

# POSTER STAMP BULLETIN

PUBLISHED IN THE INTEREST OF POSTER STAMP COLLECTORS THE WORLD OVER

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**Charles Kiddle**

It was with a profound sense of loss that we report the passing of our hobby's foremost champion, Charles Kiddle, on March 4th. One cannot overstate his contributions - through service to collector societies (especially the Cinderella Stamp Club, the PSCC and our PSS), as well as through his activity as a dealer, but above all the production of his over fifty catalogues, each of which required months of concentrated effort after decades of acquired expertise. That they are essential to our hobby is a simple fact.

Charles spent a small fortune on travel to meet with fellow collectors and to examine holdings. Over the years he probably saw more poster stamps than anyone else ever has and, most importantly, *remembered what he saw*. He shared his knowledge generously and was quietly delighted by people who shared his boundless enthusiasm for poster stamps. He was always encouraging and his dealings were impeccably fair.

He was the ultimate poster stamp collector, forming what may be the largest and finest collection. The portion comprised of stamps by identified designers filled well over 50 volumes. That was only one part! There were very few topics he did not collect. This vast and incredible treasure is being left to the British Museum.

Charles died peacefully at the age of 81 after a long illness. He will be greatly missed as a scholar and a friend.

Your co-editors are grateful to Charles' long-time friend, Art Groten whose remembrances are shared on the following page.

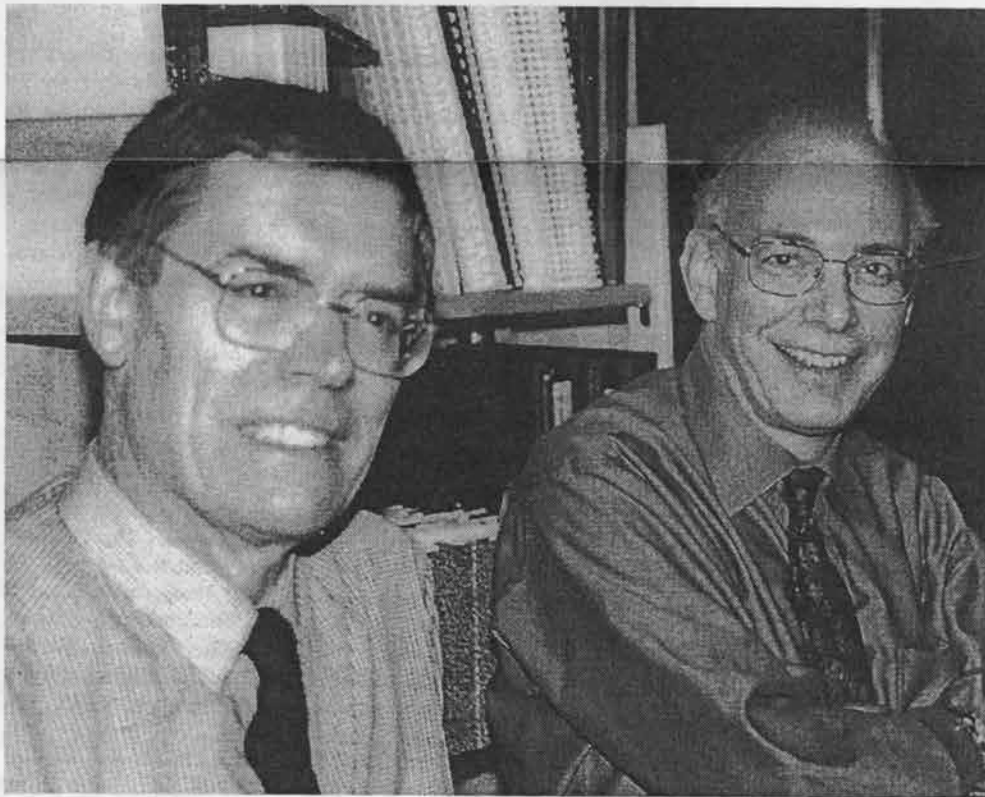
## Charles Kiddle Remembered

### From Art Groten:

I met Charles in the early 1990s when we spoke on the phone and he advised me when I bought the huge Sutphin accumulation. He had no idea who I was but we spoke for a long time. While I was organizing the material he answered all my many questions to help me get a handle on this vast project. We finally met in person at one of the London STAMPEX shows and he soon became one of my dearest philatelic friends. I helped him at his stands in London and he helped here. We had an especially lovely time at PACIFIC '97 in San Francisco and at LONDON 2000.

We exchanged visits across the pond, coming to know each other's families. Diane was always the perfect hostess and I was privileged to watch his children, Claire and Jonathan, grow into the lovely adults they are, to marry and have his grandchildren. I last saw him just before Covid and knowing his health was declining realized we'd be unable to visit again.

His is a great loss to our specialty and a great personal loss to me.



Charles and Art at one of the London shows around 2000.

## Set of Six Brings \$2,049.48



\$234.50



\$383.00



\$442.00



\$483.60



\$109.38



\$392.00

Offered singly over several weeks on Ebay (the first three reported in the previous *Bulletin*), this RRR partially hand-painted self-promotional series by the practically unknown Leipzig artist Charles Dutt brought a stunning total of over \$2,049. One stamp brought significantly less than the others, probably because another example had been sold on Ebay last year. Otherwise one other complete set is currently known to exist.

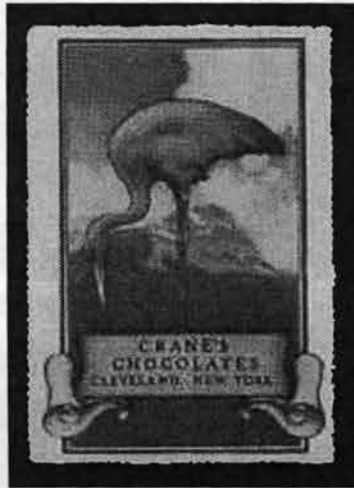
No reference to Charles Dutt was found on the internet. Could "Dutt" have been a pseudonym? Another possibility is that he perished in the First World War before producing a body of work that could establish a reputation. Does anyone know the real story? Well, he now has left a mark in the poster stamp world!



Dutt's only known *published* design, while less unusual, may also be a rarity. His monogram (condensed "CHD" oval) shows above the "F" of "Form." "Tailorcan (brand name) - perfect in form and quality" is its message.

## More February-March Ebay Highlights

As usual, Peter-Hannes Lehmann brought these to our attention. Thank you, Peter! The scans are taken from ebay and vary greatly in size and quality. Most of these received bids from several buyers.



\$473.00



\$52.88

At left is the famous Crane's Chocolate stamp of Maxfield Parrish. There have actually been much higher prices paid for it.



\$73.53



\$142.38



\$45.44



\$79.00



\$53.00



\$62.89



\$83.50



\$32.50



\$42.00



\$190.49



\$66.00



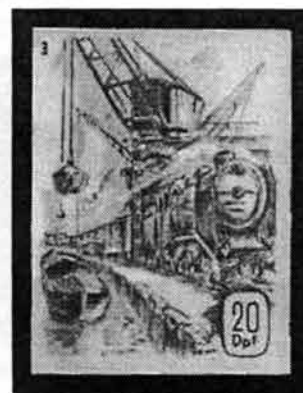
\$50.84



Euro 43.50



\$43.88



\$38.00



\$52.65



\$58.00



\$114.62



\$89.00



\$45.84



\$43.96



\$110.38



\$44.00

## Love That Caffeine

Advertising seals from before the poster stamp fad of the 1910's.

Commercial mail from the King Iron Bridge Company, very successful steel bridge builders from the Civil War until c. 1920. The advertising sealing the back has nothing to do with them. The front cancel is hardly readable but is Cleveland, April. The back cancel, Cayuga, NY, [? 26th] 8AM 1897.



The Postal Stationery was issued 1887-94, the stamp was issued 1894, so January 1897 is possible. The letter was over one-half ounce.

The backside Kola Chewing Gum sticker must have been a free local item stuck on as a seal—the Kola Chemical Company was also located in Cleveland. The Samson image was the brand logo, a reference to the caffeine in kola nut extract.



The sticker itself is 58 mm. diameter; printed using the technique of 2 colors, red and green, smeared across the printing plate with a band where the colors blended together. A popular printing trick around 1900.

--Tom A Minor

## A New Discovery



This series for Hoffmann's Starch ("Wonder Gloss") is a known rarity. Charles Kiddle gave the zeppelin stamp a rating of 500. The discovery is at last we know who designed it. Our friend, Peter-Hannes Lehmann with a combination of intuition, persistence, good eyesight and strong magnification discovered the designer's name in near-microscopic lettering on the center-left stamp (around the bottom of the right circular frame) - Hans Meyer-Kassel.

So, who is Meyer-Kassel? No posters by him are recorded and no other poster stamps, either (at least not yet), but it turns out he is fairly well-known as an illustrator and painter, particularly of portraits, landscapes and seascapes. Born in Kassel 8 March 1872, he studied in Munich, his earliest known painting a still life from 1893. He returned to Kassel after 1904 where he became both a teacher and a fashionable portrait painter on whom the Kaiser bestowed the title "Professor." He emigrated to the US in 1922 reestablishing his career in New York over ten years, then relocated to Nevada where he died 30 August 1952 in the small town of Genoa, leaving an estate with over 600 paintings.

German Events Designers *continued from Previous Issue*



1914 Darmstadt  
Bernhard Hoetger  
(1874-1949)



1910 Frankfurt <sup>A/M</sup>  
Heinrich Hönich  
(1873-1951)



1914 Garmisch-  
Partenkirchen  
J. Hudecek



(1907) Leipzig  
Walter Illner



1910 München  
Angelo Jank  
(1868-1940)



1912 Nürnberg  
Adolf Jöhansen  
(1871-1950)



1896 Stuttgart  
Ferdinand Keller  
(1842-1922)



1914 Giessen  
Keil



1910 Berlin  
Ernst Friedrich Knauf  
(1879-?)





1910 Frankfurt <sup>1</sup>/<sub>M</sub>  
Andreas Laber



1912 Frankfurt <sup>1</sup>/<sub>M</sub>  
Heinrich Landgrebe



1904 Dusseldorf  
Joseph Adolf Lang  
(1873-1936)



1913 Bremen  
Willi Menz  
(1890-?)



1903 Dresden  
Leopold Moritz



1912 Freiberg  
Th Martin



1909 Frankfurt <sup>1</sup>/<sub>M</sub>  
Nathaniel Alfred  
Oppenheim (1873-?)



1897 Berlin  
Porsche



1909 Berlin  
Robert Reimann  
(1882-?)



1914 Waal  
Franz Reinhardt  
(1881-?)



1910 München  
Josef Rosenhauer



1913 Kelheim  
Josef Sailer  
(1872-1952)



(1905-) Landschut  
Josef Kaspar Sailer  
(1867-1931)



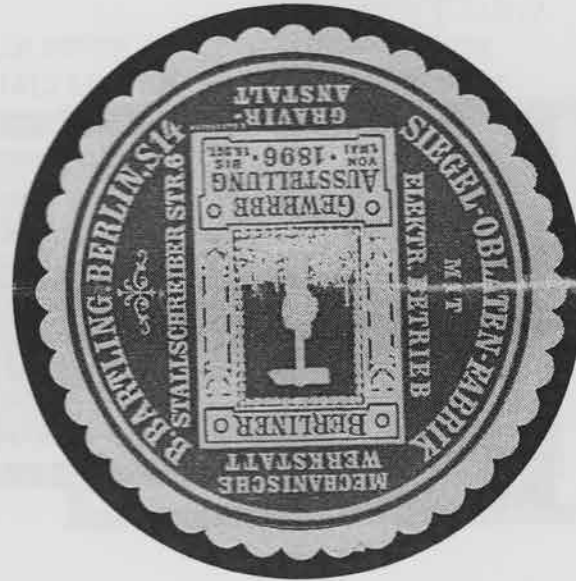
1912 Regensburg  
August Schmidt



1913 Cassel  
Minnie Schulz



1912 München  
Ferdinand Spiegel  
(1879-1950)



1896 Berlin  
Ludwig Sutterlin  
(1879-1950)



1914 Leipzig  
Walter Tiemann  
(1876-1951)



1911 Darmstadt  
Otto Ubbelohde  
(1867-1922)



1902 Düsseldorf  
Martin Wiegand  
(1867-1961)



1913 Leipzig  
Erich Waschneck



1912 Hannover  
Friedrich Wirthier  
(1868-1952)



1911 Posen  
Peter Wolbrandt  
(1886-1961)



1912 Dresden  
Artur Zander  
(1888-?)

\* \* \*

## Ludwig Lutz Ehrenberger



The stamp for L. Schreibmayr (office supplies business in Munich) bears a monogram in the lower left corner which identifies it as being the work of Ludwig Ehrenberger - an artist not treated in the Kiddle catalogues but who I assume was not unknown to the older generation of poster stamp collectors interested in designers. The great reference on pre-WWI German posters, *Das frühe Plakat*, records four posters (none related to poster stamps), but he is better known for work from the '20s and '30s.

Ehrenberger was born 14 March 1878 in Graz (Austria) and died 30 November 1950 at his studio-home at Saalfelden. He trained in Vienna and Munich, and from around 1905 to 1939 divided his time between Munich and Saalfelden. He was

well-known as an illustrator, and his work from the 1920s often had a "cabaret-culture" quality or aspect. Regrettably, he did work for the Nazis and was a party member.

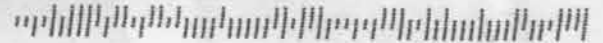
The stamp shown here seems to be rather scarce and may be his only poster stamp from the pre-WWI period. There is, however a much more common stamp for the 1937 Fasching (main colors red and yellow and depicting high-spirited revelers).

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6311732242 C005



### Can Anyone Help?

This is from a very cleanly-designed 1936 series for the Maschinenfabrik-Augsburg-Nürnberg for whom Hohlwein designed a series in the early 1920s. However, this is not Hohlwein's work, but rather by an artist whose monogram is shown below. Does anyone know whose this is?

