

# The Journal of the Poster Stamp Collectors Club



July 2013  
Whole # 29

## 19th Century British Advertising stamp on cover



APS #255.

19th century advertising poster stamps used in Great Britain are much scarcer than those from the U.S. This example from Ryder & Sons, Manchester is tied on the back of a lovely September 1, 1891 overall advertising cover for the same company.

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A Word from Walter



### 1896 Bovril (beef broth) Similitude Proof

Considering the tremendous number of Bovril posters, magazine ads, etc., it is remarkable that there are so few poster stamps or advertising labels. This proof on card, approx. 4" x6", mounted on a standard A4 page, is illustrated in small format as Figure 4 in Peter Hadley's *The History of Bovril Advertising*.



## **PSCC Officers & Directors Listing**

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## **President's Corner**

### **Details of our next PSCC Meeting**

Our PSCC meeting at Philatelic Show in Boxborough, Mass., was held at the Holiday Inn from May 3-5, 2013. While attendance was sparse, we all had a fine time, chatting, trading, eating and finding goodies at the bourse. Next year's meeting is in St. Louis March 21-23. Please plan to attend and to exhibit.

### **The 2016 New York World Stamp Show**

I have been having discussions with the organizers of the Show. They plan on making this the most inclusive International show ever held. As at the 2006 Washington show, we will have a booth and a free frame to explain what we are about. We will have the opportunity to have a public seminar in addition to our Club meeting. This will be a remarkable event and one you should put on your calendar. The dates are May 28-June 4 and will be held at the Javits Center. Further information is available on their website: [www.ny2016.org](http://www.ny2016.org)

### **The Journal is available electronically!**

Dick Warren has done a yeoman's job on our new website. At our general meeting, it was decided to cease publication of a printed Journal and to offer it only on line. This will cut our expenses considerably and enable us to lower the dues to \$15. The great advantage is that all the pages will be in full color. Those who wish to print either the entire issue or just a page or two will be able to do so as each page will be its own file. We plan to put this into effect with our next membership year which starts January 1, 2104.

Those without a home computer will be able to access it at any computer. There is usually one at the local library or a nearby internet cafe.

### **From the Editor**

Because of the change to an electronic Bulletin, I will be staying on as Editor. This has been made possible by the simplification of the process and by the promise of an ongoing series of articles on American poster stamps by Bob Bradbury. Bob is a student of American stamps in the same way Charles Kiddle is a student of European ones. The addition of his column should give our American members more access to information on their home country stamps which has been, to date, somewhat limited. Of course, I solicit others to write as well. The advent of electronic Journal means that articles are not limited by the number of pages available. It should also help us offer more regular auctions in the future.

## **Secretary's Report**

### **New members:**

- #170 Marcus Meyerotto, St. Charles, MO 63303. email: [MMarkie@SWBell.net](mailto:MMarkie@SWBell.net). Collects German Fairs / Leipzig Poland 1910-24
- #171 William M. Senkus, 2020 Grant St., Apt. 807, Concrd, CA 94520. email: [wsenkus@sbcglobal.net](mailto:wsenkus@sbcglobal.net). Collects Leipzig fairs 1913, 1914.
- #172 Charles P. Flaugh, 1094 Oakbrooke Drive, Medina, OH 44256-3039 email: none. Collects advertising, conventions & congresses
- #173 Lori Frankel, 413 Allen Ave., Allenhurst, NJ 07711. Dealer. email: [StampDealer@aol.com](mailto:StampDealer@aol.com).
- #174 Terence E. Hays, 29 Hawkins Blvd., N. Providence, RI 02911. email: [thays@sprynet.com](mailto:thays@sprynet.com). Collects US, Germany

## A Word from Walter

Are you looking for a collecting challenge? Those who do not have Nick Follansbee's A Catalogue of U.S. Seals and Poster Stamps for Minor Events, 1890-1999 are missing out on a challenging collecting journey. Rarities abound and the various events around the country are endless. Collecting these event stamps is a life-long endeavor that will never bore you. New and unknown stamps appear with regularity. Once again, another pit of endless desire. See inside front cover for some lovely examples.

### Poster Stamps on a Japanese card

We have all seen these lovely cards made with hand-drawn designs, part of which are made with postage stamps. Stewart Gardiner sends us one using poster stamps as well, the first I've seen.



### The "St. Louis"

This stamp was issued during the 1930's by the Hamburg America Line. It is most well known for the infamous trip it made in May 1939 carrying nearly 1,000 Jewish refugees from the Nazi Germany. Landing was planned for Cuba but the Cubans refused entry and, after unsuccessful prolonged negotiations with the Joint Distribution Committee, Cuban President Bru ordered the ship to return to Europe, which it did. The passengers disembarked in Belgium. Most were eventually sent to the camps when Belgium fell where the majority perished.



This is the second of a series of articles by Bob Bradbury on American poster stamps. He will continue this for the foreseeable future so collectors of American stamps, rejoice!

## Studying Poster Stamps in Albums .... Robert C. Bradbury

Poster stamps glued in an album tell a story. This is why I digitally scan every page of United States albums before soaking them. My archive now includes the contents of over 100 albums that were assembled ca. 1915. The following types of information can be gleaned by studying poster stamps *in situ*.

Publication timeframe. I have assigned year of publication to more than 3,000 stamps by reviewing printing journals, popular magazines, newspapers and copyright records from 1910 through 1920. When I find a stamp mentioned, I assign the year of that periodical to this stamp. With this baseline data, I identify the stamps in an album that are from 1915 or before. Then I determine if any of the remaining stamps are from 1916 or later. If there are any, then I exclude this album. If not then I assume that the remaining stamps in the album are from 1915. Below are four examples of 1915 stamps dated this way.



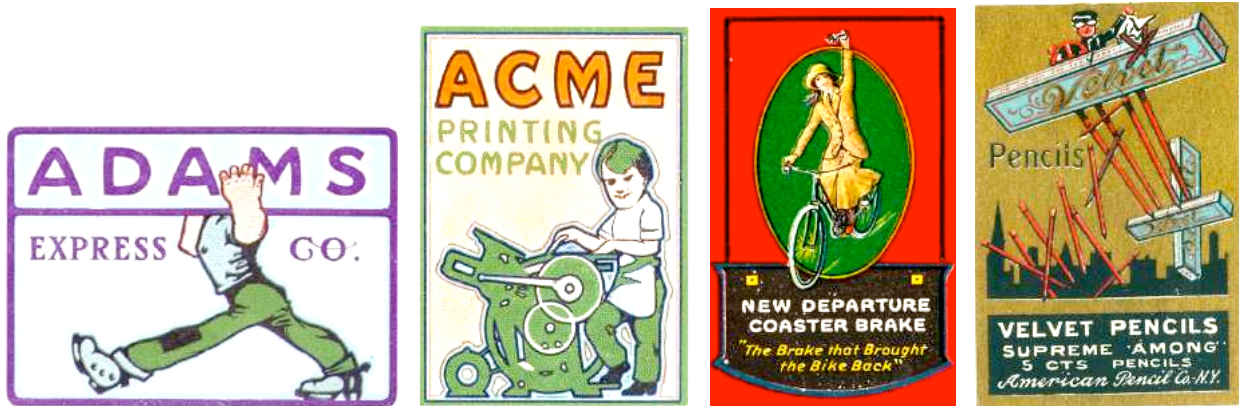
Printer. Some poster stamps identify the printer by name or logo but most do not. When similar stamps (size, perforations, coloring, style) appear together in an album this provides a clue that all were printed by the same company. For an example of this reasoning see my article on the Pictorial Printing Company, Aurora, Illinois in the *Journal of P.S.C.C.*, April 2013, pp. 3-4.

Geographic location. Using the same logic as with identifying printers, I can sometimes determine the city or town of the advertised company when this information is not on the stamp. For example, the six stamps shown below advertise Nashville, Tennessee companies. Finding these stamps together suggested they were by the same printer and the companies were from the same city. The first two identify Nashville. Seelbach Hotel still exists in Nashville. A Google search reveals that the American Baking Company and the Adams Express Co. had Nashville locations. I could not link the Acme Printing Co. to Nashville but this stamp's appearance with these five others and similar style makes an argument for this linkage. These stamps were printed by the same unidentified company, perhaps the Acme Printing Co.



Source. Where did a collector get the stamps in his or her album? Albums fall into three categories: issued by a national poster stamp collecting company; issued by a specific advertiser; and, home-made.

The four most common albums from national firms are: Art Stamp League; St. Nicholas Magazine; Picture Paster Publicity Co.; and, Poster Stamp Bureau. When joining one of these groups the collector received an album and a packet of stamps. This explains why in a given company's album many of the same stamps appear on the initial pages. Later pages are more interesting as the collector wrote to companies or visited local firms to collect their stamps. Hinds Co.; Cotrell & Leonard; and, Maurice Rothschild Co. are examples of companies issuing their own albums usually with their poster stamps stuck on the first pages. Many home-made albums are interesting as they have stamps from the same city that were probably only locally distributed.



Scarcity. One indicator of scarcity is how often a particular stamp occurs in a sample of albums. This is not a statistically sound approach since my sample of albums is not random, rather it is all the albums that I have scanned. But the results are interesting. I have compiled a list of all stamps found in these 100 plus albums and how often they occur. I find this useful information in estimating how often I might find a given stamp. Six examples are shown here with the percent of times they occur in my album archive.



In the July 2012 issue (#25), p. 12 and on the front cover of #15, I showed a number of items with a die-cut fish poster stamp. Here is another with different text. The die-cut is identical indicating that there was a stock shape available.



## A new variant of the Fiedler album

In the Winter 2006 issue (#3) I showed a number of different Fiedler album covers. Charles Kiddle has supplied a two variants to those shown at the upper right of p. 10. One has the same floral design but is in tan. The second, also in tan, has "Nachtrag" in the center, the only such I have seen.



## Reform Movements in the Nineteenth Century....Arthur H. Groten M.D.

[Ed.: This article first appeared in the *American Stamp Dealer & Collector* #65 (Nov–Dec 2012). I present it in its entirety even though some postal history sneaks in.]

Let me preface this by saying that I am not a political, social or economic student. My understanding of the historical ramifications of the incredible societal changes of the 19th century has been shaped by what I recall from Edward Whiting Fox's lectures at Cornell in the early 1960s. That has given me enough background to be able to make sense of the various sources I have used to put this article together including Churchill's *The History of the English Speaking Peoples*.

The 19th century began fairly quietly in the U.S. but, during and after the Napoleonic Wars, it was hardly so in Europe. While the democratic U.S. pressed forward with great vigor, Europe was still struggling with the old system. Great unrest occurred in mid-century. Garibaldi marched on Rome, initiating the unification of Italy. In France, significant change didn't occur until after the Franco–Prussian War of 1870–1.

One of the architects of the social and political changes in France was Leon Gambetta (1838–1882), son of the petit bourgeois, whose brilliance as a lawyer and orator propelled him into the thick of French politics. At first he resisted war with Prussia but eventually saw its necessity. He was forced to evacuate from Paris aboard the balloon *Armand-Barbes*. Following the War he became a strong republican, preaching moderation and resisting the attempt of those who would return to the old ways. He was greatly mourned on his early death at 44. (Figures 1 & 2)

Part of Gambetta's political legacy was his support of the Radicals, while urging moderation. The Radicals promoted universal suffrage, freedom of the press and right of assembly as well as defending the small landowners against socialist projects and the great landowners. When the Republicans won the 1876 elections, the Radicals formed their far-left flank. One of the leaders of this group was Leon Bourgeois (1851–1925) who took on a major role among the Radicals beginning in the early 1890s, advocating a progressive income tax, economic equality and expanded education. He became France's 64th Prime Minister (1895–6). (Figures 3 & 4)

Similar ideas were being presented in the U.S., starting in earnest during the 1890s. The most influential economist of the second half of the 19th century in America was Henry George (1836–1897) whose 1879 book *Progress and Poverty* sold 3 million copies. (Figure 5) His principle argument was for a single tax on land only. He felt that land should be shared by all of society and not held privately. By taxing land values there would be no need to tax productive activities. Further, it would discourage speculation. In addition to his single tax idea, he was a strong advocate of free trade and the secret ballot.

His proposals were preached, among other ways, through the use of labels to be applied to envelopes. Figures 6 & 7 show such labels used in 1894 and 1896 both from California. He, personally, was honored on a label, the origin of which is unclear. (Figure 8) I have not seen one on cover.

As with the Anti-Corn Law movement in England in mid-century, about which I have written in these pages, there was often crossover from one progressive group to another.

An 1896 letter (Figure 9) from Daniel Webster Groh who wrote a book *Tariff in a Nutshell* (Figure 10) in 1888 reiterating George's notions of free trade. In addition, unlike George, he was an active member of the Secular Society, a group of Freethinkers, who questioned fundamentalist Biblical beliefs no matter what faith. In his letter he described a meeting and some of the criticism the Society endured. (Figures 11 & 12) He included an invitation to a Sunday Mass Meeting in Washington. (Figure 13) which a number of fellow society members attended: Samuel Porter Putnam (1838–1896) who established the periodical *Journal of Freethought* in 1887 and was a prodigious speaker on the subject (Figure 14); John Remsburg (1848–1919), author of many books and giver of many lectures on the subject that were translated into numerous languages; Hon. Simon Wolf (1836–1923) a Jew with close ties to the American Jewish Historical Society; Alonzo T. Jones (1850–1923) a



Seventh Day Adventist who, while not renouncing his faith, would take part in meetings (Figure 15) and Gen. A. Birney, an abolitionist.

So it was a rather diverse group of folks about whom Groh wrote to his sister, Laura, in 1896. Further evidence of the intellectual crossover of the time is the rather large Single Tax label on the reverse. (Figure 16)

All this was gleaned from a single letter. That is, I suppose, another example of the need to read and study a letter's contents.



Figure 1



Figure 2



Figures 3 & 4



Figure 5

Figure 6

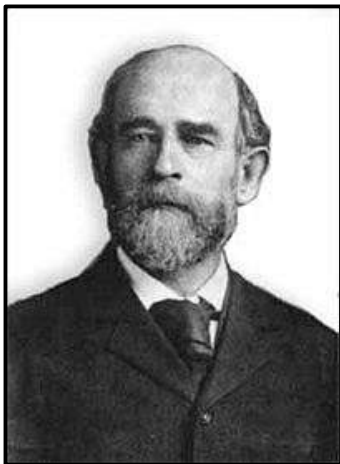


Figure 7

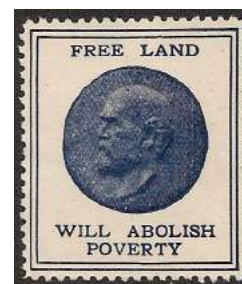


Figure 8



Figure 9

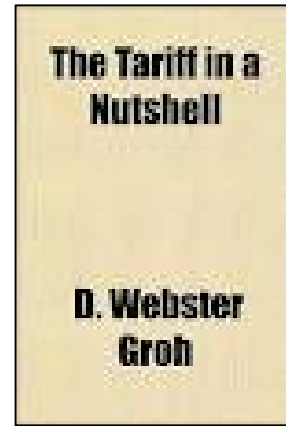


Figure 10

Sunday we had a good FreeThought meeting here in Metzgerott Hall, at which I sold at 5 cents each 30 copies of The Truth Seeker and at 20 cents each 7 copies Davis' "Age of Reason". The Sunday previous, I sold 25 Truth Seekers & 8 Ages Reason. The collection each Sunday was \$15.00. Rent of hall is usually \$25. for one such meeting but we get it because there is little demand for it on Sundays at \$10. per meeting. Inclosed card shows we will continue meetings until March 15. Remsburg will be here March 1st.

Figure 11

Figure 12

"Keep Church and State forever Separate."—Grant.  
**THE SECULAR LEAGUE**  
 —WILL HOLD—  
**Sunday Mass Meetings**  
 at Metzgerott Hall, 3 p. m.  
 EVERY SUNDAY UNTIL MARCH 16.  
 Eloquent speeches on the foundation & principles of this republic, by Hon. Sam'l P. Putnam, Mr. J. E. Remsburg Rev. Alonzo T. Jones, Gen. A. Birney, Hon. Simon Wolf & others.  
 MUSIC AND RECITATIONS.  
**SEATS FREE. COME ONE AND ALL!**

Putnam will remain the whole time. Any time you feel like coming we are ready. Dr. Byron Sundaland with whose church Lalmage is associate pastor, has attacked our Secular League resolutions on Sunday laws and the Post is publishing letters from him and members of our League pro and con most every day. Two of mine were published this week, and a third awaits publication. So you see we are after him.

Figure 13



Figure 14

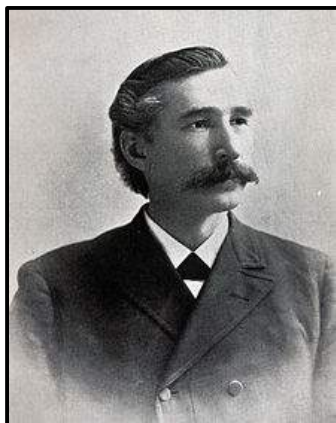
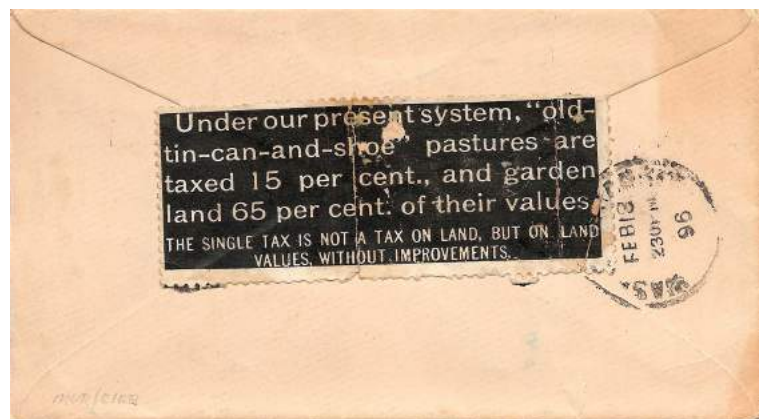


Figure 15

Figure 16



## Cornell University...Art Groten

As a 1964 graduate of Cornell University I always keep an eye out for poster stamps related to that place. Years ago when I was writing the column on meter slogans, I showed some from Cornell. Now it's time for some from my current interest.

Cornell was founded by Ezra Cornell, a self-made millionaire who was one of the original partners in Western Union, and Andrew D. White, a diplomat and educator. Because he was self-made, Cornell believed in universal education regardless of race, creed or sex. The motto he wrote for the school states his goal: "I would found an institution where any person can find instruction in any study." He valued the arts and sciences as much as technical training.

Colleges throughout the country created various Cinderella's to promote themselves, primarily used by students and alumni/ae. The most common are simple ones showing the shield or pennant of the school. (Figure 1) Next are those depicting various scenes around campus. I have seen them for Cornell, Vassar, Syracuse and Columbia among others. (Figure 2)

Special events might be celebrated, such as the 25th Farm and Home Week at Cornell in 1932. (Figure 3)

And, of course, sports were a big part of many institutions public face. In 1892, Cornell issued this label reporting the results of the year's intramural contests between the classes of 1891 and 1892. It was found on the back of a cover sent from Ithaca to Alabama.

Institutions of higher education were often the subject of sets produced for product promotion. Interestingly, I can show are from tobacco company. Fatima issued a series of 150 "College Flag Stamps." For 25¢ the company "will send you a handsome album for preserving these stamps." (Figure 5)

If anyone has any others, I'd like to hear about them.



Figure 1



Figure 2



Figure 3



Figure 4

Figure 5



Available Summer 2009

The newly designed  
**DATED EVENT POSTER STAMP**  
on-line interactive database

- illustrated in-depth listing of worldwide stamps
- 19th Century to 1919, eventually to 1940's or beyond; descriptions in English
- can be sorted and searched by year, place, country, category, keyword, designer & many other criteria & saved for future reference
- registered users can make notes, inventory, want lists - a personal specialized catalog!
- registration is free

for further information and background info go to the web: [www.posterstampist.com](http://www.posterstampist.com)

*Edited by Richard D. Warren (Dick)  
Contributions by many*

Please note that data entry is a work in progress and that accuracy and completeness depends on comments & contributions by Viewers Like You . . .

## Wanted

### Articles for the Journal

If you are tired of articles written only by Art Groten, Charles Kiddle and a few other stalwarts, please send the Editor something, anything, to work with and he will do what editors do, make it ready for publication.

In the meanwhile, the Editor is looking for stamps in the following topics for eventual inclusion in the Journal: women's rights including suffrage; the union movement and non-U.S. Valentine stamps. He always wants to hear about plagiarisms, unusual philatelic varieties and new additions to our on-going exposition series.

### NEW BOOKS

by Charles Kiddle

**1001 Poster Stamps: Better by Design**, 140 pp. fully illustrated in color, 2012 Club price \$75

**Graphic Artists: 2012: New Discoveries**, 126 pages, fully illustrated in color. Club price \$69

**Circus, Fun Fairs, Clowns, Carnivals, etc.**, 170 pages, fully illustrated in color. 2013 Club price \$85

Books may be ordered individually in which case please add \$4 for mailing of the first volume and \$1.50 for each addition volume.

All books are currently in the U.S. or will be so soon. Supplies are limited. If books are out of stock in the U.S., your order will be filled asap from the U.K.

For further information or to place an order, contact Art Groten

This space is available for an ad from our members, dealers or otherwise.

#### Member classified ads

**Wanted:** Seeking back issues of the old Poster Stamp Bulletin (1936-1951) to post online. Contact Bill Senkus: [wmsenkus@sbcglobal.net](mailto:wmsenkus@sbcglobal.net) if you can help. I am looking for the issues missing from the following web page: <http://www.alphabetilately.org/PSB-index-htm>. Also seeking information about poster stamps certified by the National Poster Stamp Society. My list so far is on the same web page but ending in /PSS.html

**Wanted:** Silent film related poster stamps, especially Wentz issues for The Black Box, series A Art Stamp Album for silent movie stars and Essanay Charlie Chaplin set. Will buy or trade. Ron Kreuger, Box 741, Oak Park, IL 60303 (708-)788-8235 or [krugeron@sbcglobal.net](mailto:krugeron@sbcglobal.net)

**Wanted:** Mr. Ice Cream desires ice cream and soda fountain poster stamps from around the world: ice cream, soda fountains, ice cream machines, people enjoying ice cream, etc. Contact Al Mellis: [mellisfamily@rcn.com](mailto:mellisfamily@rcn.com)

In the absence of a 1/4 page ad, free member classified ads of up to 30 words, excluding address, will be posted in this space. One ad per member per issue as space permits; first come, first served. Ads must relate to poster stamps. Buy, sell, trade or information sought are all OK. They must be received at least 30 days prior to the next issue, i.e. by March 10, 2011.

## Pals Poster Stamps of Australia II

Gary Watson of Prestige Philately in Melbourne has sent along some further information on the Pals stamps described in the Fall 2011 (#22) issue, p. 6.

He sent images of two of the main series: Birds and Animals, and Australian Views. Note that the three colors of the stamps are all on the same sheet. Each stamp comes only in that color.

In addition, he sent an image of a tete-beche pair of the U.S.S. *Seattle* which is the only such pair Gary has seen.

Other comments: he surmises that the *Seattle* and the Coontz were issued together, most likely in the same six-stamp format. Perhaps a tete-beche Coontz will show up someday. The Goble stamps were described by Tom Frommer in his book on Australian aviation vignettes, as having been a commemorative issue from 1924.

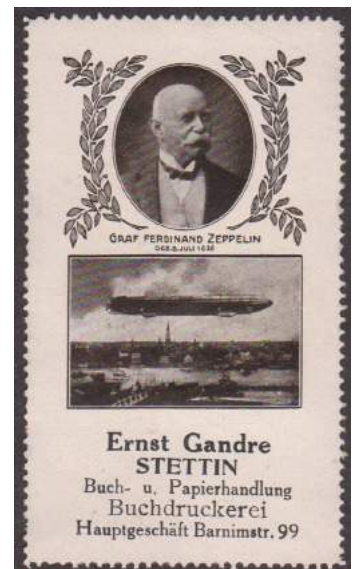
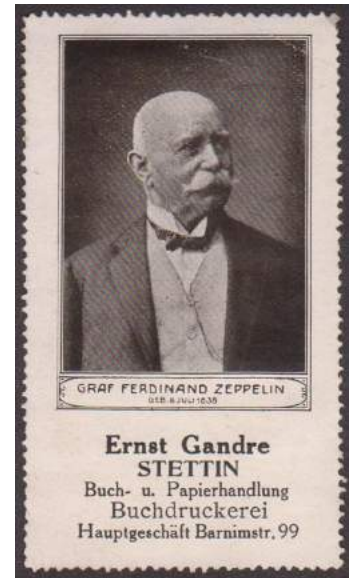


# The Poster Stamps of Stettin, Germany...Charles Kiddle

Poster stamps from Stettin are proverbial "hen's teeth." The few shown are all that I have found in my many years of collecting.

particular interest are the two Zeppelin poster stamps recently discovered after over 100 years. I have assigned them Cat. Nos ZP.23dEG and Cat No ZP24AdEG. 'Rarity' of both is a notional 500. Not only had the latter been unknown but the image of the Zeppelin pointing in this direction on ANY 'long' poster stamp is unknown.

I hope this article will provoke members to offer other (non-exhibition) poster stamps from Stettin for inclusion in a future issue.



### **PSCC Mail Bid Sale (Auction) #3 –**

All lots for this Sale are illustrated in color on the internet by choosing the Link at the PSCC web site: [www.posterstampcc.org](http://www.posterstampcc.org). Examples of some lots are shown here and in color on the back and inside-back covers.

All Bids must be received by 9 PM, EST, Wednesday, August 14, 2013, by mail to PSCC, P.O. Box 306, Belfast, ME 04915 USA, or by email to: [posterstampcc@gmail.com](mailto:posterstampcc@gmail.com). The following rules will apply:

1. **Bidding:** All bids shall be made in U.S. dollars in conformity with the following increments: 50c up to \$15, \$1 from \$15 to \$50, \$5 over \$50. Lots will be sold at one increment over the next highest bid. Odd amounts will be reduced to the next lower increment. In case of tie bids, the earliest received will prevail. All bids must be received in written form, via mail or email. Bids are not accepted by telephone. Maximum bids will remain confidential. Actual prices realized will be published in the PSCC Journal at a later date.

2. **Bidders** may compete for any lot by exchange of email messages as follows: notify the auction manager by email (stated above) no later than 10 minutes prior to closing. You will be solicited for a 'next bid' if you are not already highest. Other competitive bidders will be solicited in turn until there are no further raises. Auction closing time will be extended on competitive lots, if necessary, until a final bidder is determined.

3. **Reserves:** Owners have the right to bid on their own material. Bids below \$3 or under half of the estimate ('E') will not be accepted. Estimates are for general guidance, based on condition & market experience. Reserves in the form of a Minimum Bid ('MB') may be indicated at the discretion of the auction manager to provide specific guidance.

4. **Fees:** A 5% **Buyer's Premium** will be added to all purchases, to the benefit of the PSCC. Consignors are charged 10% of the bid price of lots sold. **Shipping and handling:** will be added to all purchases, with a minimum of \$1.50 domestic or \$3.00 overseas. Lots will be sent by regular postal mail at the buyer's risk. Registration or insurance may be requested at the time the bids are placed and will be added at actual cost.

5. **Payment:** is accepted in US dollar checks, US cash at Buyer's risk, or by PayPal to the PSCC account (same as email, noted above) at a 5% premium. Money Orders are not accepted. Invoices will be mailed or emailed at the auction manager's discretion within 5 days of the sale, barring unforeseen circumstances. Payment is expected within 5 days of receipt of the invoice. Lots will not be sent until payment in full has been received. No exceptions. Please provide your email address, if any, and/or phone number when bidding.

6. **Returns:** Lots may be returned within 10 days for refund only if not correctly described (see "Descriptions"). Send an email to the PSCC address prior to mailing any returns.

7. **Descriptions:** All stamps should be assumed to lack gum unless gum is specifically mentioned in the description. Paper faults (tears, thins, soiling) will be described either specifically or generally ("small faults," "unobtrusive tear," "back faults," "insignificant toning," etc.). Bidders should be guided by the illustrations provided, as stated below.

Section I – Worldwide Dated Events including Commemoratives and Anniversaries (refer to the CSC catalogue or online at the DEPS database\*\*)

Lot # Description	\$ Value
1. 1897 Padova – 200th year, death of Gregorio or Barbarigo.	E 20
2. 1898 Dijon – Universal Exposition, reclining nude	E 12
3. 1901 Basel Expo, type 2. Pen cat. 0103a, gold double medal	E 15
4. 1902 Bordeaux – award for the Finest French Mustard	E 15
5. 1904 Goppingen – swimming association, fish	E 20
6. 1905 Leipzig – Inauguration of Town Hall	E 15
7A. 1905 'Rita' – Advertising snap fastener. Plagiarism of 1906 Milan B2, violet	
7B. same, brown. Bid either or both	each @ E 6
8. 1905 Munich – Silver Medal awarded to L.Teichman, funnel, rare	E 40
9. 1906 Hidesheim – Agricultural Fair	E 18
10. 1906 Milan type x – International Expo, Grand Prize, embossed	E 40
11. 1909 Amsterdam type 7 – Small Business Expo., Gold foil	E 8
12. 1909 (Berlin, type A) – Women's Fashion Show, listed STW	E 10
13. 1910 Elberfeld – 300th Anniversary	E 6
14. same event – unlisted, probable cutout	E 10
15. 1911 Dresden – Bohemian Secondary School Ass'n, STW11068	E 20
16. 1911 Rome type A1 – International Art Congress	E 10
17. 1911 Turin – Industry & Labor Expo. 'MM' unknown	E 10
18. same event, gold medal, generic foil	E 8
19. 1913 Chemnitz – power plant (chimney 100 m,w/ 5m. opening)	E 10
20. 1913 Leipzig type 22 – IBA	E 12
21. 1913 Liederkrantz-Offenbach – Summer Fest, unlisted	E 10
22. 1913 Offenbach	E 8
23. 1913 Regensburg – commercial centenary	E 20
24. 1913 Vienna type C – imperf proof, corner sheet	E 20
25. 1914 Bern – Pen #1406b, progressive proof, missing gold, imperf	E 40
26. 1914 Gleiwitz – prepublication advertising for city directory	E 12
27. 1914 Hamburg – theatre company performance. Sm.gum crs, flts.	E 8
28. 1920 Antwerp – Swiss Olympic, Pen 2012, duBois 2A, vf OG	E 50
29. 1921 Berlin, classic /s/ Bernhard RE1-117, pregum flt, tth, rarity 40	E 12
30. 1925 Basel, Pen 2503b	E 18
31. 1925 Magdeburg, super Bauhaus design, vf, OG	E 30
32. 1926 Bentheim – Wilhelm Tell, classic Deco	E 28
33. 1927 Stuttgart – classic Bauhaus design	E 9
34. 1929 Lausanne – Bakery Expo, Pen 2935a cv12	E 18
35. 1934 Essen, Brown Messe, hammer	E 9
36. 1936 Brussels – World Champions, bicycles, flags (swastica) NH	E 10

Section II – United States, event-related

37. (1904 St. Louis Fair) – Iron Mountain Railroad, red on white, vf	E 15
38. same – red on green, vf	E 15
39. same event – Missouri Pacific Railroad, vf. OG	E 15
40. 1919 Philadelphia, type B, Truck Show, CV 15, vf. OG	E 15
41. 1921 Philadelphia, type B. American Marine Expo, unlisted NF	E 40
42. 1931 Brigham, UT – 27th Rodeo, foil type, scarce	E 15
43. 1932 (cover) Washington BiCentennial – stamp tied, plus First Day of 3¢ rate for First Class Mail	E 18



Section III – Aviation-related

44. 1909 Zurich – Gordon Bennett balloon race, Pen 0912 vf	MB 22
45. (1910) Caen – Grand Semaine d'Aviation, Naudet 41	E 12
46. 1912 Stuttgart – Gordon Bennett, vf	E 12
47. 1912 commemoration, 1st Zeppelin (1908) scarce retail to \$75, vf OG	MB 35
48. 1913 Germany, Prinz Heinrich flight, Giesson, biplane	E 18
49. 1913 as above, signed E. Riess RI2.1 rarity 150 vf OG	MB 90
50A. (1915) Leipzig – two from WWI war effort set; A. Kiddle BA10 zeppelin,	
50B. Kiddle BA15 balloon (rarity 30 each)	each @ E 25
51. Artist signed, Hans Rudi Erdt, Kiddle ER1.1 rarity 200, dk. gum, vf	MB 90
52A. Advertising, Linoleum, Kiddle Zeppelin pg.136, set not known complete,	
52B. A. contains 'Un', B. contains 'ver-'. Rarity 300 each.	each @ MB 36
53. Artist Moos, from travel set Kiddle MO1.34 rarity 60	E 40
54. Aero Club Cleremont, Naudet 204, three colors A,B,C as seen.	each @ E 10
55. 1932 Basel – Gordon Bennett Balloon contest, Pen 3202	E 10
56. 1932 Berlin – Model glider sport, Kiddle GLI.5 imperf, rarity 40	E 12
57. 1934 Geneva – Air Sport show, Pen 3426, cv 35	E 18
58. 1934 Swiss semi-official Alpenflug	E 16
59. 1939 (cover) – Gordon Bennett balloon, Brussels to Lwow, Poland, flown w/ 2 Belgian airmen & Poland semi-official tied. WWII outbreak.	E 45

Section IV – emphasis on graphics. Many named Artists.

60. 1908 Vienna type A1 – /s/Berthold Löffler, classic, tiny scrape, NH	E 20
61. same, type A2. artist signed, as before. natural gum crs, vf, NH	E 30
62. same, Art Show, artist signed, arguably the most widely respected image of Nouveau poster stamp design. Called the 'Angel'. vf+	MB 85
63. Titanic, /s/ O.Naegele, from 1912 commem. set, highly popular	MB 35
64. Vienna Music Week, /s/ Egon Schiele, his only poster stamp. NH	E 60
65. Advertising, by Capiello, Kiddle CA32, rarity 100, sm.gum thin	E 30
66. Swiss advt'g – Basel – /s/ Moos M61.29, rarity100, closed tear UR	E 30
67. Berlin, art store, /s/ Kinger KL1.5, rarity 100, sl.toning	E 25
68. Berlin, furniture store, /s/ Bernhard BE1.74, rarity 80	E 22
69. Munich advt'g, /s/ Oscar Petersen PE1.156, rarity 30	E 18
70. Milan – exhibition hall, by Mauzan MA1.18c, rarity 100 OG, nice	MB 20
71. 1938 Berlin, great 3rd Reich imagery, by Neuner. NH	E 10
72. 1920 Vienna – music, /s/ D. Peche vf NH	E 18
73. Freiburg – pretzels, by L. Hohlwein HO1.7, rarity 30 NH	E 18
74. 1936 Frankfurt, popular 3rd Reich imagery, Hohlwein HO1.148	E 9
75. Owl, a favorite by Hohlwein, Security Corps, HO.176, rarity 30	E 18
76. Elephant, newly found Hohlwein HO1.44YS, rarity 200, NH	E 50
77. Men's fashion by Hohlwein HO1.22, rarity 80, minor crease	E 20
78. 1914 Leipzig – Art book show, /s/ Dörtfel OG, nice	E 16
79. Zurich, 'Chicken in raincoat', German text, by Robert Hardmeyer	E 40
80. Geneva, same as above, French text, by Hardmeyer	E 40
81. Zurich – sheep shearing, /s/ Adolf Thoman	E 20
82. Zurich – Coiffeur, /s/ Childebrand	E 15
83. Zurich – train, Meiss & Co.	E 30
84. Bern – Philatelic publisher Zumstein, bear, stamp-on-stamp	E 30
85. same company, birds around mountain design	E 20
86. Geneva, Red Cross, Mosbaugh, rated RR	E 30
87. Advertising, Scandanavian, Zenith Kronometer	E 8

Section V – Sets, blocks and miscellaneous

88. Condensed Milk set/6 complete, incl. sports, nice	E 40
89. Dietrich books – full set/6, talking duck, /s/ E.Ostrino, OS2.1-x, R180	E 48
90. Wurzenener bisquits, calendar set/12, /s/ Suchodolski, incl. zepp, R370	E 75
91. Munich, 6 cpl. incl. ship, auto, aircraft, etc., two imperf.	E 75
92. Leichner perfume, set/6 Tango, lovely	E 65
93. Amol toiletries, set/6, cute ladies, girl	E 45
94. Globin, 1914 Sports series/12, incl. aviation, horses, etc. Great set	E 100
95. Leichner perfume, set/6 lovely ladies, /s/ Rumpf	E 48
96. Echte Wagner, animal set/6	E 40
97. Hohlwein set/3 buildings	E 18
98. Berger Cocoa, set/6 buildings. /s/Suchodolski SU164-9	E 28
99. Austrian Railways promo, travel, sports, set 5 complete	E 45
100. Calendar set/12, Swan soap, topics inc. ladies, tennis, horses, etc.	E 75
101. 1914 Berlin Droga, set/10	E 85
102. ABC set, ASPASIA, Winterthur, classic, Kiddle ASP.1-7 OG	E 70
103. Metzeler, full sheet of 35 different designs, Kiddle Zepp Cat.pg.228 includes auto, airplanes, other designs. Some perf sep., Rarity 400	E 120
104. Imperf essays, block/6, Munich, /s/ Th. Grust, Kiddle GR5-various	E 120
105. Imperf block/12, 1901 Darmstadt /s/ Pirchan, Kiddle P11.1-12 unlisted, UR stamp sm. flts., As perforated blocks rarity 500.	E 200
106. Imperf block/6, Bavarian military society, artist 'Sailer', unlisted	E 80

Coming next time: the popular mixed lots, worldwide (good collection starters).

**End of Sale**

**No longer Kokoschka...Peter-Hannes Lehmann**

For many years, the stamp shown below has been attributed to Oskar Kokoschka, the great Austrian painter, based on an attribution by the Museum of Modern Art in New York. Recently, Berlin poster dealer and expert, Burkhard Suelzen, in his recent Catalogue 7, lot 91, indicated tht the artist is, in fact, an obscure German painter, Otto von Kursell. There was always debate among Kokoschka scholars about the attribution but new evidence has confirmed their opinion that he did not create the image. It is illustrated as well in Suelzen's book, *Politische Plakate 1814-1922*, figure 47.

So those of us who have this tamp need to change the name of the artist. C'est la vie!



**Auction 3 illustrations**  
 All others are to be found on our website



Lot 2  
 Lot 22

Lot 6  
 Lot 28

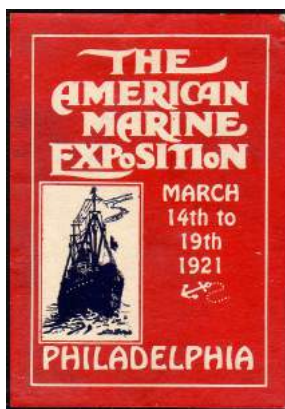
Lot 8  
 Lot 31

Lot 10  
 Lot 32

Lot 35  
 Lot 41

Lot 37

Lot 40  
 Lot 42





Lot 46  
 Lot 51  
 Lot 66  
 Lot 77

Lot 47  
 Lot 52B  
 Lot 70  
 Lot 79A

Lot 49  
 Lot 62  
 Lot 71  
 Lot 76  
 Lot 83

