

The Journal of the Poster Stamp Collectors Club



July 2012
Whole # 25

We have all seen these stamps singly but this sheet of 6 is unusual and explains that the products on offer by the Kolberg Institute for Exterikultur all relate to care of one's appearance: skin, exercise for general health, teeth, complexion and hair, female and male. Some things never change.



APS #255.

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Auction #2

Illustrations continue on the back covers. All lots may be seen on our website.



Lot 1



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International Representatives: Karoly Balazs (Hungary), Eduardo Escalada-Goicoechea (Spain), Dr. Richard Grosse (France), Mrs. S. Petersson (Denmark), Jacob A. van Dijk (Netherlands)

President's Corner

PSCC Meeting at Pipex

Almost 20 of us gathered at Pipex in Portland, OR, May 11-13, 2012 for our latest meeting. We had a marvelous time in that beautiful city. Treasurer Dick Warren reports that we are financially sound. Nick Follansbee exhibited "German Advertising Stamps and Early Modern Graphic Design" which won a Vermeil. Stewart Gardiner reported that his Catalogue received a gold medal and the Robson Lowe award for the best philatelic literature at the recent Federation of Scottish Philatelic Associations annual meeting. Good work!



John Armstone, Tom Minor and Charles Kiddle
at our Friday evening dinner



Stewart Gardiner and Dick Warren talk about Exhibition databases

We have mapped out our future meeting schedule: 2013 at Boxborough; 2014 at St. Louis; 2015 at Westpex in San Francisco & 2016 at the New York International. Details in due course.

From the Editor

Please note my new mailing address in the masthead.

Editor Needed Redux

I have been Editor since the inception of PSCC and I would like to pass the baton by the end of the year. It is not an difficult task; all the templates are ready and there is a nice archive of material to get started. This is a serious matter as our Club cannot continue to function without a Journal. Now that we are offering an on-line version that we expect to attract new members, it is more important than ever to keep publishing.

Call for nominations

It is time to nominate our Board members. Please send any nominations to Dick Warren. Our current Board is listed at the top of page 1. I believe it is time for the Club to split the Secretary and Treasurer's jobs so we will be looking for nominees for those posts. You may nominate anyone who is a member in good standing, including yourself. In addition to elected posts, we are in need of an Auction Manager and a Publications Manager. I understand we are all busy but these are not onerous tasks and many of us doing smaller tasks makes for good continuity.

Secretary/Treasurer's Report

New members:

- #161 Marcia Brontman, Chicago, IL; collects WWI, postcards, paper ephemera
- #162 Bill Stone, Louisville, KY; email: ston4100@bellsouth.net; collects board game manufacturers
- #163 John R. Buckles, 13028 20th Ave. Ct. S., Tacoma, WA 98444; email: johnbuckles@earthlink.net, collects pre-WWI Germany, circus, oddments
- #164 Robert F. Whorton, Sr., 5232 Olde Mill Drive NE, Woodstock, GA 30188-4059; collects silent film material; email: Orbis@thebrokencoin

The Journal is available electronically!

SPECIAL LIMITED TIME OFFER. Current Members who receive this Journal in print who would prefer or be satisfied to receive **only** the on-line version may elect the following option: Notify the Secretary (address above) before September 1, 2012 and your current print subscription (for which you paid \$25) will be extended through **the entire year 2013 without additional charge!** The on-line subscription is normally \$15 per year. You will receive this service in lieu of the printed Journal, effective with the next issue.

Otherwise, your 2013 subscription renewal due in January 2013 will be \$25 (domestic USA) or \$35 (overseas) for the print version or \$15 (anywhere) on-line if elected following expiration of this offer.

If you haven't seen the on-line version yet or do not have the access information (password), be sure to contact the Secretary for details. As a current in-print subscriber you are entitled to visit the web site and see the Journal there. All pages are in full color and may be searched or saved or printed for future reference.

A Word from Walter

The stamp at the right was issued by the Deutsche Schutzmarken Verein (German Charity Stamp Society), Kassel about 1918. "Heil Sonnenwende" (Greetings, Solstice) and a campsite suggest the beginning of the summer solstice. Why the volcano is there along with the rising sun is unclear, perhaps some allegorical reference to danger in the presence of beauty?



A Peak into History

Don Bodow found the stamp at the right and brought it to Pipex. None of us had ever seen it. We all agreed it was from the late 19th century. I did some research and learned that the archives of the Chicago & Northwestern Railroad are in Deerfield, IL and Joe Piersen is their keeper. He found an 1883 Annual Report that included the Land Commissioner's Report to the Board. It details the various land sales the company made from both Land Grants and their own purchases. These sales were made and promoted to encourage folks to move west. No one told them how inhospitable it was out there at the time. Truth in advertising....



Some Interesting Oddments

I have been accumulating some interesting stamps to share and now have enough for a small column.



My particular interest is in 19th century exhibition stamps. This die cut shotgun shell sports an image of the medal it won at the 1862 London Exposition. The accompanying cover shows that it was still in production in 1900.



I have never seen a label for the Czechoslovak branch of the American Red Cross; indeed, I never knew there was such a branch. This is on a 1918 postcard for the same organization.



We are all familiar with the Let's Get Associated stamps and the albums that were made for them. These two labels just surfaced, privately imprinted for a dealer. At the bottom is "000" or "0000" suggesting there were at least two more. Does anyone have them?



These early 20th century labels promote Victoria Spring at Oberlahnstein bei Ems. There was, apparently, an agent for the Spring at St. Croix, J. G. Cenegala, who signed one, perhaps on a receipt. The stamp at the left is brown; at the right, orange.



New Finds

Charles Kiddle's catalogues serve as a spring board, encouraging the reportage of new variants. Here are some to add to your books

First, a familiar Cappiello stamp but this one is in a much smaller format than the others and it is perforated. [see Journal #14 front cover]



A variant of the Hohlwein stamp for the Pianohaus Hirsch, submitted by Peter Lehmann.



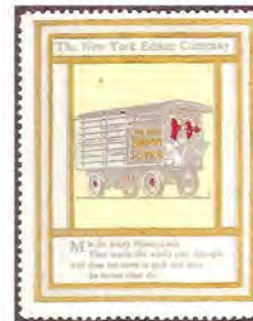
Two new variants for the Paris 1900 stamps issued by Zenith watches, listed on p. 103 in Kiddle's catalogue.



A new Paris 1900 stamp found tied to a 1900 cover from Glaenzer & Perreaud, machine oil specialists.



The famous F. G. Cooper series for New York Edison Company is now known without imprint in all three colors: purple, blue and pink.



A German New Guinea Rarity

Peter-Hannes Lehmann reports that in Gartner's 16th auction in October 2011 this used 2 pf. blue fund-raising stamp fetched E2700 against a E1500 estimate. He notes that this is the most common value of this elusive set but is almost never seen used. Despite its being denominated I would certainly include it in any collection of Zeppelin-related poster stamps.



G. W. Wilson, Scottish Photographer

George Washington Wilson (1823-1893) began his career as a portrait miniaturist but soon turned to photography. In 1852 he set up shop in Aberdeen. He was a technical master as well as a good businessman and he made his name by contracting to photograph the Royal Family at Balmoral as well as the Castle itself. His meticulous technique has enabled the preservation of over 40,000 of his photographic plates now residing at Aberdeen University. When he died in 1893 he had 40 employees and was one of the world's largest publishers of photographic prints. This stamp is known in green and orange and was probably issued in the 1880s.



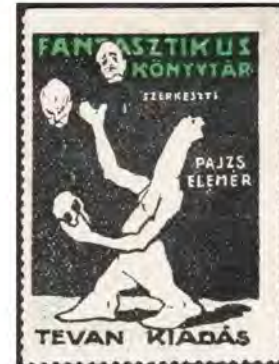
Austrian Charity Stamps

These well-known stamps all seem to relate to domestic tranquility. Baby means the same in English and German; the image is of the famous 15th century rondelle by Andrea della Robbia. Hymen is the Greek God of Marriage represented by Eros from a 16th century painting by Guido Reni. Pax is the Roman goddess of Peace; the artist is A. Borghi about whom I know nothing. I have not seen others from this set nor do I know what charity produced them. Perhaps one of our readers can enlighten me.



The Fantastic Library of Elemer Pajzs

Our Hungarian correspondent, Karoly Balazs, tells us the background on these stamps that Charles Kiddle unearthed and that Karoly had never seen. Elemer Pajzs (1894–1944) was an avant-garde writer mainly on erotic and grotesque themes. His "Fantastic Library" was released in 1918 by his friend and publisher, Andor Tevan (1889–1955). Tevan studied graphic design at the Academy of Arts in Vienna and opened his printing shop in the small town of Bekescsaba. Karoly believes that Tevan designed the stamps. The stamps are black and white with areas of either orange, green or blue. The upper left stamp is known in both orange or blue. It is, of course, unknown if there are more in the set.



Harry Bandholtz, American Hero in Hungary

Maj. Gen. Bandholtz served in WWI under Pershing and, after the war, was US representative to the Military mission in Hungary where he supervised the withdrawal of Serbian and Romanian troops from Hungary and prevented the arrest of the Hungarian Prime Minister and the looting of the Transylvanian collection of the Hungarian National Museum by the retreating forces. In 1936, a statue by Miklos Ligeti was erected in his honor by the Hungarians in front of the American Embassy. This stamp was issued on that occasion. The statue was removed by the Communists but not destroyed and has since been returned to its former place of honor.



Esperanto Leaflets

Esperanto, a language invented by Dr. L.L. Zamenhof, has had a huge following ever since it was introduced in 1887 as a way to prevent misunderstanding through the use of a worldwide common language. It was and remains a utopian dream. Innumerable poster stamps and labels have been created worldwide to promote its use. Regional, national and international conferences have been held in almost every country. It is an active language to this day, recommended for use by UNESCO. To date, no one has tackled the daunting task of cataloguing Esperanto stamps. Anyone interested?

I show two examples of the commercial use of Esperanto. The first is in both Italian and Esperanto promoting the 1909 Bologna bicycle meet to which three poster stamps are attached. On the next page is the front and back of a leaflet prepared by Joan Amades, a dealer in Esperanto stamps from Barcelona, illustrated with one of Spain's marvelously graphic sets.



Ex-Libris

kaj Artaj Markoj ==

Grazie alla cortesia del Sig. Ulisse Centofanti Presidente del Routier Autonomo Italiano, siamo lieti di offrire ai nostri gentili, corrispondenti tre marche artistiche relative a questa Società: una di esse commemora il convegno generale del Sodalizio che ha avuto luogo in Bologna nei giorni 29-30-31 maggio, le altre servono di reclame alla Società. Le marche furono disegnate dai Sigg. *Yobbi, Gavarruzzi* e *Santi* e ciascuna è stampata in quattro differenti colori.

La Società suddetta che ha sede in Bologna, fu fondata il 10 agosto 1905, e si propone di esercitare i ciclisti, in base alla pratica conoscenza topografica di ogni regione, in marce di resistenza per renderli atti in qualunque circostanza che richiedesse l'opera loro, ad un celerissimo servizio di corrispondenza e di soccorso.

Per ottenere il titolo ed il diploma di *Routier* occorre compire una marcia ufficiale di 100 chilometri in 5 ore senza mai fermarsi.

Vi è anche un reparto ciclo-podistico.

Per aspirare al diploma di membri di tale sezione bisogna compiere in 10 ore una marcia ufficiale di 80 chilometri dei quali 40 in bicicletta e 40 a piedi consecutivi, notando che durante il tragitto a piedi gli aspiranti dovranno trasportarsi personalmente la bicicletta.

Quantunque la società abbia solo qualche anno di vita conta già oltre 700 soci ed ha sezioni in molte città tra le quali: *Cusano - Fiesi - Reggio Emilia - Teramo - Este - Bologna - Vittorio V. - Empoli - Napoli - Roma - Trieste - Zara - Rovereto - Catania - Portogruaro - Pontremoli - Casalpusterleno - Filottrano - Lucca - Ancona - Modena - Piacenza - Formia - Vicenza - Venezia - Cerria - Livorno - Forlì - Castel S. Pietro - Finale Emilia - Civitavecchia - Vallagno - Milano - Monza - Viareggio - Faenza - Torino - Acireale - Treviso - Conegliano - New York - Buenos Ayres* ecc.

La artaj markoj kiuj ornamas ĉi tiun folieton estas eldonitaj de la *Routier Autonomo Italiano*. Ĉiu el ili estis presita en 4 nuancoj. Mi estas preta sendi la serion al la personoj kiuj deziras interrilatigi kun mi. Mi povas liveri intersaĝe multajn aliajn rememorigajn markojn de Italujo kaj fremlando. Mi deziras intersaĝe aŭ acete jenajn numerojn _____ de la Revuo _____ Faru proponojn.

Esperanta Abelo N.º 14; Ez-I, N.º 2; 25 an aŭgusto 1909.



JOAN AMADES

El donato de esperantaj propagandaj markoj

Peu de la Cruu lo botiga
BARCELONA (Hispanujo)

Altestimata samideano

Mi al vi petas mil pardonojn por la liberon ke mi prenas sendante al vi la nunan literon kaj mi esperas ke vi ne refuzos min pardonni kiam vi scios la motivon kiu miniga smin turni al vi.

Mi deziras eldoni serion de 436 esperantaj sigelmorkoj enhavantaj la propagandan frazaron.

LERNU LA LINGVON INTERNACIAN ESPERANTON

En la 436 diversaj lingvoj parolataj sur la tero: Por povi tion bone fari mi bezonas la helpon de samideanoj eksterlandaj kiuj bonvolu traduki al siaj respektivaj lingvoj la supernomitan frazaron mi do al vi korege petas bonvolu sendi al mi la tradukon de tiun frazaron en via landa lingvo kaj en tiom da aliaj kiel vi povu, sed ustre laŭ la kondiĉo ke ili estu korektaj. Bonvolu skribi ilin kiel plej legablaĵ edle se ili estas skribitaj en latinaj literoj, kaj se ili posedas propran karakteron zorgu por ke la linioj estu bone videblaj tial ke oni povu ilin ĵuste desegni. Mi ankau al vi petas bonvolu kribi apud ohiu frazo la nomon de la lingvo en kiu ghi estas skribita.

Mi esperas de via samideana konsiero ke vi bonvolos helpi min en mia tasko plenumante laŭ pove mian peton.

Mi estas preta pagi al vi chiuĵ elspezoj kaj sendos rekompense serion de la eldonotaj markoj. Kunkoraĵ antaŭaj dankoj; restas altestime kaj samideane via.

JOAN AMADES

En la lingvoj



KELKAJ EL LA MARKOJ ELDONITAJ DE MI



Plagiarisms XII

Member Chuck Fisher points out that in my Plagiarisms X I commented that the Danish PO honored a poster and I knew of no other. He reminds us that in 2009 the German PO commemorated the centennial of the 1909 ILA show and reproduced the well-known Oppenheim poster and, by association, the poster stamp.



Peter-Hannes Lehmann sent these two lovely plagiarisms. They are in different size format and are clearly individually designed and not stock stamps.



The Danish stamp dealer, J. Falkenberg, used the falcon design from the rare 1904 Icelandic TB seal.



Charles Kiddle sent a number of poster stamps that plagiarize postage stamps. They were produced for the Melissa Candy & Chocolate Manufacturing Co. of Kolozsvár-Cluj by Balogh Mihaly's Advertising Co. in Budapest. This stamp is from the 1909-23 North Borneo definitive series. This plagiarism is known in 7 colors. Also copied were the stamps of Sudan, Heligoland, Federated Malay States, Liberia, Paraguay, Ukraine and the U.S.



Available Summer 2009

The newly designed
DATED EVENT POSTER STAMP
on-line interactive database

- illustrated in-depth listing of worldwide stamps
- 19th Century to 1919, eventually to 1940's or beyond; descriptions in English
- can be sorted and searched by year, place, country, category, keyword, designer & many other criteria & saved for future reference
- registered users can make notes, inventory, want lists - a personal specialized catalog!
- registration is free

for further information and background info go to the web: www.posterstampist.com

*Edited by Richard D. Warren (Dick)
Contributions by many*

Please note that data entry is a work in progress and that accuracy and completeness depends on comments & contributions by Viewers Like You

Wanted

Articles for the Journal

If you are tired of articles written only by Art Groten, Charles Kiddle and a few other stalwarts, please send the Editor something, anything, to work with and he will do what editors do, make it ready for publication.

In the meanwhile, the Editor is looking for stamps in the following topics for eventual inclusion in the Journal: women's rights including suffrage; the union movement and non-U.S. Valentine stamps. He always wants to hear about plagiarisms, unusual philatelic varieties and new additions to our on-going exposition series.

NEW BOOKS by Charles Kiddle

Cars (World) 2011: 104 pp. in color, poster stamps never before published. \$70

Bicycles (World) 2011: 85 pp. in color, poster stamps never before published. \$56

Poster Stamps: Graphic Artists: The Best of the Rest
This is a series of 5 volumes as follows. Almost all in full color, published in 2011.

1. One, two or three designs only	86+ pp.	\$56
2. Artists A-G	140+ pp.	\$80
3. Artists H-L	140+ pp.	\$80
4. Artists M-R	165+ pp.	\$88
5. Artists S-Z	190+ pp.	\$95

Books may be ordered individually in which case please add \$4 for mailing of the first volume and \$1.50 for each addition volume.

All books are currently in the U.S. or will be so soon. Supplies are limited. If books are out of stock in the U.S., your order will be filled asap from the U.K.

For further information or to place an order, contact Art Groten

This space is available for an ad from our members, dealers or otherwise.

Member classified ads

Wanted: Silent film related poster stamps, especially Wentz issues for The Black Box, series A Art Stamp Album for silent movie stars and Essanay Charlie Chaplin set. Will buy or trade. Ron Kreuger, Box 741, Oak Park, IL 60303 (708-)788-8235 or krugeron@sbcglobal.net

Wanted: Mr. Ice Cream desires ice cream and soda fountain poster stamps from around the world: ice cream, soda fountains, ice cream machines, people enjoying ice cream, etc. Contact Al Mellis: mellisfamily@rcn.com

Wanted: Wisconsin poster stamps, event seals, advertising stamps, charity stamps, labels, artist's proofs on or off cover. Ken Grant, E1 1960 Kessler Rd. Baraboo, WI 53913 email: kenneth.grant@uw.edu

In the absence of a 1/4 page ad, free member classified ads of up to 30 words, excluding address, will be posted in this space. One ad per member per issue as space permits; first come, first served. Ads must relate to poster stamps. Buy, sell, trade or information sought are all OK. They must be received at least 30 days prior to the next issue, i.e. by March 10, 2011.

Before & After II

On p. 3 of issues #10, 14, 16 & 17 as well as p. of issue #19, I showed some before/after stamps. Here are four more sent by Charles Kiddle and Peter-Hannes Lehmann. Keep them coming!

There is the messy and the neat way to glue things together: use Charley's White Paste.



"Gips" means gypsum or calcium sulphate, a fertilizer. Here is visualized the difference between using Kuntele's fertilizer (plump folks) and not using it (thin ones).



These are the first Swedish before/after stamps I've seen. Using wood (left), coal (right) or kerosene is a mess. Using electricity or gas is clean.



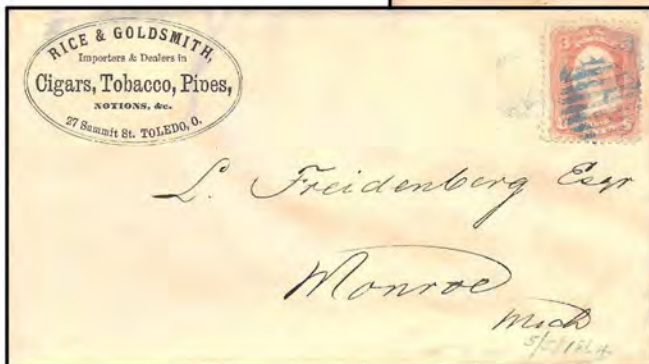
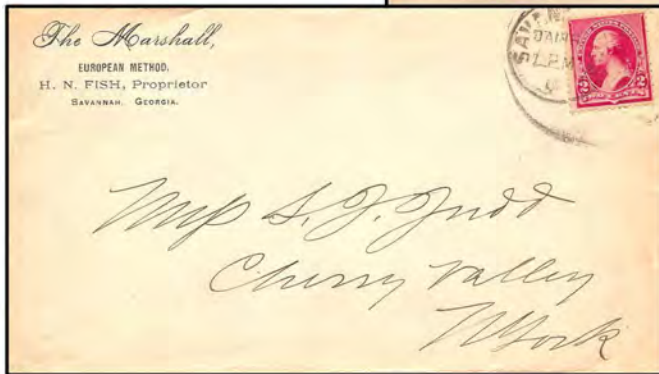
The more slender of these two travelers is using Theodor Hauck's new luggage carriers although it is not at all clear from the image why it should make such a difference in their physiques.



Two Early Poster Stamps on cover

H.N. Fish, proprietor of The Marshall Hotel in Savannah, GA used a very large fish label on the reverse of this c. 1892 cover.

One of the earliest advertising poster stamps I've seen on cover is the one for Meerschaum products on the reverse of the 1864 cover from a Toledo, OH tobacconist.



PSCC Mail Bid Sale (Auction) #2

All Bids must be received by 9 PM, EST, Tuesday, September 4, 2012, by mail to PSCC, P.O. Box 306, Belfast, ME 04915, USA, or by email to: posterstampcc@gmail.com. The following rules will apply:

1. **Bidding:** All bids shall be made in U.S. dollars in conformity with the following increments: 50c up to \$15, \$1 from \$15 to \$50, \$5 over \$50. Lots will be sold at one increment over the next highest bid. Odd amounts will be reduced to the next lower increment. In case of tie bids, the earliest received will prevail. All bids must be received in written form, via mail or email. Bids are not accepted by telephone. Maximum bids will remain confidential. Actual prices realized will be published in the PSCC Journal at a later date.

2. **Live Competitive Bidding:** Bidders may compete for any lot by exchange of email messages as follows: notify the auction manager by email (stated above) no later than 10 minutes prior to closing. You will be solicited for a 'next bid' if you are not already highest. Other competitive bidders will be solicited in turn until there are no further raises. Auction closing time will be extended on competitive lots, if necessary, until a final bidder is declared.

3. **Reserves:** Owners have the right to bid on their own material. Bids below \$3 or under half of the estimate ('E') will not be accepted. Estimates are for general guidance, based on condition & market experience. Reserves in the form of a Minimum Bid ('MB') may be indicated at the discretion of the auction manager to provide specific guidance.

4. **Fees:** A 5% **Buyer's Premium** will be added to all purchases, to the benefit of the PSCC. Consignors are charged 10% of the bid price of lots sold. **Shipping and handling:** will be added to all purchases, with a minimum of \$1.50 domestic or \$3.00 overseas. Lots will be sent by regular postal mail at the buyer's risk. Registration or insurance may be requested at the time the bids are placed and will be added at actual cost.

5. **Payment:** is accepted in US dollar checks, US cash at Buyer's risk, or by PayPal to the PSCC account (posterstampcc@gmail.com) at a 4% premium. Money Orders are not accepted. Invoices will be mailed or emailed at the auction manager's discretion within 5 days of the sale, barring unforeseen circumstances. Payment is expected within 5 days of receipt of the invoice. Lots will not be sent until payment in full has been received. Please provide your email address, if any, and/or phone number when bidding.

6. **Returns:** Lots may be returned within 10 days for refund only if not correctly described (see "Descriptions"). Send an email to the PSCC address prior to mailing any returns.

7. **Descriptions:** All stamps should be assumed to lack gum unless gum is specifically mentioned in the description. Paper faults (tears, thins, soiling) will be described either specifically or generally ("small faults," "short tear," "back faults," "minor toning," etc.). Bidders should be guided by the illustrations provided, as stated below.

All lots for this Sale are illustrated in color on the internet by choosing the Link at the PSCC web site: www.posterstampcc.org

First Section: Advertising Stamps citing Dated Events by Reference:

Lot

1. 1851 London, 1867 Paris. Wheeler & Wilson Mfg. Co. New York. 30mm, thins. E \$20
2. 1867 Paris. Breme Exposition Ville de Collective. 24mm. rough but sound E \$40
3. 1867 Paris. blue Napoleon III on silver. dbl. medal. Smooth paper. E \$50
4. 1870 unknown. Ernst Scheldt Construction Materials. partial gum. E \$40
5. 1874 Lille, others. A. Derome, Bavay, Fertilizer. 64mm, on backing paper. E \$30
6. 1878 Hannover. J.C. Konig & Ebhardt, Vienna. 48mm dia., sound. E \$40
7. 1880 Nordhausen. Berlin & Bona Tobacco Co. bend, part gum, sound. E \$40
8. 1867 Paris - 1881, various. W. Steinbach, Hamburg. og, mostly sound. E \$40
9. 1889 Paris. L. Thiercelin & Charrier, Saffron. 2 thins, visible fault. pretty. E \$20
10. 1897 Berlin?. Theodor Hildebrand, Silesian Bomb Cake. 57mm dia., vf. E \$30
11. 1906 Milan. Not catalogued. Glass-Pianos, embossed Nouveau. og. E \$20
12. 1908 Bochum. Holste's Cream & Blouse Dyes. og, HH. E \$15
- 13A & B. 1908 Brunswick. Klapproths Coffee. og. Bid either or both @ E \$10 ea.
14. 1910 Chemnitz, 1905 Leipzig. Krugerol Katarrh Bonbons. imperf, ng. E \$10
15. 1910 (Budapest). Noxin Creme. Blasé cat. 233.08. impf, ng. E \$20
16. 1910 Brussels, 1911 Cassel. Kammer-Kirsch. vf, og. E \$20
17. 1911 Dresden & 1906 Nürnberg. Munich Child Building Blocks. thin, gum. E \$10
18. 1911 Dresden. Rachmann's Universal, children. rough, part gum. E \$15

Second Section: Worldwide Dated Events:

19. 1876 Berlin. Inauguration of Queen Luise Foundation. ng, tiny thin. E \$20
20. 1888 Germany. (foundation of) Evangelical Church Aid Society. sound. E \$25
21. 1891 Chemnitz. German Plumbing Guild Expo, award Seckendorf Co. E \$15
22. 1895 Strassbourg. Highest Award (unnamed). visible faults at top. E \$20
- 23-26. 1896 Berlin Type A01c previously unlisted exhibitors. Bid any or all @ E \$15 ea.
Lot 23. Dittmar's Mobel Fabrik, blue. Lot 24. Versinigte Berlin-Frankfurt, blue.
Lot 25. C.A. Scharnagel & Schmuckert, aqua, Lot 26. D. C. Peschke & Co., brown
27. 1897 Leipzig Type B2b. Wissenschaftliche Volksbibliothek. ng. E \$15
28. 1906 Nürnberg. Unlisted type, possible essay, on card stock, previous mounting.
A. red, B. gray, C. brown, D. green. Bid any or all colors @ E \$12 each.
29. 1908? London. Balkan Exhibit dbl. medal. CSC lists as 1907, scarcity RR. E \$15
30. 1909 Gratz. 50th Anniv. Knights of Round Table. blue on rose paper, og. E \$10
31. 1911 Torino, type 3.1a in white, embossed. 23mm. og. E \$12
32. 1911 (Vienna). Raucher Ausstellung, smoking exhibit, Albert Paul. og. E \$20
- 33A & B. 1912 Rauscha, Germany - 2 varieties, STW 12263, not much known.
33A. above, 34B. below. Bid either or both @ E \$8 each.
34. 1912 Luxembourg. Dbl. medal prize, no named recipient. 32mm. vf. E \$10
- 35-37. 1913 commemoration of the Battle of the "Lines of Elvas" (Portugal) in 1659.
Three designs, Lots 35-36-37 left to right. Bid any or all @ E \$12 each.
38. 1913 (Kehlheim) Bavaria Workers Day. 3 colors A,B,C. Bid any or all @ E \$10 ea.
39. 1913 Kehlheim, coat of arms. 3 colors A,B,C. Bid any or all @ E \$10 each.
40. 1913 Germany. commemorating the Triple Alliance with Austria & Italy (Dreibund).
3 colors: A,B,C. Bid any or all @ E \$15 each.
41. 1913 Offenbach, Dog Show. 3 varieties A, B, C. Bid any or all @ E \$8 each
42. 1913 Dortmund Horse show. og. E \$10
43. 1913 Augsburg Volksfest. og. E \$10
44. 1913 Halle Trade Fair, exhibitor Paul Göldner, medal for luggage. og. E \$10
45. 1913 Munich Child E \$10

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| 46. 1914 Berlin to Cairo. Image just 30x16mm. unknown subject. | E \$8 |
| 47. 1914 Germany Drucksachen. Rated RR. | E \$15 |
| 48. 1917 Utrecht. Listed artist Lyon. Kiddle LI7.1a rarity 80 in diff. color | E \$12 |
| 49. 1926 Budapest, Photo Club exposition. | E \$15 |
| 50A. & B. 1914 France. 700th Anniv. of Wine Exposition, under King Philippe.
Large cutouts. A. white or B. pink paper. | Bid either or both @ E \$20 ea. |
| 51. 1906 Nürnberg, ephemera, card cutout, scraped reverse, 74x108mm | E \$35 |
| 52. 1893 Chicago & 1896 Berlin, ref. on product label for Sharpening Stone,
exhibited at Colonial Exhibition, year uncertain. | E \$16 |
| 53. 1907 Germany, 225 years, African Company, ship. | E \$8 |
| 54. 1908 unknown Scout, hiker. | E \$20 |
| 55. 1911 Pragada Jörn, canned meat, trip to Australia. | E \$10 |
| 56. 1913 Neustadt Wine Day. Large 65x75mm irreg. margins but og. | E \$15 |

Third Section: U.S. Dated Events

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| 57. 1892 Chicago World Fair, replicates postal issue, 60x41mm. red. vf og. | E \$20 |
| 58. same, bright violet, ng, thin. | E \$10 |
| 59. 1913 (no city) First General Assembly of Assoc. Workers with Boys. og. | E \$15 |
| 60. 1913 Boston D. Am. Bankers Assoc. Convention, 32mm dia. og, | NF CV \$12 |
| 61. 1915 St Louis A3, Festival Week . og. | CV \$15 |
| 62. 1917 St Paul A, Outdoor Sport Carnival. vf, og. | CV \$15 |
| 63. 1922 Allentown (PA) Fair, diecut 65mm dia., og. | CV \$8 |
| 64. 1935 San Diego, sheet of 25, some perfs separated, 1 thin, most og. | E \$15 |

Fourth Section: U.S. Event Collection Poster Stamp Lots – mostly all different, or as stated. Excellent starter selections. Generally og, f-vf. Contain many 'scarcer'.

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| 65. 50+ dated prior to 1920 | start at MB \$25 |
| 66. 50+ mostly 1920s | MB \$25 |
| 67. 50+ all different 1930s, through 1939 | MB \$25 |
| 68. 50+ 1930s, as before, but all different from previous lot | MB \$25 |
| 69. 50+ 1930s, all different from both the previous lots. Bid on any or all 3. | MB \$25 |
| 70. 60+ from the 1930s, but some are duplicates of the prior 3 lots. | MB \$30 |
| 71. 60+ from all periods through 1939, some are duplicates of the above. | MB \$30 |
| 72. Lot of 15 diff. from the 1915 PPIE, San Francisco. NF CV over \$100 | MB \$25 |
| 73. Lot of 10+ with uncommon shapes. See scan. | MB \$10 |
| 74. 50+ undated events from all periods, known to be 1939 or before. | MB \$25 |
| 75. Stamp shows, 60+ different singles or small sets, nothing after 1939. | MB \$15 |
| 76. Stamp shows, 35+ similar to above, but all 'Souvenir Sheet' format. | MB \$10 |
| 77. Commercial anniversary seals, 20+ diff. foils, etc. year-dated. | MB \$3 |
| 78. 'Guaranteed faults', some minor, many better design 'space fillers.' | MB \$10 |

Fifth Section: Primarily US non-event advertising:

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| 79. circa 1912 NYCRR promotional, round seal format. minor back flts. | E \$10 |
| 80. two variations of drug store advertising with same image. og, 1 thin. | E \$12 |
| 81. Art Stamp League of America. 2 colors, sm. faults, creases, pair. | E \$8 |
| 82A, B, C. 'Pollyana-versary', Lewis Store: A. 'Courtesy', B. 'Attention' &
C. 'Effort' og. | Bid any or all: each @ E \$7 |
| 83. Springfield, IL., Illinois Watch Co., og, paper adhere. | E \$7 |

- 84. Portola Oil Co. – Gas engine cylinder oil. green backgnd, imperf. E \$10
- 85. same. imperf. on deep blue backgnd, different image. E \$10
- 86. Old candle–style Telephone, Gold Medal Flour, dated 1921, og. E \$12
- 87. Home Trade Shoe Store. girl & baby in carriage, sound. E \$ 6
- 88. Little Devil Concrete Mixer. Builders Specialty Co, Chicago. og. E \$12
- 89. Boy Scout Week. 'Scouting Marches On'. No year date. imperf. og. E \$ 9

Sixth Section: Worldwide non–event, including sets:

- 90. Germany. Post WW II occupation zones, map. og. E \$ 7
- 91. Czech, handsome cpl, calendar set of 12 plus 3 comparable non–calendar items, all w/ handwritten number in bottom margin. Rarity 300+ . E \$50
- 92. Barcelona, 1914. Fund raising for striking workers. 12 superb designs. E \$30
- 93. Leipzig, aviation set, 2 blocks of 10, one w/ perfs separated, last stamp corner thin. Jackson pg.102, Kiddle Rarity 600. E \$200
- 94. Artist: Cappiello. "La Boulonnaise." blue, white, red. E \$20
- 95. Artist: Rumpf. full set/6 lovely ladies. L. Leichner, Berlin. E \$45
- 96. Artist: Pirchan. full set/4 Richard Wagner operas. Kiddle rarity 120. \$45
- 97. ABC set/10 – 'Schlutterbrot' includes 'tennis'. Kiddle rarity 300. E \$75
- 98. ABC set/10 – 'Ellerhusen'. various shades exist. Kiddle rarity 300. E \$75
- 99. Artist: Hohlwein. Bahlsens Keks. Kiddle HO1.76, rarity 30. E \$15
- 100. Artist: Hohlwein. Grammophone Haus Koch, Munich. HO1.73, rarity 40. E \$20
- 101. Artist: Erdt. A. Batschari. Tennis. thin across top. rarity 150, bargain. E \$30
- 102. Danish. great old truck. Printer: S. Madsen no.36. og, paper adhere. E \$12
- 103. Hannover, chocolate advertising. Nice multicultural image. E \$8

*** more next time ***

** Note: The Dated Event Poster Stamp (DEPS) worldwide database can be found online through a link at the web site: www.posterstamp.com. If other catalog numbers or references appear and are unknown to you, please ask for advice by email. 'Rarity' values are from the Charles Kiddle series of catalogs; US 'rating' values are from Nick Follansbee.

All lots are illustrated on our website: www.posterstampcc.org

Lot 95



Lot 97



Auction 2, con'd



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23-6



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Auction 2, con'd



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