00, 11. \$20.25
12, \$12.25,00, 13. \$32.00, 15. \$15.25, 16. \$21.00, 18. \$40.25 21. \$30.25, 22. \$30.00,
23, \$25,50, 26, \$26.00 27, \$45.75.



THIS IS NOT A POSTER STAMP Alas, it is a label.

THE POSTER STAMP BULLETIN
Walter Schmidt, Editor
3654 Upper Applegate Road
Jacksonville, Oregon, 97530 USA



7374 Arlington Drive
St. Louis MO 63117-2242