

POSTER STAMP BULLETIN

PUBLISHED IN THE INTEREST OF POSTER STAMP COLLECTORS THE WORLD OVER

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A VIENNA SECESSION DISCOVERY

To this day, the Grand Hotel Wiesler in Graz is a prime representative of the Vienna Secessionist style of the early years of the 20th Century. It was designed by the famous architect Otto Wagner with interior details in collaboration with Koloman Moser and Josef Hoffmann. Moser may be the more familiar name from a graphic arts standpoint, but Hoffmann is every bit as famous for architectural and furniture design, particularly for his celebrated Stocklet Palace in Brussels (if you are not familiar with this incredible building, it would be worthwhile to do a google image search for it). The stamp advertising the Grand Wiesler is surely the work of one or the other artist. The central motif seems particularly typical of Hoffmann.

Colors of this example are red and black. Do other colors exist? This is surely a rarity - keep your eyes peeled!

Thanks to Peter-Hannes Lehmann for bringing this wonderful stamp to our attention.



“DUES” OR “SUBSCRIPTION” ITS TIME TO PAY

We're grateful to the thirty-some people who have answered the call, but over half the mailing list has yet to do so. If you haven't already, please mail your check for \$27 made out to Joseph Ward, Jr. to:

3654 Upper Applegate Rd, Jacksonville, Oregon 97530


We hope you continue to find the Bulletin informative and entertaining. We welcome your comments and suggestions.

'Das Plakat' and the IADDB Magazine Archives

During a recent internet search I stumbled on a website dealing with the German magazine 'Das Plakat'. What some might not know is that around the turn of the last century there were quite a few collectors of contemporary posters. There were collectors' societies and publications that dealt with this hobby. The Verein der Plakatfreunde held an exhibition in 1913 in Bremen and there were other societies for which there are poster stamps.

The website 'magazines.iaddb.org' or the International Advertising & Design Database has around 170 different magazine archives from many countries dealing with graphic design from 1890's through the 1990's. It's a wealth of interesting things of which I have barely scratched the surface.

The site has scanned pages of 'Das Plakat'. I believe it provides access to a complete run of the magazine from January 1910 through September 1921 including a few promotional and supplemental issues some 76 issues in all if I count right. In addition to illustrating contemporary poster artist's work it also covers various poster competitions, packages and labels and even picture books. Of particular note is the May 1914 issue which has a 13 page section of artist identified poster stamps all with original stamps tipped-in.

 IADDB
international advertising & design database

name, place, event, ...

search

Home > Periodicals > Das Plakat de

Das Plakat de

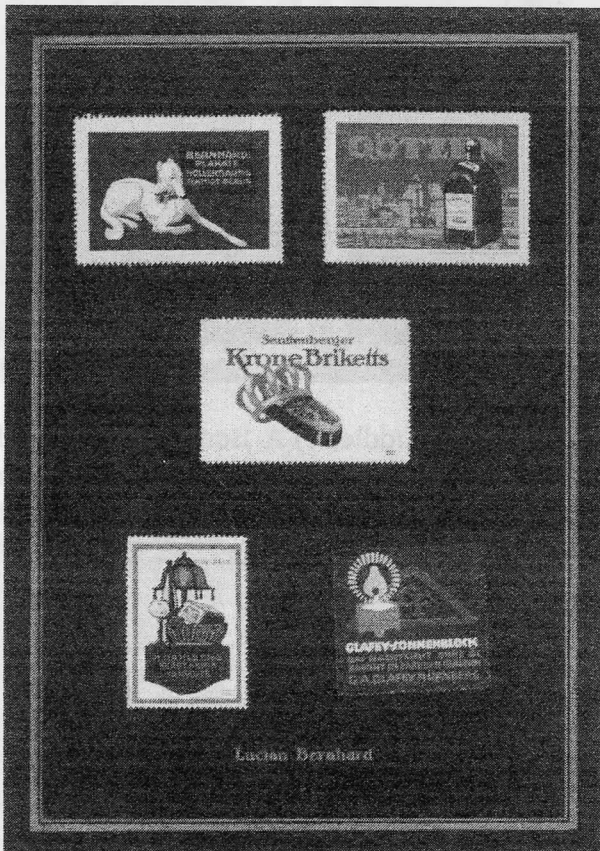


The site works by simply identifying the titles of the publications, selecting a title leads to a page having the representative covers of each of the year's publications in the database like those shown above. Selecting one of the images yields all issues from that year which ultimately lead to a page like that shown below.

Simply selecting one of the small pages at the bottom displays that page above them. You can enlarge or reduce the image to better view the page. A few minutes playing with the site is all you need to be able to enjoy paging through. Everything is quite legible and zooming in is even better. One can save or print individual pages though the resolution isn't very high. You might have better success by using your computer's print screen command which yields a better image to print or save.



As you might imagine there are thousands of images many in color and all are identified with artist and printer. A superb resource in identifying artists of poster stamps. Many issues highlight the work of an individual artist, as example the April 1912 issue highlights the work of Paul Scheurich a few pages describing his work with maybe 15 illustrations including 3 in full color including the famous Burger Brau image as seen above.



At left is one of the May 1914 pages with poster stamps tipped-in. The page shown is of Lucien Bernhard issues. Also included are stamps designed by Ludwig Hohlwein, Emil Pirchan and Julius Klinger. A couple dozen different designers' works are shown

And if you like Julius Klinger's work be sure to visit another of the website's publications 'Monographien Deutscher Reklamekünstler' which published 6 different artist's work Peter Behrens, Lucian Bernhard, F H Ehmcke, Julius Gipkens, Emil Preetorius and Julius Klinger. 57 pages of Klinger's work.

I cannot recommend more highly the exploration of this website in the coming winter months.

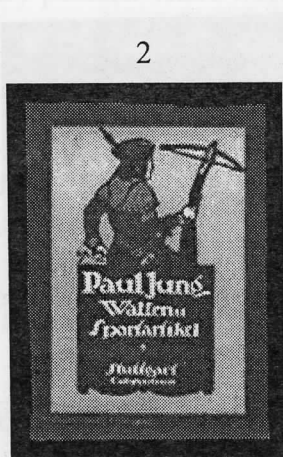
- Steve Greiczek

Some December-January Ebay Highlights

Peter-Hannes Lehmann and Steve Greiczek have been most helpful in bringing these to our attention. The scans are (mostly) taken from ebay and vary greatly in size and quality. Most of these received 6-12 bids from several people. Most sold to different buyers. Altogether probably fifty or more people placed bids.



\$89.00



\$34.00



\$28.00



36.48 euros



\$226.30



\$33.88



\$80.00



\$119.50

A few comments on the eight above, the points assigned by Charles Kiddle: 1) A Bernhard design - 100 points, 2) Carl Hermann Münch - 50 points, 3) Adolf Uzarski - 20 points, 4) Ludwig Hohlwein - 30 points, 5) 1915 Honolulu blue on green, one of three designs in the set, also known in red on green - RRR either way, 6) Alexander Cay - 40 points, 7) Hohlwein - 150 points, 8) Zeppelin FZ1 - 150 points.



\$54.00

Regarding these musical birds and the stamps on the next page, I have no knowledge, but also have no doubt that there are a lot of really rare items.



\$90.98



\$58.00



\$82.10



\$38.00



\$34.00



\$79.88



\$92.89



30.29 euros



\$25.34



\$100.00



\$50.94



\$33.00



\$43.00



\$26.00



23.73 euros



23.28 euros

Georges Meunier

1869-1942(?)

Georges Meunier was the foremost protege of the man who practically invented the color lithographed poster, Jules Chéret (1836-1932). Chéret's work came mainly from the 1880s and early 1890s - preceding the poster stamp era by over a decade. The same is also true of Meunier except that one of his best designs (from 1889) was for JOB Cigarette Papers, and this company, owning the design and the right to reproduce it in whatever form, chose to produce a stamp version around 1910.



The stamp is faithful to the original design and very well produced. If the artist was not directly involved in reducing his design to stamp size, it is nevertheless an important and rare item.

JOB also freely and rather crudely adapted the design for inclusion in a sheet of stamps advertising their cigarettes. "Plagiarism" might aptly describe the issue (Meunier was surely not involved). Though not as desirable as the "tall" stamp, it may be just as scarce.



Chin-Chin

Nick Follansbee

One of the more boldly stylized issues of the "Golden Age" of U.S. advertising poster stamps (1912-1915 or so) is the set of six stamps promoting the Broadway musical, "Chin-Chin" The identity of the artist is not known; the publisher was Pritchard, New York. Fortunately, the history of Broadway productions is well-documented, helping to date the stamps. "Chin-Chin" opened at the Globe Theater 20 October 1914 and ran for 295 performances, closing 3 July 1915. Though the cast was very large, the show was mainly a vehicle for the musical comedy team of Montgomery and Stone, David Montgomery playing Chin Hop Lo and Fred Stone playing Chin Hop Hi. Its biggest hits were the songs, "Goodbye Girls, I'm Through" and "Its a Long, Long Way to Tipperary."



Jewish Labels - submitted by Dasa Metzler



A Memorable Fragment from Walter's Stamp Room

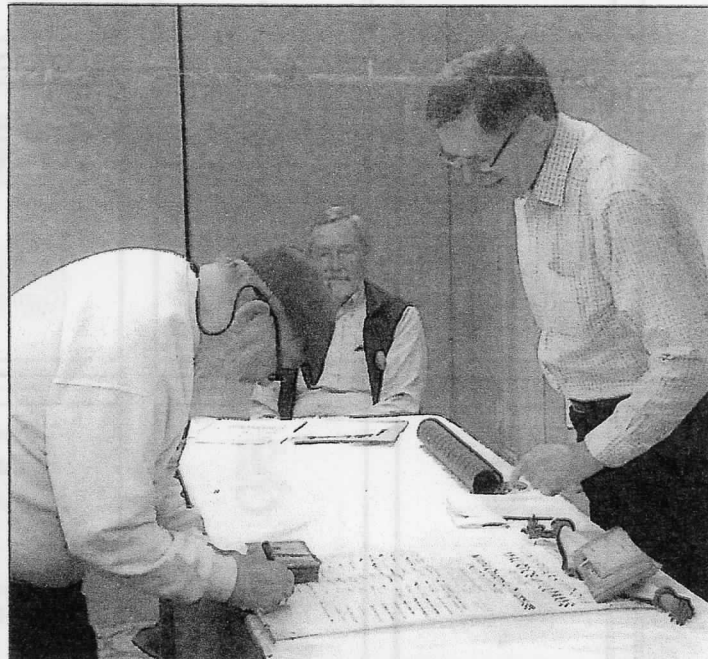
One of my great pleasures is being able to work or spend time in my good friend Walter's office / stamp room. Even after much organizing and the disposition of massive holdings there is so much left undiscovered and unexplored. If anyone ever corresponded with Walt, he kept it. All the business and publications he was involved in, well, the artifacts are still here. Boxes of periodicals, newsletters, subscriptions, poster stamp ephemera - all here. I won't digest a fraction of it. The item below is from 2014, I thought worth sharing. Some familiar faces.



Walter Schmidt Signs Himself into History

Mar. 22 - Jacksonville OR. Walter Schmidt of Upper Apple Gate Rd. was officially signed into history today when he inked his name onto the 'Roll of Distinguished Cinderella Philatelists' begun in 1980 to acknowledge those with an outstanding record of achievement - not only in displays, study, research, writing and cataloging but promoting/encouraging Cinderella Collecting. Mr. Schmidt is only the 4th American to add his name, solely invited to do so by special envoy Mr. Charles Kiddle of Alton Hants UK, representing Queen, Country and Empire at the occasion.




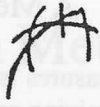









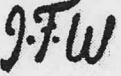

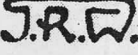












Right: Walter Schmidt signing, Charles Kiddle looking on with Dick Warren in the background. Walter was mentored in collecting seals and cinderellas by Lois Coulthard sister of John Coulthard, well known cartoonist. From that unusual beginning Mr. Schmidt amassed material, edited several catalogs on Delandre and keep the Poster Stamp Society going with continued monthly bulletins and auctions, and much more.








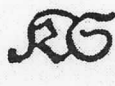
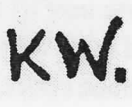












Below: the merry band that witnessed the honor bestowed upon Walter. A mix of various Cinderella organizations displaying the solidarity that philatelic outsiders must have in such a stamp collecting environment...
Brave men and woman all.



Part 4

 <p>Hans Hoyer (Germany)</p>	 <p>Heinrich Vogeler- Worpswede (Germany)</p>	 <p>Heinrich Wieyneck (Germany) x</p>	 <p>H. Wöbbeking (Germany) x</p>	 <p>H. Mazza (Italy)</p>	 <p>Joseph Böhm (Switzerland)</p>
 <p>Joseph Böhm (Switzerland)</p>	 <p>Julius Diez (Germany) *</p>	 <p>Josef Goller (Germany)</p>	 <p>Josef Goller (Germany)</p>	 <p>Ivo Puhonny (Germany) *</p>	 <p>Ivo Puhonny (Germany) *</p>
 <p>Konrad Jochheim (Germany)</p>	 <p>L.J. Jordaan (Netherlands)</p>	 <p>Martin Jacoby-Boy (Germany) *</p>	 <p>Johan Braakensiek (Netherlands) x</p>	 <p>J. Courvoisier (Switzerland)</p>	 <p>Josef Dominicus (Germany)</p>
 <p>Wolfensberger (printer) (Switzerland)</p>	 <p>J.F. Willumsen (Denmark)</p>	 <p>Josef Mehoffer (Russia)</p>	 <p>J.R. Witzel (Germany)</p>	 <p>J.R. Witzel (Germany)</p>	 <p>J.R. Witzel (Germany)</p>
 <p>Sobainsky (Germany)</p>	 <p>Josef Sattler (Germany) *</p>	 <p>Josef Sattler (Germany) *</p>	 <p>Jan Toorop (Netherlands) *</p>	 <p>Ignatius Taschner (Germany)</p>	 <p>Ignatius Taschner (Germany)</p>
 <p>Johan Thorn- Prikker (Netherlands)</p>	 <p>Johann Vincenz Cissarz (Germany) *</p>	 <p>Johann Vincenz Cissarz (Germany) *</p>	 <p>Unknown (Germany)</p>	 <p>Unknown (Austria)</p>	 <p>Kaminsky (Poland)</p>

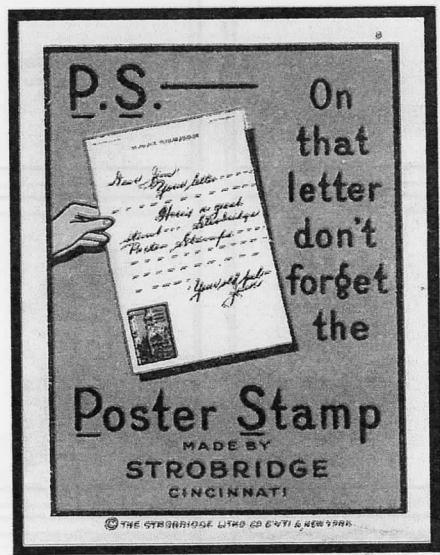
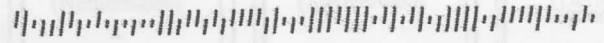
 Paul Kammüller (Switzerland)	 A.H. Kölliker (Switzerland)	 Ludwig Kainer (Germany)	 Julius Klinger (Germany) *	 Julius Klinger (Germany) *	 Julius Klinger (Germany) *
 Julius Klinger (Germany) *	 Franz Karl Delavilla (Aust. - Ger.) *	 Franz Karl Delavilla (Aust. - Ger.) *	 Knut Hansen (Germany)	 Karlsruher Künstlerbund (Germany)	 Unknown (Austria)
 Gertrude Koppermann (Germany)	 Karl Sigrist (Germany)	 Karl Svabinsky (Austria)	 Karl Walser (Germany)	 Käte Wolff (Germany)	 Wilhelm Kienzle (Switzerland)
 Walter Kersting (Germany)	 Brynjulf Larsson (Norway) *	 Ludwig Lutz Ehrenberger (Germany)	 Ludwig Hohlwein (Germany) *	 Ludwig Hohlwein (Germany) *	 Ludwig Hohlwein (Germany) *
 Ludwig Hohlwein (Germany) *	 Louis J. Rhead (USA) x	 Louis J. Rhead (USA) x	 Ludwig Kozma (Hungary)	 Melchior Lechter (Germany) x	 Melchior Lechter (Germany) x
 Leopoldo Metlicovitz (Italy) *	 Leopoldo Metlicovitz (Italy) *	 Louis Oppenheim (Germany) *	 Bertold Loeffler (Austria) *	 Leo Rauth (Germany) *	 Louis Raemaekers (Netherlands)

To be continued

THE POSTER STAMP SOCIETY
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0612780511



Even better on the envelope front!