

THE POSTER STAMP BULLETIN

Published in the interest of Poster Stamp Collectors the world over.

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Number 30

April 1997

Editorial:

A word about faces: Apparently we have insulted just about everyone who paid their dues by affixing a happy face on their March Bulletins. For us a happy face simply meant that we were pleased that you paid your dues. We apologize for not seeing the world the way others did in this instance. We also sent out unhappy faces to those who have not paid their dues. We have yet to hear any complaints from them. I would presume therefore, that they were not insulted. The fact remains, however, that those who have not paid their dues have been dropped from our rolls. Thus, we now wear an unhappy face.



An Announcement:

An International Stamp Show is coming to San Francisco on May 29th and it will end on June 8th. We will be there. It is our intention to visit the tables of as many philatelic snobs as possible and sincerely ask, "Do you have any Poster Stamps for sale?". When they say "No", we will indignantly reply, "Why not?" We hope that many of you will be there to do the same.

Another Announcement:

Saints be praised! The British Museum directors have decided to move its Royal philatelic and non philatelic stamp collections to a new temperature controlled environment. Thus, the doomed Campbell-Johnston collection that we wrote about in our editorial in August of 1996 (See Bulletin #22), might be saved after all.

Still Another Announcement:

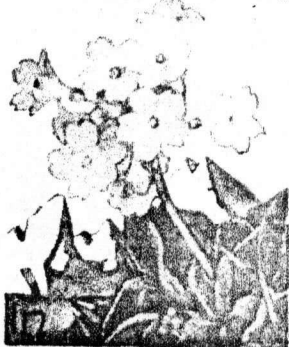
Our thanks to Alfons Brunner, Jon Livingston, and Art Groten who verified beyond the shadow of doubt that Cassandre was indeed the artist who designed the NE NT TO poster (See Bulletin#29 March 1997). Some of the sources mentioned were The Modern Poster published by the New York Museum of Modern Art. (Exhibit #159), A.M. Cassandre by Henri Mowrn, NY; Rizzoli, 1985 Page 68; Every Face of the Great Master: Cassandre Exc Catalog 1995 (Osaka: Suntory Museum), Page 95.

Ed Note: Jon Livingston comments that this poster measures a petite 12"x18" and was shown at the Museum of Modern Art, in New York in 1996. Usually, the poster is a full-colored printing job, and nicely bright, while the Poster Stamp version appears to have been simplified down to two colors. Further, Art Groten bravely states that no other Cassandre poster has ever become a Poster Stamp. Can anyone verify this?

Ah Springtime

The following vignettes are a botanical delight illustrating examples from each season of the year. We are curious to learn if the letters "IN" which appear on each stamp are a monogram of the artist and if so, who could it be?

FRÜHLING



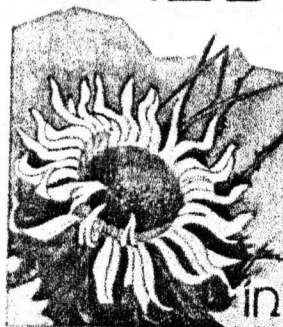
BERCHTESGADEN

SOMMER



BERCHTESGADEN

HERBST



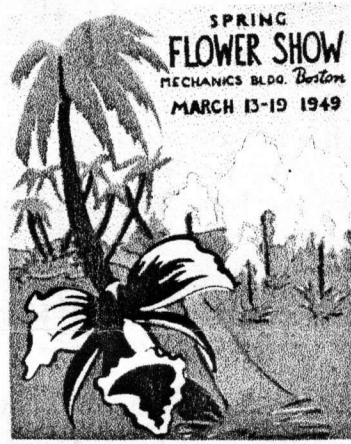
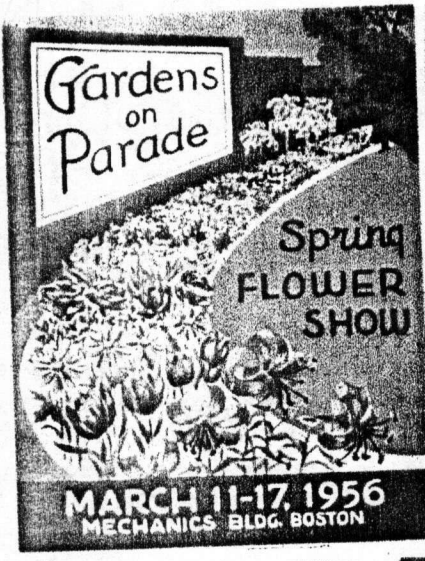
BERCHTESGADEN

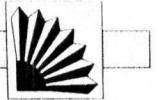
WINTER



BERCHTESGADEN

A Poster Stamp topic that can be ever so lovely is the series of Flower Shows that are celebrated all over the world. We offer a few examples. Perhaps someone will present us with some of the rare beauties that we wish we had in our collection.





Items of interest:

Several years ago we learned that an inmate was designing and printing Prison Post vignettes to pass the time. His name was Jay Nesbitt. Sad to say, we lost contact with Jay after he was transferred from the Californian State Men's Colony in San Luis Obispo to The California Medical Facility in Vacaville, California. When his letters stopped coming, we wrote to inquire about Jay. We received a formal letter from a prison official stating that Jay would no longer be printing his prison stamps. We hope that wherever he is now someone, somewhere, is appreciating his printing skills and his sense of humor. We certainly did.



Nesbitt



Official First Day Issue



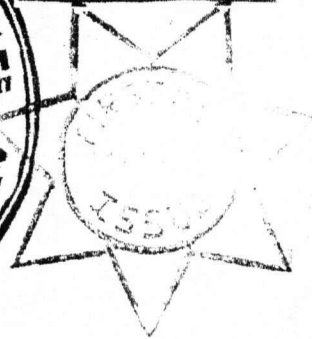
*California Mens Colony
Antisocial Society*

1979



1979

*1st. Annual Stamp Club
Exhibition Feb 21*



*Post. Exp.
Subst.
RD
Vacaville, Calif.
95980*

More on Gurs:

Another kind of prisoner, a political one who was placed in the Gurs concentration camp during World War II, drew with crude tools what he saw around him. His name was, Karl Schwesig (1889-1955) His work was reproduced by the artistamp printer, Jas W Felter. These small bits of brown paper tell a dark and tragic story with great power and clarity.

KARL SCHWESIG COMMEMORATIVE SHEET #1 by Jas. W. Felter



The original Artistamps by German artist Karl Schwesig (1898-1955) were drawn in colored ink on the blank perforated margins of an actual postage stamp sheet in Gurs, a large internment camp in unoccupied Vichy France and deted 'March, 1941.'

Reproduction rights to the Schwesig stamps courtesy of Galerie Remmert und Barth, Düsseldorf/West Germany; reproduction of the originals from the Collection of The Leo Beack Institute/New York. Published on the occasion of the INTERNATIONAL INVITATIONAL ARTISTAMP EXHIBITION, Dec. 7 - 31, 1989 by the Davidson Galleries, Seattle, Washington, USA.

Looking For A Topic To Collect?

Try collecting Esperanto. Esperanto vignettes range from the utterly common to the rarest of the rare; from the old to the modern, and from the ugly to the beautiful.



XI SOMERA UNIVERSITATO
LITERATURA - VESPERO - FESTOJ
KONKURSO DE NACIAJ KOSTUMOJ

A Response To Gary Schneider's "Urgent needs and Desperate Desires" Advertisement

Our friend, Robert Du Bois, has again brought solace to a desperate collector. We thought you would like to read what Robert had to say about some Czechoslovakian radio vignettes.

CZECH HAM-RADIO OPERATORS

A war-related set of ten stamps (five designs) is now shown. The number one stamp shows a map of Czechoslovakia. The upper text of each issue states: "RADIOAMATERI" which probably translates to mean Radio Amateurs or "hams." One Webster Dictionary definition of "ham" is "a licensed operator of an amateur radio station."

The lower text of each stamp states "RADIO SVAZ C.S." Another text down the side of 2 issues and across the middle of the other eight states: "BRANNOSTI STATU."

A ham operator is depicted below the upper vignette of each stamp. The no. two stamp shown below depicts a person wearing a protective uniform with an antenna above a backpack; nos. 3 depict a gas mask.

The initials "GH" are below the lower right corner of each stamp. Each design measures 26 x 35mm; the perforation gauge is 13½. Numbers are arbitrarily assigned for reference purposes:



1



2



3A



3B



4A



4B



4C



5A



5B



5C

1 Note: Robert makes some further observations regarding the war scenes on these stamps: Note the protective suit in #2 and the portable antenna on back. Note gas mask on #3, and note also that the bi-plane depicted is definitely of WWI vintage. Because some of these issues were dated in the 1920s, it is assumed that at least some stamps in this series commemorated ham operators who served during WWI. Later issues may possibly include scenes of the Spanish Civil War and/or WWII. If anyone one has additional information to share regarding these issues, please do.

A New Poster Stamp Auction Coming:

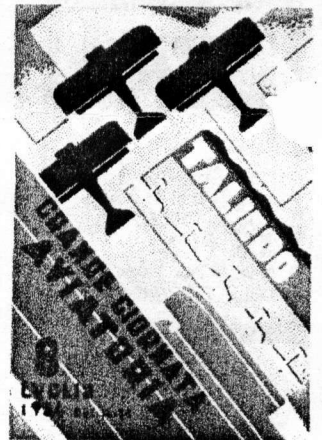
Next month, when Spring has truly sprung, we will present an auction of some importance. The vendor, who wishes to remain anonymous, is a master collector of long standing. If you have been reluctant to participate in past auctions, we urge you to consider this one. It will be very special auction featuring fantastic vignettes by fabulous designers.

Beauty From Italy:

At last we have an honorary member from Italy. We welcome Franco Nardio. He has sent us some "Beauty from Italy" which we are delighted to share with you all.



BANCO DI ROMA
PRESTITO NAZIONALE CONSOLIDATO 5%



Titanic vignettes:

Thus far only two vignettes have been found that depict this magnificent vessel that was lost on her maiden voyage off the coast of New Foundland in 1912. We have been told that this disaster is, in reality, a metaphor for the failure of our industrial civilization to build itself into a better unsinkable tomorrow. While the reader ponders what the true impact of this metaphor may be for us today, we will wonder how many others vignetteabout the Titanic are yet to be discovered?





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Cinderellas (whether Poster Stamps or not) on the following themes:

- (a) **THE RED CROSS**- (fund raising or publicity issues, or simply scenes including R.C. symbol—whole world).
- (b) **FIRST WORLD WAR**- All countries, but especially wanted are: Russia, Pro-German/Austrian issues from USA, South America, and street appeal lapel tags of G.B. & the empire.
- (c) **NEW ZEALAND OR AUSTRALIA**- Any issues, especially pre-1950.
- (d) **POLITICAL PROPAGANDA**- All countries.

I am prepared to pay good prices for anything

I do not already have in my collection. Write: **Alan Jackson, C.C.E., S.Q.U., P.O Box 20, Al-Khod (123), Sultanate of Oman (Arabia)**

From Leonard Stark:

Have large collection of Poster Stamps.

When in Chicago, please visit me in my convenient location.

**247 East Chestnut (1303) Chicago, Illinois
or call me at 312 664 2974**

VOLUME IV of IMAGES OF THE

GREAT WAR is now available. Copies will be sent on approval to members of the Poster Stamp Society upon request. The price is \$34.50 post paid. In Europe copies may be ordered from Charles Kiddle P.O Box 13 Alton, Hants GU34 4DW Great Britain (Price 20 pounds)

Wanted

European Art Deco and Art Nouveau Poster Stamps with bold graphics and colors. I am a collector of all themes, and I am especially interested in Poster Stamps from Italy, France, and Scandinavian countries. Prepared to pay good prices for beautiful stamps. Contact David Lorenz 8114 Manitoba #201 Playa del Rey, California, 90293 Phone (310) 823 3141

Urgent Needs And Desperate Desires

Any Poster Stamps related to Radio, Wireless, Telegraphy, Light Bulbs, etc. Especially interested in Radio Trade Show stamps from 1920 & 30's Write: Gary B. Schneider 9511 Sunrise Blvd. #J-23 North Royalton, Ohio 44133 Phone (216) 251 3714

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A Product To Check Out:



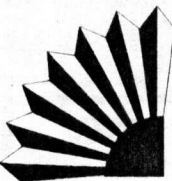
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NATIONAL HISTORIC
LANDMARK
GOLD DISCOVERED



THE POSTER STAMP BULLETIN

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