

The Journal of the Poster Stamp Collectors Club



April 2015
Whole # 36

An original lithographic stone

Once again, Charles Kiddle has come up with a great rarity. Some time ago we showed a stone he had found for a Ludwig Hohlwein stamp. This one is for a stamp designed by Thomas T. Heine. No stamp of this design has yet been found. Has anyone seen one?



APS #255.

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PSCC Officers & Directors Listing

Art Groten – President & Journal Editor – PO Box 3366, Poughkeepsie, NY 12603
Nick Follansbee – Vice-President – P.O. Box 3210, Ashland, OR 97520
Richard Warren – Secretary/Treasurer – PO Box 306, Belfast, ME 04915
Charles Kiddle – Board of Directors – PO Box 13, Alton, Hants, UK GU34 4DW
Tom Minor – Board of Directors – 7374 Arlington Dr., St. Louis, MO 63117-2242

(agroten43@icloud.com)
(nfollansbee@uci.net)
(dickw3@gmail.com)
(charleskiddle@btconnect.com)
(mr.science@sbcglobal.net)

Honorary Vice-Presidents: Esbjorn Janson, Francis Kiddle, Walter Schmidt

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President's Corner

Please note my new email address in the masthead above.

Please note it is now time for membership renewal.

Dick Warren has sent dues notices either by email or snail mail. For those of you who have not done so, please reply promptly so you can continue receiving the Journal and other news. This is the last issue you will receive.

Announcement of our next meeting at NY2016

I have received formal notice that we will meet the following year during the 2016 New York International at the Javits Center where we will be sharing a booth with the Ephemera Society of America and the Postal Label Study Group. Our membership meeting, open to the public, will be held on Saturday, May 29 at 10 AM. The room will be announced later. I am sure that many of our members will be attending the show and, I hope, will come to the meeting.

Secretary's Report

New members:

#193 – Glenn Koch, Concord, CA, email: glennk1112@aol.com, collecting interests not stated

#194 – Bill Corcoran, Tampa, FL, email: billcorcoransports@gmail.com; collects worldwide postal & US poster stamps

Reinstated:

#149 – Ernie Wheelden, Van Nuys, CA, email: ewheelden@att.net; collects dated poster stamps and Delandre issues

Mail Sale #4

At long last, shortly after publication of this Journal, **Mail Sale #4** will be posted on the Club website: www.posterstampcc.org

There will be over 200 lots that can be viewed, in color, on our website. The closing date will be six weeks from posting. You do not have to be a member to bid. But, **NEW TO THIS SALE**, as a perk of membership, current members will pay no buyer's premium, only the final bid price (one raise over the next lowest bid) plus postage & packing.

The sale includes individual items and sets in a wide range of price levels, some with stated estimates. Topical categories include dated classic issues prior to WW I; named artists; "new finds", principally advertisers who won awards at specified expositions; dated & undated events, non-event advertising and thematics.

Please look carefully and bid aggressively for the good of the Club.

From the Editor

You will notice that, once again, we have articles and brief communications from a number of members. I greatly appreciate your sending them.

Call for articles for our website

As noted in our last issue, our website has a page for articles related to poster stamps. These articles will be accessible by search engines which might drive more folks to our site and increase membership. I encourage those who have written articles for this Journal or elsewhere to submit them for inclusion. Contact me or Dick Warren for further details.

I have heard of few problems with our new website and access to the electronic Journal. That is gratifying.

Replies to requests for Information

In reply to the query of what this is, Richard Grosse of L'Arc en Ciel answered that the stamp is Swiss, the city Biel, date probably February 2, 1916 and that part of the name is "Samaritains". The group is a curative society and a member of the Swiss Red Cross. The high 5 Fr. value suggests that it is an annual dues stamp rather than a contribution. That supposition is, at present, just that.



A while back I asked about this S.B. of A. stamp. I can't determine what the initials stand for but Paul Huber, expert of things maritime, notes that the submarine is of the type designed by John Holland in 1875 and finally, after considerable modification, was commissioned by the US Navy in 1900. It was the first to be able to travel submerged for any distance.



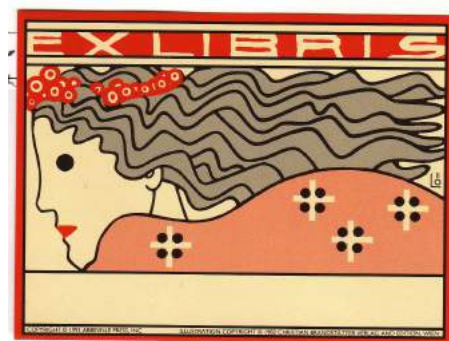
Word from Walter

In vino, veritas! One of the more interesting and readily available topics to collect concerns wine and winemaking. They may be found from any wine producing country. Here are a few German ones to tempt your palate.



What is it with the Loffler Angel?

Another recent appearance of the fabulous Loffler design has just crossed my desk. Same image, different color, different use, this time as an ex-libris, from Abbeville Press of *Lick 'em, Stick 'em* fame. If it weren't for the fact that I don't put ex-libri in my books, I'd use it!



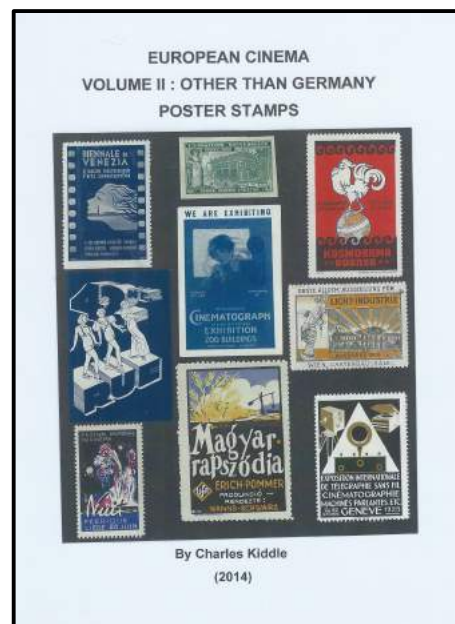
New books from Charles Kiddle

Charles Kiddle continues his mammoth series of catalogues, this time with a two-volume set on cinema:

European Cinema Volume 1: Germany (and some Austria) : Poster Stamps (2014), 194 pages. All poster stamps in full color, mostly in actual size, with relative value scale as usual, spiral bound, \$89

European Cinema Volume II : Other than Germany : Poster Stamps (2014), 79 pages. All poster stamps in full color, mostly in actual size, with relative value scale as usual, spiral bound, \$52

Once again, I hold a small inventory for those interested in either the topic or the world of poster stamps.

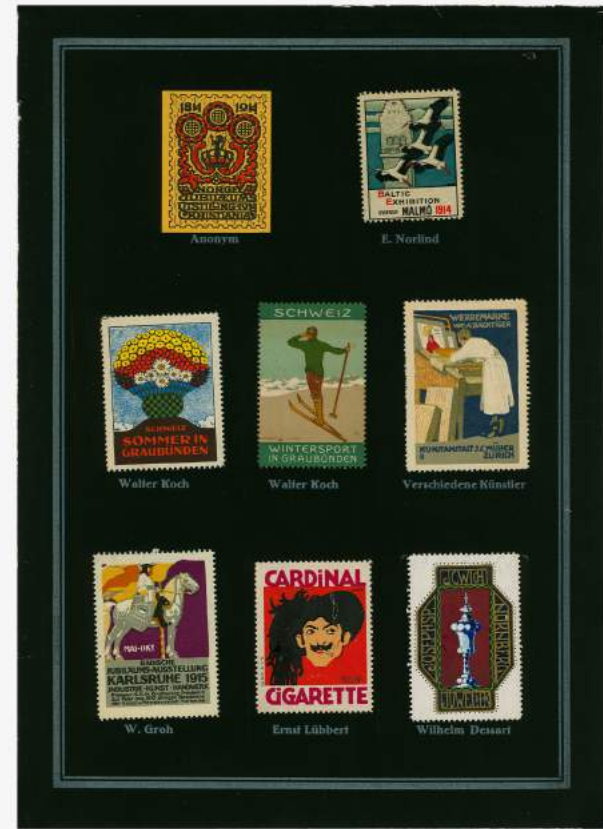
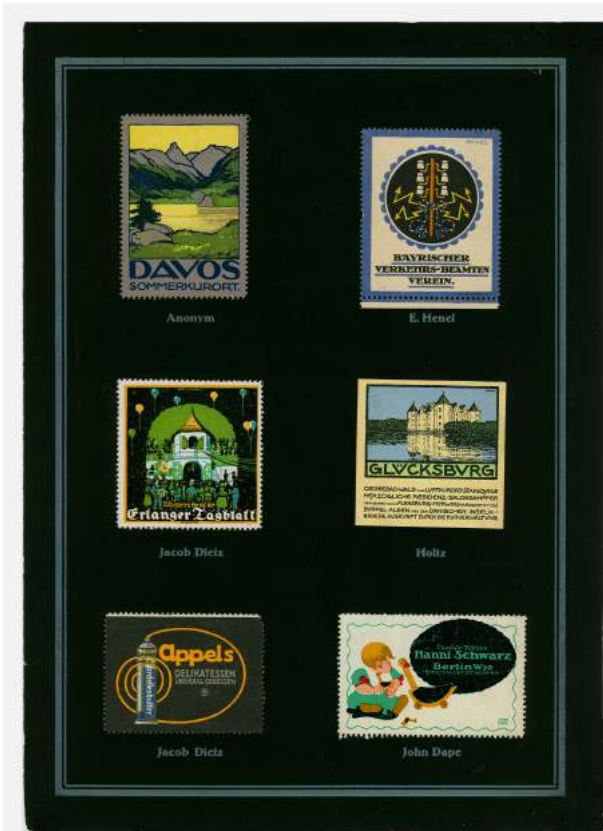


New books from Karoly Balazs

In our last issue I noted two miniature books Karoly produced. He has sent me a new one on Polish Patriotic Cinderellas from WWI to the 1920s. He has also released two CDs: *An Introduction to Letter Seals* and *Hungarian Letter Seals*. Both the books and the CDs are \$20 each postpaid. I have a small stock of the books. If there is interest in the CDs, I can obtain them. The 64 pp. book is quite charming, fully illustrated in color, with an Introduction in English and Polish.

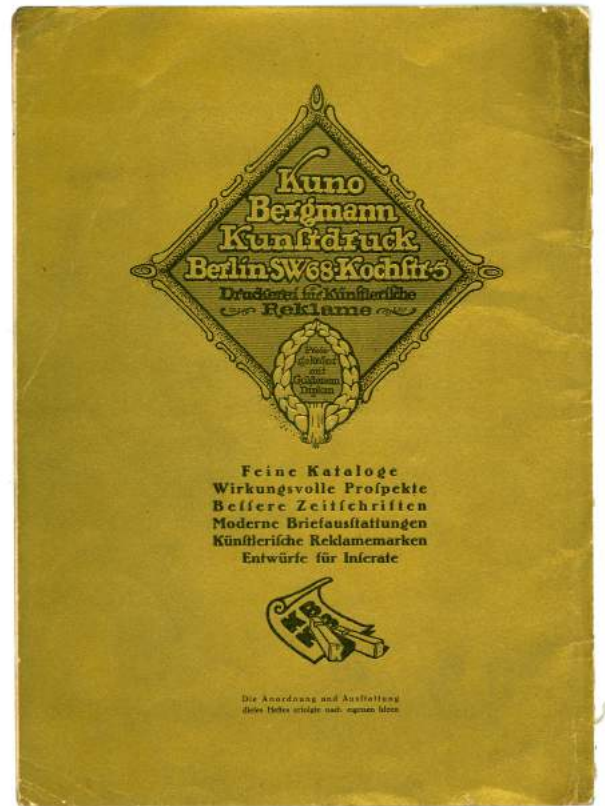
I might mention, for the eclectic among you, that as part of his miniature series he has added *44 Jewish Bookplates of Hungary* and *Hungarian Erotic Bookplates*, each \$20 as well.

The May 1914 *Das Plakat* Poster Stamp Supplement, pages 9-12



Outside back cover of Das Plakat brochure

This issue brings to an end our presentation of this important poster stamp document, thanks to Nick Follansbee.



Perfined Cinderella

Over the years I have found a number of perfined Cinderellas. Unfortunately I did not keep scans. I have a friend who is not a member. I will contact him for others to show you. If anyone has some, please send scans. It is rather interesting that Cinderellas should be perfined. The one to the right is for the German RPO Workers Association.



Isle of Man

Poster stamps from the Isle of Man are as rare as hen's teeth. The GWR included the island in its set of destinations. Here is clearly a promotional one issued on the island, either privately or by the government. Can anyone help?

The Latin around the central image freely translates as "Wherever the soul resides."



The Patriotic stamps of India, Part II....Pradip Jain

This is the second and last installment of Pradip's comprehensive article. We thank him for his enlightening contribution.

INDIAN PATRIOTISM

"CHALO DELHI"

These labels depicts a corner of Red Fort in New Delhi & inscription and were issued to members of the Indian National Army during its time in Burma in 1944. None have been recorded used.

The one pice label is found in violet and maroon both perforated at 11½ and imperforate. The one anna was only printed in green and, likewise it exists both perforated at 11½ and imperforate.

AZRI HUMUMATE AZAD HIND
PROVISIONAL GOVERNMENT OF FREE INDIA
CHALO DELHI
1 PICE

Printed on ungummed paper and no watermark.



ANNIE BESANT

The label was most probably produced in 1917 when Annie Besant was elected President of The Indian National Congress. It was also the year when she was interned by the British for her views on Indian Nationalism.

The text reads "Home Rule / For God, Crown & Country / Interned 16th June 1917 / India".
Printed in pale mauve on thick ungummed paper, 20X23.5 mm, Perf 11

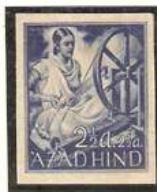


INDIAN PATRIOTISM

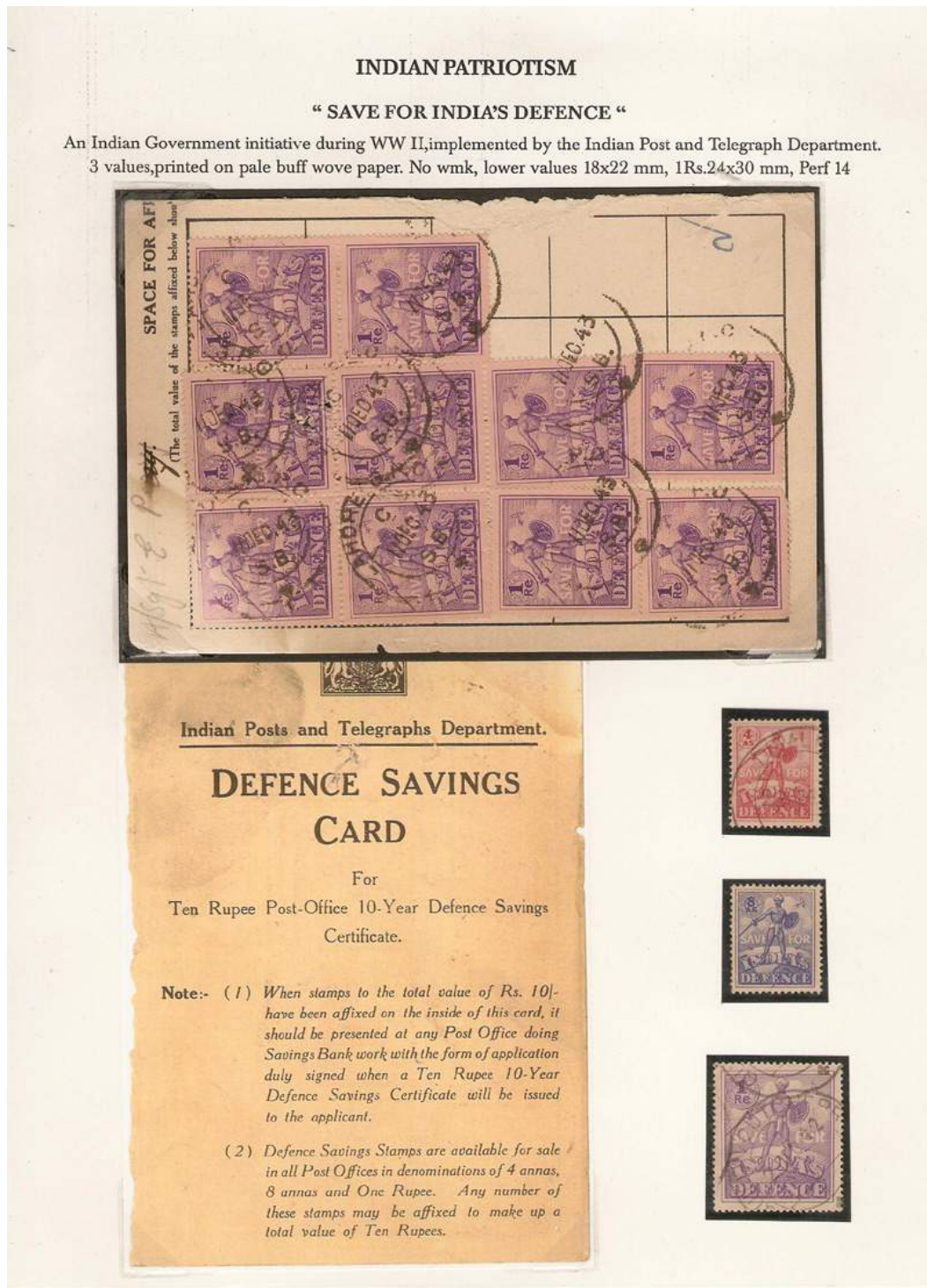
AZAD HIND

The Azad Hind stamps were prepared for issue by Indian National Army during 1941-42 but never issued or used and now considered as cindrellas. Each label bears the legend "AXHEU" for Maria Axter-Heudtlass who designed these stamps.

Printed on both gummed and ungummed paper, the lower values are found perf or imperf, while the top value imperf only.



Error Pair : Green colour much shifted to below and partially Green missing in another.



INDIAN PATRIOTISM

FOR INDIA'S DEFENCE SERVICES



Example on a "Vakalatnama" The Hindi Text Reads "For India's Defence Services". "Hindu goddess" showing Peace symbol, "V" for Victory.

2 Annas, 23x38 mm Perf 11. Printed on white wove paper, no watermark.

All examples seen have been used on documents as opposed to letters.



2 As label on reverse of 14As Postal stationery envelope from Bikaner (25th July 1942) to Diss, Norfolk (25th August 1942)

Dull orange & Black, 39X24.5 mm Perf 12



Xerox reverse

INDIAN PATRIOTISM

THE BRITISH INDIA WAR FUND

Example on a Barwani state document alongwith court fee 2 Anna and Writing fee 2 Anna stamp.
The Urdu text at top reads "For India's Defence". 24x39 mm, Perf 11.



Another example of 2 As from the same series used alongwith 4 As courtfee of Barwani state.
38x25 mm, Perf 11



INDIAN PATRIOTISM

THE "NATIONAL SAVINGS CERTIFICATES" ISSUES

All of these labels bear the text "Buy" or "Invest in" "National Saving Certificates" and show various scenes of commerce or industry. Printed on wove paper and have no watermark. They were most probably printed at The Security Printing Press at Nasik.

38x21.5, Perf 14.



Indian flag over the Asokan Capital with the additional text "Indian Independence Day".

33x22 mm, Rouletted at 10.

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INDIAN PATRIOTISM

JAI HIND



Setanant strip of 7 different Jai Hind Cindrella labels alongwith 2 stripes of 4 & 1 Strip of 5 tied with "JAI HIND" Post-mark dated 15th August 1947 on a letter to Moulmein, Burma.

Letter Postage : 3½. As

"JAI HIND" Post mark was first used on 15th August 1947 and was in use until 1951.

One of the rare example known and recorded.

NOW AVAILABLE

"A General Illustrated Catalogue of Event and Exhibition Poster Stamps to 1914"

Available from:
In US:

Art Groten, P.O. Box 3366,
Poughkeepsie, NY 12603

UK and elsewhere:

Ian Pittway, 91 Hawkwood Road, Sible Hedingham,
Halstead, Essex, CO9 3JS

At £85 or \$US140 plus postage and packing

All world coverage

907 pages

Full colour listings

Space left for items
known to exist but
where images are not
available



Associated ephemera
Included

Single items to 85 for
the 1914 Leipzig
International Book and
Graphic Trades
Exhibition.

Scarcity ratings

The catalogue was compiled by Stewart Gardiner and Steve Greiczek leading a team of 16 specialists from UK, US, Canada, Holland, Denmark and Italy with contributions from many other collectors. The catalogue is organised by year and by city, town or country within each year in an easy to use two column arrangement.

The catalogue is based upon the Cazin and Rochas "Catalogue des Timbres Commémoratifs. Parus depuis leur creation jusqu'en 1914" published a century ago and draws upon later catalogues and the contributor's collections. This ensures that the content is as accurate and up to date as possible.

This space is available for an ad from our members, dealers or otherwise.

Member classified ads

Wanted: Silent film related poster stamps, especially Wentz issues for The Black Box, series A Art Stamp Album for silent movie stars and Essanay Charlie Chaplin set. Will buy or trade. Ron Kreuger, Box 741, Oak Park, IL 60303 (708-)788-8235 or krugeron@sbcglobal.net

Wanted: Mr. Ice Cream desires ice cream and soda fountain poster stamps from around the world: ice cream, soda fountains, ice cream machines, people enjoying ice cream, etc. Contact Al Mellis: mellisfamily@rcn.com

Wanted: Wisconsin poster stamps, event seals, advertising stamps, charity stamps, labels, artist's proofs on or off cover. Ken Grant, E1 1960 Kessler Rd. Baraboo, WI 53913 email: kenneth.grant@uwc.edu

In the absence of a 1/4 page ad, free member classified ads of up to 30 words, excluding address, will be posted in this space. One ad per member per issue as space permits; first come, first served. Ads must relate to poster stamps. Buy, sell, trade or information sought are all OK. Must be received at least 30 days prior to the next issue.

**NEW BOOKS
by Charles Kiddle**

Poster Stamps: Raphael Tuck & Sons (2013), 72 pp. \$68

German Aviation: Balloons (2013), 65 pp. (57 in color), \$53

Mainz (2014) 157 pp. \$90

Der Welt Krieg/Neues aus Aller Welt (2014) 184 pp. \$100

European Cinema Volume I: Germany (2014) 194 pp. \$89

European Cinema Volume II: Other than Germany (2014) 79 pp. \$52

Books may be ordered individually in which case please add \$4 for mailing of the first volume and \$1.50 for each addition volume.

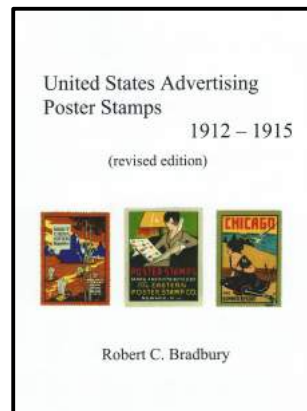
All books are currently in the U.S. or will be so soon. Supplies are limited. If books are out of stock in the U.S., your order will be filled asap from the U.K.

For further information or to place an order, contact Art Groten

Expanded, revised edition now available

United States Advertising Poster Stamps, 1912 – 1915.

by Robert C. Bradbury



Describes 5,750 poster stamps, 2,135 more than previous edition. 850 stamps illustrated. Price: \$75. postage paid in United States only. (discount to purchasers of first edition)

Order from: Robert C. Bradbury
879 Pleasant Street
Worcester, MA 01602
rbposterstamps@gmail.com

United States poster stamps bought and sold.

The Stamp of Nostalgia: Posters on Stamps....Gary Loew

I recently found this article on the web at: www.9news.com.au Our poster stamps derive from such posters as these although I've not seen any of the ones below as poster stamps....yet!

"Five popular ad posters from a bygone era are making a comeback in the form of postage stamps.

Sonia Young from the Australia Post Design Studio headed the design of each standard issue 70c stamp based on artwork from the 1920s, 30s, 40s and 50s.

The 20th century advertisements in this stamp issue recall a bygone era of both poster design and Australian manufacturing. The engaging Little Penguin, promoting the attractions of Phillip Island in Victoria, was one of many commissioned by Victorian Railways in the 1930s. Harper's Empire flour, made by Robert Harper & Co., was a popular household brand throughout the country in the 1920s and 1930s.

Perhaps the most famous of all Australian posters is the striking c. 1954 Trans-Australian Airways (TAA) advertisement. The kookaburra was the emblem of the Melbourne-based Jacko Polish Company, for which artist James Northfield designed this poster in the 1930s, and the label from Port Melbourne manufacturer Swallow & Ariell was made in the 1940s for the front of a grocer's tin containing Teddy Bear biscuits.

Australia Post's manager of philately Michael Zsolt says the stamps reflect times when Australian industry, advertising and art were one.

"They not only recall a golden age of graphic design and visual advertising, but also a time when Australian-owned business and manufacturing thrived," he said."



I am certain there are others stamps from other countries that show posters. Certainly the recent U.S. issue of Circus posters does. Anyone know of others?

The Rockwell Kent Greenland stamp....Art Groten

Rockwell Kent is arguably one of the most important and influential American artists of the 20th century just now coming to be recognized as such. He was prolific in all aspects of art. What is of interest here are the poster stamps and labels he designed. In this communication I will discuss only the famous Greenland airmail stamp he made in 1932, listed in Sanabria as a semi-official one.

Kent was living and working in Greenland at the time. Dr. Franck was leading an expedition to Greenland to make a film for Universal Pictures called "S.O.S. Iceberg". WWI German ace pilot, Ernst Udet, accompanied them and flew supplies in and out of their base camp. Kent and Udet met and, it is said, during an evening of drink, hit upon the idea of making a stamp to raise money for the local community center, charging 10 ore per stamp. Kent hand-cut the woodblock and made between 75 and 100 impressions, one at a time. Only 8 or so are known on cover. [I know of no singles.] On his return to New York, he made another, more refined, woodblock of the same design. 400 were printed by Pynson Press and perhaps 100 were signed.

Recently, several fakes have appeared on eBay and sold as such. The rarity of the original made such copies inevitable. Remember that the original was printed one-off. The fake has a wide left margin showing part of an adjacent stamp. And, of course, the cancels are totally bogus. It is a most interesting item. How many true poster stamps, i.e. those used only for promotion, have been faked? Comments?

Some might argue that this is not a true poster stamp but I would disagree. While it may be a charity label, its size and design integrity fit the criteria we have established. It is one of those pieces in the grey area: charity label, promotional label, poster stamp and semi-official airmail. Take your pick!

The original on cover [right]

The fake [below]



The Pynson reprint [near right]

A poster stamp for the movie, known in greenish and German as well.

