

# THE POSTER STAMP BULLETIN

PUBLISHED IN THE INTEREST OF POSTER STAMP COLLECTORS THE WORLD OVER

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## EDITORIAL:

Memories fade over time and we can't remember if we have ever explored the topic of cooking in past Bulletins. There are a number of interesting vignettes on this subject that we have accumulated and we are pleased to share some of them with you now. Being a topical collector has its advantages one of which is that it allows one to focus. Being a general collector of Poster Stamps can drive one to drink. The organizational demands alone are awesome.



Unser Stand  
Block ..... Nr. ....



A CHALLENGING TOPIC

Long ago we mentioned a topic that captured our fancy. We found a surprising number of vignettes that illustrated this topic. Recently we came upon the vignette that first brought this topic to mind. The topic is "Tormenting Small Children."



THE ITALIANS GO TO WAR

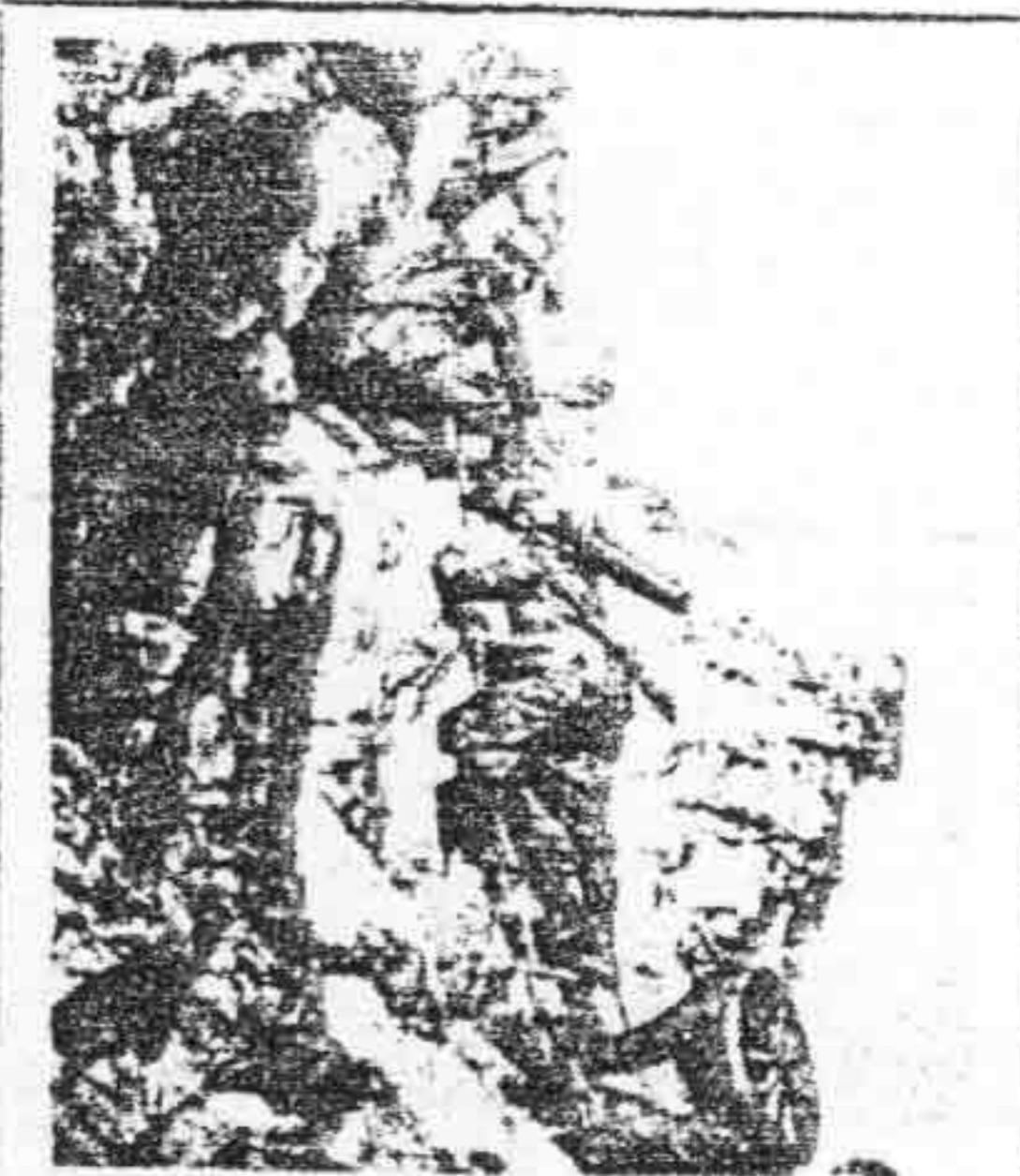
A series of twelve pointless battles were fought in the Isonzo valley (1915 to 1918) by brave soldiers on both the Austrian and Italian side. In a secret treaty Italy was promised a piece of Austria when final victory was achieved. The details of each battle are pathetic. General Luigi Cardona amassed an army of 875,000 men and attacked the position of Austrian General Borojevic Bojna who was in command of 100,000 men. The Italians never won because the Austrians refused to lose. The terrain was terrible and during the course of 12 battles, 60,000 Italian and Austrian soldiers were killed in avalanches. It seems that the Austrian/ Italian frontier was about 600 miles long and most of it was impassible due to the Alps mountain range. The only passage way was through the Isonzo valley along the Soca River. Controlling the high ground above the valley were the Austrian Tyrolean Mountain troops. They acted like the Spartans at Thermopylae and repulsed every Italian advance. On one savage occasion near Monte Nero both sides ran out of ammunition and ended up throwing rocks at each another. Finally in 1917 at the battle of Caporetto, the Germans arrived to reinforce the Austrians and the struggle was over. 300,000 Italian soldiers were dead and the Italians went home to lick their wounds.



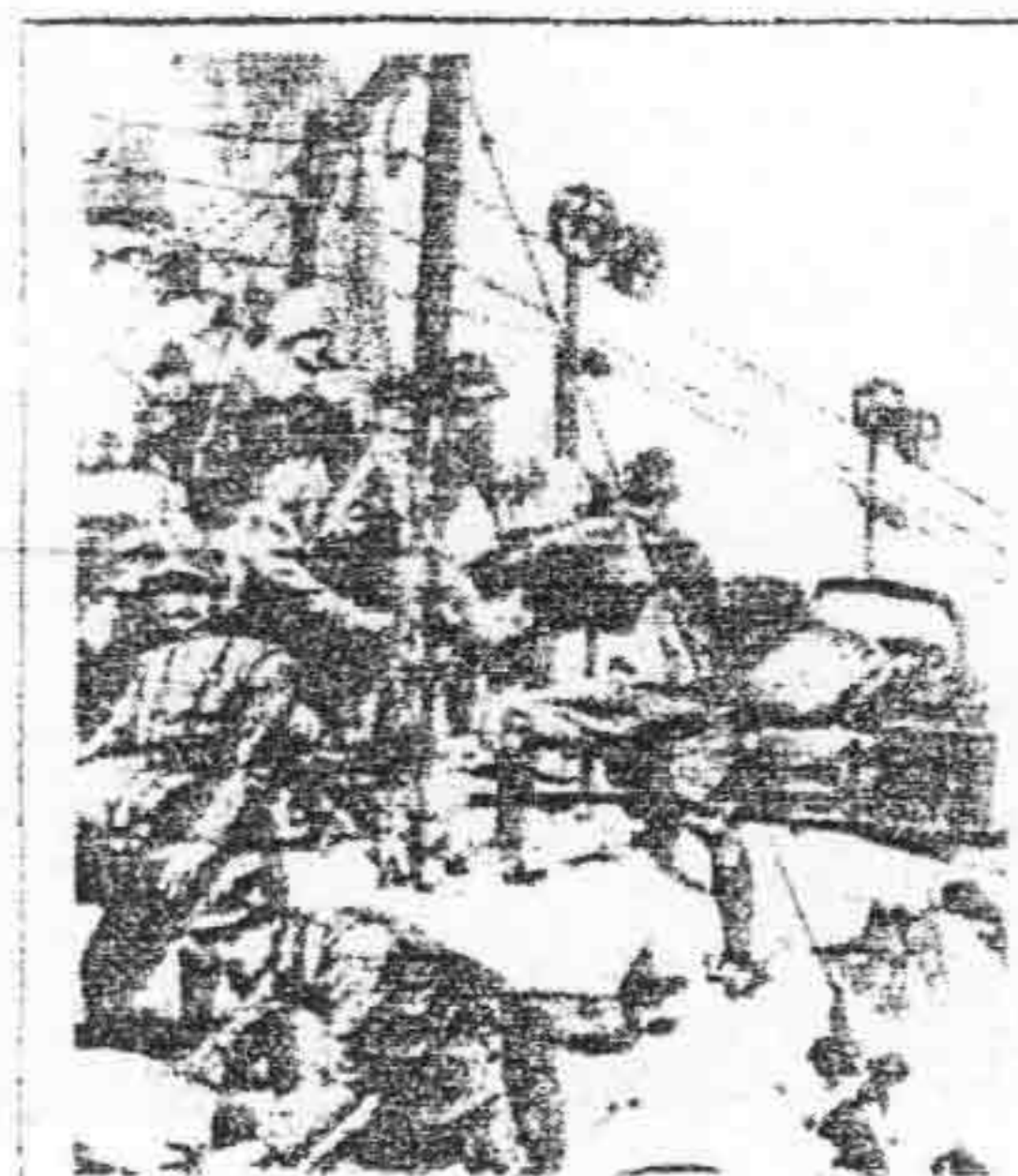
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Serie Beltrame N. 1



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Serie Beltrame N. 2



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Serie Beltrame N. 3



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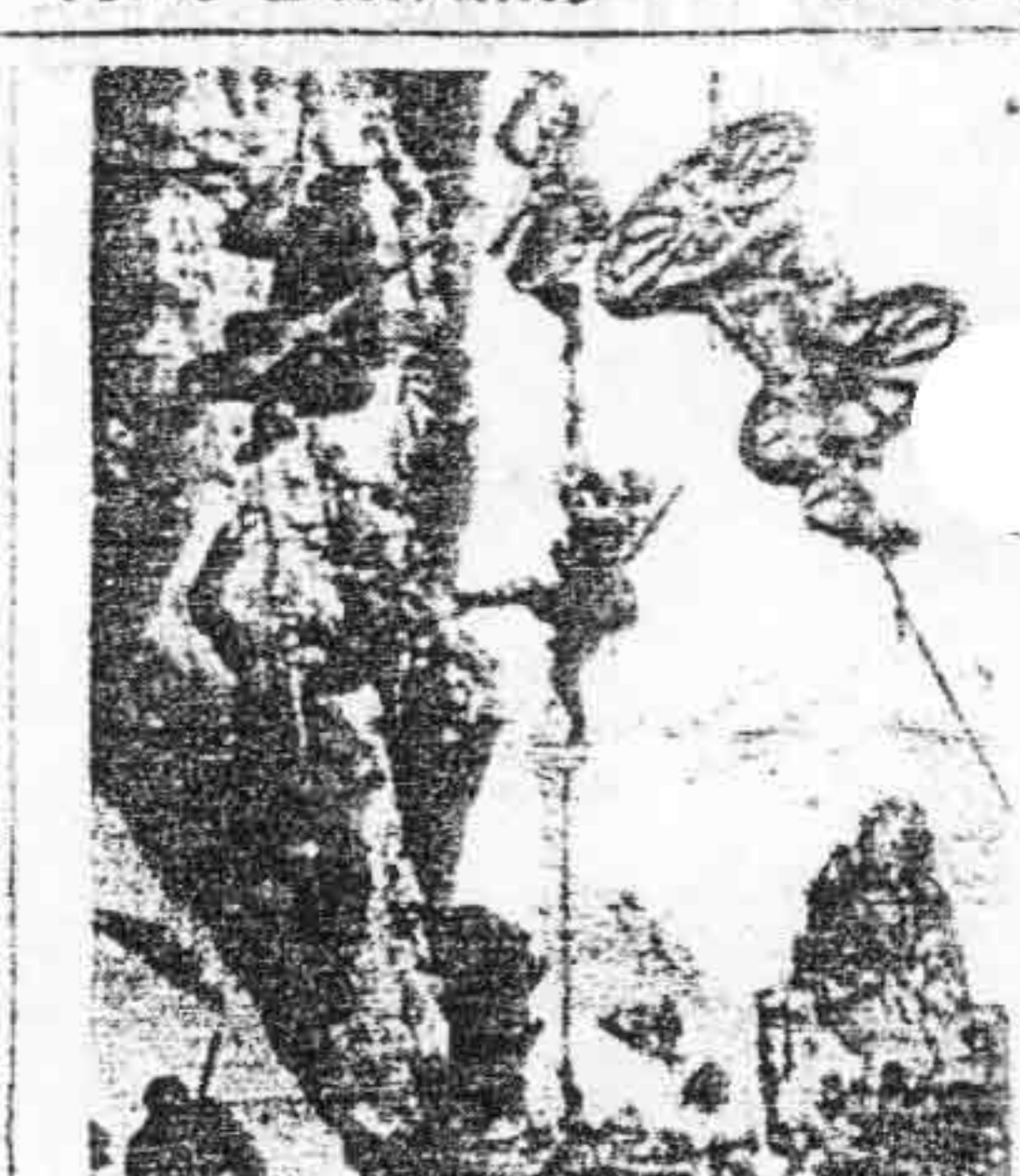
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## A TALE OF THE DONUT

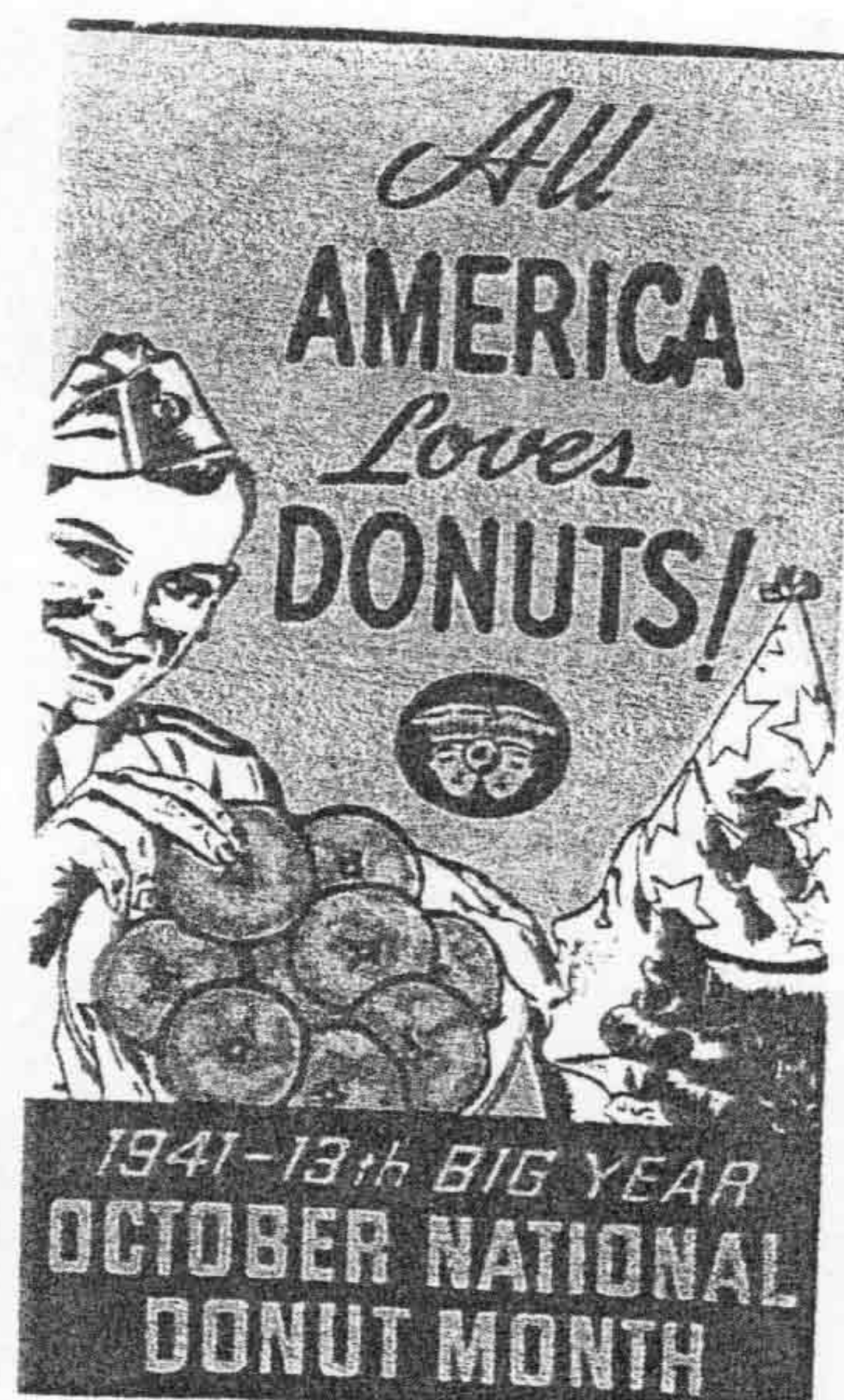
The story of the donut is punctuated with the truth, half truths and lies. We are told that archaeologist have unearthed what appears to be fossilized donuts in the trash piles of prehistoric Indians who settled in Southwestern United States. Hum?

We next hear about donuts when the Dutch came to Manhattan in early colonial times. These oily cakes supposedly originated when a cow kicked over some boiling oil into a bowl of pastry mix. Voila, the first donuts. The Dutch then started to cook sweet dough balls in pig fat on a regular basis.

The Pilgrims later made donuts with prunes, apples or raisins in the middle. The problem with that was that the center of the cake was often underdone. So the finger was apparently used to poke a hole in the middle of the cake. Later a walnut was placed in the center which, you guessed it, became the first real donut.

There are other stories about the origin of the donut hole. We are told that in 1847 a sea captain named Hanson Crockett Gregory went to sea with some flat cakes that his mother had made for him. When he attempted to eat one of these cake while steering the ship on a stormy night, he found it to be a most difficult task. A sailor came along and took the cake and impaled it on one of the spokes of the steering wheel allowing the captain to eat and steer at the same time. The captain then ordered the cook to prepare donuts with holes in the center. It seems more likely that he did not like the walnut that his mother put in the center of the cake and the captain poked the nut out leaving a hole in the middle of the donut. Thus, the Captain is given credit for creating the hole in the donut to this very day.

In World I and World War II lovely ladies served thousands of donuts to American "dough boys."



Today the donut is considered to be an unhealthy food with a calorie count of 450. Still they are delicious so who is counting?

### THE JOURNEY HAS ENDED

We sing a song of praise to Stewart Gardiner who has completed Volume IV of his definitive work- A GENERAL ILLUSTRATED CATALOG OF EXHIBITION AND EVENT POSTER STAMPS. This work has far exceeded our expectations of what was possible. It belongs in every Poster Stamp collectors library and we kid you not.

**RUSSIAN VIGNETTES FOR SALE TO THE HIGHEST BIDDER**

Please note that this is not part of our normal monthly auction. The rules have been changed by the vendor. We urge cautious and knowledgeable bids for this material. The ten day return policy is in effect and this auction ends on the last day of the month.



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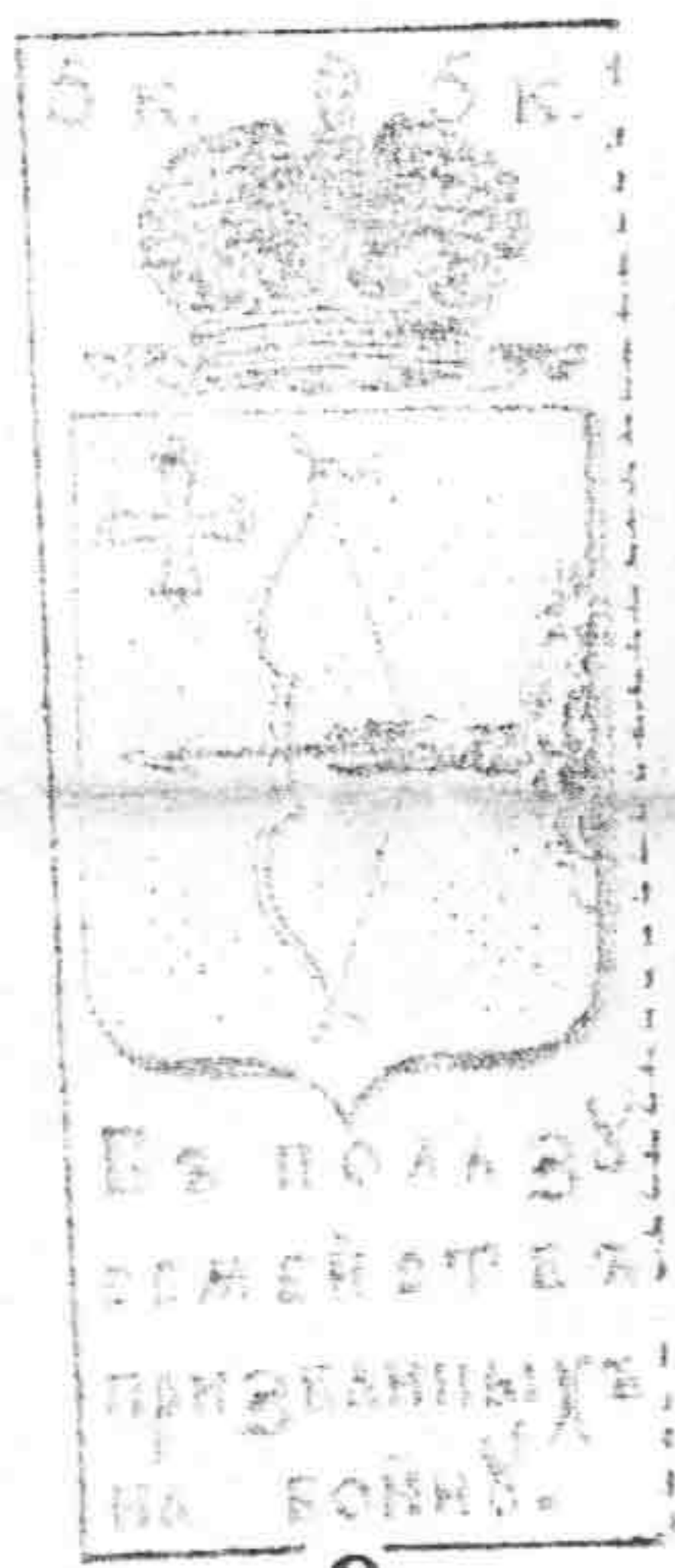
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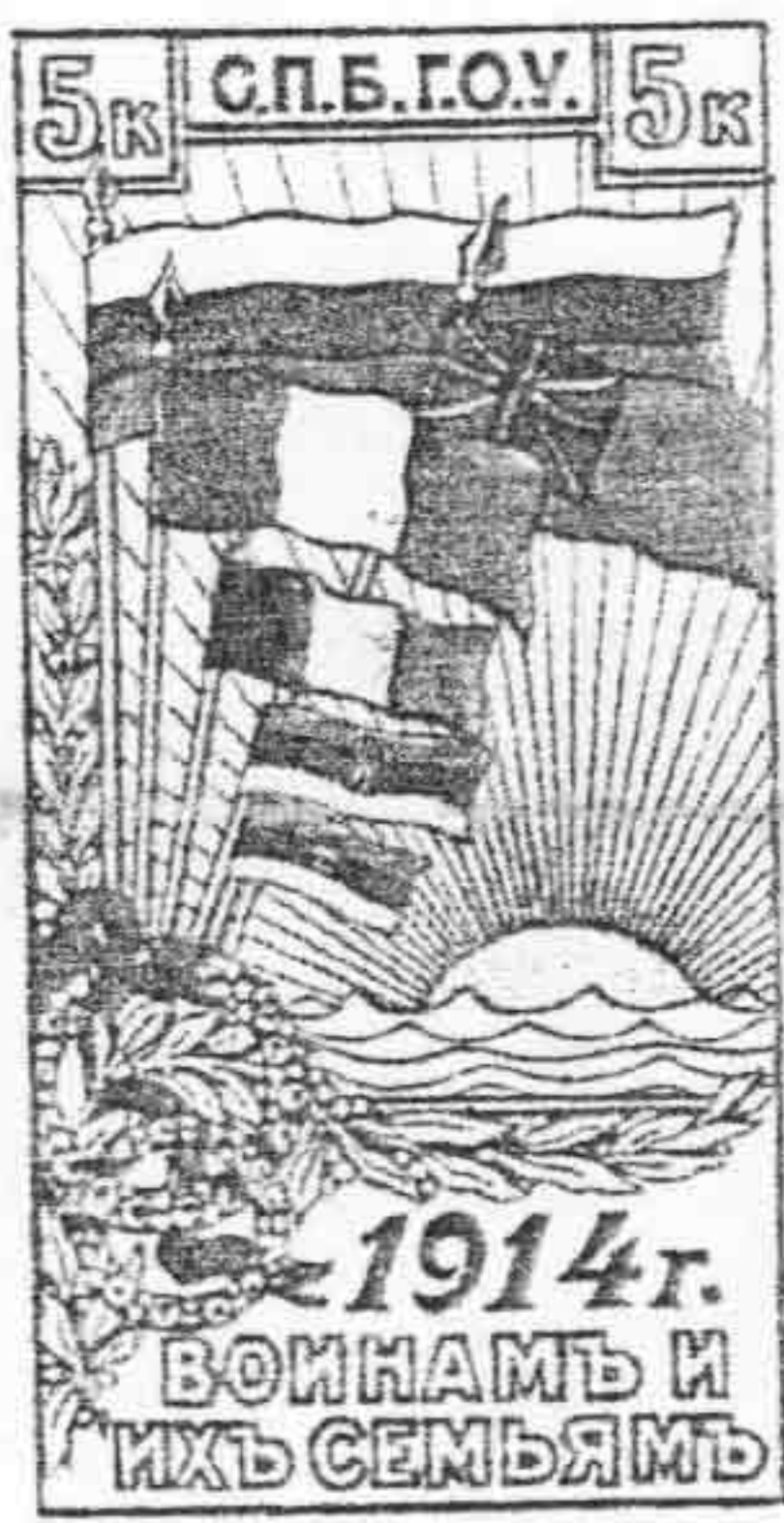
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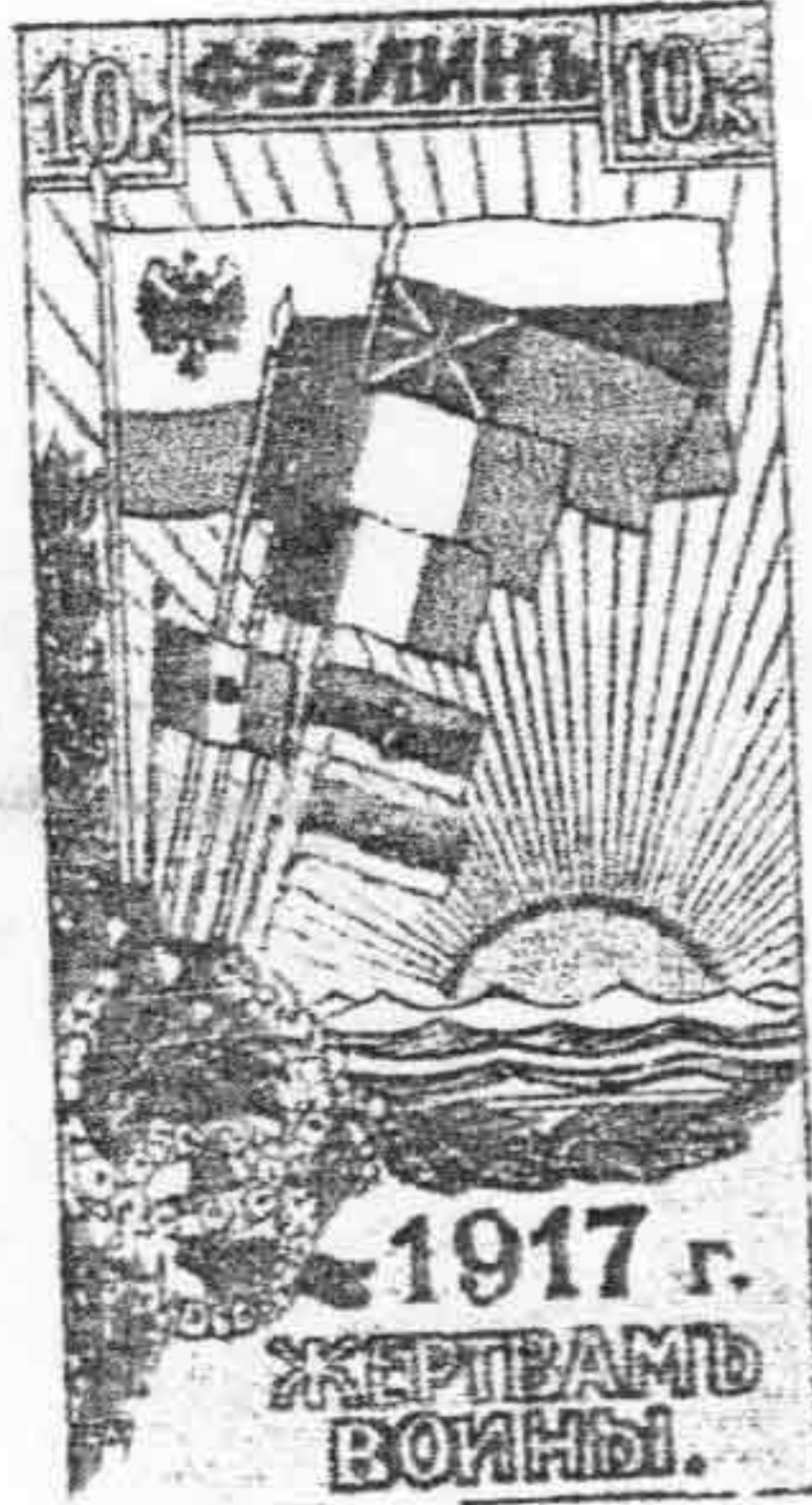
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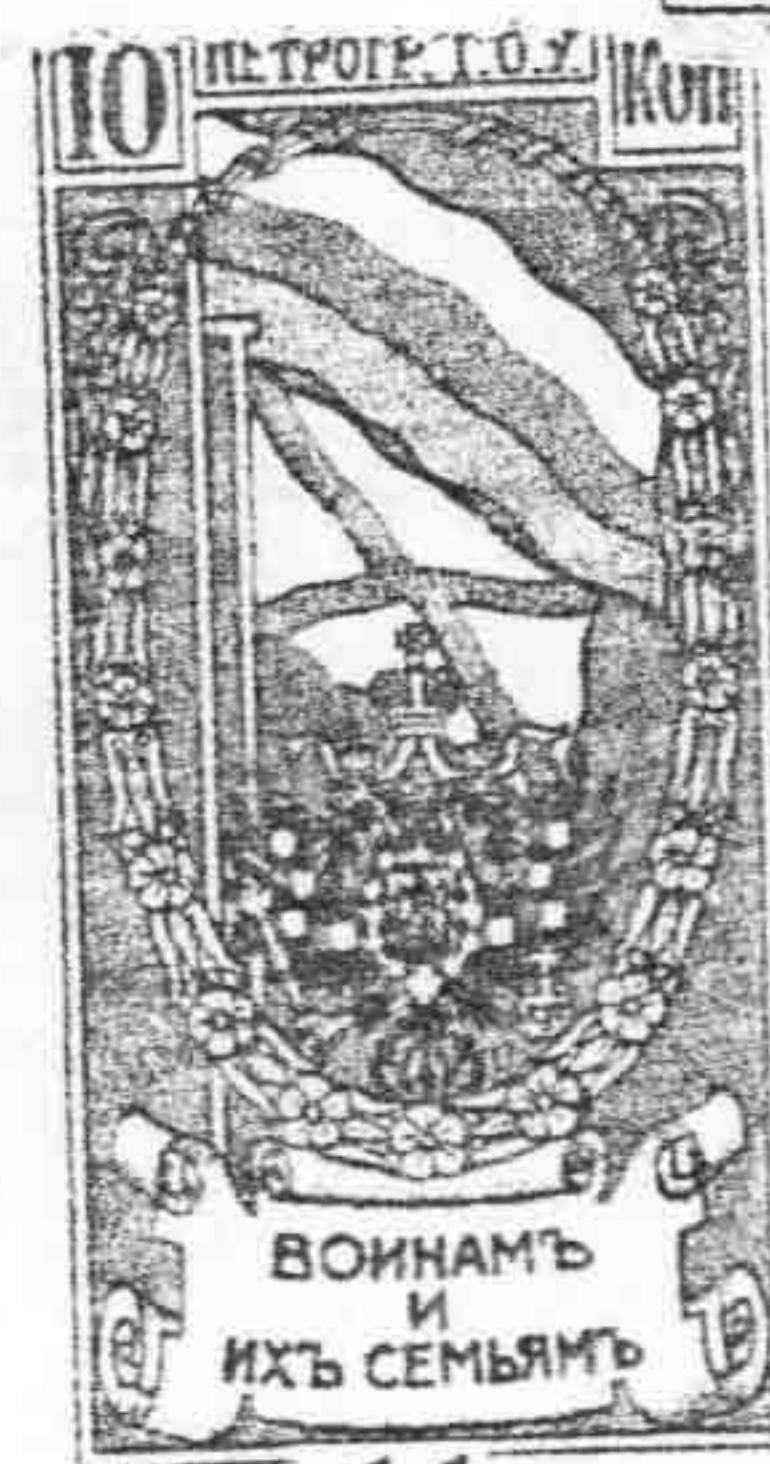
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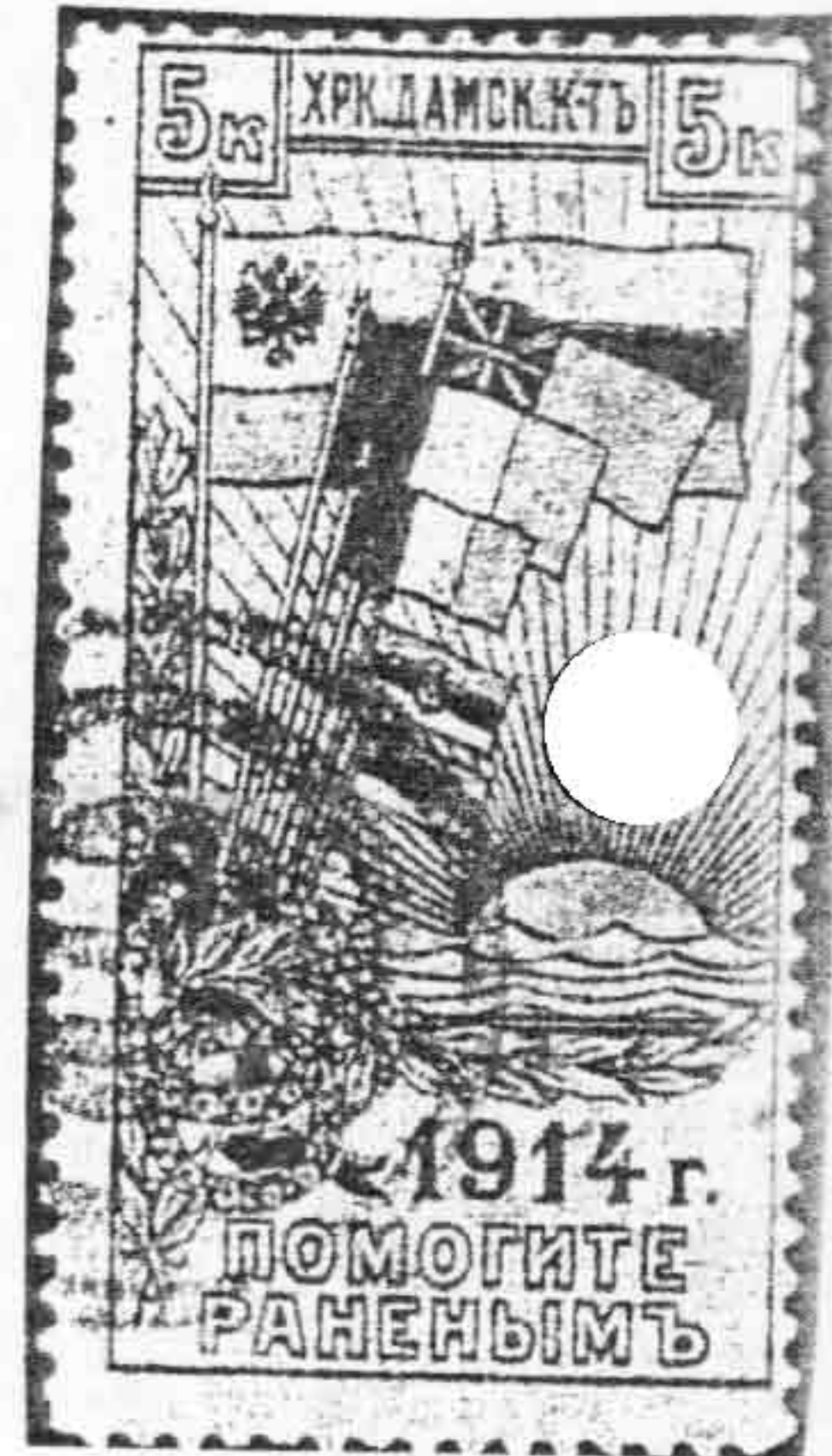
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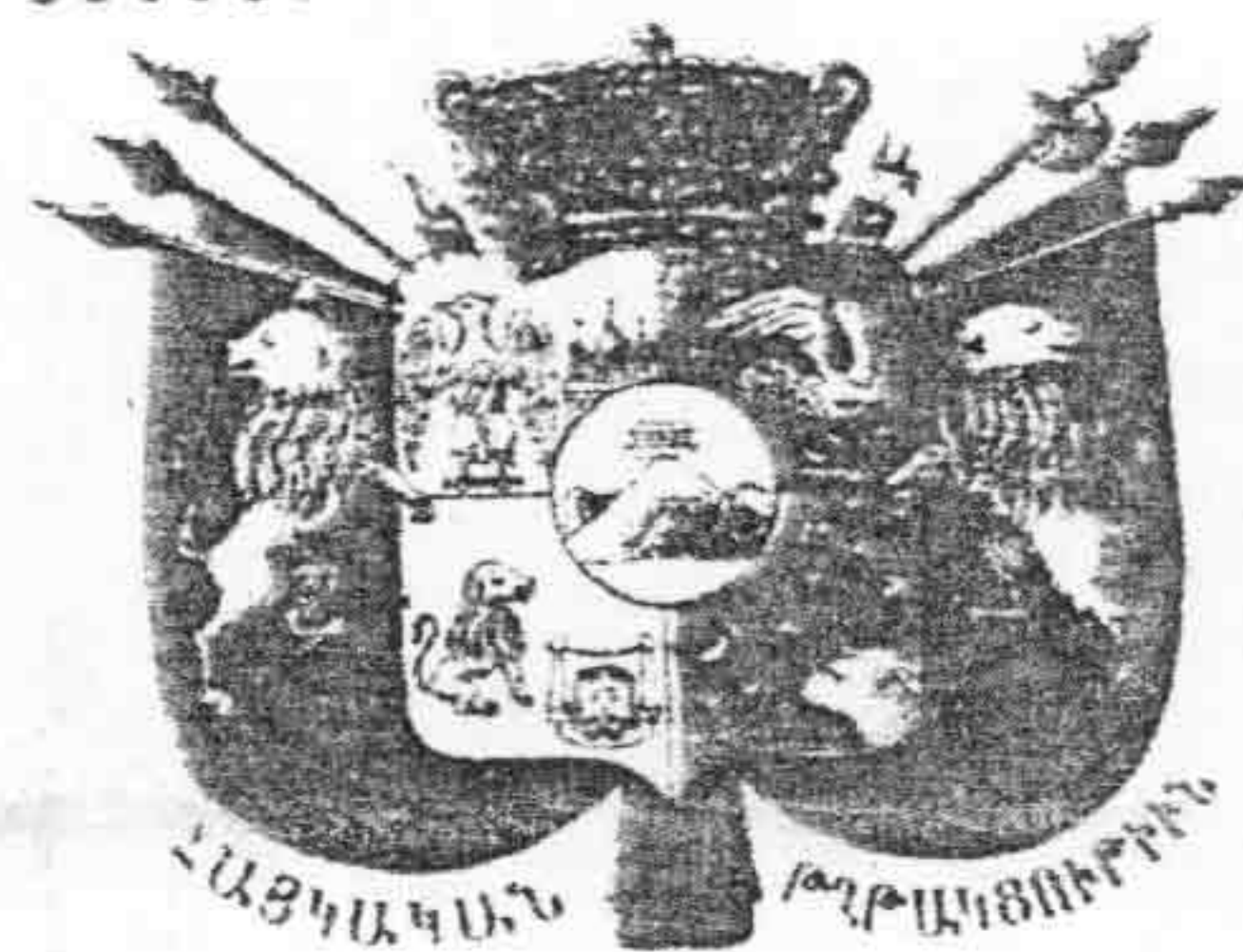
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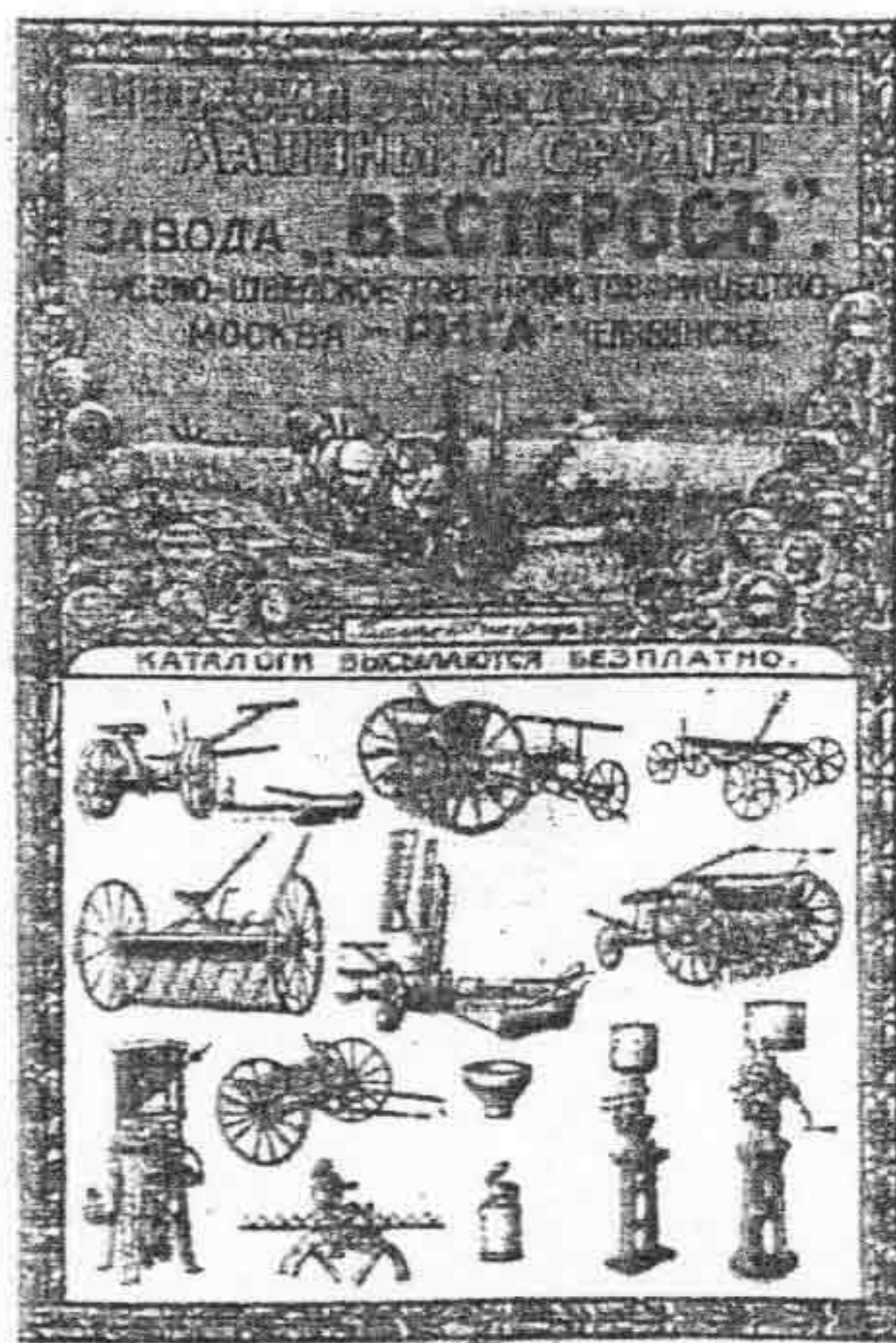
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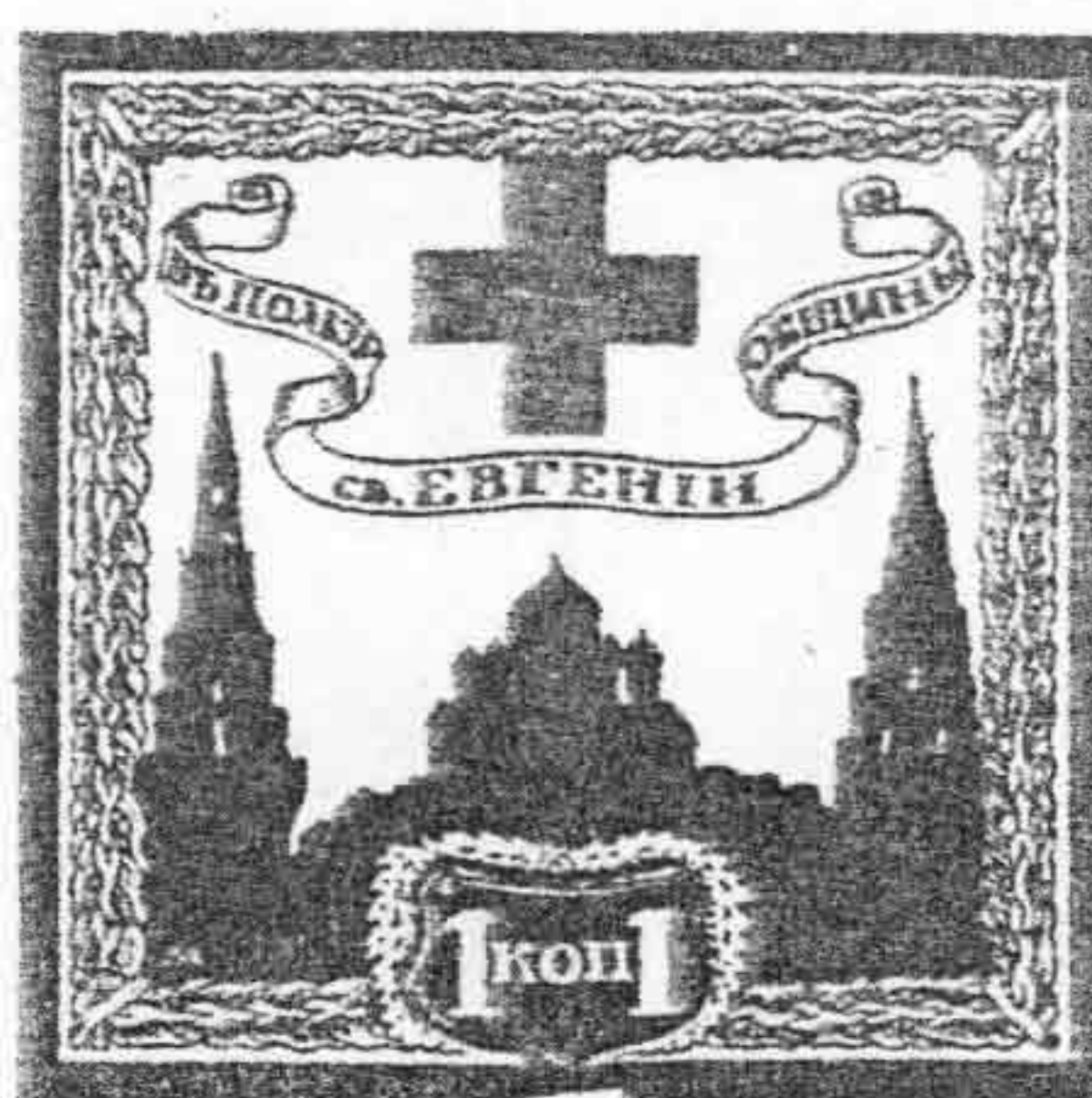
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## Axel Nygaard

15 May 1877, Copenhagen - 10 February 1953, Fredriksberg

A question: of the wonderful artists who designed poster stamps (or posters of which stamp versions were made), whose work gets the most exposure? Mucha? Cappiello? Hohlwein? Surely one of these. But between 1908 and 1953 it was probably Axel Nygaard since virtually every day for 45 years at least one of his drawings appeared in Denmark's popular daily newspaper *Politiken*. This is, by the way, the same *Politiken* that ran that explosive cartoon of the Prophet Mohammed a few years back that nearly touched off a jihad. Anyway, it is believed that Nygaard produced over 30,000 drawings during his lifetime, a large percentage of which passed before the eyes of 50,000 to 100,000 news-hungry Danes.

This is not to say that Nygaard was the Charles Schultz of Denmark. He was, in fact, one of Denmark's most versatile artists - painter, book illustrator, architectural renderer, cartoonist and an award-winning poster designer (gold medal, 1925 Paris Arts Decoratifs Exposition).

Today he is no household name. Non-Danes can only hazard a guess as to how his name is pronounced (closer to Knee-guard than Nigh-guard, but a Dane would roll his eyes at either). Two major auction companies handling posters (Swann Galleries and Poster International) re-christened him "Alex Nygaard" and there is some danger that the error will stick in some circles since he is now "Alex" on the various artnet websites.

Interestingly, you can get far more biographical information about Axel Nygaard off the web than you can for Mucha, Cappiello or Hohlwein or almost any other commercial artist. This is because of the Roemer-Nygaard family website: [www.roemer-nygaard.com](http://www.roemer-nygaard.com). It is in Danish, so do a google search and use the google translator. The amazing biography has every detail you could possibly ask for. There is even a listing of all of his posters (but no mention of the fact that some became poster stamps).

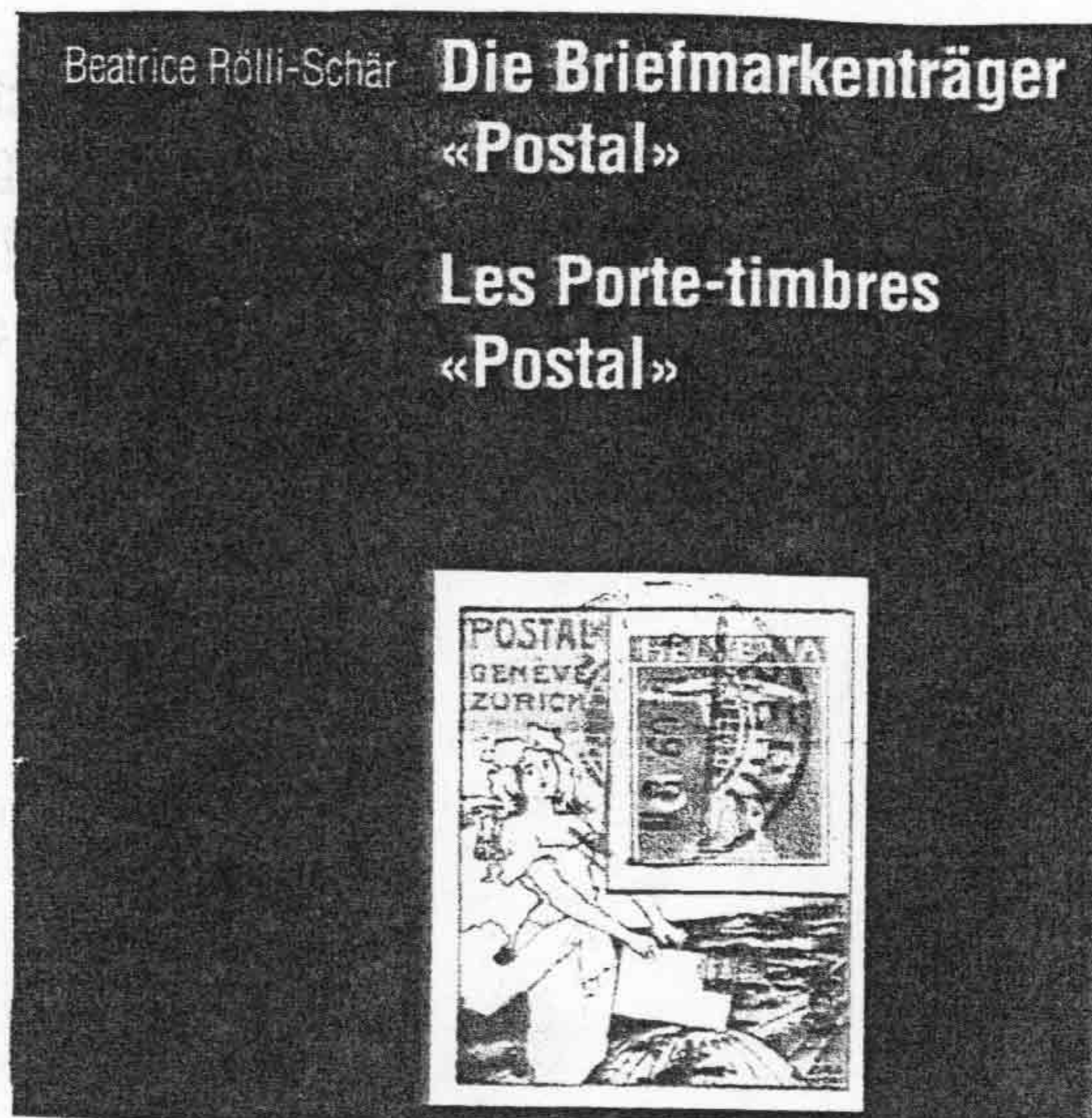
Nygaard's eighteen poster stamps were all printed by Andreasen and Lachmann in 1912-1914 and are listed in Volume One of Charles Kiddle's wonderful catalogue of the A&L issues. Here are three of his finest:



Ed note: This information was submitted by our good friend Nick Follansbee

## A WORD FROM CHARLES KIDDLE

### PORTE TIMBRES



SWISS PORTE TIMBRES

The Swiss auction house, Rölli-Schär AG, has published a 36 A5 page catalogue of Swiss porte-timbres. The main part of the publication is a series of 50 different Swiss porte timbres. However, the book puts porte-timbres in the context of poster stamps, illustrated letters, other Swiss porte-timbres and private illustrated envelopes together with a few French porte-timbres and 'collar stamps'. Finally, there is a section on the famous Maison Kocher Swiss porte-timbres.

The book is beautifully prepared and presented in full vibrant colours. It is a must for 1. any Cinderella philatelic library; 2. any collector of porte timbres and, 3. any poster stamps collector (especially of Swiss poster stamps). The text is in both French and German but, for English speaking collectors, the illustrations are so comprehensive that, in a sense, the text is not important.

The book is priced as follows :

CHF 30 (~US\$ 28, ~£ 19).

Postage to Europe will be CHF 5.- (priority 7.-)  
to Overseas CHF 6.50 (priority 9.50)

Rölli-Schär AG accept payment by both credit cards or PayPal.  
The Paypal address is: [info@roelliphila.ch](mailto:info@roelliphila.ch)

Rölli-Schär AG  
Seidenhofstrasse 2  
CH-6003 Luzern  
Tel. +41 (041) 226 02 02  
Fax +41 (041) 226 02 01

Their web site is : [www.roelliphila.ch](http://www.roelliphila.ch)

Finally, if you want to buy a copy and you think you may have difficulty with payment by credit card or Paypal please let me know and I will do all I can to help you buy a copy.

**A SAMPLE PAGE FROM THIS CATALOG (PAGE #17)**

Briefmarkenträger in Heftchen

Porte-timbres en carnets



Ed note: This is where postage meets and bonds with a poster stamp.



## ADVERTISING

### FOR POSTER STAMP CATALOGS

**WRITE: Don Bodow P.O. Box 270458 San Diego, California 92198**

### POSTER STAMPS BOUGHT AND SOLD

WORLD POSTER STAMPS maintains the largest holding of poster stamps up to 1945 (incorporating THE PRINTERS STONE LTD). We respond to 'want lists'-please be as specific as possible- with either photocopied selections or scans. Payment can be made by US check, credit card or Paypal.

Contact Charles Kiddle, P.O. Box 13, Alton, Hants, GU34 4DW United Kingdom

or

Email [CharlesKiddle@btconnect.com](mailto:CharlesKiddle@btconnect.com)

### PARTS I, II, & III

PARTS I,2 &3 of Stewart Gardiner's A GENERAL ILLUSTRATED CATALOGUE OF EXHIBITION AND EVENT POSTER STAMPS are now available. To order write to Don Bodow P.O. Box 270458 San Diego, California 92198. Over seas write to Stewart Gardiner 62 Balshagray Drive, Broomhill, Glasgow G11 7BZ United Kingdom

Parts I and 2 of the catalogue have been well received and we have sold many around the world. The team has been encouraged by this response. Parts 2 and 3 are now available.

### ALWAYS WANTED

Women's Suffrage & Political Seals, Baseball Seals, Pins, Cards, Sports memorabilia of any type. Political Pins, Ribbons, Banners, Old Stocks and Bonds, Red Cross wanted. High prices paid. Please contact:

PAUL LONGO, P.O. BOX 5502 MAGNOLIA, MA 01930 OR PHONE (978) 525 2290.

MR. ICE CREAM desires ice cream and soda fountain poster stamps from around the world. Poster stamps that picture ice cream, soda fountains, ice cream machines, or people enjoying ice cream are preferred. Also looking for ice cream poster stamps on envelopes.

A banana split reward is offered for any graphically pleasing poster stamp that I buy that I do not already have.

ALLAN "MR. ICE CREAM" MELLIS  
1115 West Montana  
Chicago IL, 60614-2220 USA  
Phone 773-327-9123 Email [mellisfamily@rcn.com](mailto:mellisfamily@rcn.com)

## IT IS HERE!

STEWART GARDINER'S FOURTH VOLUME IS HERE. YOU CAN OBTAIN YOUR COPY OF A GENERAL ILLUSTRATED CATALOG OF EXHIBITION AND EVENT POSTER STAMPS BY CONTACTING; DON BODOW P.O. BOX 270458, SAN DIEGO, CA 92198

or

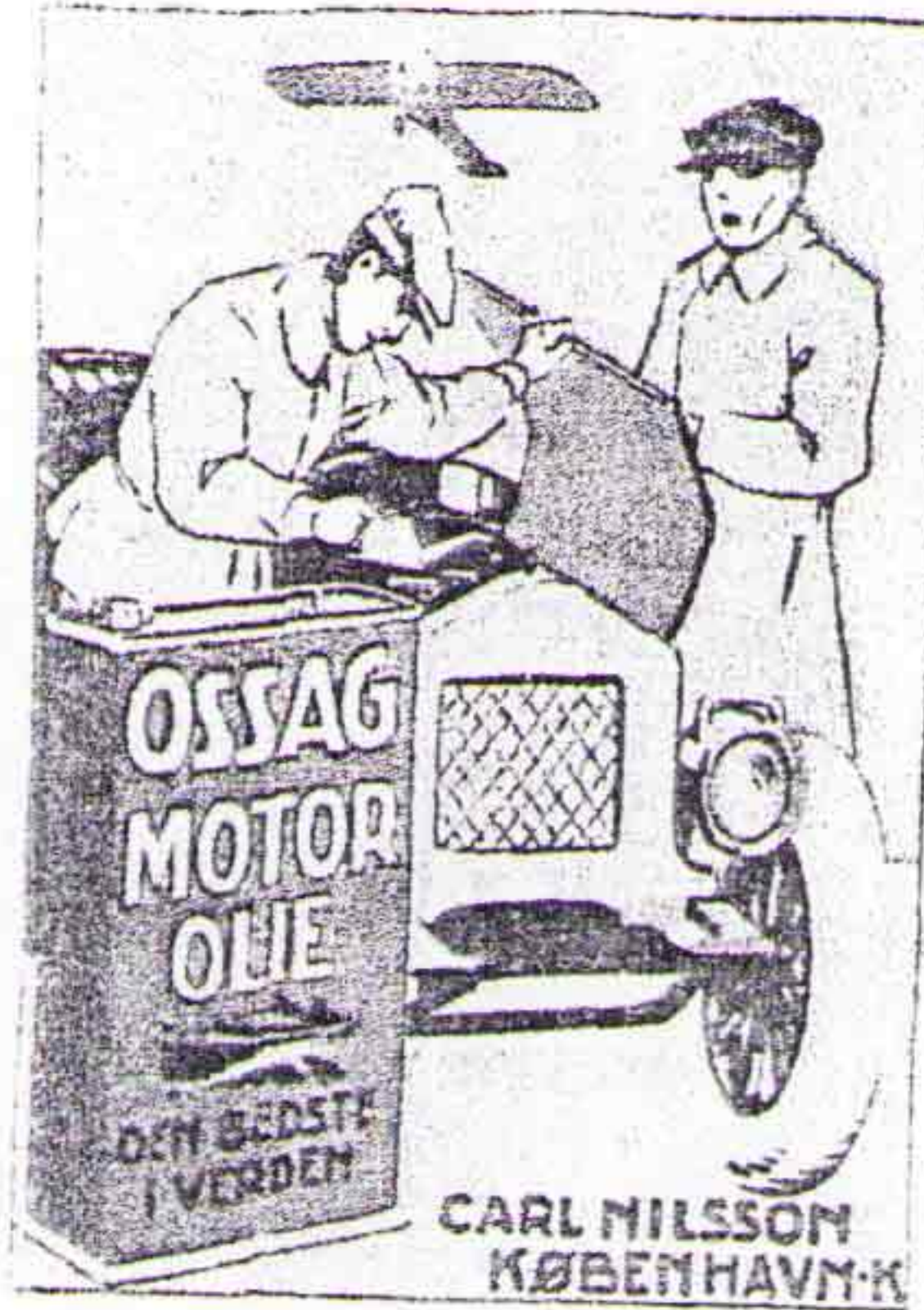
EMAIL [dbodow1@san.rr.com](mailto:dbodow1@san.rr.com)

### WANTED

Please consider sending a one or two page illustrated article on your topical specialty to us. The editor of the The Poster Stamp Bulletin desires to share your collecting passion with others. We thank you in advance.

THE INTUITIVE EYE

There are those we know who have seen mountains of Poster Stamps and can rapidly sort through boxes and quickly turn the pages of many albums in a very short period of time. Occasionally they pause to take a longer look at a single vignette before moving on. Here is an eye stoppers that is bound to catch the eye of an intuitive collector.



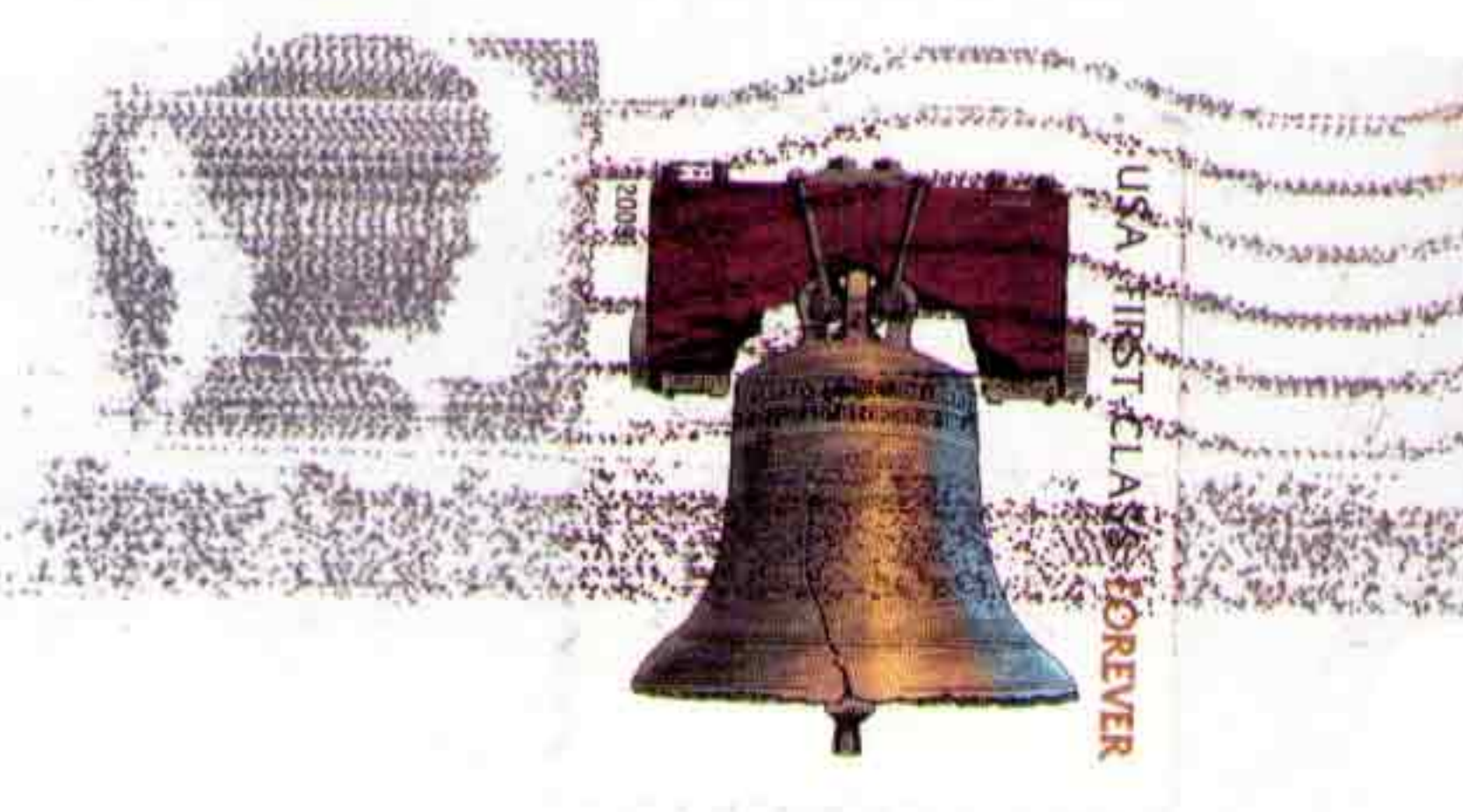
Listen up people, there may be quite literally hundreds of eye stoppers waiting for you to collect if you go to the International Stamp Show in St. Louis next year. We plan to be there.

APRIL AUCTION RESULTS

- 1 \$5.25, 2. \$5.25, 4. \$4.25, 6. \$8.25, 8. \$3.75, 9. \$5.25, 10. \$5.25, 11. \$5.25, 12. \$8.25,
- 13. \$5.25, 14. \$11.25, 19. \$4.25, 22. \$7.00 25. \$4.75, 25. \$5.25, 29. \$4.50, 36. \$8.25,
- 40. \$5.75, 41. \$3.00, 42. \$4.00, 43. \$4.00, 45. \$4.00, 46. \$5.25, 48. \$4.50, 49. \$18.50,
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- 73. \$3.75, 75. \$6.50, 76. \$5.50, 77. \$6.25, 85. \$4.25, 86. \$5.75, 87. \$8.25, 89. \$5.25,
- 91. \$5.25, 92. \$5.50, 95. \$4.25.

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