

# The Journal of the Poster Stamp Collectors Club



Spring 2011  
Vol. V No. 4  
Whole # 20

## A Great Rarity

Peter Rogers sends this rare full sheet of the Italian Bibliographic Society 1914 BUGRA stamps. The two at the upper left are almost never seen.



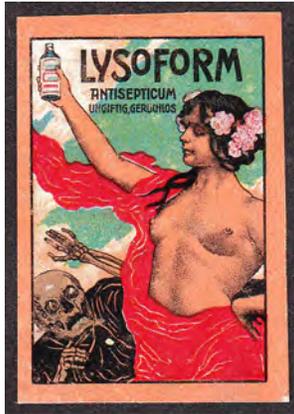
APS #255.

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## Lysoform

See last issue p. 8, original also known imperforated. Esbjorn Janson writes that the artist is Fernand Schultz-Wettel and the unclad version was not accepted for use in public by the Berlin underground. Thus the new design.



## A Word from Walter page 2



## Original Artwork

Such original artwork is almost never seen for poster stamps. These sketches are both signed by Fritz Gartner who made them for the 1906 Reichenberg Exposition. They were never produced.

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## President's Corner...Art Groten

### John Nunes, 1941-2011

Remembrance by Dick Warren

Board member and dear friend John Nunes, long time stamp dealer, specialist in poster stamps, cinderellas, and esoteric material, passed away at a stamp show in Toronto on January 16, 2011. John was a graduate of Alfred University in 1963, earned his doctorate in Materials Engineering from Rensselaer in 1969 and spent his career with GE's Knolls Atomic Power Laboratory (KAPL) facilities in New York State and Connecticut, before retirement in 2001. A stamp collector from his youth, John operated "Nunes Nook" and organized stamp shows throughout central New York for many years. He served as a member of the PSCC Board of Directors.



John was a very special spirit – a man without guile, always comfortable in himself, not trying to 'prove' anything to anyone. I took special delight in his visits way back when I was an active show dealer in the 70s & 80s and he was a collector/ accumulator. As he entered the trade I am proud to have served, in his words, as an early mentor.

John will be remembered for his wonderful, outgoing personality; his smile; his kindness and generosity to people, his positive "can do" attitude and his gifted, intellectual mind. To those of us who new him well, as many of us did, the accompanying photo tells it all.

Those of us who attended the PSCC meeting in Greenwich had a lovely time. Both members and dealers were happy with the results. Friday evening dinner was attended by Bob Biggert, Charles Fisher, Art Groten, Charles Kiddle, Harris Leonard, Mike and Elizabeth Mead, Ray Petersen and Bonnie Singer.

### Our next PSCC Meeting

We will be meeting at Pipex in Portland, OR, May 11-13, 2012 rather than at Milcopex in Milwaukee. This is to accommodate our West Coast members. Details will follow. Information about Pipex may be found on the APS web site.

**PSCC Auction: Assistance Needed...** Member W.J. Wyvere of the Netherlands is now ready to help organize a PSCC auction. He can handle all the paperwork but will need someone on this side of the Atlantic to receive, describe and dispatch the lots. Is there someone willing to take this on?

## From the Editor...Art Groten

Rather than repeat my pleas, I refer you to my earlier columns. This is your Journal. Support it.

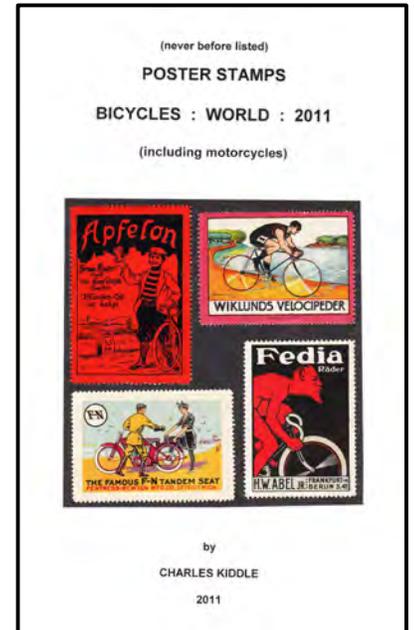
On p. 7 of the last issue I erroneously said that the NZ ad stamps appeared in 1883. Peter Marshall corrected my typo: it was 1893.

**DUES NOTICE INCLUDED WITH THIS ISSUE**

**PLEASE RENEW IN A TIMELY MANNER. THANKS.**

## Two new catalogues from Charles Kiddle

Here are two new catalogues from our intrepid author, They detail previously unlisted poster stamps related to cars and bicycles. In full color as usual, with relative value scales, the Car book is 104 pages and is priced at \$60 postpaid in the U.S; the Bicycle book is 85 pages, \$45 postpaid in the U.S.



### Membership News:

New members:

#149: Ernest Wheelden, P.O. Box 8301, Van Nuys, Ca 91409

#150: David Lowental, 359 Bear Creek Rd., Victor, MT 59875; MontanaDavid@aol.com; collects worldwide Cinderellas; German stadtpost; British Commonwealth

#151: David M. Lowden, 208 Fernwood Ave., Montclair, NJ 07043

## A Word from Walter...Walter Schmidt

Apparently every topical collection of poster stamps has a modest beginning. We know several collectors who have built massive collections on a single topic. topics such as trains, shoes, Zeppelins, soap advertising, Olympics, early automobiles, events, the list goes on and on and seems endless. One topic that is new to use if quill pens. Does anyone collect quill pens? We are just curious. See a lovely example on the inside front cover.

Periodically, we are asked to help identify a particularly interesting and perplexing item. If any member can shed light on these two, please contact the Editor. The stamp to the left has an image of the Monitor and is for the Old Age Fund of the S.B of A. Who are they? To the right is an issue concerning women's suffrage. It looks post-WWII. Anyone have any idea who issued it and where?



This appeared in the December 2010 issue of *The Malayan Philatelist* and was sent by a member whose identity has escaped me. I apologize. If he will let me know, I will acknowledge him in the next issue.

**THE 1916 FEDERATED MALAY STATES WAR RELIEF CHARITY LABELS**  
by Dr Cheah Jin-Seng.

In 1916, in the midst of the First World War (1914-1918), the Federated Malay States (FMS), comprising the Malayan States of Perak, Selangor, Pahang and Negri Sembilan, issued four War Relief charity labels to aid the families of the British Forces fighting in the First World War. There is scanty literature on these labels. Similar War Fund labels had been issued by the Straits Settlements (see TMP51/53). Proud illustrated one of each in the second edition of *The Postal History of Malaya*, Vol. II, p.74.

The four labels (Fig.1) are well designed and striking. The centre shows two women, one carrying a rifle with four children at their feet. Surmounting the women is the Coat of Arms of the FMS. Around the head of the taller woman are the words "WAR RELIEF". Framing the central design are the words "FEDERATED / MALAY / STATES - 1916". In the four corners are the names of the four States of the FMS.



Fig.1.



The labels are in different colours (see cover illustration) and the bottom panels have different wording:

- (1) The red label has the words "ROBERTS MEMORIAL";
- (2) The brown label is labelled "RED CROSS FUND";
- (3) The green label has the words "WAR RELIEF";
- (4) The lilac label bears the words "BELGIAN RELIEF".

Each label measures 33mm x 47mm; perforated 14 x 14; the perforations are small and unusually far apart; as a result the separated stamps have ragged edges. (Fig.1).

A set of imperforate plate proofs is shown in Fig.2.

Fig.2.

The labels are printed on unwatermarked wove paper. I have not seen a complete sheet but it is likely to be in a sheetlet of 10 (5 x 2); the top margins are large (45mm to 85mm).

These labels are scarce, mint or used and are rare when used on cover. They were not widely bought, unlike the Malaya Patriotic Fund labels issued in 1940 during the Second World War.

The earliest date I have seen these labels used is 20 May 1916 (see cover illustration), which may have been the first day of issue. Both covers are used in Perak which is not surprising as in the 1900s Perak had many British and European tin miners and rubber planters.

The latest date I have seen copies used is November 1919 (Fig.3).



Fig.3 (image reduced 33%).

How much these labels were sold for when issued is not known to me. They have no value printed on them.

#### ADDITIONAL NOTES ON THE F.M.S. WAR RELIEF FUND CHARITY LABELS by Richard Hale

The first reference to the proposed issue of charity labels I have been able to find was a report in the Straits Times of 28 February 1916 that "an issue of F.M.S. War Fund stamps is in preparation". Two months later, on 29 April, they carried a further news item:

"The F.M.S. Government is copying the example of that of the Straits in issuing War Relief Fund Stamps. The stamps are designed by Mrs. Aldworth and reproduced in the photo lithographic section of the F.M.S. Survey Department under the supervision of Mr. T.R. Black, the Superintendent. The stamps are of four colours, the proceeds being respectively in aid of the F.M.S. War Relief Fund, the Belgian Relief Fund, the Lord Roberts' Memorial Fund and the British Red Cross Fund. The proceeds of the sales of the stamps, at ten cents each, are to be devoted entirely to the different funds which they represent."

On 3 May, they reported:

"The F.M.S. war stamps are of an artistic design, the centre panel showing a wounded soldier clinging to his wife, while two children are hanging helplessly on to their mother's arms. Seated is an older girl. She is listlessly holding a helpless infant, and is looking vacantly into space. The picture, says the Times of Malaya, epitomises the horror and misery of war, without picturing its more brutal side. At each corner of the panel is the name of a State of the Federation, while the borders carry the words "Federated Malay States - 1916" and the name of the particular fund the stamps are meant to benefit."

It is perhaps interesting to note that the motto of the F.M.S. which was "Dipelihara Allah" is misspelt on the labels.

The Fund continued in existence for many years but later seems to have been managed from London under the auspices of the Malayan Information Agency. The Annual Report for 1931 showed its assets at £30,866. During the year, "Allowances" paid totalled £2,573 and "Education Grants" £378. The year had started with 23 approved beneficiaries of whom four were resident in the East. Seven of this number were education grants.

On 11 January 1933, the Hon. Secretary of the Fund since 1927 resigned. He was J.F. Owen, the man responsible for the famous (or notorious) Pahang bisects of 1897.

either in catalogues or in Dr F. E. Wood's "Straits Settlements Postage Stamps". Stanley Gibbons plan to list it as a new variety in the 2012 edition of Commonwealth and British Empire Stamps.

The opinion of the RPSL Expert Committee is currently awaited, but, assuming that the stamp is genuine, then it would be surprising if there were no other examples out there. I should be most interested to hear thoughts from members and whether anyone has come across this variety before.

*[Editor's Note: Jon King has subsequently advised me that the RPSL Expert Committee has certified the stamp genuine.]*

**Mike Ludlow** writes:

### STRAITS SETTLEMENTS WAR FUND LABELS (TMP51/53 & 56)

I was pleased to see the articles about the First World War patriotic labels as they are also one of my interests.

I have a set of each of the two versions of them - both unused. I also have a copy (*illustrated*) of the Lord Roberts 3c. blue with a Singapore GPO cancel with the date of 2 August 1916.



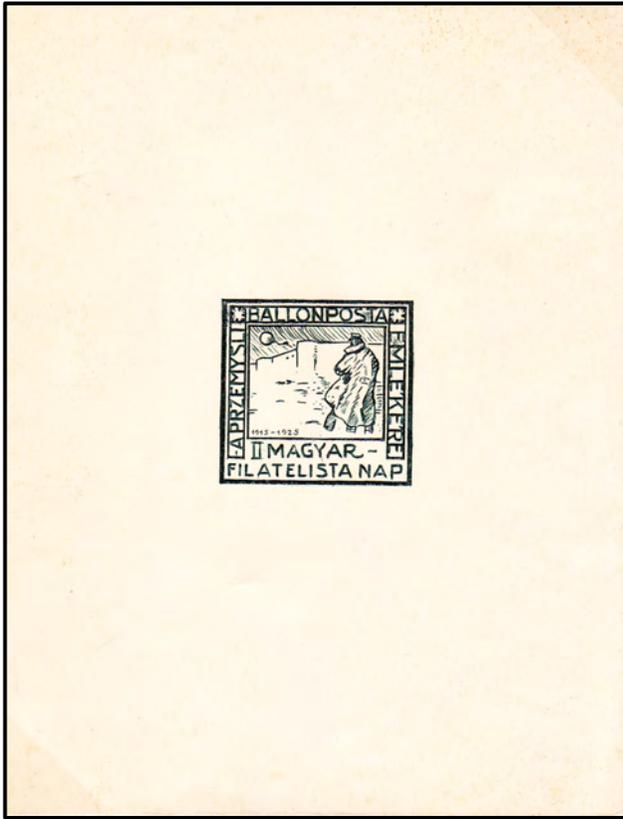
The cover below appeared on the front of the Journal that contained this article.



## 1915 Przemysl Balloon Post....Charles Kiddle

Early in WWI, the town of Przemysl in Poland was besieged and a special balloon post was established. These stamps were issued on the Second Hungarian Stamp Day in 1925 to commemorate the event.

I can show a black proof and block of 4 color proofs (black, red, green, dark blue). The stamps themselves are perforated. A miniature sheet of 4 in black is also known. A special postcard was issued with a lengthy description of the event being remembered on the reverse.



## Support Swedish Industry....Art Groten

There are a group of poster stamps of similar design that appear regularly in collections and dealers' stocks that confounded me for quite a while until I saw a group of them together, along with some associated ephemera. They all, in some way, exhort their users to show support for their country by buying Swedish good and avoiding credit. The Swedish symbol of three gold crowns on a blue background is common to all of them.

The one that seems to me the "original" bears a two-line message, translated, "Support Swedish Industry/Buy Swedish Merchandise." They were in use at least as early as 1910 (see postcard bearing a pre-printed image of the stamp). (Figure 1) The letter, with the stamp itself applied, is dated 1931. (Figure 2)



Figure 1



Lithografiska AB Norrköping

GÖTEBORGS LITHOGRAFISKA ABTIEDLAGE

Lithografiska AB Norrköping

Figure 3

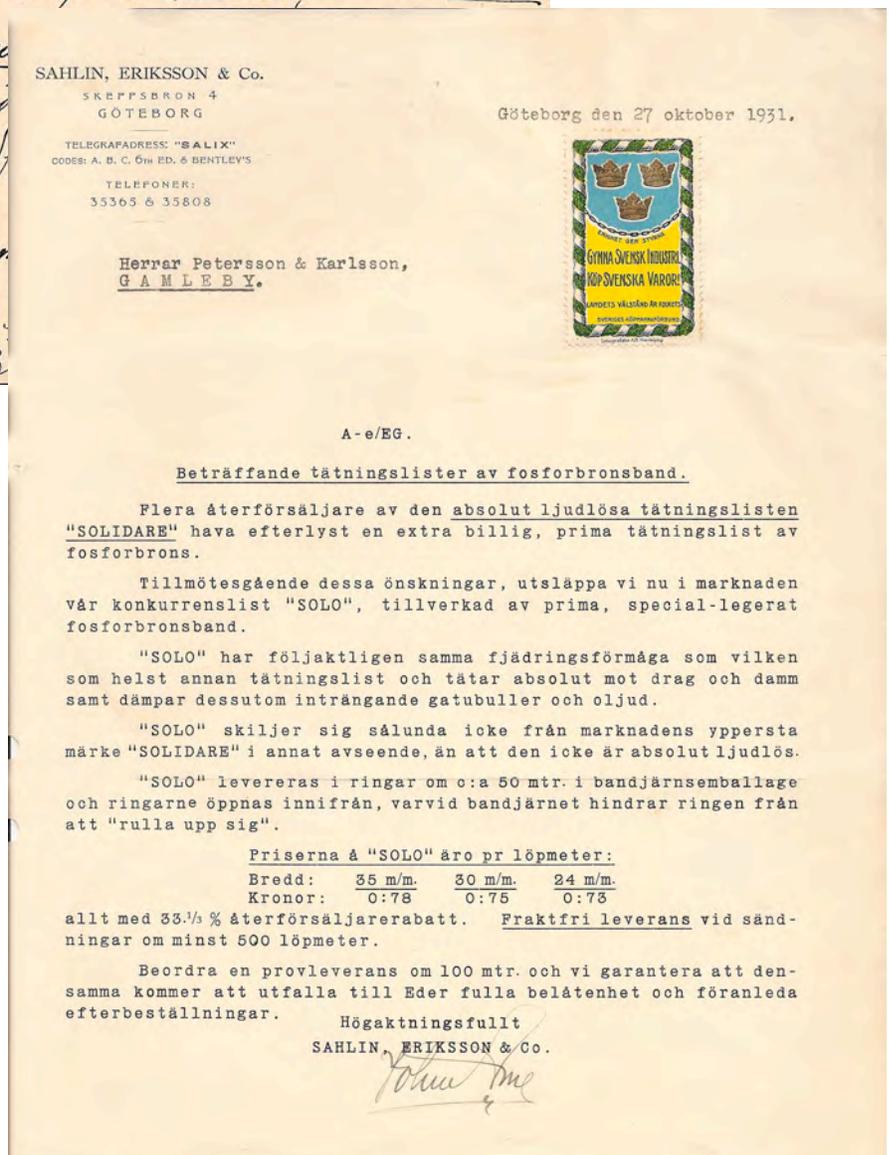


Figure 2

There are minor variations in the text font but the easiest way to distinguish them is by the printer's imprint at the bottom. The earlier types have a blue imprint of two types: "Lithografiska A.B. Norrköping X." and "Goteborgs Litografiska Aktiebolag", so the stamp was made in at least two cities. (Figure 3 on previous page) The later one, seen on the 1931 letter, has a black imprint "Lithografiska A.B Norrköping." Further, the text signature at the bottom of the 1931 stamp reads "Sveriges Kopmannaforbund" whereas the earlier reads "Sveriges Allm. Handelsfor." (Figure 4)



**SVERIGES ALLM. HANDELSFÖR. SVERIGES KÖPMANNAFÖRBUND**

A flyer with a pre-printed image has no imprint but has the earlier text signature. (Figure 5) A very early, c. 1908, card has a different image entirely but with a similar message "Support Swedish Manufacturing". (Figure 6)



Figure 6

Figure 5

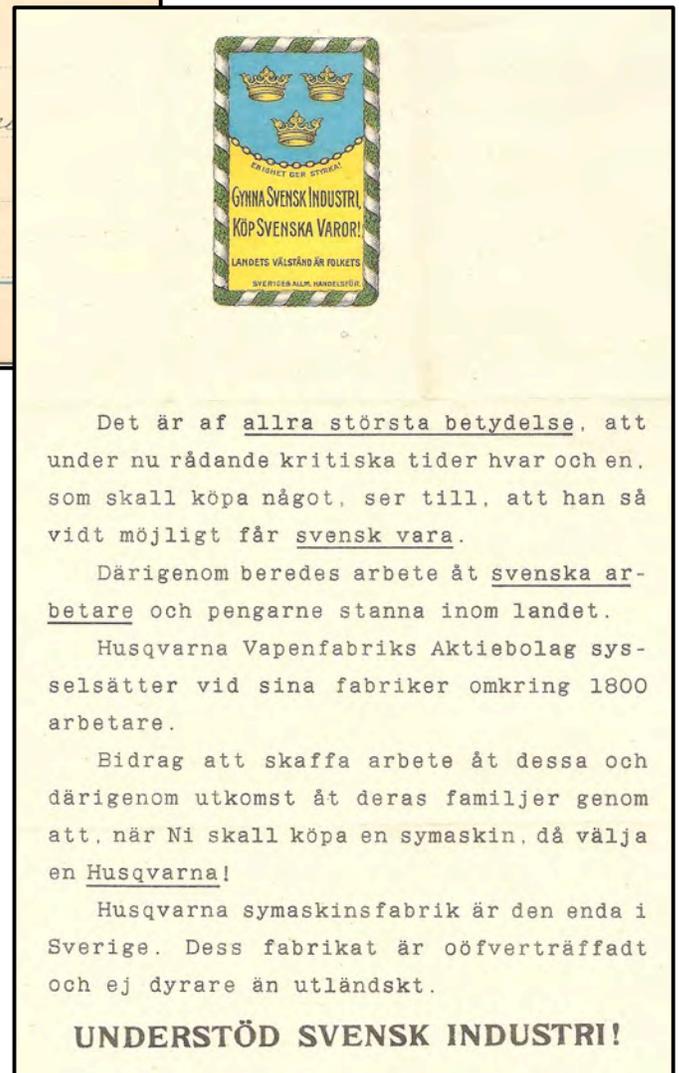


Figure 7



Lithografiska AB Norrköping

The next type uses the same design but has text that reads, translated, "Swedish Manufacturing." It comes in a variety of sizes, the two largest with a black imprint "Lithografiska A.B. Norrköping." (Figure 7 on previous page) The smaller sizes have no imprint. (Figure 8) I have none on cover with which to date this type.



I have one example of this type with the manufacturer's name added. (Figure 9)



A third type using the similar design says, translated, "Avoid Credit." It has no imprint (Figure 10)



Finally, another similar design used as a product guarantee stamp. (Figure 11)



A 1912 membership card of the Swedish Salesman Association with the same color scheme as the stamps their organization used to promote Swedish industry.

Available Summer 2009

The newly designed  
**DATED EVENT POSTER STAMP**  
on-line interactive database

- illustrated in-depth listing of worldwide stamps
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- can be sorted and searched by year, place, country, category, keyword, designer & many other criteria & saved for future reference
- registered users can make notes, inventory, want lists - a personal specialized catalog!
- registration is free

for further information and background info go to the web: [www.posterstampist.com](http://www.posterstampist.com)

*Edited by Richard D. Warren (Dick)  
Contributions by many*

Please note that data entry is a work in progress and that accuracy and completeness depends on comments & contributions by Viewers Like You . . .

## Wanted

### Articles for the Journal

If you are tired of articles written only by Art Groten, Charles Kiddle and a few other stalwarts, please send the Editor something, anything, to work with and he will do what editors do, make it ready for publication.

In the meanwhile, the Editor is looking for stamps in the following topics for eventual inclusion in the Journal: women's rights including suffrage; the union movement and non-U.S. Valentine stamps. He always wants to hear about plagiarisms, unusual philatelic varieties and new additions to our on-going exposition series.

**Club Special:** the following 15 books for \$990 postpaid (normally \$1,123).

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The "Top Twenty" Artists Vols. 1 & 2 (189 pp. \$145)  
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Bottcher, 1912-14 & Ships, 2 vols. (108 pp., \$86)

#### Transportation

German Aviation/Aircraft (254 pp. \$125)  
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Cars: Worldwide without Germany, 2 vols. (136 pp, \$130)  
Bicycles (77 pp., \$45)  
Trains (38 pp., \$45)

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Photography (159 pp., \$90)  
Letters Making Words & Calendars, etc., 2 vols. (375 pp, \$232)  
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Also available: 5 Volume Delandre WWI Catalogue, 675 pp., \$245 p.p.

Books may be ordered individually in which case please add \$3 for mailing of the first volume and \$1.25 for each addition volume.

All books are currently in the U.S.. Supplies are limited. If books are out of stock in the U.S., your order will be filled asap from the U.K.

For further information or to place an order, contact Dick Warren

This space is available for an ad from our members, dealers or otherwise.

#### Member classified ads

**Wanted:** Connecticut poster stamps, event seals & labels, EKKO & non-EKKO radio stamps, dir-cut advertising, bank savings and school stamps. Gary W. Potter, 370 Lake Ave., Bristol, CT, 06010-7328 email: [bristhist@yahoo.com](mailto:bristhist@yahoo.com)

**Wanted:** Poster stamps with a motoring or motoring accessory theme, particularly Italian. Have a few for exchange -- various countries. Peter Marshall email: [ar.01177@yahoo.co.uk](mailto:ar.01177@yahoo.co.uk)

Mr. Ice Cream desires ice cream and soda fountain poster stamps from around the world: ice cream, soda fountains, ice cream machines, people enjoying ice cream, etc. Contact Al Mellis: [mellisfamily@rcn.com](mailto:mellisfamily@rcn.com)

**Wanted:** Wisconsin poster stamps, event seals, advertising stamps, charity stamps, labels, artist's proofs on or off cover. Ken Grant, E1 1960 Kessler Rd. Baraboo, WI 53913 email: [kenneth.grant@uwc.edu](mailto:kenneth.grant@uwc.edu)

In the absence of a 1/4 page ad, free member classified ads of up to 30 words, excluding address, will be posted in this space. One ad per member per issue as space permits; first come, first served. Ads must relate to poster stamps. Buy, sell, trade or information sought are all OK. They must be received at least 30 days prior to the next issue, i.e. by March 10, 2011.

## New Zeppelin Poster Stamps...Charles Kiddle

[Ed.: From time to time, as space permits, addenda to Charles's Zeppelin poster stamp book will be presented. Here is the second.]

### POSTER STAMPS GERMAN AVIATION : 'ZEPPELINS'

Page 106 :

GZ.1 add suffix : 'a' = cream paper; 'b' = green paper; 'c' = pink paper.

Page 154 & Page 158 : tables

'y' now applies to each detailed trader ('a' - 'x') / Cat. No. ('DE.7' to 'DE.12') combination.

Page 240 : add BA.26

'a' = blue text at top; 'b' = red text at top : 'Rarity' of each 30 : 'a' is illustrated below.



Page 246 : 'AU.1' and 'AU.2' added colour combination.

### SECTION 'C' - OTHER POSTER STAMPS : AUSTRIA (AU)

As the Catalogue title indicates, the subject of this catalogue is 'GERMAN AVIATION : 'ZEPPELINS''. However, for English speaking collectors of poster stamps, those having German text may, understandably, be taken as having been issued in Germany. However, some were issued in Austria and this will not be immediately obvious. Therefore, this Section has been added as an aid to identification.

Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
AU.1a	40	AU.1b	40	AU.2b	40
AU.1c	40	AU.1cl	80	AU.3a	40
AU.4	20	AU.5	60	AU.6	80
AU.7	40	AU.8	40	[SV.13dl]	80
AU.9l	20	AU.10l	20		

Notes :

- AU.1 and AU.2 - the colours are as follows :  
'a' = orange border, black centre;  
'b' = green border, black centre;  
'c' = violet border, 'green / black centre';  
'd' = mauve border, blue centre.
- AU.1b and AU.2b are shown as a horizontal pair : it is likely that all could be collected as pairs - 'Rarity' 80 for a pair;
- AU.1cl i.e. 'imperforate' has been seen and the other combinations of colours and designs must exist - add suffix 'l'.

# New Aviation Poster Stamps....Charles Kiddle

{Ed.: As with the Zeppelin catalogue, there are addenda for the Aviation one and these, too, will be serialized in these pages as space permits. This is the first.}

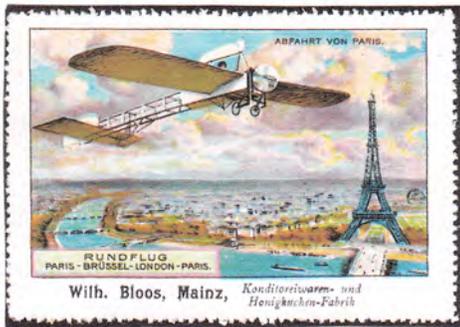
## POSTER STAMPS GERMAN AVIATION : AIRCRAFT : ADDENDA 2011

E.8 to E.13 & E.14 to E.19 (not in alphabetical sequence : added text abbreviated)

'y' = seen – all others must (have) exist(ed).

Suffix	Added Text	Cat. N°	E8	E9	E10	E11	E12	E13
.o	Wilh, Bloos, Mainz		y	y	y	y	y	Y
.p	J. Silberpfennig N., Essen							
.q	Schmidt's Emaillehaus							
.r	the German manuscript reads 'Hauptmann'	Bielfeld	y	y	y	y	y	y
.s	F. E. Engelkens & Co. Nijmegen						y	
.t	Koekfabriek .....		y					

Suffix	Added Text	Cat. N°	E14	E15	E16	E17	E18	E19
.o	Wilh, Bloos, Mainz							
.p	J. Silberpfennig N., Essen							y
.q	Schmidt's Emaillehaus							Y
.r	the German manuscript reads 'Hauptmann'	Bielfeld						
.s	F. E. Engelkens & Co. Nijmegen							
.t	Koekfabriek .....							



## Alphonse Mucha and the 1913 Ivancice Exhibition

A new variety of double/triple perforations on the left.



## A new Hohlwein

Assigned catalogue #HO.1.59 missing red color. RF 80.



## Four New Cappiello stamps

Sent in by Charles Kiddle

Bottom stamp of imperf. between pair is Cappiello

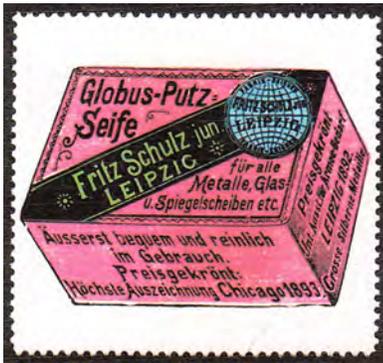


## A fabric Hohlwein

HO1.82 fabric shop label to be sewn into garments.



Some new Exposition stamps



The four stamps above and to the right were sent by Peter Lehmann. First is for Globus-Putz soap noting awards won at Leipzig 1892 and Chicago 1893. The next, for polish from the same company, notes Paris 1900 and St. Louis 1904. The third, from the springs at Bad Nauheim, is known with five different types of waters: Karlsbrunnen, Kurbrunnen, Lowenquelle, Ludwigsbrunnen and Schnoalheimer. The Teufelsrad stamp, noting Brussels [1910], comes in three colors: red, pale blue and yellow green.

Below, from Charles Kiddle, are two strips of 6 for BUGRA #24-28, adding 7 more to the same series. Is that all there are?

