

The Journal of the Poster Stamp Collectors Club



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Proof block of 6 on card. See Tom Minor's article on p. 9

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President's Corner...Art Groten

Club News

The pressures of business and family have necessitated that both Chip Blumberg and Ray Petersen step down as President and Secretary/Treasurer, respectively. Their efforts in helping the Club during its difficult early days is greatly appreciated. Chip has agreed to remain on the Board. Board member Art Groten has assumed the presidency and Board member Dick Warren has taken on the job of Secretary/Treasurer.

We are in the process of drafting a simple set of by-laws and hope to publish them in the next Journal.

Honorary Vice Presidents and Representatives

Because poster stamps collecting is truly an international hobby, we are moving forward with Board member Charles Kiddle's proposal to have four internationally prominent poster stamp collectors as Honorary Vice-presidents. His report, and brief biographical sketches of the four, may be found elsewhere in this issue. Further, we have asked a number of important collectors from various countries to act as our Representatives, to whom local members may direct questions. These are significant steps toward the Club's goal of raising awareness and recognition of our field of interest.

Washington 2006

I owe a major apology to those members who attended the Washington 2006 exhibition and, because of last minute schedule changes, missed our meeting. Our table was unmanned for the first days and, by the time we had someone to fill in, we had been effectively closed down. Nonetheless, there was plenty for members to do. There were a number of dealers with significant poster stamp stocks on the floor and considerable interest in all manner of Cinderella material at the show. Our Club had a one-frame exhibit in the Club section of the Displays. Chip Blumberg, Nick Follansbee, Charles Kiddle, Tom Minor and Bonnie Singer all contributed pages from their collections to make up the exhibition that I collated for the frames. My thanks to them all. A photo of the exhibit is on the inside front cover.

I derived particular pleasure from seeing Cheryl Ganz's award-winning Display Class exhibit "Come Take a Ride on the Hindenberg" in the Court-of-Honor. In it, she shows admirably the use of poster stamps and other ephemera in the creation of such displays.

I would like to report that there were a lot of poster stamps created for the show but that was not the case. There was a single official label produced for the show, designed by Dick Sheaff. He gave me a first printing where the first and second lines of lettering were incorrectly printed in gold making them almost unreadable. They were not released; a second printing with the lettering in brown was. I tried to scan the variants but to no avail. Who says there are no modern poster stamp rarities?

Our next PSCC meeting

You have received a letter from me outlining the current state of affairs. The following shows might be good venues, assuming they would still have space for us: Spring Mega in New York, Mar 15-18; Westpex in San Francisco, Apr. 27-9; Boxborough, outside Boston, May 4-6; Nojex, near New York, May 25-7. The 2007 APS annual show is in Portland OR Aug 9-12. Each has advantages and disadvantages. My vote would be Nojex but that is Memorial Day weekend which may present a problem for some members. Please let me have your input. My email address is: artgroten@optonline.net

PSCC Officers & Directors

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Membership Information

For a membership application, please contact Richard Warren t PO Box 208, Ark, VA 23003. Due are currently \$25 per year. We plan 4 journals annually.

Report of the Cataloguing Committee

Progress is being made toward the online catalog/ database of worldwide Dated Event Poster Stamps. Three members are creating records and making digital images of all known stamps, with text in the native language and the descriptive data, including all known colors, varieties, artists, etc., in English, along with a scale of relative valuation. The data can be searched and sorted. Certain keywords are added concerning topics, themes, and stylistic features to assist a user in finding, for example, all stamps relating to aviation, or whatever. Relationship to other stamps in a series, of common design, or sharing some particular context is also provided.

The database needs to be made fully accessible to any collector with access to a computer and an internet connection. Tom Minor is concentrating on web compatibility and design, Dick Warren is entering data from the 20th century prior to World War I, and Art Groten for the period before 1899. These listings are coincident with those in the French language catalog by Cazin & Rochas, but extend to stamps not listed there, and eventually to all later issues until at least the 1940's and World War II. Once the basic records are entered and available publicly at a web site, notice will be made as widely as possible and the process of soliciting for missing images, for errors and omissions will begin. There are still many months of data entry to be completed. We are not prepared to handle additional stamp information for a while, but correspondence is definitely welcome, addressed to dickw3@cox.net

From the Editor...

There has been a deafening silence from members on the question I posed in the Inaugural issue: "What is a Poster Stamp?" I will take it, then, that we are all in agreement. Looking over my Editorial, It seems that Chip's definition is the most succinct and that most proposed definitions tend to classify by function rather than appearance. So be it!

Letters to the Editor

Tom Minor has written to encourage members to consider entering their exhibits in St. Louis next Feb. 23-5 even though we will not be meeting there. He says it is a "pro-cinderella place".

Articles for future issues are eagerly sought. That means YOU!

Gibbon's Stamp Monthly

To let you know what else exists out there, on pages 5 and 6 you will find a reprint of an article from a series written by Francis Kiddle, with his kind permission.

Falling into the Pit of Never-ending Desire...Walter Schmidt

What is Beautiful?

This is what I have come to know and believe. I can say that I know what beauty is when I see it and I could care less if others disagree. Gifted artists have created large, colorful and, yes, beautiful advertising posters that have later become poster stamps. Ah ha, there is the hook! This is the nicotine that keeps me collecting poster stamps that I think are beautiful. Thus, when I have encountered beauty, wit and clever design, it is easy to see how I stumbled into this bottomless pit of never-ending desire. Consider, if you will, a few, a very few, examples with a little touch of beauty and cleverness that can be found in a small, easily collectible space.

Toward the Future...Charles Kiddle

Honorary Vice Presidents

Especially as the Club is seeking to become affiliated with the APS, the Board of Directors considered two aspects of membership to be important. First, that the Club should appoint four Honorary Vice Presidents, these four to be collectors who, over a period of decades, have made particular contributions to the raising of awareness and the maintaining of interest in poster stamps. A brief CV of the four Honorary Vice Presidents follows this introductory note. The Board of Directors, on behalf of the Club, are delighted these four collectors have agreed to be Honorary Vice Presidents.

Esbjörn Janson is, perhaps, the last of the great 'old time' Cinderella collectors. Born in 1927, Esbjörn's family background is one of collectors and collecting. He joined the Cinderella Stamp Club in 1960, shortly after it was formed. For over 6 decades, Esbjörn has formed numerous major collections across the breadth of Cinderella philately. He has been a long-standing member of all the major Cinderella organizations including: The Cinderella Stamp Club, Skandia, Nordstjarnan, Baltespännarna, L'Arc en Ciel, Erinnophilie International, the American Revenue Association, among others. In 1979, Esbjörn received the Walter Morley Memorial Award from the A.R.A.. In 2005, he honored the Cinderella Stamp Club when he signed the Roll of Distinguished Cinderella Philatelists. Esbjörn has collected poster stamps through out his collecting life. His library is second to none. His knowledge is encyclopaedic. Esbjörn has written countless papers and articles and, at one time, published his own journal 'Svenska Cinderella' as a vehicle for his own research. Esbjörn always has and, happily, always will continue to use his unparalleled knowledge to help others with their research, with their catalog projects and with their enquiries.

Francis Kiddle is philately's Renaissance man. His research, service, and promotion of philately encompass every philatelic discipline and, amazingly, he does it worldwide. He has contributed to philatelic literature through his research, writing, librarianship, curating, and judging. His promotion of Cinderella philately has brought visibility and recognition to this field. In recent years, Francis has been president of the Royal Philatelic Society, London and the FIP Philatelic Literature Commission, Chairman of the Cinderella Stamp Club, the British Philatelic Trust, and the United Kingdom National Exhibition Committee, He has demonstrated initiative, dedication, and dynamic leadership. Francis collects a wide range of poster stamps and has displayed "Goats" at many exhibitions.

Kuno Sollors is known around the world as a distinguished aerophilatelist and leader of organized philately. He is the author of major aerophilatelic catalogs on poster stamps of German Aviation Events and Zeppelin poster stamps. These 1970s catalogs are the definitive works on the subject. As a measure of their worth and success, now it is almost impossible to obtain a copy of either catalog.

With his kind help and expertise, 2007 should see the publication of updated catalogs of German aircraft and German 'Zeppelins'. While they are much anticipated, a small number of the poster stamps Kuno listed have never been seen in the intervening 30 years. In addition to his contribution to poster stamps, Kuno is the current president of FISA, the international federation of aerophilatelic societies. His special exhibit of aerophilatelic activities in North America has been exhibited world-wide.

No one has done more for poster stamp collecting in the modern era than **Walter Schmidt**. He has kept the poster stamp flag flying for many years when interest was minimal. Walter produced 'Images of the Great War, Volume I' in 1984 and 'Volume II' in 1985 – both detailing many of the poster stamps (vignettes) of Editions Delandre. As most of you know, Walter IS The Poster Stamp Society. His monthly journal The Poster Stamp Bulletin, is awaited eagerly by all the members of the PSS. The Bulletin is produced in Walter's unique style that enthuses, encourages and motivates collectors. The most recent edition is Number 141 – certainly a marathon and not a sprint. The by-line of the Bulletin indicates that it is 'printed in the interest of poster stamp collectors the world over'. This is spot on. As with publishing catalogs and many other avocational activities, there is no mention of profit, self-glorification or similar sentiments that are all too frequently the motivation of others. It has been said that "we do what we do because we enjoy it; we do what we do because we visit interesting places; we do what we do because we meet good people". No doubt whoever penned those words had Walter in mind.

A second consideration is the scope and breadth of the Club. Currently, there is the UK Cinderella Stamp Club with an international membership where, perhaps, 20% of the Club's activities is focused on poster stamps; in France, there is the L'Arc en Ciel, almost exclusively devoted to vignettes (poster stamps); in Germany there is a small specialist club which publishes Erinnophilie; there is a small Cinderella Stamp Club in Australia and, finally, there is Walter Schmidt's excellent Poster Stamp Society, based in Oregon, USA. No world wide organization exists devoted specifically to poster stamps and, more specifically, to the research being done. The Poster Stamp Collectors Club has been created for a world wide membership. As a result, the Board of Directors will appoint eight 'representatives' in the major collecting countries. All the 'representatives' will be poster stamp collectors of long standing, all having considerable expertise, knowledge and experience which will be of great worth not only in their own country but to the Club's wider membership. These 'representatives' show the world wide interest in poster stamps. This interest remains at a low level. One reason is that there is no forum for poster stamps. Typically, poster stamps are 'on the coat tails' of postage stamp collector or ephemerist shows and exhibitions. However, the Internet, in particular offers wider opportunities to increase awareness and interest and it is hoped these representatives will demonstrate to others in their countries who may be interested that there are those with knowledge and experience

Scarce poster stamp from the Pan-American Exposition in Buffalo, 1901, properly applied to the back of the envelope, and tied by a postmark.



The Alaska-Yukon-Pacific Exposition...Nick Follansbee

Those interested in the various world's fairs will value the "Historical Dictionary of World's Fairs and Expositions, 1851-1988" edited by John E. Findling and published by the Greenwood Press. The article on the AYP (Alaska-Yukon-Pacific) Exposition begins: The fair occupied a 250-acre site and opened on June 1st, 1909. By the time it closed on October 16th, over 3.7 million people had attended it, and the event turned a profit of about \$63,000 which, at the time, was a considerable amount of money.

"The aim of the AYP was to draw attention to the beginning of a new era of commercial and industrial growth in the Northwest and particularly in Seattle, which advertised itself as a new gateway to the Pacific and to Alaska. This aim was symbolized in the design of the official seal of the exposition: three women, representing Japan, Alaska, and the Pacific Northwest, cradled, respectively, a steamship, a gold nugget, and a railway locomotive."

Most of the poster stamps issued in connection with this event show this seal. There are not many. I've managed to find eleven varieties plus another that may be a cut-out rather than an adhesive, and I have a photocopy of another. One (#1) turns up fairly regularly (though I've never seen more than two or three examples in any one holding). Four others (#2-5) I've seen a few times and assume they are not particularly rare. The others, I believe, can safely be called rare.

1. Green and red. The frame, lettering and clothing of two of the women are red. Perforated.
2. Blue, pink, light green, brown. Brown surrounds blue circles enclosing blue text. Die-cut.
3. Dark red, yellow, blue, green. Yellow surrounds red circles and text, etc. Die-cut.
4. Dark blue on gold foil, die-cut.
5. Dark gray on black, embossed, die-cut.
6. Dark blue and vermilion. The lettering is outlined in blue against the vermilion, no white.
7. Similar to #5 but larger, green added, white lettering with dk. blue outlining.
8. Green, black vignette, perforated.
9. As for #8
10. Blue-black (on white)
11. Blue black (text, mountain white)
12. Green (no gum - could be a cut out ?)
13. Color? (I only have a black and white photocopy).



Images are #6-13 in order. #1-5 are to be found, in color, on p. 2. Please report any unlisted varieties.

1929 Polar Flight...Charles Kiddle

As with postage stamps, for research there is no substitute for a complete sheet. For poster stamp collectors any complete sheet is scarce and most have never been seen. Below is a sheet of 9 of the overprinted (in black) of the Umberto Nobile poster stamp in brown. A poster stamps such as this is of interest to collectors of Italian poster stamps, of those about the Arctic, 'Zeppelins', Umberto Nobile, etc.

For most collectors just to have the poster stamp is sufficient but, for the few, who are interested in more detailed study, the following enables any one poster stamp from the sheet to be identified. The sheet is Row 1 / 1,2,3 : Row 2 / 1,2,3 and Row 3 / 1,2,3. Clearly, all in column 1 have an imperforate left margin and those from column 3 have an imperforate right margin.

In plating it is often possible to provide a long list of differences but, if possible, it is best to concentrate on two areas. For this sheet, The head has been selected together with the shading below the tail of the 'Zeppelin' and the left inner frame.

Column 1 i.e. all with a imperforate left edge :

Poster stamp	Head	'tail' and inner frame
R 1/1	horizontal line into mouth	two prominent dots at 'three o'clock' and '6 o'clock'
R 1/2	dot in front of nose	two prominent dots at 'five o'clock' and '6 o'clock'
R 1/3	dot in front of mouth	no dots

Column 2 : perforations all round :

R 2/1	diagonal line in front of chin	horizontal line of dots
R 2/2	mark in front of peak of cap	triangle of dots nearest inner frame line
R 2/3	horizontal line in front of mouth	horizontal line of dots

Column 3 :imperforate right edge:

R 3/1	blank space immediately in front of face an chin	curved line of dots
R 3/2	chin missing	" "
R 3/3	horizontal row of dots in front of both mouth and chin	" "

The illustrated single poster stamp proves that these flaws are constant as it shows the R2/3 'horizontal line in front of mouth' and 'horizontal line of dots'.



EVERY POSTER STAMP TELLS A STORY...Charles Kiddle

Unlike postage stamps, almost all poster stamps were printed for a purpose e.g. for an exhibition, to advertise a business or a product, for charitable or patriotic reasons. One can collect poster stamps for a variety of reasons. These include just the image i.e. the theme or topic, the visual impact and, as with postcards, an interest in the history of one's town or country. However, it is possible to delve deeper and find out the reason for a design or why a poster stamp was issued. Today, we are fortunate in having the Internet to help us. For Google to get 2,500,000 hits in 0.07 seconds never ceases to amaze. Below is a poster stamp which nicely demonstrates the point. The poster stamp indicates : 'The Exploits of Eve' and 'As safe as the War Loan'. Questions include : where was it issued, when was it issued, what is it about, who was Elaine, etc. The Internet provides the answers and the information is given below. In addition, for those interested in WWI, it is, properly, a WWI poster stamp. For us, 'Every picture tells a story' can be modified to 'Every poster stamp tells a story'.

The image has white lettering against a black background with a green hand clutching at the two characters against a bright pink background. Very striking, indeed.

The Exploits of Elaine was a 1914 film serial, first released on 28 December in the genre of *The Perils of Pauline* and even outgrossed that serial in ticket sales. It tells the story of a young woman named Elaine who, with the help of a detective, tries to find the man, known only as "The Clutching Hand," who murdered her father.

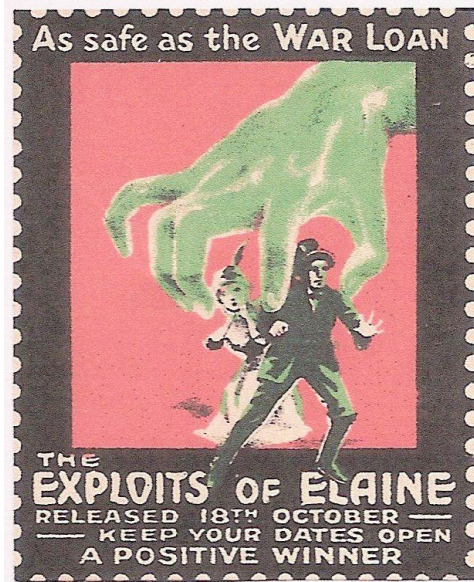
The serial stars Pearl White (who also starred in *The Perils of Pauline*), Arnold Daly, Sheldon Lewis, Creighton Hale and Riley Hatch. Lionel Barrymore had a small role.

It was written by Charles W. Goddard, Arthur B. Reeve (story) and George B. Seitz. It was directed by Louis J. Gasnier, Seitz and Leopold Wharton.

This serial was followed in 1915 with *The New Exploits of Elaine*. Sequels were common from the very early days.

There were fourteen episodes:

1. The Clutching Hand
2. The Twilight Sleep
3. The Vanishing Jewels
4. The Frozen Safe
5. The Poisoned Room
6. The Vampire
7. The Double Trap
8. The Hidden Voice
9. The Death Ray
10. The Life Current
11. The Hour of Three
12. The Blood Crystals
13. The Devil Worshippers
14. The Reckoning



Perusal of the episode titles will show that 90 years later the same themes recur. The mixture of horror, suspense, science fiction and drama all made these melodramas engaging and irresistible. Now you know more than you ever wanted to about Elaine! See where poster stamp collecting can

Leipzig 1913: The International Construction Exposition...Tom Minor

This article lists the known cinderellas related to the International Baufach Ausstellung held in Leipzig in 1913. The list compares the texts of two catalogues: Cazin & Rochas (1914) and the GelegenheitsMarken Katalog Deutschland (German Commemorative Stamps Catalogue) (1953) sometimes called the "Sa-Thu-Wa" for its three authors.

Leipzig is a bit of a convention city, having had annual spring trade fairs since the Middle Ages. The major fair for 1913 was entitled the *International Construction Exposition* (IBA).

1913 was a special year, the centennial of a pivotal battle of the Napoleonic Era, which took place around Leipzig, often called the "Battle of Nations" or the "Battle of the Peoples". Napoleon was defeated by an army that included Russians, Prussian Germans, Swedes and Austrians, and was forced to retreat westward to the Rhine River, thus freeing much of Germany. In sheer size this was one the largest battles ever fought, with over 500,000 soldiers involved, and 90,000 dead or wounded.

A large monument, the Völkerschlachtdenkmal, was finished for the centennial date of October 18, 1913, and due to its importance in German culture, it appears often both on Poster Stamps and postage stamps. Philatelists can read an article in the 2005 [American Philatelist](#) for postage stamp information.

Herewith, the listing:

Cazin & Rochas lists 8 major types on pages 436-7. A translation follows.

Leipzig May-October *International Architecture Exposition* (I.B.A.)

1. Stamp, V.R. (Vertical rectangle). View of monument to the 'Battle of the Nations', wash drawing. Polychrome, Perforated. [GM.K. #13292 size 30x48].
2. Stamp. Vert. Rect. Same design, larger. Imperforate. Polychrome [GM.K. #13291 size 34x58]
3. Type 1 with white panel for written inscription at base. Perf. Poly.
4. Type 1 with panel at base containing the name of various firms. Perf. Poly [GM.K. lists 3 & 4 as #13293, along with 2 other variations in text at the base. The number of firm names possible is listed as "probably about 100"].
5. One stamp, Vert. Rect. Egyptian style column. Perf. Chamois and brown [black]
The example shown is pasted on an "official postcard" from the fair, the card printer was Dr. Trenkler & Co., see later stamps 20-79.
5A: a second printing exists with orange background tint on the column.
[GM.K. #13294 confirms 2 color variants].
6. Stamp, Vert. Rect. Character in costume running to retain a column which falls (Advertising of Albert Kunge company). Red and black. Perf. [not listed in GM.K.].
7. Stamp, Horiz. Rect. View of façade with front inscription Krankenhaus Ausstellung (Hospital exhibition). Perf. Polychrome [GM.K. #13304].
8. Stamp, R.H. Pavilion of the house of Krefelder, carpet maker. Perf. Polychrome. [GM.K. #13306].

This ends the C&R listing, but 2 pages later there is one more item that should have been number 9 in this group:

Leipzig *Exposition of Architecture. Issue of the manufacturer "Pracolit"*

One stamp, Vert. Rect. View of the special pavilion of the firm. Perf. Brown and black on tan paper. (I assume the trade name Preolit was misspelled) [GM.K. #13307 with "Preolit"].

Here are 86 stamps unlisted in C&R, but some, as noted, are in SaThuWa (GM.K), in no particular order:

10–15. A set of 6 large format stamps, 5 showing Napoleonic era war scenes & one showing a celebration (1913?) and vertical flag bunting symbolizing the involved countries. [GM.K. #13295]. See color illustration of a block of 6 on proof card on the front cover.

16. LEIPZIGER JAHRES–AUSSTELLUNG One stamp, V.R. Noting an art exhibition: *Leipzig ...On the grounds of the I.B.A. with special exhibits. Figure painting and sculpture of the last 30 years. May–October.* (printer, von Meissner & Buch Leipzig) Artist signature: Erich Gruner [GM.K. #13321 notes both Perf and Imperf. black/red/gray].

17. An embossed stamp, V.R. Text: *Technical school Mittweida highest honor State prize.* Seen in 3 colors: Embossed in blue, green, or light brown. [This design is my nomination for Freudian slip of the era. At center on this embossed stamp is a column (see type 5) draped with a long garland of greenery. The woman on the right is actually handing a laurel crown to the laborer on the left, not worshipfully caressing the erect central column, as it seems at first glance.].

18. ZIEGLER CO.: Vert. Rect. "Bacula" and "Ziegler & Esch." on a tower pavilion. *Exhibit building of the German Bacula Industry, Mainz.* (printer, E. Herzog, Mainz).

19. MEIER & WEICHELDT...*Machine Hall 1 Stand 780.* Small V.R. stamp; black with yellow. The Monument seen between 2 pavilions.

20–39.

A set of 20 (?) stamps with photos of buildings, some of the Leipzig fair buildings and some views of historic buildings of Leipzig, all with text at the bottom: *Offizielle Bildmarke (Official Picture stamp)* and IBA title at the top. Within the photo the buildings are titled and numbered 1–20.

40– 59.

A set of 20 (?) stamps with hand drawings of buildings, tinted in multicolor. These views almost exactly mimic those of the previous set. Red text at the bottom: *Offizielle Ausstellungs-marke. (Official Exposition stamp).*

60–79.

The same set as the previous with black text at the bottom: Dr. Trenkler & Co., Graph. Kunstanstalt, Leipzig–Stött. (the printer's names). **[Note:** For the above 3 sets, GM.K. #13329 notes 2 sets of 30 rather than 3 of 20, not mentioning type 40–59.].

80. Large H.R. stamp for printers "Graphische Kunstanstalt Gebrüder Arnold" Black, yellow and blue. Text on the stamp translates, in part: *International Construction Exhibition, Leipzig 1913 General tenant "Epoch" Ltd. Frankfurt. Great advertisement enterprise South Germany branch office Leipzig ...The official... all Advertising for the Year 1913. Assigned the Art exhibition of advertisement prints. Graphic Art Office of the Brothers Arnold.* [GM.K. #13311].

81. WILHELM SCHIMMEL Piano maker, Leipzig Large Vert. stamp; Text below a drawing of piano and factory: *Last honor golden medal Iba World Exposition Leipzig 1913* [GM.K. #13319].

82– 92. The G.M.K. lists 11 other IBA stamps for which I have no example. They are also unlisted in C&R. The first 7 are advertising stamps which also mention the fair:

GM.K. #13301 ASBESTOS GES., Berlin; concrete pylons; Embossed imperf. 40 x 65; 2 color types: light violet/lt. blue; rose/blue.
GM.K. #13302 BENAS, Berlin; laborer & woman; Embossed imperf. 40x65; white/red.
GM.K. #13303 BENKENHAUS 2 types. This listing is credited from the earlier Rüger catalog, apparently not seen or described.
GM.K. #13305 A.BAMBERGER & LEROI CO.; Krankenhaus Sonder–Ausstellung; Pavilion; 57x40, blk/blue/lt. brown [note: different from #7].
GM.K. #13308 RATZMANN, Hildesheim; similar to 13302; 2 color types: white/dark red; yellow /red
GM.K. #13309 WURTTENBURG METALWAREN; Amazons; 30x53; green/brown
GM.K. #13312 VIEWERS OF THE IBA; a caricature drawing; 34x53; black/red.

There are 4 award stamp types:

GM.K. #13315 KONIGL. SACHS. STAATPREIS (Royal Saxony State Prize) imperf. 64x34; black, yellow, white.
GM.K. #13316 (Royal Saxony State Prize); embossed Double–medal type; left Column, right Text; 47x33; gold.
GM.K. #13317 Merit prize; embossed Double–medal type: left City of Leipzig, right figures and column; 45x25 gold
GM.K. #13318 BAUFACH...EHRENURKUNDE [Construction Profession... Honors patron] Embossed irregular die–cut; column right, text left; 45x35; gold; this listing from the Reke catalog.

93–95. ZEICHNERTAG Leipzig 1913 (*Draftsman–day*). The C&R catalog has a separate listing for "Assembly of Designers" on page 439. It seems logical to include this set of 3 as an undated meeting that was part of the larger Expo, although it does not cite the IBA. GM.K. lists this as #13326. Colors and descriptions are confused in C&R. Corrected, they should be:

1. V.R. stamp; Tower; blue–black, yellow
2. V.R. stamp; Coats of arms; blue–black, yellow
3. V.R. stamp; Octagonal shield; gold, red. Note: all perforated, size 37x46.

Not every poster stamp showing the Leipzig Monument is IBA related. The official inauguration of the monument was October 18, 1913, and C&R list 2 stamps (pg. 438) for the event: there are certainly more. That same year, an anti–vaccination league met in Leipzig, and its embossed event stamp shows the new monument (listed in C&R on page 438). The monument continued as an important image in advertising, used for its nationalistic and patriotic meaning to Germans.

A listing of all the stamps depicting the monument is a subject for another article. The significance of the monument and their depiction on poster stamps was discussed extensively by Rachael Huener in her PhD thesis, **Reklamemarken in Wilhelmine Germany: Consuming Fictions**.

Considering that Cazin & Rochas' book was issued in 1914, and the fair ran through late 1913, it is no criticism of their work that the cataloging for this fair is incomplete, but it is surprising that several contemporary sets were not mentioned

Color illustrations for this article appear on the inside back page.

The author asks members to advise him of other stamps from the IBA.

Request for Information

This reconstructed sheet of 12 Christmas stamps was issued by Currier and Ives. They have an outer red border and an inner one of gold and green. The center vignettes are black. Jim Brust, an expert on C & I, has never seen them and didn't know C & I had done small format work. Do any of our readers have any information?



Poster Stamp Catalogues

by Charles Kiddle

Andreasen & Lachman (2 vols.), \$100 the pair
 Automobiles, German, \$75
 Automobiles, worldwide (2 vols.), \$130 the pair
 Bicycles, German, \$45
 Bicycles, worldwide, \$48
 Kurt Boettcher (2 vols.), \$86 the pair
 Ludwig Hohlwein, \$60
 Images of the Great War (5 vols.), \$230 the set
 Owls (color or b&w), \$55 or \$26
 Paris Exposition of 1900, \$90
 Photography, \$90
 St. Louis Fair of 1904, \$70
 Tennis, \$50
 The Top Twenty Artists (2 vols.), \$145 the pair
 Trains, \$45

Further catalogues are planned: German aviation; Circuses, clowns and carnivals; Men's Fashion; Women's Fashion; European Cinema; Alphonse Mucha; Other Artists; Shoes; "Letters making words".

Postage from UK is extra; please inquire.
 For further information, contact the author at
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These images illustrate Tom Minor's article on the Leipzig 1913 IBA, pp. 9–11.
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#3



#4



#5



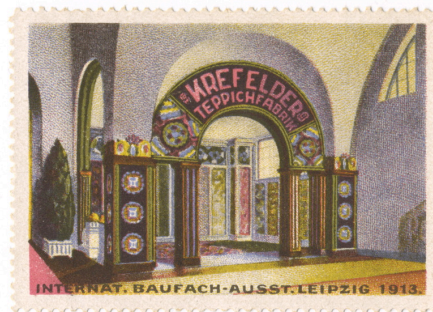
#5A



#9



#7



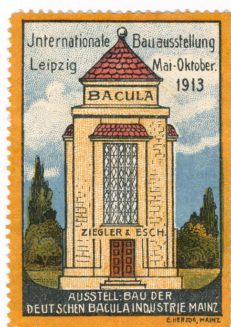
#8



#16



#17



#18



#19



#80

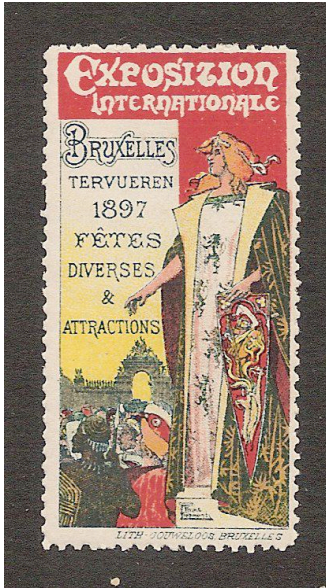


#81

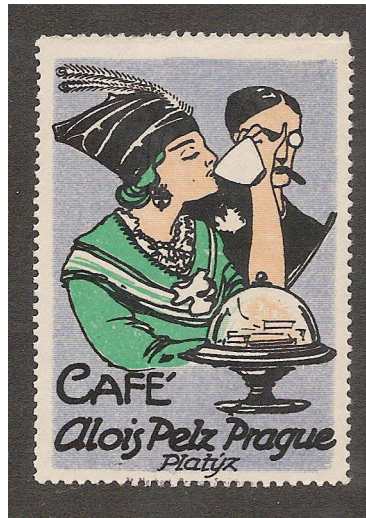


#93

Illustrations for "Falling into the Pit", p. 3



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