

The Poster Stamp Bulletin

PUBLISHED IN THE INTEREST OF POSTER STAMP COLLECTORS THE WORLD OVER

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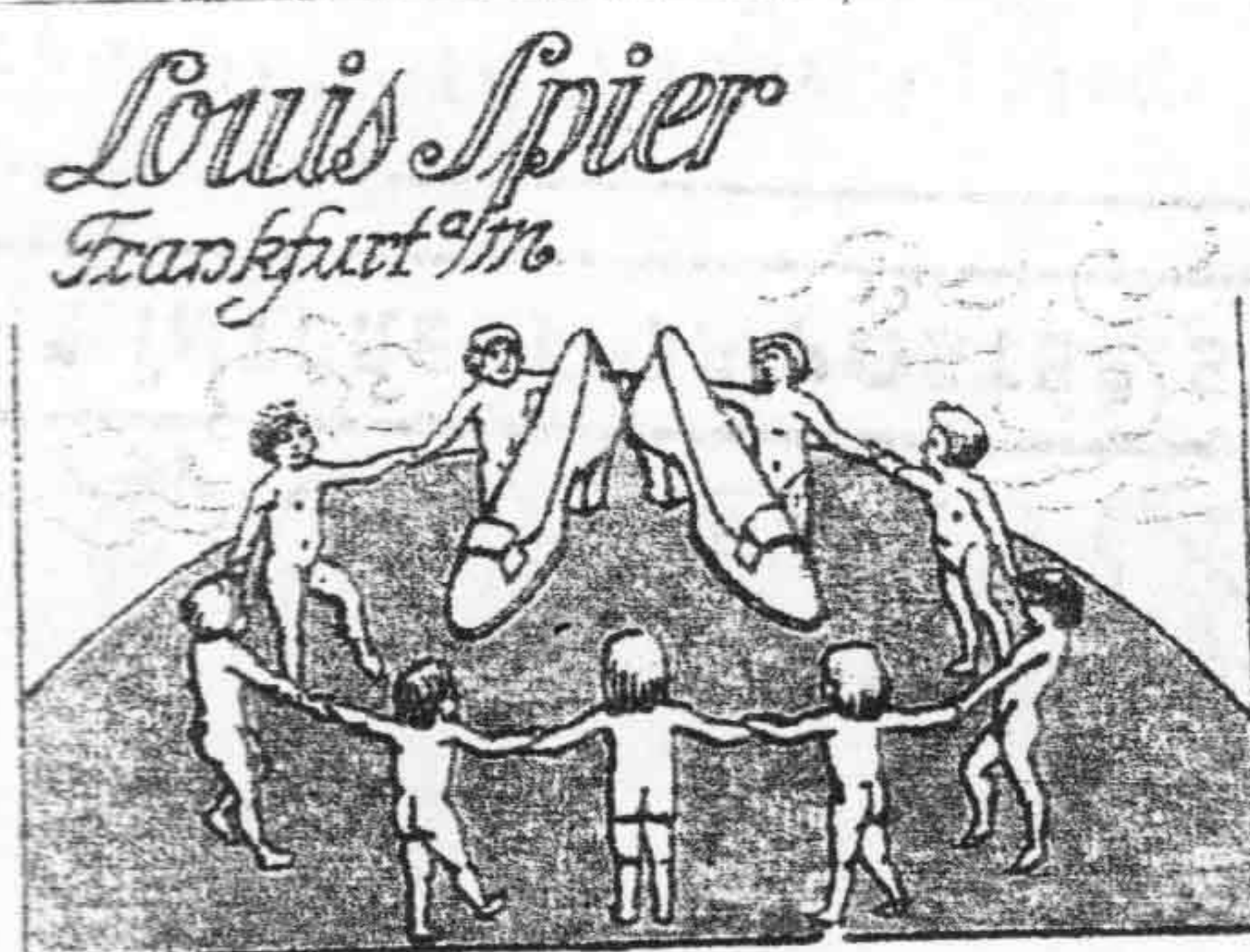
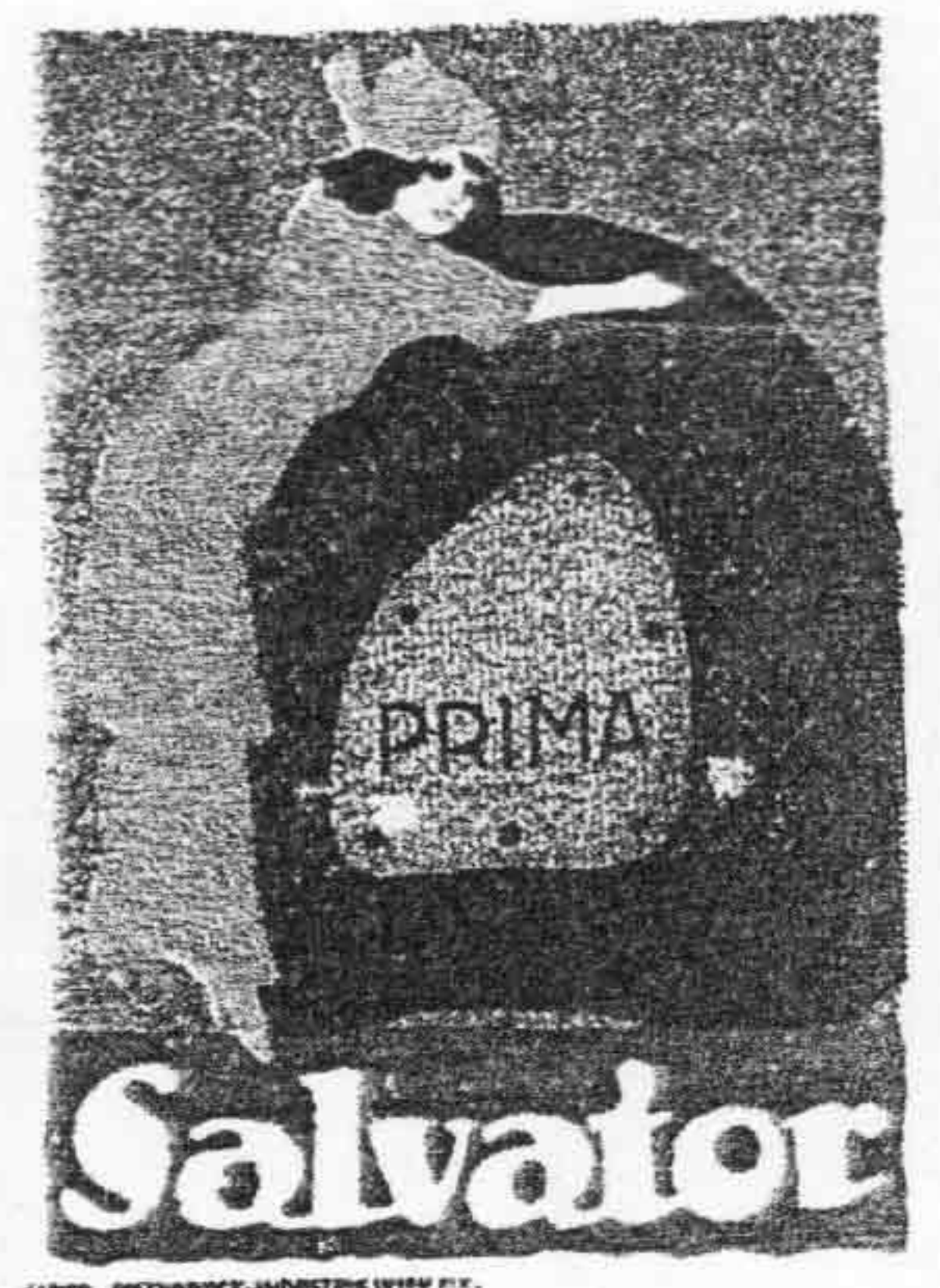
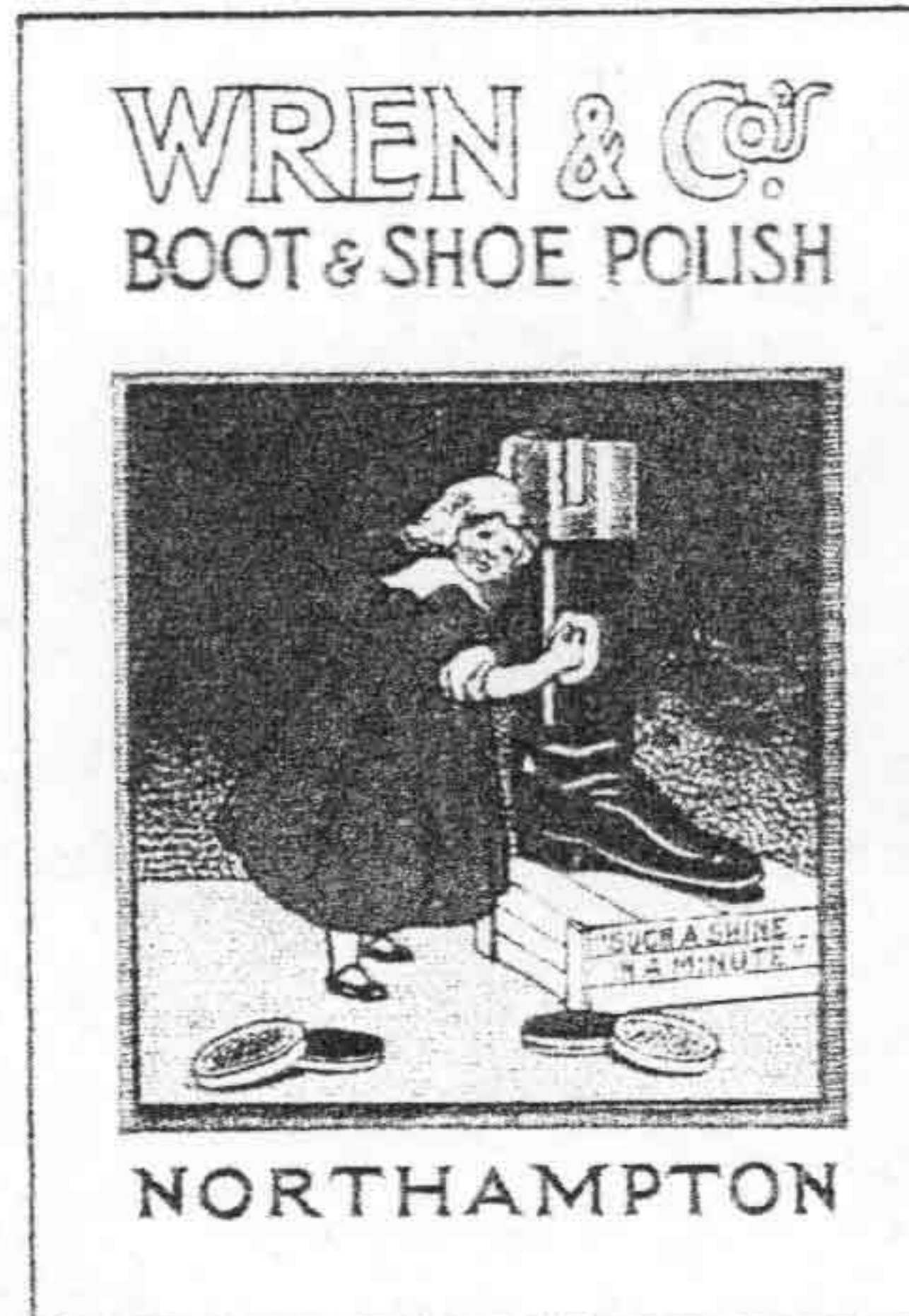
Number 190

October 2010

EDITORIAL:

SHOES: A VERY LARGE TOPIC INDEED

We were recently made aware of a foreign collector who has thousands of examples of Poster Stamp that feature shoes. He has apparently collected shoes for years. We can only present a few examples of issues that might be of interest to him. We suspect that there are probably hundreds more that he is looking for. This is a massive topic indeed.



PATRIOTICS REVISITED

Hooray, "by jingo" for the USA. Because we are a nation of immigrants, we are blessed with representatives from all over the world who are proud to be Americans, and we have Poster Stamps that reiterate these sentiments.



The following issue seems to sum it all up.



WHEN IN LONDON....

Be sure to visit the British Library gift shop. The British Library Philatelic department has printed a series of 12 post cards and for the first time ever three cards bear the image of Poster Stamps. Charles Kiddle informs us that the series can be purchased by going to the British library web site. To have Poster Stamps recognized by such a distinguished philatelic entity as the British Library Philatelic Collections is an honor to savor and revel in.



The Christmas Seal and Charity Stamp Society has come a long way since Dick Green printed his famous catalog Tuberculosis Seals of the World. While sorting through a pile of what we thought was junk, we found a TB booklet that captured our fancy. We asked Joe Ward to tell us about a series of 12 issues we would like to claim as TB Poster Stamps. CS&CSS, of course, would insist that these issues are TB seals. Joe sent us an article about Louis Raemaeker who designed this booklet. We think you will enjoy it.

Louis Raemaekers' 1920's Anglo Danish Anti-tuberculosis Labels

Joseph D Ward Jr

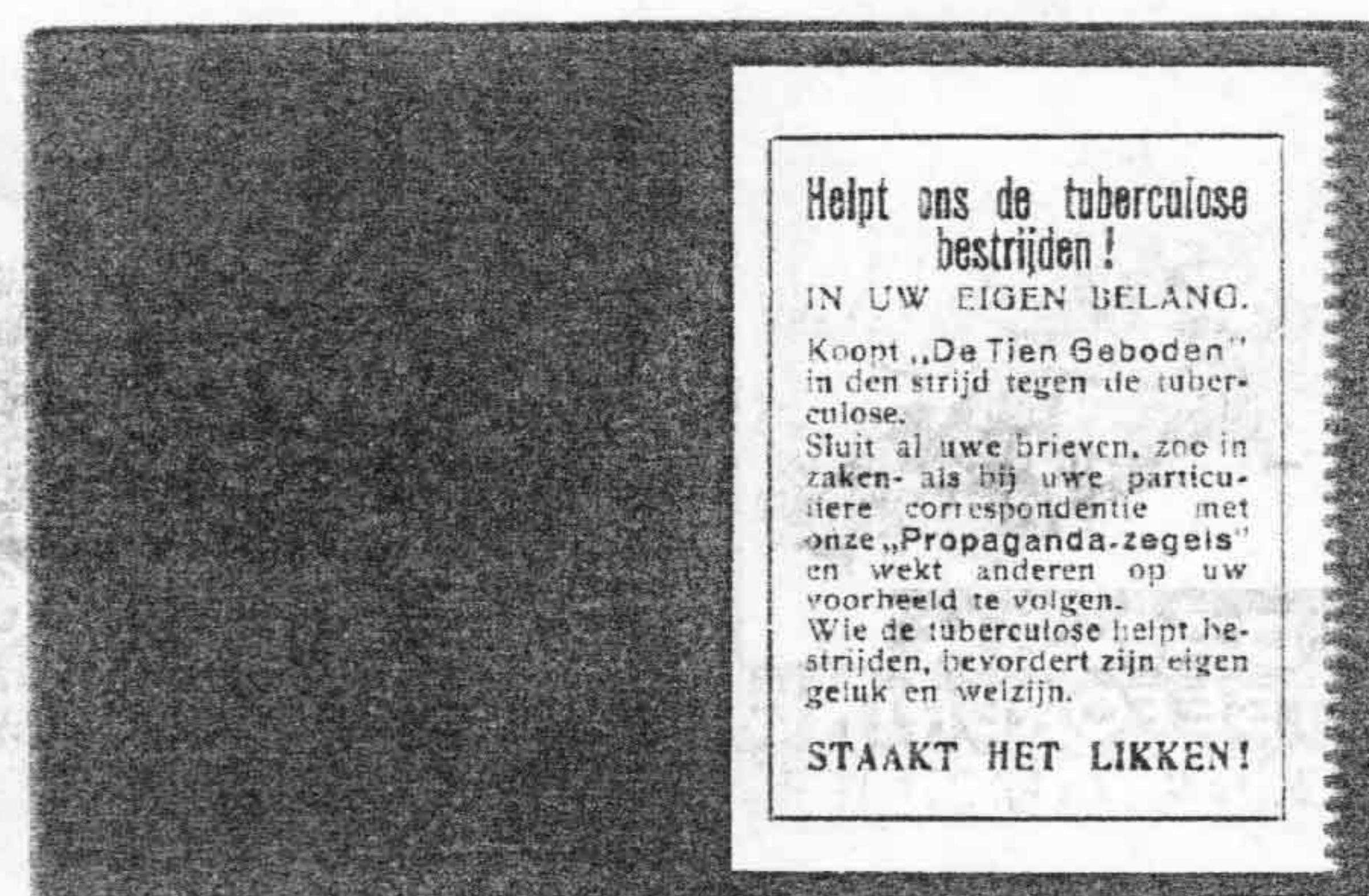


Louis Raemaekers

Louis Raemaekers (1869-1956) was a hugely famous Dutch illustrator and political cartoonist. Probably most notable for serving as the visible conscience of free and Allied Europe previous to and during World War I.

I found quite a number of excellent references on Raemaekers through Google and one free downloadable book (pdf) at: <http://fliiby.com/file/214802/jbm9c2ylsd.html> This is 228 pages of WWI political cartoons, utilizing shock and awe in it's portrayal of events and culture.

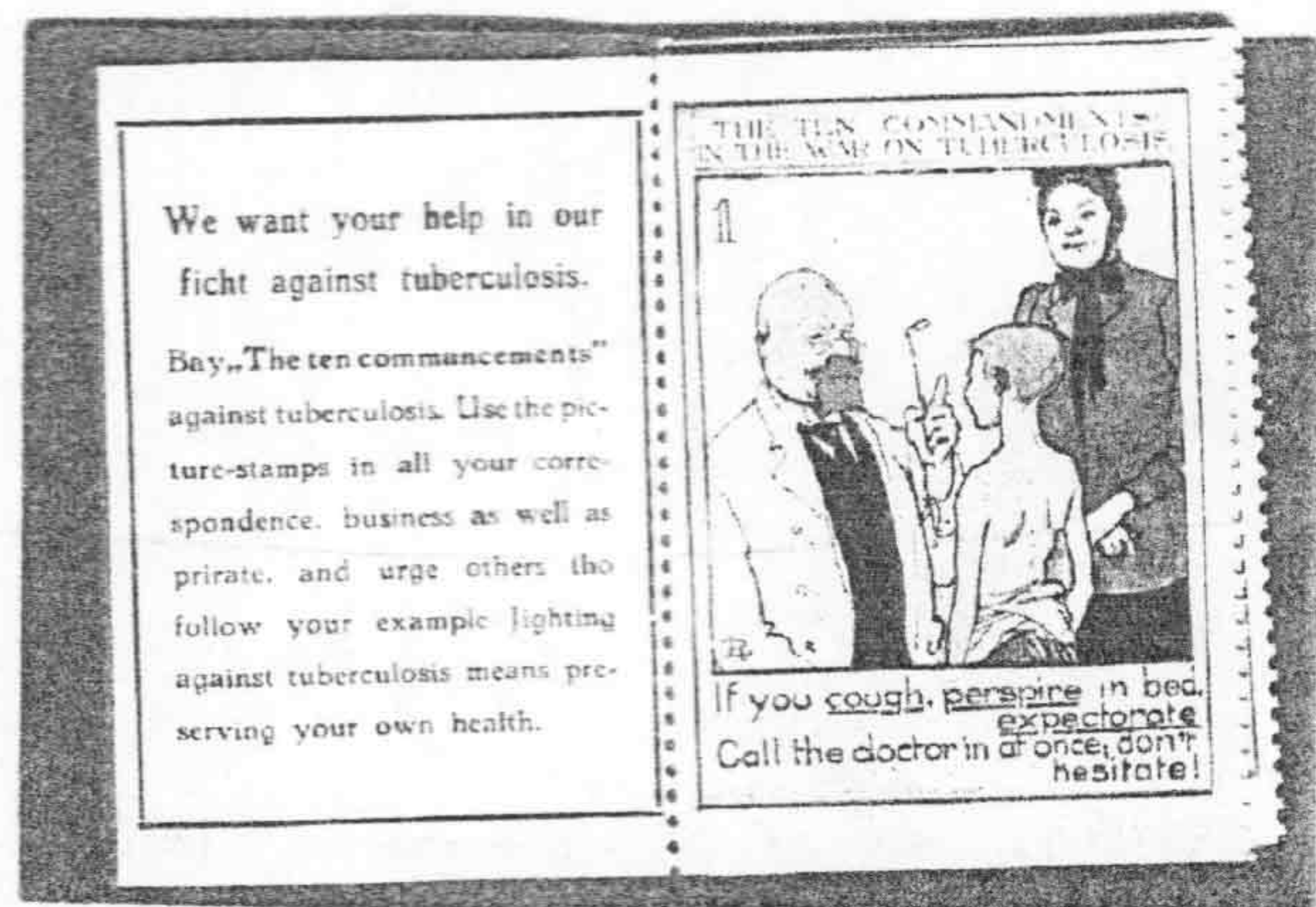
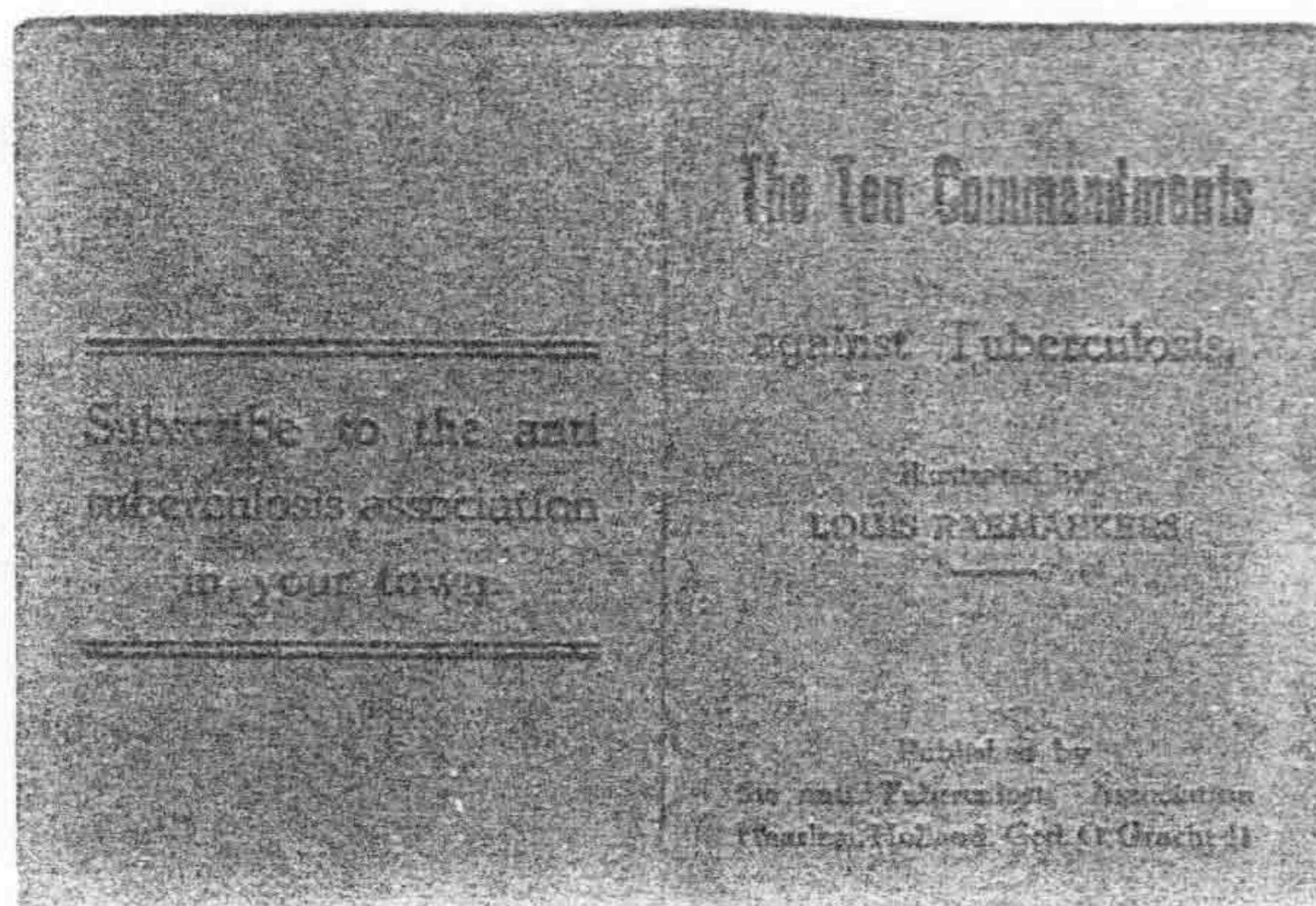
Louis Raemaekers' career was long and prolific, he also drew with an instantly recognizable style. Early in the 'public education' against Tuberculosis his work was used to illustrate the means of spread and prevention for the Anti-tuberculosis Association of Haarlem, Netherlands. So effective were his illustrations the Nederlandsche Central Vereining tot Bestrijding der Tuberculose, (Dutch Central Association for the Prevention of Tuberculosis), used them as propaganda issues.



Above: The Dutch language booklet cover; Outside (front and back) at left, Inside with text label applied on the right. The paper is book folded dark reddish-brown card stock. This contained 10 numbered labels in a strip depicting the means of tuberculosis contagion and prevention.



Above: The Ten Commandments against Tuberculosis in Dutch, Illustrated by Louis Raemaekers in the Green's Tuberculosis Seals of the World catalog; Netherlands, Anti-tuberculosis Association of Haarlem #62.1-11 (including the text label in booklet cover on previous page); 1921, black and orange, 36x50mm, perf 11.5 vertically on surfaced, heavy unglummed paper. Current market value is estimated \$50-75 for complete booklet.



Above: The English language booklet cover; Outside (front and back) at left, the Inside with text label applied on the left when opened is seen at the above right. The paper is book folded dark gray-brown card stock. These contain same numbered labels in a se-tenant strip but in English language that accordion out to full length. My examples have the text label pasted on the inside left for English and pasted on inside right for the Dutch language issues. The English issue is also a different perforation size.



Above: The Ten Commandments against Tuberculosis in English, Illustrated by Louis Raemaekers in the Green's Tuberculosis Seals of the World catalog; Netherlands, Anti-tuberculosis Association of Haarlem #61.1-11 (including the text label in booklet cover on previous page); 1921, black and orange, 36x50mm, perf 11 vertically, surfaced heavy ungummed paper. Current market value is estimated \$50-65 for complete booklet although I've seen asking prices up to \$90.



Louis Raemaekers.

HUNS SET PRICE ON RAEMAEKERS

The World's Greatest Cartoonist Offended That Only 12,000 Marks Is Offered.

HE SIZES UP KAISER

Dutch Artist Wants to Make the World Realize What This War Means.

LOUIS RAEMAEKER, now in America, says he is humiliated to think that Germany has set a mere 12,000 marks on his head. Raemaeker is the world's most famous cartoonist. His cartoons were and scourge the Hun blonde beast in unmerciful fashion. The Kaiser would like to get his hands on the

Below and #7 at near right: the third set and second in Dutch, undated but very likely a reissue several years after the 1921 labels. These are the same size but much more liberal with orange, an orange frame not gray and a fine pierce-en-pointe roulette not perforated.

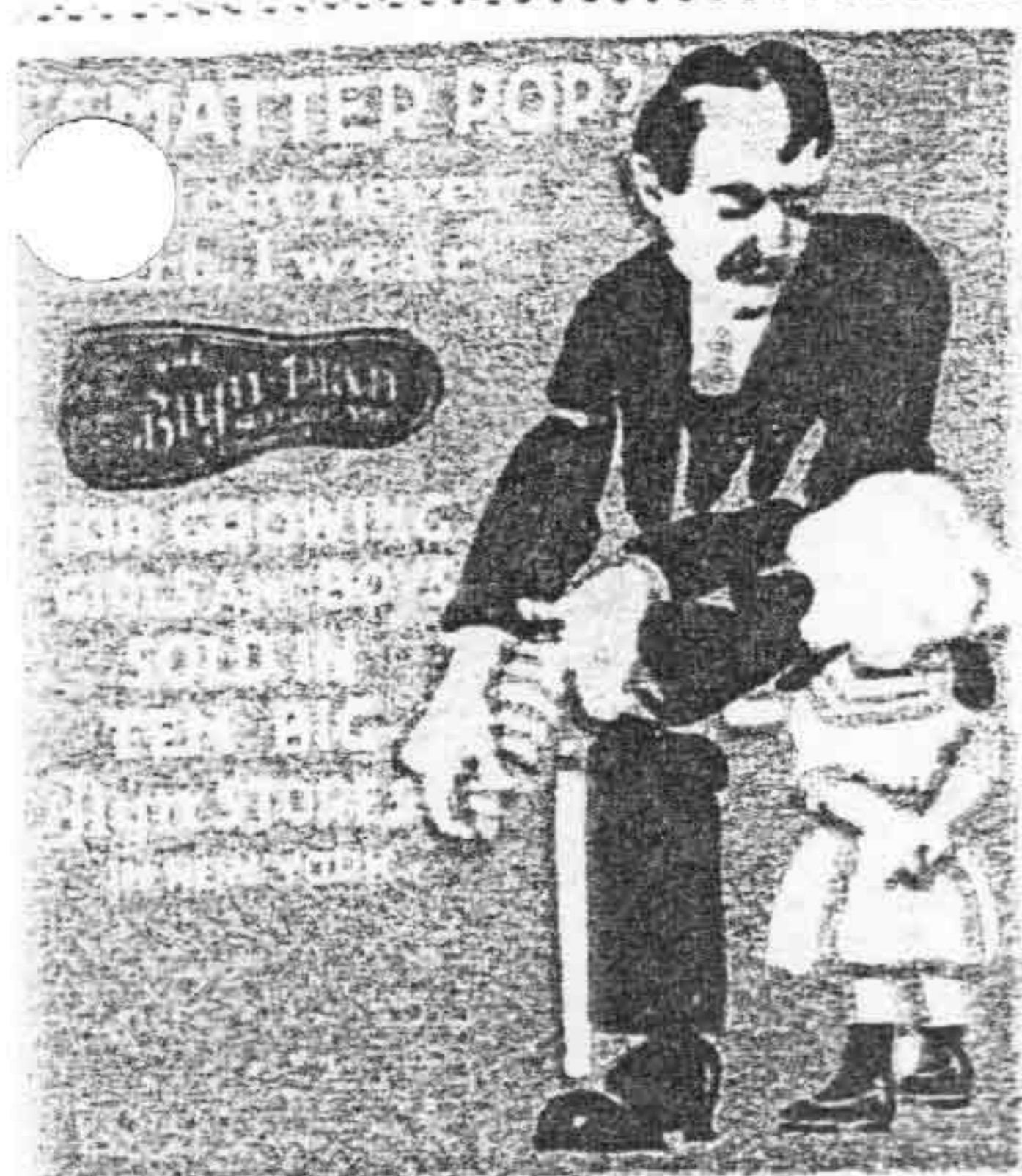
The two are compared at right. This issue is rare but not the rarest, those are the Central Associations Propaganda sets.



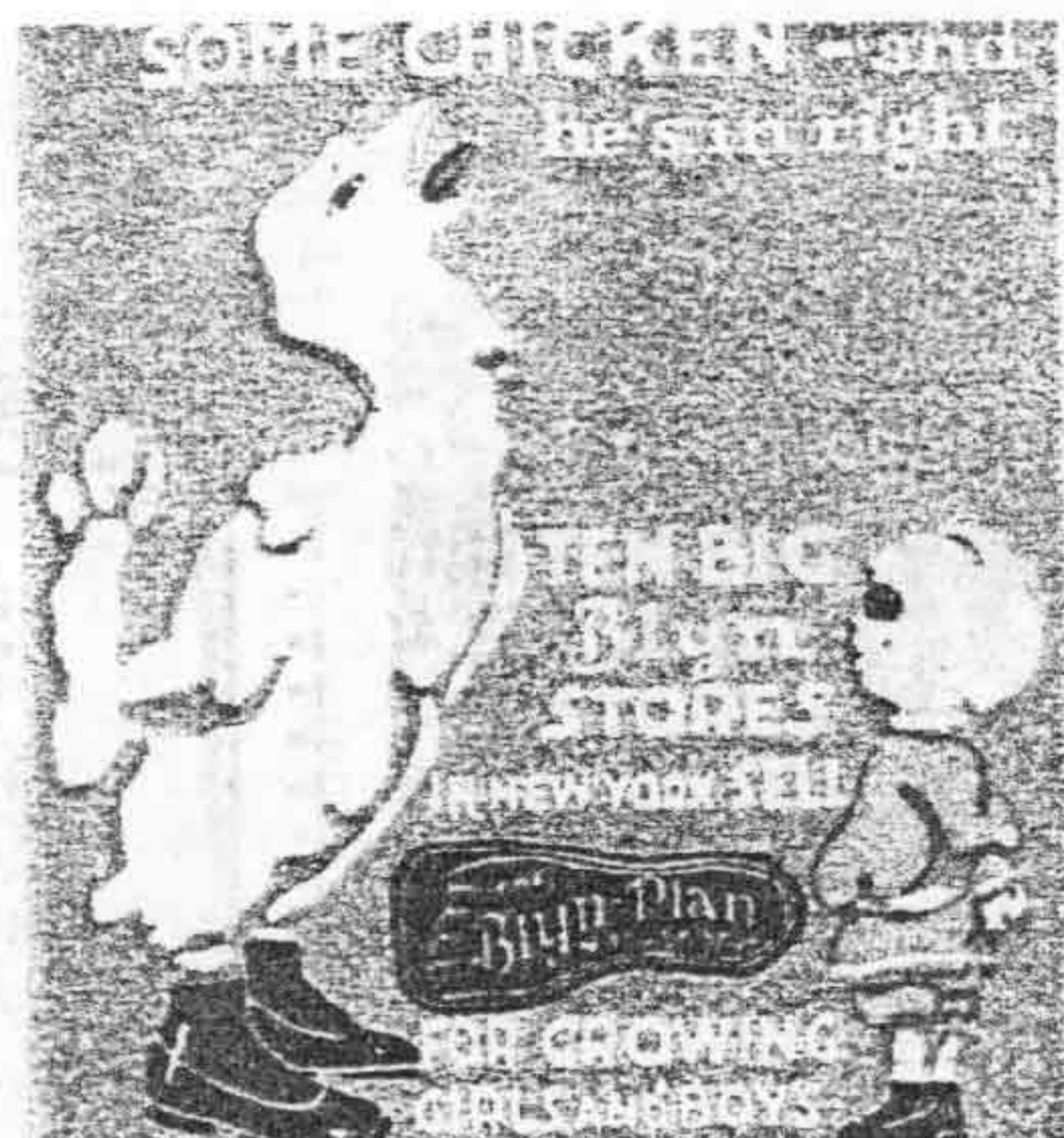
Netherlands, Anti-tuberculosis Association of Haarlem, Green's cat. #63.1-11; 1923(?), black and orange, 36x50mm, roul 40 vertically on regular, unsurfaced paper. Current market value is estimated \$150 for complete booklet.

As stated the real rarities are (2) two sets issued by the Central Association - which unfortunately I can't show you. They are identified by different slogans, larger labels; 51x73mm with brown or browish-gray frames, perforated 11.5 and come as booklet or in sheet form (probably gummed paper). Listed in Green's catalog as Netherlands #41 and #42 they are rated as RR (very rare) and are at least that. I'd estimate they'd have a market value that exceeds \$200 per set.

STIMIED



No. 8—Twelve in the set, given free to customers.



No. 7—Twelve in the set, given free to customers.



No. 11—Twelve in the set, given free to customers.



No. 12—Twelve in the set, given free to customers.



No. 9—Twelve in the set, given free to customers.



No. 6—Twelve in the set, given free to customers.



No. 5—Twelve in the set, given free to customers.



No. 10—Twelve in the set, given free to customers.



No. 1—Twelve in the set, given free to customers.



No. 14—Twelve in the set, given free to customers.



No. 2—Twelve in the set, given free to customers.



No. 4—Twelve in the set, given free to customers.

Every now and then we come upon a set that we find of interest and Ten Big Blyn Stores of New York was such a set. It was apparent from the illustrations that Blyn's was a children's shoe store. The depiction of the children's high top shoes and the nickers worn by the boy in the set indicated that the set was old, probably printed in the early 1900's. We wondered if the Blyn's stores still existed. The Google search engine failed to tell us anything. We checked Wikipedia and came up empty. Alas, does any New Yorker know anything about the ten Blyn's children's shoe stores? If this fails, we guess our next stop will have to be the public library. Woe's me.

THE AUGUST AUCTION RESULTS

1.\$50.25, 2.\$15.24, 3.\$4.75, 4.\$35.25, 6.\$50.25, 7.\$40.25, 8.\$25.50, 10.\$100.50, 11.\$50.25, 12.\$40.50, 13.\$10.75, 14.\$18.75, 15.\$56.25, 16.\$25.00.

A FOLLO UP ON A POSSIBLE RARITY

Our balloon was popped when we received photocopies of the following issues stating that the 1909 "Postscript Stamp" found at the bottom of page 2 in last months bulletin was definitely not a rarity. Scarce possibly, but it was not a rarity. What we think now is that all of these old, amusing, advertising stamps are definitely collectable items.



THE OCTOBER AUCTION

As some of you no doubt noticed the last two auctions contained some noteworthy material. It seems that now when our economy is struggling and many collectors are broke that the really "good stuff" comes out of the closet. No doubt some of our bidders have purchased a Poster Stamp catalog or two and thus bid with some understanding of the value of this material. Bully for them. We urge the rest of our members to invest in the Poster Stamp catalogs that are now available. In this months auction we feature sets. We are not absolutely sure that all lots are complete sets, but we think they are. The artist who designed the material is mentioned when known. Singles in these sets maybe common, but in sets most are quite uncommon. By now everyone knows the auction rules. The auction ends on the last day of the month and the first responder wins tie bids. All lots will be sold for one step above the second highest bid. Now carry on....





3 set of 4 (Hackenberg)



2 set of 12

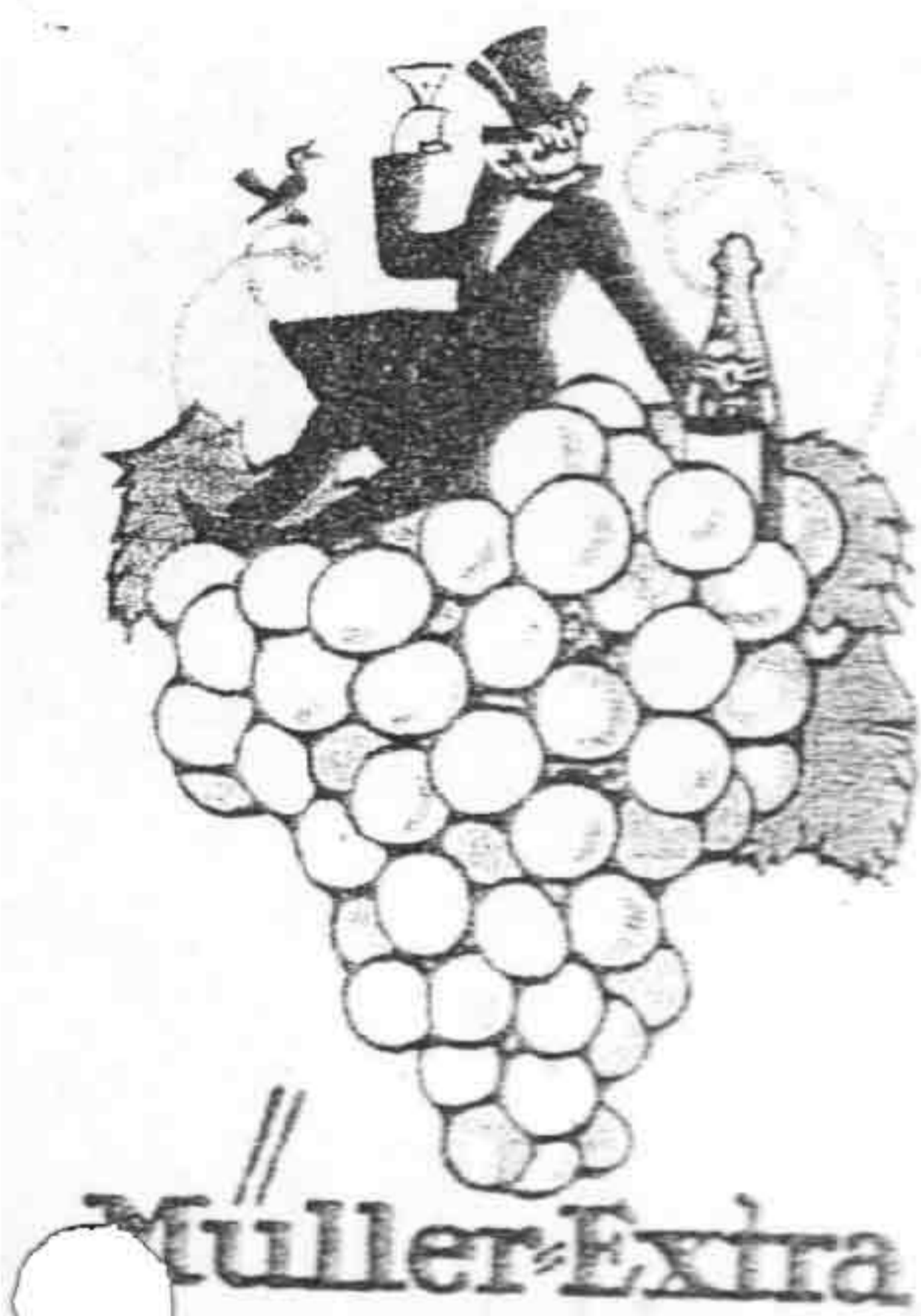
4 set of 4



5 set of 3



11 set of 4 (Marr, Carl)



12 set of 4



HENGSTENBERG'S TAFEL-SENF



HENGSTENBERG'S WEIN-ESSIG



HENGSTENBERG'S WEIN-ESSIG



HENGSTENBERG'S ESSIG-GURKEN

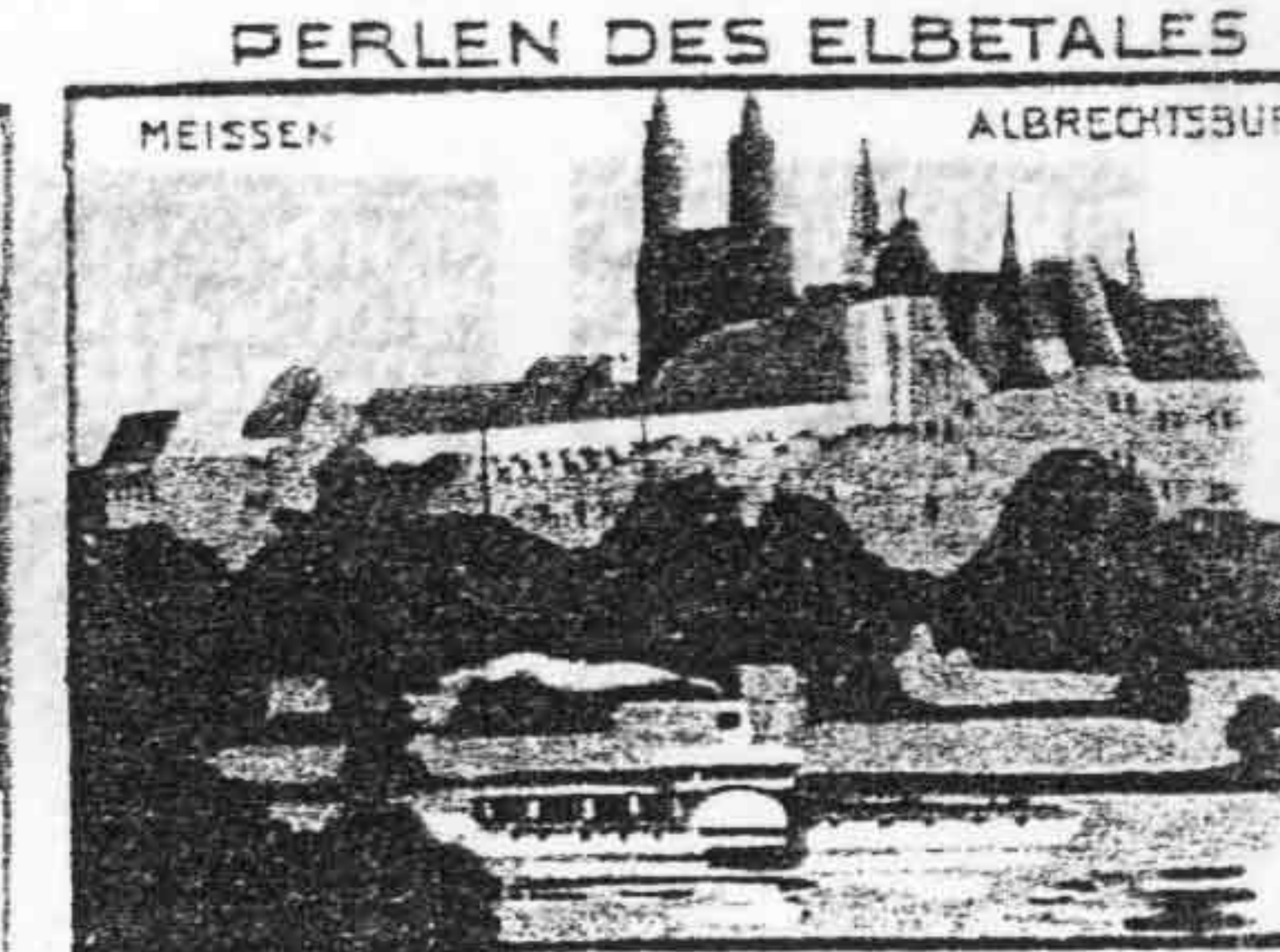
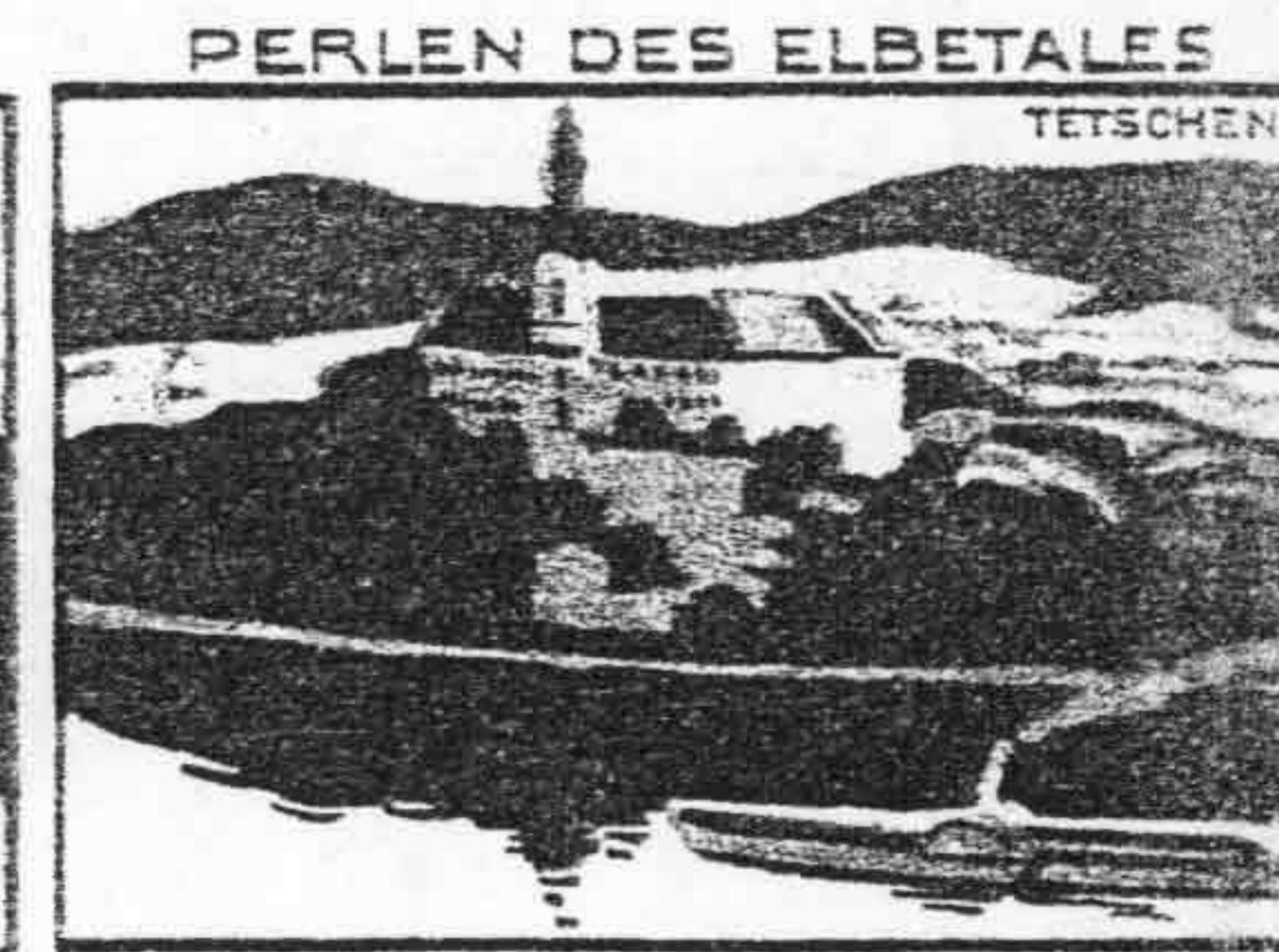
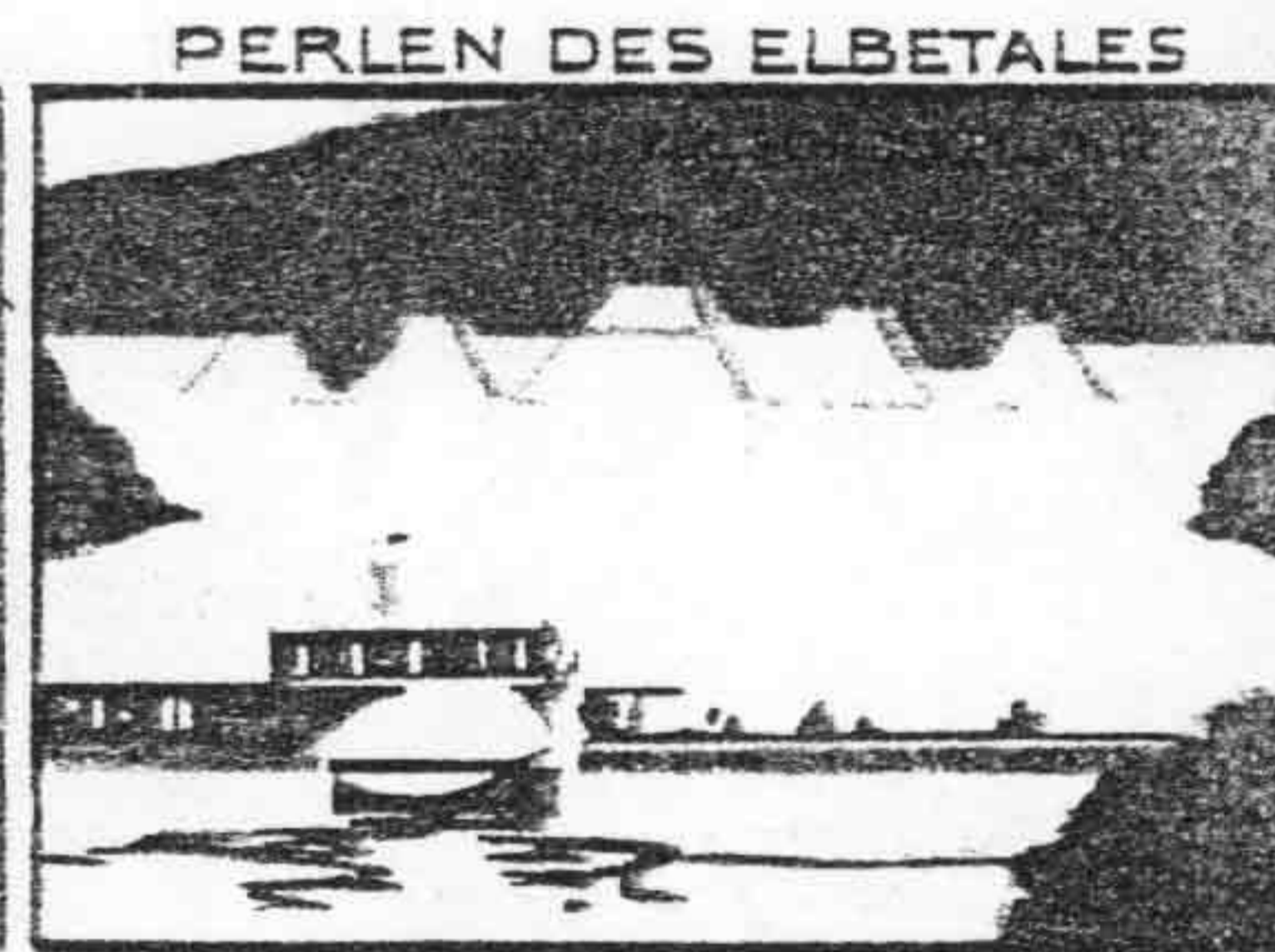


HENGSTENBERG'S ESSIG-GURKEN



HENGSTENBERG'S MIXED-PICKLES

13 set of 6 (Mavder)



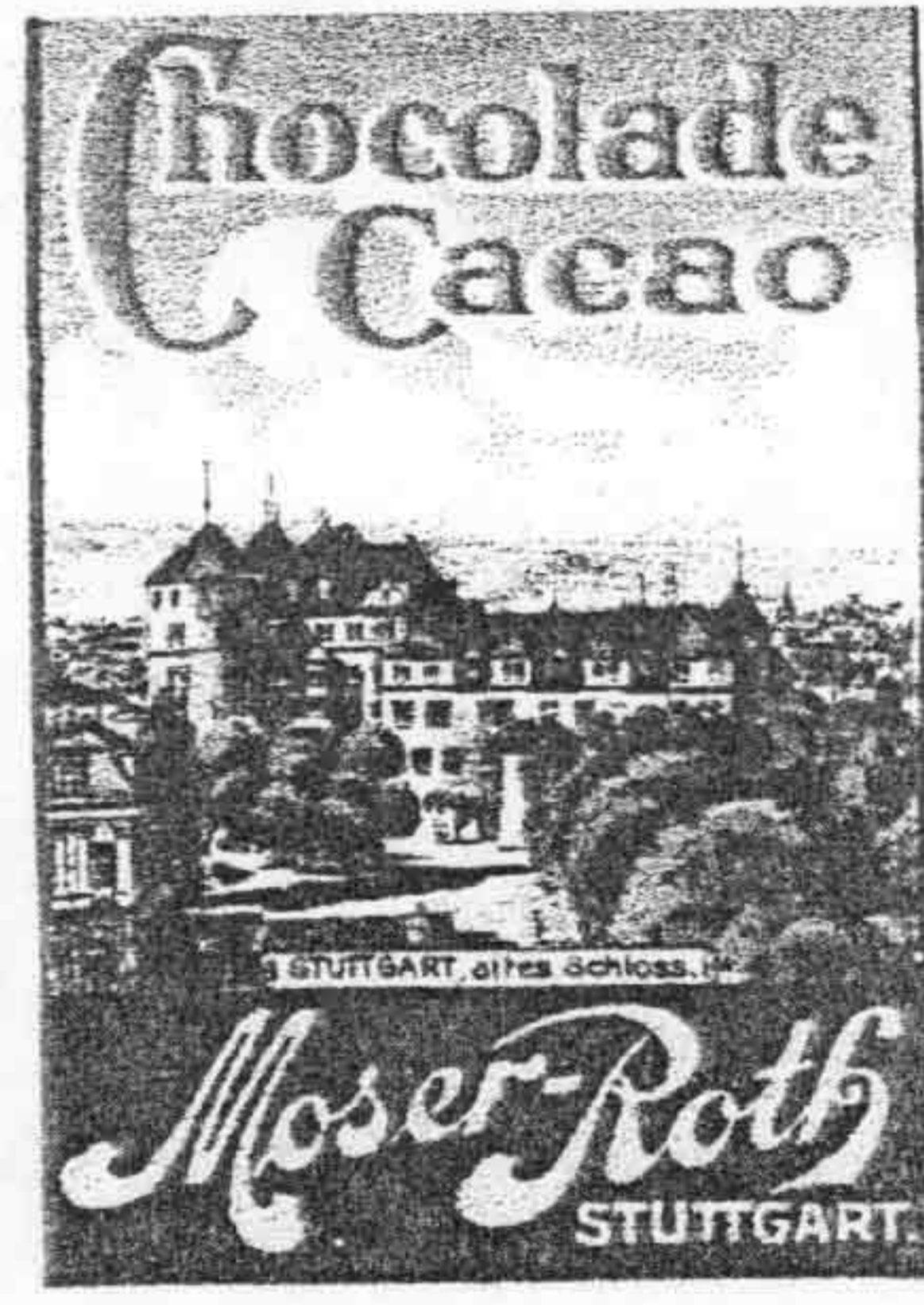
14 set of 6



15 set of 6



16 set of 6



17 set of 6



(Bonetti, U)



18 set of 4 (Bonazza, L)

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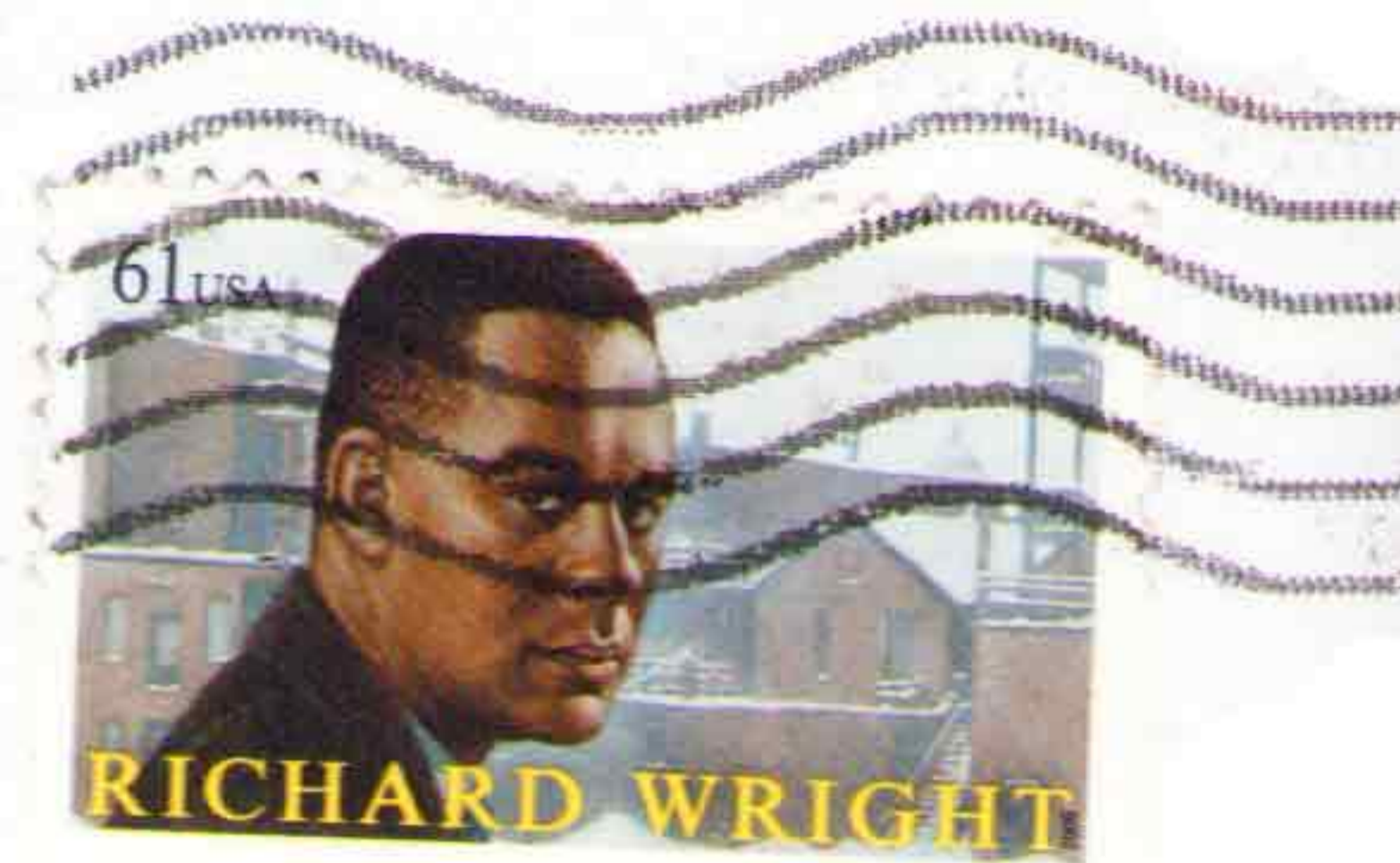
Please consider sending a one or two page illustrated article on your topical specialty to us. The editor of the The Poster Stamp Bulletin desires to share your collecting passion with others. We thank you in advance.



GREAT EXPECTATIONS

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