

The Poster Stamp Bulletin

PUBLISHED IN THE INTEREST POSTER STAMP COLLECTORS THE WORLD OVER

Edited by: Walter Schmidt 3654 Upper Applegate Road, Jacksonville, Oregon 97530

NUMBER 185

MAY 2010

EDITORIAL:

THE QUEST

Recently we were advised by a member that we highly respect that the Poster Stamp Bulletin has degenerated into just an auction with very little editorial content. Stung by this insightful criticism, we decided to do a bit of editorial Poster Stamp research. We selected the following set to find out what we could about Steigerwald & Kaiser that we assumed was a 19th century Jewish department store.



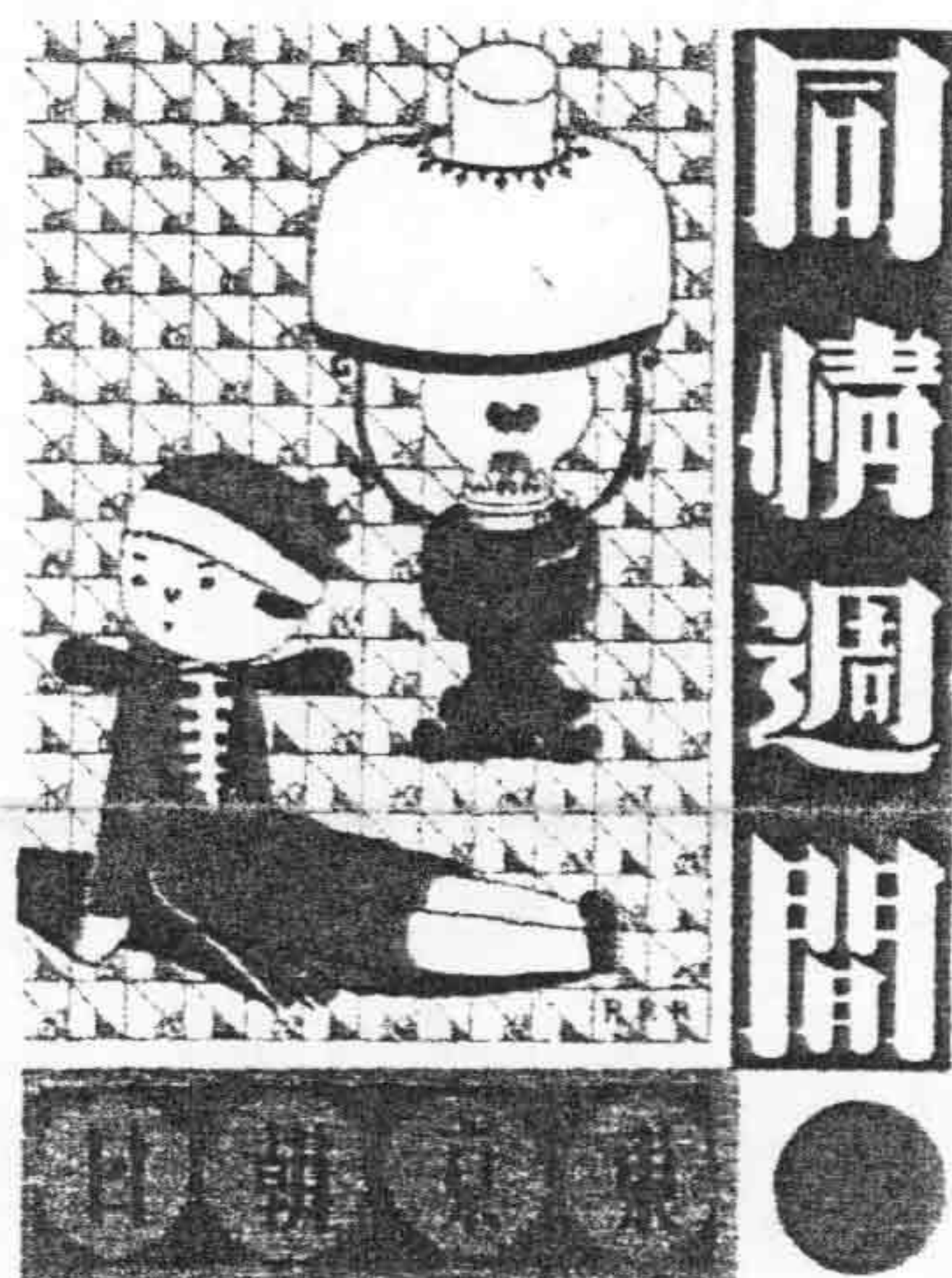
We were interested to learn if Karl Kaiser suffered the same fate as other Jewish department stores owners when the Nazis simply took over and kicked them out. We entered cyberspace and learned that there were a number of Kaisers and a few Steigerwalds. Wikipedia advised us that Steigerwald was a medieval knight who supported a medieval Kaiser in the 12th century. When we asked our friend in Germany about Karl Kaiser, (1859-1945), he reported that he was a Jewish textile salesman who ran department stores in five different cities.

Whoops! Big mistake! Our friend wrote again in haste saying that he was was not only wrong, but very wrong indeed. Continuing his research he learned that in 1935 the Kaiser company celebrated its 50th anniversary and pictures taken at that time showed Nazi symbols everywhere indicating that Karl was definitely not Jewish, but proved to be one who actively supported the Nazi ideology.

What does this all mean? It means that we will continue our monthly auctions, but further attempts to improve our editorial content in the future will probably fizzle as this one has.

TRANSLATION NEEDED

We find Oriental Poster Stamps fascinating. In the past we have presented some interesting Japanese advertising issues. Here we find two additional Oriental issues that we would like to know more about. Are they Japanese, Korean, or Chinese issues? Are they advertising issues or charity issues or lottery issues? This inquiring mind wants to know. Can any member let us know?

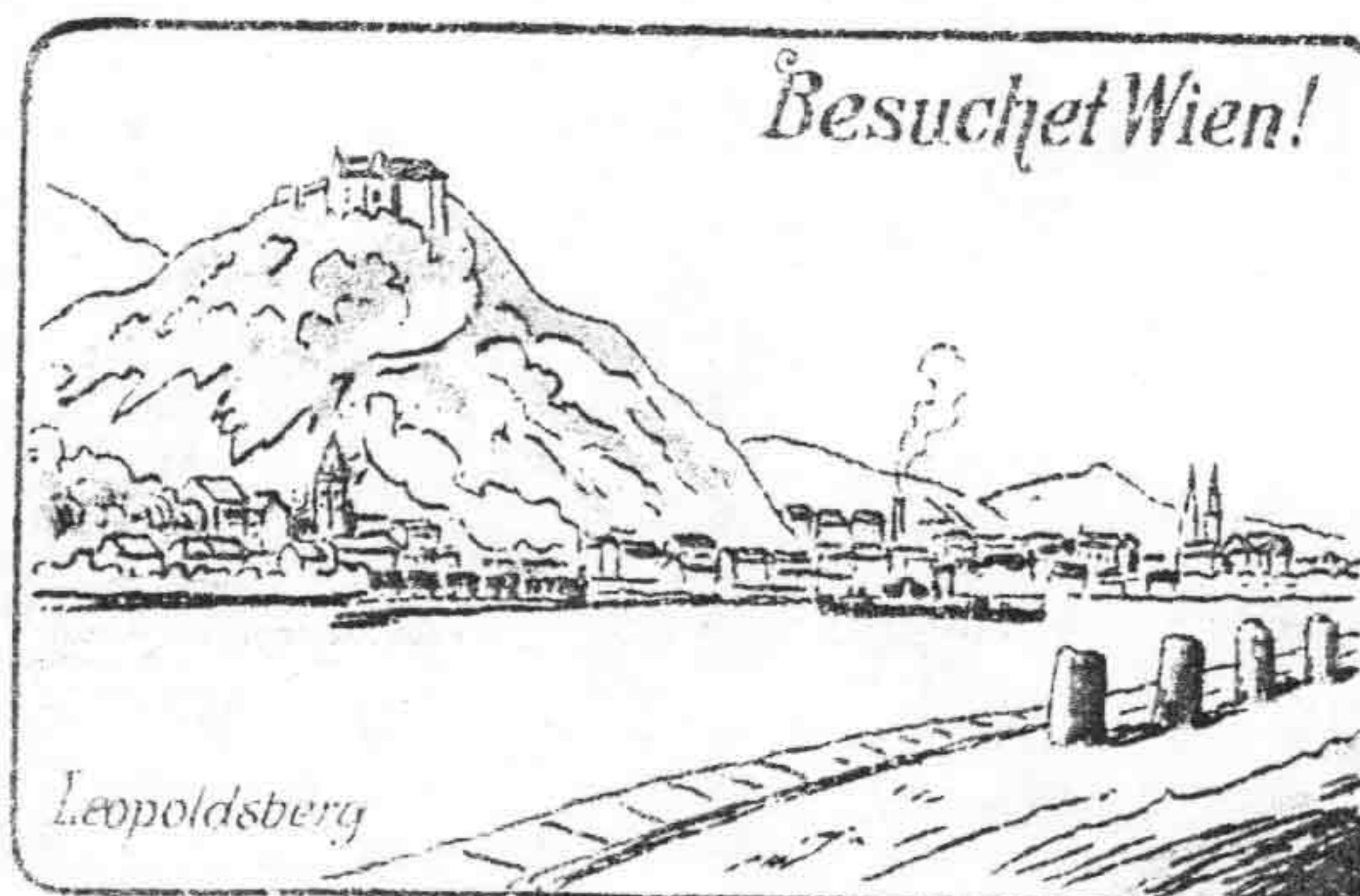
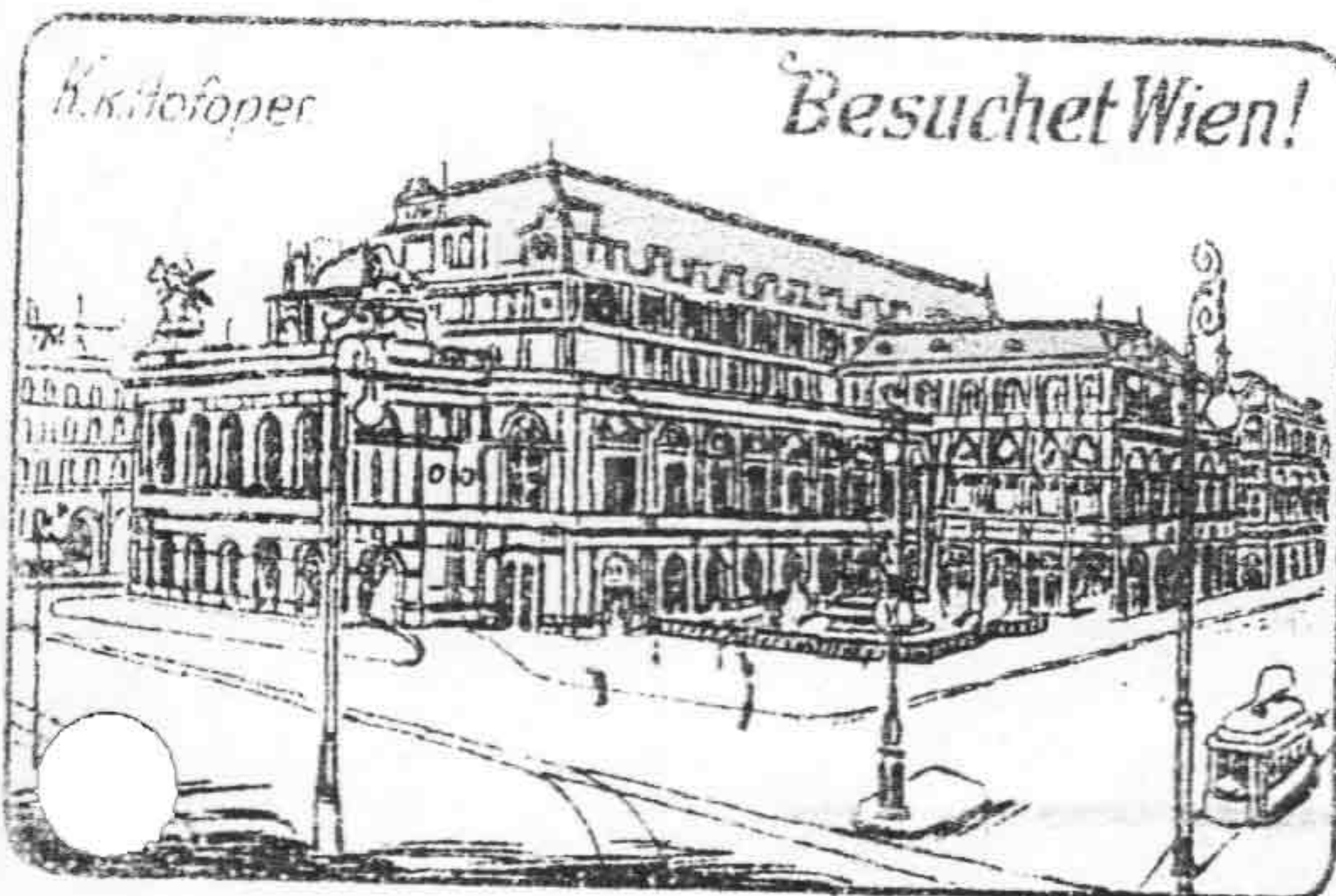
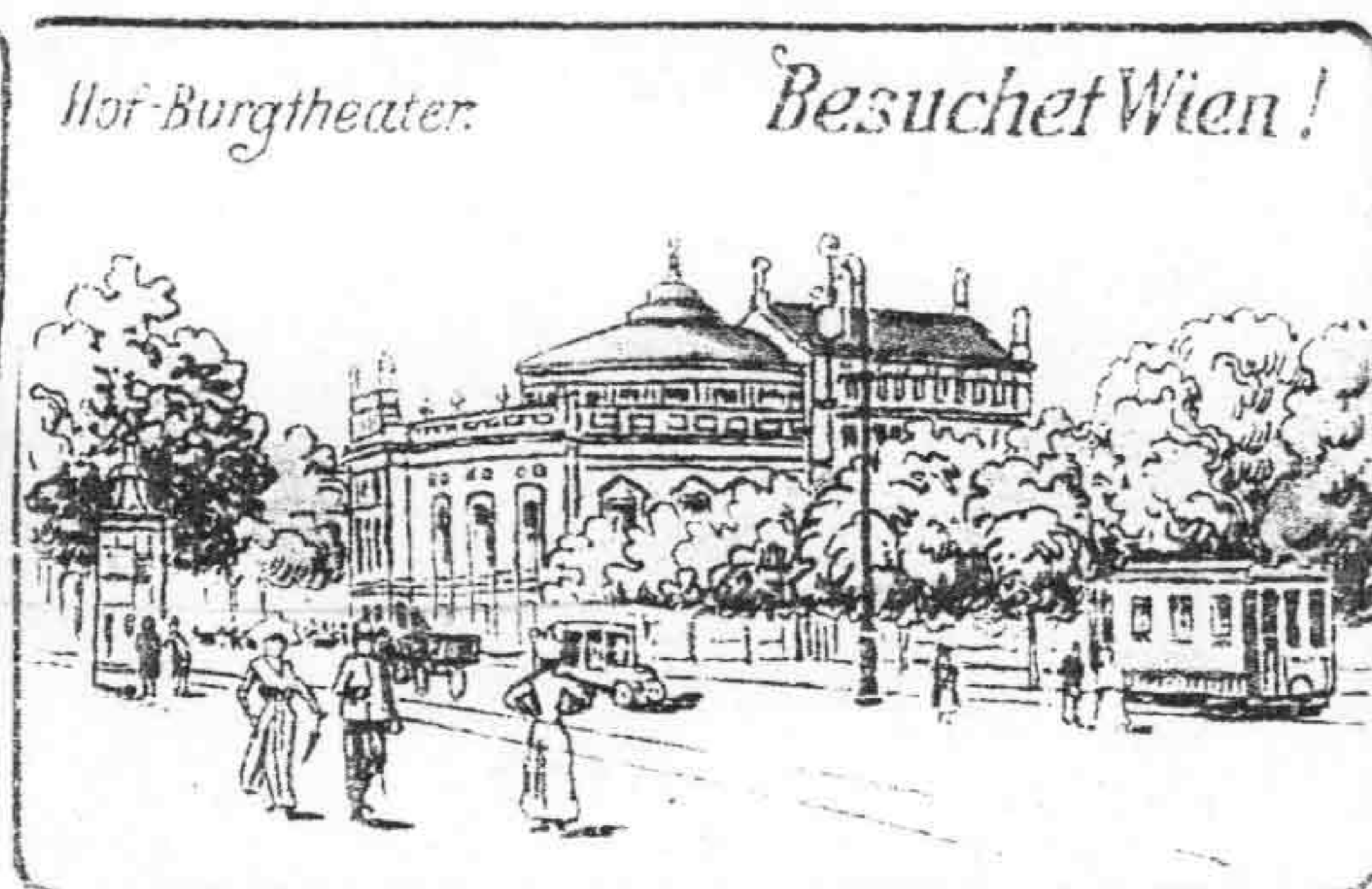
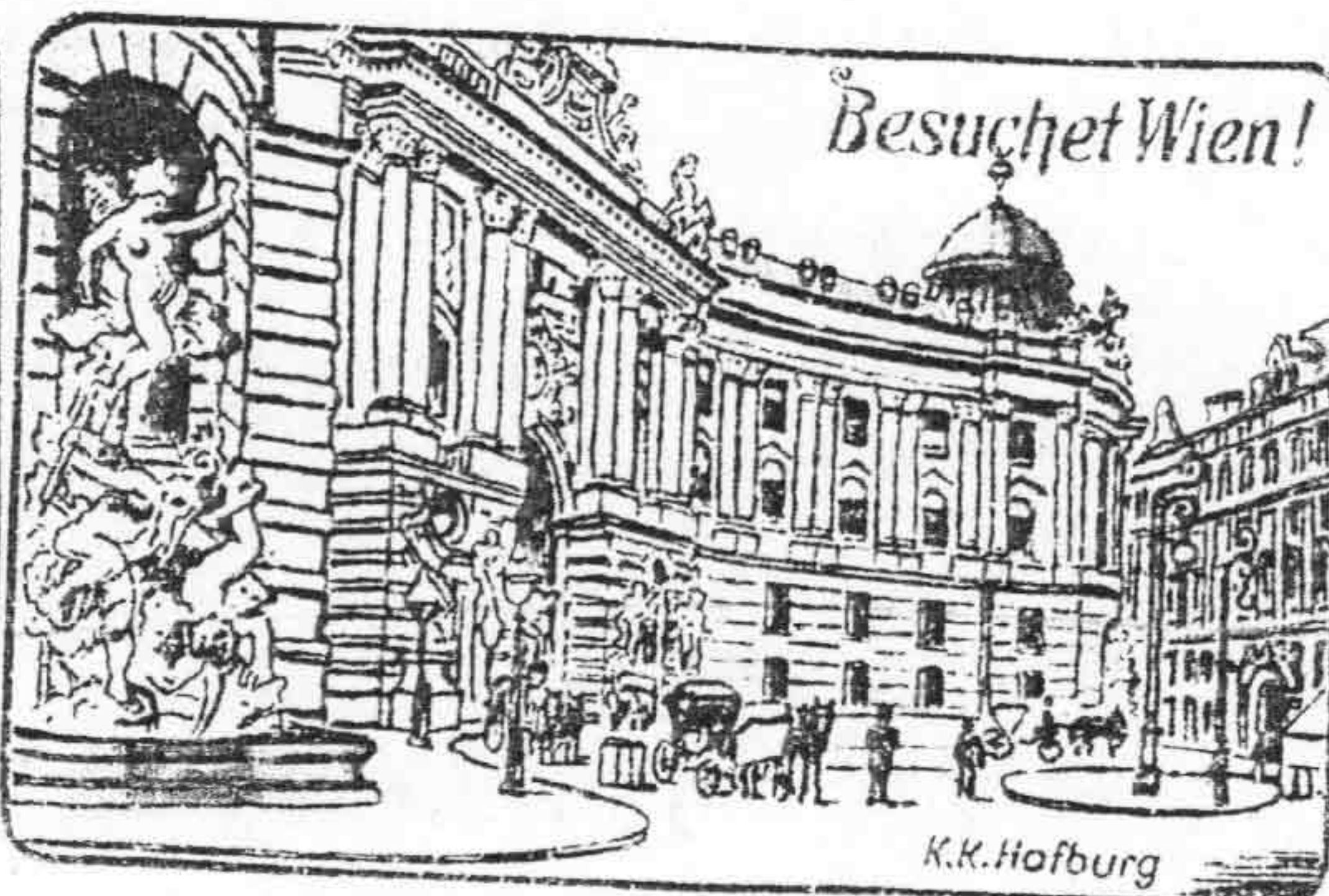


Nick Follansbee's marvelous A CATALOG OF U.S. SEALS AND POSTER STAMPS FOR MINOR EVENTS, 1890-1999, can be yours by Emailing Don Bodow for details. dbodow1@san.rr.com As far as we can tell, this catalog is as definitive as one can hope for. However, this catalog does not contain any undated U.S. event issues. For this information one must read our Poster Stamp Bulletin. The pages of this catalog are being compiled piece meal as they are being completed. Here are some of the examples of what is yet to come in the Undated U.S. Minor Event Catalog.



A LOVELY SET OF 10

This is a set that, to the best of our recollection, has never appeared in the Poster Stamp Bulletin before. If one has an interest in architecture mark it well. One will find great detail portrayed in a very small space. Note the tiny people wandering about in front of the grandeur of huge structures. This is indeed a very lovely and colorful set. Is It for sale? We don't know, but we can ask.



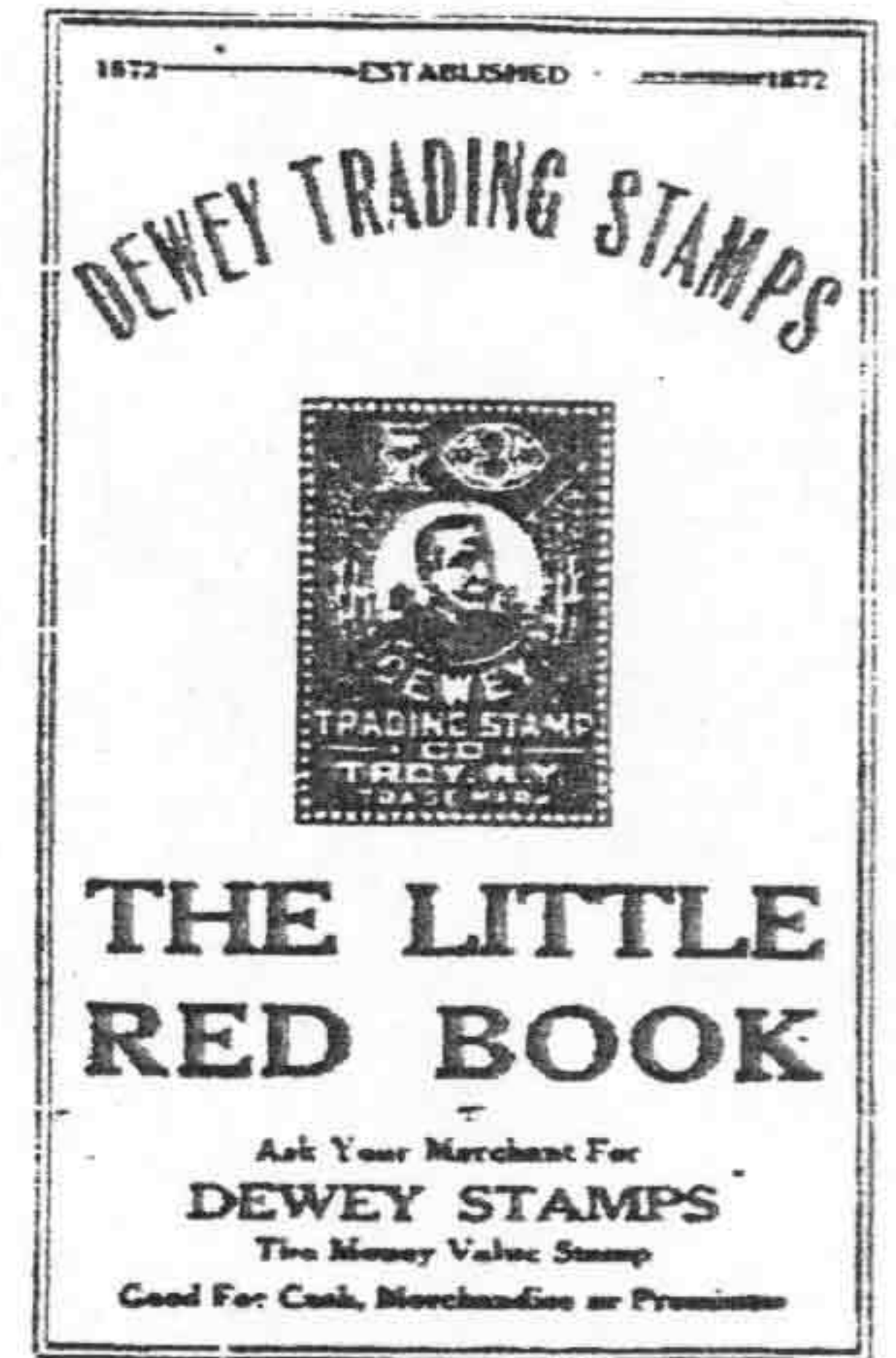
SOMETHING SPECIAL

Long ago we heard these words of wisdom, "It is the common man who is awed and inspired by the spectacular, but it is the uncommon man who is awed and inspired by the most common place thing." Art Mongan is not a common man. Long ago he obtained Dick Green's collection of trading stamps who, incidently, was another uncommon man. We remember our grandma collecting S & L green stamps by the hundreds and placing them in booklets in order to redeem them for a toaster or a steam iron. From Green's collection of this common stuff, Art expanded his collection to include deposit, rebate and savings stamps. This work now contains over 700 pages. We purchased a copy for \$28.50. This uncommon man has taken the road less traveled to to study and enjoy a mountain of utterly "common" (???) stuff.

We proudly shout out loud, "Praise be to Art Mongan!"

**DEPOSIT, REBATE,
SAVINGS & TRADING
STAMPS**

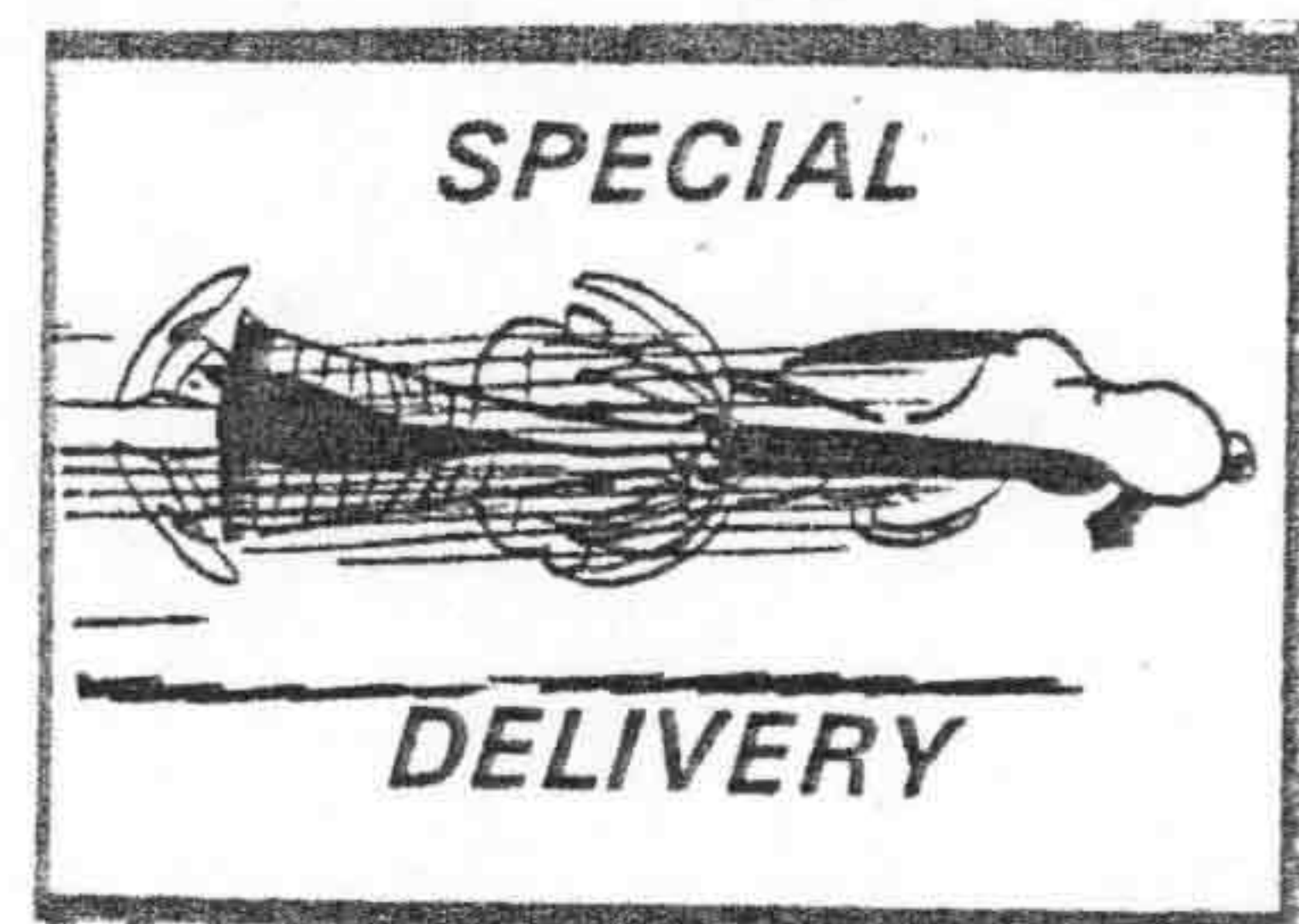
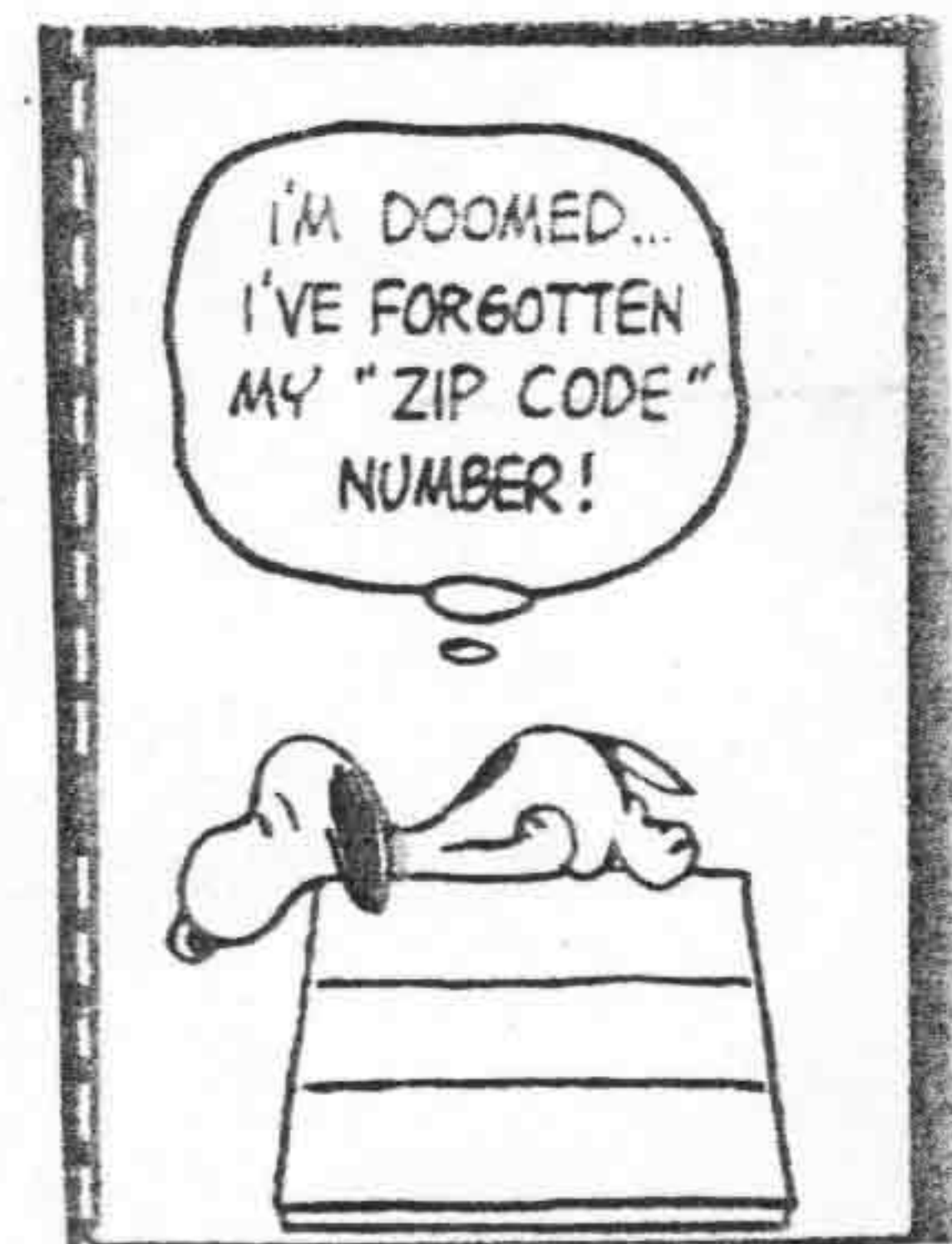
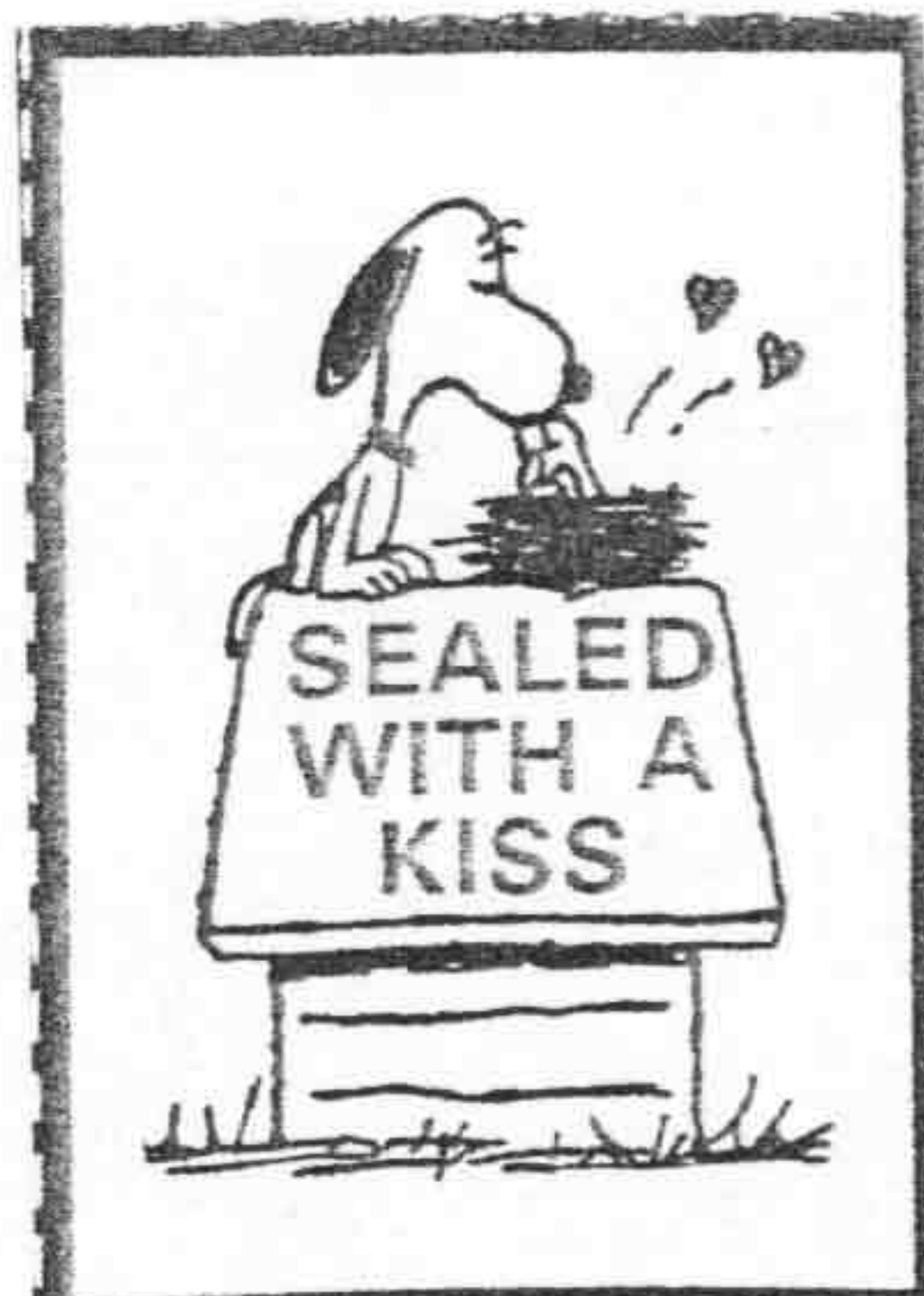
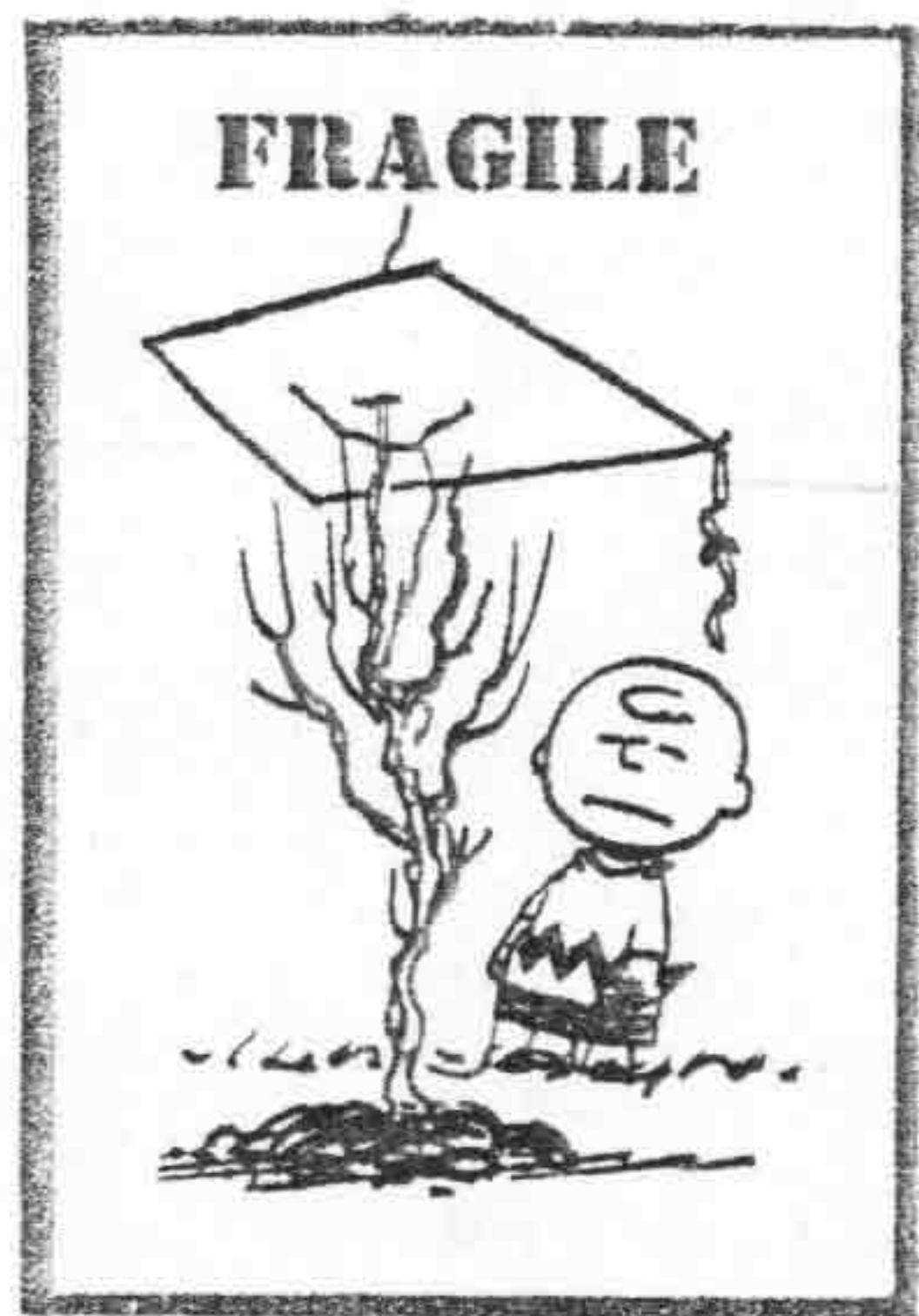
ARTHUR J. MONGAN



CALVERTON CREATIONS CINDERELLAS SERIES # 1

POSTAL STICKERS

Most collectors that we know consider collecting stickers as pointless because they have no value. Recently we came across some postal stickers, however, that may go against the grain. Carl Shultz created funny paper characters that have charmed the entire nation for years. Everyone knows Lucy and Charlie Brown and Snoopy. The following postal stickers affixed to an envelope may also charm the recipient as well as the collector. They are indeed kind of cute.



THE MAY AUCTION

We continue the artist auction pointing out that many hours of research has already been done for the collector struggling to learn who designed what. Many of these artist are obscure while others are very well known. We are pleased indeed to present the research of others to our membership. Remember that ties will go to the first responder. You will have 10 days to return any items that you don't want. All lots will be sold for one step (25c) above the second highest bid. The auction ends on the last day of the month.



1 Grate



2 Grate



3 Grate



4 Grate



5 Grate



6 Grate



7 Grate



8 Grate



9 Grate



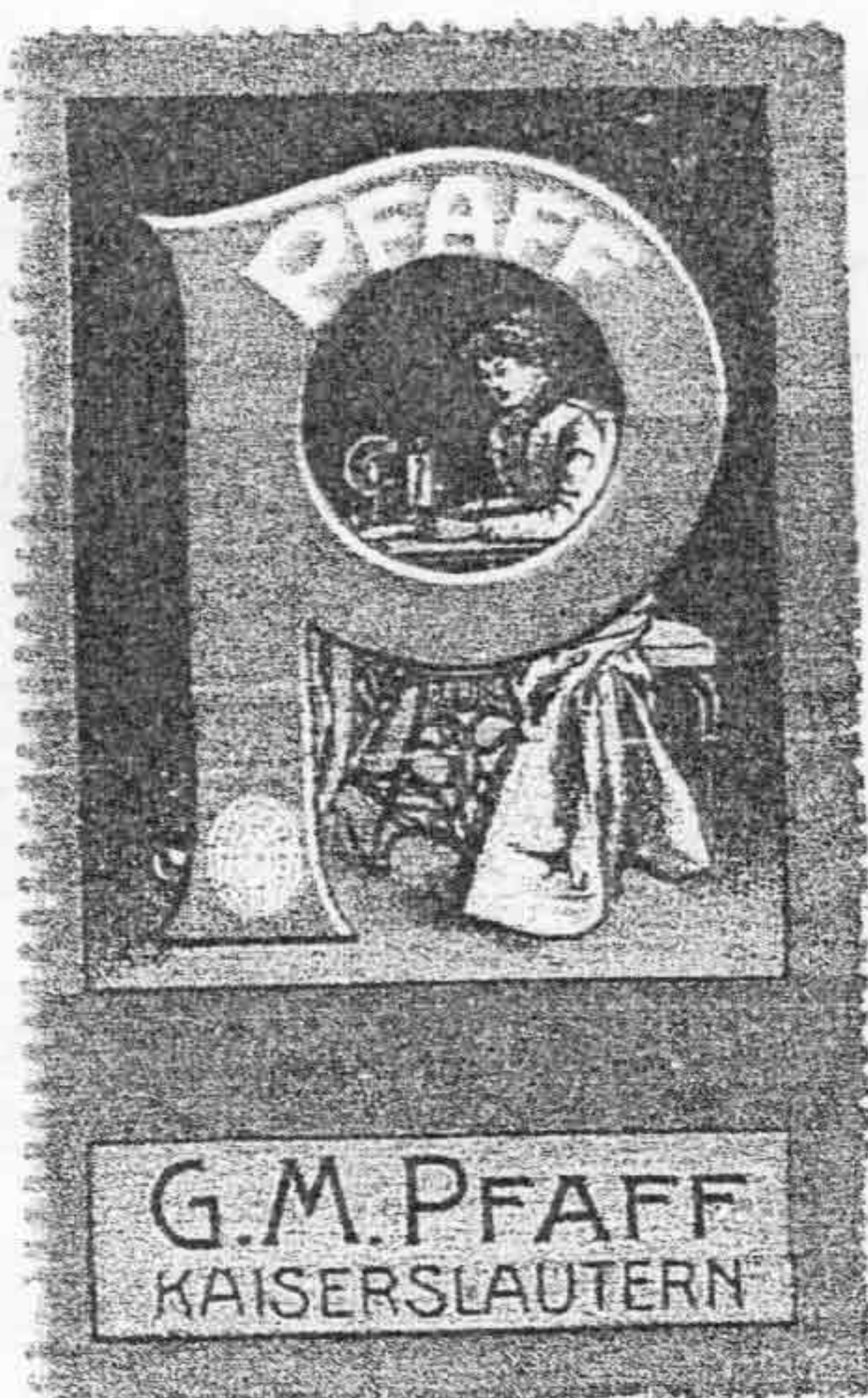
10 Grate



11 Doepler



12 Doepler



13 Doepler



14 Doepler



15 Doepler



16 Dankwart



17 Fiedler. B.



18 Doepler



19 Haustein



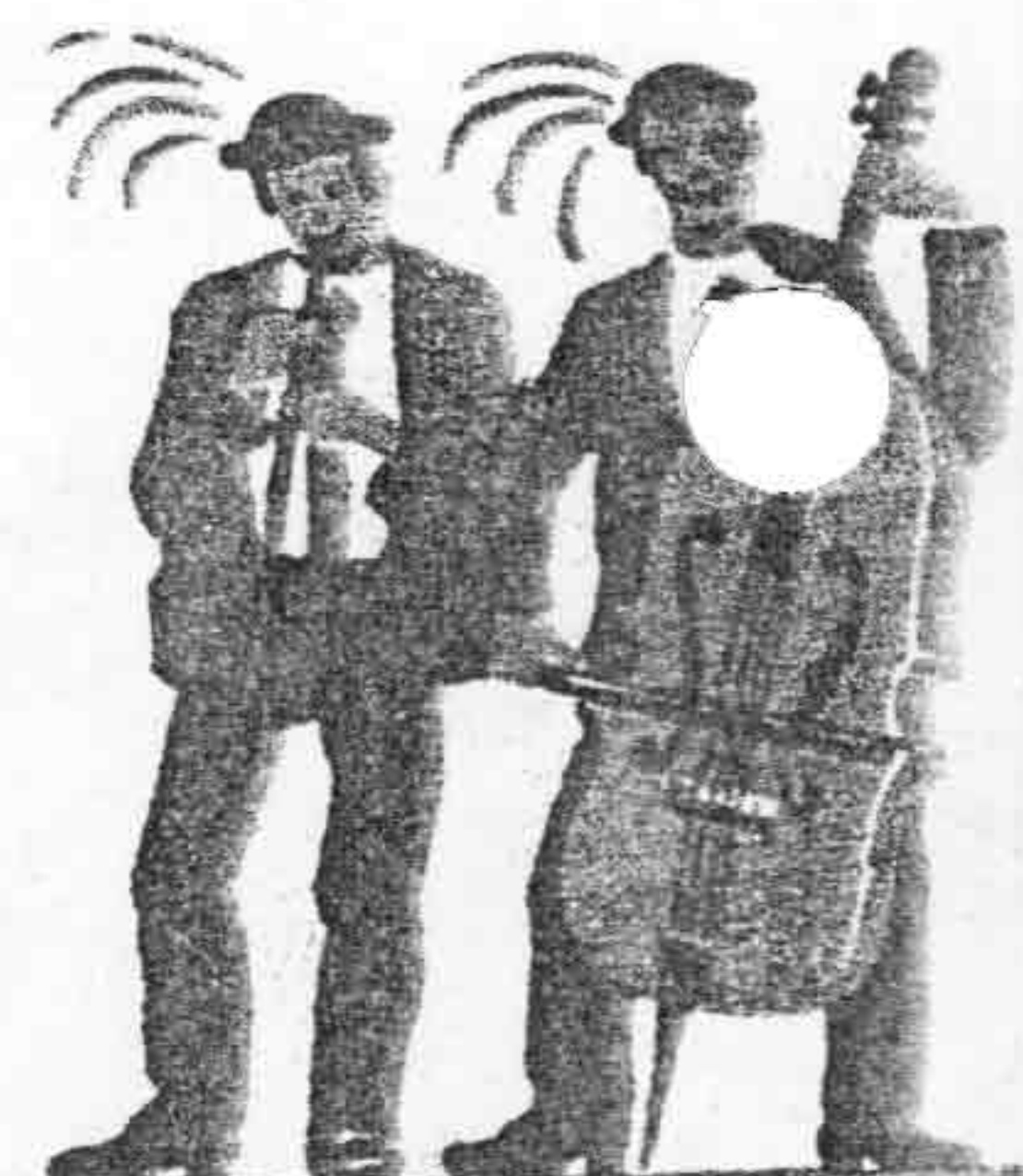
20 Grieb A.



21 Durrwang



22 Dennrich, K.



23 Griebler



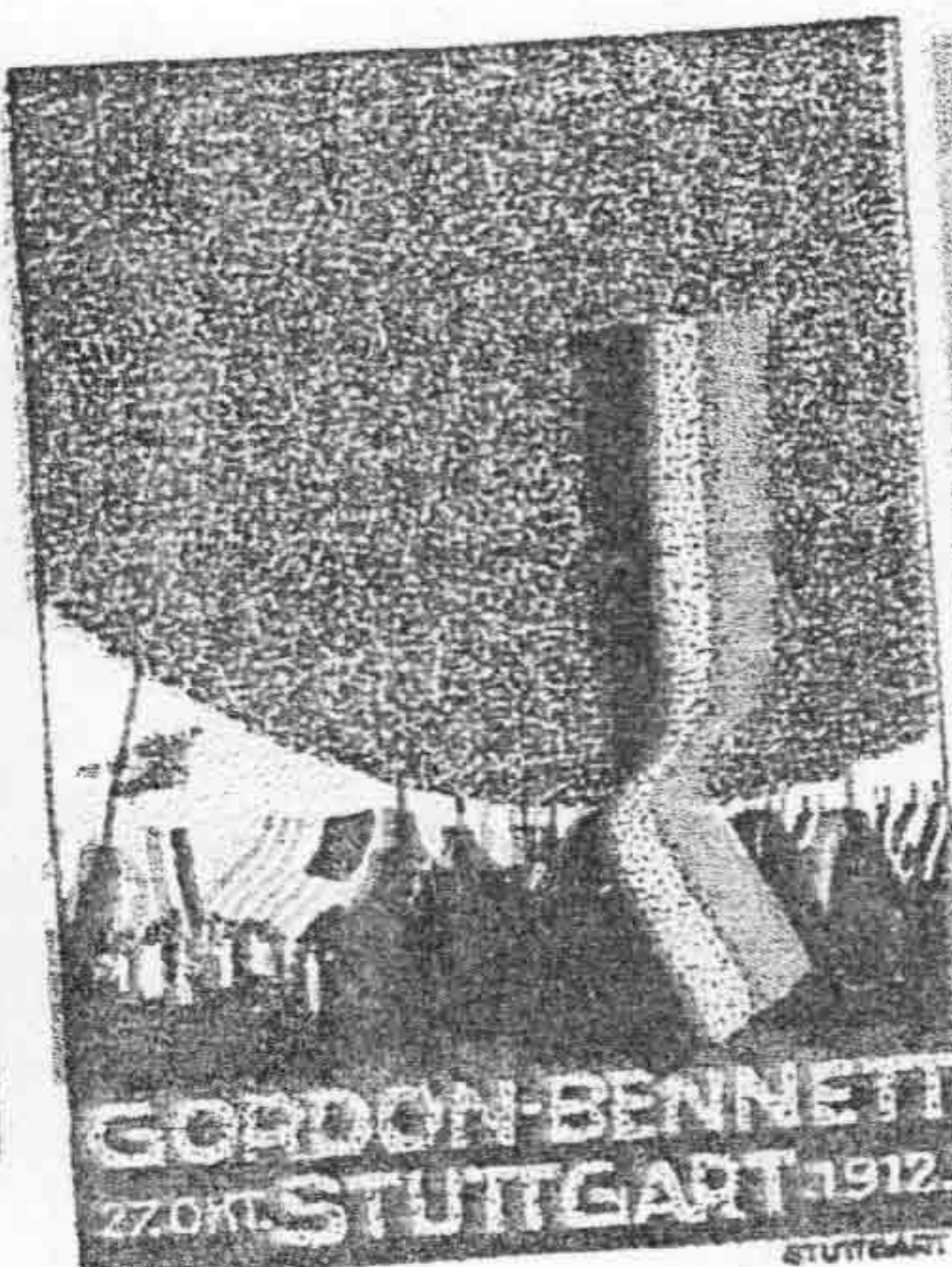
24 Hohlwein



25 Hohlwein



26 Klinger, J.



27 Diem, C.



28 Egler, C.



29 Egler, G.



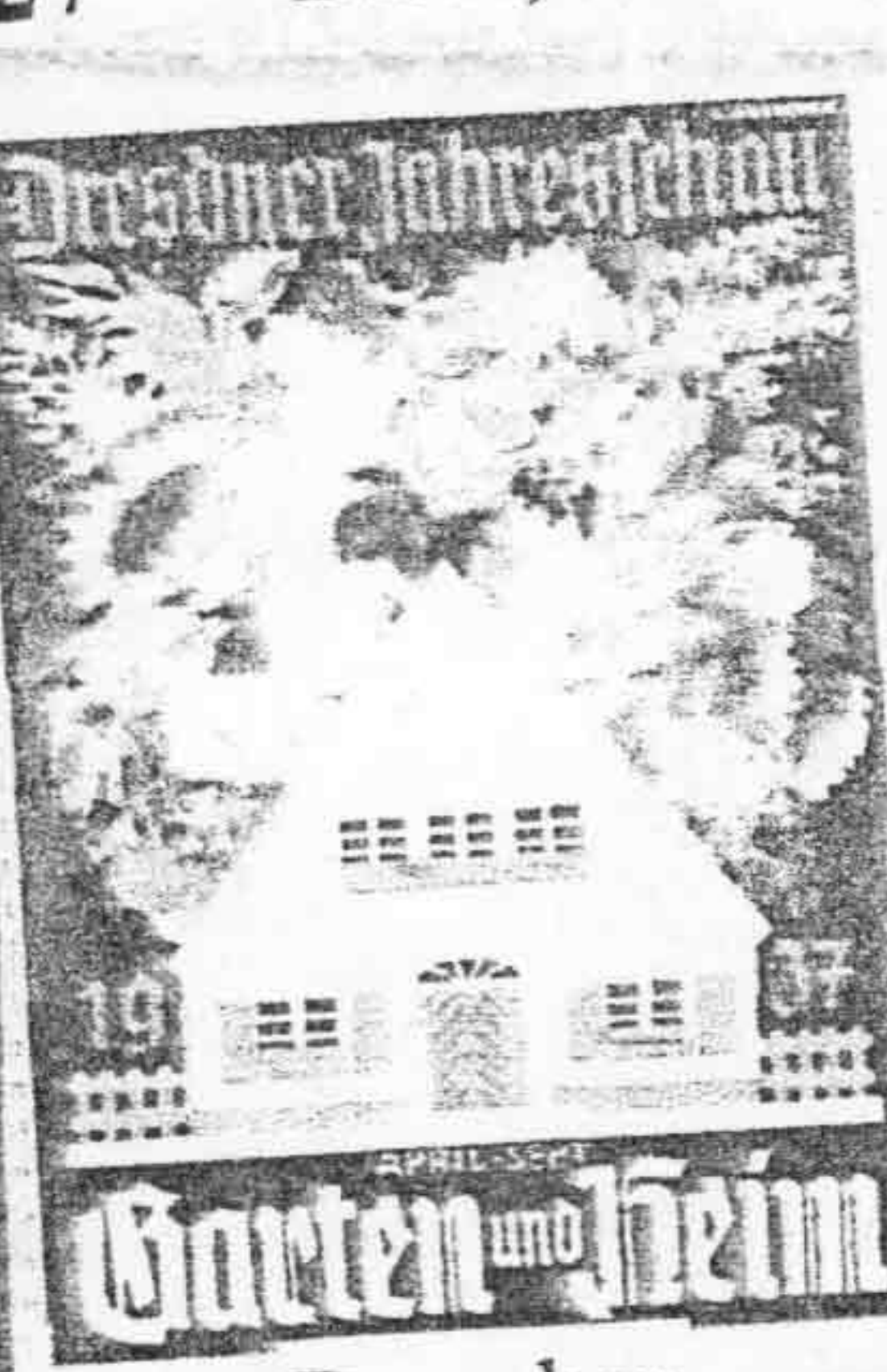
30 Greger



31 Cardinaux



32 Brunner, G.



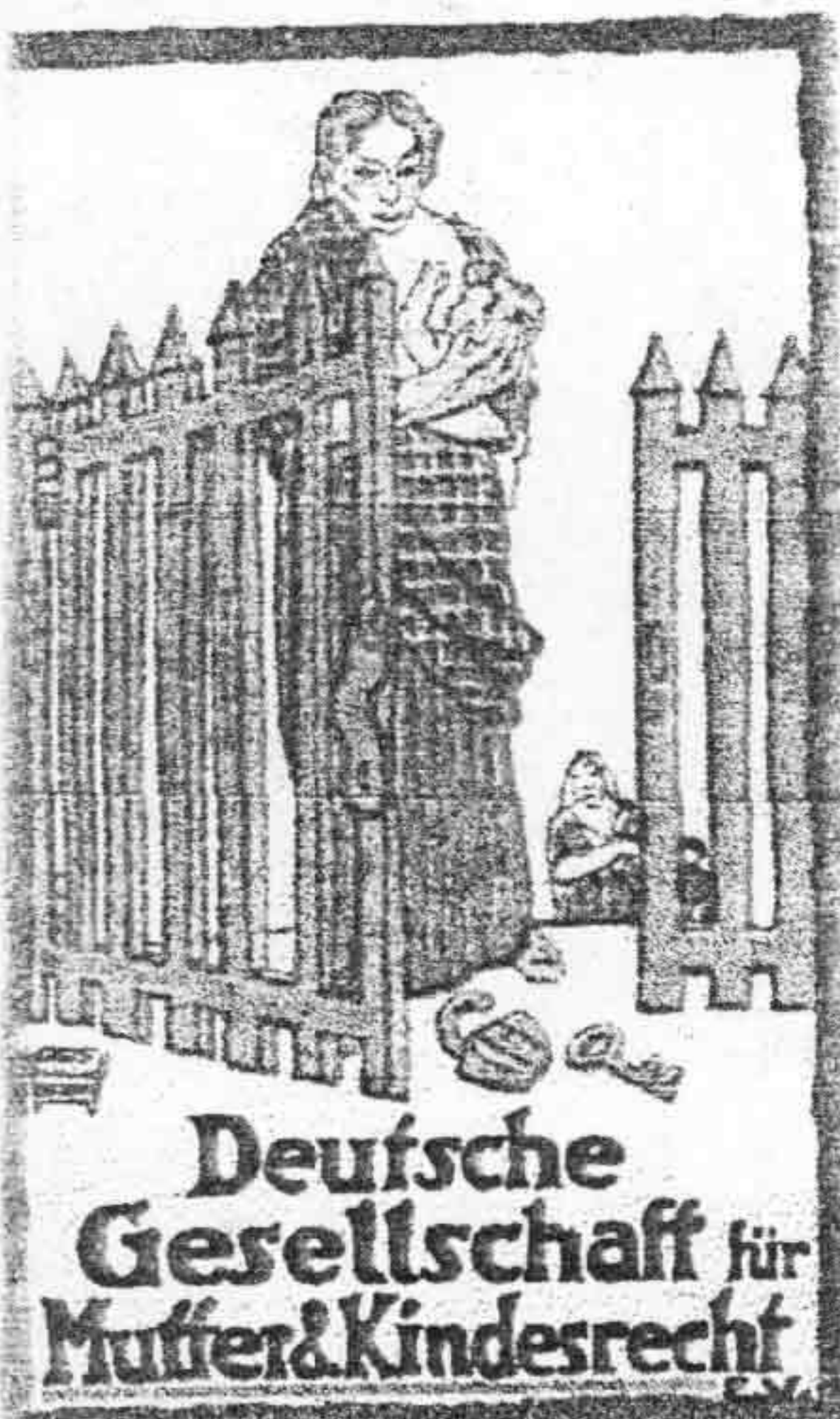
33 Drescher



34 Drescher



35 Engler, C.



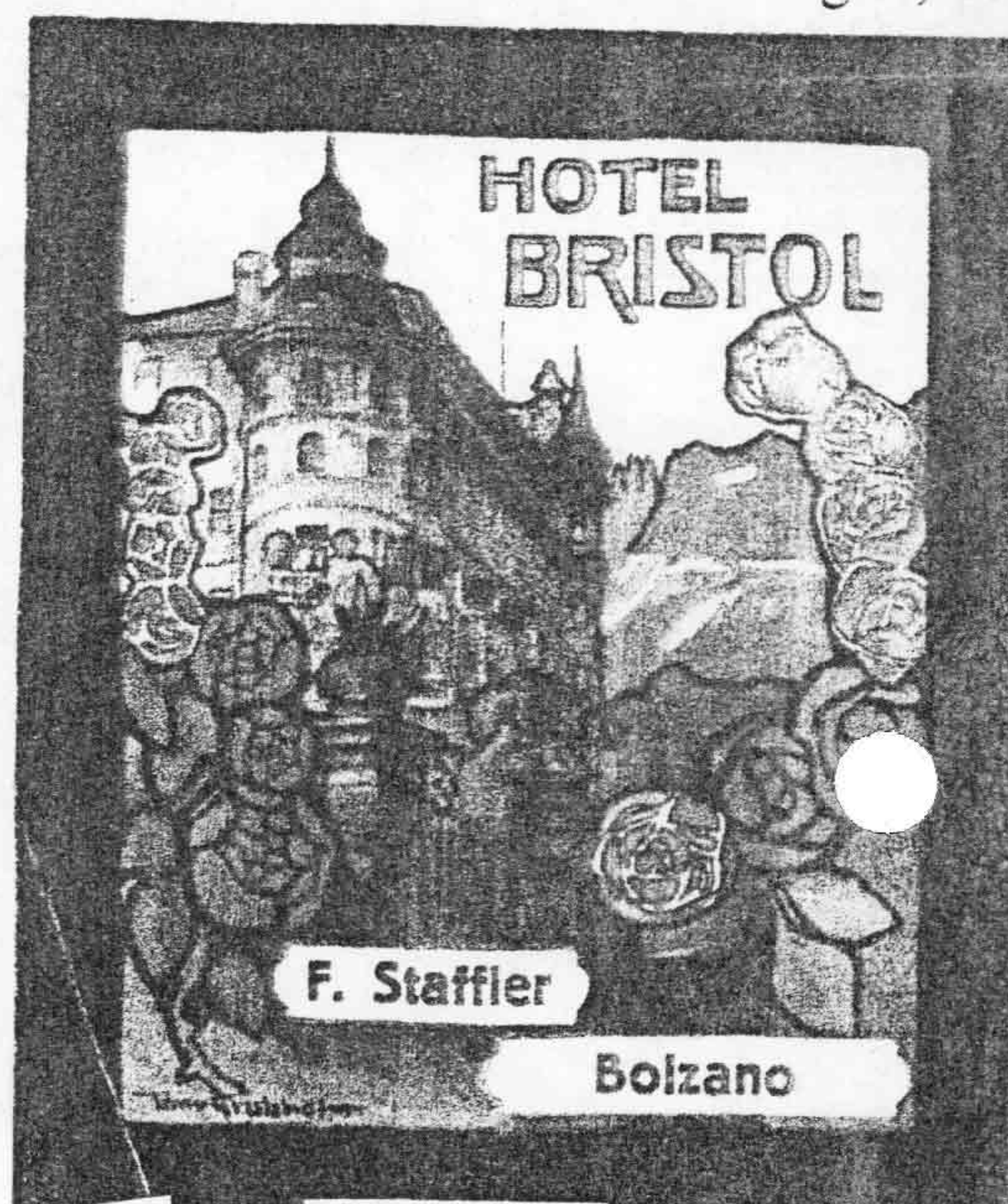
36 Hajduk



37 Bosinger



38 Busch, H.



39 Grulshofer



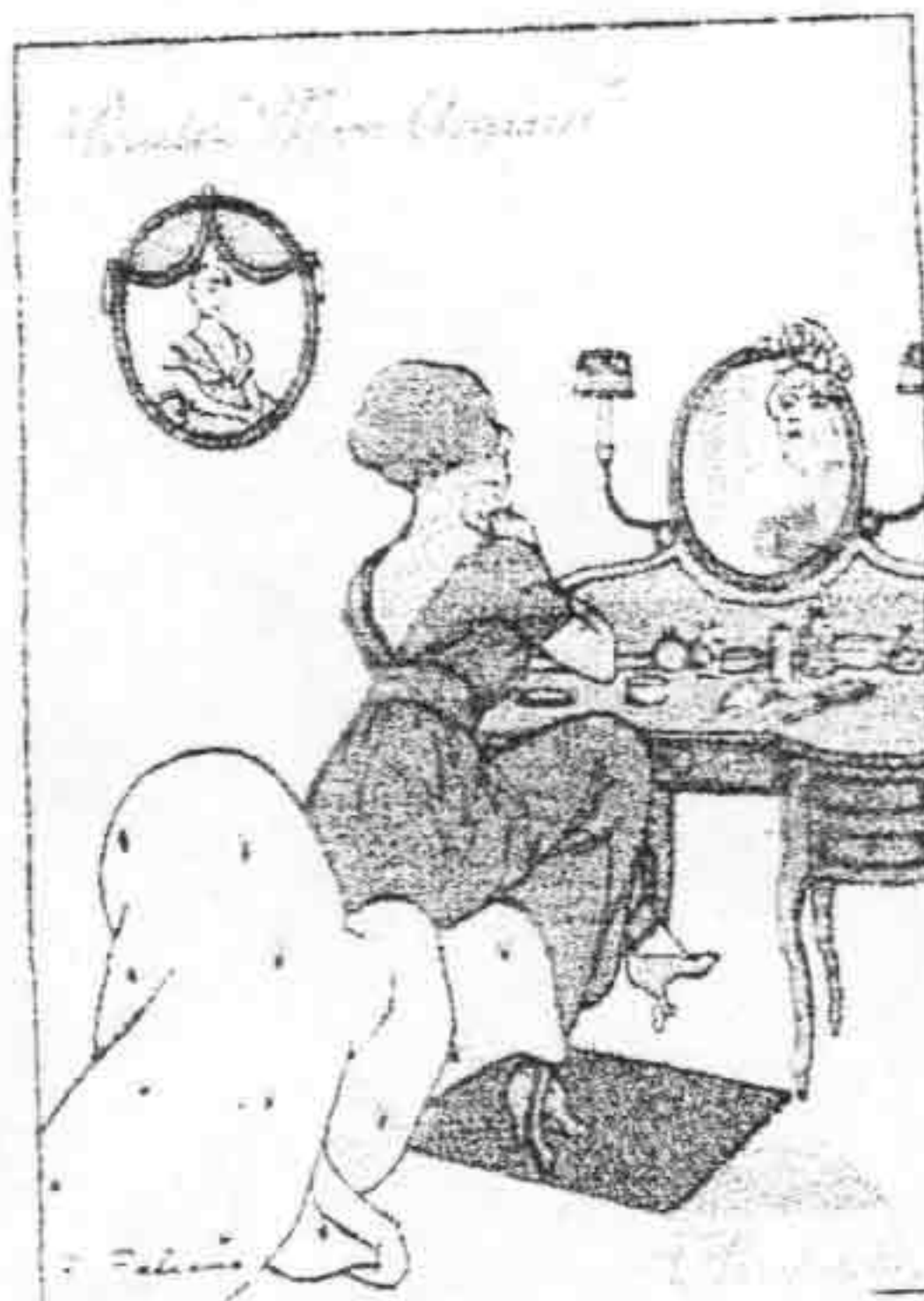
40 Faliano, F.



41 Faliano, F.



42 Faliano, F.



43 Faliano, F.



44 Faliano, F.



45 Faliano, F.



CHARITAS

46 Fischli



CHARITAS

47 Fischli



CHARITAS

48 Fischli



49 Ezel



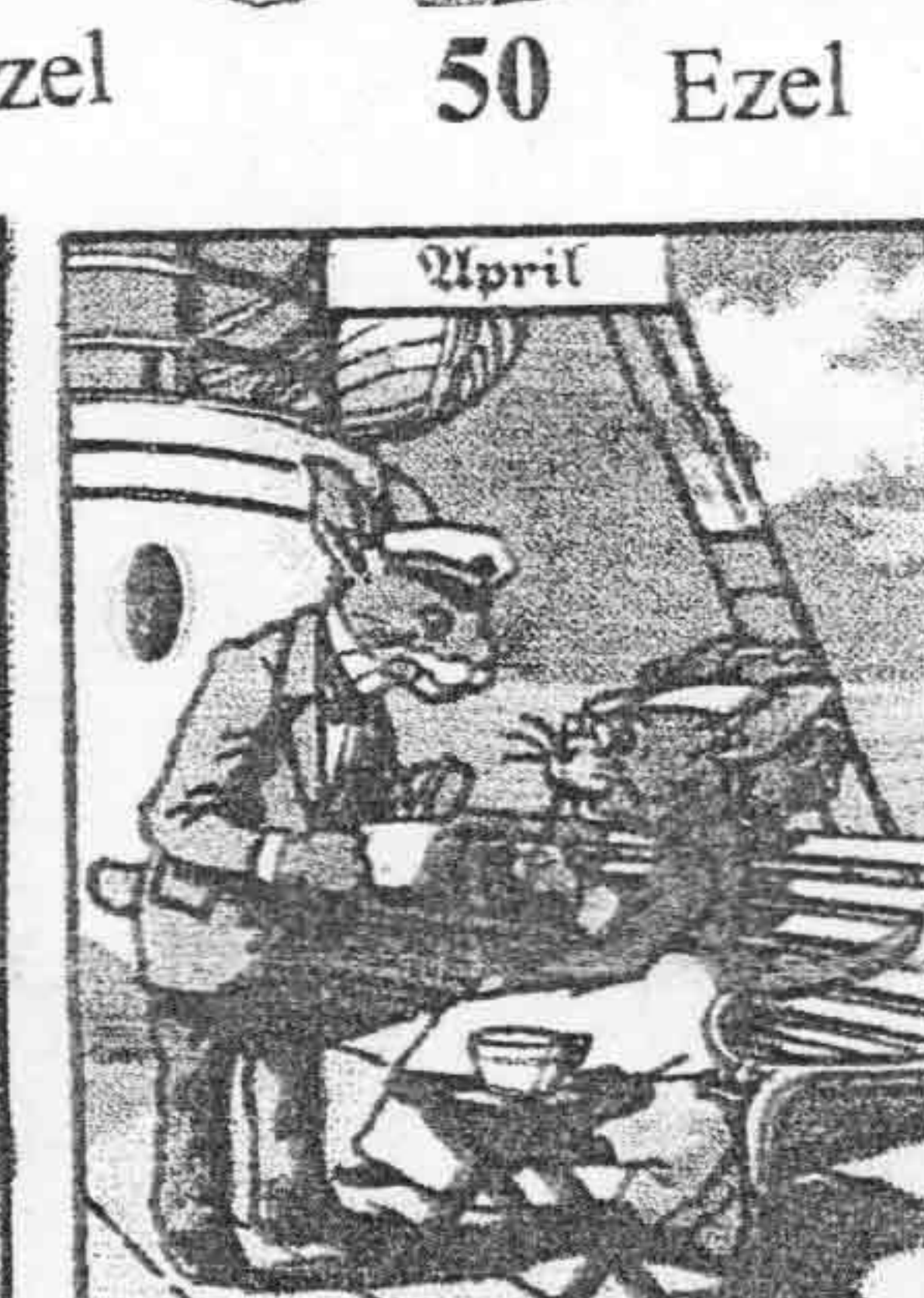
50 Ezel



51 Ezel



52 Ezel



Bayern-Pfalz Gottterhalt!

PRINZREGENT V. BAYERN
GEWIDMET AUS ANLASS
SEINES ERSTEN PFALZ
BESUCHES ALS REGENT
VOM 7 BIS 13 MAI 1913

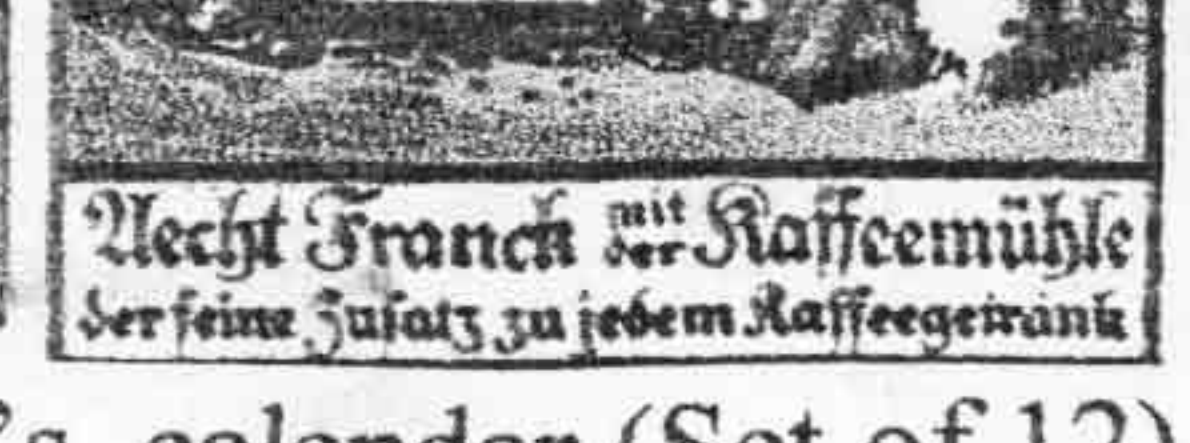
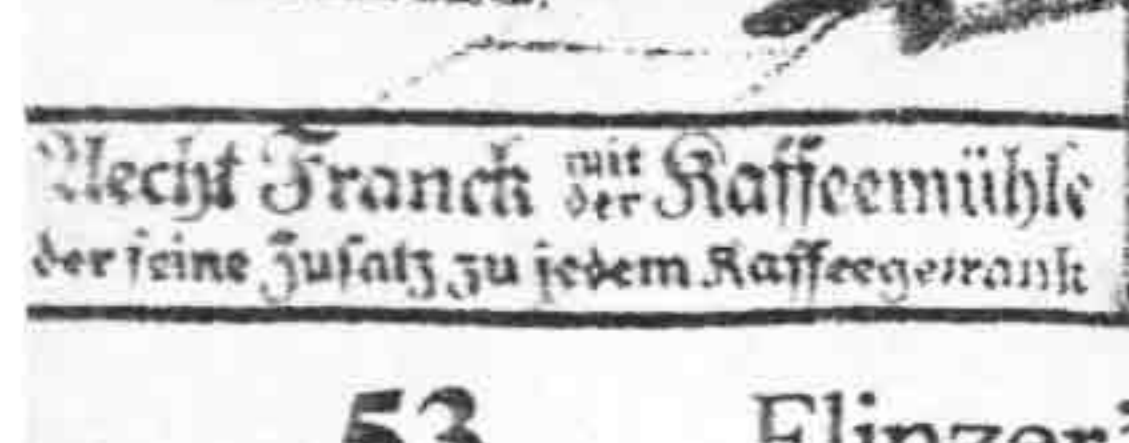


Ex Libris. (Buchzeichen-) Ausstellung

Wien
März-April
1913

SCIENTIE IPSE, IGNORANTIE NOSTRA, TESTES

Im Museum am Stubenting



53 Flinzer's calendar (Set of 12)

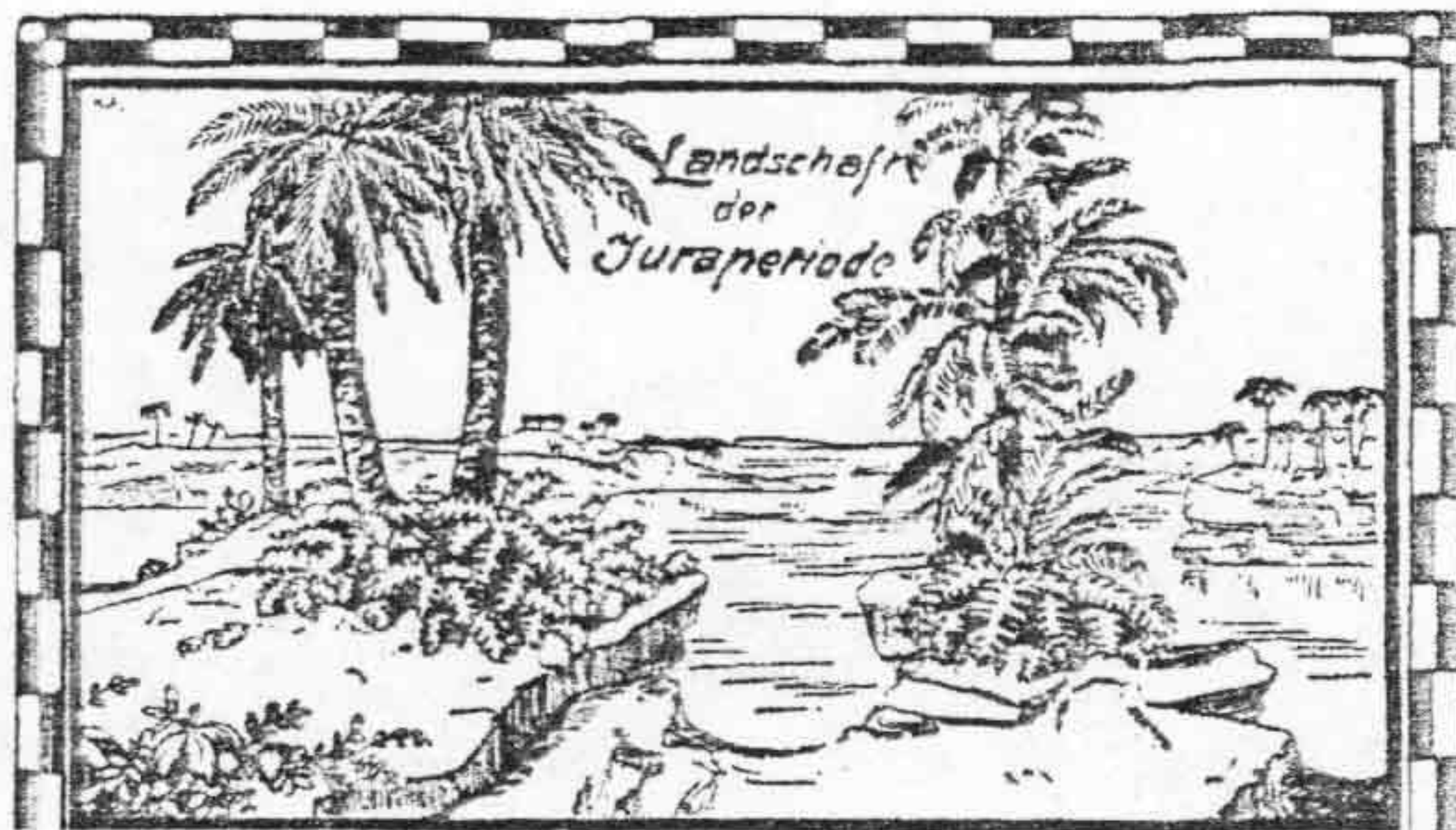
55 Feber



56 klebt, leimt, kittet Alles
Egler, W.



57 Frenz



58 Frenz



61 Hohlwein



59 Frenz



60 Frenz



62 Flinzer



63 Franzen



64 Fiedler



65 Franck, F.



66 Franzen, L.



67 Dorn



68 Ebra



69 Ebra



70 Ehmke



71 Frahn, H.



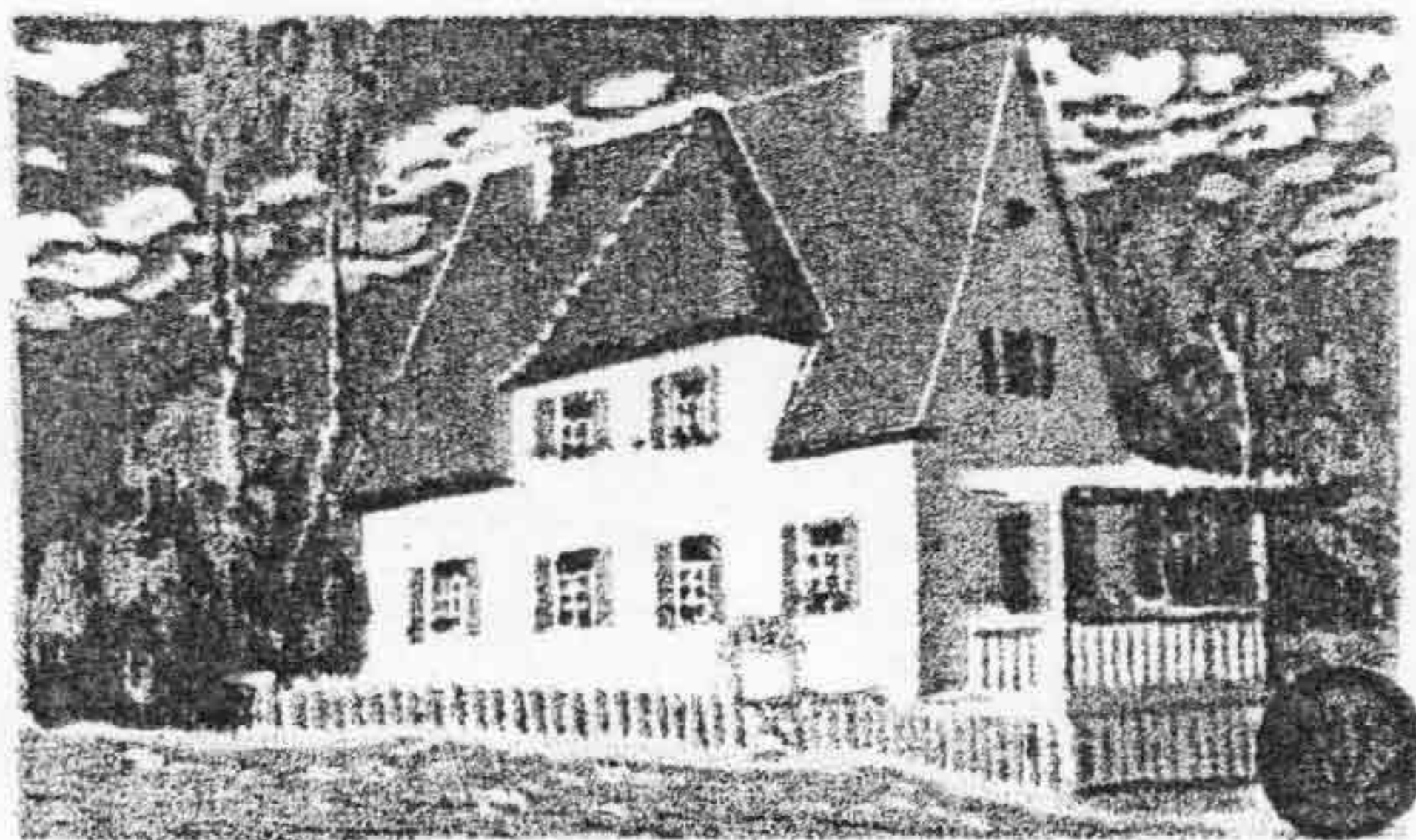
72 Grate, T.



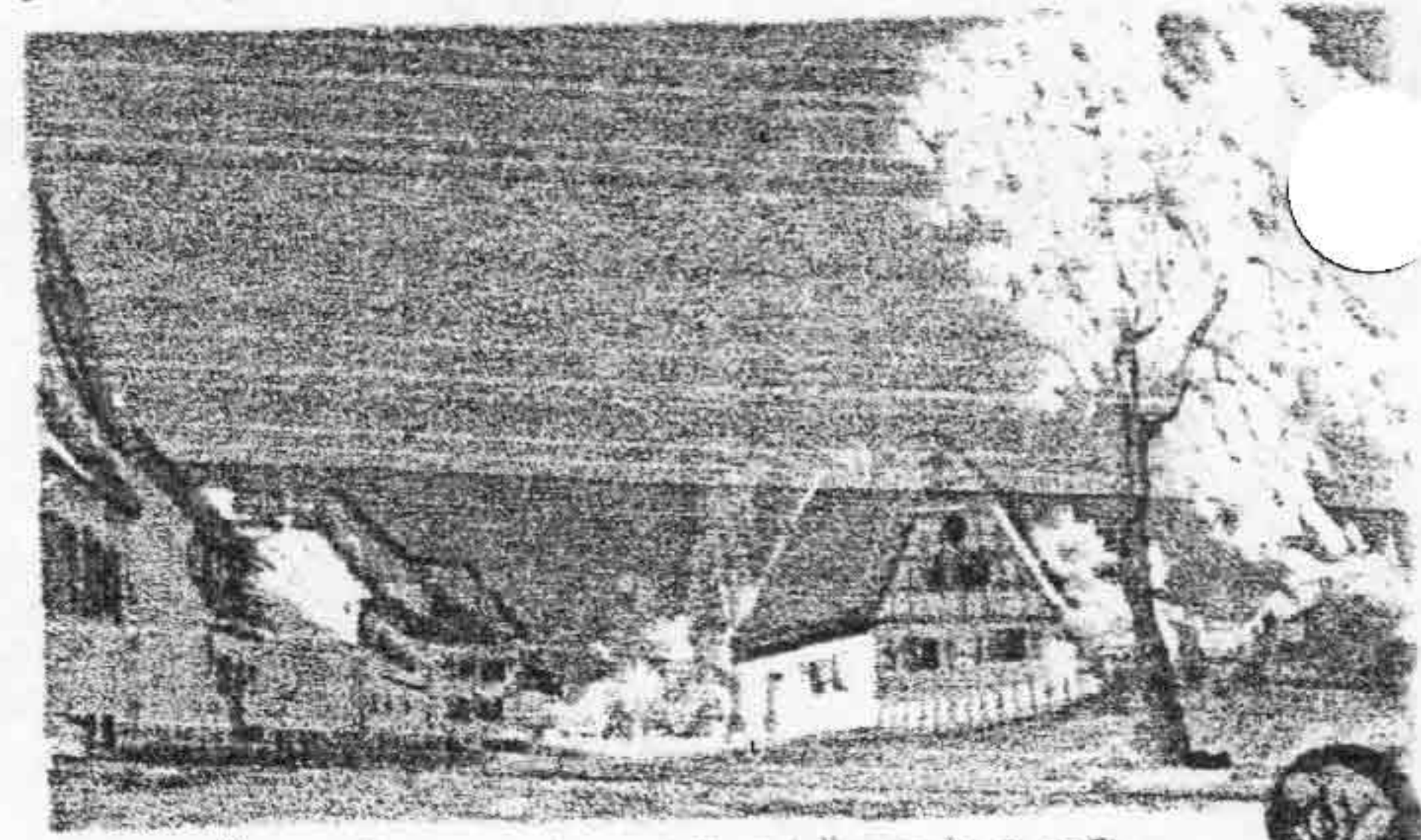
73 Englehart, P.



74 Flinzer



75 Fries, W.



76 Fries, W.

B „Ich habe meine Uniform mit Brauns'scher Farbe gefärbt.“

Wilhelm Brauns
G.m.b.H.
Quedlinburg.

R „Wir färben unsere Bänder mit Brauns'schen Farben.“

Wilhelm Brauns
G.m.b.H.
Quedlinburg.

A „Ich färbe meine Blusen nur mit Brauns'scher Blusenfarbe.“

Wilhelm Brauns
G.m.b.H.
Quedlinburg.

U „Alle Hasen besingen die „Quedlinor“ Eierfarben.“

Wilhelm Brauns
G.m.b.H.
Quedlinburg.

N „Antipluvius“ macht alle Stoffe wasserdicht!

Wilhelm Brauns
G.m.b.H.
Quedlinburg.

S Wir haben unsere Zelle mit „Jmachs“ aufgefärbt!

Wilhelm Brauns
G.m.b.H.
Quedlinburg.

77 Flinzer (set of 6)

IV. SLOVANSKÝ
SJEZD VĚLÁRSKÝ
POD PROT. KRÁL. HLAV. MĚSTA PRAHY
VELKÁ VĚLÁRSKÁ VÝSTAVA
PRAHA 9-10. ŘÍJNA 1914

Syndetikon

Klebt,
leimt,
kittet
alles...

tausend
flöchen
Ausstellung
1925

Josef Winkler

Kamfabrikant!
Marienpl. 23. gegenüb.
der Mariensäule · Diener-
str. 11 engl. Hof!

STRAUBING

KORNERHAMMER
BAYERN'S

78 Diez, J.

79 Heine, Th.

80 Friez, A.

81 Doblinger

82 Doblinger

mpauken

kann ich es Ihnen nicht,
aber merken Sie sich:

Musteraufmachungen
In modernsten Ausführungen liefert
Adolf Bobe, Crimmitschau.

FRON
Plattentrockner

ALLGEMEINE
PHOTOGRAPHISCHE
AUSSTELLUNG
FRANKFURTA 6-10. OKT. 1914

**Allgemeiner
Münchener
Mieter-Verein**

**DEUTSCHBOHMIISCHE
LANDESSCHAU**
JUNI KOMOTAU 1913

83 Egler, W.

84 Borchardt

85 Correggio

86 Englehart, P.

87 Czerny

**Festzelt
Tapeten**
Garantiert
Lichtecht

KÖNIGL.
AKADEMIE FÜR
GRAPH. KUNST
UND BUCHW.
ZU LEIPZIG

SCHWEIZ-ORNITHOLOGISCHE
GESELLSCHAFT

**JUNGERVÖGEL-
SCHAU**
MIT SPEZIALSCHAU DES
SCHWEIZ-KLUB DER WASSER-
GEGFLÜGEL-ZÜCHTER
8-10. NOV. 1913
DIEBEEKON

OTESKREUZ
88 Forstner, H.

**HAMBURG
AMERIKANISCHE
UHREN-FABRIK**

SCHRAMBERG
Diem.C.

90 Unknown

91 Dorffel

92 Burger, W.

Lactozon
Weltneuheit!
Milch-
Frisch-Erhaltungspulver
Beutel 20 Pfg. Überall zu haben.
Lactozon-Vertrieb
Dresden A 1

HAHNENKIEF-BOCKSWIESE
50 JAHRE
HOHENMIRORT

93 Corty

94 Cissars



95 Fiala. F.



96 Fiala



97 Fiala



98 Fiala



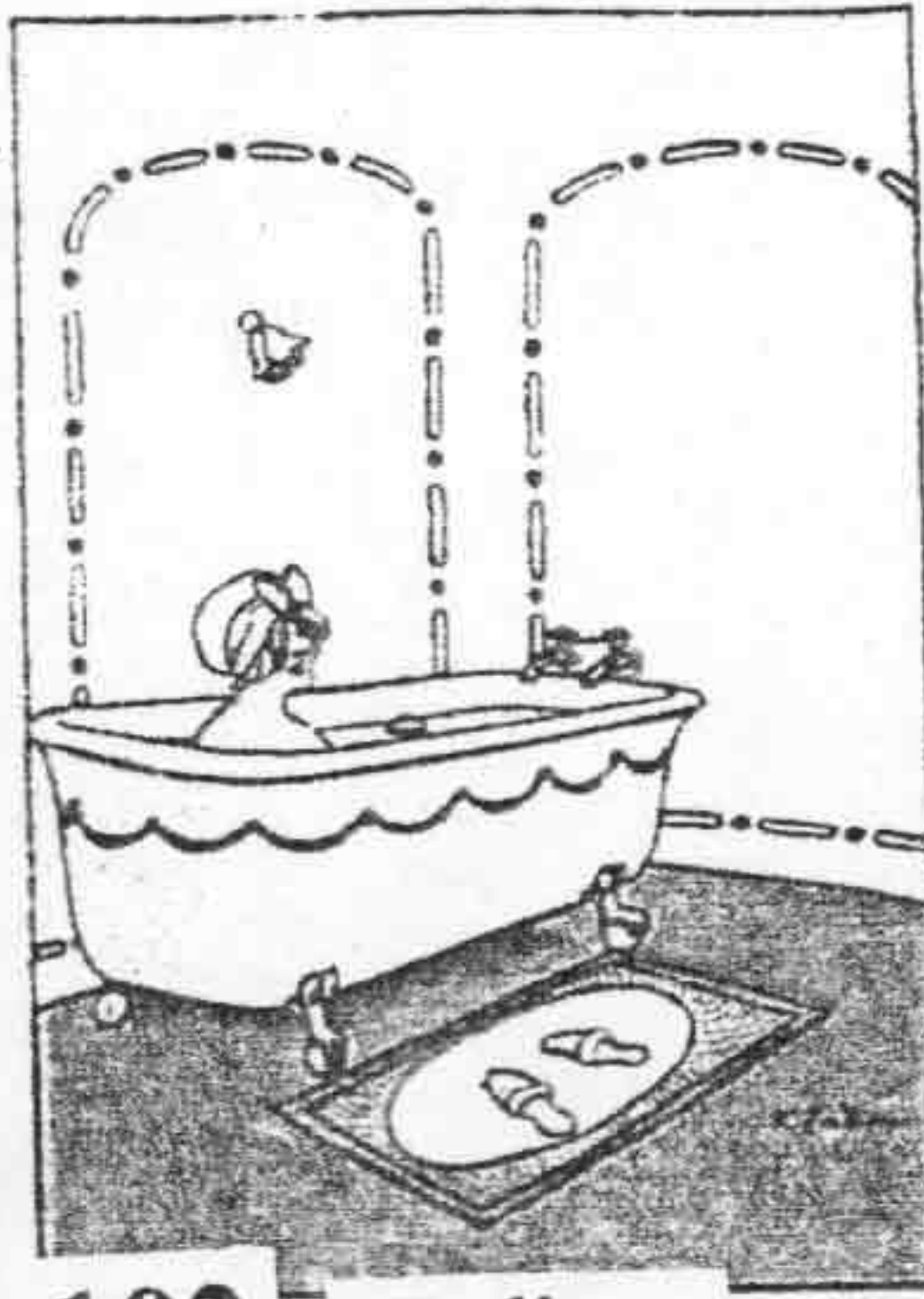
99 Fiala



100 Faliano



101 Faliano



102 Faliano



103 Faliano



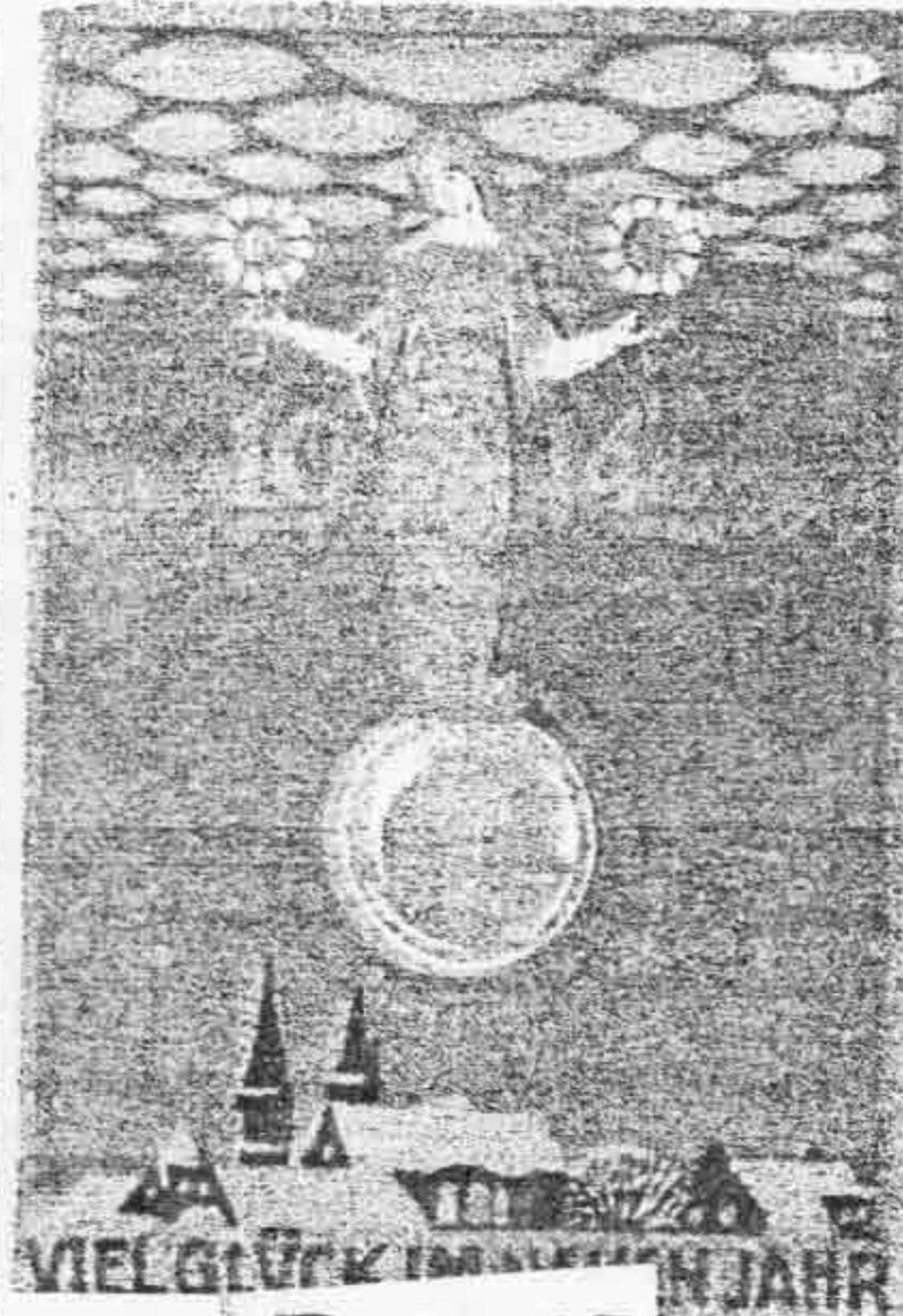
104 Faliano



105 Faliano



106 Durrang



107 Durrang



108 Durrang



109 Durrang



110 Dessart



111 Dessart



112 Dietz, J (set of 6)



Sprengel, CREMOSA-SCHOKOLADE 113 Finzer



Sprengel, CREMOSA-SCHOKOLADE 114 Flinzer



Gartenstadt, Nürnberg 115 Fries

The Omaha Auto Show

I was inspired to jump ahead in the listings of undated U.S. events when I received a letter from our member in Gothenburg, Sweden, Esbjörn Janson, which discussed, among other topics, the issues for the Omaha Auto Show. He had four with year dates as part of the design and four others without year. For three of the latter he had worked out the year based on the show being designated the “__th Annual.” His photocopy of his eight issues reminded me of just how attractive and varied the designs for these issues happen to be.

I found I have fifteen different Omaha Auto issues, and there may well be others. Here they are, at 75% size:



10th (1915) 25.00



11th 1916 25.00



12th 1917 15.00



13th 1918 20.00



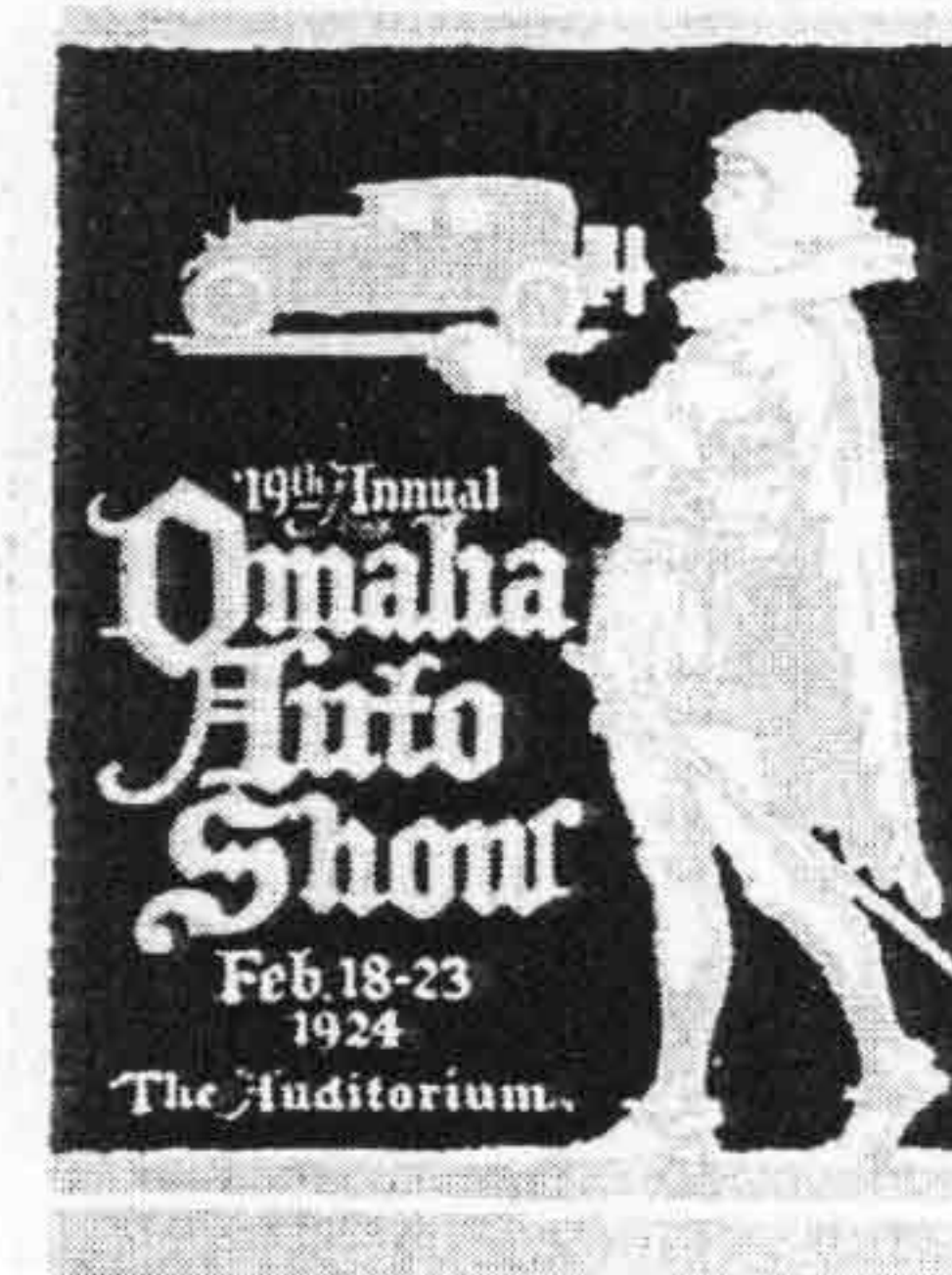
(15th) (1920) 15.00



(16th) (1921) 15.00



(18th) (1923) 15.00



19th 1924 15.00



21st (1926) 10.00



22nd 1927 8.00



23rd 1928 7.00



24th 1929 5.00



25th 1930 5.00



26th (1931) 5.00



28th 1933 5.00

If the 10th annual show was 1915, presumably the 1st was 1905. Will any stamps from the 1st through 9th show ever be found? Who knows?!

The issues where neither the year nor the annual sequence is indicated are assigned both (in parenthesis) on the following basis: The others are Monday through Saturday events, so it is assumed these are, as well. A perpetual calendar shows that March 1st fell on a Monday in 1920. March 14th was a Monday in 1921. February 26th was a Monday in 1923. February 22nd was a Monday in 1926. By the way, If you don't have a perpetual calendar, a World Almanac will have one and there is always the internet. It is an indispensable tool when collecting U.S. Event issues.

Were stamps issued for 1919, 1922, 1925 and 1932? Please report any Omaha Auto Show stamps not shown in this listing.

From 1927 to 1933, the Herzberg Style Review was held in conjunction with the Auto Show. I have been unable to learn anything about it.

During 2010 Omaha will be the site of about a dozen auto events including the big Midlands International Auto Show (was held in January) and the 54th World of Wheels (March), but it seems none of these events are the descendents of the show whose stamps have been discussed. Does anyone know when the last of these original Omaha Auto Shows was held? 1933?

Thanks to Esbjörn Janson for the inspiration to look into this subject.

More on Sütterlin

Peter-Hannes Lehmann has informed me that Sütterlin's Jewishness was a figment of Hitler's imagination and that, in fact, the real (rational) reason for banning his handwriting system was military in nature. When the Germans invaded the Soviet Union in 1941, they did so with supporting units from Hungary, Italy and Romania. Military orders scribbled in Sütterlin came with the potential for confusion since only Germans could read it. I also rather suspect that the generation schooled before Sütterlin was taught, including the general staff and Hitler, himself, probably didn't care much for the "new" writing. And who could blame them?

ADVERTISING

FOR POSTER STAMP CATALOGS

WRITE: Don Bodow P.O. Box 270458 San Diego, California 92198

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WORLD POSTER STAMPS maintains the largest holding of poster stamps up to 1945 (incorporating **THE PRINTERS STONE LTD**). We respond to 'want lists'-please be as specific as possible- with either photocopied selections or scans. Payment can be made by US check, credit card or Paypal.

Contact Charles Kiddle, P.O. Box 13, Alton, Hants, GU34 4DW United Kingdom
or

Email CharlesKiddle@btconnect.com

PARTS I, II, & III

PARTS I,2 &3 of Stewart Gardiner's **A GENERAL ILLUSTRATED CATALOGUE OF EXHIBITION AND EVENT POSTER STAMPS** are now available. To order write to Don Bodow P.O. Box 270458 San Diego, California 92198. Over seas write to Stewart Gardiner 62 Balshagray Drive, Broomhill, Glasgow G11 7BZ United Kingdom

Parts I and 2 of the catalogue have been well received and we have sold many around the world. The team has been encouraged by this response. Parts 2 and 3 are now available and Part 4 is in the works and will be available late this year or early next year.

ALWAYS WANTED

Women's Suffrage & Political Seals, Baseball Seals, Pins, Cards, Sports memorabilia of any type. Political Pins, Ribbons, Banners, Old Stocks and Bonds, Red Cross wanted. High prices paid. Please contact:

PAUL LONGO, P.O. BOX 5502 MAGNOLIA, MA 01930 OR PHONE (978) 525 2290.

MR. ICE CREAM desires ice cream and soda fountain poster stamps from around the world. Poster stamps that picture ice cream, soda fountains, ice cream machines, or people enjoying ice cream are preferred. Also looking for ice cream poster stamps on envelopes.

A banana split reward is offered for any graphically pleasing poster stamp that I buy that I do not already have.

ALLAN "MR. ICE CREAM" MELLIS

1115 West Montana

Chicago IL, 60614-2220 USA

Phone 773-327-9123 Email mellisfamily@rcn.com

SHARE YOUR SPECIALTY

Many of our members have collected a favorite topic over the years. We have heard of a non-member who has amassed a large collection of Poster Stamps on one topic...Shoes. Should you be one of these topical collectors, please consider submitting an illustrated article to the Poster Stamp Bulletin. Your editor would be pleased to hear from you.

CORRECTION

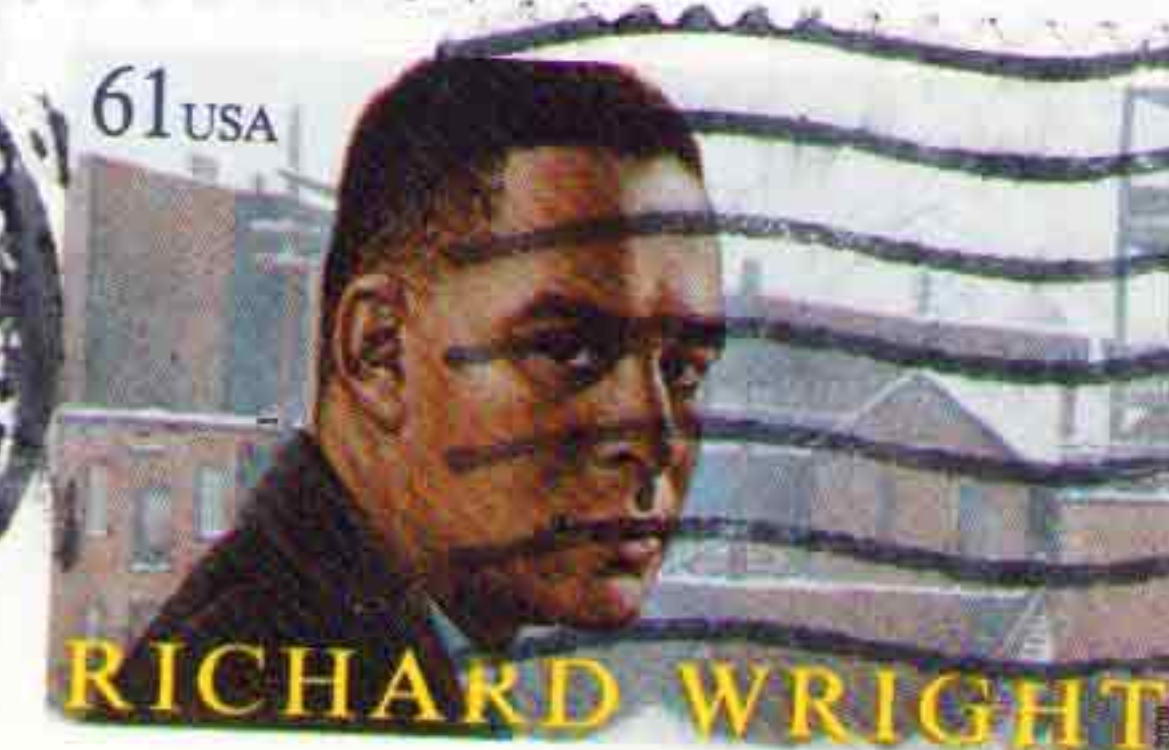
We have been recently informed that Ludwig Suetterlin was not Jewish, but was accused of being such by Joseph Goebbels. The real reason why Hitler forbid the Suetterlin type of German script to be used was because the people in the occupied territories, especially in Eastern Europe, could not read this script and therefore could not understand the military orders and commands printed on posters in the streets.

MARCH AUCTION RESULTS

11. \$20.00, 12. \$18.00, 15. \$16.00, 17. \$7.00, 18. \$4.50, 20. \$7.00, 22. \$12.50,
23. \$8.00, 27. \$21.00, 28. \$36.00, 29. \$20.50, 30. \$6.50, 32. \$20.00, 33. \$3.75,
34. \$5.75, 36. \$20.50, 37. \$9.75, 38. \$18.25, 39. \$5.00, 40. \$14.25, 41. \$8.75,
42. \$20.00, 43. \$8.00, 44. \$4.50, 45. \$6.75, 46. \$4.25, 47. \$9.25, 48. \$9.25, 49. \$7.25,
50. \$9.75, 51. \$4.50, 52. \$8.50, 54. \$8.00, 56. \$17.75, 58. \$11.50, 59. \$5.75,
60A \$32.50, 62. \$9.25, 63. \$4.25, 64A. \$6.25, 65. \$7.00, 68. \$7.50, 72. \$5.25,
73. \$9.25, 76. \$8.00, 77. \$4.75, 79. \$14.50. 82. \$14.50. 84. \$3.50, 87. \$9.50,
88. \$16.00.



THE POSTER STAMP BULLETIN
Walter Schmidt, Editor
3654 Upper Applegate Road
Jacksonville, Oregon, 97530 USA



Tom Minor
7374 Arlington Drive
St. Louis MO 63117-2242