

# THE POSTER STAMP BULLETIN

PUBLISHED IN THE INTEREST OF POSTER STAMP COLLECTORS THE WORLD OVER

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NUMBER 192

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## EDITORIAL:

What we have here is an easily corrected omission from last month's Bulletin. For some this omission may be important. Alas, we neglected to indicate that last month's Bulletin was issued in November 2010.

### A SWISS ZEPPELIN?

The catalog of German Aviation-Zeppelins by Charles Kiddle consists of a remarkable display of these airships that have all become extinct. No longer do they astonish observers on the ground. Not found in the Kiddle catalog, however, is a sheet of 12 printed in Zurich, Switzerland in 1913. Note a Swiss military zeppelin found in the middle of the bottom row. Our question is: Did a Swiss military zeppelin ever actually exist? We hope someone will have an answer.



## Poster Stamps and Postcards

Stamp collectors who display their collections often make use of a wide variety of "collateral" materials such as covers and postcards to both enhance the attractiveness of the display and to help tell its story. With a bit of trawling through dealers' stocks of covers, a collector of exhibition and event poster stamps can find many of the same poster stamp images in the larger postcard format. After all, many of the images are in fact reductions of posters that were designed to promote the events. Many events made use of all three formats for the greatest distribution of publicity.

Given the small size of a poster stamp, printed information from the full size poster may be altered or omitted to make it more legible and often small details such as the artist's signature may become impossible to read or omitted entirely. For these reasons the larger sized postcard can be very helpful by providing event dates or artists names that may not be known from the small stamp-sized image. The postcard on the right for the National Pageant of Wales in Cardiff is a good example. The poster stamp has no year date, and is not catalogued in Cazin & Rochas or dated in Chatfield. However the postcard with the same illustration and dates includes the 1909 year date. A copy of the poster stamp on its reverse further validates the date attribution.



A postcard may also provide a full color version of poster stamps that were only printed in a range of monochromatic colors. Printing sheets of poster stamps by the tens of thousands can be done inexpensively in one color, so many of the earlier issues were printed in runs of colors while the companion postcards were then lithographed in full color.

The postcards are shown here with their matching poster stamp superimposed. Experience has shown that most examples are found without the accompanying poster stamp or it may be adhered on the reverse. More recent examples may have been assembled onto a "maximum card" where a (generally) postage stamp is adhered to the face of a matching or related postcard and cancelled. — Steve Greiczek



HELLO ICHTHYOLOGIST

Apparently there are many different sets printed that portray fish. We found the following set to be of special interest to us. The details of each fish are drawn with exception skill and each is printed in remarkably subtle colors. The artist is unknown. The German name of each fish and its size can be found in the upper left and corner. The date 1893 refers to the founding of the Association of Fishmongers of Hamburg-Altona and surroundings. We are told that there are 100 different issues in this set.

Ziege  
25-40 cm



Verein der Fischhändler von  
Hamburg-Altona u. Umgegend v. 1893

KNACKSTEDT & CO., HAMBURG 22.

Thunfisch  
2-3 (5) m



Verein der Fischhändler von  
Hamburg-Altona u. Umgegend v. 1893

KNACKSTEDT & CO., HAMBURG 22.

Karassch  
15-30 cm



Verein der Fischhändler von  
Hamburg-Altona u. Umgegend v. 1893

KNACKSTEDT & CO., HAMBURG 22.

Seeforelle  
40-70 cm



Verein der Fischhändler von  
Hamburg-Altona u. Umgegend v. 1893

KNACKSTEDT & CO., HAMBURG 22.

Butterfisch  
15-30 cm



Verein der Fischhändler von  
Hamburg-Altona u. Umgegend v. 1893

KNACKSTEDT & CO., HAMBURG 22.

Roter Knurrhahn  
30-40 cm



Verein der Fischhändler von  
Hamburg-Altona u. Umgegend v. 1893

KNACKSTEDT & CO., HAMBURG 22.

Karpfen  
30-60 cm



Verein der Fischhändler von  
Hamburg-Altona u. Umgegend v. 1893

KNACKSTEDT & CO., HAMBURG 22.

Goldfisch



Verein der Fischhändler von  
Hamburg-Altona u. Umgegend v. 1893

KNACKSTEDT & CO., HAMBURG 22.

Seezunge  
30-60 cm



Verein der Fischhändler von  
Hamburg-Altona u. Umgegend v. 1893

KNACKSTEDT & CO., HAMBURG 22.

Scholle  
30-90 cm



Verein der Fischhändler von  
Hamburg-Altona u. Umgegend v. 1893

KNACKSTEDT & CO., HAMBURG 22.

Ellritze  
7-13 cm



Verein der Fischhändler von  
Hamburg-Altona u. Umgegend v. 1893

KNACKSTEDT & CO., HAMBURG 22.

Kaulbarsch  
15-20 cm



Verein der Fischhändler von  
Hamburg-Altona u. Umgegend v. 1893

KNACKSTEDT & CO., HAMBURG 22.

Hecht  
40-100 (200) cm



Verein der Fischhändler von  
Hamburg-Altona u. Umgegend v. 1893

KNACKSTEDT & CO., HAMBURG 22.

Aal  
40-100 (150) cm



Verein der Fischhändler von  
Hamburg-Altona u. Umgegend v. 1893

KNACKSTEDT & CO., HAMBURG 22.

Maerneunauge  
50-90 cm



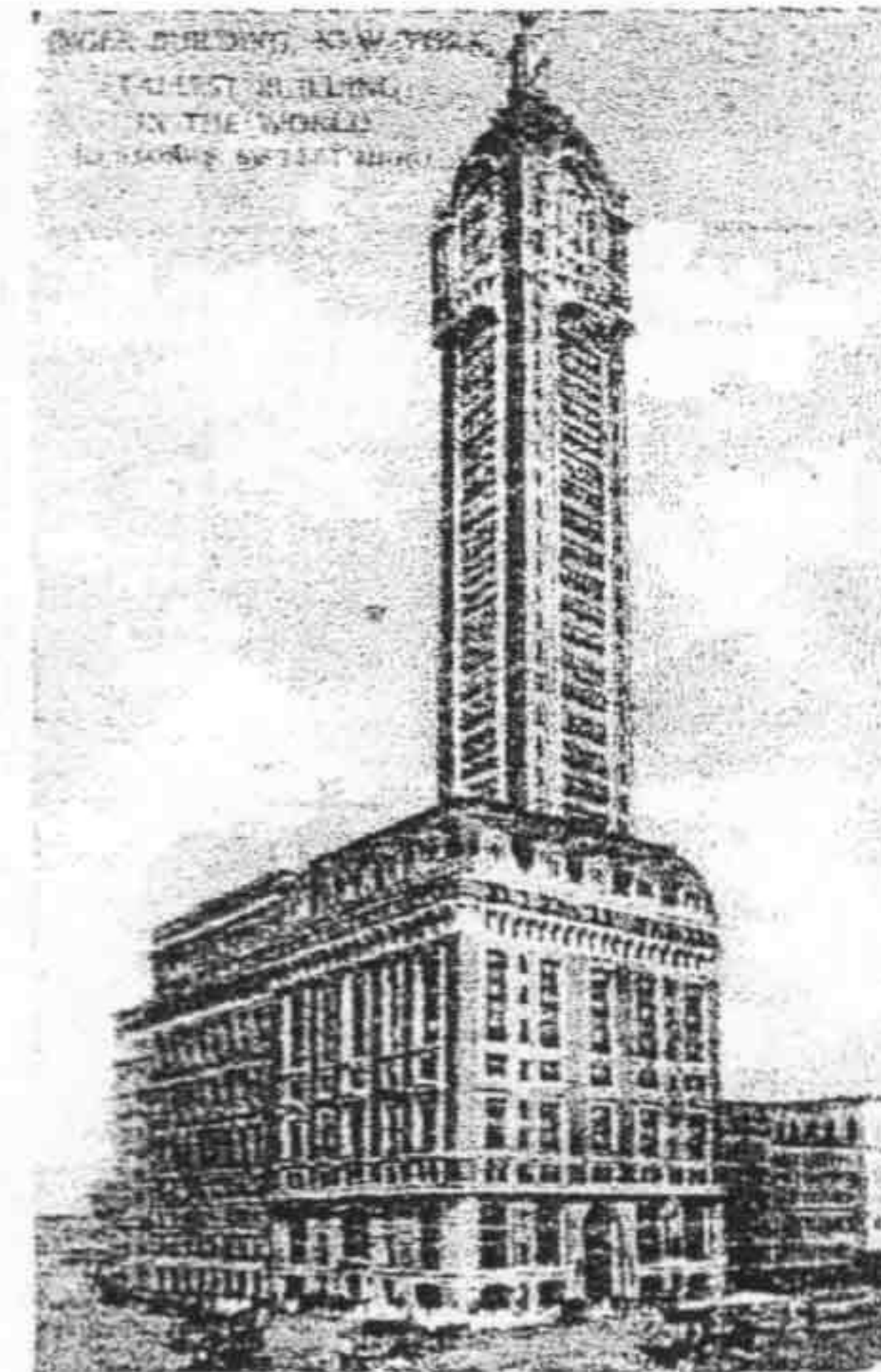
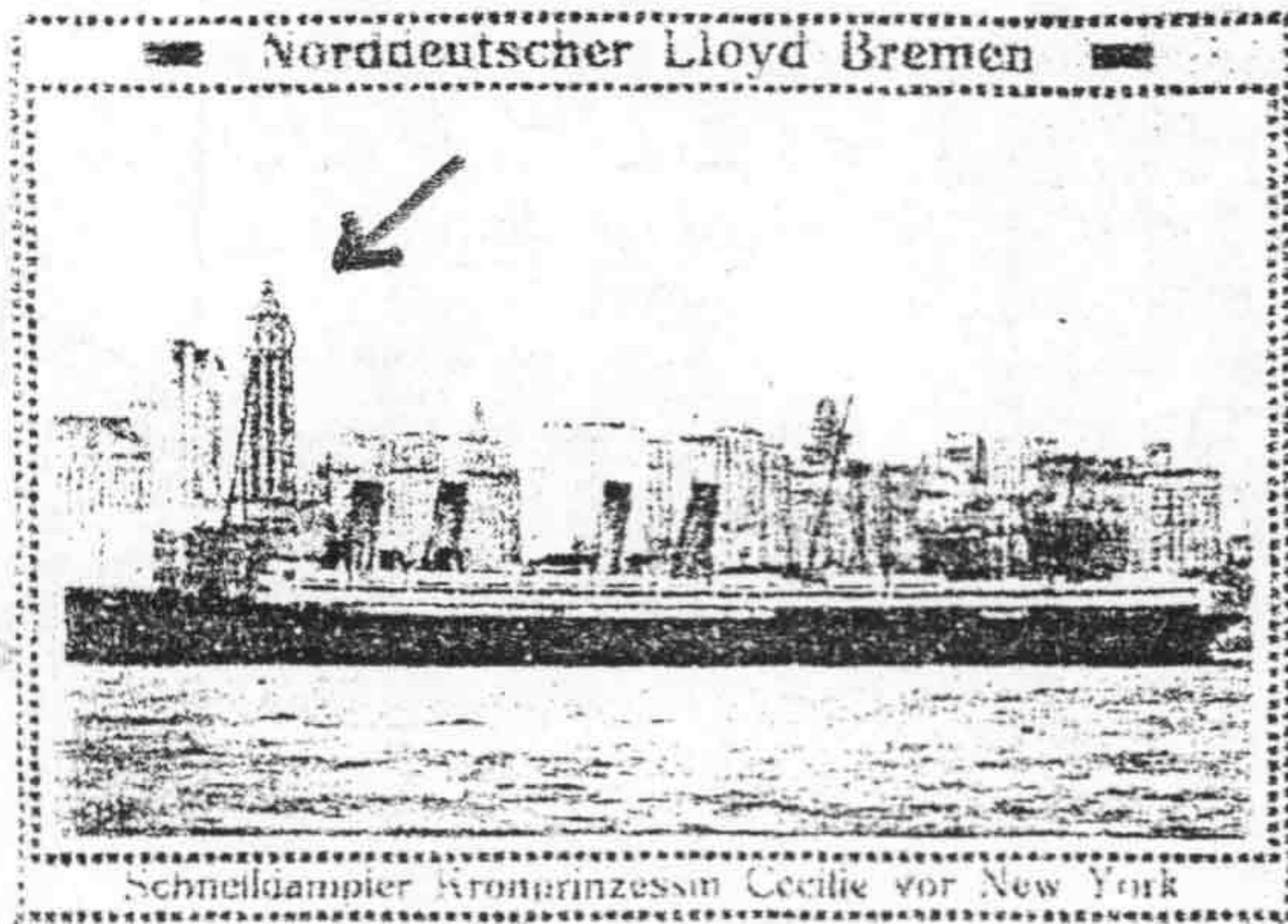
Verein der Fischhändler von  
Hamburg-Altona u. Umgegend v. 1893

KNACKSTEDT & CO., HAMBURG 22.

WE GET LETTERS

1.

On page 5 of the November 2010 Bulletin there appears a skyline of New York. Robert Biggert wants us to know that the tall building in the backround is the Singer Building once located at Broadway and Liberty Street, commissioned by Fredrick Buourn, the head of the Singer's Sewing Machine Company, and built by architect Ernest Flagg. At 412 feet, it was the tallest building in the world at its completion in 1906. It was demolished in 1968.



2.

Charles Kiddle informs us that an example of the only other known by Poster Stamp by Edmund Dulac is found on the left below.

He also enclosed the 6th Dulac issue of the Red Cross that was not included on page 3 in Bulletin #191 on the right below.



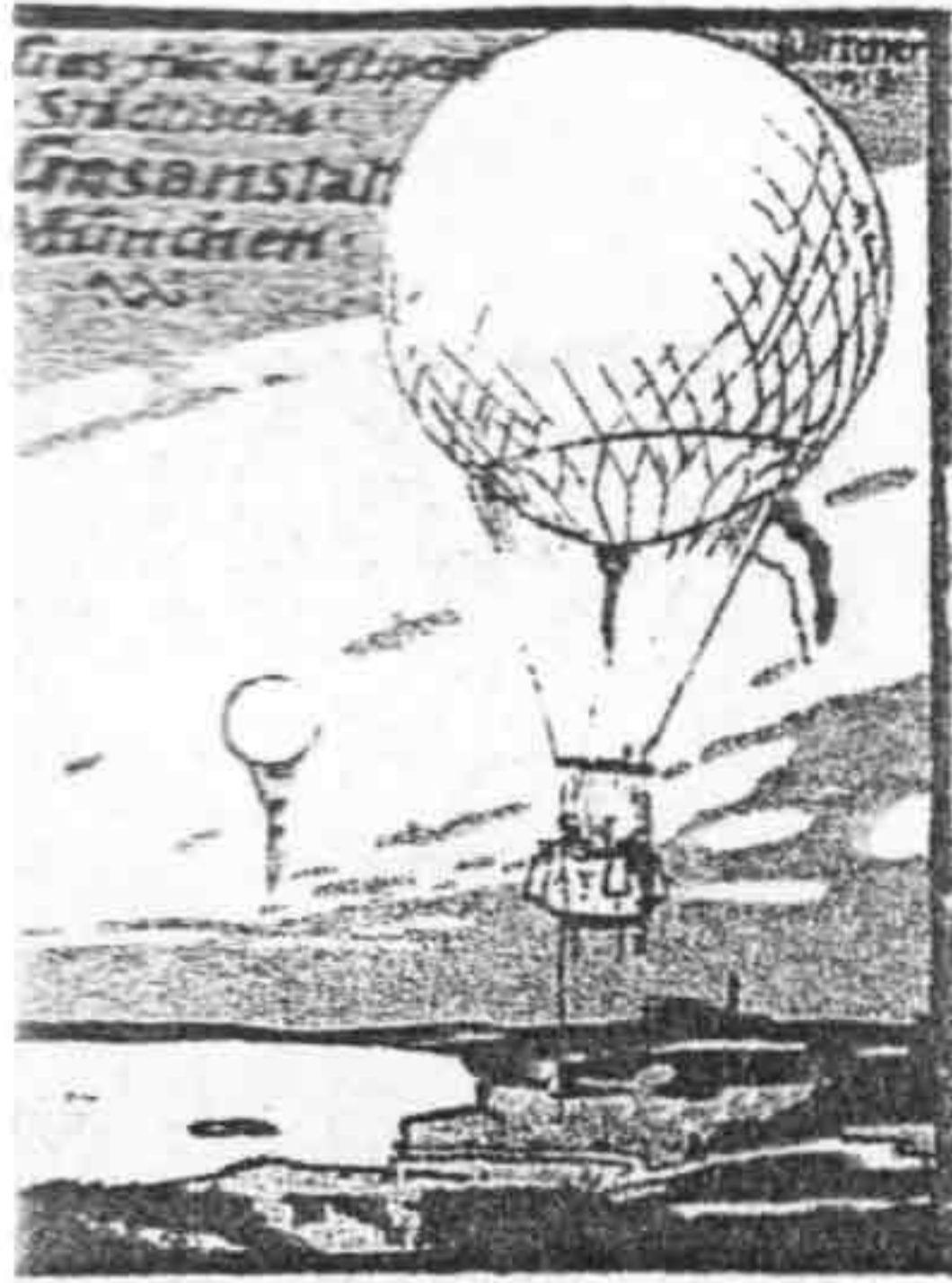
MY, HOW TIMES HAVE CHANGED

What was considered humorous at the turn of the century would find disfavor in the hearts and minds of most people today. People with varying amounts of pigment in their skin were often the victims of cruel jokes and racial slurs. What would be considered savage advertising today was standard fare then. Many of the Poster Stamps issued in the 1900's reveals these demeaning racial attitudes in graphic detail. My, how times have changed and, we hasten to add, we think for the better.

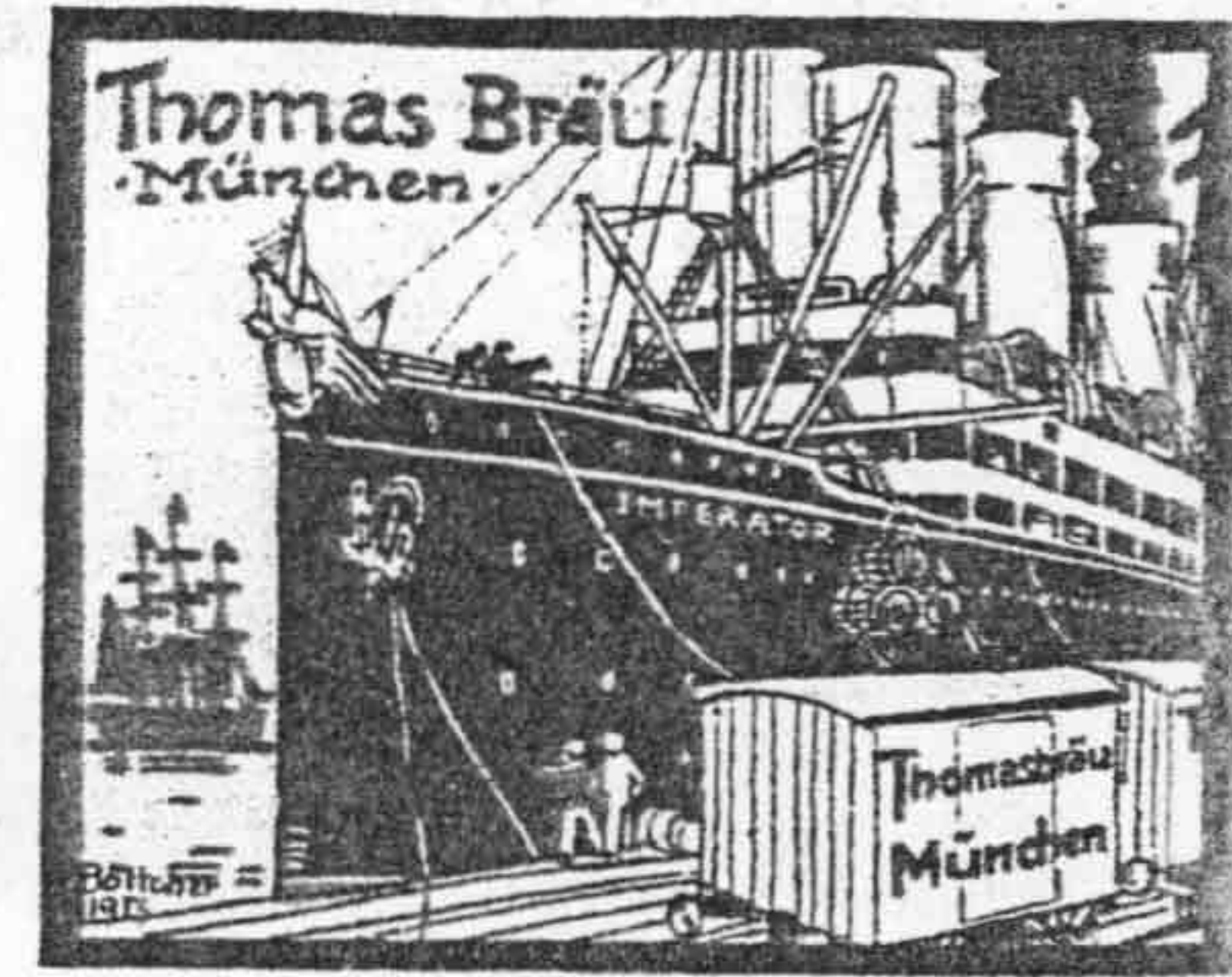
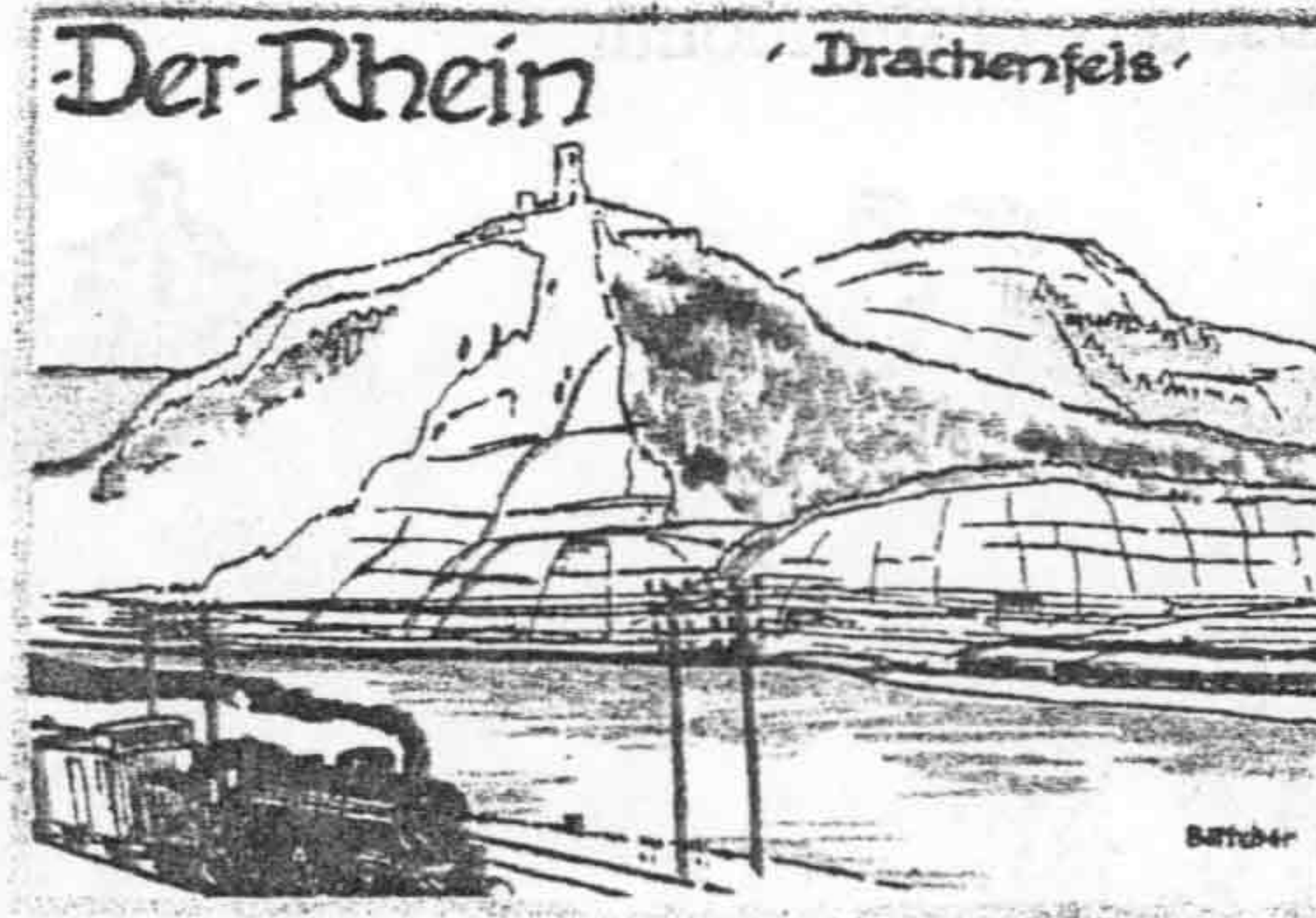
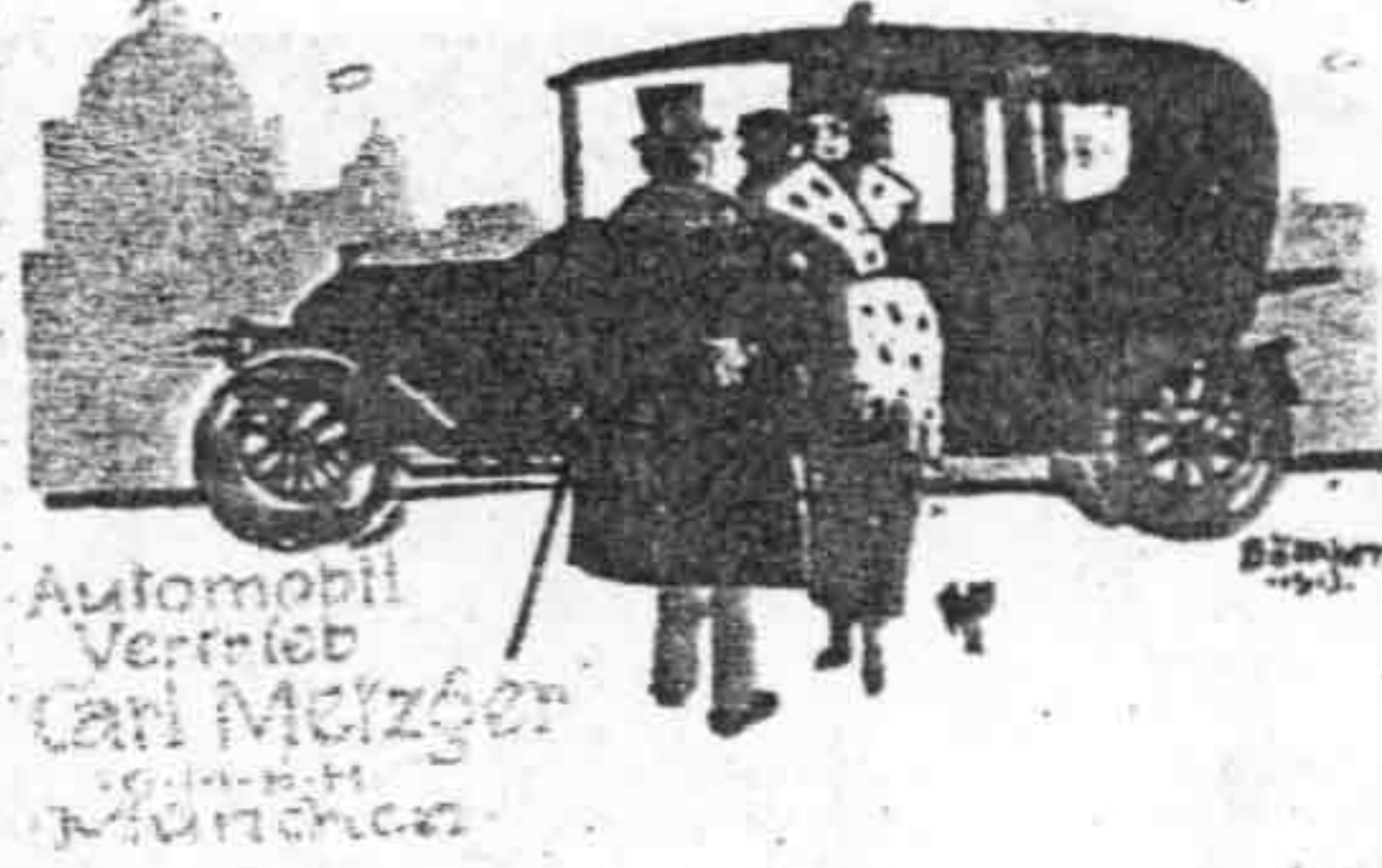


A WORD ABOUT KURT BOTTCHER

Charles Kiddle tells us in one of his two catalogs on Kurt that he only designed Poster Stamps and never a poster. In a short period of time, from 1912 to 1914, he produced over 800 vignettes. He was born in 1886 and was last seen in 1953. No one seems to know how he spent the rest of his life after 1914. Perhaps someone out in collector land knows more and can let us know. He signed and dated most of his work which is a blessing. Here we offer a small sample of his work. We also urge our membership to order the two Kiddle catalogs on this great artist. We think that you will be astonished. We were.

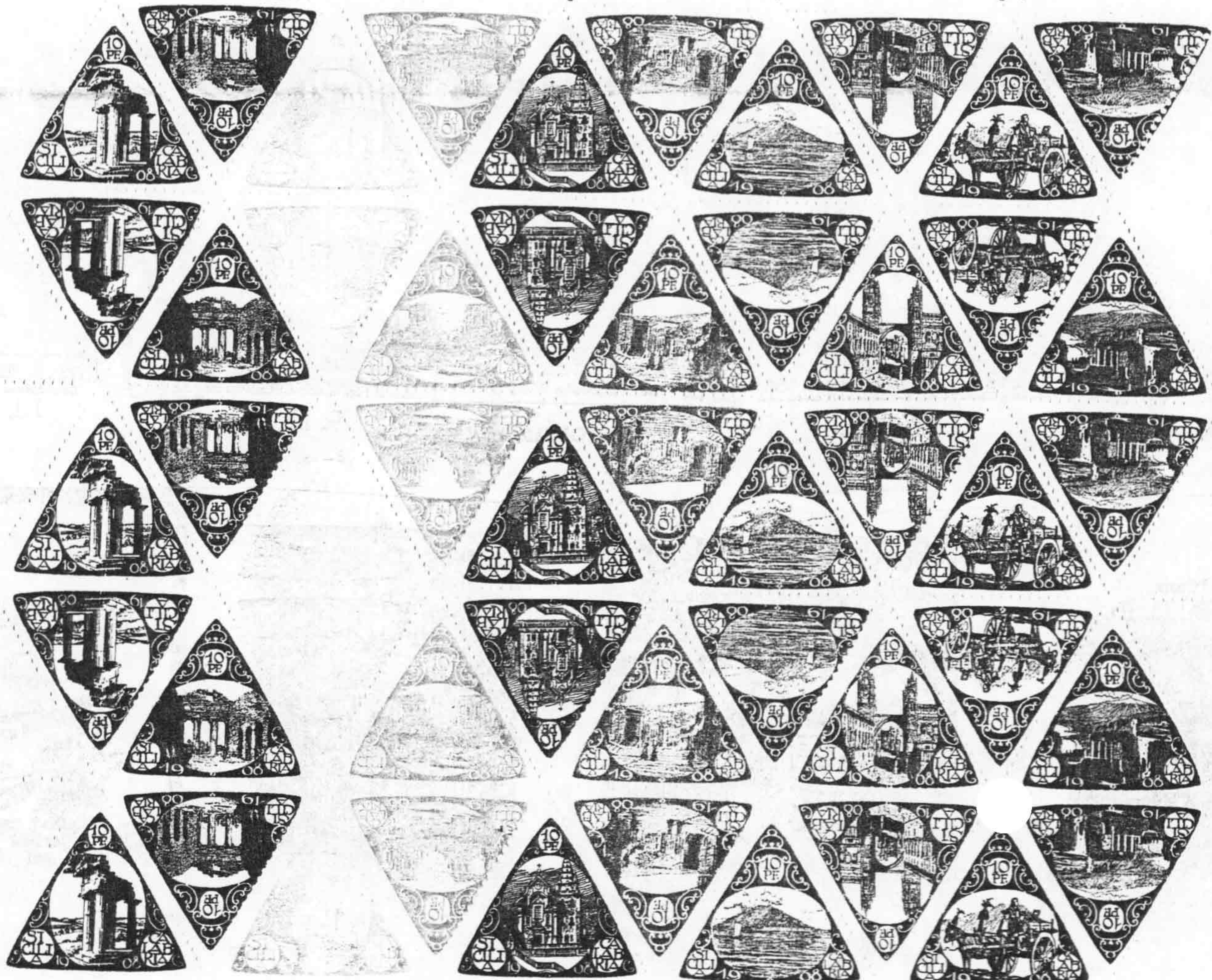


Bergmann Metallurgique



A FRIEND INDEED

Recently a friend sent us the following sheet of the 1908 earthquake relief issues from Italy. We are aware that singles, when offered, are eagerly snapped up. We offer this sheet for sale for a reserve bid of \$60.00. It was printed in ten colors. If interested, contact your editor.



AN ARTISTS AUCTION

One of the challenges in our study of Poster Stamps is to determine who designed what. Much of this work has been done by scholars long gone. We rely on their scholarship to bring this auction to the attention of our membership. Many issues have been designed by obscure artists while others artists are world famous. All are collectable and allows us to own a miniature art gallery of our very own. The first responder will win tie bids. All lots will be sold for one step above the second highest bid. The ten day return policy is in effect and the auction ends on the last day of the month.



**Boad-Lie**  
Das dritte Getränk

HOLLERBAUM & SCHMIDT · BERLIN · N. 65

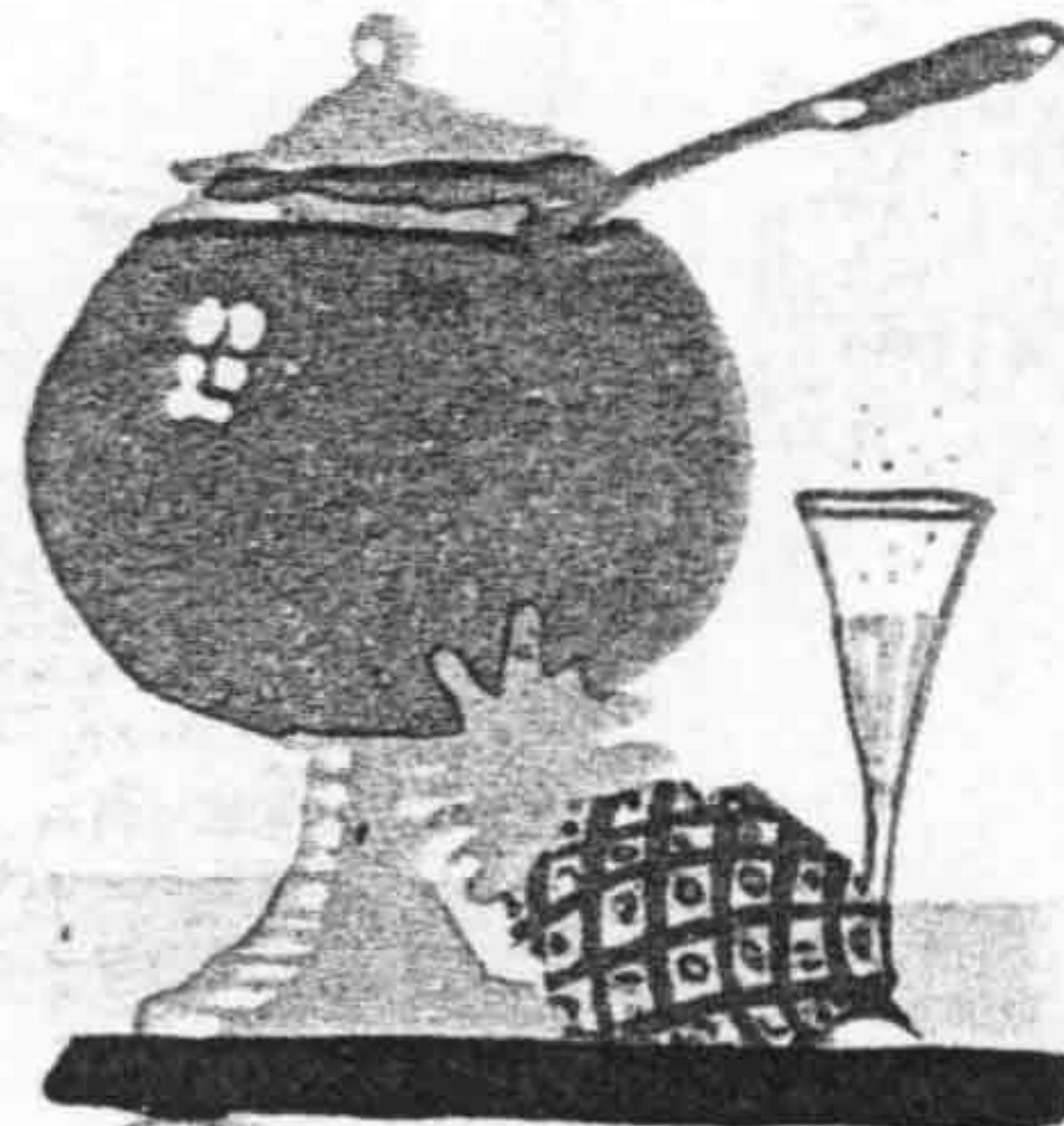
1. Klinger



**Boad-Lie**  
Das dritte Getränk

HOLLERBAUM & SCHMIDT · BERLIN · N. 65

2. Klinger



**Boad-Lie**  
Das dritte Getränk

HOLLERBAUM & SCHMIDT · BERLIN · N. 65

3. Klinger



4. Kriwub/Grimmer



5. Kriwub/Grimmer

Marke Prima Donna



Regenleder-Handschuh  
für Damen

6. Hoffman

HOLSTE HANDSCHUHE



MÜNCHEN  
Theatinerstraße 35 / Telefon 536

7. Hoffman

MODE-HAUS



Gebrüder Loeb :: Zürich  
Bahnhofstraße 56/58

8. Hoffman



9. Hoffman



10. Hoffman



11. Haustein



12. Hirth



13. Kneiss



14. Kahn



15. Hajduk (set of 6)



23. Unknown (Rare set)



16. Keune



17. Keune



Eröfliche Walz  
von L. Kainradl  
Siegelmarke der „Meggendorfer-Blätter“  
18. Kainradl



19. Kerkendell



20. Jocoby.



B 21 Haas,







Schleichpatrouille.



Quartiermacher.



Halt am Dorfrand.



Schlachtenbummler.



Abgesossen zum Gefecht.



Halt im Dorf.



Dragonpatrouille.



Scharfschützen.

24. Koch..E (9 issues)



Abrücken in die Quartiere

25. Kneiss

26. Gipkens

27.. Miller



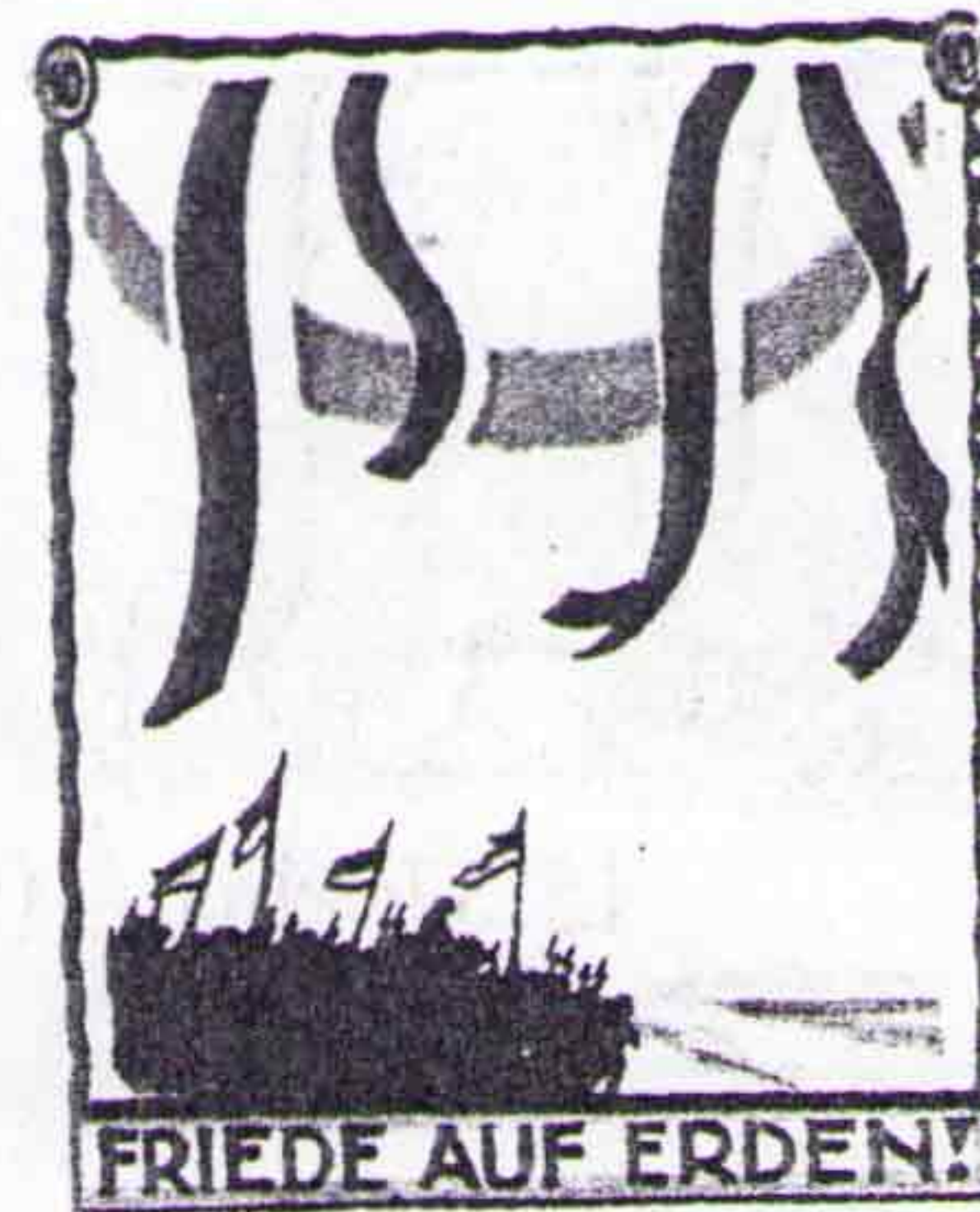
28. Bonazza.



29. Bountti, U



30. Bouetti, U.



31 Bouetti, U



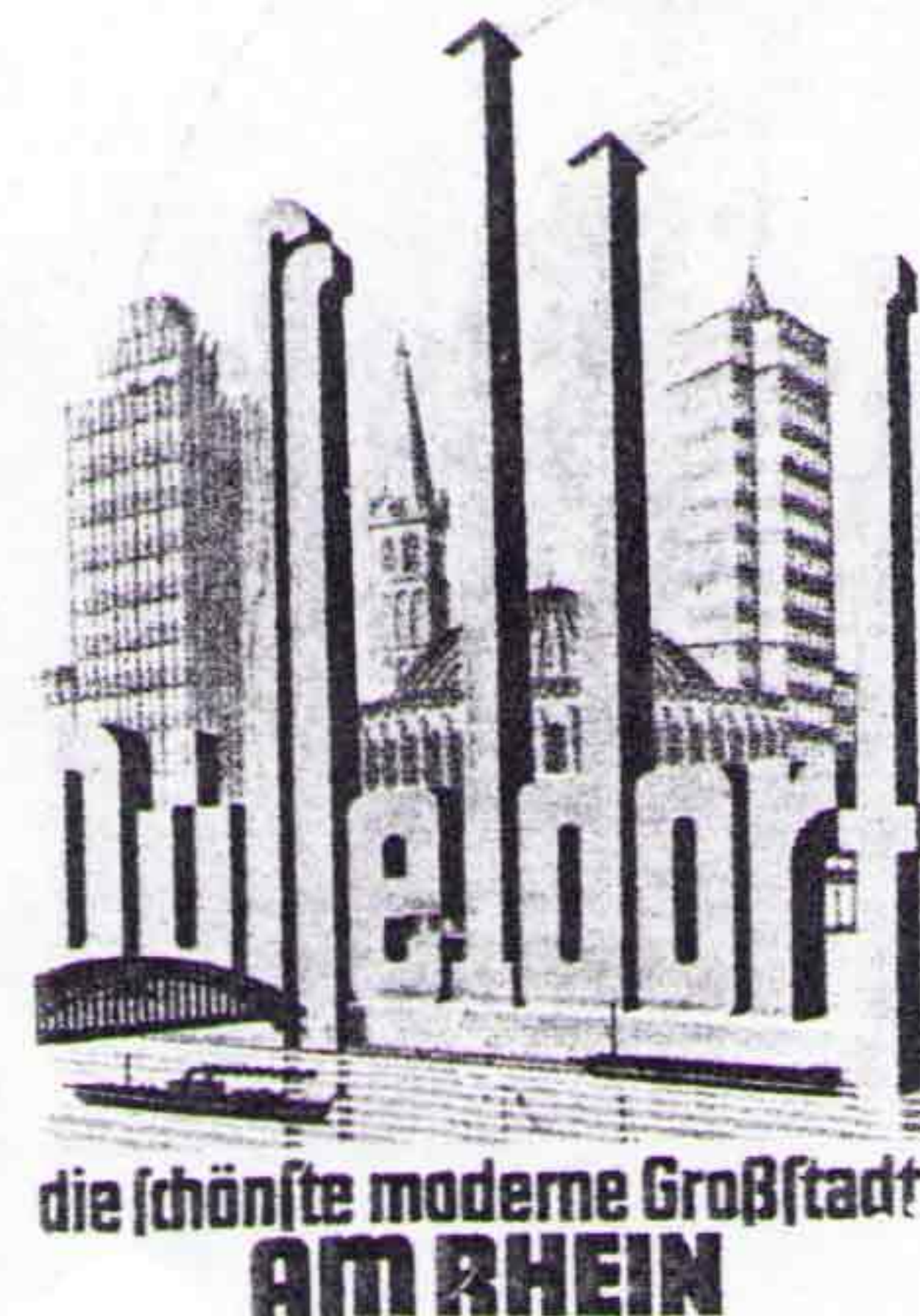
32. Henchoe



33. Henchoe



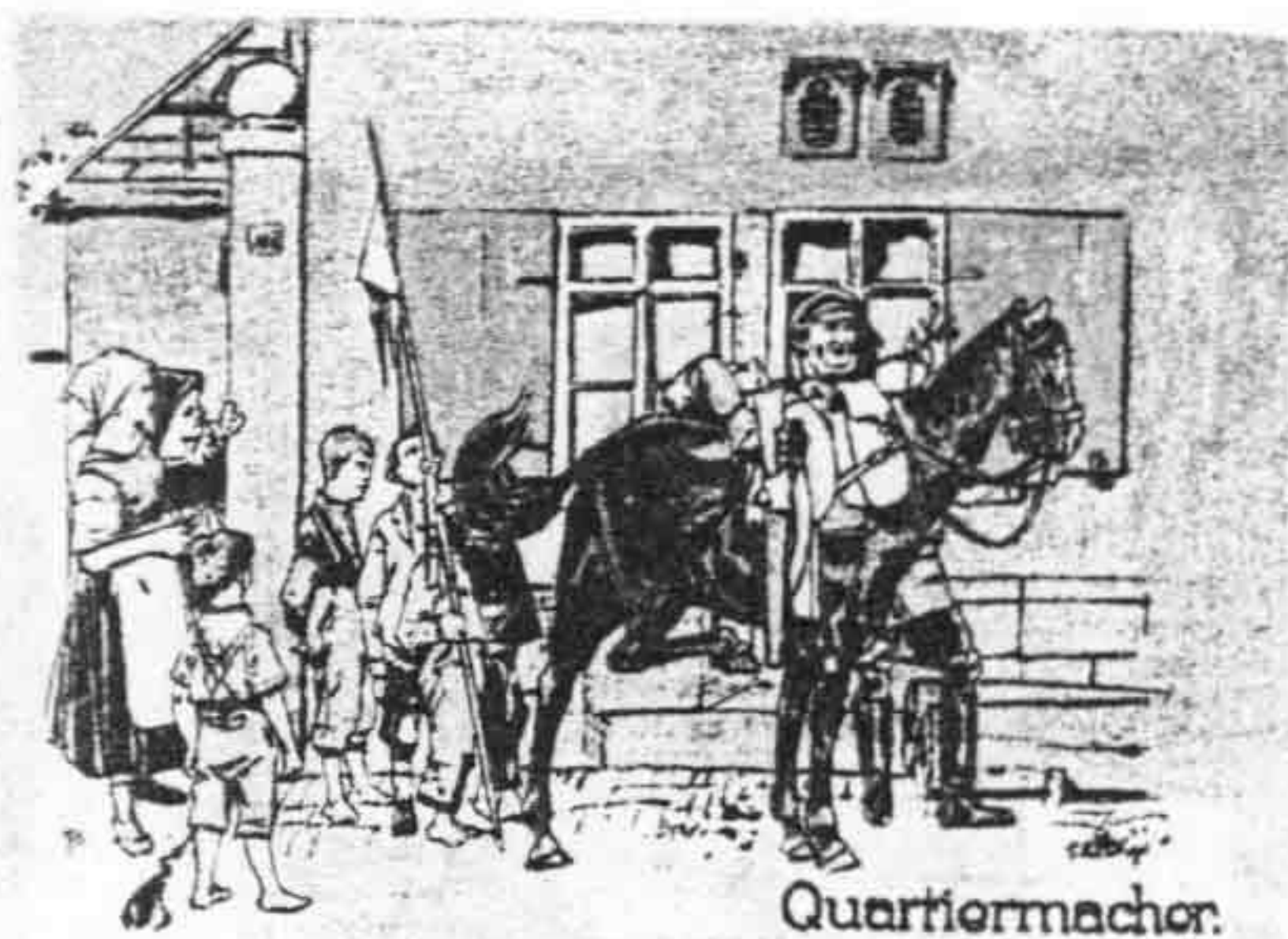
34. Henchoe



35. Herkendell



Schleichpatrouille.



Quartiermacher.



Haft am Dorfrand.



Schlachtenbummler.



Scharfschützen.



Abgesossen zum Gefecht.



Haft im Dorf.



Dragonerpatrouille.

24. Koch..E (9 issues)



25. Kneiss



26. Gipkens



27.. Miller



Abziehen in die Quartiere



28. Bonazza.



29. Bountti,U



30. Bouetti, U.



31 Bouetti, U



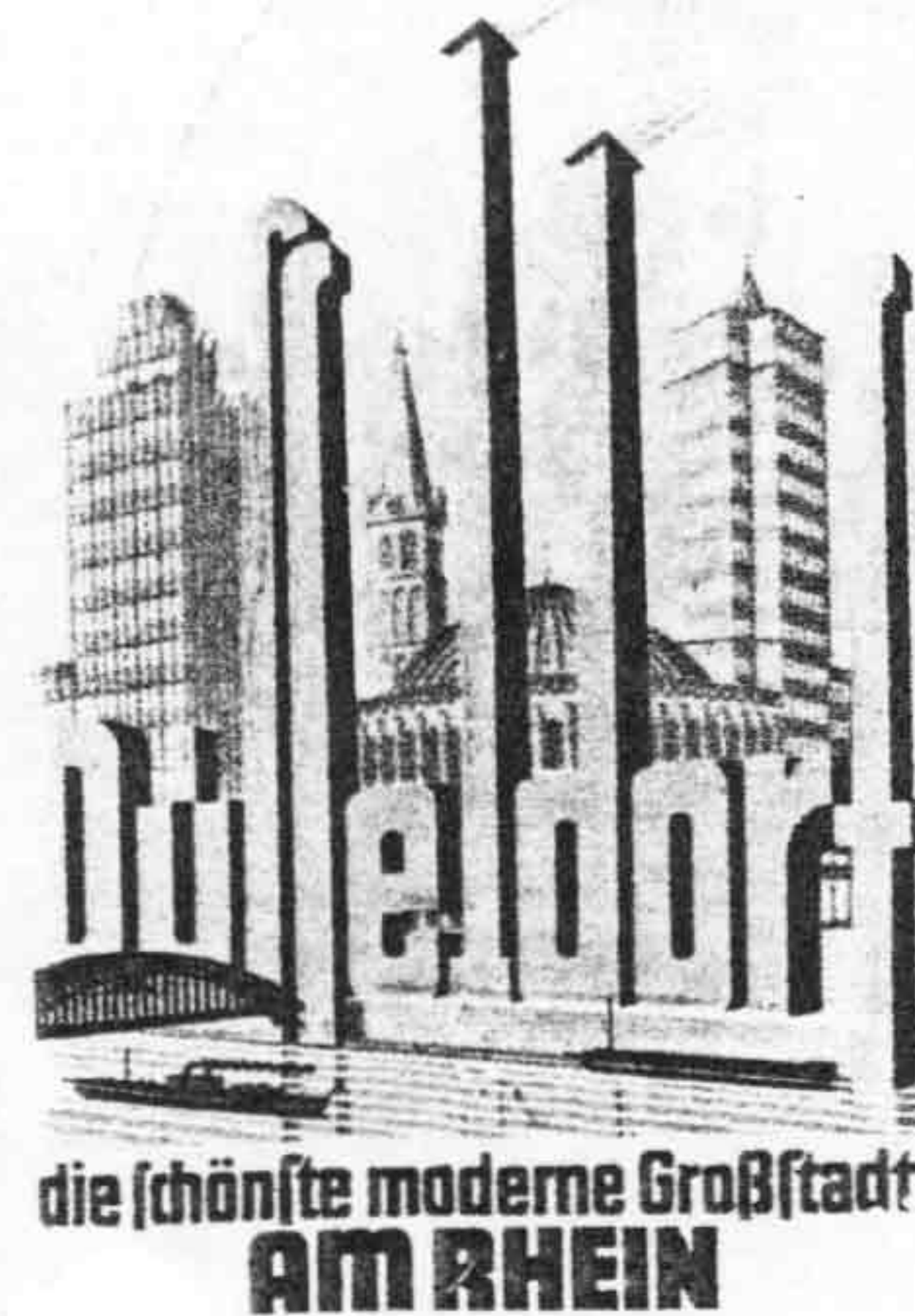
32. Henchoe



33. Henchoe



34. Henchoe



35. Herkendell



HENGSTENBERG'S MIXED-PICKLES



HENGSTENBERG'S WEIN-ESSIG



HENGSTENBERG'S TAFEL-SENF

KinderModeHaus



Michael Meyer Theaterstrasse-75



Michael Meyer Theaterstrasse-75



HENGSTENBERG'S ESSIG-GURKEN



HENGSTENBERG'S ESSIG-GURKEN



HENGSTENBERG'S WEIN-ESSIG



Theaterstrasse 75



Theaterstrasse 75

36. Mavder (set of 6)



41. Pietra. P. (set of 3)



Michael Meyer Theaterstrasse-75



Michael Meyer Theaterstrasse-75

37. Werner. L. (set of 6)



1916 FEBR. 12. DIAK-ESTELY A TORDAI-ROKKANT ALAP-JAVARA. MILLER



1916 FEBR. 12. DIAK-ESTELY A TORDAI-ROKKANT ALAP-JAVARA. MILLER



1916 FEBR. 12. DIAK-ESTELY A TORDAI-ROKKANT ALAP-JAVARA. MILLER

SCHWEIZ



WINTERSPORT IN GRAUBÜNDEN

40 Koch. W.

38. Pietra. P. (set of 2)

## ADVERTISING

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A banana split reward is offered for any graphically pleasing poster stamp that I buy that I do not already have.

ALLAN "MR. ICE CREAM" MELLIS

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Chicago IL, 60614-2220 USA

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Please consider sending a one or two page illustrated article on your topical specialty to us. The editor of the The Poster Stamp Bulletin desires to share your collecting passion with others. Thank you.

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Scotland, UK

# SEASONS GREETINGS TO EVERYONE!

## CHRISTMAS IS COMING AROUND AGAIN

Yes, it will soon be time to jingle bells, sing warm fuzzy songs, roast chestnuts by the fire, and rape our checking account. Since we have begun the task of organizing boxes of Poster Stamps that say "Sort", we came upon a variety of Christmas vignettes that we may or may not have illustrated in the Bulletin before. Most are secular in nature, but a few are not. All may be of some interest to a few dedicated Poster Stamp collectors. Some of us have collected everything indiscriminately for years and that is precisely why we are in the mess we are in today.



THE POSTER STAMP BULLETIN  
Walter Schmidt, Editor  
3654 Upper Applegate Road  
Jacksonville, Oregon, 97530 USA

**AN IMPORTANT REMINDER**  
Next month your membership dues are due  
USA = \$20.00 per year, Over seas = \$30.00 per year.



Tom Minor  
7374 Arlington Drive  
St. Louis MO 63117-2242



63117\$2242 0005

