

# POSTER STAMP BULLETIN

PUBLISHED IN THE INTEREST OF POSTER STAMP COLLECTORS THE WORLD OVER

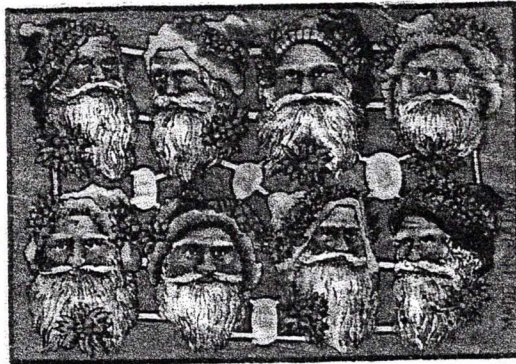
Edited by: Walter Schmidt 3654 Upper Applegate Road, Jacksonville, Oregon 97530

Number 202 <sup>A</sup>

December 2011

EDITORIAL:

## IS SANTA CLAUS A FRAUD?



When we were about five years old we were told that Santa Claus would bring us toys if we were good. He was jolly and fat and lived at the North pole. At age eight we were convinced that we had been lied to. There was a fat Santa Claus on every street corner ringing bells, and in every department store with kids sitting on his lap telling him what they wanted for Christmas, and in every parade in the country. Also his reindeer didn't have any wings. HO HO HO would never again be a sincere belly laugh for us ever again.

The true story of Santa Claus begins with a young lad named Nicholas who was born in Southern Turkey. His parents, however, were Greek and known for being devout Christians. He was quite young when they died leaving him a very wealthy young man. Believing what Jesus advised rich men to do, he sold all that he had and gave to the suffering poor. He later became a young bishop in the church and continued to do good works for the rest of his life. He died on December 6th, 325 AD. J. Rosenthal & C. Myers wrote a list of differences between Santa Claus and Saint Nicholas. And just as we suspected, the two are not the same.

Santa Claus, as we know him, developed to boost Christmas sales

St. Nicholas told the story of Christ and peace, goodwill toward all

Santa Claus encourages consumption;

St. Nicholas encourages compassion.

Santa Claus belongs to childhood;

St. Nicholas models for all of life.

Santa Claus appears each year to be seen and heard for a short time;

St. Nicholas is part of the communion of surrounding us always with prayer and example.

Santa Claus flies through the air—from the North Pole;

St. Nicholas walked the earth—caring for those in need.

Santa Claus, for some, replaces the Babe of Bethlehem;

St. Nicholas, for all, points to the Babe of Bethlehem.

Santa Claus isn't bad;

St. Nicholas is just better.

A TOPIC TO BE CONSIDERED

Embossed Poster Stamps generally are works of art designed mainly by unknown masters. Why collect them? Simply because they are gorgeous, cheap, plentiful, and can found all over the world. Are you tempted?



MORE ON THIS ISSUE

This vignette concerns "The School Struggle" that occurred in 1955. Leo Collard was the Belgian minister of education at that time and in this vignette we find poor Leo being seriously attacked by a Catholic angel. Why? Well, in 1955 Leo wanted to increase teacher salaries, and increase subsidies to the free secondary and technical schools. He also founded a number of National School buildings where teachers had to possess a teaching diploma in order to teach. Since most priests did not have teaching diplomas, they were not permitted to teach in public schools.





The Pageant of 1910 celebrated the end of the Boer War (1899 to 1902) and the creation of an independent and imperial Union of South Africa. It was around this time that the foundations of apartheid were formulated whereby only whites who owned property were permitted to vote. Our triangular Poster Stamp exists in several colors and is not often seen today. Consider yourself lucky if you have one.

### THREE AMAZING WORKS

As we all know, there is good, better, and best. The three new catalogs compiled by Charles Kiddle are **THE BEST!** The first volume is entitled Poster Stamps Graphic Artist "The Best Of The Rest" Volume I—A to G. As we turned each of 144 pages, we inhaled and held our breath until we almost passed out. While we saw a few old friends, the vast majority of issues before us were new to us and so beautiful. Take a look at this sample page in our Bulletin's traditional black and white pages. Now imagine this same page in color.

Wilhelm KAGE



Volume II followed. It was entitled Poster Stamps Graphic Artist "The Best Of The Rest" Volume II MA—to LU. Again we saw a few familiar faces and scenes, but the rest the illustrations displayed in blazing color were unfamiliar to us. We could not stop saying "Wow" as we turned each of the 140 pages.



Finally we picked up volume III of "The Best Of The Rest." It was just as stimulating as the other two volumes. The vast number of artists that we had never heard of before we found on page after page. We shall be forever grateful to Charles Kiddle for this trio of catalogs. We strongly suggest that you buy yourself a Christmas present and order your copies as soon as possible. In America write to: Art Groten P.O. 30, Fishkill, NY 12524 or write to Charles Kiddle P.O. Box 13, Alton, Hants, GU34 4DW England.

P.S. If you have an issue that Charles rates on his rarity scale as 300, you indeed have a rarity. In these three volumes, you will find items that he rates at 1000 on the rarity scale. Those items you may never find, but it is good to at least know what they are.



## A SECOND CATALOG REVIEW BY NICK FOLLANSBEE

## Review: Graphic Artists - The 'Best of the Rest'

In 2003 Charles Kiddle published his two volume catalogue *Poster Stamps - The 'Top Twenty' Graphic Artists*. They followed his catalogue on the stamps designed by Ludwig Hohlwein (1999) and two volumes on Kurt Böttcher (2001). These five books sent a number of us on a merry chase for graphically significant rarities. Last month three new volumes appeared, and with the two more that are in the works, our pleasure will be doubled. These are entitled *Poster Stamps - Graphic Artists - The Best of the Rest*.

Like all Kiddle catalogues, these have full-size, full-color illustrations and are very limited editions (40 copies). They are expensive to produce so even though they are sold practically at cost, they are an investment. But are they a luxury? We think not! Even if one doesn't treasure beauty and connoisseurship or sense a moral imperative to support a magnificent effort, surely a treasure hunt is irresistible. Here's the thing: for what 100-200 point stamps are bringing on Ebay and in sales such as here in the pages of the Bulletin, if a catalogue enables you to find just one such a rarity at a bargain, the book has more than paid for itself. Furthermore, these stamps are not getting cheaper! The rewards for having knowledge will only increase.

The new catalogues are absolutely packed with information and after spending many hours pouring over them we can only marvel. Here's the line-up:

Volume I - 142 pages covering A through G, lists the stamps of 63 artists or ateliers. While many of these are unfamiliar (but nevertheless worthy of study and acquisition), there are also some big names. A.M. Cassandre is no doubt the most famous, but Leon Amar, Alexander M. Cay, Plinio Codognato, Marcello Dudovich and Franz Paul Glass are far from obscure. It is gratifying to find personal favorites like Alfred Böld and Hugo Frank among the listings.

Volume II - 138 pages covering H through L, 58 artists or ateliers, among the latter the prolific publisher, U. Levi of Stuttgart, who in output if not quality is comparable to Propaganda Stuttgart in the "Top Twenty" set. The most familiar names are Jenő Haranghy, John Hassell, Thomas Theodor Heine, Olle Hjortzberg, Gottfried Hofer, Jacob Jongert, Wilhelm Kage, F.W. Kleukens, Stephen Krotowski, Carl Kunst, Carl Kunze, the Lehmann-Steglitz twins, and J.C. Layendecker.

Volumes III and IV covering the rest of the alphabet are projected to appear next year, and it is our understanding that the M-R volume is close to ready.

The other volume in the current release treats artists (A-Z) who designed at most only three stamps. Among the 396 artists catalogued in this volume (86 pages) are some who are at least as famous as most in the "Top Twenty" catalogues - just not so prolific. The following will be featured in any general history of the poster: Oscar Kokoschka, Maxfield Parrish, Bruno Paul, Egon Schiele, Jan Toroop, Lucien Zabel. There are also iconic images by Rolf Niczky, Erwin Puchinger, Albest Weissgerber and Lazlo Peri.

However, the artists that Charles Kiddle has rescued from near-total obscurity may actually be the greatest reason to value these works from the standpoint of cultural scholarship. In fact, there are some very exciting discoveries.

To buy these books (and it would be pound-foolish not to!) contact Art Groten if you are in the U.S. ([artgroten@optonline.net](mailto:artgroten@optonline.net)) or if overseas contact Charles Kiddle ([charleskiddle@btconnect.com](mailto:charleskiddle@btconnect.com)).

## Conned By A Dead Con Artist

In 1984 we published our first volume of Images of the Great War. In the introduction we reported that a judge sentenced Gaston Fontanille, alias Delandre, to prison where he died in 1923.

Then in 1996 we wrote the preface to volume 1V of Images Of The Great WAR and we confidently wrote, "We know he (Delandre) died in prison, probably of influenza six years after he was sentenced." Now we learn that in 1923 Delandre, very much alive, disappeared from Paris. An unknown, but reliable, source in Paris reported his death in 1923. Delandre, himself, apparently was the reliable source. He left Paris under an assumed name and went to Marseille with his mistress. There he started a jewelry business. After swindling a customer, he was forced to return the money or face the authorities. He then closed his jewelry business and went into the banking business. Some time later, when it was discovered that bank funds were missing, he abruptly ended his banking career and became Baron Picarat, Chairman of the board of an imaginary National Committee For The Fight Against Leprosy. Finally, as the authorities closed in and were about to arrest him, he swallowed a spoonful of cyanide and died. He was buried under the name of Baron Picarat in the Saint-Pierre cemetery in Marseille in 1927. He was 47 years old.

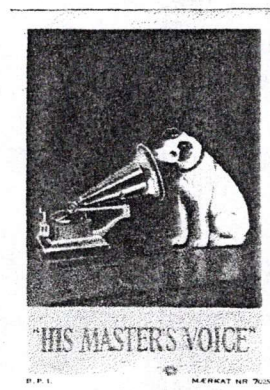
After his death, a judge made further inquiries and determined that Delandre's mistress, Odette Letourneur, was a friend of the sister of Baron Picarat's widow. Odette somehow managed to acquire the papers of the real Baron Picarat who was killed in Great War. Thus having these papers allowed Delandre to assume his name. No doubt there is much more to be said about the exploits of Delandre, but this is a good start.

### THE DECEMBER "nothing special" AUCTION

In the past we have presented some really good stuff in our auctions and the results, we are surprised to say, have been less than spectacular. In this December auction we are presenting mostly common stuff. However, each vignette offered has one characteristic that separates it from the ordinary. All are imperforate. Generally speaking, imperforate material is considered less common than perforated material. It is our hope that that you will find something of interest.



1



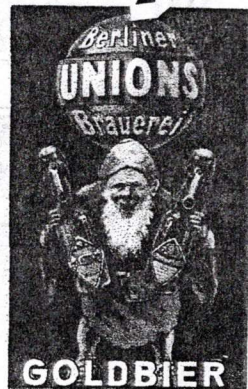
2



3



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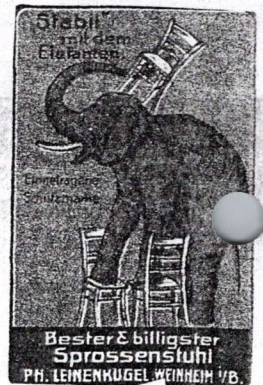
6



7



5



8

**Landwirtschaftliche Ausstellung und Tierchau Görlitz**  
4-8. Juli 1914.

9

**MÜNCHEN 1931**  
Ausstellung

6-14. JUNI 1931  
Ausstellungsmarkt

**AUSSTELLUNG**  
für das Kaffeehaus-, Gaststätten- u. Hotelgewerbe  
verbunden mit Konditorien-, Backwaren- u. Süßwarenhandel

10

Der hl. Familie geweihte Kirche in Griesbach i. R.

Lotterie-Ziehung:  
**6. Mai 1913 garantiert**  
Griesbacher Kofe M. 1.10

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**„SPEISE UND TRANK“**  
DIE SÜDD. FACHMESSE FÜR DAS HOTEL- U. GASTSTATTENGEWERBE  
Reutlingen  
VOM 28. APRIL BIS 8. MAI 1951

**AQUARIUM**

XIV. COMPTOIR SUISSE LAUSANNE 1935  
9. 24. SEPT

erwartet Ihren Besuch

13

**Jka**

INTERNATIONALE KOCHKUNST-AUSSTELLUNG  
FRANKFURT A. M. 2. BIS 24. OKTOBER 1929

14

**Herbstfest 1933 Rosenheim**  
26. Aug. - 3. Sept.

15

11

unser wasser in gefahr

12

**BRESLAUER MESSE**  
7.-9. SEPTEMBER

WIR STELLEN AUS!

18

19

WE ARE EXHIBITING AT The Textile Machinery and Accessories Exhibition  
CITY HALL, MANCHESTER, OCTOBER 2nd to 17th, 1925.  
Organised by 'The Textile Recorder'

**Buchdruckerei Jos. Krämer**  
Tal 30  
Telefon 2279

20

16

Deutsche **FUNK**  
Ausstellung 1951  
DÜSSELDORF 18. BIS 27. AUGUST 1950

17

ACHTUNG! 6. TAGUNG

VERBAND D. THEATER- UND FILM-FRISEURE DEUTSCHLANDS E. V.  
3., 4., 5. AUGUST 1924  
MÜNCHEN

18

ENTWICKELUNG DES OSTSEEBADES BINZ INSEL Rügen

|      |       |       |       |             |
|------|-------|-------|-------|-------------|
| 1897 | 1902  | 1905  | 1908  | 1911        |
| 9977 | 10005 | 17434 | 20189 | 25678 GÄSTE |

23

**Vasenol-Kinderheim**  
Geseler: GROßE REICHS-MEDAILLE Düsseldorf

24

21

HAUPTVERBAND DEUTSCHER KRANKENKASSEN E.V.

35. DEUTSCHER KRANKENKASSENTAG MAINZ 15. u. 16. 8. 31

22



**OSRAM**  
26



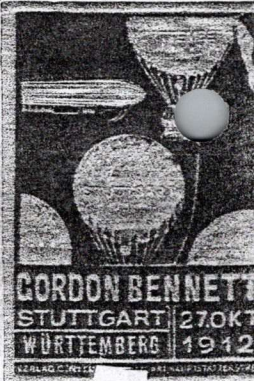
22-26. PRÁŽSKÁ 1931  
XXIII.  
MIĘDZY NARODOWA  
WYSTAWA SAMOCHODÓW  
W PRADZE

INTERNATIONALE  
**AUTOMOBIL-  
UND MOTORRAD AUSSTELLUNG**  
BERLIN 1938



18. FEBRUAR - 6. MÄRZ

750 Jahre  
**Stadt**  
Hocho  
Rhein  
1186 - 1936

**GORDON BENNETT**  
STUTTGART 27. OKT.  
WÜRTTEMBERG 1912

Wir erwarten Sie  
auf der



Ostdeutschen Ausstellung für  
**HOTEL- u. GASTWIRTSFACH**  
Kochkunst, Konditorei etc.  
**KÖNIGSBERG i. PR.**  
26. APRIL - 4. MAI 1930

40  
Fachkongress  
für den  
Gastwirtsberuf  
Lehrerlehre  
Königsberg  
20. - 26.

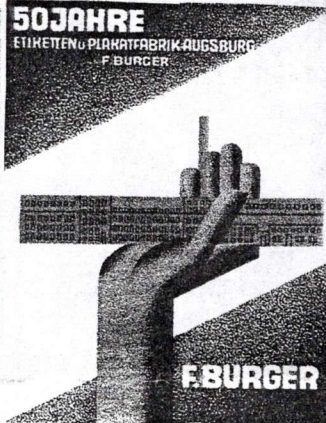


**SCRIBTOL**  
LEICHTFLÜSSIG  
WASSERFEST  
RADIERFEST



GÜNTHER  
WAGNER  
WIEN X/1

**50 JAHRE**  
ETIKETTEN- u. PLAKATFABRIK AUGSBURG  
F. BURGER



F. BURGER



**GORDON BENNETT**  
STUTTGART 27. OKT.  
WÜRTTEMBERG 1912



**DEUTSCHE  
SKIMEISTERSCHAFT**  
6.-9. FEBRUAR 1931  
**LAUSCHA-ERNSTHAL**  
THÜRINGER WALD

Leisterschaftsprunglauf 8. Febr.  
große internationale Beteiligung

BUND DEUTSCHER  
ZIMMERMEISTER



JUBILÄUMS-AUSSTELLUNG  
FÜR BAU- u. WOHNUMWESEN  
HANNOVER v. 3.-12. AUG. 1928  
IN DER STADT- u. AUSSTELLUNGSHALLE  
VERANSTALTET VOM BUNDE DEUTSCHER ZIMMERMEISTER



**RADIO-AUSSTELLUNG**  
AN ZEHNEN DER 100 JAHREFEIER DER STADT  
**LEITMERITZ**  
4. BIS 10. SEPTEMBER  
1927

**Heimatfest**  
13. - 15. Juli 1929

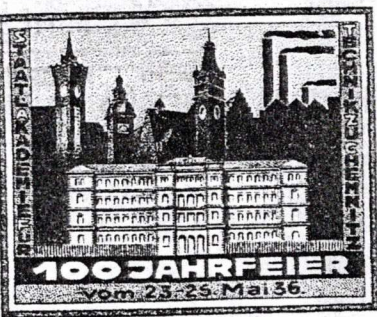


**Thalheim i. E.**

ZV  
DU



20-28. JUNI 1931  
**UHR SCHMUCK**  
INTERNATIONALE FACHAUSSTELLUNG  
IN FRANKFURT A. MAIN  
VERANSTALTET VOM ZENTRALVERBAND DER  
DEUTSCHEN UHRMACHER IN VERBINDUNG MIT  
DEM INTERNATIONALEN UHRMACHERVERBAND



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vom 23.-25. Mai 36.

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erkennt sofort  
**DIE GUTE**  
WECO-PATRONE



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Verbrauch  
des V.D.E.  
entsprechend

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MESSE**  
HANNOVER 20.-24. APRIL  
IN DER  
STADTHALLE + ZOO-GARTEN

**Fordern Sie diesen internationalen Katalog**  
 Angebotlichkeit beim OZ

45

**FRANKFURTER MESSE**  
 27. BIS 30. MÄRZ 1927

**FIM**

49

**Persil**  
 Der grosse Erfolg

54

**Erste Nordwestdeutsche Kochkunst-Kurort- u. Fachgewerbliche Ausstellung**  
 vom 29. Sept. bis 8. Okt. 1906  
 Profector Sie Durchlaucht Fürst zu Jülichhausen und Kyburg

**OSNABRÜCK.**

59

4. - 12. MAI 1936  
 ZOOLOGISCHER  
**WIRTSCHAFTS- KUNST- UND  
 WISSENSCHAFTLICHE AUSSTELLUNG**

46

**BERLINER FRÜHJAHRSMESSE 1898,**  
 vom 10. bis 16. März,  
 verbunden mit einer **ALLGEMEINEN AUSSTELLUNG**  
 patentierter u. gesetzl. geschützter **Erfindungen und Neuheiten**  
 im MESSPALASTE Alexandrinen - Strasse 110.

47

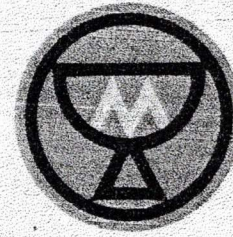
**Besten Thüringer Wald Ausstellung**  
 Mai bis Oktober 1937

**Das Zwergendorf**  
 Thüringer Dachdeckerkunst

50

**LIEGNITZ 1927**  
**GARTENBAU- UND GEWERBE-AUSSTELLUNG**

51



**6. WESTDEUTSCHE GASTWIRTS- UND HOTELFACHMESSE**  
 KÖLN, 3.-11. OKTOBER

52

**MITGLIED DES DEUTSCHEN INDUSTRIE-VERBANDES MÜNCHEN**  
 BALANSTRASSE  
 STÄNDIGE INDUSTRIESCHAU

53

**8-JÄHRIGER JAARBEURS OP MARKT**  
 Erste Nieuwe Tentoonstelling in Neo-India  
 GANDONG 25 JUNI - 10 JULI 1927

55

**Maschinenmarkt Technische Messe**  
**Breslau**  
 18.-20. Mai 1922  
 Wir stellen aus:

56

**HALBGENÜG DEUTSCHER KUNST AUSSTELLUNG**  
 DRESDEN - STADTHALLE, NORDPLATZ  
 AUGUST - OKTOBER 1940  
 VERANST. VON D. KUNSTVEREINIGUNG SACHSEN, DER KULTURBUND L. DEMOULI LEITUNG DEUTSCHLANDS UND B. START

57

**Sachsenwerk**  
 NIEDERSEDLITZ - SACHSEN

58

**Gaufeit**  
 RECHENBURG F. LEIBERSDORFER SAU 18  
 TR. ZL. AUGUST 1  
 RECHENBURG

61

**DEUTSCHEN HUT- u. GEBELFACH-AUSSTELLUNG**  
 IN DER STADTHALLE ZU HAN NOYER  
 AM 12. UND 13. AUGUST 1921

60

**Villenkolonie Baar bei München Ost**  
**TERRÄINGESELLSCHAFT OSTEND**  
 Näheres: 60 eben, Karlsstr. 33.

**Hengstmarkt**  
 Körung-Prämierung  
 29.-31. Okt. 1934 in Köln  
 Landesbauernschaft Rheinland (Hauptabteilung II)

48

**Bayrische Gewerbeschau 1901**  
**Hotel Kronprinz-München**  
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 Schöne, ruhige Fremdenzimmer von Mk. 1.50 aufwärts  
 Bei längerem Aufenthalt Preisermäßigung  
 Fernsprecher 7178 • Joh. Mich. Maier

63

**Marienspiele  
Waal**  
in Schwaben - 1931  
Mai - mit September

64

**EINBECK**  
Über 700 jähriger  
1259 1939

65

**Oberhof/Thür**  
Sommer u Winter  
Schnell erreichbar  
Kur und Sport  
800-1000 m u. d. M.

66

**700-Jahrfeier  
der Burgmannstadt  
QUAKENBRÜCK**  
24.-26. August 1935

67

**DAS FEST DER  
WEBER**  
1528 1928  
**GLAUCHAU**  
2.-4. JUNI

68

**Kultur im Kontor**  
Mehr  
Verdient  
Kultur-  
Dauer-Bücher  
Mehr

69

**DIE  
DEUTSCHE  
ROSENSCHAU**  
JULI BIS  
SEPTEMBER  
1930  
**GOTHA**  
100 JAHRE THÜR GARTENBAUVEREIN E.V.

70

**Pfingst-Festspiele**  
Schw. Hall  
Fermann Buschler  
von Friedrich Gauselny

71

**Handwerker- und Gewerbe-Messe vom  
7. bis 14. 8. 35. IN GROSS-UMSTADT.**

72

**DEUTSCHE  
TURN- UND SPORT  
AUSSTELLUNG**  
1. MAI - 31. JULI 1935

73

**IM REICHSTAG  
HANDEL UND INDUSTRIE**  
Stenographentag  
der Schule Stolze Schrey  
IN  
HANNOVER  
8.-10. AUGUST 1925

74

**deutsches  
Sängerbundesfest  
Frankfurt a. M. 1932**

75

**HANDWERKS-  
GEWERBESCHAU**  
WESTFÄLISCH-LIPPE  
**ISERLOHN**  
VOM 13.-23. JULI 1928  
BUNDSTÄDTEN - AUSSTELLUNGEN  
HANDWERK - LANDWIRTSCHAFT - GEWERBE

76

**Reichsausstellung  
Deutscher Wein**  
Koblenz 1925  
2. August bis 15. September

77

**Geld-  
Lotterie  
Ausstellung  
München  
1910**  
1 M.  
das Los  
für 5  
Ziehungen  
**180000**  
Mark here Geldgewinn  
Jedes Los  
spielt  
5 mal  
Mit einem einzigen Los  
zu gewinnen für  
1. 70 000  
10. 60 000  
20. 50 000  
Ziehungen:  
18. Sept.  
18. Okt.  
12. Sept.  
4. Okt.  
21. Okt.  
Lotteriebureau der Ausstellung

78

**HEIM UND TECHNIK**  
AUSSTELLUNG  
MÜNCHEN  
JUNI BIS OKTOBER 1928

79

**SKYWAY TO  
THE OLYMPICS**  
SCANDINAVIAN AIRLINES SYSTEM

80

**GEWERBE-INDUSTRIE  
AUSSTELLUNG  
FEUERBACH**  
6. AUG. - 19. SEPT.

81

**Werk, Lehr- und  
Modellschau**  
Schiefer  
Siegel  
Pappe  
Lebellen  
Chüniger Wald  
Mai bis  
Oktober 1936

82

**Mittweida  
an der  
Schöpsau-Talsperre**

83

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## WANTED

Your editor wants Illustrated articles on unusual topics that will delight just about everyone. Yes, it is time for our members to share their knowledge and expertise with the rest of us. Please consider it.

# DUES ARE DUE NEXT MONTH

We want to thank all of the old members in advance for sticking with us for such a long time. You have been a very special part of our life. And stepping out of the royal "WE" editorial mode for a moment, I REALLY MEAN IT! Dues in the US are \$25.00/year. Over seas the dues are \$30.00/per year, and in Canada the dues are \$20.00/per year.

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