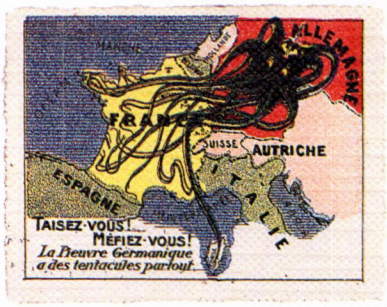

IMAGES of the GREAT WAR
Volume IV

an illustrated Catalogue of Delandre's Vignettes other than Military and Red Cross 1914 - 1917

by Charles Kiddle &
Walter Schmidt

"The Images of the Great War"

Delandre World War I Vignettes

Volume IV

"Vignettes other than military or Red Cross "

by

Charles Kiddle and Walter Schmidt

(1996)

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Published by the World War I Study Group, PO Box 13, Alton, Hants, GU34 4DW
Printed in the U.K.

ISBN 0 9524655 1 5

Cinderella Stamp Club Handbook No 13

CINDERELLA STAMP CLUB

The Cinderella Stamp Club is an association of philatelists, amateur and professional, whose interests lie in Local post stamps, Telegraph stamps, carriage stamps of Road, Railway, Airline and Shipping Companies, Revenues / Fiscals, bogus and Phantom issues, Christmas, T.B. Red Cross and other charitable seals, advertisement and exhibition poster stamps and other similar items which, along with Postal service labels such as Registration labels and Airmail etiquettes, postal stationery cutouts, perfins and postal souvenirs are ignored by the major stamp catalogues, the so-called Cinderellas of Philately.

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Preface

Volume IV of **Images of the Great War** marks the final chapter of Gaston Fontanille's great drama. This French printer, known as 'Delandre', became the 'dark (evil) emperor of war stamps' to those who knew him. To his respectable family, he was a disgrace. To his various business partners, he was a crook. To peasants who trusted and believed in him, he was a fraud. To various collector of non-postal vignettes, he was a counterfeiter. To the French Red Cross he was a dead beat. Finally, to the French court, he was a criminal. His story is further detailed in the introduction to Volume I of **Images of the Great War.**

It has been sometime since we have re-evaluated what we think about this most energetic fellow. We know what others thought of him and why. But, after long study and reflection, what do we think of him now? That he was a driven and compulsive man is obvious. He organised and supervised the printing of 4000 different WWI vignette designs. That he was a gifted speaker and a master of his language, there can be no doubt. He wrote eloquent advertisements for his war stamps and persuaded gifted artists to join him in his productions. That he was a creative and enterprising businessman, is most certainly true. He ran a motion picture theatre long before Hollywood was ever born. How then, could such a man, so intelligent, with so many gifts and talents, end his days in prison? Our conclusion, of course, is that Delandre must have been quite mad. We now think of him as a paranoid personality suffering from delusions of grandeur. He was no doubt delusional when he became The Baron Allard or The Marquis of Vaurens or The Count of Chabanes. He was grandiose in his thinking when he designed and sold bogus genealogy charts to peasants proving that they were related to the royal family. He was devilishly clever when he requested funds of wealthy men to develop a periscope that could detect submarines under water. He probably felt superior of those individuals who invested money in his scheme to strap a large bow to the underside of an airline wing in order to shoot arrows at enemy planes. When he attempted to defraud the French Red Cross in time of war, however, his adventures ended abruptly. Although we know nothing of his trial, or the actual sentence of the court, we can image that Delandre was surprised and devastated by the final outcome. We know he died in prison, probably of influenza, six years after he was sentenced.

In spite of his reputation, his misdeeds, his mental disability, Delandre must be acknowledged as one of the most brilliant and skilful entrepreneurs of his day, a genius, who printed the work of a number of outstanding artists who, in turn, designed a series of war stamps that are without equal. call him a patriot of profit if you must, but his vignettes are, and will continue to be, a significant and important historical treasure for us today as well as for future generations to come.

For those of you who share our delight in studying and collecting the vignettes of Delandre, we embrace you, we understand you, and we ask you to join us in our continuing search for new information concerning this most interesting man and his vignettes. Alas, there are many mysteries concerning Delandre that haunt us still. Who among us will uncover the answers remains to be seen. In one of his later advertisements, Delandre announced a catalogue of patriotic stamps had been printed illustrated with 500 engravings. To this date no one has ever seen this catalogue. Does it exist? Perhaps. We will not know until someone finds it.

We once thought that it was highly unlikely that much new material would ever be discovered. Then, in 1990, a museum in the United States sold at auction a collection of unique, never-before-seen, Delandre proofs, original paintings, and vignettes. Among the lots sold was a series of Australian vignettes printed by Delandre in 1916. They have never been seen again. Who has them now and will they ever share them with the rest of us? We don't know. All we know is that we are tormented by the fact that they do exist.

While every attempt has been made to make a definitive volume of Delandre's propaganda vignettes, we can never be absolutely sure that a unknown vignette may yet appear in an auction, or might be uncovered in an old, dusty album or possibly be found in a dealer's stock page. If it does, we promise to share it with you. Likewise, if you should find some vignettes that don't appear in any of the four volumes of **Images of the Great War**, we ask that you please share them with the rest of us. In the mean time, let us press on.

Walter Schmidt

INTRODUCTION

CONTENTS

The vignettes, etc. in this Volume have been grouped into Chapters. As indicated in the Introduction, there is no obvious logical grouping like there is for Volume I, Volume II and Volume III of this series of catalogues. Therefore, within each Chapter, the vignettes in that Chapter have a common theme e.g. printed in the same sheet (known or believed to be the case), gum type, etc. Chapters 20 to 22 group vignettes into broader categories where the format of the original sheets is yet unknown.

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INTRODUCTION

Introduction

In 1984, Walter Schmidt, the co-author of this Volume, wrote 'Images of the Great War' Volume I, being the French military vignettes produced by 'Editions Delandre' in Paris in the years 1914 -1917. This fully illustrated volume contained some 2,000 different vignettes. Volume I was followed by Volume II, which detailed the military vignettes concerned with the other Allied forces. Volume II contained some 450 different vignettes. In 1994, the co-authors issued Volume III of the series which concerned the Red Cross vignettes produced by Delandre. Volume III listed some 750 vignettes, proofs, artists' essays, etc. - all being separately identified. Now, Volume IV adds a further 377 vignettes, etc. bringing the overall total to about 3,700. In the years since 1984 many other military vignettes, proofs, etc. have come to light and the overall total is likely to be nearer 4,000. There is no doubt others have yet to be catalogued.

The above gives an indication of the scale of the 'Editions Delandre' operation in a period of about three years in the time of a World War. Much has been written about 'Delandre'. His business ethics were questionable and, as many collectors know, he ended his days in prison. The story is given in the Introduction to Volume One and is summarised in the Preface to this Volume. That is the background but it is the vignettes rather than the man which, NOW, are important. Delandre employed major artists, engravers, etc. and the quality and the range of the vignettes are superior to almost all others produced by an Allied country during World War One.

The vignettes appeal to a broad range of Cinderella collectors and, increasingly, to others. For Cinderella collectors, the spectrum includes, World War I, Red Cross issues, military issues, collections based upon just one country and almost limitless scope for Thematic topics.

As part of the growing awareness and appreciation of the vignettes (poster stamps) and, especially, examples of the original hand painted essays, Delandre's work was incorporated into the 'Les tresors philateliques franco - britanniques' event in January 1994 at the Musee de la Poste in Paris, organised by L'Academie de Philatelie, the National Postal Museum of London and the Royal Philatelic Society of London. 38 of the most eminent philatelists in the two countries joined together for "this prestigious philatelic exhibition" and some Delandre artwork was included amongst the 'treasures'.

Volume IV has been compiled to complete the listing of vignettes for the benefit of collectors. Many of the vignettes will be less well known than those having a military subject. Like Volume III, this listing includes much new material and artists' essays never before seen by collectors. At Chapter 25, the listings are speculative. The authors have looked to find firm evidence of a Delandre production. French handbooks include 'Delandre' vignettes which the authors doubt their origin and without authentication these have been excluded from Volume IV. As a result of the scale of Delandre's operations and the mists of time, often both authors and collectors view vignettes of an unknown source as Delandre productions. Many thought to be Delandre vignettes are not but, equally, without a doubt, others will be discovered to be Delandre productions and merit a place in a future listing.

As with Volume III, a deliberate decision has been taken by the authors to illustrate all vignettes, etc. in full size. Where this has not been possible the text makes clear there has been a reduction in size - it is very much the exception.

The final Chapter of Volume IV is concerned with just one aspect of Delandre ephemera i.e. the 'enveloppes'. In the main, the majority of Delandre vignettes were sold to purchasers in these enveloppes and, even today, these can be found containing the original vignettes. Whilst the vignettes have the highest profile, there is a very wide range of lesser known ephemera produced by 'Editions Delandre'. Delandre ephemera could result in a catalogue as large as Volume IV. There is a wide range of posters, handbills and advertising material. However, in addition, there are at least five catalogues and three albums. Almost unknown is a major undertaking of 'Editions Delandre' i.e. publications. Included in the range of publications are a series of 12 'Les Cahiers de la Guerre' (The Notebooks of the War) and, at least, a total of 18 such booklets were published.

Research

Much pioneering work was undertaken by the French L'Arc en Ciel Club and, understandably, the majority of the material, known and unknown was and remains in France. It is hoped that the earlier three Volumes and this one will encourage those interested in research or just making material available to other collectors, to get in touch with the co-authors. The address for correspondence is P O Box 13, Alton, Hants, GU34 4DW, U.K.

As part of the research process, a key requirement is the need to view complete sheets (or photocopies of the sheets). Many of the catalogue entries have a 'SHEET REF' which uses an arbitrary listing of sheets (or more correctly sheets and part sheets). The list has been drawn up as a mechanism for a future classification of all the vignettes.

The future

The publication of this Volume brings 'round one' to a close. The co-authors propose a major revision to Volume I, incorporating all the information which has come to light in the past 12 years. It is anticipated this will be followed by a revision of Volume II. All vignettes were likely to have been printed in sheets and a further major task will be the publishing of details of the vignettes in their sheet context. The listings in the four Volumes are, arguably, random, detailed in loose groupings. A listing by sheet will be a more structured approach. For example, if a sheet is available and a black and white proof is known of just one or a few vignettes, it is possible to draw the conclusion that the variants must have existed to all vignettes in that sheet. Finally, the listings of Volume I and II will be enhanced to bring them into line with those of Volume III and IV. By that time, hopefully, as much information as possible will be available to collectors. What is certain is that however careful the research and however many collectors are involved, over a period of time it is inevitable that more, unknown and unlisted Delandre material will come to light.

Using the Catalogue

Approach

The sequence of listing vignettes in Volumes I, II, and III has been reasonably straightforward - not so Volume IV. There has proved to be no logical or simple sequence. Michael Bonneau, in his excellent book 'Les Vignettes Patriotiques de 1914 - 18' used such groupings as 'flags, Dieu et la Patrie, Devises et slogans', etc. but such an approach specifically for Delandre vignettes would have made little sense, either in terms of a listing or in the wider context of the sheets as printed. Therefore, the approach has been adopted of listing the vignettes, as far as it is possible with current knowledge, by Chapter, with one Chapter for each printed sheet. At pages 210 - 213 there is a cross referenced index. As far as it is possible, the first word or few words of each vignette, reading from the top of the vignette, are listed in alphabetical order with the vignette Catalogue number indicated. Finally, there is an artists' index detailing name or initials.

Throughout the Catalogue the policy has been adopted of illustrating each vignette, proof, etc. and, as indicated above, at its actual size. Therefore, no measurements are given unless essential. Wherever possible, good quality illustrations have been provided from either the collections of the co-authors or from those collectors who have assisted willingly with the task of compiling the catalogue. A few less than ideal illustrations are included where a photocopy only is available e.g. vignettes, etc. in museum collections.

Values

The vignettes, etc. have been given ratings of C, R, RR, RRR or RRRR. It is impossible to give a money value for each rating. As a general rule, where a vignette has been listed as, say, 'I, 11', 'C' would apply to the perf 11 vignette and 'R' to the imperf version. This increase in one rating will likely apply to all listings. It should be appreciated that RR and above ratings indicate very scarce items and RRRR, by definition, refers most often to items where only one is known to exist.

Source Material

In preparing this catalogue, the authors have studied not only their own collections and those of major collectors but also much proof material. French authors of earlier publications which included details of Delandre produced vignettes had access to collections which seem now lost to collectors. In these French publications, variants of vignettes are listed which have not been seen by the authors. These are marked in Volume IV by * with, where appropriate, additional comment. In preparing these earlier publications, the French authors did not have available to them details of many 100s of Delandre vignettes which have since come to light nor access to the many collections, including artists' essays, proofs and complete sheets. All this more recent information has enabled the authors of Volume IV to give a more complete picture.

INTRODUCTION

As indicated above, several existing publications prepared in France include vignettes attributed to Delandre. In the absence of firm evidence such as artist essays, proofs, complete and /or part sheets, proving that the vignettes were a Delandre production, such vignettes have been excluded from this catalogue.

Abbreviation key

As with the earlier Volumes, abbreviations have been used throughout the text. These are as follows, with the French and German equivalent:

abbreviation, etc.	English	French	German
P	Proof	Epreuve	Abdruck
P (C)	Proof on white card	E sur carton blanc	A. am weisse Karton
P (P)	Proof on paper	E sur papier	A. am papier
A	Hand painted essay or artist's original work	dessin non-utilisé peint à la main ou oeuvre originale de l'artiste	Versuch beim Hand angestrichen, oder neuartiges Werk des Künstler
I	imperf	non dentélé	ungezähnt
perf 11 or perf 13	perforation (11 or 13 - few vignettes measure exactly 11 or 13)	non dentélé (per de vignettes mesurent exactement 11 ou 13)	gezähnt - nurwenige sind 11 oder 13
S	small impressed perf	percés en points	durchstochen (durchstechung)
*	listed in earlier French catalogues but the vignette has not been seen by the authors	donnée dans les catalogues français anténèurs mais pas vus par les auteurs	in früher französischen Katalogen gefunden aber nicht gesehen beim verfassern
	sheet	feuille	Bogen

Finally, as a response to Volume III, the Red Cross vignettes of Delandre, the authors were asked to include a brief outline of Delandre and his activities. As a result, Walter Schmidt has provided a Preface to the catalogue. All the facts have yet to be established and, indeed, may never be established.

A catalogue of this complexity would not have been possible without the support of collectors. The co-authors would like to place on record their thanks to many including, in particular, in alphabetical order: Guy de La Chapelle, Roger Danger, Jack Luery, Madame Marie-Pascale Prevost-Bault of the Historial, Peronne and Francis Kiddle, FRPSL, for the major task of proof reading this catalogue and for the drawings throughout the catalogue.

CHAPTER 1

SHEET NO 3

SHEET DESCRIPTION BLACK WITH BORDER

All the vignettes in this Chapter are from the one sheet. This sheet is one of two where the vignettes are surrounded (on three sides) by a border of vignettes having text only in red. [Chapter 2 details the border vignettes of sheet 1 which contains predominantly vignettes listed inVolume I.] For sheet 3 there are 28 different border vignettes and these are detailed at the end of this Chapter. No complete sheet has been seen containing the border vignettes and the listed sequence is arbitrary. A proof sheet in black only is available to the authors which does not have the red border vignettes.

There are at least 74 different vignettes in this sheet with 20, 20, and 9 listed in volumes I, II and III respectively.

The pictorial vignettes exist:

a. imperf black only
b. imperf in final colours **no red text** (* see below)
c. imperf in final colours (with red text) (+ see below)
d. perf 13 black only
e. perf 13 in the issued colours (which may be black only).
f. as 'e.' above but pink instead of cream.

* it would appear from available evidence that for this imperf sheet stage only SOME of the vignettes in the proof sheet had an additional final colour or additional final colours (only a part of this proof sheet has been seen). Pairs of the same vignette have been seen with one in black and the adjacent one with final colour(s). Those that have been seen are listed at numbers 9.4 and 12.3.2.

+ Such imperf vignettes have not been seen by the authors but Louis Granger in his catalogue indicates that vignettes from this sheet exist having a French military subject. As such variants of vignettes from Volume IV have not been seen, they are not given a listing in Volume IV.

As with other 'black' sheets, most vignettes appear more than once in the sheet. All known variants are illustrated and detailed.

Artists' hand painted essays for all the vignettes must have existed but the Chapter details just one 'original' example. 12 examples are illustrated where the printer's

CHAPTER 1 BLACK WITH BORDER

allocated number in blue pencil is indicated on the reverse of the English produced poster stamp (which formed the artist's design for the Delandre vignette).

To those familiar with WWI poster stamps, some vignettes will be seen to have the same picture as David Allen & Son Ltd (England) poster stamps (two such poster stamps are illustrated after Nos 9.6 and 13.3) and these, in turn, are some of the designs from UK official War posters issued by the Parliamentary Recruiting Committee and printed by David Allen & Son Ltd (England). The artists' essays Nos 8.4, 10.5, 11.3, 12.4, 13.3, 15.2, 16.3, 17.4, 18.4, 19.3, 20.3 and 21.2 are, almost certainly, cut out from the U.K. book 'The Process Year Book Volume 21 : The Penrose Annual published by Percy Lund Humpries' (pages 110 onwards 'National Advertising in Posters' by Walter J Avery). The book also contained coloured pictures of Nos 9, 14 and 22 and, in all probability, Editions Delandre used these as the 'artist essay' If these pictures have survived, they have not been seen by the authors. (The WWI posters can be seen at The Imperial War Museum, London).

A few vignettes exist with additional text in red ink and these are assumed to be artists' hand painted (inked) essays (A) which were not carried through to production.

As with most Delandre productions, it is expected more information about this sheet will come to light.

CHAPTER 1 BLACK WITH BORDER

CAT No 1.1
PERF 13
COLOUR black & pink
'Noel 1915' &
'Que fait-il?' in red
VALUE R
DESIGNER
SHEET REF 3 : 89

CAT No 1.2
PERF 13
COLOUR black & cream
'Noel' (only) &
'Que fait-il?' in red
VALUE RR

CAT No 1.3
PERF I, 13
COLOUR black, no text
VALUE RRR

CAT No 1.4
PERF A
VALUE RRRR

GOUVERNEMENT MILITAIRE DE PARIS

Armée de Paris,
Habitants de Paris,

Les Membres du Gouvernement de la Republique ont quitte Paris pour donner une impulsion nouvelle à la defense nationale.

J'ai reçu le mandat de defendre Paris contre l'envahisseur.

Ce mandat, je le remplirai jusqu'au bout.

1914 GALLIENI

CAT No 2.1
PERF 13
COLOUR black, '1914' red
VALUE R
DESIGNER Anon
SHEET REF 3 : 27
Note: this vignette on thinner paper, without '1914', is listed as No 112 in Chapter 4

CAT No 2.2
PERF I
COLOUR black only
VALUE RRR

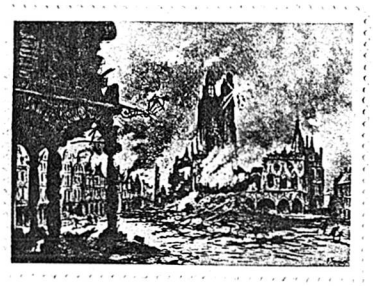
CAT No 3.1
PERF 13
COLOUR black, cream & red text
VALUE R
DESIGNER
SHEET REF 3 : 29
Note: exists on thinner paper

CAT No 3.2
PERF 13
COLOUR black, pink & red text
VALUE R

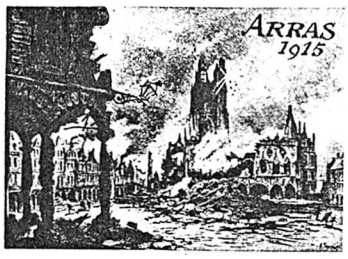
CAT No 3.3
PERF I
COLOUR black & pink/flesh no text
VALUE RRR

CAT No 3.4
PERF I, 13
COLOUR black only
VALUE RR

CAT No 4.1
PERF 13
COLOUR black & red text 'Souvenez-vous!' & 'Arras 1914'
VALUE R
DESIGNER G. Fraitin ?
SHEET REF 3 : 88

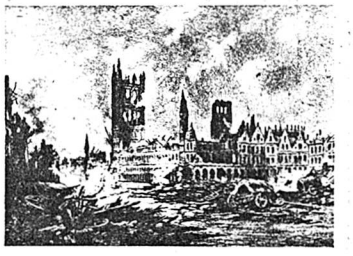


CAT No 4.2
PERF I, 13
COLOUR black only
VALUE R
DESIGNER



CAT No 4.3
PERF A (perf 13)
COLOUR black - 'Arras 1915' in red ink
VALUE RRRR

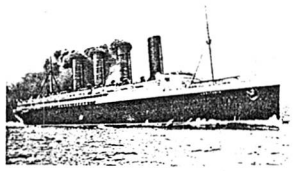
CAT No 5.1
PERF 13
COLOUR black & red text 'Ypres 1914' & 'Souvenez-vous'
VALUE R
DESIGNER G Fraitin ?
SHEET REF 3 : 87



CAT No 5.2
PERF I, 13
COLOUR black only
VALUE RR

Note: 2.5mm of land in front of ship (42)

CAT No 6.1 (.1 - .3)
PERF 13
COLOUR black, blue & red 'Remember Lusitania!' & '1915'
VALUE RR
SHEET REF 3 : 40, 41 and 42



Note: 5mm of sea behind ship (41)

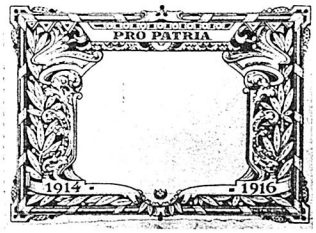
CAT No 6.2 (.1 - .3)
PERF I, 13
COLOUR black only
VALUE RR

4.5mm of sea below ship (40)

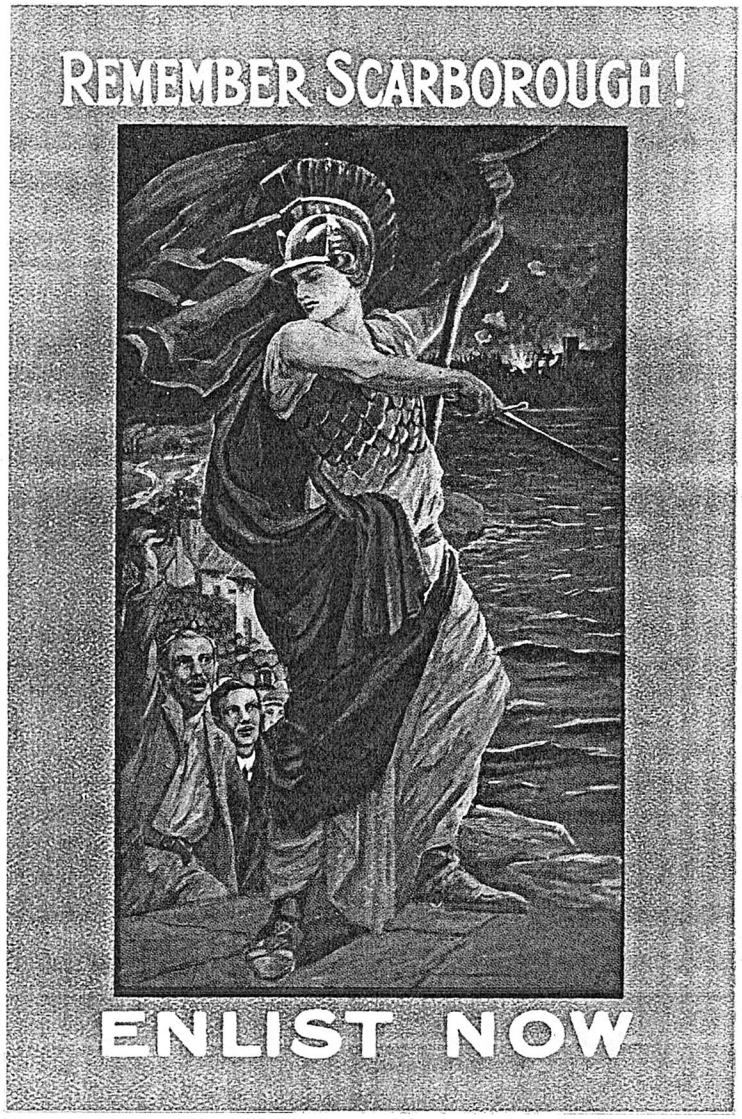
CAT No 6.3
PERF A (perf 13)
COLOUR black & red 'Remember Lusitania' & '1915' in red INK
VALUE RRRR
Note : all three variants exist in both multicoloured and black only.

CAT No 7.1
PERF 13
COLOUR black, pink / flesh & red text
VALUE R
DESIGNER
SHEET REF 3 : 30

CAT No 7.2
PERF I
COLOUR black & flesh / pink only
VALUE RRR



CAT No 7.3
PERF I, 13
COLOUR black only
VALUE RR



8.4

CAT No 8.1.1
PERF 13
COLOUR black and cream
VALUE R
DESIGNER Lucy Kemp-Welch
SHEET REF 3 :71
Note : flaw above 'UG'

CAT No 8.1.2
PERF 13
COLOUR black and cream
VALUE R
SHEET REF 3 : 70
Note: flaw NE of 'W'

CAT No 8.2.1
PERF 13
COLOUR black and pink
VALUE R
Note : flaw above 'UG'

CAT No 8.2.2
PERF 13
COLOUR black and pink
VALUE R
Note : flaw NE of 'W'

CAT No 8.3.1
PERF I,13
COLOUR black only
VALUE RR
Note : flaw above 'UG'

CAT No 8.3.2
PERF I, 13
COLOUR black only
VALUE RR
Note : flaw NE of 'W'

CAT No 8.4
PERF A
COLOUR multicoloured
VALUE RRRR
Note : 'No 60' on reverse

CAT No 9.1.1
PERF 13
COLOUR black, grey blue and cream, red text
VALUE R
DESIGNER Bernard Partridge
SHEET REF 3 : 44
Note : Top of 'R' of 'Remember!' doubled (R8/2).

CAT No 9.1.2
PERF 13
COLOUR black, deep blue and cream, red text
VALUE R
SHEET REF 3 : 43
Note : Vertical flaw in sea to left of hand (Row 8/1).

CAT No 9.2.1
PERF 13
COLOUR black, grey blue and pink, red text
VALUE R
Note : Top of 'R' of 'Remember!' doubled (R8/2).

CAT No 9.2.2
PERF 13
COLOUR black, grey blue and pink, red text
VALUE R
Note : Vertical flaw in sea to left of hand (Row 8/1).

CAT No 9.3.1
PERF 13
COLOUR black only, red text
VALUE RR
Note : Top of 'R' of 'Remember' doubled (Row 8/2).

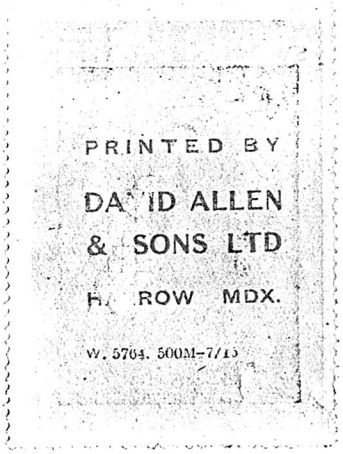
CAT No 9.3.2
PERF 13
COLOUR black only, red text
VALUE RR
Note : Vertical flaw in sea to left of raised hand (Row 8/1).

CAT No 9.4
PERF I
COLOUR black, dark blue and pink/flesh
VALUE RRR
Note: sheet ref 3 : 44
(see note * at page 6)

CAT No 9.5
PERF I, 13
COLOUR black only
VALUE RR
Note: sheet ref 3 : 43
(see note * at page 6)

CAT No 9.6
PERF A (perf 13)
COLOUR black
'Remember of Lusitania' (sic) in red ink
VALUE RRRR
Note : Vertical flaw in sea to left of raised hand. Sheet ref 3 : 43

For comparison the following is the front and back of the David Allen poster stamp produced in the U.K.



CAT No 10.1.1
PERF 13
COLOUR black, blue and pink, red text
VALUE R
DESIGNER Lucy Kemp-Welch
SHEET REF 3: 46
Note : thin right frame

CAT No 10.1.2
PERF 13
COLOUR black, blue and pink, red text
VALUE R
SHEET REF 3: 45
Note : thick right frame

CAT No 10.2.1
PERF 13
COLOUR black only, red text
VALUE RR

CAT No 10.2.2
PERF 13
COLOUR black only, red text
VALUE RR

CAT No 10.3.1
PERF 13
COLOUR black, blue & pink only, no red text
VALUE RRR

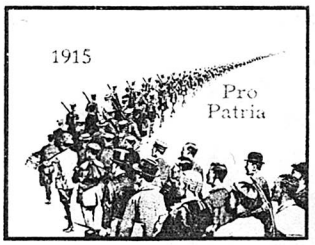
CAT No 10.3.2
PERF 13
COLOUR black, blue & pink only, no red text
VALUE RRR

CAT No 10.4.1
PERF 13
COLOUR black only, no red text
VALUE RR

CAT No 10.4.2
PERF 13
COLOUR black only, no red text
VALUE RR

CAT No 10.5
PERF A
COLOUR multicoloured
VALUE RRRR
Note : see next page for picture.

CAT No 11.1.1
PERF 13
COLOUR black, red text
VALUE R
SHEET REF 3 : 25
Note : thin right frame

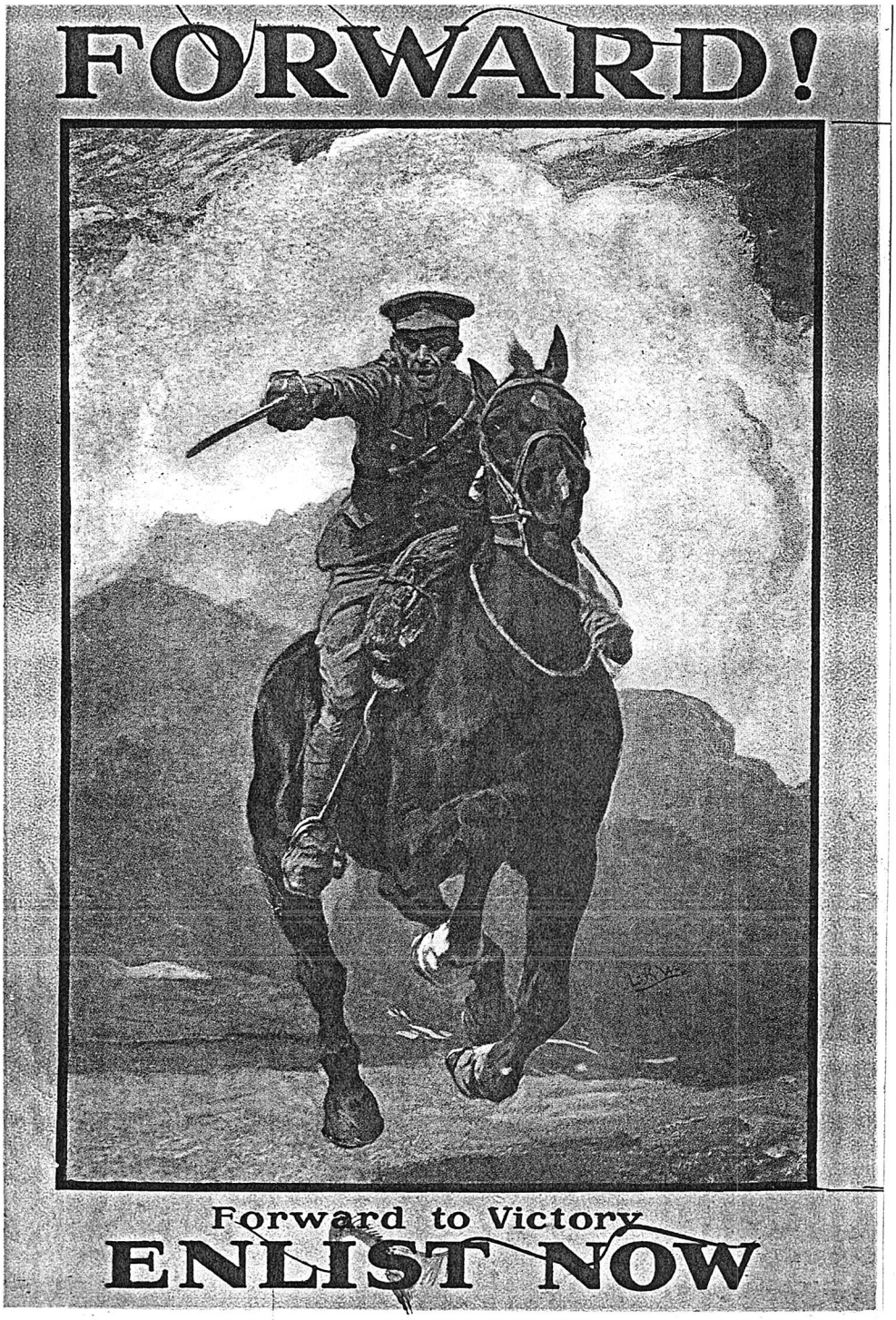


CAT No 11.1.2
PERF 13
COLOUR black, red text
VALUE R
SHEET REF 3 : 26
Note : thick right frame

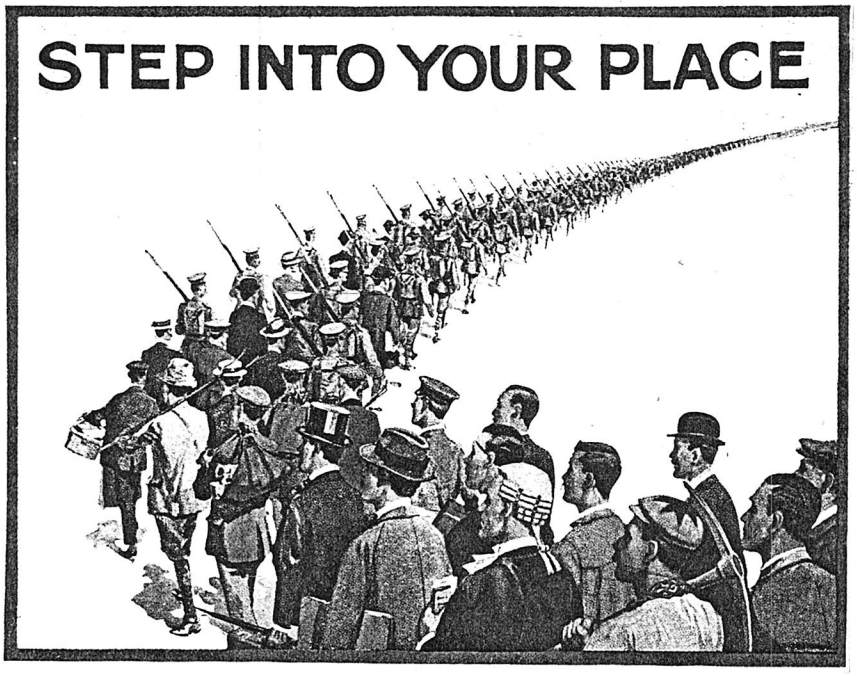
CAT No 11.2.1
PERF 13
COLOUR black only
VALUE RR
Note : thin right frame

CAT No 11.2.2
PERF 13
COLOUR black
VALUE RR
Note : thick right frame

CAT No 11.3
PERF A
COLOUR multicoloured
VALUE RRRR
Note : 'No 58' in blue pencil on reverse - see next page for illustration.



10.5



11.3

CHAPTER 1 BLACK WITH BORDER

CAT No 12.1.1
PERF 13
COLOUR black & blue red '1915'
VALUE R
DESIGNER
SHEET REF 3: 31
Note : Damage to inside of lower left corner

CAT No 12.1.2
PERF 13
COLOUR black & blue red '1915'
VALUE R
SHEET REF 3: 32
Note : No damage to inside of lower left corner

CAT No 12.2.1
PERF I, 13
COLOUR black only
VALUE RR
Note : Damage to inside of lower left corner

CAT No 12.2.2
PERF I, 13
COLOUR black only
VALUE RR
Note : No damage to inside of lower left corner

CAT No 12.3.2
PERF I
COLOUR black & blue only
VALUE RRR
Note: sheet ref 3 :32 ONLY (see note * at page 6).

CAT No 12.4
PERF A
COLOUR multicoloured
VALUE RRRR
Notes : 'No 54' in blue pencil on reverse. David Allen poster stamp picture used as the essay.

12.4

CAT No 13.1.1
PERF 13
COLOUR black, cream & blue text
VALUE R
DESIGNER
SHEET REF 3 : 19
Note : Indent to top margin above 'M'.

CAT No 13.1.2
PERF 13
COLOUR black, cream & blue text
VALUE R
SHEET REF 3 : 20
Note : white dot above 'O' of 'COME'.

CAT No 13.2.1
PERF I, 13
COLOUR black only
VALUE RR
SHEET REF 3 : 19
Note : Indent to top margin above 'M'.

CAT No 13.2.2
PERF I, 13
COLOUR black only
VALUE RR
SHEET REF 3 : 20
Note : White dot above 'O' of 'COME'

CAT No 13.3
PERF A
COLOUR multicoloured
VALUE RRRR
Note : The David Allen poster stamp pictured below would have been used as the essay for these vignettes but 13.3 has not been seen.

CHAPTER 1 BLACK WITH BORDER

BUCKINGHAM PALACE.

TO MY PEOPLE.

At this grave moment in the struggle between my people and a highly organised enemy who has transgressed the Laws of Nations and changed the ordinance that binds civilised Europe together, I appeal to you.

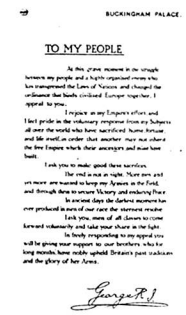
I rejoice in my Empire's effort, and I feel pride in the voluntary response from my Subjects all over the world who have sacrificed home fortune and life itself in order that another may not inherit the free Empire which their ancestors and mine have built.

I ask you to make good these sacrifices.

The end is not in sight. More men and yet more are wanted to keep my Armies in the Field, and through them to secure Victory and enduring Peace. In ancient days the darkest moment has ever produced in men of our race the sternest resolve. I ask you, men of all classes to come forward voluntarily and take your share in the fight. In freely responding to my appeal you will be giving your support to our brothers who for long months have nobly upheld Britain's past traditions and the glory of her Arms.

George R.I.

CAT No 14.1.1
PERF I, 13
COLOUR black only
VALUE R
DESIGNER
SHEET REF 3 : 31
Note : black dot after 'Resolve'.


BUCKINGHAM PALACE.

TO MY PEOPLE.

At this grave moment in the struggle between my people and a highly organised enemy who has transgressed the Laws of Nations and changed the ordinance that binds civilised Europe together, I appeal to you.

I rejoice in my Empire's effort, and I feel pride in the voluntary response from my Subjects all over the world who have sacrificed home fortune and life itself in order that another may not inherit the free Empire which their ancestors and mine have built.

I ask you to make good these sacrifices.

The end is not in sight. More men and yet more are wanted to keep my Armies in the Field, and through them to secure Victory and enduring Peace. In ancient days the darkest moment has ever produced in men of our race the sternest resolve. I ask you, men of all classes to come forward voluntarily and take your share in the fight. In freely responding to my appeal you will be giving your support to our brothers who for long months have nobly upheld Britain's past traditions and the glory of her Arms.

George R.I.

CAT No 14.1.2
PERF I, 13
COLOUR black only
VALUE R
SHEET REF 3 : 32
Note : top of the crown is cut off

BUCKINGHAM PALACE.

TO MY PEOPLE.

At this grave moment in the struggle between my people and a highly organised enemy who has transgressed the Laws of Nations and changed the ordinance that binds civilised Europe together, I appeal to you.

I rejoice in my Empire's effort, and I feel pride in the voluntary response from my Subjects all over the world who have sacrificed home fortune and life itself in order that another may not inherit the free Empire which their ancestors and mine have built.

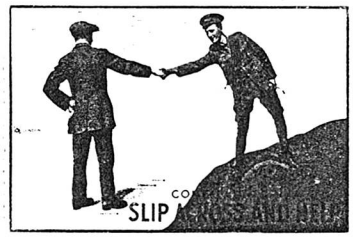
I ask you to make good these sacrifices.

The end is not in sight. More men and yet more are wanted to keep my Armies in the Field, and through them to secure Victory and enduring Peace. In ancient days the darkest moment has ever produced in men of our race the sternest resolve. I ask you, men of all classes to come forward voluntarily and take your share in the fight. In freely responding to my appeal you will be giving your support to our brothers who for long months have nobly upheld Britain's past traditions and the glory of her Arms.

George R.I.

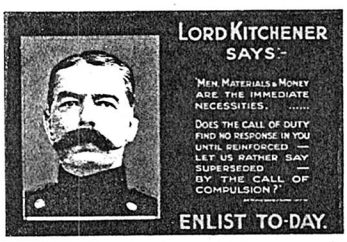
CAT No 14.1.3
PERF I, 13
COLOUR black only
VALUE R
SHEET REF 3 : 33
Note : neither of the above

CAT No 15.1.1
PERF I, 13
COLOUR black only
VALUE RR
DESIGNER Anon
SHEET REF 3 : 59
Note : thin right frame

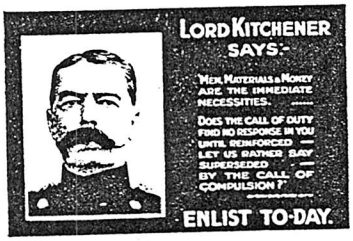


CAT No 15.1.2
PERF I, 13
COLOUR black only
VALUE RR
SHEET REF 3 : 58
Note : thick right frame

CAT No 15.2
PERF A
COLOUR multicoloured
VALUE RRRR
Note : 'No 59' in blue pencil on reverse



CAT No 16.1.1
PERF 13
COLOUR black & rose
VALUE R
DESIGNER Frank Dadd
SHEET REF 3 : 51
Note : nick in top frame above 'K'



CAT No 16.1.2
PERF 13
COLOUR black & rose
VALUE R
SHEET REF 3 : 52
Note : white spot on collar to left of right button

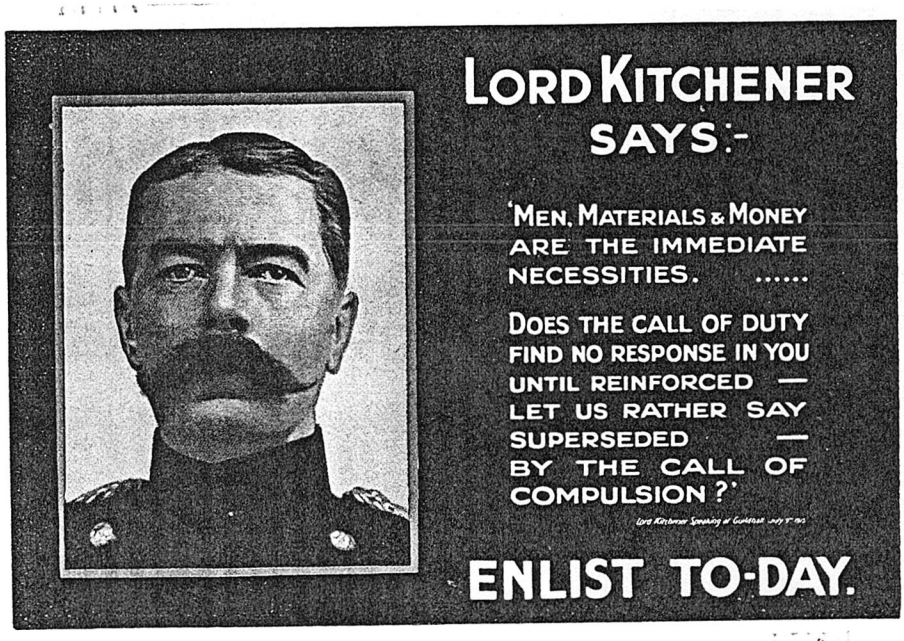
15.2

CAT No 16.2.1
PERF I, 13
COLOUR black only
VALUE RR
SHEET REF 3 : 51
Note : nick in top frame above 'K'

CAT No 16.2.2
PERF I, 13
COLOUR black only
VALUE RR
SHEET REF 3 : 52
Note : white spot on collar to left of right button

CAT No 16.3
PERF A
COLOUR multicoloured
VALUE RRRR
Note : 'No 53' in blue pencil on reverse

CAT No 17.1.1
PERF 13
COLOUR black,rose & cream
VALUE R
DESIGNER
SHEET REF 3 : 65
Note : no bottom line



16.3

CAT No 17.1.2
PERF 13
COLOUR black, rose & cream
VALUE R
SHEET REF 3 : 66
Note : bottom line present

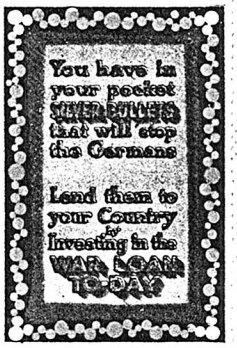
CAT No 17.2.1
PERF 13
COLOUR black, rose & silver
VALUE R
SHEET REF 3 : 65
Note : no bottom line

CAT No 17.2.2
PERF 13
COLOUR black, rose & silver
VALUE R
SHEET REF 3 : 66
Note : bottom line present

CAT No 17.3.1
PERF I, 13
COLOUR black only
VALUE RR
SHEET REF 3 : 65
Note : no bottom line

CAT No 17.3.2
PERF I, 13
COLOUR black only
VALUE RR
SHEET REF 3 : 66
Note : bottom line present

CAT No 17.4
PERF A
COLOUR multicoloured
VALUE RRRR
Note : 'No 52' in blue pencil on reverse



CAT No 18.1.1
PERF 13
COLOUR brown, rose & cream
VALUE R
DESIGNER
SHEET REF 3 : 49
Note : white horizontal dash below 'A' of 'DAY'

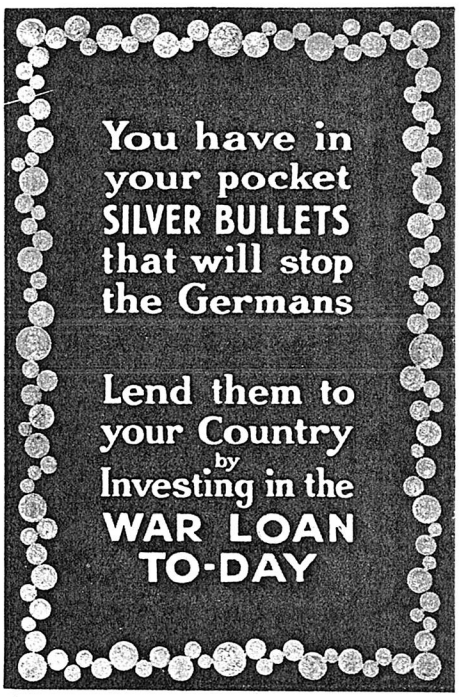
CAT No 18.1.2
PERF 13
COLOUR brown, rose & cream
VALUE R
SHEET REF 3 : 50
Note : white dot on 'g' of 'Investing'

CAT No 18.2.1
PERF 13
COLOUR brown, pink & cream
VALUE R
SHEET REF 3 : 49
Note : white horizontal dash below 'A' of 'DAY'

CAT No 18.2.2
PERF 13
COLOUR brown, pink & cream
VALUE R
SHEET REF 3 : 50
Note : white dot on 'g' of 'Investing'

CAT No 18.3.1
PERF I, 13
COLOUR black only
VALUE RR
SHEET REF 3 : 49
Note : white horizontal dash below 'A' of 'DAY'

CAT No 18.3.2
PERF 13
COLOUR black only
VALUE RR
SHEET REF 3 : 50
Note : white dot on 'g' of 'Investing'



CAT No 18.4
PERF A
COLOUR multicoloured
VALUE RRRR
Note : '50' in blue pencil on reverse

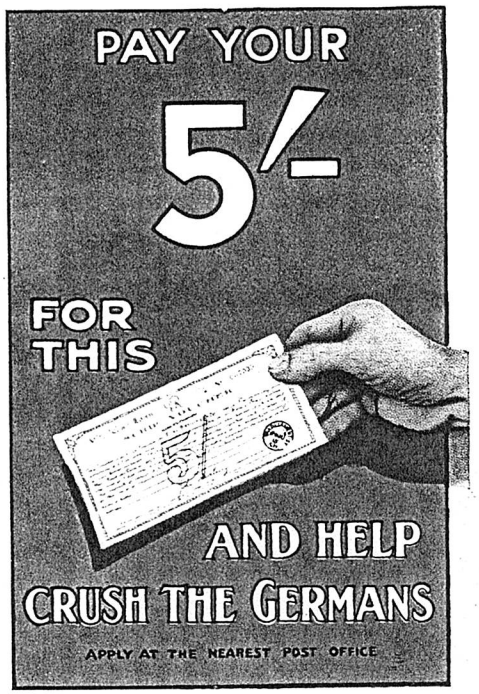
CAT No 19.1.1
PERF 13
COLOUR black & rose
VALUE R
DESIGNER
SHEET REF 3 : 63
Note : white dot bottom right frame corner

CAT No 19.1.2
PERF 13
COLOUR black & rose
VALUE R
SHEET REF 3 : 64
Note : dot below 'E' of 'HELP'

CAT No 19.2.1
PERF I, 13
COLOUR black only
VALUE RR
SHEET REF 3 : 63
Note : white dot bottom right frame corner

CAT No 19.2.2
PERF I, 13
COLOUR black only
VALUE RR
SHEET REF 3 : 64
Note : dot below 'E' of 'HELP'

CHAPTER 1 BLACK WITH BORDER



CAT No 19.3
PERF A
COLOUR multicoloured
VALUE RRRR
Note : 'No 49' in blue pencil on reverse.

CAT No 20.1.2
PERF 13
COLOUR black cream & blue (shades)
VALUE R
SHEET REF 3 : 22
Note : major white patch by lower right frame

CAT No 20.2.1
PERF I, 13
COLOUR black only
VALUE RR
SHEET REF 3 : 21
Note : no white patch by lower right frame

CAT No 20.2.2
PERF I, 13
COLOUR black only
VALUE RR
SHEET REF 3 : 22
Note : major white patch by lower right frame.

CAT No 20.1.1
PERF 13
COLOUR black cream & blue (shades)
VALUE R
DESIGNER
SHEET REF 3 : 21
Note : no white patch by lower right frame

CAT No 20.3
PERF A
COLOUR multicoloured
VALUE RRRR
Note : 'No 56' in blue pencil on reverse.

CAT No 21.1.1
PERF I, 13
COLOUR black only
VALUE RR
SHEET REF 3 : 23
Note : white patch between woman's head and 'GO'

CAT No 21.1.2
PERF I, 13
COLOUR black only
VALUE RR
SHEET REF 3 : 24
Note : major spot on man's right elbow.

CAT No 21.2
PERF A
COLOUR multicoloured
VALUE RRRR
Note : 'No 57' in blue pencil on reverse.

CAT No 22.1.1
PERF 13
COLOUR black, grey & cream
VALUE R
DESIGNER D D Fries
SHEET REF 3 : 57
Note : thin bottom frame.

CAT No 22.1.2
PERF 13
COLOUR black, grey & cream
VALUE R
SHEET REF 3 : 56
Note : thick bottom frame.

CAT No 22.2.1
PERF 13
COLOUR black, grey & pink
VALUE R
SHEET REF 3 : 57
Note : thin bottom frame.

CAT No 22.2.2
PERF 13
COLOUR black, grey & pink
VALUE R
SHEET REF 3 : 56
Note : thick bottom frame.

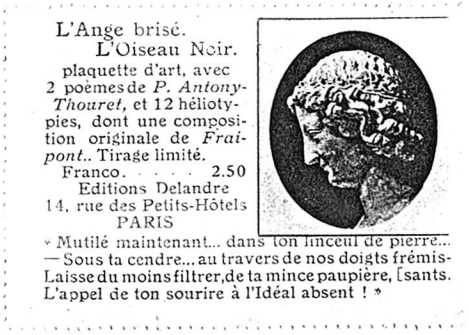
CAT No 22.3.1
PERF 13
COLOUR black & grey
VALUE RR
SHEET REF 3 : 57
Note : thin bottom frame.

CAT No 22.3.2
PERF 13
COLOUR black & grey
VALUE RR
SHEET REF 3 : 56
Note : thick bottom frame.

CAT No 22.4.1
PERF I, 13
COLOUR black only
VALUE RRR
SHEET REF 3 : 57
Note : thin bottom frame.

CAT No 22.4.2
PERF I, 13
COLOUR black only
VALUE RRR
SHEET REF 3 : 56
Note : thick bottom frame.

In the one available imperf black only sheet two vignettes have been removed. The following two vignettes could be the missing pair and a joined pair is shown. No other 'black sheet' having all the characteristics of these vignettes, i.e. paper, design and colours is known with missing vignettes. However, No 23 exists as two types with 'cadre' and 'c arde'. As with text only vignette No 28 below, it must be assumed that changes were made from one print run to another.



24.2

24.1
23.1

23.2

The catalogue listing of the above vignettes is given at the following page.

CAT No 23.1
PERF 13
COLOUR red & black
VALUE R
DESIGNER
SHEET REF 3 :?
Note : 'carde' in the pair.

CAT No 23.2
PERF 13
COLOUR red & black
VALUE R
SHEET REF 3 : ?
Note : 'c arde'

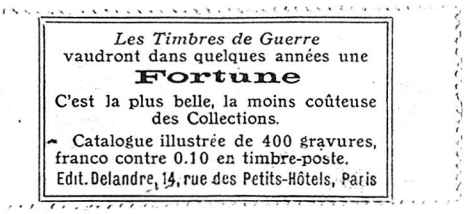
CAT No 24.1
PERF 13
COLOUR red & black
VALUE R
SHEET REF 3 : ?
Note : short line at top (in the pair).

CAT No 24.2
PERF 13
COLOUR red & black
VALUE R
SHEET REF 3 : ?
Note : full line at top.

Note: If these vignettes are from 'sheet 3' they should exist 'black only' - not seen.

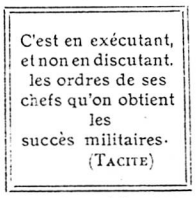
The following 27 text only vignettes are detailed in random order. No examples have been seen imperf black only and it is likely they did not exist.

To save space and repetition, whilst all 27 vignettes are listed and given a catalogue number, 'perf 13' and 'value' are common to all. From the available imperf sheet and the printer's guide on some vignettes, some can be positioned correctly and these are so detailed. Others could be positioned from the shape and size of the vignette but this would not be conclusive. There is one oddity i.e. No 28.1 and 28.2. Unless these vignettes came from a different sheet, the text must have been altered from one print run to another.

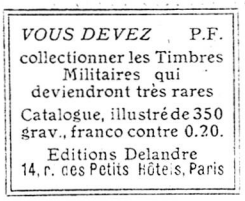


CAT No 25
PERF 13
COLOUR red
VALUE R
SHEET REF

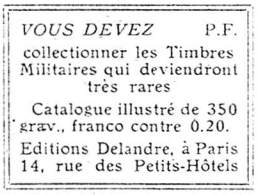
CAT No 26



CAT No 27

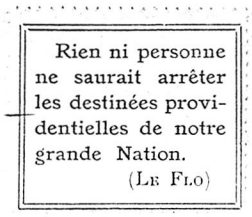


CAT No 28.1
PERF 13
COLOUR red
VALUE R



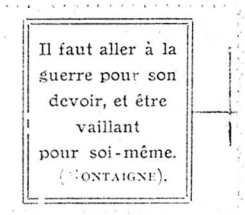
CAT No 28.2
PERF 13
COLOUR red
VALUE R
Note : same text as 28.1 but a different layout.

CAT No 29



CAT No 30

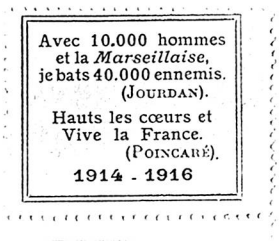
CAT No 31



CAT No 32

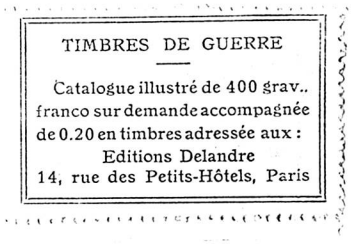
CAT No 33

CAT No 34

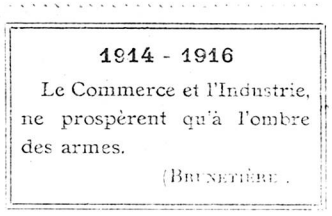


CAT No 35

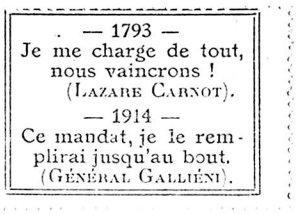
CAT No 41



CAT No 48

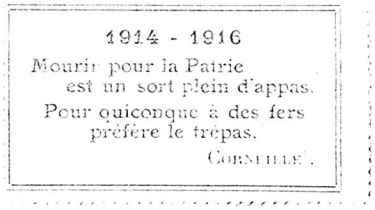


CAT No 36



CAT No 42

CAT No 49



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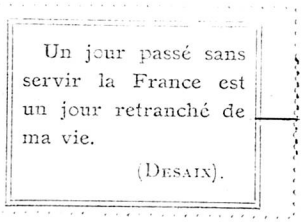
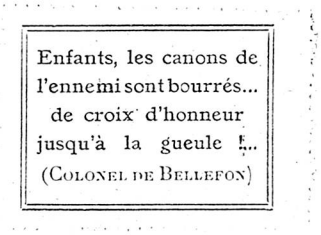


CAT No 43

CAT No 50



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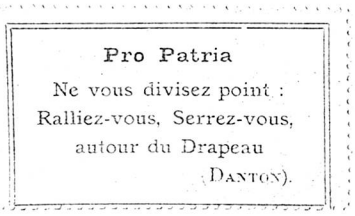

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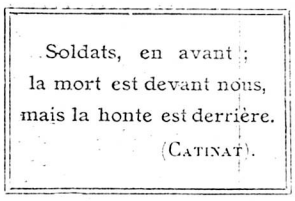
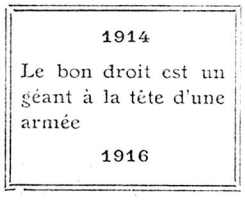


CAT No 39

CAT No 45



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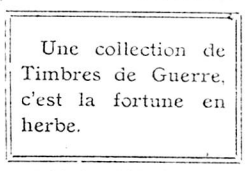
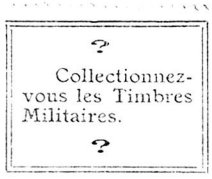


CAT No 46



CAT No 47

CHAPTER 2

SHEET NO 1

SHEET DESCRIPTION BLACK 103

The text only vignettes in this Chapter form the three edges of a Delandre printed sheet where all the pictorial vignettes are listed in Volume I or II. The 27 text only vignettes in this Chapter are detailed at the following page in their sheet position and, then, each is illustrated at pages 24 and 25.

As with all the pictorial vignettes in the body of the sheet, these text only vignettes should exist in the following forms:

.1.	Imperf black text	RRR
.2.	Imperf mauve text	RRR
.3.	Perf 13 mauve text	RR
.4.	Imperf red text	RRR
.5.	Imperf red text double*	RRR
.6.	Perf 13 red text	RR
.7.	Perf 11 red text	R

* It is possible that these text only vignettes exist also imperf TRIPLE red text.

No artists' essays have been seen for these marginal text vignettes.

To save space and to avoid repetition, this Chapter does not detail all seven variants for each of the 26* vignettes. Each vignette is given a separate listing and the seven variants would be .1, .2, .3, .4, .5, .6, .7.

Notes:

Apart from 64.1, catalogue number 64 has been seen in all variants with the second 'l' of 'Allies' very weak or missing.

Catalogue number 52.2 can be found with the first '1' of '1914' missing.
Catalogue number 74.2 can be found with the second '1' of '1914' missing.

Catalogue number 54 exists as follows:

.1, and .3 '1816' instead of '1916 (Very odd that .2 has not been seen thus.)
.2, .4 , .5, .6 and .7 correctly '1916'. (This may be evidence that the mauve printing predated the red.)

Several other vignettes have faulty letters and / or numbers.

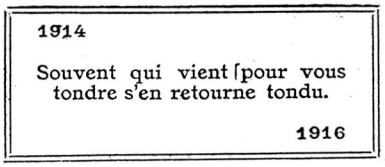
* Catalogue number 66 appears twice as adjacent vignettes.

The following is the layout of sheet '1' with the text only vignettes detailed. Looking at the sheet in a landscape (horizontal) format, both the sheet references and the Volume IV catalogue numbers read from bottom left side upwards, along the longer side, from the left corner, and, then, from the top down of the right hand side of the sheet. Therefore, the following table has been turned through ninety degrees. The long 'bottom' side of the sheet has no text only vignettes. The first number is the sheet reference of the vignette and the second number is the Volume IV catalogue number of that vignette.

1/77 51	1/78 52		1/79 53	1/80 54	1/81 55	1/82 56	1/83 57	1/84 58
								1/85 59
								1/86 60
								1/87 61
								1/88 62
								1/89 63
								1/90 64
								1/91 65
								1/92 66
								1/93 66
								1/94 67
								1/95 68
								1/96 69
1/103 76		1/102 75	1/101 74	1/100 73		1/99 72	1/98 71	1/97 70

Note: The printing of different sized vignettes in the sheet results in fewer larger text only vignettes along the right edge of the sheet. The above table does not reflect the relationship between the left and right edge vignettes, only the sequence in the sheet of the vignettes.

CHAPTER 2 BLACK 103



CAT No 51.1
PERF I
COLOUR black
VALUE RRR
SHEET REF see above

CAT No 51.2
PERF I
COLOUR mauve
VALUE RRR

CAT No 51.3
PERF 13
COLOUR mauve
VALUE RR

CAT No 51.4
PERF I
COLOUR red
VALUE RRR

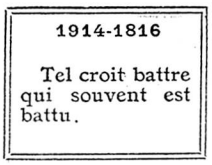
CAT No 51.5
PERF I
COLOUR red (double)
VALUE RRR

CAT No 51.6
PERF 13
COLOUR red
VALUE RR

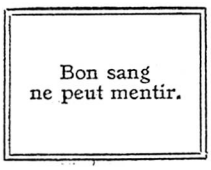
CAT No 51.7
PERF 11
COLOUR red
VALUE R

CAT No 52

CAT No 53



CAT No 54



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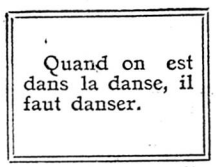
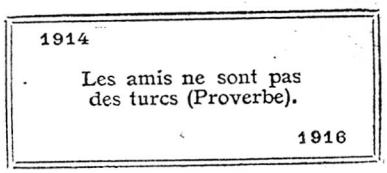


CAT No 56



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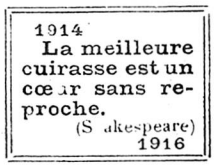

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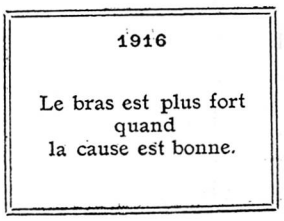

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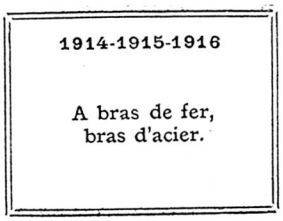

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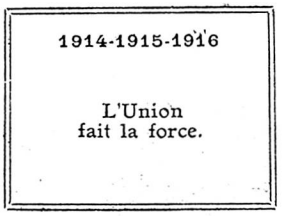
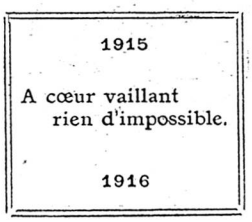
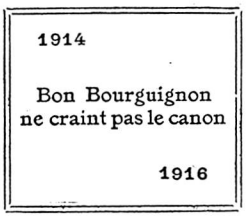


CAT No 61



CAT No 62

CHAPTER 2 BLACK 103



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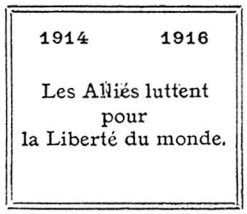

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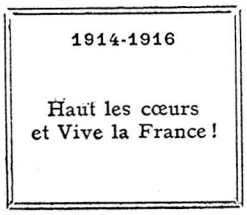
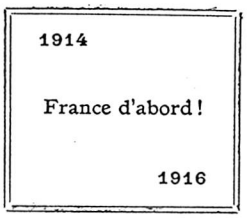


CAT No 65

CAT No 66

CAT No 67



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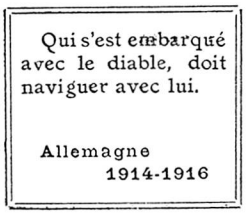

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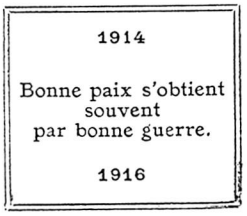

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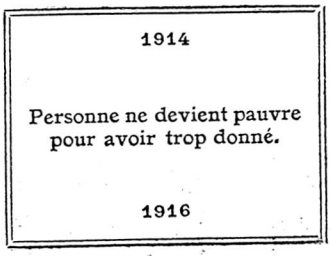

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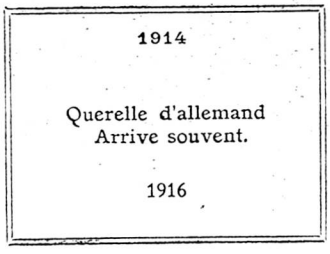

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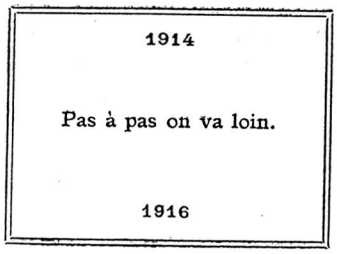

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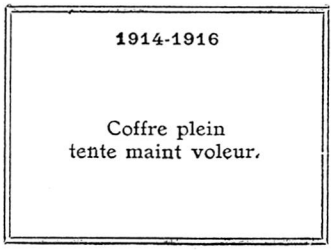

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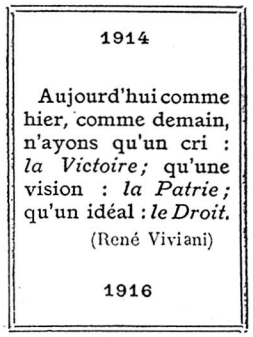
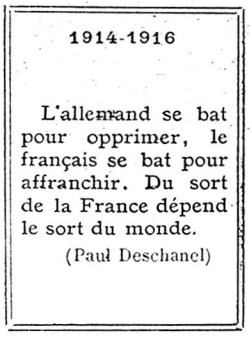


CAT No 75



CAT No 76

CHAPTER 3

SHEET NO 34

SHEET TITLE 1916 BLUE AND/OR GREEN

From the text of the many vignettes, it is assumed that this sheet must have been produced in 1916.

Unlike other sheets, no original artist essays have been seen. All the vignettes listed in this Chapter are assumed to have come from the one sheet. As with one other sheet [Chapter 4, Sheet 16 in blue and / or black], it would appear that this sheet was printed in two colours so that, apparently, the middle vertical row of vignettes is half green and half blue. These 'middle row' vignettes exist (about) two thirds blue and one third green. They exist also imperf in green only.

Common features include:

- Only imperf and perf 11 seen;
- Many vignettes have black as well as the colour(s) and proofs exist without the black. With the exception of vignettes which exist black only, no proofs are known with black only (i.e. less the green and/or blue);
- All vignettes are on thin, cream coloured paper.

Some of the vignettes in this sheet have clearly identifiable plate differences and these are detailed in the text.

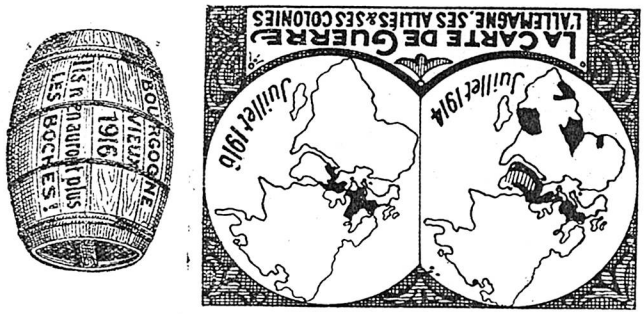
One of the vignettes, No 91.2, has been seen on emerald green paper and others in Sheet '34' may exist on the same coloured paper.

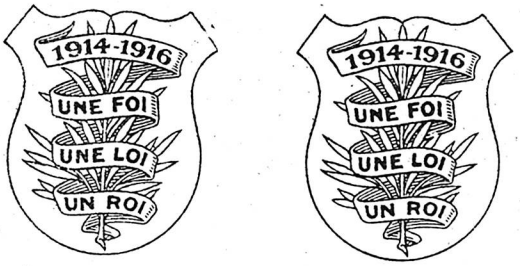
The first four pages of this Chapter illustrate the vignettes with and without the black part(s) of the vignettes. The vignettes are shown in pairs or blocks as they appear in the sheet.

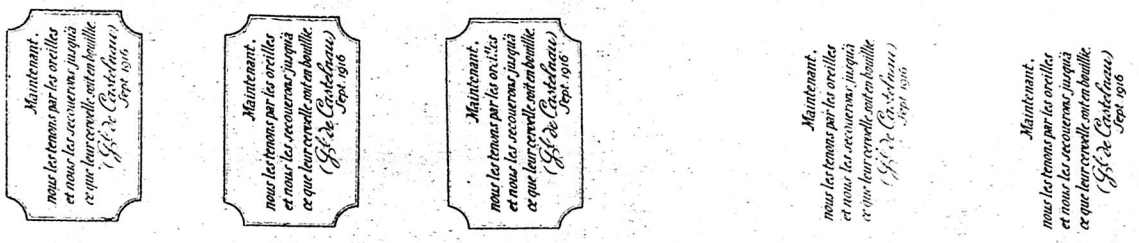
Vignettes 93, 94, 95, 96, 97 & 98 from this sheet have a Red Cross subject and are detailed also in Volume III. They are included again in Volume IV for ease of reference.

Two vignettes, without a doubt from the same sheet, are listed in Volume I (Nos 1762.1 [and .2] and 1762.3 [and 1763.4]. Whilst not listed in Volume I (but will be listed in a later Volume in this series), these vignettes exist without the black centre (and thus conform to the vignettes detailed in Volume IV). These two vignettes are listed as being in a block of 12 (3 x 4). The two vignettes appear in the sheet in alternative (vertical) rows. There is a horizontal gutter between rows 3 and 4.

CHAPTER 3 1916 BLUE AND/OR GREEN

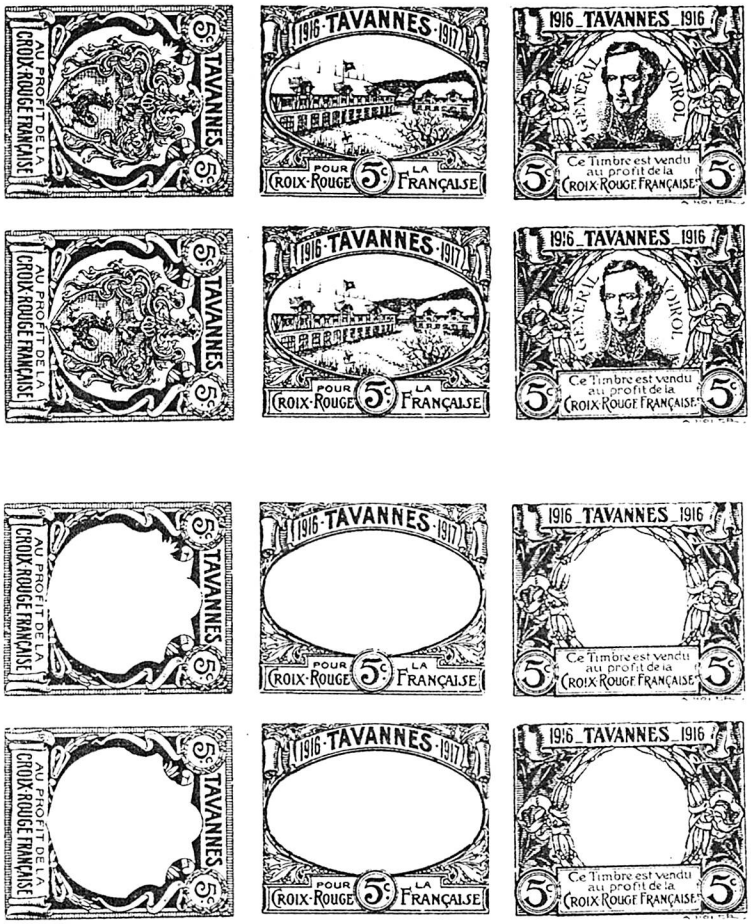




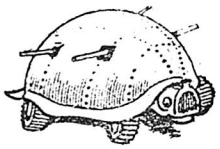


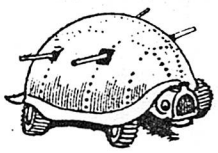
blue green

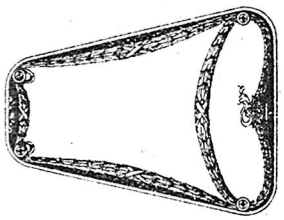
CHAPTER 3 1916 BLUE AND/OR GREEN

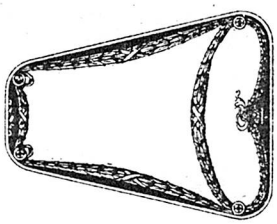


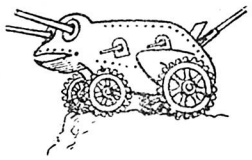
CHAPTER 3 1916 BLUE AND/OR GREEN







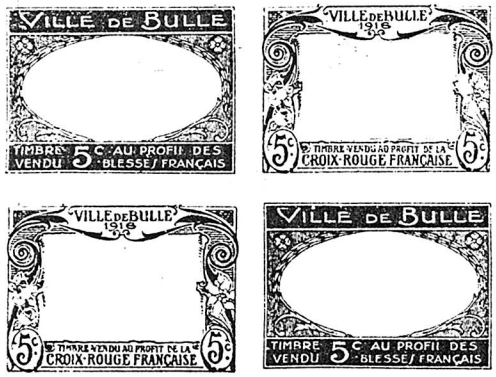


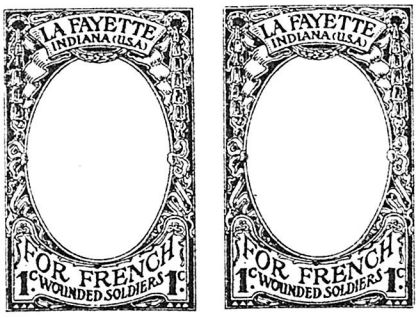


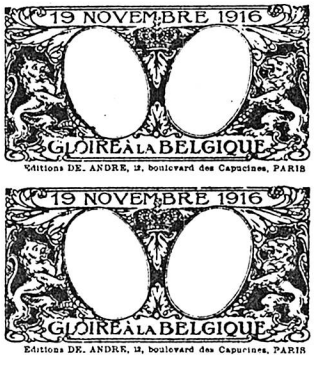
blue green

blue green

CHAPTER 3 1916 BLUE AND/OR GREEN



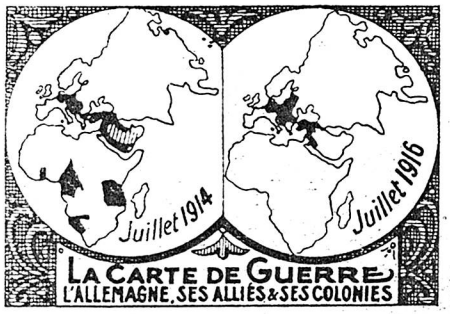




CHAPTER 3 1916 BLUE AND/OR GREEN

CAT No 77.1.1
PERF I, 11
COLOUR black only
VALUE C
DESIGNER
SHEET REF
Notes: green cross in top left corner. Sheet selvedge at left: sheet gutter at bottom.

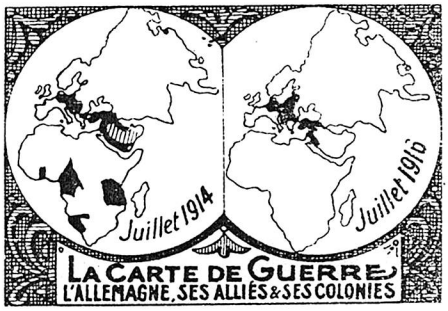
CAT No 77.1.2
PERF I, 11
COLOUR black only
VALUE C



Note: exists tête-bêche

CAT No 78.1
PERF I
COLOUR green only
VALUE R
DESIGNER
SHEET REF

CAT No 78.2
PERF I
COLOUR blue & green
VALUE C

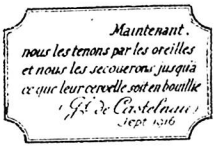


CAT No 78.3
PERF 11
COLOUR green & blue
VALUE C
Note: top of '6' of '1916' is broken.

CAT No 79.1
PERF I
COLOUR green only
VALUE R
DESIGNER
SHEET REF
Note: top right of shield is broken

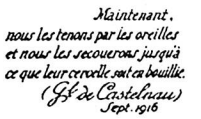
CAT No 79.2
PERF 11
COLOUR blue only
VALUE C

CAT No 79.3
PERF I, 11
COLOUR green only
VALUE C



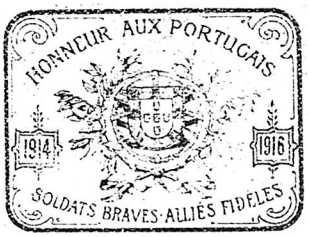
CAT No 80.1
PERF I, 11
COLOUR blue, green & black
VALUE C
DESIGNER
SHEET REF

CAT No 80.2
PERF I, 11
COLOUR green & black
VALUE C



CAT No 80.3
PERF I
COLOUR green only
VALUE R

CAT No 80.4
PERF I
COLOUR blue & green
VALUE R



CAT No 81.1
PERF I, 11
COLOUR blue, green & black
VALUE C
DESIGNER
SHEET REF

CAT No 81.2
PERF I, 11
COLOUR green & black
VALUE C

CAT No 81.3
PERF I, 11
COLOUR green only
VALUE R

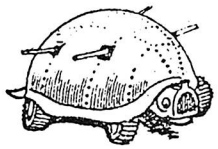
CAT No 81.4
PERF I
COLOUR blue & green
VALUE R

CAT No 82.1
PERF I, 11
COLOUR green only
VALUE C
DESIGNER
SHEET REF

CAT No 82.2
PERF I, 11
COLOUR blue & green
VALUE C

CAT No 83.1
PERF I, 11
COLOUR blue, green & black
VALUE C
DESIGNER
SHEET REF

CAT No 83.2
PERF I, 11
COLOUR green & black
VALUE C

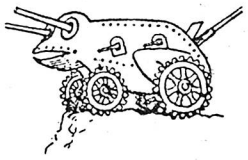


CAT No 84.1
PERF I
COLOUR green only
VALUE R

CAT No 84.2
PERF I
COLOUR blue & green
VALUE R

CAT No 85.1
PERF I, 11
COLOUR blue, green & black
VALUE C

CAT No 85.2
PERF I, 11
COLOUR green & black
VALUE C



CAT No 86.1
PERF I
COLOUR green only
VALUE R

CAT No 86.2
PERF I
COLOUR blue & green
VALUE R

CAT No 87.1
PERF I, 11
COLOUR blue & green
VALUE R
DESIGNER
SHEET REF

CAT No 87.2
PERF 11
COLOUR blue & green
VALUE C
Note : frame break at S.E.

CAT No 87.3
PERF I, 11
COLOUR green only
VALUE C
Note : break in frame above 'ee'

CAT No 87.4
PERF I, 11
COLOUR green only
VALUE R

CAT No 88.1.1
PERF I, 11
COLOUR green & black
VALUE C
DESIGNER
SHEET REF
Note : break in frame above 'C' of 'CERCLE'

CAT No 88.1.2
PERF I, 11
COLOUR green & black
VALUE C
Note: diagonal line through 'LES'

CAT No 88.2.1
PERF I
COLOUR green only
VALUE R
Note : break in frame above 'C' of 'CERCLE'.

CAT No 88.2.2
PERF I
COLOUR green only
VALUE R
Note : diagonal line through 'LES'.

CAT No 89.1.1
PERF I, 11
COLOUR green & black
VALUE C
DESIGNER
SHEET REF
Note : 'E' of 'Editions' damaged

CAT No 89.1.2
PERF I, 11
COLOUR green & black
VALUE C

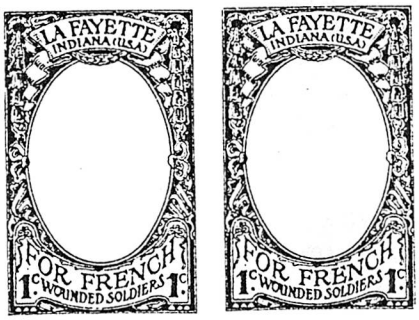
CAT No 89.2.1
PERF I
COLOUR green only
VALUE R
Note : 'E' of 'Editions' damaged.

CAT No 89.2.2
PERF I
COLOUR green only
VALUE R

90.1.1	90.1.2

CAT No 90.1.1
PERF I, 11
COLOUR blue & black
VALUE R
DESIGNER
SHEET REF
Notes : break in frame under 'E' of 'WOUNDED'
For completeness, these vignettes are listed here as well as in Volume III. 95.1 & 95.2.

CAT No 90.1.2
PERF I, 11
COLOUR blue & black
VALUE R



90.2.1	90.2.2

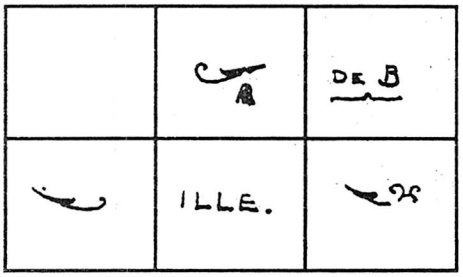
CAT No 90.2.1
PERF I
COLOUR blue only
VALUE RR
Note: break in frame under 'E' of 'WOUNDED'

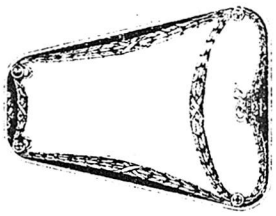
CAT No 90.2.2
PERF I
COLOUR blue only
VALUE RR

CAT No 91.1
PERF I, 11
COLOUR black (traces of green)
VALUE C
DESIGNER
SHEET REF

CAT No 91.2
PERF ?
COLOUR black on emerald green paper (gum)
VALUE RRR

93.1	94.1	93.1
94.1	93.1	94.1





CAT No 92
PERF I, 11
COLOUR green
VALUE C
DESIGNER
SHEET REF

93.2
94.2

VILLE DE BULLE

Note: there are five vignettes and each can be plated - see drawing. Only one catalogue entry is given.

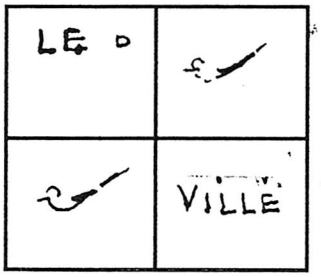
CAT No 93.1
PERF I, 11
COLOUR green & black
VALUE C
DESIGNER
SHEET REF

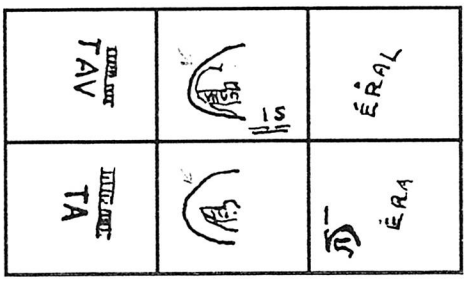
CAT No 94.1
PERF I, 11
COLOUR green & black
VALUE C
DESIGNER
SHEET REF

Note: there are five vignettes and each can be plated - see drawing. Only one catalogue entry is given.

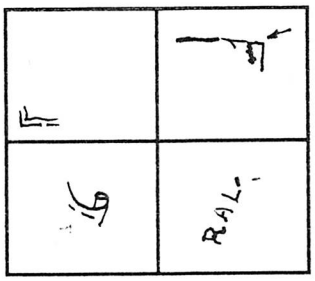
CAT No 93.2
PERF I
COLOUR green only
VALUE R

CAT No 94.2
PERF I
COLOUR green only
VALUE R





96.1	97.1
95.1	97.1



Note: there are three vignettes and each can be plated - see drawing. Only one catalogue entry is given.

CAT No	95.1
PERF	I, 11
COLOUR	blue & black
VALUE	C
DESIGNER	
SHEET REF	

CAT No	95.2
PERF	I
COLOUR	blue only
VALUE	R

Note: there are three vignettes and each can be plated - see drawing. Only one catalogue entry is given.

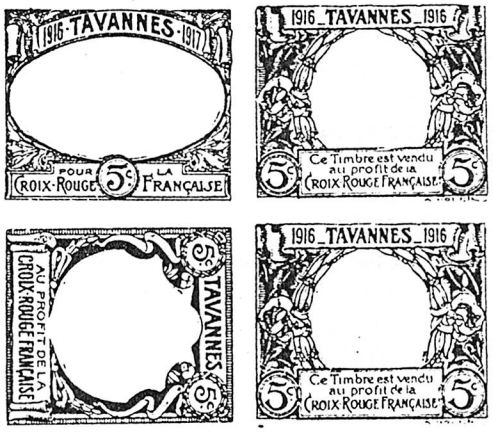
CAT No	96.1
PERF	I, 11
COLOUR	blue & black
VALUE	C
DESIGNER	
SHEET REF	

CAT No	96.2
PERF	I
COLOUR	blue only
VALUE	R

Note: there are four vignettes and each can be plated - see drawing. Only one catalogue entry is given.

CAT No	97.1
PERF	I, 11
COLOUR	blue & black
VALUE	C
DESIGNER	A Hofer
SHEET REF	

CAT No	97.2
PERF	I
COLOUR	blue only
VALUE	R



CHAPTER 4 BLACK AND/OR BLUE

CHAPTER 4

SHEET 16

SHEET TITLE : BLACK AND/OR BLUE

It is reasonable to assume that all the following vignettes come from just one sheet. All have common features which endorse that view. These include:

1. the paper which is thin and having a clear dotted grid when seen from the back.

2. solid black, blue or blue/black colours.

3. imperf proofs in black.

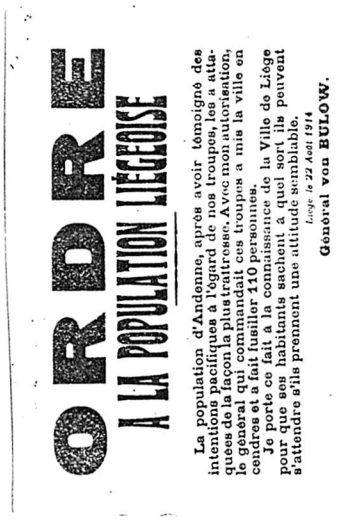
4. final version of vignettes imperf, in perf 13 and perf 11.

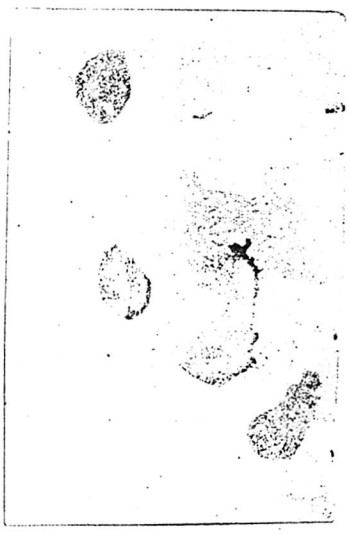
From the available vignettes, it would appear that this was a large sheet where half the sheet was printed in blue and half in black. Some vignettes are detailed half in blue and half in black. Not all vignettes are listed as i) black and ii) blue unless both colours have been seen by the authors. Colours not detailed may exist. If correct, the inking of the sheet is similar to that detailed at Chapter 3.

Artists' essays would have existed for all the vignettes but only those detailed have been seen. At page 38 there is an illustration of the reverse of 6 proofs showing they were printed on second hand card. If the other proofs could be traced, the design would permit the vignettes to be allocated to their places in the final sheet. Two full size large illustrations are shown of vignettes 112 and 118. It is not known whether these items were the inspiration for the Delandre vignettes or whether they are Delandre creations (for advertising or other purposes).

Typically, a few of the vignettes in this sheet are included in other sheets. Where this occurs, the catalogue listing details available information for cross reference purposes.

This page illustrates the fronts and the backs of six imperf proofs. The markings on the back of the previously used white card enables four of the vignettes to be placed in relationship with each other. Proofs for all the other vignettes from the sheet must have existed on similar card (but are not listed as they have not been seen).





CAT No 98.1
PERF I, 13, 11
COLOUR black
VALUE C
DESIGNER Fern Besnier
SHEET REF

CAT No 98.2
PERF I, 13, 11
COLOUR blue
VALUE C

CAT No 98.3
PERF P (C)
COLOUR black
VALUE RRR

Note: see also page 40

CAT No 99.1
PERF I, 13, 11
COLOUR black
VALUE C
DESIGNER Fern Besnier
SHEET REF

CAT No 99.2
PERF I, 13, 11
COLOUR blue
VALUE C

CAT No 99.3
PERF P (C)
COLOUR black
VALUE RRR

CAT No 99.4
PERF A (at page 48)
COLOUR black
VALUE RRRR

ORDRE
A LA POPULATION LIÉGEOISE

La population d'Andenne, après avoir témoigné des intentions pacifiques à l'égard de nos troupes, les a attaquées de la façon la plus traîtresse. Avec mon autorisation, le général qui commandait ces troupes a mis la ville en cendres et a fait fusiller 110 personnes.

Je porte ce fait à la connaissance de la Ville de Liège pour que ses habitants sachent à quel sort ils peuvent s'attendre s'ils prennent une attitude semblable.

Liège le 22 Août 1914

Général von BULOW.

CAT No 100.1
PERF I, 13, 11
COLOUR black
VALUE C
DESIGNER
SHEET REF

CAT No 100.2
PERF P (C)
COLOUR black
VALUE RRR
Note: see page 38

Note: see also page 40

CAT No 101.1
PERF I, 13, 11
COLOUR black
VALUE C
DESIGNER Fern Besnier
SHEET REF

CAT No 101.2
PERF I, 13, 11
COLOUR blue
VALUE C

CAT No 101.3
PERF P (C)
COLOUR black
VALUE RRR

CAT No 101.4
PERF A (at page 49)
COLOUR black
VALUE RRRR

Note: see also page 40

CAT No 102.1
PERF I, 13, 11
COLOUR black
VALUE C
DESIGNER Fern Besnier
SHEET REF

CAT No 102.2
PERF I, 13, 11
COLOUR blue
VALUE C
SHEET REF

CAT No 102.3
PERF P (C)
COLOUR black
VALUE RRR
Note: see page 38

CAT No 102.4
PERF A (at page 50)
COLOUR black
VALUE RRRR

99.1	99.1
101.1	101.1

perf 14, colour black

101.1	101.1
102.1	102.1

perf 14, colour black

These two blocks are very unusual. There are margins on three sides. These could be cut down in-sheet gutters but the vignettes could have been printed as a 'miniature sheet'. If so, it is very unusual to have used the same, unique, paper of the main sheet. The evidence of the strip of three at the foot of the page suggests that the two blocks formed one block within the main sheet or a 'sheet' of six vignettes i.e. the two pairs of vignette No 101.1 are one and the same.

119.2	102.2	101.2	99.2

imperf, colour blue

102.1	101.1	99.1

imperf, colour black

Note: only the 101.1 in the strip of three does not have a small coloured dot at the lower right corner.

CHAPTER 4 BLACK AND/OR BLUE

CAT No 103.1
PERF I, 13, 11
COLOUR black
VALUE C
DESIGNER
SHEET REF

CAT No 103.2
PERF I, 13, 11
COLOUR blue
VALUE C

CAT No 103.3
PERF 'perf'
COLOUR blue on yellowish paper
VALUE RR
Notes:
1. listed by French but not seen
2. if it exists others in the sheet should exist on this coloured paper.

CAT No 103.4
PERF P (C)
COLOUR black
VALUE RRR

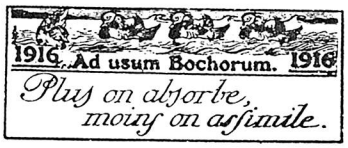
CAT No 103.5
PERF I
COLOUR mauve only on mauve paper
VALUE RRR
Note: whether any other vignette in this Chapter exists in this colour on this colour paper is unknown

Note: this vignette exists in violet and gold (I, p13 & p11) - see No 503A at Chapter 22.

CAT No 104.1
PERF I, 13, 11
COLOUR black
VALUE C
DESIGNER
SHEET REF

CAT No 104.2
PERF I, 13, 11
COLOUR blue
VALUE C

CAT No 104.3
PERF P (C)
COLOUR black
VALUE RRR



CAT No 105.1
PERF I, 13, 11
COLOUR black
VALUE C
DESIGNER
SHEET REF

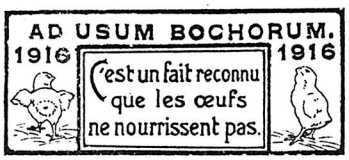
CAT No 105.2
PERF I, 13, 11
COLOUR blue
VALUE C

CAT No 105.3
PERF P (C)
COLOUR black
VALUE RRR

CAT No 106.1
PERF I, 13, 11
COLOUR black
VALUE C
DESIGNER
SHEET REF

CAT No 106.2
PERF I, 13, 11
COLOUR blue
VALUE C

CAT No 106.3
PERF P (C)
COLOUR black
VALUE RRR



CAT No 107.1
PERF I, 13, 11
COLOUR black
VALUE C
DESIGNER
SHEET REF

CAT No 107.2
PERF I, 13, 11
COLOUR blue
VALUE C

CAT No 107.3
PERF P (C)
COLOUR black
VALUE RRR

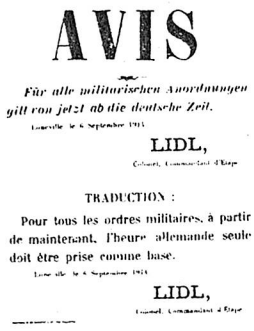
CAT No 108.1
PERF I, 13, 11
COLOUR black
VALUE C
DESIGNER
SHEET REF

CAT No 108.2
PERF I, 13, 11
COLOUR black / blue
VALUE C

Note: blue only may exist

CAT No 108.3
PERF P (C)
COLOUR black
VALUE RRR

CHAPTER 4 BLACK AND/OR BLUE


AVIS

Für alle militärischen Anordnungen gilt von jetzt ab die deutsche Zeit.

LIDL,

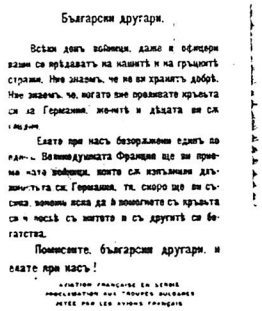
TRADUCTION :

Pour tous les ordres militaires, à partir de maintenant, l'heure allemande seule doit être prise comme base.

LIDL,

CAT No 109.1
PERF I, 13, 11
COLOUR black
VALUE C
DESIGNER
SHEET REF

CAT No 109.2
PERF P (C)
COLOUR black
VALUE RRR


Български другари.

Всъки денъ войници, даже и офицери взаимно се ръбдавать на нашитѣ и на гръцкитѣ страни. Ние знаемъ, че не ви хранятъ добрѣ. Ние знаемъ, че, когато вие правите кръвьта си въ Германия, же-нитѣ и дѣцата ви сж гладни.

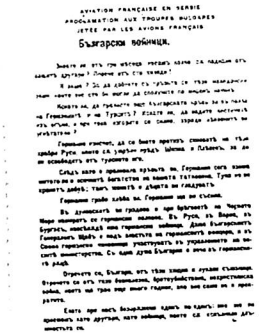
Елате при насъ безоржжени единъ по единъ. Великодушната Франция ще ви приеме като войници, жените сж изпълнили дълженьта сж. Германия, тя, скоро ще ви съ-сипе, вонеже искa да я помогнете съ кръвьта си и носѣ съ житото и съ другитѣ си бо-гатства.

Помнете, български другари, и елате при насъ!

AVIATION FRANCAISE EN SERBIE
PROCLAMATION AUX TROUPES BULGARES
JETEE PAR LES AVIONS FRANÇAIS

CAT No 110.1
PERF I, 13, 11
COLOUR black
VALUE C
DESIGNER
SHEET REF

CAT No 110.2
PERF P (C)
COLOUR black
VALUE RRR


AVIATION FRANCAISE EN SERBIE
PROCLAMATION AUX TROUPES BULGARES
JETEE PAR LES AVIONS FRANÇAIS

Български войници.

CAT No 111.1
PERF I, 13, 11
COLOUR black
VALUE C
DESIGNER
SHEET REF

CAT No 111.2
PERF P (C)
COLOUR black
VALUE RRR

GOUVERNEMENT MILITAIRE DE PARIS

Armée de Paris.
Habitants de Paris.

Les Membres du Gouvernement de la République ont quitté Paris pour donner une impulsion nouvelle à la défense nationale.

J'ai reçu le mandat de défendre Paris contre l'envahisseur.

Ce mandat, je le remplirai jusqu'au bout.

GALLIENI

CAT No 112.1
PERF I, 13, 11
COLOUR black
VALUE C
DESIGNER
SHEET REF

CAT No 112.2
PERF P (C)
COLOUR black
VALUE RRR

Notes:
1. see Page 51 for large size version (on thin paper) of this vignette - purpose unknown, perhaps, for publicity.

2. see also same vignette on thicker paper at Chapter 1 No 2.

AU-DESSOUS DE L'ALLEMAGNE !

CAT No 113 .1
PERF I, 13, 11
COLOUR black
VALUE C
DESIGNER
SHEET REF

CAT No 113.2
PERF P (C)
COLOUR black
VALUE RRR
Note: see also page 38

DES REPRÉSAILLES ! RAPPELEZ-VOUS DES ZEPPELINS 1916

CAT No 114 .1
PERF I, 13, 11
COLOUR black
VALUE C
DESIGNER
SHEET REF

CAT No 114.2
PERF P (C)
COLOUR black
VALUE RRR
Note: see also page 38

LEUR TOUR VIENDRA !

CAT No 115.1
PERF I, 13, 11
COLOUR black
VALUE C
DESIGNER
SHEET REF

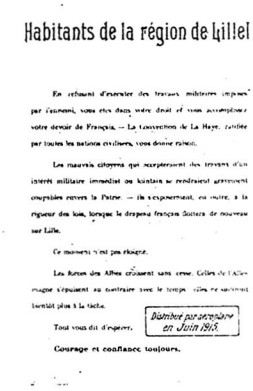
CAT No 115.2
PERF P (C)
COLOUR black
VALUE RRR

Note: see also page 38

CHAPTER 4 BLACK AND/OR BLUE

CAT No 116.1
PERF I, 13, 11
COLOUR black
VALUE C
DESIGNER
SHEET REF

CAT No 116.2
PERF P (C)
COLOUR black
VALUE RRR
Note : see also page 38


Habitants de la région de Lillel

En refusant d'exécuter des travaux militaires imposés par l'ennemi, vous êtes dans votre droit et vous accomplissez votre devoir de Français. — La Convention de La Haye, ratifiée par toutes les nations civilisées, vous donne raison.

Les mauvais citoyens qui accepteraient des travaux d'un intérêt militaire immédiat ou lointain se rendraient gravement coupables envers la Patrie. — Ils s'exposeraient, en outre, à la rigueur des lois, lorsque le drapeau français flottera de nouveau sur Lille.

Ce moment n'est pas éloigné.

Les forces des Alliés croissent sans cesse. Celles de l'Allemagne s'épuisent au contraire avec le temps. Elles ne tiendront bientôt plus à la tâche.

Tout vous dit d'espérer. Bientôt par exemple en Juin 1915.

Courage et confiance toujours.

CAT No 117.1
PERF I, 13, 11
COLOUR black
VALUE C
DESIGNER
SHEET REF

CAT No 117.2
PERF P (C)
COLOUR black
VALUE RRR

ORDRE
DE MOBILISATION GÉNÉRALE

Le premier jour de la mobilisation est le Dimanche, 2 Août

1re ARMÉE DE TERRE.

2e ARMÉE DE MER ET TROUPES COLONIALES.

DISPOSITIONS PARTICULIÈRES.

CAT No 118.1
PERF I, 13, 11
COLOUR black
VALUE C
SHEET REF

CAT No 118.2
PERF P (C)
COLOUR black
VALUE RRR

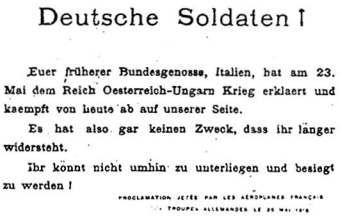
Note: See Page 52 for larger size version (on thin paper) of this vignette - probably for publicity.

CAT No 119.1
PERF 13, 11
COLOUR black
VALUE C
SHEET REF

CAT No 119.2
PERF I, 13, 11
COLOUR 1/2 blue 1/2 black
VALUE C

CAT No 119.3
PERF P (C)
COLOUR black
VALUE RRR

Note: see also page 40


Deutsche Soldaten !

Euer früherer Bundesgenosse, Italien, hat am 23. Mai dem Reich Oesterreich-Ungarn Krieg erklaert und kaempft von heute ab auf unserer Seite.

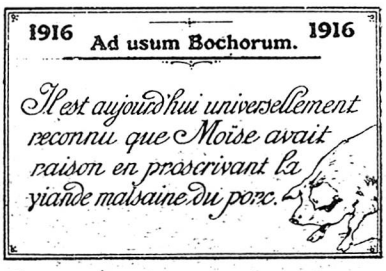
Es hat also gar keinen Zweck, dass ihr länger widersteht.

Ihr könnt nicht umhin zu unterliegen und besiegt zu werden !

PROCLAMATION JETÉE PAR LES AÉROPLANES FRANÇAIS AUX TROUPES ALLEMANDES LE 25 MAI 1915

CAT No 120.1
PERF I, 13, 11
COLOUR black
VALUE C
SHEET REF

CAT No 120.2
PERF P (C)
COLOUR black
VALUE RRR


1916 Ad usum Bochorum. 1916

Il est aujourd'hui universellement reconnu que Moïse avait raison en proscrivant la viande malsaine du porc.

CAT No 121.1
PERF I, 13, 11
COLOUR black
VALUE C
SHEET REF

CAT No 121.2
PERF P (C)
COLOUR black
VALUE RRR

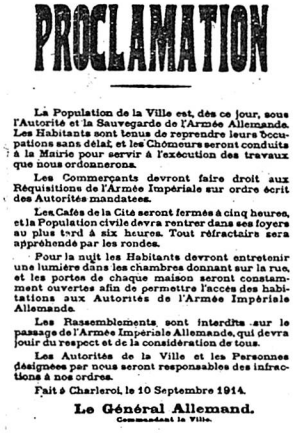
RÉPUBLIQUE FRANÇAISE

LIBERTÉ – ÉGALITÉ – FRATERNITÉ

A la Nation Française

CAT No 122.1
PERF I, 13, 11
COLOUR black
VALUE C
SHEET REF

CAT No 122.2
PERF P (C)
COLOUR black
VALUE RRR


PROCLAMATION

La Population de la Ville est, dès ce jour, sous l'Autorité et la Sauvegarde de l'Armée Allemande. Les Habitants sont tenus de reprendre leurs occupations sans délai, et les Chômeurs seront conduits à la Mairie pour servir à l'exécution des travaux que nous ordonnerons.

Les Commerçants devront faire droit aux Réquisitions de l'Armée Impériale sur ordre écrit des Autorités mandatées.

Les Cafés de la Cité seront fermés à cinq heures, et la Population civile devra rentrer dans ses foyers au plus tard à six heures. Tout réfractaire sera appréhendé par les rondes.

Pour la nuit les Habitants devront entretenir une lumière dans les chambres donnant sur la rue, et les portes de chaque maison seront constamment ouvertes afin de permettre l'accès des habitations aux Autorités de l'Armée Impériale Allemande.

Les Rassemblements sont interdits sur le passage de l'Armée Impériale Allemande, qui devra jouir du respect et de la considération de tous.

Les Autorités de la Ville et les Personnes désignées par nous seront responsables des infractions à nos ordres.

Fait à Charleroi, le 10 Septembre 1914.

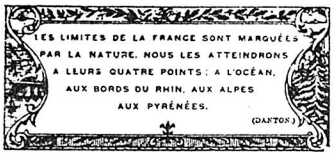
Le Général Allemand.
Commandant la Ville.

CHAPTER 4 BLACK AND/OR BLUE

CAT No 123.1
PERF I, 13, 11
COLOUR black
VALUE C
DESIGNER
SHEET REF

124.4

CAT No 123.2
PERF P (C)
COLOUR black
VALUE RRR

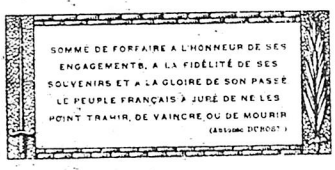


CAT No 124.1
PERF I, 13, 11
COLOUR black
VALUE C
DESIGNER
SHEET REF

CAT No 124.2
PERF I, 13, 11
COLOUR blue
VALUE C

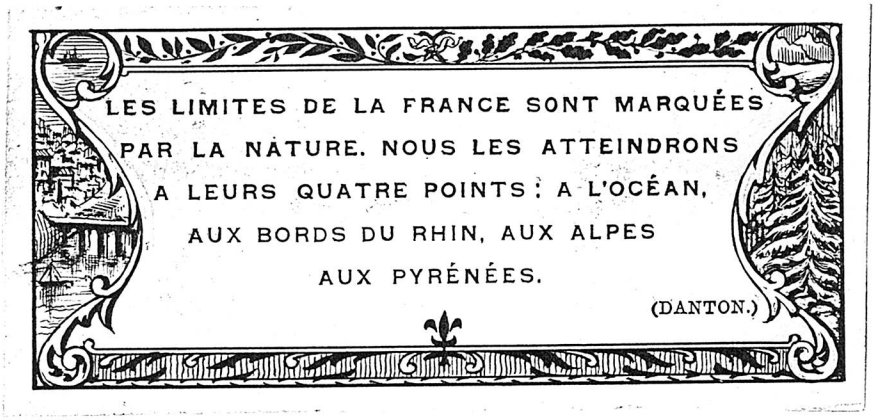
CAT No 124.3
PERF P (C)
COLOUR black
VALUE RRR

CAT No 124.4
PERF A
COLOUR black
VALUE RRRR



CAT No 125.1
PERF I, 13, 11
COLOUR black
VALUE C
DESIGNER
SHEET REF

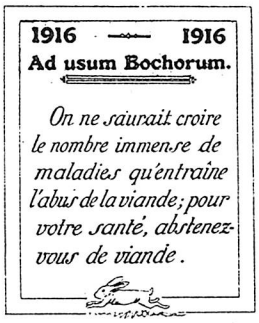
CAT No 125.2
PERF P (C)
COLOUR black
VALUE RRR



Note: this essay has the following on the reverse in blue '40% 11 - 23'

CAT No 126.1
PERF I, 13, 11
COLOUR black
VALUE C
DESIGNER
SHEET REF

CAT No 126.2
PERF P (C)
COLOUR black
VALUE RR

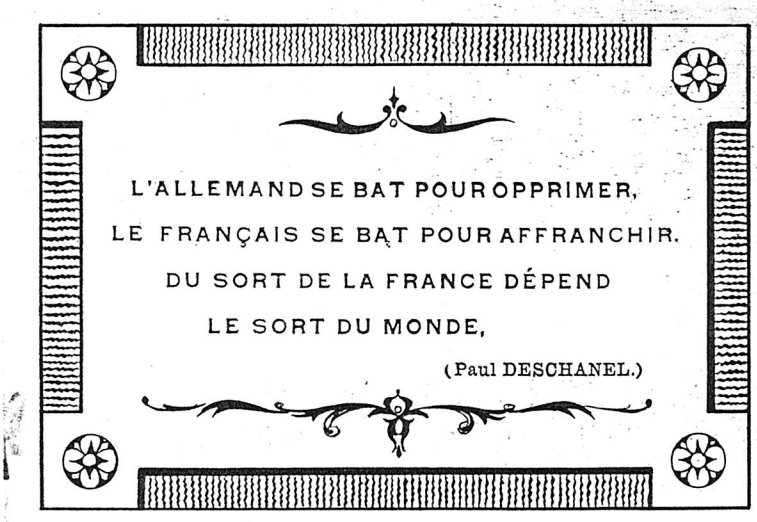


CAT No 127.1
PERF I, 13, 11
COLOUR black
VALUE C
DESIGNER
SHEET REF

CAT No 127.2
PERF P (C)
COLOUR black
VALUE RRR

Note: the essay below has the following on the reverse in blue '1/2 - 11.41' and 'NOIR' in black ink.

127.2



CHAPTER 4 BLACK AND/OR BLUE

128.3

CAT No 129.5
PERF P (C)
COLOUR black
VALUE RRR

CAT No 129.6
PERF ?
COLOUR ?
VALUE RRR
Note: Michael Bonneau lists this vignette as existing on violet paper. The colour, perf or imperf is not known. As with other examples, some or all of the listed vignettes should exist as this variant.

CAT No 128.1
PERF I, 13, 11
COLOUR black
VALUE C
DESIGNER
SHEET REF

CAT No 128.2
PERF P (C)
COLOUR black
VALUE RRR

CAT No 128.3
PERF A
COLOUR black
VALUE RRRR

NOTE: The following eight vignettes exist in orange, gold and black (perf 13 and perf 11) - see Chapter 16 Nos 405 - 412.

Note: This artist's essay has the following on the reverse '1/2 - 11-42' in red, 'NOIR' in black.

CAT No 129.1
PERF I, 13, 11
COLOUR black
VALUE C
DESIGNER Fern Besnier
SHEET REF

CAT No 129.2
PERF I, 13, 11
COLOUR blue
VALUE C
SHEET REF

CAT No 129.3
PERF 13, 11 (perf 11 seen)
COLOUR black with glazed face on pale cream paper
VALUE RR

CAT No 129.4
PERF 13, 11 (perf 11 seen)
COLOUR blue with glazed face on pale cream paper
VALUE RR

CAT No 130.1
PERF I, 13, 11
COLOUR black
VALUE C
DESIGNER Fern Besnier
SHEET REF

CAT No 130.2
PERF I, 13, 11
COLOUR blue
VALUE C
SHEET REF

CAT No 130.3
PERF 13, 11 (perf 11 seen)
COLOUR black with glazed face on pale cream paper
VALUE RR

CAT No 130.4
PERF 13, 11 (perf 11 seen)
COLOUR blue with glazed face on pale cream paper
VALUE RR

CAT No 130.5
PERF P (C)
COLOUR black
VALUE RRR

CHAPTER 4 BLACK AND/OR BLUE

CAT No 131.1
PERF I, 13, 11
COLOUR black
VALUE C
DESIGNER Fern Besnier
SHEET REF

CAT No 131.2
PERF I, 13, 11
COLOUR blue
VALUE C
SHEET REF

CAT No 131.3
PERF 13, 11 (perf 11 seen)
COLOUR black with glazed face on pale cream paper
VALUE RR

CAT No 131.4
PERF 13, 11 (perf 11 seen)
COLOUR blue with glazed face on pale cream paper
VALUE RR

CAT No 131.5
PERF P (C)
COLOUR black
VALUE RRR

CAT No 132.1
PERF I, 13, 11
COLOUR black
VALUE C
DESIGNER Fern Besnier
SHEET REF

CAT No 132.2
PERF I, 13, 11
COLOUR blue
VALUE C
SHEET REF

CAT No 132.3
PERF 13, 11 (perf 11 seen)
COLOUR black with glazed face on pale cream paper
VALUE RR

CAT No 132.4
PERF 13, 11 (perf 11 seen)
COLOUR blue with glazed face on pale cream paper
VALUE RR

CAT No 132.5
PERF P (C)
COLOUR black
VALUE RRR

CAT No 133.1
PERF I, 13, 11
COLOUR black
VALUE C
DESIGNER Fern Besnier
SHEET REF

CAT No 133.2
PERF I, 13, 11
COLOUR blue
VALUE C
SHEET REF

CAT No 133.3
PERF 13, 11 (perf 11 seen)
COLOUR black with glazed face on pale cream paper
VALUE RR

CAT No 133.4
PERF 13, 11 (perf 11 seen)
COLOUR blue with glazed face on pale cream paper
VALUE RR

CAT No 133.5
PERF P (C)
COLOUR black
VALUE RRR

CAT No 134.1
PERF I, 13, 11
COLOUR black
VALUE C
DESIGNER Fern Besnier
SHEET REF

CAT No 134.2
PERF I, 13, 11
COLOUR blue
VALUE C
SHEET REF

CAT No 134.3
PERF 13, 11 (perf 11 seen)
COLOUR black with glazed face on pale cream paper
VALUE RR

CAT No 134.4
PERF 13, 11 (perf 11 seen)
COLOUR blue with glazed face on pale cream paper
VALUE RR

CHAPTER 4 BLACK AND/OR BLUE

CAT No 134.5
PERF P (C)
COLOUR black
VALUE RRR

CAT No 135.1
PERF I, 13, 11
COLOUR black
VALUE C
DESIGNER Fern Besnier
SHEET REF

CAT No 135.2
PERF I, 13, 11
COLOUR blue
VALUE C
SHEET REF

CAT No 135.3
PERF 13, 11 (perf 11 seen)
COLOUR black with glazed face on pale cream paper
VALUE RR

CAT No 135.4
PERF 13, 11 (perf 11 seen)
COLOUR blue with glazed face on pale cream paper
VALUE RR

CAT No 135.5
PERF P (C)
COLOUR black
VALUE RRR

CAT No 136.1
PERF I, 13, 11
COLOUR black
VALUE C
DESIGNER Fern Besnier
SHEET REF

CAT No 136.2
PERF I, 13, 11
COLOUR blue
VALUE C
SHEET REF

CAT No 136.3
PERF 13, 11 (perf 11 seen)
COLOUR black with glazed face on pale cream paper
VALUE RR

CAT No 136.4
PERF 13, 11 (perf 11 seen)
COLOUR blue with glazed face on pale cream paper
VALUE RR

CAT No 136.5
PERF P (C)
COLOUR black
VALUE RRR

CAT No 137.1
PERF I, 13, 11
COLOUR black
VALUE C
DESIGNER
SHEET REF

CAT No 137 .2
PERF I, 13, 11
COLOUR blue
VALUE C

CAT No 137.3
PERF P (C)
COLOUR black
VALUE RRR

CAT No 137 .4
PERF 11
COLOUR ? on grey blue paper
VALUE RRR
Note: This vignette has been seen. As with other similar variants, it seems likely that other vignettes from the sheet must have similarly existed but no listing is given in the absence of any evidence.

CAT No 138.1
PERF I, 13, 11
COLOUR blue
VALUE C
DESIGNER 'Br'
SHEET REF

CAT No 138.2
PERF P (C)
COLOUR black
VALUE RRR

CHAPTER 4 BLACK AND/OR BLUE

Note : This artist's essay has the following on the reverse - all in pencil - 'Photolitho', '1/4' 'Planche No 11', No 13'.

99.4

CHAPTER 4 BLACK AND/OR BLUE

Note : This artist's essay has the following on the reverse - all in blue pencil - 'Photolitho', '1/4' '30 x 45' (deleted) 'Reduire à 25%', 'feuille 11' and 'No 12' in pencil.

101.4

CHAPTER 4 BLACK AND/OR BLUE

Note : This artist's essay has the following on the reverse - all in red pencil - 'Photolitho', 'Reduire à 33%'.

102.4

Note: this 'poster' is on thin white paper and is shown at full size.

GOUVERNEMENT MILITAIRE DE PARIS

Armée de Paris,
Habitants de Paris,

Les Membres du Gouvernement de la République ont quitté Paris pour donner une impulsion nouvelle à la défense nationale.

J'ai reçu le mandat de défendre Paris contre l'envahisseur.

Ce mandat, je le remplirai jusqu'au bout.

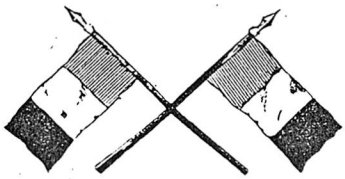
Paris, le 3 Septembre 1914.

Le Gouverneur Militaire de Paris,
Commandant l'Armée de Paris,

GALLIENI

Paris — Imp. MARCEL PICARD, 140, rue du Faubourg-Saint-Martin (Telephones 432-74 et 432-75).

Note: this 'poster' is on thin white paper and is shown at full size.



ORDRE
DE MOBILISATION GÉNÉRALE

Par décret du Président de la République la mobilisation des armées de terre et de mer est ordonnée, ainsi que la réquisition des animaux, voitures et harnais nécessaires au complément de ces armées.

Le premier jour de la mobilisation est le Dimanche 2 Août

Sont tenus d'obéir aux prescriptions du **FASCICULE DE MOBILISATION** placé dans leur **LIVRET INDIVIDUEL :**

1° ARMÉE DE TERRE.

Tout Français faisant partie des classes

de la **DISPONIBILITÉ**,
de la **RESERVE DE L'ARMEE ACTIVE**,
de l'**ARMEE TERRITORIALE**,
de la **RESERVE DE L'ARMEE TERRITORIALE**,

y compris les hommes classés dans les **services auxiliaires.**

2° ARMÉE DE MER ET TROUPES COLONIALES.

Les **hommes en congé** et les **réservistes** appartenant

aux **EQUIPAGES DE LA FLOTTE**,
au **CORPS MILITAIRE DES ARMURIERS DE LA MARINE**,
à l'**INFANTERIE DE LA MARINE**,
à l'**ARTILLERIE DE LA MARINE**.

DISPOSITIONS PARTICULIERES.

Les **Inscrits Maritimes âgés de plus de 33 ans** attendront dans leurs foyers les ordres du Ministre de la Marine.

Tout contrevenant aux ordres qui précèdent sera puni avec toute la rigueur des lois.
Les autorités civiles et militaires sont responsables de l'exécution du présent décret.

Le Ministre de la Guerre. *Le Ministre de la Marine*

CHAPTER 5 : BLACK 134

CHAPTER 5

SHEET 29

SHEET DESCRIPTION BLACK 134 VIGNETTES

The vignettes in this Chapter are from a predominately black sheet (No 29). Apart from being predominantly black, the common feature is the paper. This is of 'medium' thickness compared with the thicker paper of vignettes in Chapter 1 and Chapter 2 and the thinner paper of vignettes in Chapter 4. Finally, the gum of the final versions of the vignettes is shiny.

Other common features are:

a. imperf black vignettes taken to be proofs;
b. imperf in issued colours;
c. final versions of the vignettes are in both perf 11 and perf 13.

Most, if not all, the vignettes from this sheet exist perf 11 x imperf (or imperf x perf 11) but these are not given a separate listing.

Vignettes from this sheet include the following detailed in Volume I

255.1, 255.2, 255.3, 622.1, 622.2, 622.3, 622.4, 1951.1, 1951.2, and 1951.3.

Many of the vignettes in this Chapter and those in Chapter 6 are listed at pages 101 to 107 in Michael Bonneau's (MB) book 'Les Vignettes Patriotiques Françaises De 14 - 18' This is a marvellous book of reference but the bringing together of two separate sheets into these pages and the listed variant vignettes not being available for current research, makes it near impossible to tell accurately which variant applies to which sheet. Clear examples are Volume IV numbers 139 and 174. MB details just one vignette but it exists in sheet 29 (18 examples) and Sheet 32 (1 example). It follows, therefore that Chapter 5 and Chapter 6 detail some vignettes which appear the same, often the only MAJOR difference being size. Care is required in identifying specific vignettes.

The sheet identified in this Chapter (No 29) and that (No 32) detailed at Chapter 6 are two of the most complex of the Delandre sheets. For example, several vignettes have been listed by MB on coloured papers but not all such variants have been seen and verified by the authors. Where these unverified Michael Bonneau listed vignettes are detailed in this catalogue the listing is followed by (MB). Many of these are on coloured papers and these raise many questions including why only random vignettes

CHAPTER 5 : BLACK 134

are known. Are they proofs or are they samples or are they creations produced by Delandre or some other third party? French WWI vignettes having coloured papers are well known, many have original gum and, on the face of it, have been produced by the designers / printers of the vignettes on white paper.

At the end of the Chapter there are 12 pages showing the differences, where they exist, between vignettes which appear more than once in the sheet. These differences do not merit separate catalogue listing but for those who wish to know the complete picture they are of interest and are collectable. Cat Nos 159.3 and 161.3 detail two vignettes on deep buff paper. These two vignettes could be proofs but, in any case, their existence could argue for other vignettes from the sheet having existed on this paper. It is possible that these two vignettes, from the corner of the sheet, were overinked. Whatever the history, only these two vignettes are detailed in the absence of more objective evidence.

Further evidence is required before all the information is known about variants of the vignettes from this sheet.

At the following page is a grid showing the position of the different vignettes within the sheet, identifying each vignette or a block of vignettes by both a sheet position [ ] and by the catalogue number.

Using the grid numbering system, at the next page are detailed the vignettes known on coloured paper. Whilst the remainder have not been seen in any major collection, it may be the case that all the vignettes in the sheet must have existed on these various coloured papers. Any variants on coloured paper not seen or not identified by Michael Bonneau have not been given catalogue listings.

<table>
<tr><td colspan="2" rowspan="3">[1 - 9]
139</td><td colspan="2" rowspan="3">[10 - 18]
139</td><td rowspan="2">[55 - 60]
142</td><td>[67 - 69]
149</td><td>[115]
157</td></tr>
<tr><td>[70 - 72]
150</td><td>[116]
158</td></tr>
<tr><td>[61 - 63]
145</td><td>[73 - 75]
151</td><td rowspan="5">[117 - 124]
VOLUME I</td></tr>
<tr><td colspan="2" rowspan="2">[19 - 24]
140</td><td colspan="2" rowspan="2">[25 - 30]
140</td><td>[64 - 66]
144</td><td>[76 - 78]
152</td></tr>
<tr><td rowspan="2">[79 - 84]
146</td><td>[100 - 102]
153</td></tr>
<tr><td colspan="2">[31 - 33]
143</td><td colspan="2">[34 - 36]
143</td><td>[103 - 105]
154</td></tr>
<tr><td colspan="2" rowspan="2">[37 - 42]
141</td><td colspan="2" rowspan="2">[43 - 48]
141</td><td rowspan="2">[85 - 90]
147</td><td rowspan="2">[106 - 111]
155</td><td rowspan="3">[125 - 134]
VOLUME I</td></tr>
<tr><td>[91 - 93]
148</td></tr>
<tr><td>[49]
159</td><td>[50]
160</td><td>[51]
161</td><td>[52]
162</td><td>[53]
163</td><td>[54]
164</td><td>[94 - 96]
VOLUME I</td><td>[97 - 99]
VOLUME I</td></tr>
</table>

CHAPTER 5 : BLACK 134

Vignettes from Sheet 29 seen on coloured paper

vignette No in sheet	coloured paper	known perf
37 - 48	(grey on) blue paper	?
49	buff	11
51	buff	11
59	blue	11
70 - 72	blue	?
73 - 75	yellow	?
76 - 78	pale blue, pinky/cream, mauve, emerald green	11 11 11 13
94 - 99 (Volume I)	deep yellow	11
103 - 105	dark red+	?
117 - 124 (Volume I)	violet, deep yellow, pale yellow, pale blue, mauve	11 11 11 11 11
125 - 134 (Volume I)	pale yellow, bright blue, blue, pale pink	Imperf 11 11 11

+ this variant has not been seen and may be appropriate to No 198 (Chapter 6)

CHAPTER 5 : BLACK 134

1	2	3
4	5	6
7	8	9

10	11	12
13	14	15
16	17	18

139.1	139.2	139.1
139.1	139.2	139.1
139.1	139.2	139.1

139.2	139.6	139.3
139.4	139.7	139.3
.1392	139.5	139.4

CAT No 139.1
PERF I, 13, 11
COLOUR as below
VALUE R
DESIGNER E Occhipinti
SHEET REF 29: 1 -18

CAT No 139.8
PERF I, 11
COLOUR grey / black
VALUE RRR

CAT No 139.9
PERF I
COLOUR black on cream
VALUE RRR
Note: (MB) may apply to No 174

Cat No	Panel	Sky	River	Far bank	double ring around oval	background outside oval	Foreground	Circles top corner
139.1	orange	blue	white	blue	grey	cream	blue	orange
139.2	blue	grey	white	cream	blue	cream	cream	blue
139.3	orange	blue	blue	grey	grey	white	black	blue
139.4	pink	blue	blue	grey	grey	white	black	blue
139.5	orange	white	white	grey	orange	blue	black	orange
139.6	orange	grey	white	grey	grey	blue	black	blue
139.7	orange	blue	white	blue	brown	white	black	brown

NOTES

1. A separate catalogue listing of each of the 18 vignettes is not detailed but the colour chart above details the catalogue reference of each vignette and the grids at the top of the page give the sheet reference and the catalogue number.

2. These vignettes are, again, most complex and the complexity is made worse by the varying shades of the colours from sheet to sheet. The complexity is not helped by there being a 19th vignette which is No 174 in this catalogue. This additional vignette is in sheet designated '32'.

3. All 18 vignettes can be additionally identified by their frame lines and the differences are detailed at page 59.

4. The same 18 vignettes with Red Crosses, etc. added are detailed in Volume III (No 129). The frame lines and the colours remain as described in this Chapter. As no other vignette from the sheet detailed in this Chapter was overprinted with Red Crosses, etc., the assumption is that the printers removed only this part to make a different part of another sheet. The format of the Red Cross sheet is not known.

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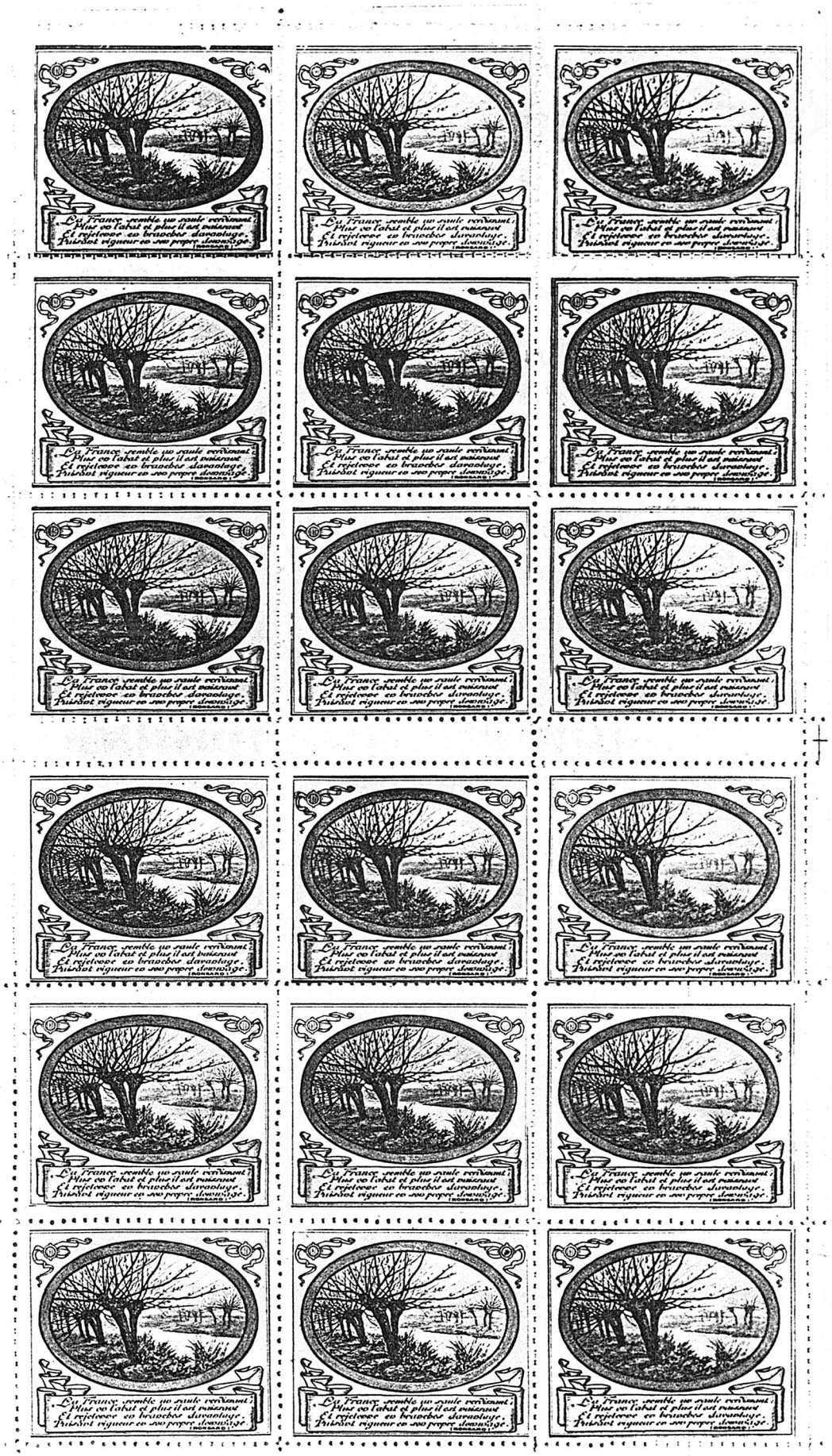

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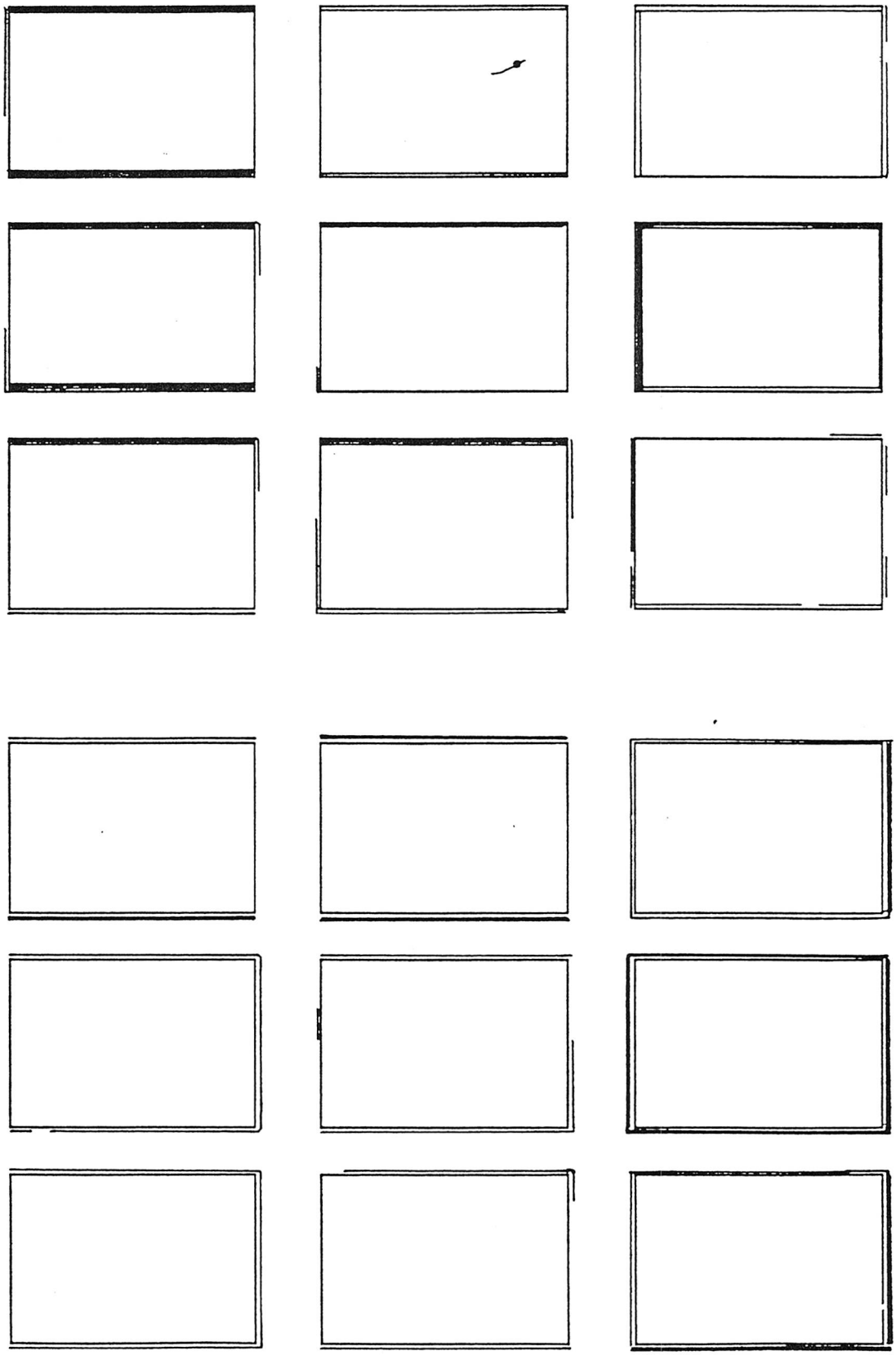
Study of the frame differences of the 18 vignettes of catalogue No 139.



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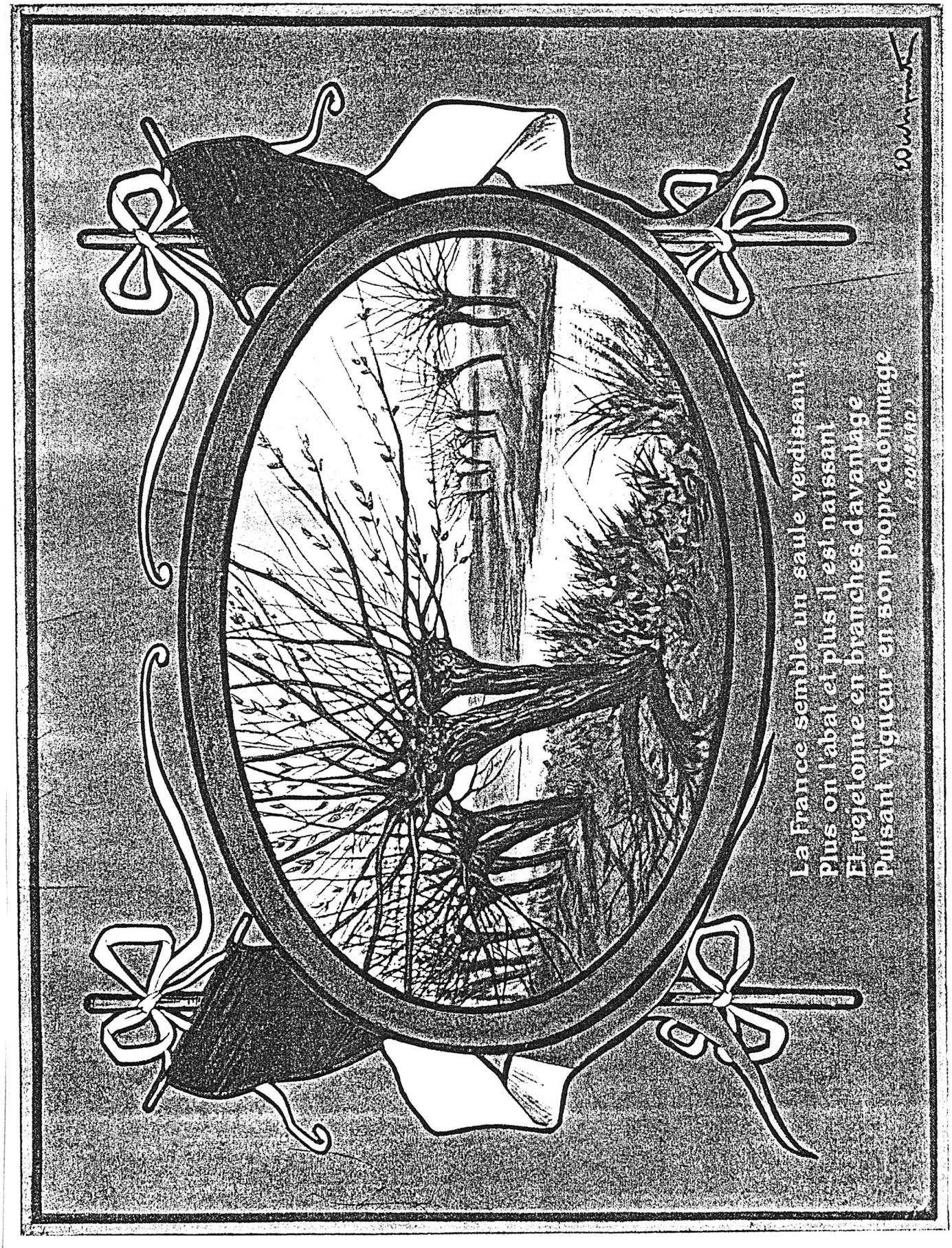
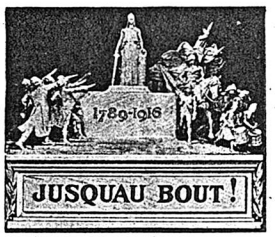
This is a 23.5 x 18 cm picture. Clearly, it is a printer's 'pull'. The illustration was used in a Delandre publicity booklet.



CHAPTER 5 BLACK 134



CAT No 140.1
PERF I, 13, 11
COLOUR black, grey & blue (panel)
VALUE C
DESIGNER
SHEET REF 29: 19 - 30
Notes: see illustration of the vignettes and their differences at page 70

see No 185 for a smaller version.

CAT No 140.2
PERF ?
COLOUR grey & flesh (flesh panel)
VALUE R
Note : (MB)

CAT No 140.3
PERF ?
COLOUR grey & flesh (grey panel)
VALUE R
Note : (MB)

CAT No 140.4
PERF ?
COLOUR light and dark grey (grey panel)
VALUE R
Note : (MB)

CAT No 140.5
PERF I, 13, 11
COLOUR black
VALUE RR

Note: .2, .3 and .4 may be appropriate to No 185.

CAT No 141.1
PERF I, 13, 11
COLOUR grey & flesh (blue panel)
VALUE C
DESIGNER
SHEET REF 29: 37 - 48
Notes: see illustration of the vignettes and their differences at page 72.

see No 168 for the same vignette, with minor differences (from sheet 32).

CAT No 141.2
PERF I, 13, 11
COLOUR black
VALUE R

Note: it will be seen from catalogue No 168 that there are listed a number of variants. It may be that all or some of these variants should have been listed above. Access to these vignettes, wherever they may be, would resolve the matter.

CAT No 141.3
PERF A
COLOUR black
VALUE RRRR

(see page 62 for picture)

This is a unique item of a Delandre essay. As will be seen, the essay has three panel texts. The texts are for the above vignette and catalogue numbers 168 and 170.
Clearly, the panels were interchangeable as required for the processes in making up the sheet(s).

The artist's essay is an enhanced photograph. On the reverse there is a mass of text written in pencil and all scribbled through. The text includes:

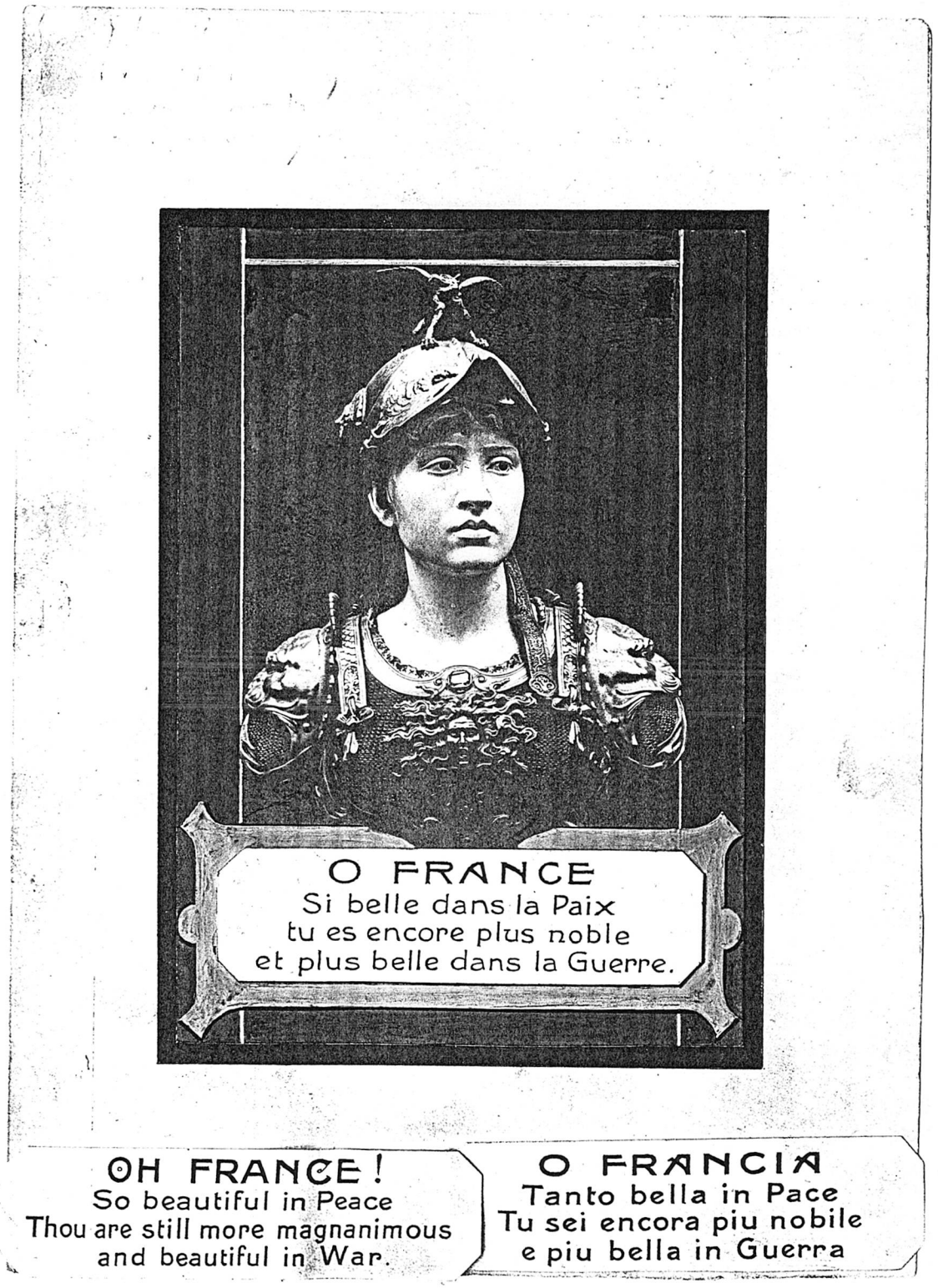
'No 44 avec le texte francais
No 45 avec te texte anglais
No 46 avec le texte italian
Reduire a 25 x 35'.

CAT No 142.1
PERF I, 13, 11
COLOUR dark green & dark grey
VALUE C
DESIGNER
SHEET REF 29: 55 - 60
Notes: see illustration of the vignettes and their differences at page 74.

CAT No 142.2
PERF I, 13, 11
COLOUR black
VALUE R

CAT No 142.3
PERF ?
COLOUR soldier & flag are flesh coloured : panel & background are green.
VALUE R
Note: (MB)

CAT No 142.4
PERF 11
COLOUR grey / black on blue paper
VALUE RR


O FRANCE
Si belle dans la Paix
tu es encore plus noble
et plus belle dans la Guerre.
OH FRANCE!
So beautiful in Peace
Thou are still more magnanimous
and beautiful in War.
O FRANCIA
Tanto bella in Pace
Tu sei encora piu nobile
e piu bella in Guerra

141.3

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CAT No 143.1
PERF I, 13, 11
COLOUR black, grey & blue panel
VALUE C
DESIGNER
SHEET REF 29: 31 - 36
Notes: 1. see picture of the vignettes and their differences at page 71.
2. see No 199 for the same vignette, with minor differences.

CAT No 143.2
PERF ?
COLOUR grey & flesh, panel flesh
VALUE R
Note: (MB)

CAT No 143.3
PERF ?
COLOUR grey & flesh, panel grey
VALUE R
Note : (MB)

CAT No 143.4
PERF ?
COLOUR light & dark grey, panel grey
VALUE R
Note : (MB)

Notes: 1. It may be that all or some of these variants should be listed at catalogue No 199. Further evidence is required. Arguably, '.4' could be subsumed into .5.

CAT No 143.5
PERF I, 13, 11
COLOUR black
VALUE RR

CAT No 143.6
PERF 11
COLOUR on blue paper
VALUE RR

144.6

An illustration of the following three vignettes and their differences can be seen at page 75.

CAT No 144.1
PERF I, 13, 11
COLOUR yellow statue & grey background
VALUE C
DESIGNER
SHEET REF 29: 65

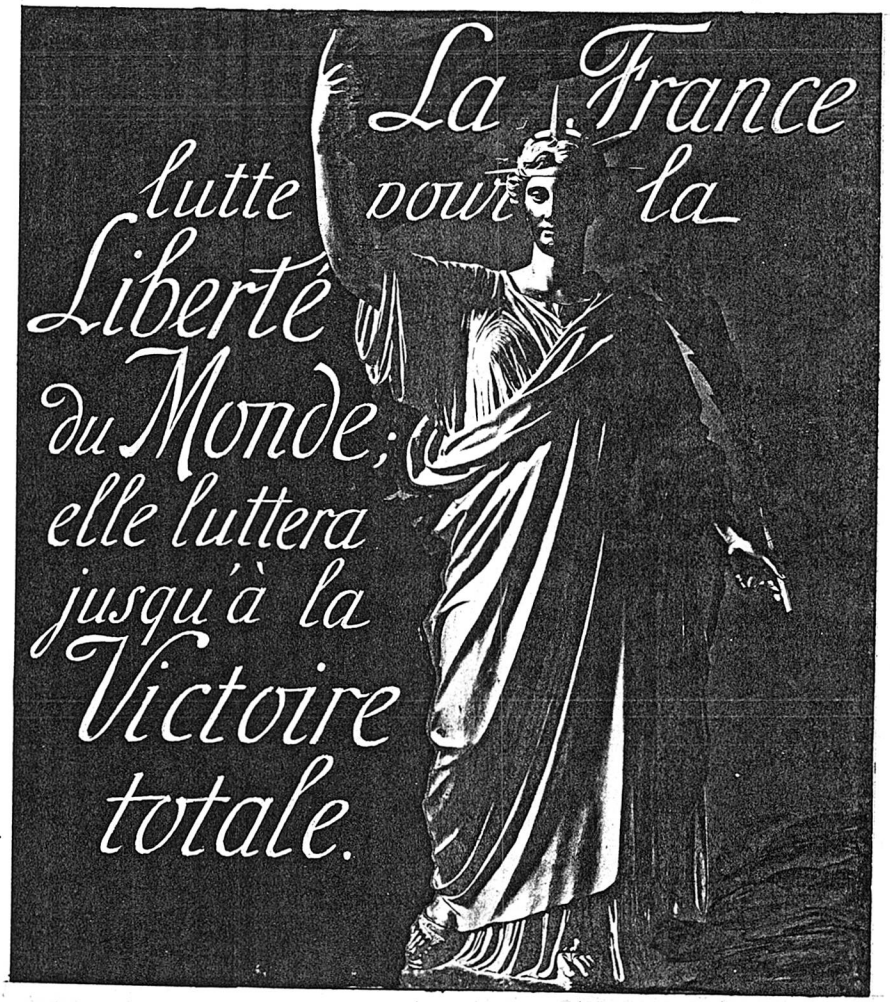
CAT No 144.2
PERF I, 13, 11
COLOUR yellow statue & green background
VALUE C
SHEET REF 29: 66

CAT No 144.3
PERF I, 13, 11
COLOUR green statue & grey background
VALUE C
SHEET REF 29: 64

CAT No 144.4
PERF I, 13, 11
COLOUR black
VALUE RR

CAT No 144.5
PERF P
COLOUR black
VALUE RRRR
Note: on reverse '10.304' in ink

CAT No 144.6
PERF A
COLOUR black & white, part photograph
VALUE RRRR
Note: on reverse in pencil 'No - 80 115 x 130 reduire a 32 x 35'



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Note: smaller version at No 194

CAT No 145.1
PERF I, 13, 11
COLOUR grey / black & cream
VALUE C
DESIGNER
SHEET REF 29 : 61 - 63

CAT No 145.2
PERF I, 13, 11
COLOUR grey / black & flesh
VALUE C

CAT No 145.3
PERF I ?
COLOUR rose and black on deep rose
VALUE RR
Note : (MB)

CAT No 145.4
PERF I, 13, 11
COLOUR black
VALUE RR

CAT No 145.5
PERF P
COLOUR black
VALUE RRR
Note: on reverse in ink '10.356 bis'.

Note : for both 145 and 146 see pages 78 and 75 respectively.

Note: smaller version at No 188

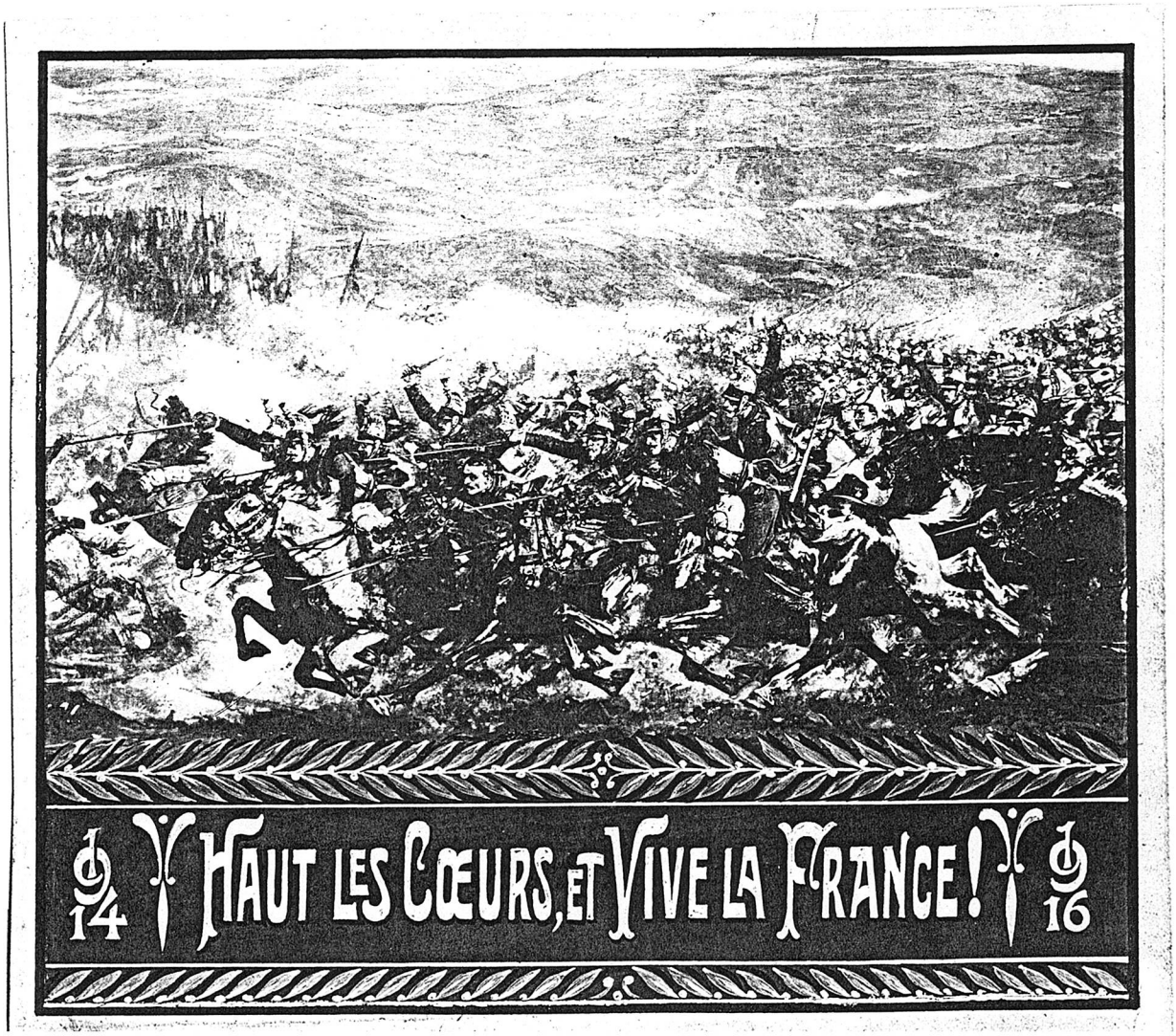
CAT No 146.1
PERF I, 13, 11
COLOUR black, green & cream
VALUE C
DESIGNER
SHEET REF 29 : 79 - 84

CAT No 146.2
PERF I, 13, 11
COLOUR black
VALUE RR

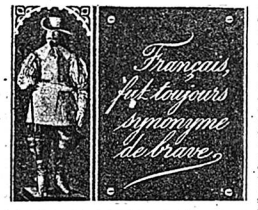
CAT No 146.3
PERF P
COLOUR black on cream
VALUE RRR
Note : (MB)

CAT No 146.4
PERF A
COLOUR black & white
VALUE RRRR
Note: on reverse in pencil - all deleted - 'No 80 1914 - 1916 Haut les coeurs et vive la France 26 x 30 sur 30 x 150'.

146.4



CHAPTER 5 BLACK 134



CAT No 147.1
PERF I, 13, 11
COLOUR cream, green & grey
VALUE C
DESIGNER
SHEET REF 29 : 85 - 90

CAT No 147.2 .
PERF 13
COLOUR grey
VALUE R

CAT No 147.3
PERF I, 13, 11
COLOUR black
VALUE RR

CAT No 147.4
PERF A
COLOUR black
VALUE RRRR
Notes: 1. on reverse in blue pencil - all deleted - includes 'No 79 26 x 30 Francais fut toujours synonyme de brave'.
2. Essay applies also to No 187
3. See illustration of the vignettes and their differences at page 76.
4. No 187 is the same but smaller.

CAT No 148.1
PERF I, 13, 11
COLOUR black & cream
VALUE C
DESIGNER
SHEET REF 29 : 91 - 93
Notes:
1. See illustration of the vignettes and their differences at page 76.
2. No 175 is the same but smaller.

CAT No 148.2
PERF I
COLOUR flesh & black
VALUE R

CAT No 148.3
PERF P
COLOUR black
VALUE RRRR
Note: on reverse in ink '10.345 bis'

147.4

CAT No 149.1
PERF I, 13, 11
COLOUR cream, grey & black
VALUE C
DESIGNER
SHEET REF 29 : 67 - 69

CAT No 149.2
PERF I, 13, 11
COLOUR grey
VALUE R

CAT No 149.3
PERF I, 13, 11
COLOUR black
VALUE RR
Notes:
1. See illustration of the vignettes and their differences at page 79.
2. No 186 is the same but smaller.

CAT No 150.1
PERF I, 13, 11
COLOUR grey only
VALUE C
DESIGNER
SHEET REF 29 : 70 - 72

CAT No 150.2
PERF I, 13, 11
COLOUR grey, columns yellow
VALUE C

CAT No 150.3
PERF I, 13, 11
COLOUR green,columns yellow
VALUE R
Note : (MB)

CAT No 150.4
PERF I, 13, 11
COLOUR green, columns grey
VALUE R
Note : (MB)

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CAT No 150.5
PERF ?
COLOUR green, columns yellow on blue paper
VALUE RR
Note : (MB)

CAT No 150.6
PERF I, 13, 11
COLOUR black
VALUE RR

Notes:
1. See illustration of the vignettes and their differences at page 77.
2. No 191 is the same but smaller.

CAT No 151.1
PERF I, 13, 11
COLOUR yellow, panel green
VALUE C
DESIGNER
SHEET REF 29 : 73 - 75

CAT No 151.2
PERF 13, 11
COLOUR brown, panel green
VALUE C

CAT No 151.3
PERF ?
COLOUR all grey on deep grey paper
VALUE R
Note : (MB)

CAT No 151.4
PERF ?
COLOUR grey, panel green, paper yellow.
VALUE RR
Note : (MB)

CAT No 151.5
PERF I, 13, 11
COLOUR black.
VALUE RR

Notes:
1. See illustration of the vignettes and their differences at page 78.
2. No 195 is the same but smaller.

CAT No 152.1
PERF I, 13, 11, Ix13
COLOUR green & black
VALUE C
DESIGNER
SHEET REF 29 : 76 - 78
Notes:
1. See illustration of the vignettes and their differences at page 80.
2. This vignette seems to have the most variants. It is not known why or whether all / some of the variants existed for other vignettes in the sheet.
3. As will be seen above, these vignettes exist perf Ix13. These are RR. Whilst not listed elsewhere in this Chapter, it is probably the case that all / some of the other vignettes in the sheet must exist (or have existed) with such a perf combination.

CAT No 152.2
PERF 11
COLOUR green left half, grey right half
VALUE R

CAT No 152.3
PERF 11
COLOUR grey left half, green right half
VALUE R

CAT No 152.4
PERF 11
COLOUR green & black on mauve paper
VALUE RR

CAT No 152.5
PERF 11
COLOUR green & black on yellow (buff) paper
VALUE RR

CAT No 152.6
PERF 11
COLOUR green & black on pink / cream paper
VALUE RR
Note : (MB)

CAT No 152.7
PERF 11
COLOUR green & black on mauve paper
VALUE RR

CAT No 152.8
PERF 13
COLOUR green & black on emerald green paper
VALUE RR

CAT No 152.9
PERF ?
COLOUR green & black on green / blue paper
VALUE RR

CAT No 152.10
PERF I, 13, 11
COLOUR black
VALUE RR

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CAT No 153.1
PERF I, 13, 11
COLOUR black, cream & green
VALUE C
DESIGNER
SHEET REF 29 : 100 - 102

CAT No 153.2
PERF I, 13, 11
COLOUR black
VALUE RR
Notes :
1. See illustration of the vignettes and their differences at page 78.
2. No 196 is the same picture but is smaller.

CAT No 154.1
PERF I, 13, 11
COLOUR left side & angel yellow, right side is grey.
VALUE R
DESIGNER
SHEET REF 29 : 103 - 105

Notes:
1. No 198 is similar and several variants of this vignette are detailed there as this seems to be the more appropriate place. Further evidence is required.

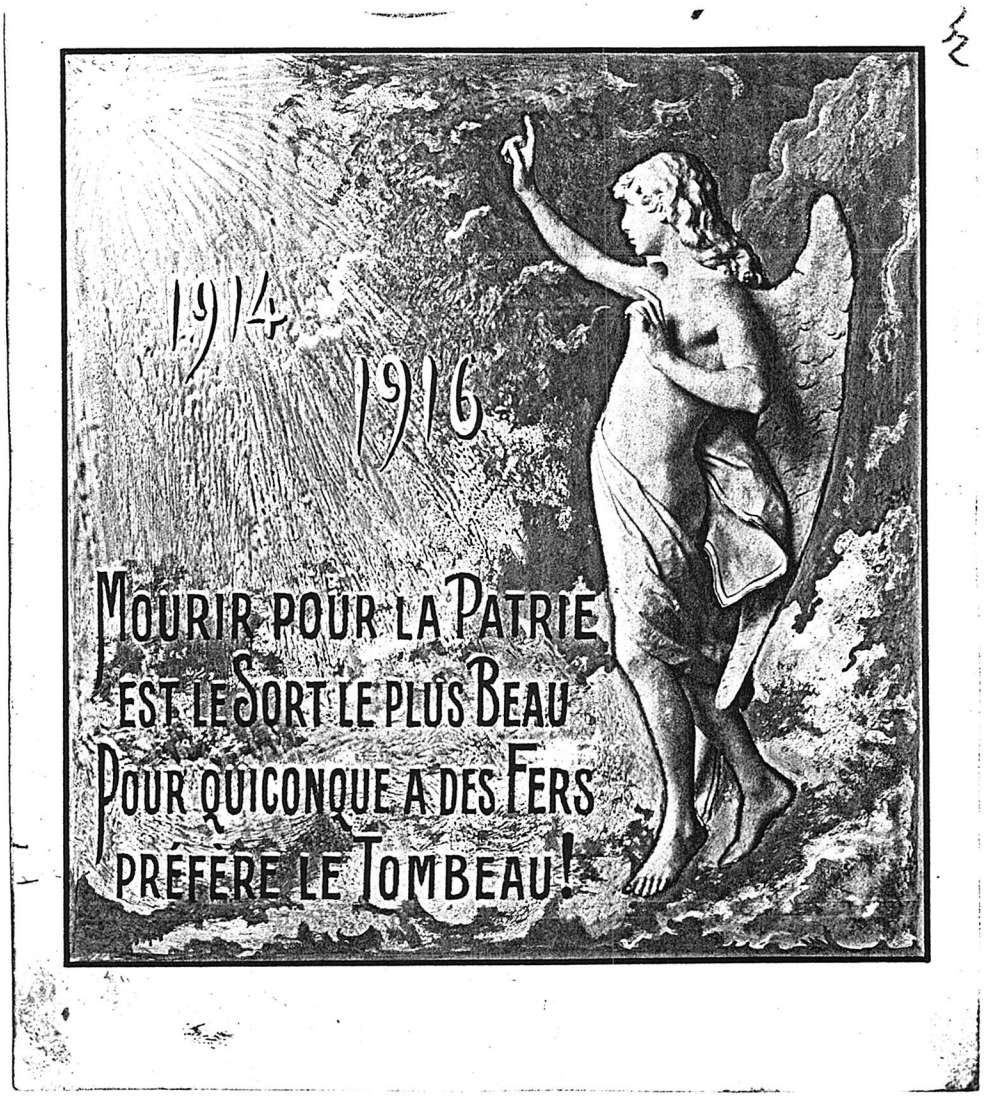
2. See illustration of No 153 and the differences at page 78.

CAT No 154.2
PERF I, 13, 11
COLOUR black
VALUE RR

CAT No 154.3
PERF A
COLOUR black & white
VALUE RRRR

Note: This essay is hand-painted with the angel added in. On the reverse of this vignette pencilled figures have been scribbled through and replaced, in blue, with '73 / 27 x 32' This essay applies equally to Cat No 198.

154.3



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CAT No 155.1
PERF I, 13, 11
COLOUR grey / black & cream
VALUE R
DESIGNER
SHEET REF 29 : 106 - 111

CAT No 155.2
PERF I, 13, 11
COLOUR black
VALUE RR
Notes :
1. See illustration of the vignettes and their differences at page 77.
2. No 184 is the same picture but is smaller.

CAT No 156.1
PERF I, 13, 11
COLOUR grey, cream & green (text)
VALUE R
DESIGNER
SHEET REF 29 : 112 - 114

CAT No 156.2
PERF I, 13, 11
COLOUR black
VALUE RR
Notes :
1. See illustration of the vignettes and their differences at page 74.
2. No 178 is the same picture but is larger.

CAT No 157.1
PERF I, 13, 11
COLOUR black & cream
VALUE R
DESIGNER
SHEET REF 29 : 115

CAT No 157.2
PERF I, 13, 11
COLOUR black
VALUE RR

CAT No 158.1
PERF I, 13, 11
COLOUR black
VALUE R
DESIGNER
SHEET REF 29.114

CAT No 159.1
PERF I, 13, 11
COLOUR black, blue & cream
VALUE R
DESIGNER Lawson Wood
SHEET REF 29 : 49

CAT No 159.2
PERF I, 13, 11
COLOUR black
VALUE RR

CAT No 159.3
PERF 11
COLOUR black on cream paper
VALUE RRR

CAT No 160.1
PERF I, 13, 11
COLOUR black, blue & cream
VALUE R
DESIGNER Lord Baden Powell
SHEET REF 29 : 50

CAT No 160.2
PERF I, 13, 11
COLOUR black
VALUE RR

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CAT No 161.1
PERF I, 13, 11
COLOUR black, blue & cream
VALUE R
DESIGNER W A Fry
SHEET REF 29 : 51

CAT No 161.2
PERF I, 13, 11
COLOUR black
VALUE RR

CAT No 161.3
PERF 11
COLOUR black on cream paper
VALUE RRR

CAT No 162.1
PERF I, 13, 11
COLOUR black, grey & cream
VALUE R
DESIGNER T.E.
SHEET REF 29 : 52
CAT No 162.2
PERF I, 13, 11
COLOUR black
VALUE RR

CAT No 163.1
PERF I, 13, 11
COLOUR black, blue & brown
VALUE R
DESIGNER Baron Low
SHEET REF 29 : 53

CAT No 163.2
PERF I, 13, 11
COLOUR black
VALUE RR

CAT No 164
PERF I, 13, 11
COLOUR black
VALUE R
DESIGNER
SHEET REF 29 : 54

2, 6, 7	1, 5, 9	1, 6, 7 OUT		2, 4, 8 U.T	2, 5, 9	1, 4, 8
2, 4, 8	3, 5, 9	2, 6, 7		2, 4, 8	2, 5, 9	3, 6, 7

key

1. no right frame
2. thick right frame
3. thin right frame

4. thin left frame
5. thick left frame
6. no left frame

7. no stem to branch, leaves missing at left edge.
8. stem touches left frame
9. stem away from left frame

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line left half at top

bottom line thin at left

flesh coloured panel at top

no line at base

no top line

disturbance on lower left edge

break in top line at left

thick base line

base line is thicker at right end

no base line

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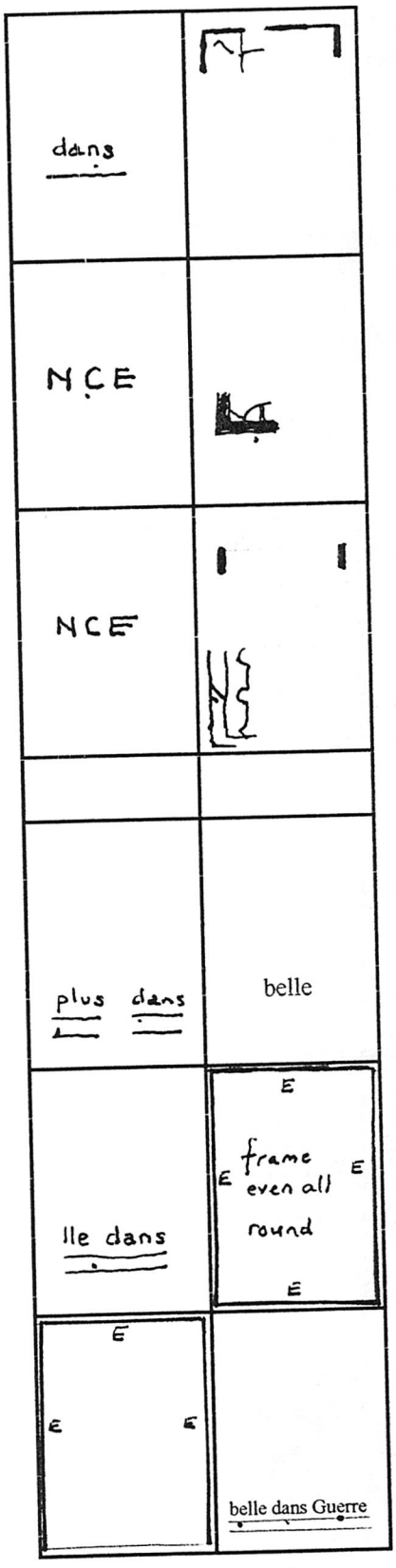

E = Equal thickness of frame

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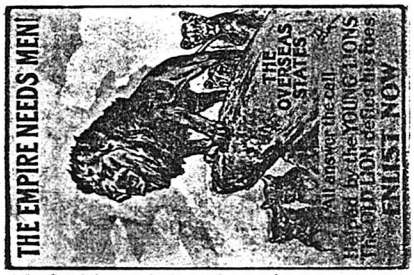
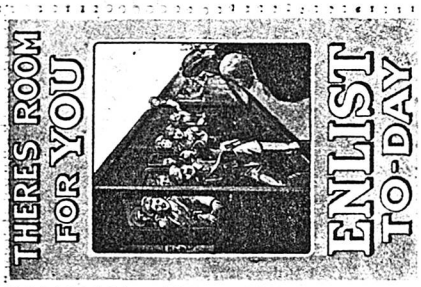
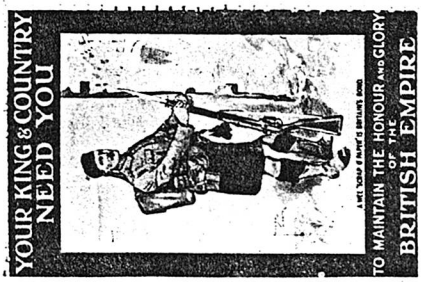
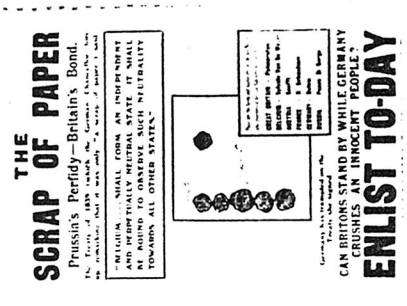






164
163
162
161
160
159



157
158

There is only one of each of these eight vignettes in the sheet.

Illustrations of these vignettes are included to show the relationship with the other vignettes.

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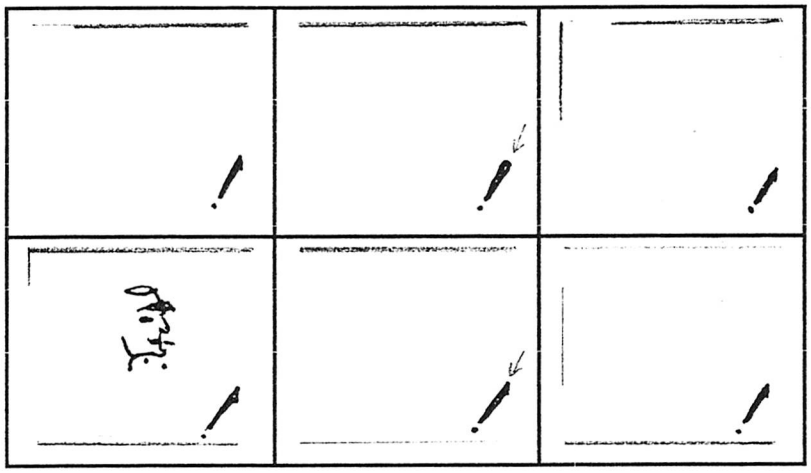
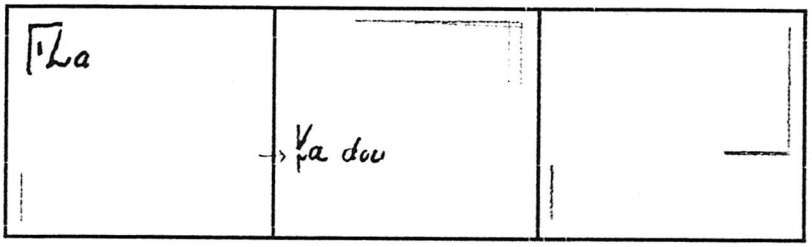
142



S = shaved right top of exclamation mark



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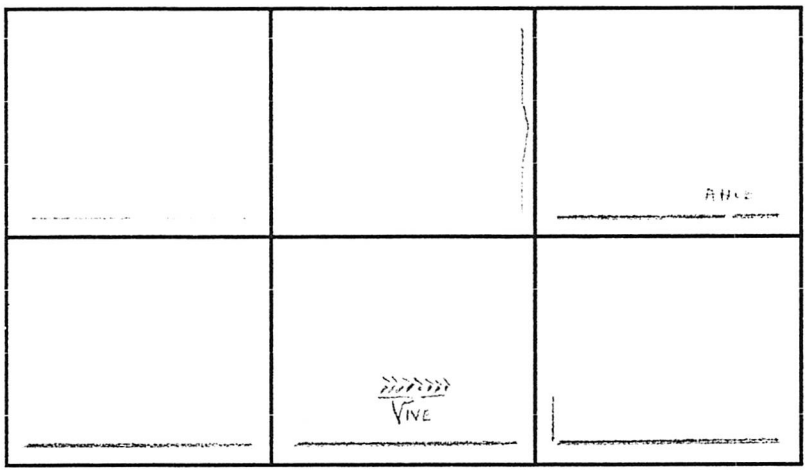

146

green robe black only	La yellow robe black only	yellow robe green lettering black background

144

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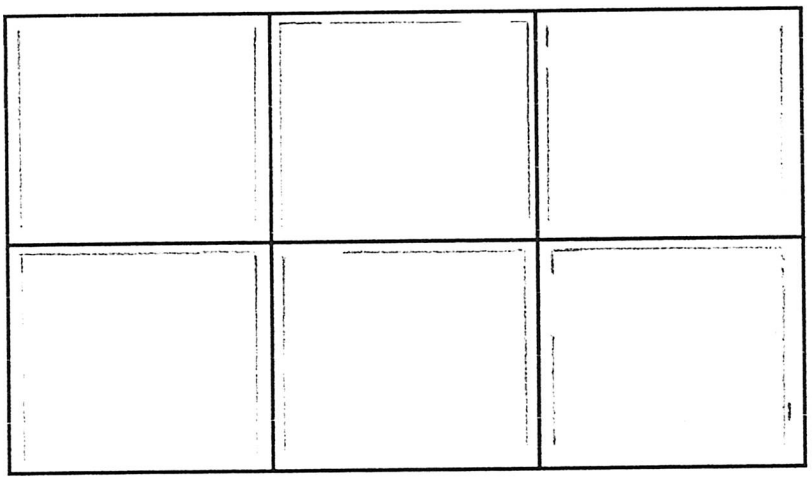
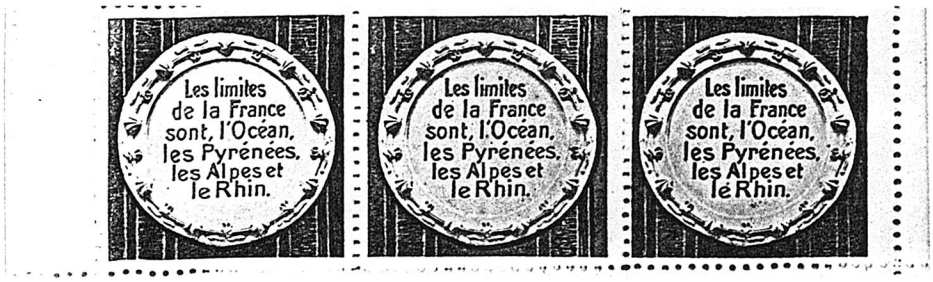
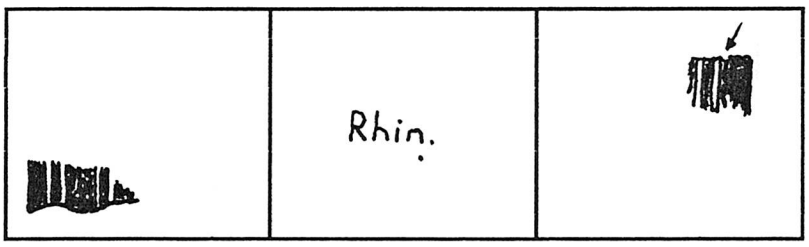


147





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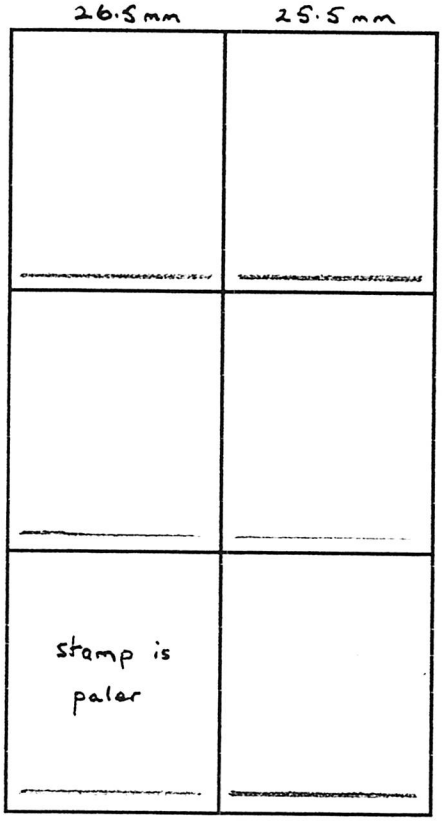
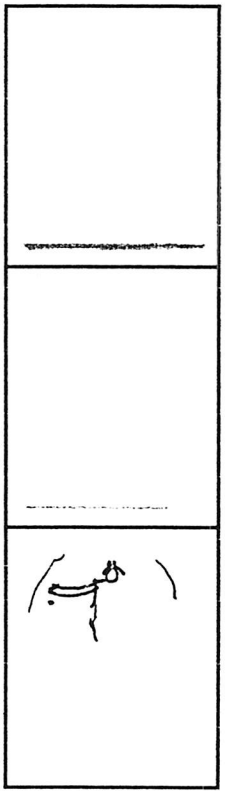


155



150

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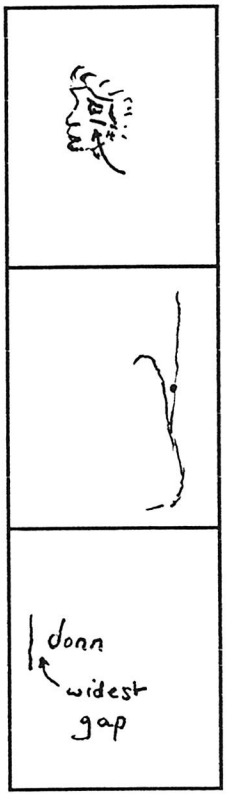

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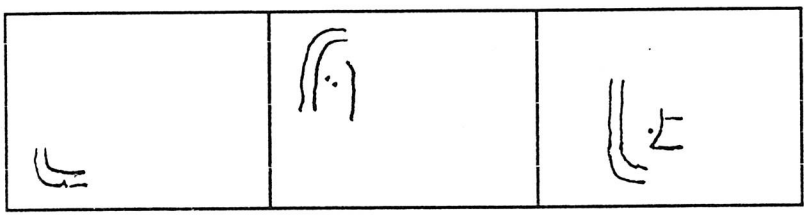
154

151

145

CHAPTER 5 : BLACK 134

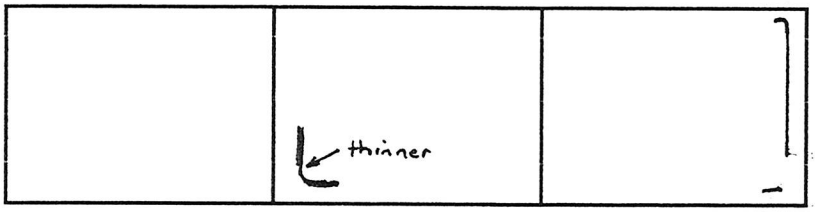


149

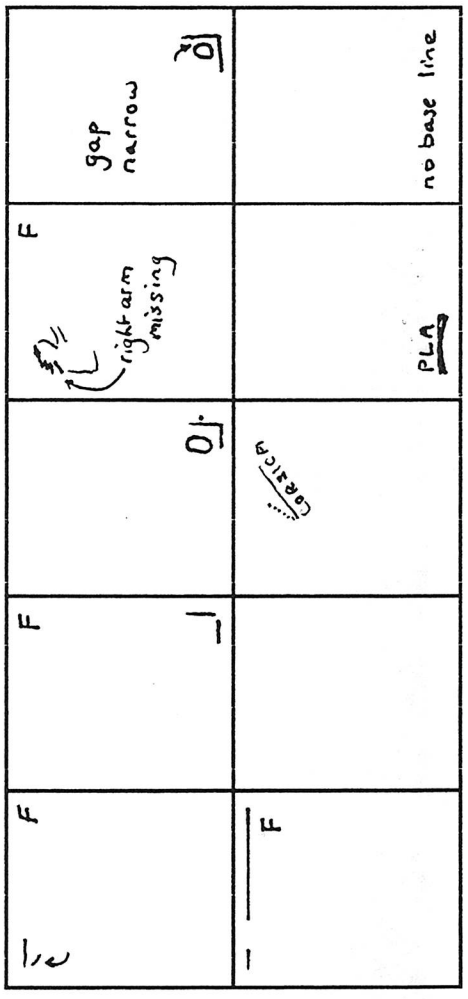
26.5mm wide	26 mm wide
27 mm wide	26 mm wide
27 mm wide	26 mm wide
27 mm only light shade at corner	26 mm only

These vignettes are No 255 in Volume I and are included for completeness

CHAPTER 5 : BLACK 134

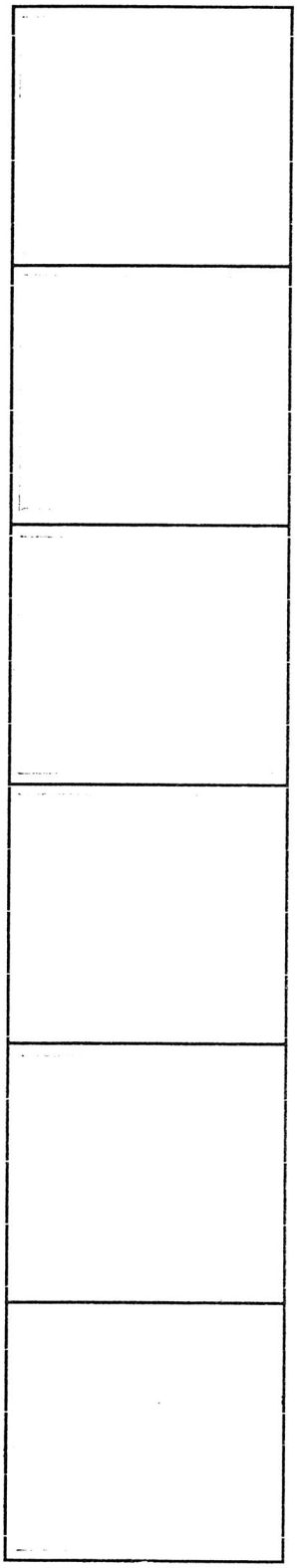


152



These vignettes are No 1951 in Volume I and are included for completeness

CHAPTER 5 BLACK 134



These vignettes are No 622 in Volume I and are included for completeness

CHAPTER 6 SLOGANS

CHAPTER 6

SHEET No 32

TITLE OF SHEET : SLOGANS

The vignettes in this Chapter have black predominating. Many have a text in the form of a slogan. As with other sheets, where there are two or more vignettes having the same picture each has differences and the information is given. The problem of identification is enhanced by some of the vignettes being present in sheet 29 (Chapter 5) as well as sheet 32. Also, there is a group of vignettes having the same picture but are larger or smaller than those in sheet 29. Plate differences permit all being identified and the details are given. However, for some of these vignettes several colour variants exist and all have not been seen. Until all colour variants have been seen, there must remain some doubt that the allocation between sheet 29 and sheet 32 is correct. In respect of colours, the variants detailed by Michael Bonneau in his book but not seen by the authors are indicated by '(MB)'. As with many of the Delandre vignettes, the colours of the vignettes in this Chapter vary significantly from sheet to sheet and some of the identified differences are, arguably, transient.

Some vignettes have been seen printed on papers of different colours. How and why these vignettes were printed on different coloured papers is not known. Several other vignettes e.g. Red Cross vignettes exist on coloured paper and there is no obvious pattern. The vignettes from this sheet known to be on coloured papers are detailed here. The various vignettes in this Chapter and being from sheet '32' exist as follows:

1. Over sized Artist's essay (A)
2. Imperf black proof (P)
3. Imperf in black and another colour (not as issued) (PC)
4. Imperf in issued colour(s) (I)
5. Perf 13 (13 pink) - pink instead of red
6. Perf 11 (11 pink) - pink instead of red
7. Perf 13 (13)
8. Perf 11 (11)

Although they may not have been seen, all vignettes in this Chapter have been listed including 2., and 4. In respect of 5., and / or 6., it is not yet known the total of vignettes having pink instead of red. Also, there is a debate that 'pink' is but a washed red. Whilst this is possible, and the authors have a complete sheet with no gum, having

CHAPTER 6 SLOGANS

'pink' and having clearly been washed, the case is not proven and a separate listing has been made as in Volume III. In respect of perf 13 and perf 11, it cannot be assumed that sheets perfed 13 will include the same colours as the sheets perfed 11. There is much evidence that Delandre sheets perfed differently have changed colours in whole or in part. The following listing includes only those variants seen by the authors. In respect of 1. and 3., these are detailed where a vignette or artist's essay has been seen. Particularly in respect of the artists' essays, this must have existed (and perhaps still exists) for each of the vignettes. Because of the same vignettes existing in sheets 29 and 32, the artist's essay, where known, has been indicated in only one of the two Chapters, but cross referenced.

A few vignettes are detailed 11 x I x 11 x 11. Therefore, it is likely that all / most of the vignettes from this sheet exist(ed) with the same perforation combination. The listing has not been extended to include all such variants as, if they exist(ed), they have not been seen. It is near certain that other perforation combinations as well as vignettes on various coloured papers will be added to this Chapter as collectors become aware of the information in this Catalogue.

Vignettes from this sheet include the following detailed in Volume I, Volume II and Volume III of 'Images of the Great War'. The number in brackets is the number of times the same vignette exists in the sheet:

Volume I: 11.2 (2), 32.3 (4), 287.1 (2), 303 (4), 305 (2), 578.1 (3), 826.1 (3), 1224.1 (2), 1326.1 (3), and 1635.1 (1).

Volume II: GB 106.2 (3), 110 (3), India 1 (4), Italy 4 (3), 8.2 (2), 58 (3), 69 (1), 73 (1) and two other vignettes to be listed in the first revision of this catalogue i.e. 32:65 and 32:93.

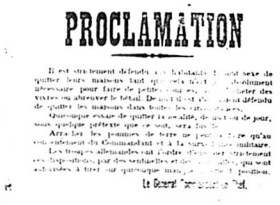
Volume III (Red Cross): The catalogue numbers of the 32 vignettes within this sheet having a Red Cross theme are:

2., 5., 26., 28., 31., 32., 43., 47., 59., and 67. The subjects of the Volume III vignettes and the number of times they appear in the sheet are 'Amsterdam (3), Bass Terre (4), La Havane (3), Lisbonne (3) Melbourne (3), Montreal (3), Petrograd (4), Port Said (3), San Paulo (3), Valpariso (3)'.

CHAPTER 6 SLOGANS

CAT No 165.1
PERF I, 13, 11
COLOUR red & black
VALUE R
DESIGNER
SHEET REF 32 : 8

CAT No 165.2
PERF I, 11
COLOUR black
VALUE RR



CAT No 166
PERF I, 13, 11
COLOUR black
VALUE R
DESIGNER
SHEET REF 32 : 22

CAT No 167.1
PERF I, 13, 11
COLOUR red & black
VALUE R
DESIGNER
SHEET REF 32 : 36

CAT No 167.2
PERF I, 11
COLOUR black
VALUE RR

text in French
CAT No 168.1
PERF I, 13, 11
COLOUR grey & flesh (tablet)
VALUE R
DESIGNER
SHEET REF 32 : 7

CAT No 168.2
PERF ?
COLOUR grey & flesh + (flesh tablet)
VALUE RR
Note (MB)

CAT No 168.3
PERF ?
COLOUR grey & flesh + (grey tablet)
VALUE RR
Note (MB)

CAT No 168.4
PERF I
COLOUR grey on grey/blue paper
VALUE RRR
Note (MB)

CAT No 168.5
PERF I, 11
COLOUR black
VALUE RR

CAT No 168.6
PERF P
COLOUR black
VALUE RRRR
Note: on reverse in ink '10.349 bis'

Notes:
1. this vignette can be identified from those in Chapter 5 No 141. by a bulge at the top of the right frame.
2. all the above colour variants are assumed to be concerned with this sheet but final evidence is awaited.

text in English
CAT No 169.1
PERF I, 13, 11
COLOUR grey & flesh (flesh tablet)
VALUE R
DESIGNER
SHEET REF 32 : 21

CAT No 169.2
PERF ?
COLOUR ? printed on mauve paper
VALUE RRR

CAT No 169.3
PERF I, 11
COLOUR black
VALUE RRR

text in Italian
CAT No 170.1
PERF I, 13, 11
COLOUR grey & flesh (flesh tablet)
VALUE R
DESIGNER
SHEET REF 32 : 49

CAT No 170.2
PERF 11
COLOUR grey & flesh + (flesh tablet): printed on blue-green paper
VALUE RRR

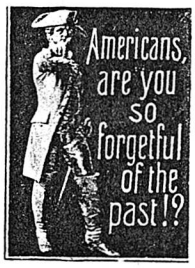
CHAPTER 6 SLOGANS

CAT No 170.3
PERF I, 11
COLOUR black
VALUE RRR

CAT No 171.1
PERF I, 13, 11
COLOUR red & black
VALUE R
DESIGNER
SHEET REF 32 : 50

CAT No 171.2
PERF I, 11
COLOUR black
VALUE RR

Ref 32 : 42. Broken frame line at right.



Ref 32 : 56. There is no additional frame line at right.

CAT No 172.1.1
PERF I, 13, 11
COLOUR cream & black
VALUE R
DESIGNER
SHEET REF 32 : 42

CAT No 172.1.2
PERF I, 13, 11
COLOUR cream & black
VALUE R
DESIGNER
SHEET REF 32 : 56

CAT No 172 .2.1
PERF I, 11
COLOUR black
VALUE RR

CAT No 172.2.2
PERF I, 11
COLOUR black
VALUE RR

CAT No 173
PERF I, 13, 11
COLOUR black
VALUE R
DESIGNER
SHEET REF 32 : 51

CAT No 174.1
PERF 13, 11
COLOUR blue, cream, white, yellowish & black
VALUE R
DESIGNER E Occhipinti
SHEET REF 32 : 66

CAT No 174.2
PERF I
COLOUR red, cream & black
VALUE RR

CAT No 174.3
PERF I, 11
COLOUR black
VALUE RR

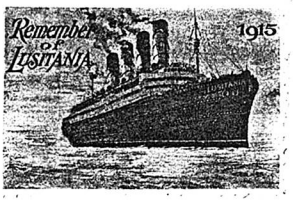
Notes:
1. See also No 139 for 18 similar vignettes from sheet 29.
2. This vignette can be identified from the other 18 by a thick base line, double lines at left, top & right and the right frame tapered at the bottom.
3. As with several other vignettes from this sheet, the Imperf stage is in different shades of the colours.

CAT No 175.1
PERF I, 13, 11
COLOUR cream & black
VALUE R
DESIGNER
SHEET REF 32 : 70

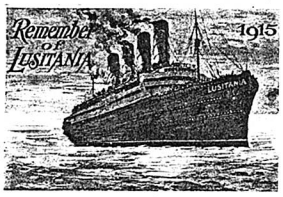
CAT No 175.2
PERF I, 11
COLOUR black
VALUE RR

Note See also No 148 for the same vignette but in a larger size.

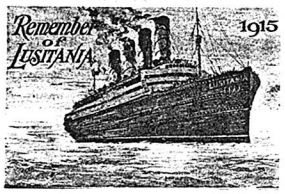
CHAPTER 6 SLOGANS



CAT No 176.1.1
PERF I, 13, 11
COLOUR flesh, grey & black
VALUE R
DESIGNER
SHEET REF 32: 74
Note: neither of the differences detailed below are present.



CAT No 176.1.2
PERF I, 13, 11
COLOUR flesh, grey & black
VALUE R
SHEET REF 32: 75
Note: heavy frame line in bottom left corner.



CAT No 176.1.3
PERF I, 13, 11
COLOUR flesh, grey & black
VALUE R
SHEET REF 32: 76
Note: black spot behind ship, half way up the vignette.

CAT No 176.2.1
PERF 13, 11
COLOUR pink & black
VALUE R

CAT No 176.2.2
PERF 13, 11
COLOUR pink & black
VALUE R

CAT No 176.2.3
PERF 13, 11
COLOUR pink & black
VALUE R

CAT No 176.3.1
PERF I, 11
COLOUR black
VALUE RR

CAT No 176.3.2
PERF I, 11
COLOUR black
VALUE RR

CAT No 176.3.3
PERF I, 11
COLOUR black
VALUE RR

CAT No 177
PERF I, 13, 11
COLOUR (grey &) black
VALUE RR
DESIGNER
SHEET REF 32: 79

Sheet Ref 32 : 84. small vertical line outside top of right edge.

Sheet Ref 32 : 98. no line present.

CAT No 178.1.1
PERF I, 13, 11
COLOUR light & dark grey
VALUE C
DESIGNER
SHEET REF 32: 84

CAT No 178.1.2
PERF I, 13, 11
COLOUR light & dark grey
VALUE C
SHEET REF 32: 98

CAT No 178.2.1
PERF 13, 11
COLOUR grey & flesh (shades)
VALUE R

CAT No 178.2.2
PERF 13, 11
COLOUR grey & flesh (shades)
VALUE R

Both exist grossly misperfed vertically.

CAT No 178.3.1
PERF I, 11
COLOUR black
VALUE RR

CAT No 178.3.2
PERF I, 11
COLOUR black
VALUE RR

Note: No 156 is the same picture but smaller.

CHAPTER 6 SLOGANS

CAT No 179.1.1
PERF I, 11
COLOUR pink & black
VALUE R
DESIGNER Charles Brun
SHEET REF 32 : 69
Note : single line at top

CAT No 179.1.2
PERF I, 11
COLOUR pink (pale to deep) and black
VALUE R
SHEET REF 32 : 83
Note : wide band at top

CAT No 179.2.1
PERF I, 11
COLOUR orange (shades) to cream (shades) & black
VALUE R

CAT No 179.2.2
PERF I, 11
COLOUR orange (shades) to cream (shades) & black
VALUE R

CAT No 179.3.1
PERF I, 13, 11
COLOUR black
VALUE RR

CAT No 179.3.2
PERF I, 13, 11
COLOUR black
VALUE RR

CAT No 180.1
PERF I, 13, 11
COLOUR blue & black
VALUE R
DESIGNER E Occhipinti
SHEET REF 32 : 97

CAT No 180.2
PERF ?
COLOUR black / grey panels
VALUE R

CAT No 180.3
PERF 11
COLOUR black on pinky/cream paper
VALUE RRR

CAT No 180.4
PERF I
COLOUR black & red panels
VALUE RRR

CAT No 180.5
PERF I, 13, 11
COLOUR black only
VALUE RR

CAT No 181
PERF I, 13, 11
COLOUR (grey &) black
VALUE R
DESIGNER
SHEET REF 32 : 95

CAT No 182
PERF I, 13, 11
COLOUR (grey &) black
VALUE R
DESIGNER
SHEET REF 32 : 107

CAT No 183
PERF I, 13, 11
COLOUR (grey &) black
VALUE R
DESIGNER James Thirier?
SHEET REF 32 : 111

CHAPTER 6 SLOGANS

Sheet Ref 32 : 99
Note : no black dashes above top of vignette.

Sheet Ref 32 : 113
Note : black dashes above top of vignette.

CAT No 184.1.1
PERF I, 13, 11, 11xIx11x11
COLOUR flesh & black
VALUE R
DESIGNER
SHEET REF 32 : 99

CAT No 184.1.2
PERF I, 13, 11, 11xIx11x11
COLOUR flesh and black
VALUE R
SHEET REF 32 : 113

CAT No 184.2.1
PERF I, 13, 11
COLOUR black
VALUE RR

CAT No 184.2.2
PERF I, 13, 11
COLOUR black
VALUE RR

Notes :
1. the following are the above vignettes on coloured paper and it is not known whether both 99 and 113 both exist on coloured paper(s). As a result, only one No is given for each listing. (The vignettes on coloured paper could be those from Chapter 5 i.e. from sheet 29.)
2. See Nos 155 for the same vignette but in a larger size.

CAT No 184.3
PERF 'perf'
COLOUR on grey / blue paper
VALUE RR
Note : (MB)

CAT No 184.4
PERF 'perf'
COLOUR on grey / grey- blue paper
VALUE RR
Note : (MB)

CAT No 184.5
PERF 'perf'
COLOUR grey / yellow paper
VALUE RR
Note : (MB)

CAT No 184.6
PERF 'perf'
COLOUR grey / green paper
VALUE RR
Note : (MB)

CAT No 185.1
PERF I, 13, 11, 11xIx11x11
COLOUR flesh & black
VALUE C
DESIGNER
SHEET REF 32 : 100

CAT No 185.2
PERF I, 13, 11
COLOUR black
VALUE RR

Note : See No 140 for the same vignette but larger.

CAT No 186.1
PERF I, 13, 11
COLOUR flesh / creamy orange & pale grey (shades)
VALUE R
DESIGNER
SHEET REF 32 : 101
Notes
1. The variation of colours is a particular problem here. For the above and below, the background is the second colour.
2. See No 149 for the same vignette but larger.

CAT No 186.2
PERF ?
COLOUR grey and flesh (shades)
VALUE R
Note : (MB)

CAT No 186.3
PERF ?
COLOUR grey and brown
VALUE R
Note : (MB)

CAT No 186.4
PERF I, 13, 11
COLOUR black (grey)
VALUE RR

CAT No 187.1
PERF I, 13, 11
COLOUR grey, flesh & white
VALUE C
DESIGNER
SHEET REF 32 : 102
Notes :
1. Second and third colours are the soldier and text respectively.
2. See No 147 for the same vignette but larger.

CHAPTER 6 SLOGANS

CAT No 187.2
PERF I, 11
COLOUR grey, white & rose
VALUE C

CAT No 187.3
PERF I, 13, 11
COLOUR black (grey)
VALUE R

CAT No 188.1
PERF I, 13, 11
COLOUR grey, flesh & black
VALUE C
DESIGNER
SHEET REF 32 : 103
Notes :
1. See No 146 for the same vignette but larger.
2. See No 146.4 for the original artist's essay.

CAT No 188.2
PERF I, 13, 11
COLOUR black (grey)
VALUE RR

CAT No 189.1
PERF I, 13, 11
COLOUR flesh & grey
VALUE C
DESIGNER
SHEET REF 32 : 104

CAT No 189.2
PERF I, 13, 11
COLOUR black (grey)
VALUE RR

CAT No 190.1
PERF I, 13, 11
COLOUR cream & black
VALUE C
DESIGNER
SHEET REF 32 : 105

CAT No 190.2
PERF I, 13, 11
COLOUR intense black
VALUE RR

32 : 120 thick bottom line

32 : 106 no bottom line

CAT No 191.1.1
PERF I, 13, 11
COLOUR grey only
VALUE C
DESIGNER
SHEET REF 32 : 106

CAT No 191.1.2
PERF I, 13, 11
COLOUR grey (light)
VALUE C
SHEET REF 32 : 120

CAT No 191.2.1
PERF I, 13, 11
COLOUR black
VALUE RR

CAT No 191.2.2
PERF I, 13, 11
COLOUR black
VALUE RR

CAT 191.3
PERF 'perf'
COLOUR grey on rose paper
VALUE RRR
Note : (MB)

Note: No 150 is the same but larger.

CAT No 192.1
PERF I, 13, 11, 11xIx11x11
COLOUR flesh & black
VALUE C
DESIGNER
SHEET REF 32 : 114

CAT 192.2
PERF 'perf'
COLOUR rose & black on deep rose paper
VALUE RRR
Note : (MB)

CAT No 192.3
PERF I, 13, 11
COLOUR black
VALUE RR

CAT No 193.1
PERF I, 13, 11,
COLOUR flesh, grey & black
VALUE R
DESIGNER
SHEET REF 32 : 115

CHAPTER 6 SLOGANS

CAT No 193.2
PERF I, 13, 11
COLOUR black
VALUE RR

CAT No 193.3
PERF A
COLOUR black
VALUE RRRR

193.3

Note : on reverse, in pencil, all deleted, '26 x 30 57 x 66 L'heure de la délivrance approche'.

32 : 116 lines above top frame

32 : 117 no lines above top frame

CAT No 194.1.1
PERF I, 13, 11
COLOUR cream & grey/black
VALUE C
DESIGNER
SHEET REF 32 : 116

CAT No 194.1.2
PERF I, 13, 11
COLOUR cream grey/black
VALUE C
DESIGNER
SHEET REF 32 : 117*
* exists grossly misperfed vertically
Note : see No 145 for the same vignette but larger.

CAT No 194.2.1
PERF I, 13, 11
COLOUR black
VALUE RR

CAT No 194.2.2
PERF I, 13, 11
COLOUR black
VALUE RR

CAT No 195.1
PERF I, 13, 11
COLOUR grey & flesh
VALUE C
DESIGNER
SHEET REF 32 : 118

Note : see No 151 for the same vignette but in a larger size.

CAT No 195.2
PERF 'perf'
COLOUR grey & flesh on green paper
VALUE RRR
Note : (MB)

CAT No 196.1
PERF I, 13, 11
COLOUR black, flesh & white text
VALUE C
DESIGNER
SHEET REF 32 : 119

Note : see No 153 for the same vignette but larger.

CAT No 196.2
PERF I, 13, 11
COLOUR black, white & white text
VALUE C

CAT No 196.3
PERF I, 13, 11
COLOUR black, flesh & green text
VALUE C

CAT No 196.4
PERF 11
COLOUR black on lemon paper
VALUE RRR

CHAPTER 6 SLOGANS

CAT No 196.5
PERF I, 13, 11
COLOUR black
VALUE RR

CAT No 197.1
PERF I, 13, 11
COLOUR grey & flesh
VALUE C
DESIGNER
SHEET REF 32 : 125

CAT No 197.2
PERF I, 13, 11
COLOUR grey/black only
VALUE R

CAT No 197.3
PERF 'perf'
COLOUR grey & rose
VALUE RR
Note : (MB)

CAT No 197.4
PERF 'perf'
COLOUR black on rose paper
VALUE RRR
Note : (MB)

CAT No 198.1
PERF 13, 11
COLOUR blue, grey/black
VALUE C
DESIGNER
SHEET REF 32 : 112

CAT No 198.2
PERF I, 13, 11
COLOUR rose & grey
VALUE R

CAT No 198.3
PERF 13, 11, 11xIx11x11
COLOUR grey only
VALUE R

CAT No 198.4
PERF 'perf'
COLOUR blue, red & grey
VALUE RR
Note : (MB)

CAT No 198.5
PERF 'perf'
COLOUR flesh & grey, sky blue
VALUE RR
Note : (MB)

CAT No 198.6
PERF 'perf'
COLOUR blue, brown & grey
VALUE RR
Note : (MB)

CAT No 197.7
PERF 'perf'
COLOUR grey on deep red paper
VALUE RR
Note : (MB)

Notes:
1. This vignette also appears in sheet 29 (three examples) - Cat No 154. All four vignettes have minor differences which are detailed.
2. This vignette has an indent at the top of the left frame.
3. Until further evidence is available, the (MB) colour variants have been listed here.

CAT No 199.1
PERF 13, 11
COLOUR black, grey & flesh tablet
VALUE C
DESIGNER
SHEET REF 32 : 126
Note : For the same vignette with minor differences see No 143.

CAT No 199.2
PERF 13, 11
COLOUR black, grey & grey tablet
VALUE C

CAT No 199.3
PERF 13, 11
COLOUR pale & deep grey
VALUE R

CAT No 199.4
PERF I, 13, 11
COLOUR black
VALUE RR

CHAPTER 7 VIOLET, GREEN & BROWN

CHAPTER 7

SHEET NO 35

SHEET DESCRIPTION : VIOLET, GREEN & BROWN

All the vignettes in this Chapter have come from the same sheet. A part sheet has been seen.

Each vignette is printed in a single colour.

Various of the vignettes detailed in this Chapter are listed in French handbooks as being on coloured paper. These vignettes have not been seen by the authors but coloured paper is a feature of many Delandre vignettes. Evidence is awaited of the existence of the vignettes on the different papers and whether they are proofs, printer's waste, etc.

The French listed coloured papers are:

.1 on white paper and only these are detailed in the text

.2 on rose paper

.3 on blue paper

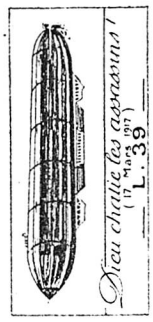
.4 on grey blue paper

.5 on green paper

Several other similar vignettes from this sheet are listed in Volume III (the 'Red Cross' vignettes) e.g. 'Canada' and 'Raincy'. Here, also, vignettes on coloured papers have not been seen.

Where there are clear differences between the same vignette appearing more than once in the sheet they have been illustrated.

CHAPTER 7 VIOLET, GREEN & BROWN



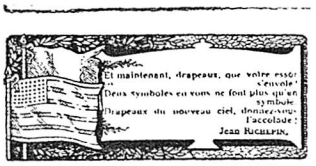
200	201	202

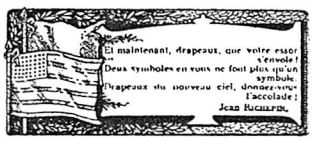
CAT No 200
PERF I
COLOUR violet
VALUE R
DESIGNER
SHEET REF

CAT No 201
PERF I
COLOUR green
VALUE R
DESIGNER
SHEET REF

CAT No 202.1
PERF I
COLOUR violet
VALUE R
DESIGNER
SHEET REF

CAT No 202.2
PERF A
COLOUR black
VALUE RRRR
Note: on reverse in pencil '40% 10 x 65' and full text.





CAT No 204.1
PERF I
COLOUR violet
VALUE R
DESIGNER
SHEET REF

CAT No 204.2
PERF I
COLOUR green
VALUE R
Note : see also illustrations at page 96 showing the above two vignettes and No 207 and Cat. No 391.

205.1	205.2

CAT No 203.1
PERF I
COLOUR violet
VALUE R
DESIGNER
SHEET REF

CAT No 203.2
PERF I
COLOUR brown
VALUE R

202.2

204.1	204.2

CAT No 205.1
PERF I
COLOUR brown
VALUE R
DESIGNER
SHEET REF

CAT No 205.2
PERF I
COLOUR green
VALUE R

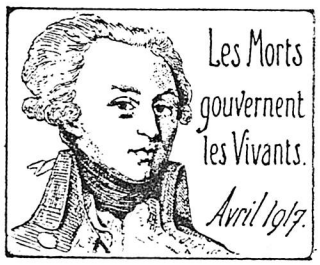
CHAPTER 7 VIOLET, GREEN & BROWN

206.1	206.2	206.3

CAT No 206.1
PERF I
COLOUR violet
VALUE R
DESIGNER
SHEET REF

CAT No 206.2
PERF I
COLOUR brown
VALUE R

CAT No 206.3
PERF I
COLOUR green
VALUE R



CAT No 207
PERF I
COLOUR violet
VALUE R
DESIGNER
SHEET REF

210.1	210.2

CAT No 207.1
PERF I
COLOUR violet
VALUE R
DESIGNER
SHEET REF

CAT No 207.2
PERF I
COLOUR green
VALUE R

CAT No 208.1
PERF I
COLOUR violet
VALUE R
DESIGNER
SHEET REF

CAT No 208.2
PERF I
COLOUR green
VALUE R

CAT No 209.1
PERF I
COLOUR violet
VALUE R
DESIGNER
SHEET REF

CAT No 210.1
PERF I
COLOUR brown
VALUE R

CAT No 210.2
PERF I
COLOUR green
VALUE R
Note : this picture exists as black on coloured papers (see Nos 490)

CAT No 211
PERF I
COLOUR violet
VALUE R
DESIGNER
SHEET REF

207.2	208.2	207.1	208.1

CHAPTER 7 VIOLET, GREEN & BROWN

Overall notes for vignettes 212:

1. it is not known whether there should be more than the following six pairs but no others have been seen and it is reasonable to assume that there were only six pairs in the sheet.

2. the following listing indicates an easy to identify difference to permit identification but observation will show that there are other differences between the six pairs of vignettes.

3. a multiple (RRR) of 212.3 to 212.12 is pictured at page 96. No multiple has been seen with 212.1 and 212.2 included. It likely to be the case that the pair was above or below the illustrated block of 10.

4. for ease of identification 212.3 to 212.12 are, first, illustrated separately in the same sequence as they appear in the block of 10.

CAT No 212.1
PERF I
COLOUR green
VALUE R
DESIGNER (signature unclear)
SHEET Nos

CAT No 212.2
PERF I
COLOUR violet
VALUE R
Note : both have '.' before '1917'.

CAT No 212.3
PERF I
COLOUR green
VALUE R
SHEET Nos

CAT No 212.4
PERF I
COLOUR violet
VALUE R
Note : both have no.'.' to 'I' of 'SAIGON' and the bottom frame is thinned 1 cm from the left corner.

CAT No 212.5
PERF I
COLOUR green
VALUE R
SHEET Nos

CAT No 212.6
PERF I
COLOUR violet
VALUE R
Note : both have a dot in front of the soldier's head.

CAT No 212.7
PERF I
COLOUR green
VALUE R
SHEET Nos

CAT No 212.8
PERF I
COLOUR violet
VALUE R
Note : both have '.' after '1917'.

CAT No 212.9
PERF I
COLOUR green
VALUE R
SHEET Nos

CAT No 212.10
PERF I
COLOUR violet
VALUE R
Note : both have 'SA' of 'SAIGON' much damaged: minimal scroll by soldier's rifle butt

CAT No 212.11
PERF I
COLOUR green
VALUE R
SHEET Nos

CAT No 212.12
PERF I
COLOUR green
VALUE R
Note : both have a broken line at left above '1917'.

CHAPTER 7 VIOLET, GREEN & BROWN

212.3	212.4
212.5	212.6
212.7	212.8
212.9	212.10
212.11	212.12

CAT No 212A.1
PERF I
COLOUR blue-green
VALUE R
DESIGNER
SHEET Nos

CAT No 212A.2
PERF I
COLOUR violet
VALUE R
Note: see also No 476 - multicoloured - at page 154.

En avant! pour Dieu et la Patrie!

The above vignette is listed at Chapter 14 as No 391. It has the same picture as No 204 but with the addition of text at the foot. Being on different paper, the vignettes with additional text at the bottom are not appropriate to Chapter 7 but no further in formation is available.

The following illustration shows Nos 204.1, 204.2 and 207 in relation to each other in the sheet.

CHAPTER 8 PERCE EN POINTS

CHAPTER 8

SHEET NO

SHEET DESCRIPTION PERCE EN POINTS

This Chapter details vignettes having perce en points i.e. small impressed perforations. The assumption is that all the listed vignettes came from the same sheet but the evidence is not conclusive. However, there are common links in:

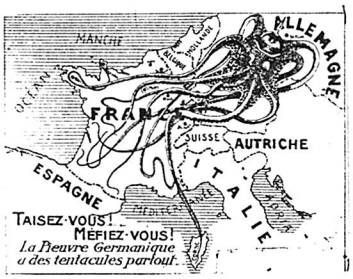
a. the perforations;
b. thick white card proofs.

A block of 4 and a block of 7 vignettes are known perf 11, containing vignettes from both Vol I and Volume IV. The format of these blocks results in 'double perfs' which are not detailed.

CHAPTER 8 PERCE EN POINTS

CAT No 213.1
PERF I, 11, S
COLOUR multicoloured
VALUE C
DESIGNER S d'Alba ?
SHEET REF

CAT No 213.2
PERF P
COLOUR multicoloured - black missing
VALUE RRR



CAT No 213.3
PERF P
COLOUR black only
VALUE RRR

CAT No 213.4
PERF A
COLOUR multicoloured
VALUE RRRR
Note : hand-painted essay

CAT No 213.5
PERF A
COLOUR black
VALUE RRRR
Note : on reverse in pencil 'C 107 890' and in blue pencil '1/5'
see page 102 for picture.

CAT No 214
PERF I, 11, S
COLOUR multicoloured
VALUE C
DESIGNER
SHEET REF

CAT No 215.1
PERF I, 11, S
COLOUR multicoloured
VALUE R
DESIGNER Louis Rollet
SHEET REF

CAT No 215.2
PERF P
COLOUR black
VALUE RRR

CAT No 215.3
PERF A
COLOUR multicoloured
VALUE RRRR
Note : on reverse in pencil '106' (deleted) and 'MX'
see page 103 for picture.

CAT No 216.1
PERF I, 11, S
COLOUR multicoloured
VALUE C
DESIGNER Fern Besnier
SHEET REF

CAT No 216.2
PERF P
COLOUR black
VALUE RRR

CHAPTER 8 PERCE EN POINTS

CAT No 217.1
PERF I, 11, S
COLOUR multicoloured
VALUE C
DESIGNER Fern Besnier
SHEET REF

CAT No 217.2
PERF P
COLOUR black
VALUE RRR

CAT No 218.1
PERF I, 11, S
COLOUR orange/red & black
VALUE R
DESIGNER Louis Rollet
SHEET REF

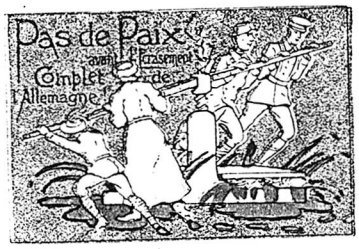
CAT No 218.2
PERF P (card)
COLOUR black
VALUE RRR

CAT No 218.3
PERF P (paper)
COLOUR black
VALUE RRRR

CAT No 218.4
PERF A
COLOUR orange/red & black
VALUE RRRR
Note : hand painted artwork - on reverse and deleted 'reduire a 35cm de haux'

218.4

CHAPTER 8 PERCE EN POINTS



CAT No 219.1
PERF I, 11, S
COLOUR orange, blue & black
VALUE R
DESIGNER
SHEET REF

CAT No 219.2
PERF P
COLOUR black
VALUE RRR

CAT No 220.1
PERF I, 11, S
COLOUR red & black
VALUE R
DESIGNER 'A S'
SHEET REF

CAT No 220.2
PERF P
COLOUR black
VALUE RRR

221.1	222.1	223.1	224.1
225.1	226.1	227.1	228.1

CAT No 221.1
PERF I, 11, S
COLOUR multicoloured
VALUE C
DESIGNER
SHEET REF

CAT No 221.2
PERF P
COLOUR black
VALUE RRR

CAT No 222.1
PERF I, 11, S
COLOUR multicoloured
VALUE C
DESIGNER
SHEET REF

CAT No 222.2
PERF P
COLOUR black
VALUE RRR

CAT No 223.1
PERF I, 11, S
COLOUR multicoloured
VALUE C
DESIGNER
SHEET REF

CAT No 223.2
PERF P
COLOUR black
VALUE RRR

CAT No 224.1
PERF I, 11, S
COLOUR multicoloured
VALUE C
DESIGNER
SHEET REF

CAT No 224.2
PERF P
COLOUR black
VALUE RRR

CAT No 225.1
PERF I, 11, S
COLOUR multicoloured
VALUE C
DESIGNER
SHEET REF

CAT No 225.2
PERF P
COLOUR black
VALUE RRR

CHAPTER 8 PERCE EN POINTS

221.2	222.2	223.2	224.2
225.2		227.2	228.2

CAT No 226.1
PERF I, 11, S
COLOUR multicoloured
VALUE C
DESIGNER
SHEET REF

CAT No 226.2
PERF P
COLOUR black
VALUE RRR

CAT No 227.1
PERF I, 11, S
COLOUR multicoloured
VALUE C
DESIGNER
SHEET REF

CAT No 227.2
PERF P
COLOUR black
VALUE RRR

CAT No 228.1
PERF I, 11, S
COLOUR multicoloured
VALUE C
DESIGNER
SHEET REF

CAT No 228.2
PERF P
COLOUR black
VALUE RRR

ALLEMAGNE
BERLIN
SUISSE
AUTRICHE
ITALIE
ADRIA
HOLLANDE
BELGIQUE
ARRAS
PARIS
REIMS
BELFORT
CHERBOURG
BREST
MANCHE
ESPAGNE
MEDITERRANEE
CORSE
TAISEZ-VOUS!
MÉFIEZ-VOUS!
La Pieuvre Germanique
a des tentacules partout

CHAPTER 8 PERCE EN POINTS

215.3

CHAPTER 9 GUERRE DE 1914

CHAPTER 9

SHEET NO

SHEET DESCRIPTION GUERRE DE 1914

Again, this is a complex Chapter where lack of complete sheet(s) inhibits accuracy. 'Guerre de 1914' vignettes appear in different colours, combinations, etc. For those vignettes coloured blue and black or green and black, there would appear to be at least 27 different texts. In different combinations all the vignettes appear to have been printed in two vertical columns.

The blue & black and green & black vignettes have been numbered from available blocks of 20, two of 14, several examples of blocks of 10 and blocks of four. In several blocks, two vignettes can have the same text. The allocation within a block seems random. The sheet(s) have wide vertical and horizontal internal gutters.

Vignettes in either blue or green with black text can exist as follows:

TYPE	BLUE	GREEN
no black text imperf	✓	✓
imperf	✓	✓
perf 11	✓	✓

To avoid too much repetition, the 27 vignettes have been given catalogue numbers but a full separate listings are not given for each vignette.

As yet, it is not known if all 27 vignettes (Nos 229 to 255) exist in the 6 combinations detailed above. The chart at the following page details the known combinations (excluding 'no black text, imperf').

Other similar blocks in different colours and papers have been included in this Chapter but these will have come from different sheets. These are Nos 256 - 287.

The catalogue listings detail the known blocks with each vignette identified by its catalogue number.

CHAPTER 9 GUERRE DE 1914

The 27 vignettes:

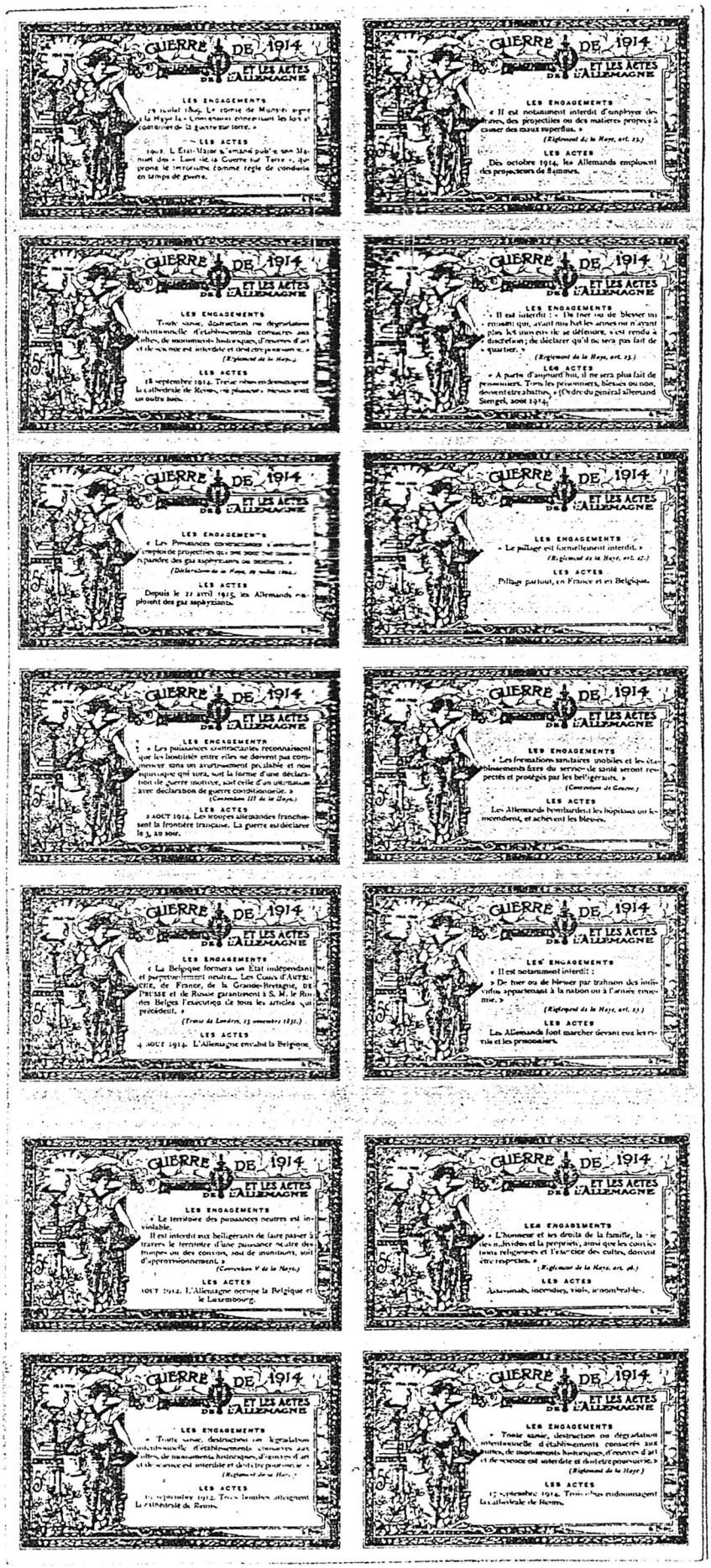
catalogue No	1 to 27 numbers	blue perf 11	blue imperf	green perf 11	green imperf
229	1	✓	✓	✓	✓
230	2	✓	✓		
231	3	✓	✓	✓	✓
232	4	✓	✓	✓	✓
233	5	✓	✓	✓	✓
234	6	✓	✓	✓	✓
235	7	✓	✓		
236	8	✓	✓		
237	9	✓	✓	✓	✓
238	10	✓	✓		
239	11	✓	✓		
240	12	✓	✓		
241	13	✓	✓		
242	14	✓	✓		
243	15	✓	✓		
244	16	✓	✓		
245	17	✓	✓		
246	18	✓	✓		
247	19	✓	✓	✓	✓
248	20			✓	✓
249	21			✓	✓
250	22			✓	✓
251	23			✓	✓
252	24			✓	✓
253	25	✓	✓	✓	✓
254	26	✓	✓		
255	27	✓	✓		

CHAPTER 9 GUERRE DE 1914

11	15	1	6
12	16	2	7
13	17	3	8
14	18	4	9
12	14	5	10

CAT No see grid opposite
PERF I, 11
COLOUR blue with black text
VALUE C
DESIGNER Ch Brun
SHEET REF

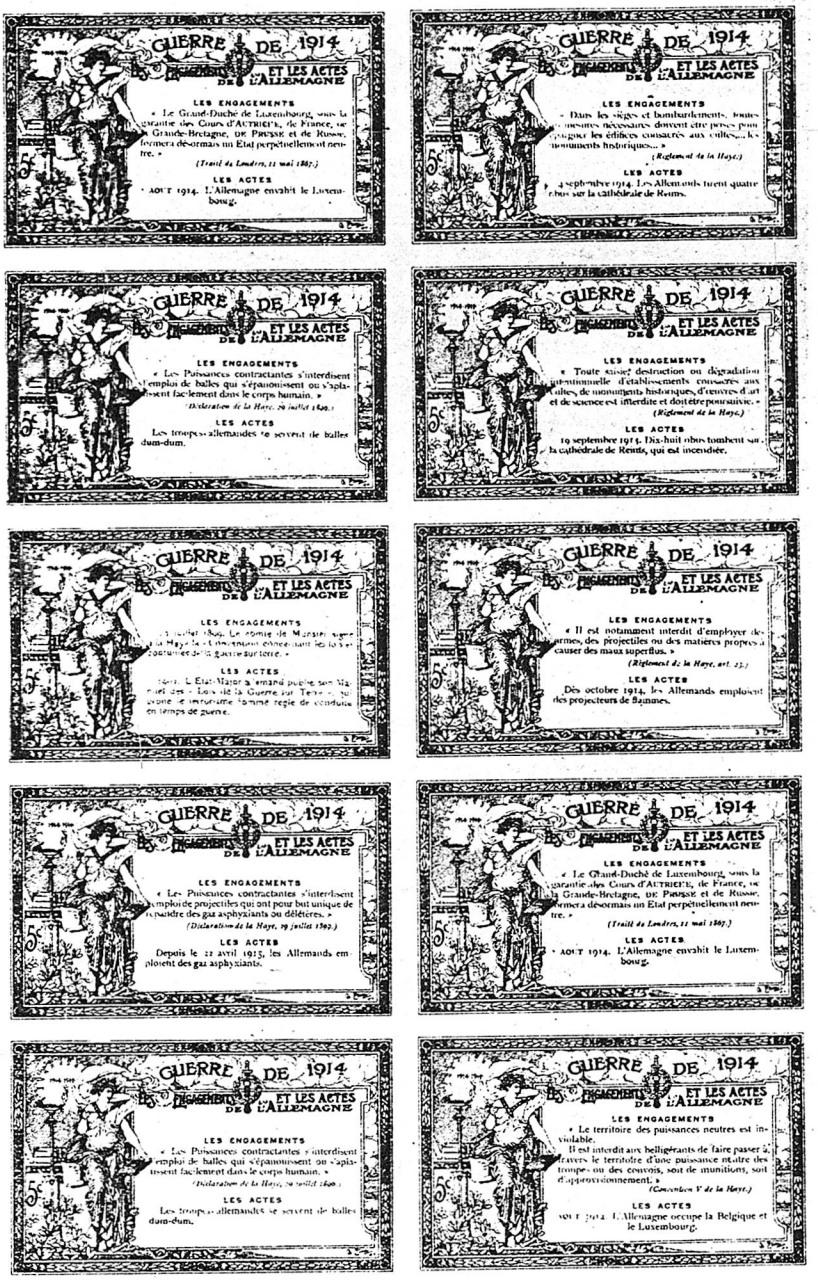
CHAPTER 9 GUERRE DE 1914



1	6
2	7
3	8
4	9
5	10
25	19
27	26

CAT No see grid opposite
PERF I
COLOUR blue with black text
VALUE RR
Note: picture quality is less than ideal as the block is in a museum.

CHAPTER 9 GUERRE DE 1914



20	22
21	23
1	6
3	24
21	25

CAT No see grid opposite
PERF I, 11
COLOUR green with black text
VALUE C
DESIGNER Ch Brun
SHEET REF

CHAPTER 9 GUERRE DE 1914

CAT No 247.1
PERF I, 11
COLOUR blue with black text
VALUE R

CAT No 247.2
PERF I, 11
COLOUR green with black text
VALUE R

CAT No 254.1
PERF I, 11
COLOUR blue with black text
VALUE R

CAT No 254.2
PERF I, 11
COLOUR green with black text
VALUE R

CAT No 255.1
PERF I, 11
COLOUR blue with black text
VALUE R

CAT No 255.2
PERF I, 11
COLOUR green with black text
VALUE R

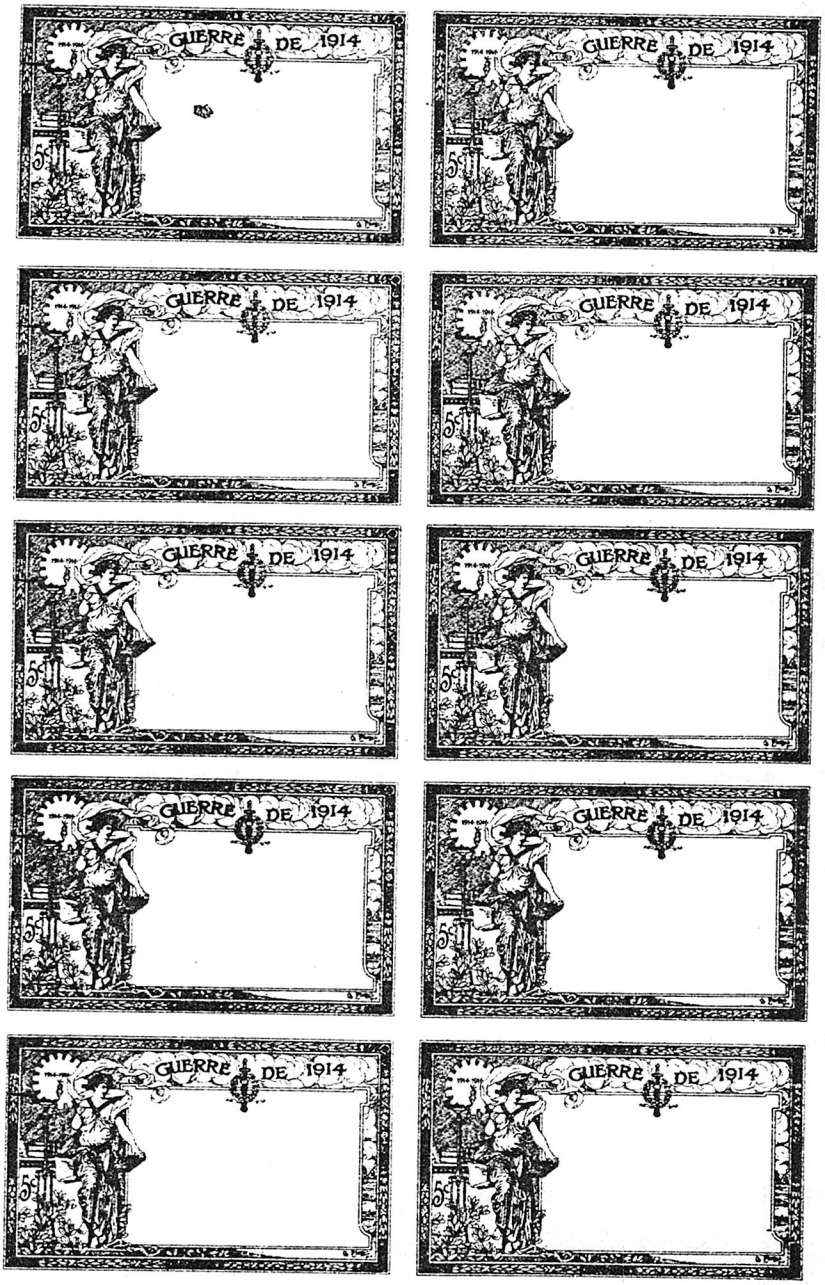
19	9
5	4

Notes:
1. this block of four is positioned in the sheet below the block of 10 illustrated at the previous page.
2. picture quality is less than ideal as the block is in a museum.

16	18
12	14
11	15
13	17

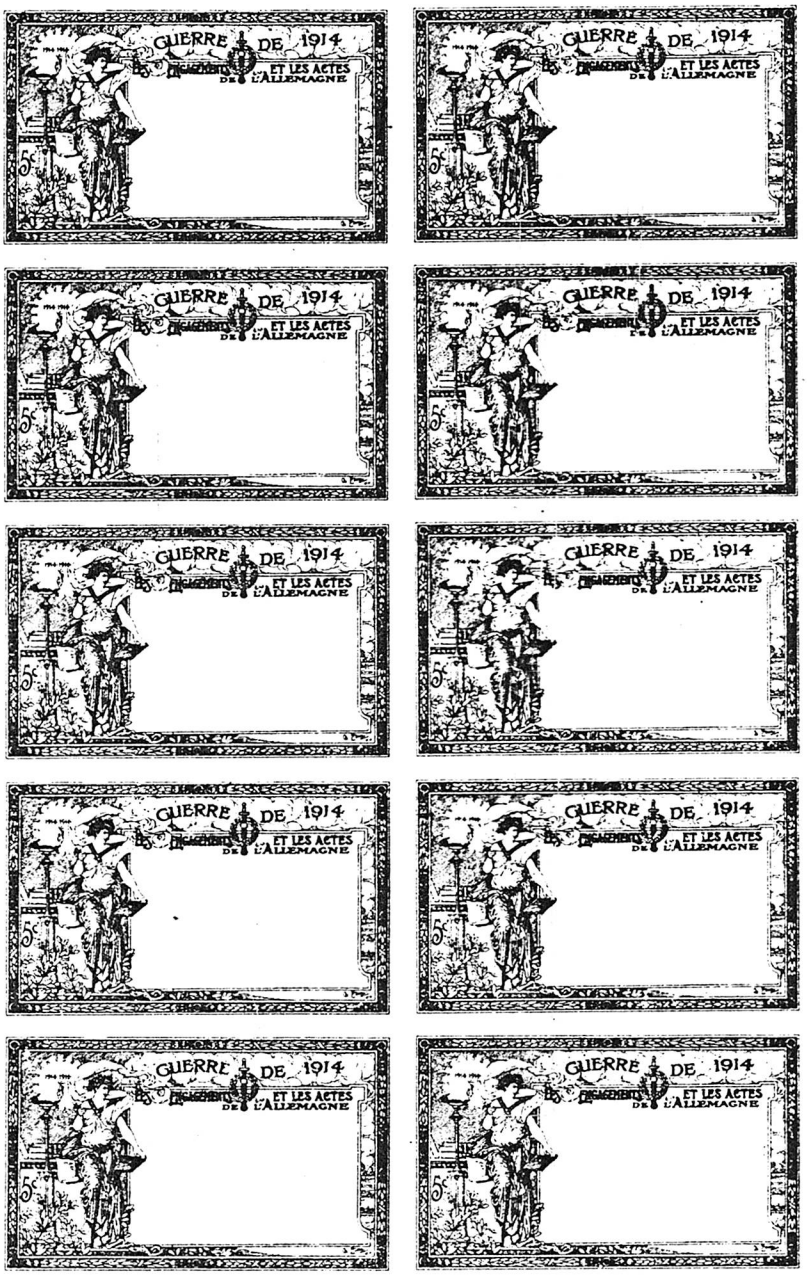
Notes:
1. Seen imperf blue
2. picture quality is less than ideal as the block is in a museum.

CHAPTER 9 GUERRE DE 1914



CAT No 256.1
PERF I
COLOUR blue
VALUE RR
Notes:
1. no obvious differences in the 10 frames
2. only one catalogue No. given.

CHAPTER 9 GUERRE DE 1914



CAT No 256.2
PERF I
COLOUR green
VALUE RR

CAT No 257
PERF I
COLOUR green with pink ink 'Remember'
VALUE RRRR

CHAPTER 9 GUERRE DE 1914

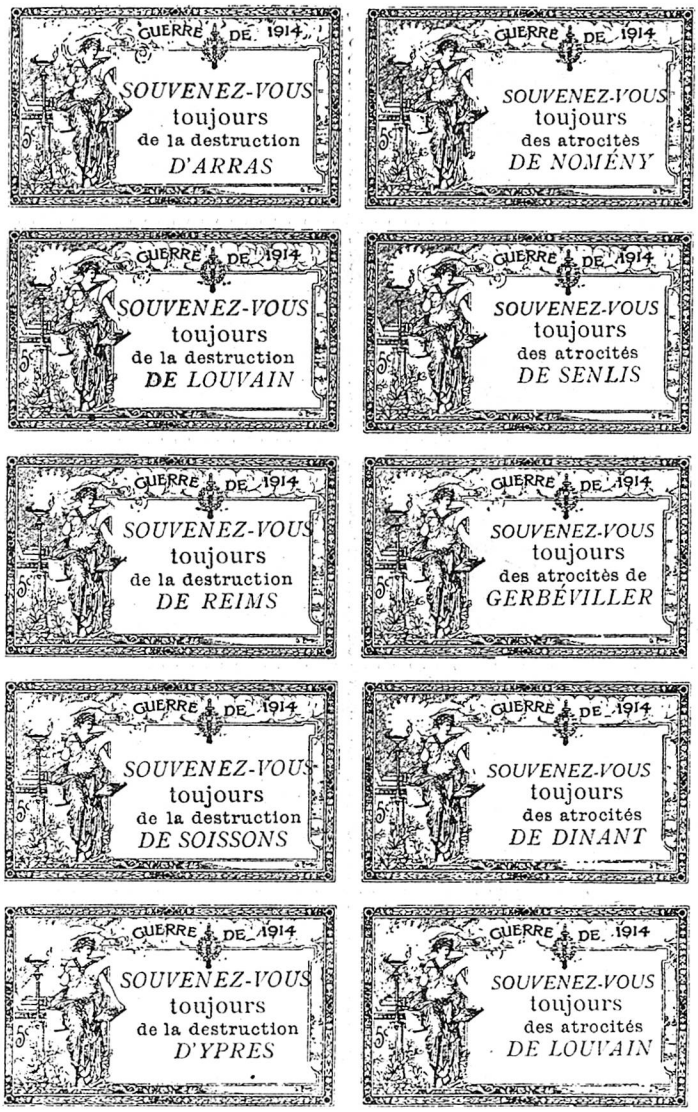
CAT No see grid opposite
PERF I
COLOUR black, yellow and red text
VALUE R
DESIGNER Ch Brun
SHEET REF

258	263
259	264
260	265
261	266
262	267

CAT No	see grid opposite
PERF	I
COLOUR	brown and red text
VALUE	R
DESIGNER	Ch Brun
SHEET REF	

268	273
269	274
270	275
271	276
272	277

CHAPTER 9 GUERRE DE 1914



CAT No see grid opposite .1
PERF I, 11
COLOUR black and brown text on yellow paper
VALUE R
DESIGNER Ch Brun
SHEET REF

CAT No see grid opposite .2
PERF I, 11
COLOUR black and brown text on yellow paper
VALUE RR

CAT No see grid opposite .3
PERF I, 11
COLOUR pink with black text on grey paper
VALUE R

278	283
279	284
280	285
281	286
282	287

CHAPTER 10 35 VIGNETTES BLOCK

CHAPTER 10

SHEET

SHEET DESCRIPTION 35 VIGNETTES BLOCK

This 'sheet' includes blocks of 35 different vignettes in black and / or chestnut. It is likely that the sheet contained other vignettes than just the two similar blocks pictured at page 117 (reduced by about 25% to fit the A4 page). Blocks are known with both a 'top' and 'side' margin (with the other side margin being and in-sheet gutter).

The sheet is not known imperf nor are proofs or artists' essays known. The sheet is known:

.1.1 on white and cream paper - difference does not merit a separate listing - perf 11.
.1.2 as above but imperf x perf 11 (imperf is horizontal when viewed as at the illustration at page 116).
.2 blue paper
.3 green paper

To avoid repetition, the listing of each of the 35 vignettes would be as follows:

CAT NO	288.1.1	CAT NO	288.2
PERF	11	PERF	?
COLOUR	Orange [and black]	COLOUR	orange [and black] on blue paper
VALUE	C	VALUE	RRR
DESIGNER			
SHEET REF			

CAT NO	288.1.2	CAT NO	288.3
PERF	11 x imperf	PERF	?
COLOUR	Orange [and black]	COLOUR	orange [and black] on green paper
VALUE	R	VALUE	RRR

The catalogue number of each vignette is given opposite the illustration at page 116

Again, to avoid repetition, the following vignettes are orange only:

289, 296, 301, 303, 306, 311, 314, 317, 318, 320, 322

and the following are orange and black:

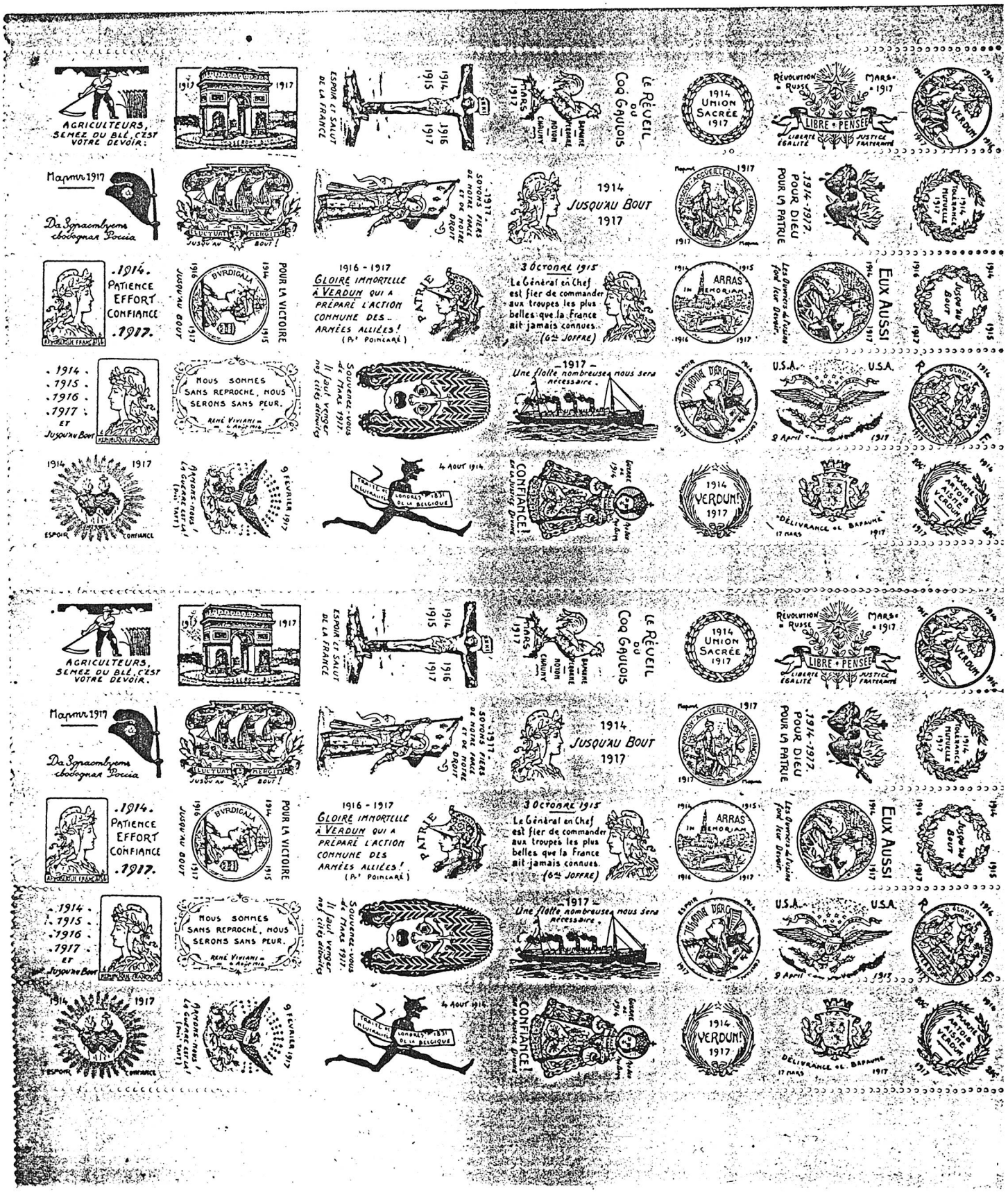
288, 290, 291, 292, 293, 294, 295, 297, 298, 299, 300, 302, 304, 305, 307, 308, 309, 310, 312, 313, 315, 316, 319, 321

As indicated at page 117 there is a double row of perforations along the in-sheet gutter but a separate listing has not been given for 'double perfs'.

CHAPTER 10 35 VIGNETTES BLOCK

288	295	302	309	316
289	296	303	310	317
290	297	304	311	318
291	298	305	312	319
292	299	306	313	320
293	300	307	314	321
294	301	308	315	322

CHAPTER 10 35 VIGNETTES BLOCK



The above picture is reduced by about 25%

The double block exists with a double row of perfations through the length of the in-sheet gutter.

CHAPTER 11 15 VIGNETTES

CHAPTER 11

SHEET

SHEET DESCRIPTION 15 VIGNETTES

The Chapter concerns 15 vignettes printed in one block. As with other Chapters, these vignettes formed part of a large sheet but full details are not yet available. As will be seen in this Chapter these 15 vignettes were printed adjacent to others listed in Volume III.

In addition to being printed on white paper (.1) at least 10 of the vignettes are reported as being imperf, printed on coloured paper as follows:

.2 grey paper ; .3 blue paper (seen perf 11) ; .4 green paper

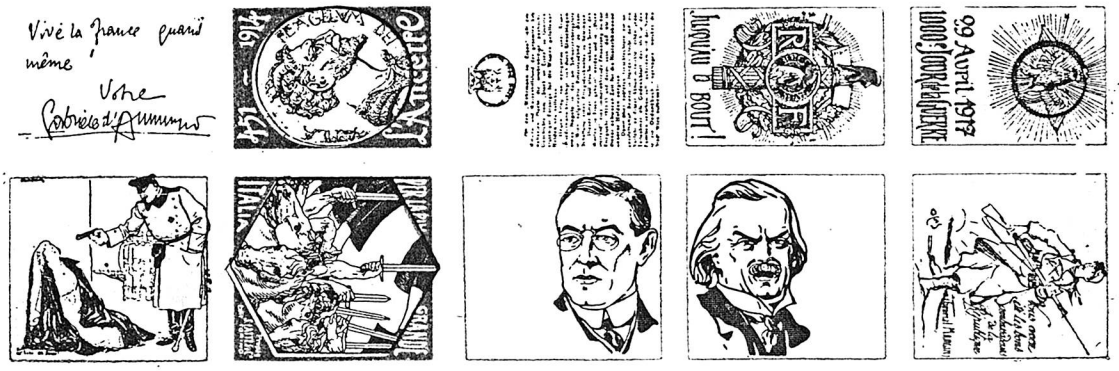
Whilst all these vignettes have not been seen by the authors on two of the coloured papers, from Michael Bonneau's book (p110) it is assumed that the colours not seen of the vignettes (as opposed to the colours of the papers) detailed at .1 (see listing below) apply also to .2, .3 and .4. He details separately the vignettes listed here as .5.

The following is a summary of the 15 vignettes:

Cat. No.	white paper .1	grey paper .2	blue paper .3	green paper .4	grey paper .5
323	seen	MB lists	seen p 11	MB lists	seen
324	seen	MB lists	seen p 11	MB lists	seen
325	seen	MB lists	seen p 11	MB lists	seen
326	seen	MB lists	seen p 11	MB lists	seen
327	seen	MB lists	seen p 11	MB lists	seen
328	seen	MB lists	seen p 11	MB lists	seen
329	seen	MB lists	seen p 11	MB lists	seen
330	seen	MB lists	seen p 11	MB lists	seen
331	seen	MB lists	seen p 11	MB lists	seen
332	seen	MB lists	seen p 11	MB lists	seen
333	seen	exists ?	seen p 11	exists ?	seen
334	seen	exists ?	seen p 11	exists ?	seen
335	seen	exists ?	seen p 11	exists ?	seen
336	seen	exists ?	seen p 11	exists ?	seen
337	seen	exists ?	seen p 11	exists ?	seen

To save space, all 15 x 5 listings have not been given on the following pages.

CHAPTER 11 15 VIGNETTES



323	324	325	326	327
328	329	330	331	332

CAT No 323.1
PERF I
COLOUR black on white paper
VALUE R
DESIGNER
SHEET REF

CAT No 323.2
PERF I, 11
COLOUR black on grey paper
VALUE RRR

CAT No 323.3
PERF I, 11
COLOUR black on blue paper
VALUE RRR

CAT No 323.4
PERF I
COLOUR black on green paper
VALUE RRR
DESIGNER
SHEET REF

CAT No 323.5
PERF P, I, 11
COLOUR black on grey paper
VALUE RR

CAT No 324.1
PERF I
COLOUR red, yellow & black on white paper
VALUE R
DESIGNER
SHEET REF

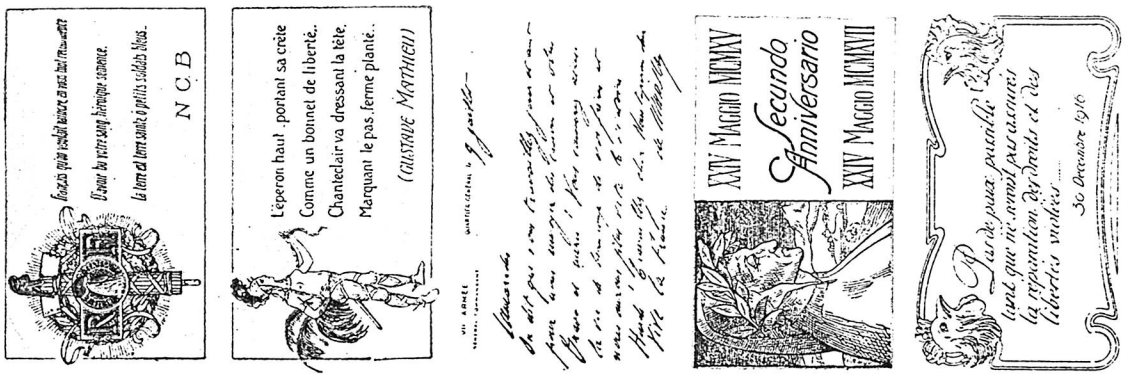
CAT No 324.5
PERF P, I, 11
COLOUR red & black on grey paper
VALUE RR

CAT No 325.1
PERF I
COLOUR black on white paper
VALUE R
DESIGNER
SHEET REF

CAT No 325.5
PERF P, I, 11
COLOUR black on grey paper
VALUE RR

CAT No 326.1
PERF I
COLOUR red, yellow & black on white paper
VALUE R
DESIGNER
SHEET REF

CAT No 326.5
PERF P, I, 11
COLOUR red & black on grey paper
VALUE RR



333	334	335	336	337

CHAPTER 11 15 VIGNETTES

CAT No	327.1
PERF	I
COLOUR	red, yellow & black on white paper
VALUE	R
DESIGNER	
SHEET REF	

CAT No	327.5
PERF	P, I, 11
COLOUR	red & black on grey paper
VALUE	RR

CAT No	328.1
PERF	I
COLOUR	red, yellow & black on white paper
VALUE	R
DESIGNER	
SHEET REF	

CAT No	328.5
PERF	P, I, 11
COLOUR	red & black on grey paper
VALUE	RR

CAT No	329.1
PERF	I
COLOUR	red, yellow & black on white paper
VALUE	R
DESIGNER	
SHEET REF	

CAT No	329.5
PERF	P, I, 11
COLOUR	red & black on grey paper
VALUE	RR

CAT No	330.1
PERF	I
COLOUR	red, yellow & black on white paper
VALUE	R
DESIGNER	
SHEET REF	

CAT No	330.5
PERF	P, I, 11
COLOUR	red & black on grey paper
VALUE	RR

Note: proof crossed through in ink

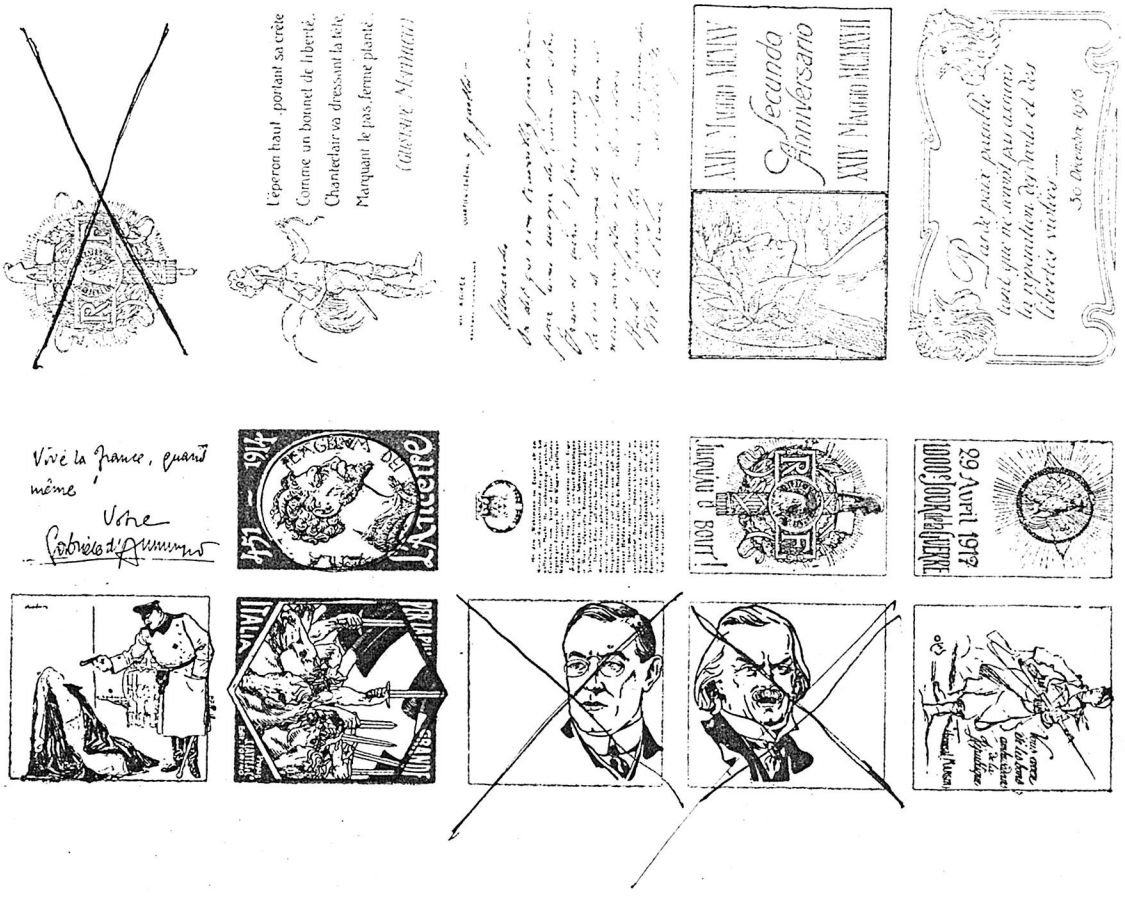
CAT No	331.1
PERF	I
COLOUR	red, yellow & black on white paper
VALUE	R
DESIGNER	
SHEET REF	

CAT No	331.5
PERF	P, I, 11
COLOUR	red & black on grey paper
VALUE	RR

Note : proof crossed through in ink

CAT No	332.1
PERF	I
COLOUR	red, yellow & black on white paper
VALUE	R
DESIGNER	'O C M S' ?
SHEET REF	

proof .5



CHAPTER 11 15 VIGNETTES

CAT No 332.5
PERF P, I, 11
COLOUR red & black on grey paper
VALUE RR

CAT No 333.1
PERF I
COLOUR red, green & brown on white paper
VALUE R
DESIGNER
SHEET REF

CAT No 333.5
PERF P, I, 11
COLOUR red only on grey paper
VALUE RR
Note : proof crossed through in ink

CAT No 334.1
PERF I
COLOUR red, green & brown on white paper
VALUE R
DESIGNER
SHEET REF

CAT No 334.5
PERF P, I, 11
COLOUR red only on grey paper
VALUE RR

CAT No 335.1
PERF I
COLOUR brown on white paper
VALUE R
DESIGNER
SHEET REF

CAT No 335.5
PERF P, I, 11
COLOUR red only on grey paper
VALUE RR

CAT No 336.1
PERF I
COLOUR green & brown on white paper
VALUE R
DESIGNER
SHEET REF

CAT No 336.5
PERF P, I, 11
COLOUR red & black on grey paper
VALUE RR

CAT No 337.1
PERF I
COLOUR green & brown on white paper
VALUE R
DESIGNER
SHEET REF

CAT No 337.5
PERF P, I, 11
COLOUR red on grey paper
VALUE RR

Red & black on grey paper

333.5	334.5	335.5	336.5	337.5
338.5	339.5	340.5	341.5	342.5

CHAPTER 11 15 VIGNETTES

Vol III Vol IV

607	333.1
608	334.1
609	335.1
610	336.1
611	337.1

Note: unlike the proof (page 119) the vignettes in the final colours: red, green and brown, were printed adjacent to the SAVONA 'red cross' vignettes.

These two blocks are in a museum and, as a result, the photocopied picture quality is less than ideal.

The block of 10 below shows Nos 328 - 332 in a sheet relationship with five vignettes detailed in Vol III i.e. Nos 601.2 to 605.2

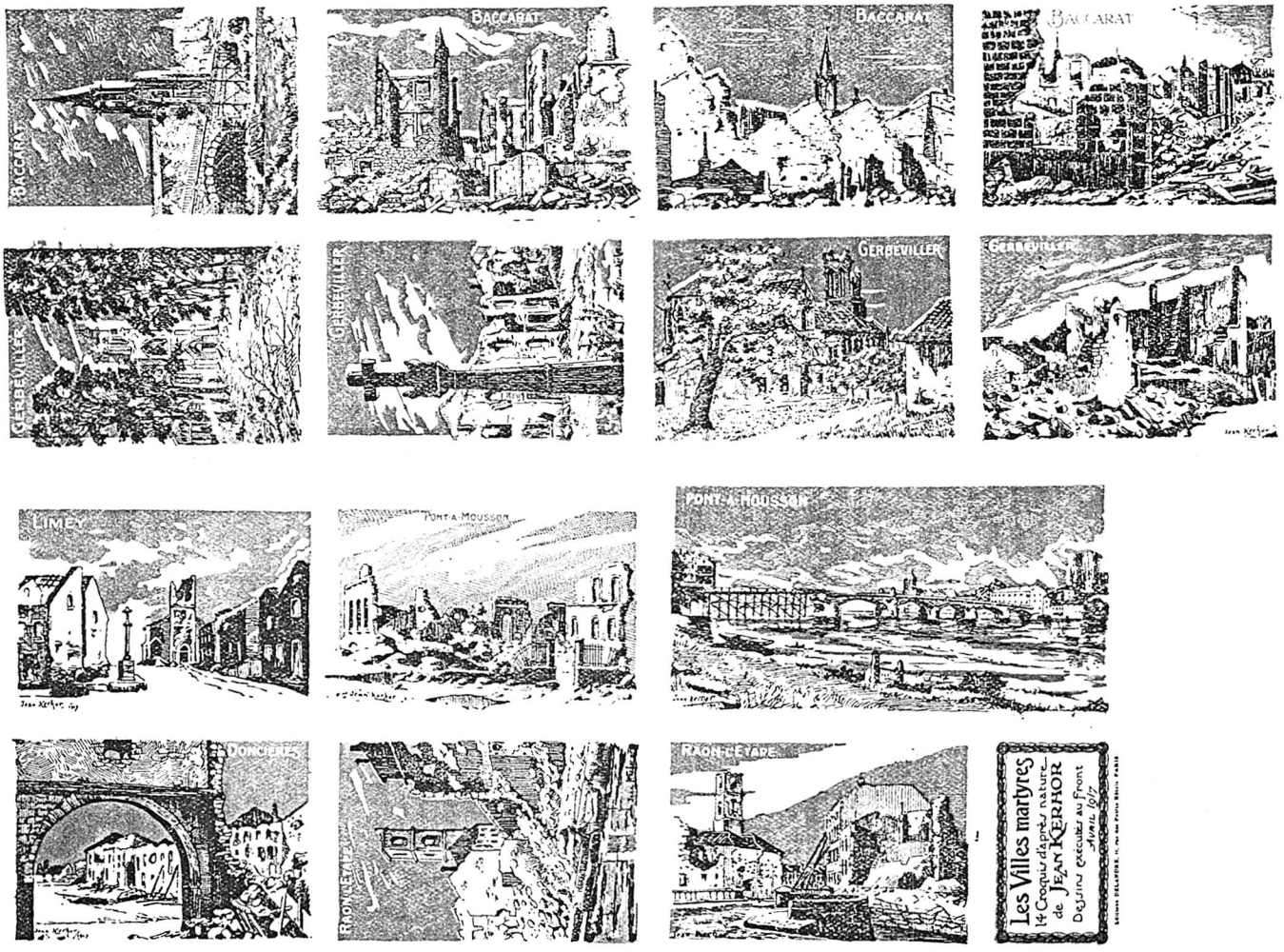
CHAPTER 12 RED AND BLACK

CHAPTER 12

SHEET

SHEET DESCRIPTION RED AND BLACK (Les Villes Martyres)

These 15 vignettes are detailed as a separate Chapter but, almost certainly, they form part of a far larger sheet. The illustration below is in two parts but the second part follows on after vignettes at Row 1/4 and Row 2/4 to form a continuous double strip.



338	339	340	341	342	343	344	
345	346	347	348	349	350	351	352

CAT No 338.1 to 352.1
PERF I, I x 11
COLOUR red and black
VALUE R
DESIGNER Jean Kerhor
SHEET REF
Note: Imperf is between the two 'vertical' rows as seen in the above picture.

CAT No 338.2 to 352.2
PERF I, I x 11
COLOUR red & black on yellow paper
VALUE RR
Note : the edges of the 15 vignettes are imperf

CHAPTER 13 48 + VICHY

CHAPTER 13

SHEETS (3)

SHEETS DESCRIPTION 48 + VICHY

This Chapter concerns parts of three different sheets, but just one block of 24 vignettes (12 x 2).

It was not unusual for Delandre to include the same vignette(s) in more than one sheet. This method will become better known as more complete sheets become available. The printers excelled themselves with this block of 24 vignettes as they appear in three different sheets. The 24 vignettes appear in the same sequence (12 x 2) but with different combinations of other vignettes in the 3 sheets.

The vignettes are known in the following six colour combinations:

A. black brown and carmine	imperf, perf 11, 11 x 11 x 11 x I, 11 x 11 x 11 (double) x 11 (see page 127) , etc
B. brown (shades) and pink (shades)	imperf
C. brown and orange	imperf and perf 11
D. black and orange	imperf
E. deep blue and pale orange	imperf and perf 11
E. green and carmine (red)	imperf.

Sheets containing 'red and brown' and 'green and red' vignettes also contain 12 red cross 'Vichy' vignettes (i.e. two blocks of 6 (3 x 2) - see Volume III Nos 244 - 249) (and page 127). Mosbaugh's Red Cross catalog refers to these Vichy blocks existing 'perf vertically' but, in addition, they are known to the authors P11 x P11. Therefore, as these blocks of 24 vignettes form part of those sheets, arguably, they should exist 'imperf x perf 11'. To date, apart from the block at p127 these have not been seen and, therefore, are not included speculatively in this catalogue.

It is likely that combinations A., B., and C. are from the same sheet and would have been printed at different print runs.

In addition, all or some of the above colour combinations exist on the following coloured papers. Second level catalogue numbers have been allocated (e.g. 354.1.6)

CHAPTER 13 48 + VICHY

for each of the coloured papers but more information is required to allocate these codes to the catalogued 6 colour combinations.

.2 on blue paper
.3 on pale yellow paper
.4 on deep yellow paper
.5 on mauve paper
.6 on deep pink paper
.7 on pale pink paper
.8 on deep green paper
.9 on pale green paper

As in other Chapters, it is not known if these coloured papers were proofs or 'printers' waste'. No 'black only' proofs have been seen, nor any original artists' essays.

To avoid repetition, all the vignettes exist with both indicated combination of colours except 366 and 376 which are single (second detailed) colour only.

CAT NO 354.1
PERF I, 11 etc
COLOUR black brown & carmine
VALUE R
DESIGNER
SHEET REF

CAT NO 354.2
PERF I
COLOUR brown & pink (shades)
VALUE R

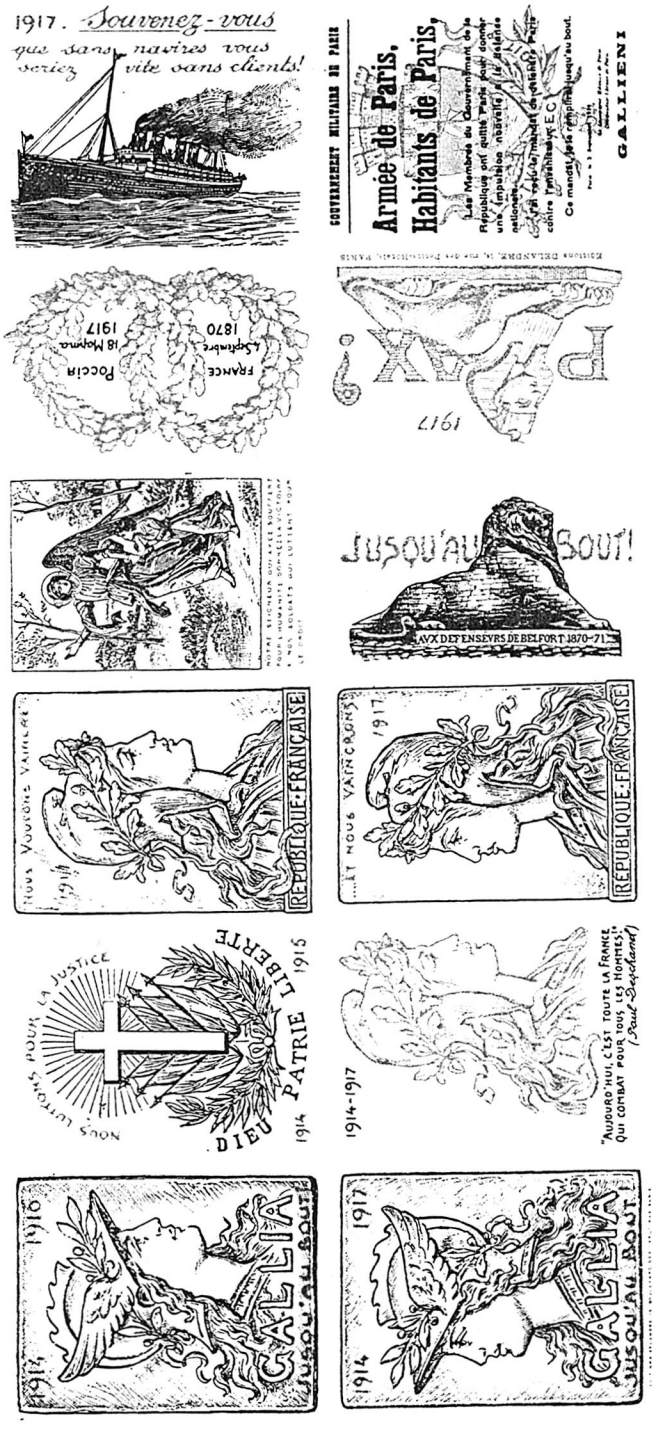
CAT NO 354.3
PERF I, 11
COLOUR brown & orange
VALUE R

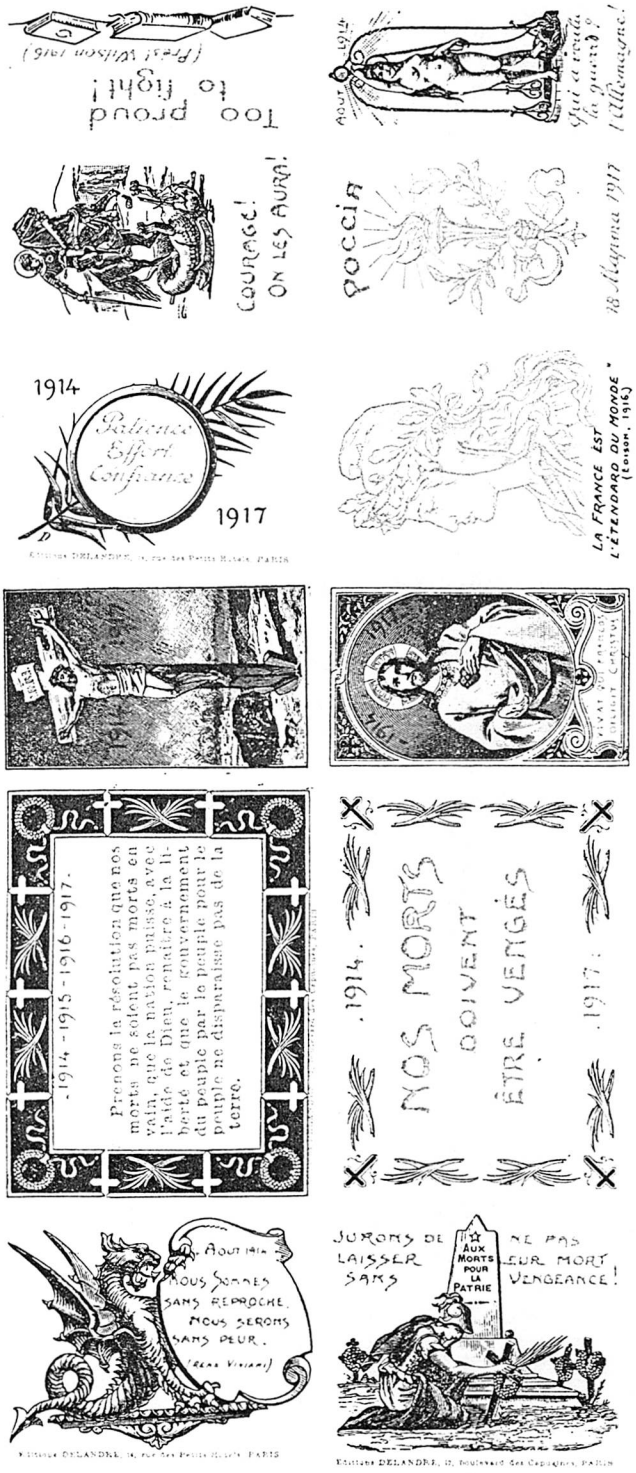
CAT NO 354.4
PERF I
COLOUR deep blue & pale orange
VALUE R

CAT NO 354.5
PERF I
COLOUR green & carmine (red)
VALUE R

354	366
355	367
356	368
357	369
358	370
359	371
360	372
361	373
362	374
363	375
364	376
365	377

CHAPTER 13 48 + VICHY





359	365
358	364
357	363
356	362
355	361
354	360

This block of 12 is the left 'half'

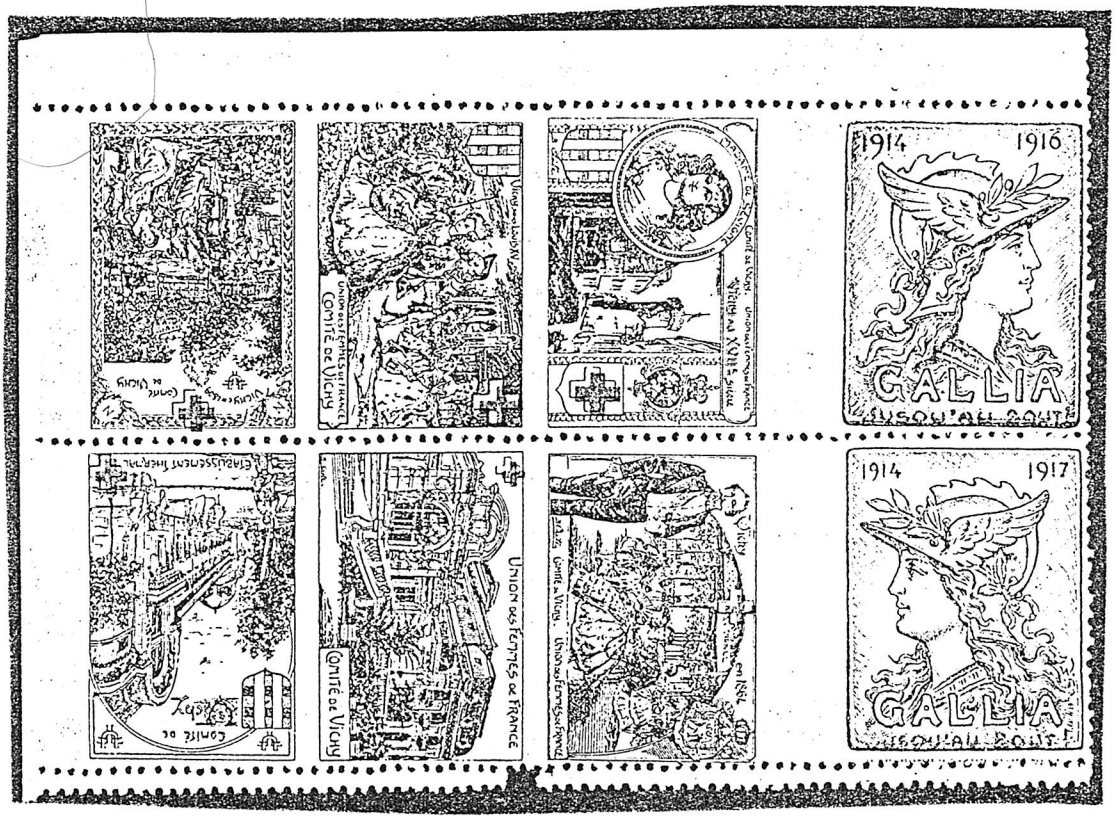
371	377
370	376
369	375
368	374
367	373
366	372

This block of 12 is the right 'half' of a continuous strip

CHAPTER 13 48 + VICHY

The following block of 8 vignettes is 'brown and carmine' No 354.1. Neither the perf combination 11 x 11 x 11 x I nor 11 x 11 x 11 (double) x I. has been seen in either a complete (or partial) sheet or other vignettes from the sheet. Both combinations of perfs. will apply to other vignettes in the sheet.

The picture quality is less than ideal as the block is in a museum.

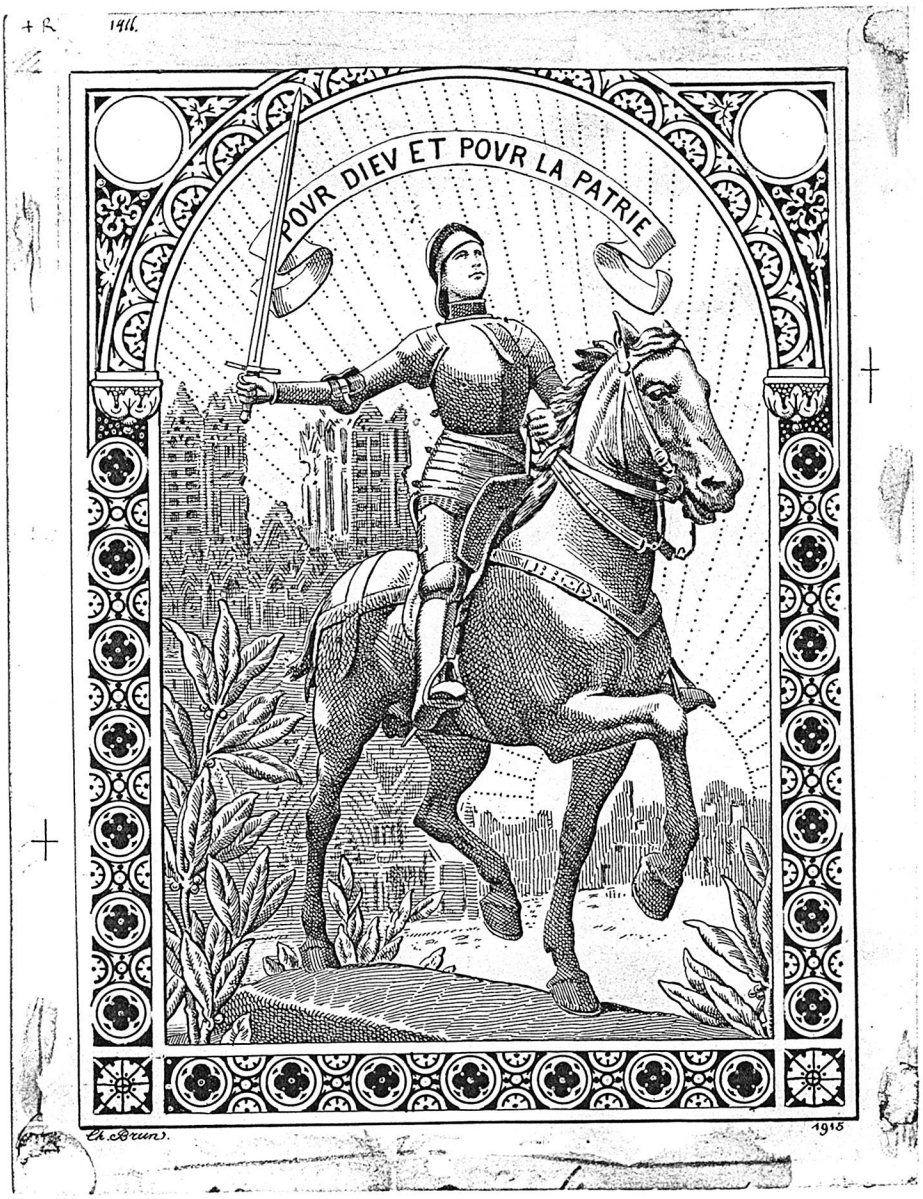


CHAPTER 14 JEANNE d'ARC

CHAPTER 14

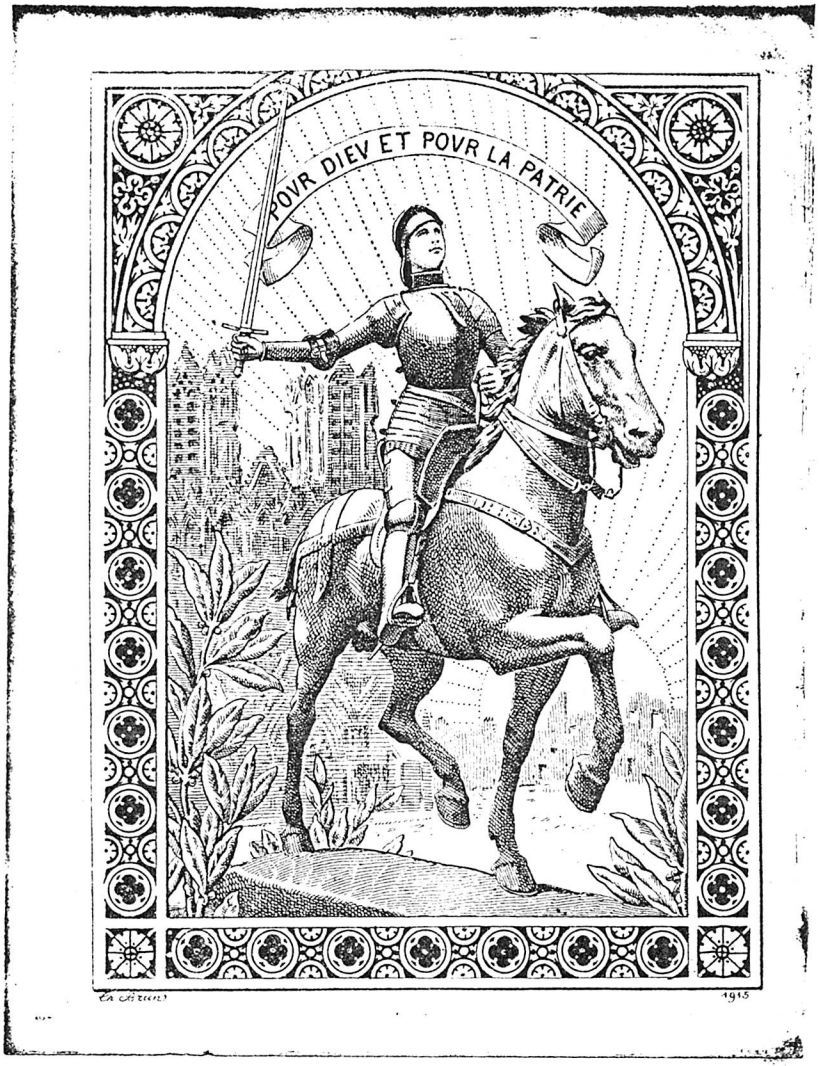
DESCRIPTION JEANNE d'ARC

The Chapter details the vignettes depicting Jeanne d'Arc.



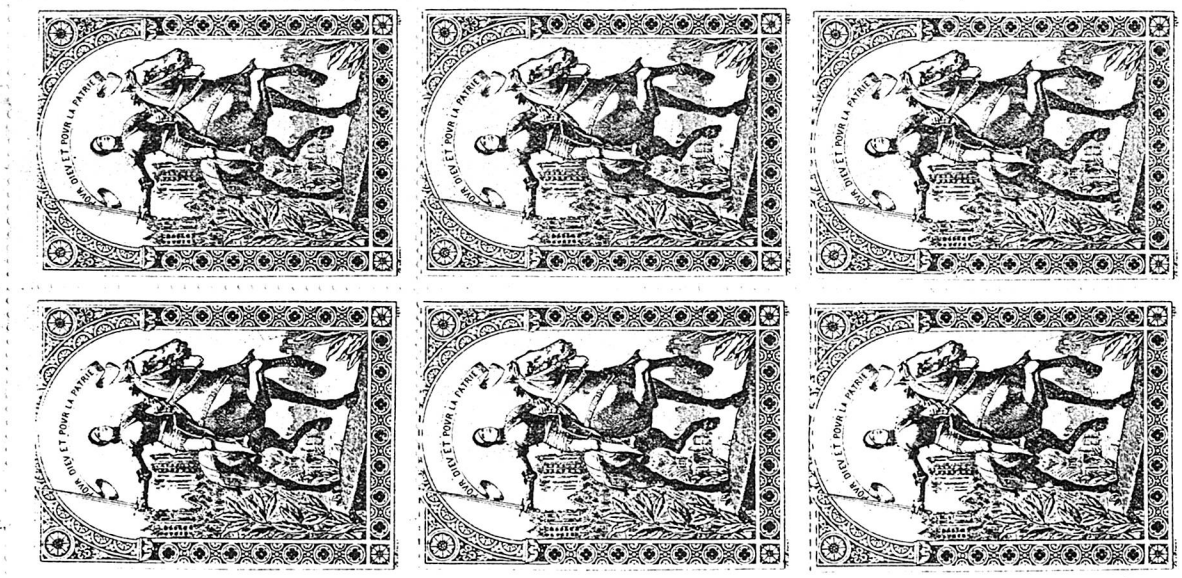
CAT NO 378
PERF A
COLOUR black and white
VALUE RRRR
DESIGNER Ch Brun
Note: reverse of artwork details 'Foyer de Sold .....
80 x 105 1/3'

CHAPTER 14 JEANNE d'ARC



CAT NO 379
PERF P on card
COLOUR Brown
VALUE RRRR
DESIGNER Ch Brun

CAT NO 380.1
PERF 11
COLOUR grey/green
VALUE C
DESIGNER Ch Brun
Note: part of the min. sheet of 10 vignettes with border text (380.2) is indicated below.



CHAPTER 14 JEANNE d'ARC

CAT No 380.3
PERF P
COLOUR grey/green
VALUE RR
DESIGNER Ch Brun

CAT No 381.1
PERF 11
COLOUR grey/green
VALUE C
DESIGNER Ch Brun

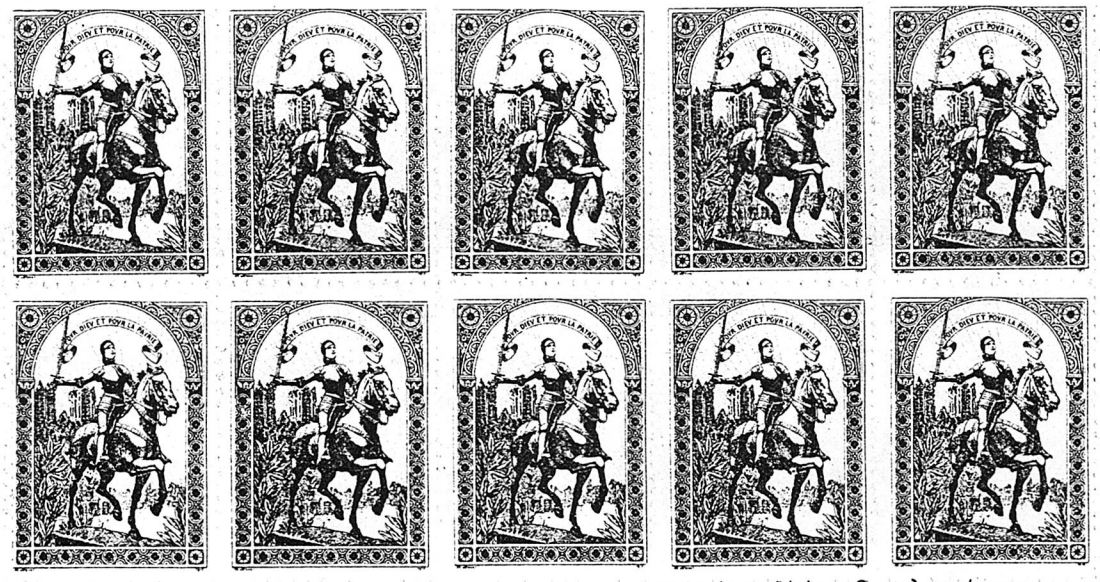
CAT No 382
PERF 11
COLOUR grey/green
VALUE C
DESIGNER Ch Brun
Note: miniature sheet
of 4 vignettes, two
each No. 380 and No 381

CAT No 381.2
PERF P
COLOUR grey/green
VALUE RR
DESIGNER Ch Brun

CAT No 381.3
PERF 11
COLOUR grey/green
VALUE R
DESIGNER Ch Brun
Note: Miniature sheet
of 10 vignettes - see below

CAT No 381.4
PERF Photographic proof
COLOUR -
VALUE RRRR

Timbres de la PROPAGANDE FRANÇAISE



Editions DELANDRE, 11, Rue Bergère, PARIS.

Prix de la Série : 0,10 centimes.

CHAPTER 14 JEANNE d'ARC

CAT No 383
PERF 11
COLOUR grey/green
VALUE RRR
DESIGNER Ch Brun
Note: not listed in any French publication

CAT No 384
PERF 11
COLOUR grey/green
VALUE C
DESIGNER Ch Brun
Note: No. 381.1 overprinted '29 Avril 17'

CAT No 385
PERF 11
COLOUR grey/green
VALUE RR
DESIGNER Ch Brun
Note: No 381.1 overprinted '29 Avril 17' in manuscript (the 1,000th day of the War)

CAT No 386
PERF 11
COLOUR grey/green
VALUE R
DESIGNER Ch Brun
Note: No.380.1 overprinted 'JUSQU'AU BOUT' and '1914 - 1917'

CAT No 387
PERF A
COLOUR Black
VALUE RRRR
DESIGNER A Rotidan ?

CAT No 388
PERF A
COLOUR Black
VALUE RRRR
DESIGNER A Rotidan ?
Note: in pencil on reverse '19 juin 1429'.

CHAPTER 14 JEANNE d'ARC

CAT No 389
PERF A
COLOUR Black
VALUE RRRR
DESIGNER A Rotidan ?

CAT No 390
PERF A
COLOUR Black
VALUE RRRR
DESIGNER A Rotidan
Note: in pencil on reverse '29 avril 1429' '30x43' in a circle.

CAT No 391.1
PERF I
COLOUR black on white paper
VALUE RR
DESIGNER
SHEET REF
Note : this vignette without the text and on different paper is listed also at No 204.

CAT No 391.2
PERF I
COLOUR black on pink paper
VALUE RR

CAT No 391.3
PERF I
COLOUR black on pale blue paper
VALUE RR

CHAPTER 15

DESCRIPTION BONE

This Chapter is concerned with vignettes having the word 'BONE'. The vignettes will have come from different sheets (as yet unidentified).

The above details the differences between the clichés of this miniature sheet which apply to both the proof and the final versions of the vignettes.

CHAPTER 15 BONE

CAT No 392.1
PERF 11
COLOUR black & brown (5c) on yellow paper
VALUE R (miniature sheet RRR)
DESIGNER L Quillacq
SHEET REF

CAT No 392.2
PERF I
COLOUR black & brown (5c) on lemon paper
VALUE RR (miniature sheet RRR)

CAT No 392.3
PERF 11
COLOUR black & brown on dull cream paper
VALUE RR (miniature sheet RRR)

CAT No 392.4
PERF I
COLOUR black & brown on white paper
VALUE RR (miniature sheet RRR)

Notes:

1. miniature sheet / part sheet is pictured at the preceding page.

2. vignettes are more often seen as singles.

CAT No 392.5
PERF P
COLOUR black on shiny white card
VALUE RRR
Note : '5c' included

CAT No 393
PERF P
COLOUR black on thick dull white card
VALUE RRR
Note : '5c' not included

CAT No 392.6
PERF P
COLOUR black on thick dull white card
VALUE RRR
Note : '5c' included

CHAPTER 16 ORANGE, GOLD AND BLACK

CHAPTER 16

DESCRIPTION ORANGE, GOLD AND BLACK

The following vignettes have been listed under a separate Chapter as they have the common features of being printed in orange, gold and black. No doubt, in due course, their place in sheet(s) will be established. No multiples have been seen of any of these vignettes.

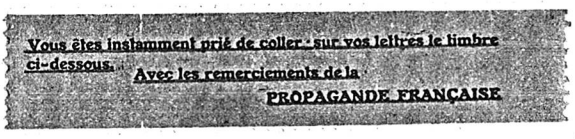
CAT No 394
PERF I, 11
COLOUR orange, gold & black
VALUE C
DESIGNER
SHEET REF

CAT No 397
PERF I, 11
COLOUR orange, gold & black
VALUE C
DESIGNER
SHEET REF

CAT No 399.2
PERF P
COLOUR black
VALUE RRR

CAT No 399.3
PERF A
COLOUR black
VALUE RRRR

CAT No 395
PERF I, 11
COLOUR orange, gold & black
VALUE C
DESIGNER
SHEET REF



CAT No 398
PERF I, 11
COLOUR orange, gold & black
VALUE C
DESIGNER
SHEET REF

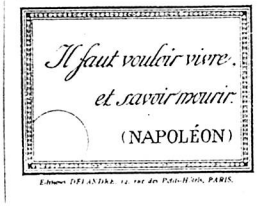
CAT No 400
PERF I, 11
COLOUR orange, gold & black
VALUE C
DESIGNER
SHEET REF

CAT No 396
PERF I, 11
COLOUR orange, gold & black
VALUE C
DESIGNER
SHEET REF

CAT No 399.1
PERF I, 11
COLOUR orange, gold & black
VALUE C
DESIGNER
SHEET REF

CHAPTER 16 ORANGE, GOLD AND BLACK

CAT No 401.1
PERF I, 11
COLOUR orange, gold & black
VALUE C
DESIGNER
SHEET REF



CAT No 401.2
PERF P
COLOUR black
VALUE RRR

CAT No 402.1
PERF I, 11
COLOUR orange, gold & black
VALUE C
DESIGNER
SHEET REF
Note : 'SALONIQUE' is in gold between the two lines of black text.

CAT No 402.2
PERF A
COLOUR black
VALUE RRRR
Note: on reverse is '828' in pencil.

CAT No 403
PERF I, 11
COLOUR orange, gold & black
VALUE C
DESIGNER
SHEET REF

402.2

CAT No 404.1
PERF I, 11
COLOUR orange, gold & black
VALUE C
DESIGNER
SHEET REF

CAT No 404.2
PERF A
COLOUR black
VALUE RRRR

CHAPTER 16 ORANGE, GOLD AND BLACK

Note : the following eight vignettes are also detailed in Chapter 4, Nos 129 to 136. In that Chapter, the vignettes are printed in either blue or black and the paper is quite different.

CAT No 405
PERF I, 13, 11
COLOUR orange, gold & black
VALUE C
DESIGNER Fern Besnier
SHEET REF

CAT No 406
PERF I, 13, 11
COLOUR orange, gold & black
VALUE C
DESIGNER Fern Besnier
SHEET REF

CAT No 407
PERF I, 13, 11
COLOUR orange, gold & black
VALUE C
DESIGNER Fern Besnier
SHEET REF

CAT No 408
PERF I, 13, 11
COLOUR orange, gold & black
VALUE C
DESIGNER Fern Besnier
SHEET REF

CAT No 409
PERF I, 13, 11
COLOUR orange, gold & black
VALUE C
DESIGNER Fern Besnier
SHEET REF

CAT No 410
PERF I, 13, 11
COLOUR orange, gold & black
VALUE C
DESIGNER Fern Besnier
SHEET REF

CAT No 411
PERF I, 13, 11
COLOUR orange, gold & black
VALUE C
DESIGNER Fern Besnier
SHEET REF

CAT No 412
PERF I, 13, 11
COLOUR orange, gold & black
VALUE C
DESIGNER Fern Besnier
SHEET REF

CHAPTER 17

DESCRIPTION ADVERTISING VIGNETTES

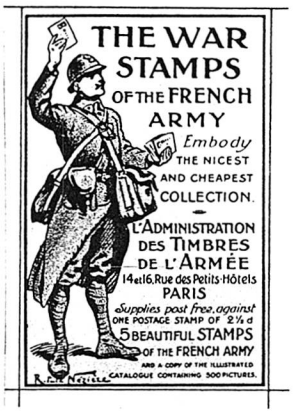
Unlike other Chapters in this catalogue, this Chapter details Delandre advertising vignettes (not elsewhere listed) which will have come from a variety of different sheets.

At the following pages there are pictures of several examples of Nos 413 to 416 As will be seen, at the edges of each vignettes there are lines. These lines at the corners of the vignettes are different, depending, no doubt, on their position within the sheet. Only one catalogue number is given for each vignette (i.e. no separate listing for each different line combination).

Note: the quality of the reproduction of the part sheet at page 141 is less than ideal as it is in a museum.

CHAPTER 17 ADVERTISING VIGNETTES

.3



.3

CAT No	413.1
PERF	13, 11
COLOUR	blue, red on cream
VALUE	R
DESIGNER	R de la Nézière
SHEET REF	
Note:	text in English

CAT No	413.2
PERF	I, 11
COLOUR	red & black
VALUE	RR

CAT No	413.3
PERF	P
COLOUR	as .1, on white card
VALUE	RRR

CAT No	414.1
PERF	13, 11
COLOUR	blue, red on cream
VALUE	R
DESIGNER	R de la Nézière
SHEET REF	
Note:	text in Spanish

CAT No	414.2
PERF	I
COLOUR	red & black
VALUE	RR

CAT No	414.3
PERF	P
COLOUR	as .1, on white card
VALUE	RRR

CAT No	415.1
PERF	13, 11
COLOUR	blue, red on cream
VALUE	R
DESIGNER	R de la Nézière
SHEET REF	
Note:	text in German

CAT No	415.2
PERF	I
COLOUR	red & black
VALUE	RR

CAT No	415.3
PERF	P
COLOUR	as .1, on white card
VALUE	RRR

CHAPTER 17 ADVERTISING VIGNETTES

Note : see following page for a part sheet of 18 vignettes.

413.2	414.2	415.2

413.1	414.1	415.1	416.1

413.1	416.1

CAT No 416.1
PERF 13, 11
COLOUR blue, red on cream
VALUE R
DESIGNER R de la Nézière
SHEET REF
Note: text in French

CAT No 416.2
PERF I
COLOUR red & black
VALUE RR

CAT No 416.3
PERF P
COLOUR as .1, on white card
VALUE RR

CAT No 417.1
PERF I, 11
COLOUR multicoloured
VALUE C
DESIGNER
SHEET REF
Note: text in French : there are minor difference between vignettes

Note : see also No 502 for similar lines between vignettes.

CAT No 417.2
PERF P
COLOUR black
VALUE RR

CHAPTER 17 ADVERTISING VIGNETTES

CHAPTER 17 ADVERTISING VIGNETTES

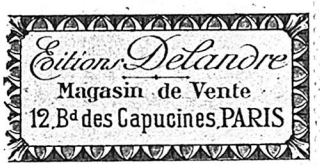
CAT No 418.1
PERF I, 11
COLOUR multicoloured
VALUE C
DESIGNER
SHEET REF
Note: text in Italian

CAT No 418.2
PERF P
COLOUR black
VALUE RR

CAT No 419.1
PERF I, 11
COLOUR multicoloured
VALUE C
DESIGNER
SHEET REF
Note: text in English

CAT No 419.2
PERF P
COLOUR black
VALUE RR

CAT No 420
PERF I, 11
COLOUR multicoloured
VALUE C
DESIGNER Ch Brun
SHEET REF



CAT No 421
PERF I, 11
COLOUR multicoloured
VALUE C
DESIGNER
SHEET REF

CAT No 422
PERF I, 11
COLOUR multicoloured
VALUE C
DESIGNER
SHEET REF

CAT No 423
PERF I, 11
COLOUR multicoloured
VALUE C
DESIGNER
SHEET REF

CAT No 424.1
PERF I, 11
COLOUR multicoloured
VALUE C
DESIGNER Ch Brun
SHEET REF

CAT No 424.2
PERF A
COLOUR black
VALUE RRRR

CHAPTER 17 ADVERTISING VIGNETTES

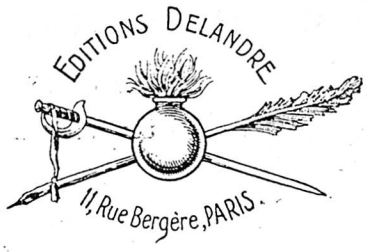
CAT No 425
PERF I, 11
COLOUR blue with black text
VALUE R
DESIGNER
SHEET REF

CAT No 426.2
PERF P
COLOUR black
VALUE RR

CAT No 426.1
PERF I, 11
COLOUR blue with black text
VALUE C
DESIGNER
SHEET REF
Note : similar vignettes have minor differences

CAT No 427
PERF I
COLOUR multicoloured
VALUE R
DESIGNER Ch Brun
SHEET REF

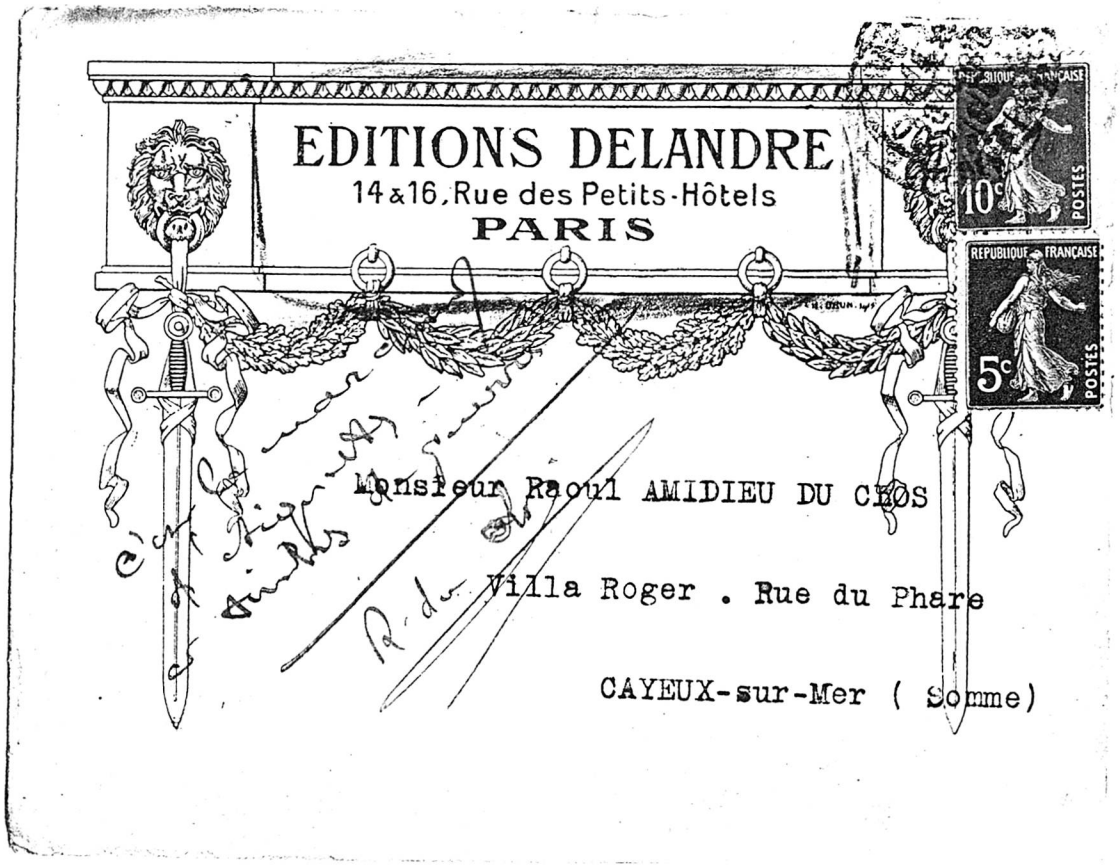
CAT No 428
PERF I
COLOUR green, yellow and black text
VALUE R
DESIGNER
SHEET REF



CAT No no number
PERF I
COLOUR black
VALUE R
Note : included but from a letterhead and / or publicity.

For information:

A rare example of an 'Editions Delandre' envelope used in correspondence.



CHAPTER 18 COQ

CHAPTER 18

DESCRIPTION COQ

The vignettes in this Chapter have a similar Coq design. It is expected that they will be found to have come from different sheets.

CAT No 429.1.
PERF I, 11
COLOUR red
VALUE C
DESIGNER Ch Brun
SHEET REF

CAT No 429.2
PERF P
COLOUR red
VALUE RR

CAT No 429.3
PERF P
COLOUR black
VALUE RRR

CAT No 429.4
PERF P
COLOUR black
VALUE RRR

CAT NO 430A.1
PERF I, 11, 11 x I
COLOUR blue
VALUE C
DESIGNER
SHEET REF
Note: dated 1915

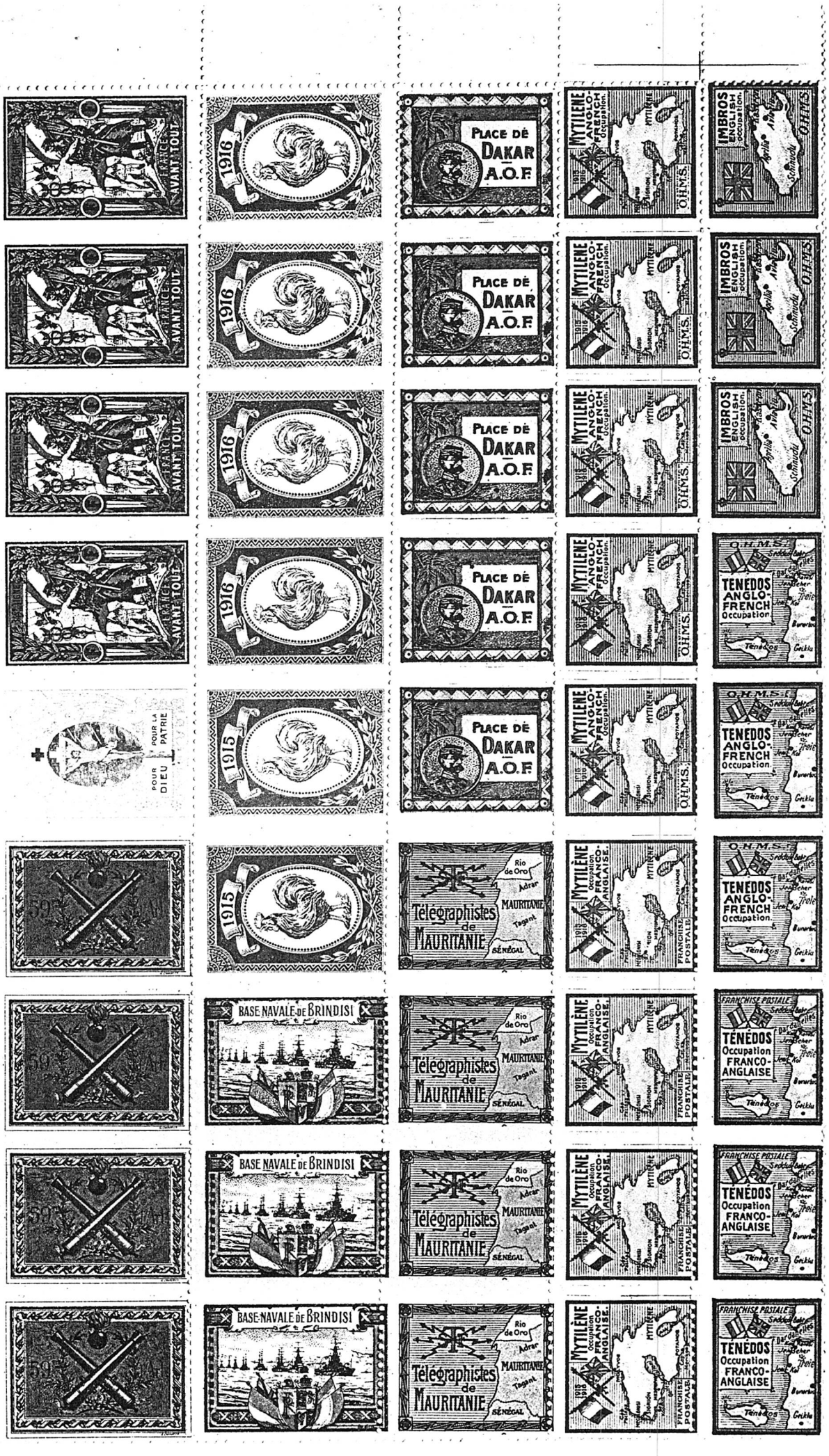
CAT No 430A.2
PERF I, 11, 11 x I
COLOUR red
VALUE C
DESIGNER
SHEET REF

CAT NO 430B.1
PERF I, 11, 11 x I
COLOUR blue & red
VALUE C
Note: dated 1916

CAT NO 430B.2
PERF I, 11, 11 x I
COLOUR red & blue
VALUE C

Note : see No 430 in a part sheet context at the following page - a very rare and interesting example of the variety in a typical Delandre (part) sheet of vignettes.
From left to right in the part sheet the catalogue numbers of the 'coq' vignettes are: 430A.2, 430A.1, 430B.2 (2), 430B.1 (2)

CHAPTER 18 COQ



CHAPTER 19 FRANCE, THE BEAUTIFUL

CHAPTER 19

SHEET NO 36

SHEET DESCRIPTION France, the beautiful country

This sheet contains at least two blocks, each 3 x 7, the top block being in blue and the lower block in 'black'. Both blocks are identical. The description of the 21 vignettes are as follows:

431 1. La France, le plus beau Pays du Monde.
432 2. Béthune
433 3. Rouen
434 4. Senlis
435 5. Provins
436 6. Nancy
437 7. Metz
438 8. Colmar
439 9. Mont Saint Michael
440 10. Lannion
441 11. Guimiliau
442 12. Vitré
443 13. Angers
444 14. Loches
445 15. Beaune
446 16. Le Puy en Velay
447 17. Cahors
448 18. Aigues Mortes
449 19. Bordeaux
450 20. St Bertrand de Comminges
451 21. Carcassonne

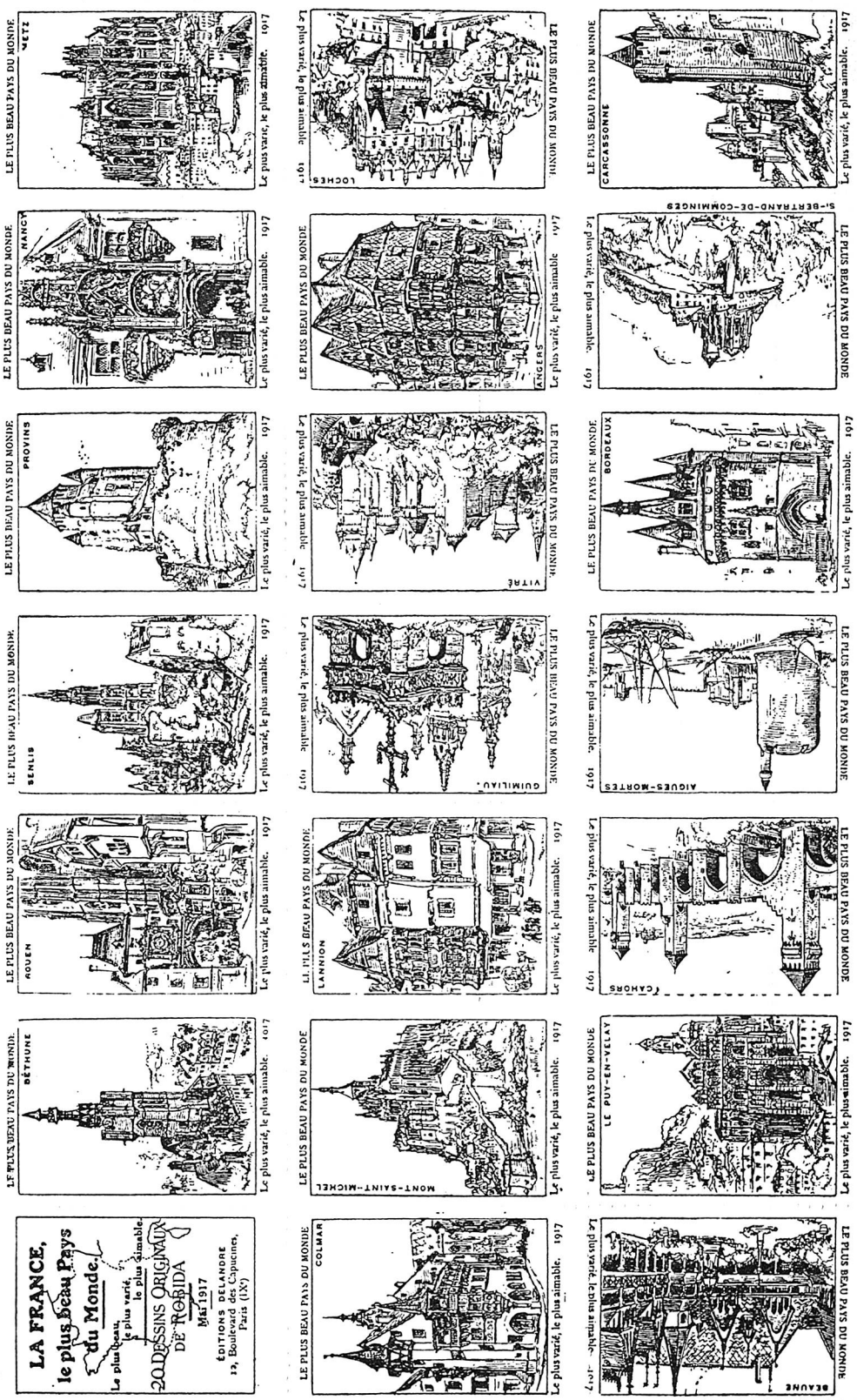
431	432	433	434	435	436	437
438	439	440	441	442	443	444
445	446	447	448	449	450	451

The following listing applies to all the above 21 vignettes

CAT Nos	431.1 to 451.1
PERF	11
COLOUR	blue
VALUE	C
DESIGNER	A Rotidan ?
SHEET REF	36 : 1 - 21

CAT Nos	431.2 to 431.2
PERF	11
COLOUR	black
VALUE	C
SHEET REF	36 : 22 - 42

CHAPTER 19 FRANCE, THE BEAUTIFUL



CHAPTER 20 VARIOUS 1

CHAPTER 20

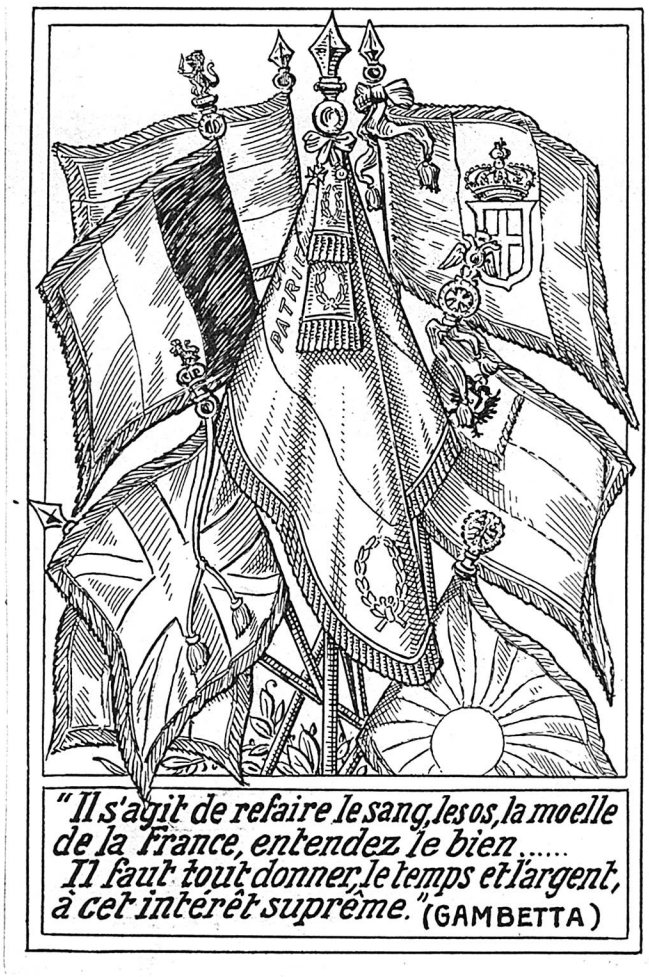
DESCRIPTION :VARIOUS 1

The vignettes in this Chapter are not listed elsewhere pending further research. The common features are 'middle' thickness paper and brown gum.

CAT No 452.1
PERF I, 11
COLOUR multicoloured
VALUE C
DESIGNER
SHEET REF
Note : at least two adjacent vignettes in the sheet

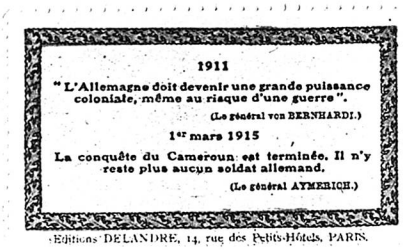
CAT No 452.2
PERF P
COLOUR yellow, black & gold
VALUE RR

CAT No 452.3
PERF A
COLOUR black
VALUE RRRR
Note : on reverse '1/3' in blue pencil



452.3

CAT No 453
PERF I, 11
COLOUR multicoloured
VALUE C
DESIGNER
SHEET REF
Note: Michael Bonneau lists a variant on blue paper. This has not been seen and is not given a separate listing.



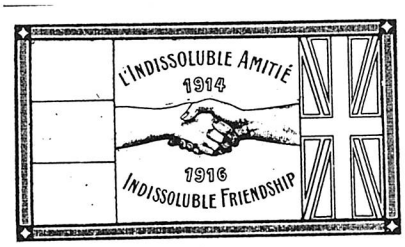
CAT No 454
PERF I, 11
COLOUR multicoloured
VALUE C
DESIGNER
SHEET REF

CAT No 455
PERF I, 11
COLOUR multicoloured
VALUE C
DESIGNER
SHEET REF

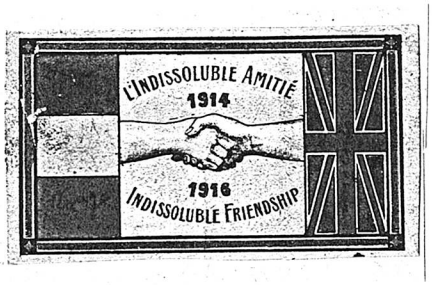
CHAPTER 20 VARIOUS 1

CAT No 456
PERF I, 11
COLOUR multicoloured
VALUE C
DESIGNER
SHEET REF

CAT No 457
PERF 11
COLOUR orange, gold & black
VALUE C
DESIGNER
SHEET REF



CAT No 458.1
PERF P
COLOUR black
VALUE RR
Note: no evidence that this design proceeded beyond the proof stage.



CAT No 458.2
PERF A
COLOUR multicoloured
VALUE RRRR
Note : handpainted

CAT No 459
PERF I, 11
COLOUR multicoloured
VALUE C
DESIGNER
SHEET REF

CAT No 460.1
PERF I, 13, 11
COLOUR multicoloured
VALUE C
DESIGNER A. T.
SHEET REF

CAT No 460.2
PERF A
COLOUR black
VALUE RRRR

CHAPTER 21 VARIOUS 2

CHAPTER 21

DESCRIPTION :VARIOUS 2

The vignettes in this Chapter are not listed elsewhere pending further research. The common features are that they are on thick paper and have thick brown gum.

CAT No 461.1
PERF I, 11
COLOUR multicoloured
VALUE C
DESIGNER
SHEET REF
Note : at least two vignettes with very minor differences.

CAT No 461.2
PERF P
COLOUR yellow, black & gold
VALUE RR

CAT No 461.3
PERF P
COLOUR black
VALUE RR

CAT No 462
PERF I, 11
COLOUR multicoloured
VALUE C
DESIGNER
SHEET REF

CAT No 463
PERF I, 11
COLOUR multicoloured
VALUE C
DESIGNER
SHEET REF

CAT No 464
PERF I, 11
COLOUR multicoloured
VALUE C
DESIGNER
SHEET REF

CAT No 465.1
PERF 11
COLOUR blue, gold & black
VALUE C
DESIGNER
SHEET REF

CAT No 465.2
PERF P
COLOUR black
VALUE RR

CAT No 466.1
PERF I, 11
COLOUR multicoloured
VALUE C
DESIGNER
SHEET REF

CHAPTER 21 VARIOUS 2

CAT No 466.2
PERF P
COLOUR black
VALUE RR

CAT No 467.1
PERF 11
COLOUR red, brown & blue
VALUE C
DESIGNER
SHEET REF

CAT No 467.2
PERF 11
COLOUR yellow, green & blue
VALUE R

CAT No 468
PERF 11
COLOUR multicoloured
VALUE C
DESIGNER
SHEET REF

CAT No 469.1
PERF 11
COLOUR multicoloured
orange panel
VALUE C
DESIGNER
SHEET REF

CAT No 469.2
PERF 11
COLOUR multicoloured
yellow panel
VALUE C

CAT No 469.3
PERF 11
COLOUR multicoloured
silver panel
VALUE C

CAT No 469.4
PERF 11
COLOUR multicoloured
gold panel
VALUE C

CAT No 469.5
PERF P
COLOUR yellow, red & orange
VALUE RR

CAT No 469.6
PERF P
COLOUR yellow & gold
VALUE RR

CAT No 469.7
PERF P (paper)
COLOUR black
VALUE RR

CAT No 469.8
PERF P (card)
COLOUR black
VALUE RR

469.9

CHAPTER 21 VARIOUS 2

CAT No 469.9
PERF A
COLOUR black
VALUE RRRR
Note : on reverse, includes 'No 21 - 11' in black ink: '28 x 34 sur 84' : 'noir bleu moyen orange or : fond variable'

Note: different vignettes exist in other Volumes having these various colour combinations.

CAT No 470.1
PERF I, 11
COLOUR multicoloured, orange panel
VALUE C
DESIGNER
SHEET REF

CAT No 470.2
PERF I, 11
COLOUR multicoloured, gold panel
VALUE C

CAT No 470.3
PERF I, 11
COLOUR multicoloured, silver panel
VALUE C

CAT No 470.4
PERF I, 11
COLOUR multicoloured, yellow panel
VALUE C

CAT No 470.5
PERF P
COLOUR yellow & black
VALUE RR

CAT No 470.6
PERF P (paper)
COLOUR black
VALUE RR

CAT No 470.7
PERF P (card)
COLOUR black
VALUE RR

CAT No 471.1
PERF 11
COLOUR orange, black & gold text
VALUE C
DESIGNER
SHEET REF
Note : text in French

CAT No 471.2
PERF 11
COLOUR orange, black & gold text
VALUE C
DESIGNER
SHEET REF
Note : text in English

CAT No 471.3
PERF 11
COLOUR orange, black & gold text
VALUE C
DESIGNER
SHEET REF
Note : text in Italian

Note : a similar vignette exists in violet and gold - see No 503B at Chapter 22.

CHAPTER 22

VIGNETTES NOT ELSEWHERE LISTED

All the vignettes in this Chapter have no obvious 'home'. As further information becomes available all the vignettes should be assigned to their respective sheets. Some of the vignettes are from sheets having almost all their vignettes from Volume I of this series of catalogues and, therefore, are grouped under this general Chapter. Inevitably, perhaps, this is the largest Chapter in Volume IV.

CAT No 472.1
PERF I, 11, IxIxIx11
COLOUR multicoloured
VALUE R
DESIGNER G Chanorier
SHEET REF

CAT No 473
PERF I, 13, 11
COLOUR multicoloured
VALUE C
DESIGNER 'Br'
SHEET REF

CAT No 475.1
PERF I, 11
COLOUR multicoloured
VALUE R
DESIGNER 'Br'
SHEET REF

CAT No 472.2
PERF P
COLOUR black
VALUE RRR

CAT No 474
PERF I, 13
COLOUR multicoloured
VALUE C
DESIGNER 'Br'
SHEET REF

CAT No 475.2
PERF P
COLOUR yellow, gold & black
VALUE RR

CHAPTER 22 VIGNETTES NOT ELSEWHERE LISTED

CAT No 475.3
PERF P
COLOUR black
VALUE RRR

CAT No 476.1
PERF I, 11
COLOUR multicoloured
VALUE C
DESIGNER
SHEET REF

CAT No 476.2
PERF P
COLOUR yellow, gold & black
VALUE RR

Note: See also Nos 212A for the identical vignette but in different colours and from a different sheet.

CAT No 477.1
PERF I, 11
COLOUR red
VALUE R
DESIGNER
SHEET REF

CAT No 477.2
PERF P
COLOUR black
VALUE RR

CAT No 477.3
PERF A
COLOUR black
VALUE RRRR

CAT No 478
PERF 11
COLOUR red
VALUE RR
DESIGNER
SHEET REF

CAT No 479.1
PERF I, 11, 11xIxIxI
COLOUR blue, red & pale green
VALUE R
DESIGNER Bernard Morel
SHEET REF

Note : there are 8 vignettes in a block and the differences are detailed at the following page:three blocks are pictured:

The three blocks show:

i. P11 x I x I x I;

ii. the indicated plate differences;

iii. the imperf blue only proof.

CAT No 479.2
PERF I
COLOUR blue & red
VALUE RR

CAT No 479.3
PERF P
COLOUR bluc
VALUE RRR

Note: proofs have been reported on three different papers.
See picture at next page.

CHAPTER 22 VIGNETTES NOT ELSEWHERE LISTED

479.1

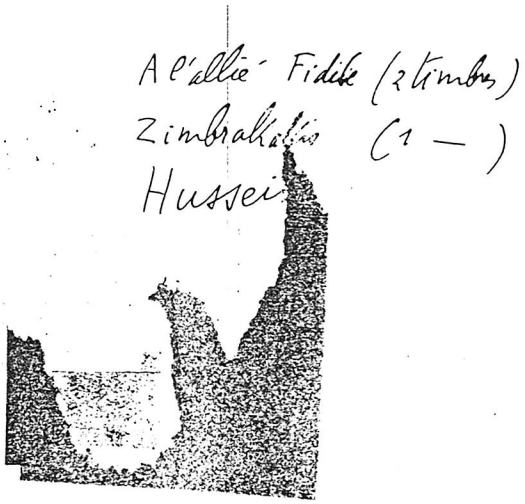
A plating study

479.3

blue only

CHAPTER 22 VIGNETTES NOT ELSEWHERE LISTED

Other books of reference suggest that some of the following vignettes could be Delandre. No doubt those authors did not have the black and white proof with the following manuscript notes in ink on the reverse. In the opinion of the authors, there is no doubt these vignettes are Delandre productions.



Note: the sequence of the 12 vignettes in the proof shown opposite is different from that of these 12 vignettes plus 2 others which are in the block of 14 on orange paper shown at page 162

The Catalogue numbers of this proof block are detailed below. The full catalogue number of these proofs has a .9 after each of the numbers - see the grid on page 157.

489	488
492	493
480	481
482	483
484	485
486	487

CHAPTER 22 VIGNETTES NOT ELSEWHERE LISTED

ORANGE PAPER : GREEN PAPER

Cat No	Imp-erf .1	P11* .2	Ix11x Ix11 .3	11xIx 11xI .4	I x 11 x 11 x11 .5	Ix I x 11x I .6	11x I x 11x 11 + .7	Ix11x Ix11 .3	IxIxIx 11 .8	11xIx 11xI .4	black proof on shiny card .9	essay .10
480	✓	✓	✓								✓	
481	✓	✓	✓								✓	
482	✓	✓		✓							✓	
483	✓	✓	✓								✓	
484	✓	✓	✓								✓	
485	✓	✓	✓								✓	
486	✓	✓		✓							✓	
487	✓	✓		✓							✓	
489	✓	✓		✓		✓					✓	
488	✓	✓		✓					✓		✓	
492	✓	✓		✓	✓			✓			✓	
493	✓	✓		✓				✓			✓	
490	✓	✓		✓	✓			✓				
491	✓	✓		✓						✓		
494										✓		✓
495		✓					✓		✓			✓

* exists double perf
+ this combination will add to the listings but the affected vignettes have not been seen.

1. Each vignette may exist in an indicated combination not ticked but only those seen have been ticked.

2. Other perf combinations may exist.

3. May exist 'green' and 'pale green' paper but two separate listings are not given.

NOTE : The catalogue number of any combination is obtained by first looking up the 'Cat No' in the first column and, then, reading across the grid.

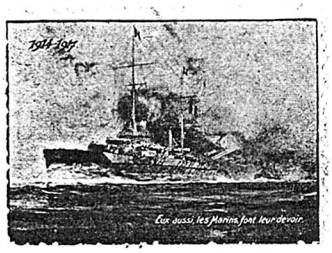
CHAPTER 22 VIGNETTES NOT ELSEWHERE LISTED

CAT No 480
PERF see page 157
COLOUR see page 157
VALUE RR
DESIGNER
SHEET REF

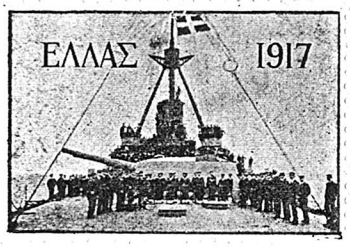
CAT No 481
PERF see page 157
COLOUR see page 157
VALUE RR
DESIGNER
SHEET REF

CAT No 482
PERF see page 157
COLOUR see page 157
VALUE RR
DESIGNER
SHEET REF

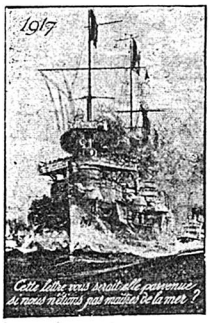
CAT No 483
PERF see page 157
COLOUR see page 157
VALUE RR
DESIGNER
SHEET REF



CAT No 484
PERF see page 157
COLOUR see page 157
VALUE RR
DESIGNER
SHEET REF



CAT No 485
PERF see page 157
COLOUR see page 157
VALUE RR
DESIGNER
SHEET REF



CAT No 486
PERF see page 157
COLOUR see page 157
VALUE RR
DESIGNER
SHEET REF

CAT No 487
PERF see page 157
COLOUR see page 157
VALUE RR
DESIGNER
SHEET REF

CAT No 488
PERF see page 157
COLOUR see page 157
VALUE RR
DESIGNER
SHEET REF

CAT No 489.1
PERF see page 157
COLOUR see page 157
VALUE RR
DESIGNER
SHEET REF

CHAPTER 22 VIGNETTES NOT ELSEWHERE LISTED

CAT No 489.2
PERF A
COLOUR black
VALUE RRRR
Notes:
1. see following page for full size picture (original not available).
2. the horizontal white lines are the results of creases where the essay has been folded.

CAT No 490
PERF see page 157
COLOUR see page 157
VALUE RR
DESIGNER
SHEET REF

CAT No 491
PERF see page 157
COLOUR see page 157
VALUE RR
DESIGNER
SHEET REF

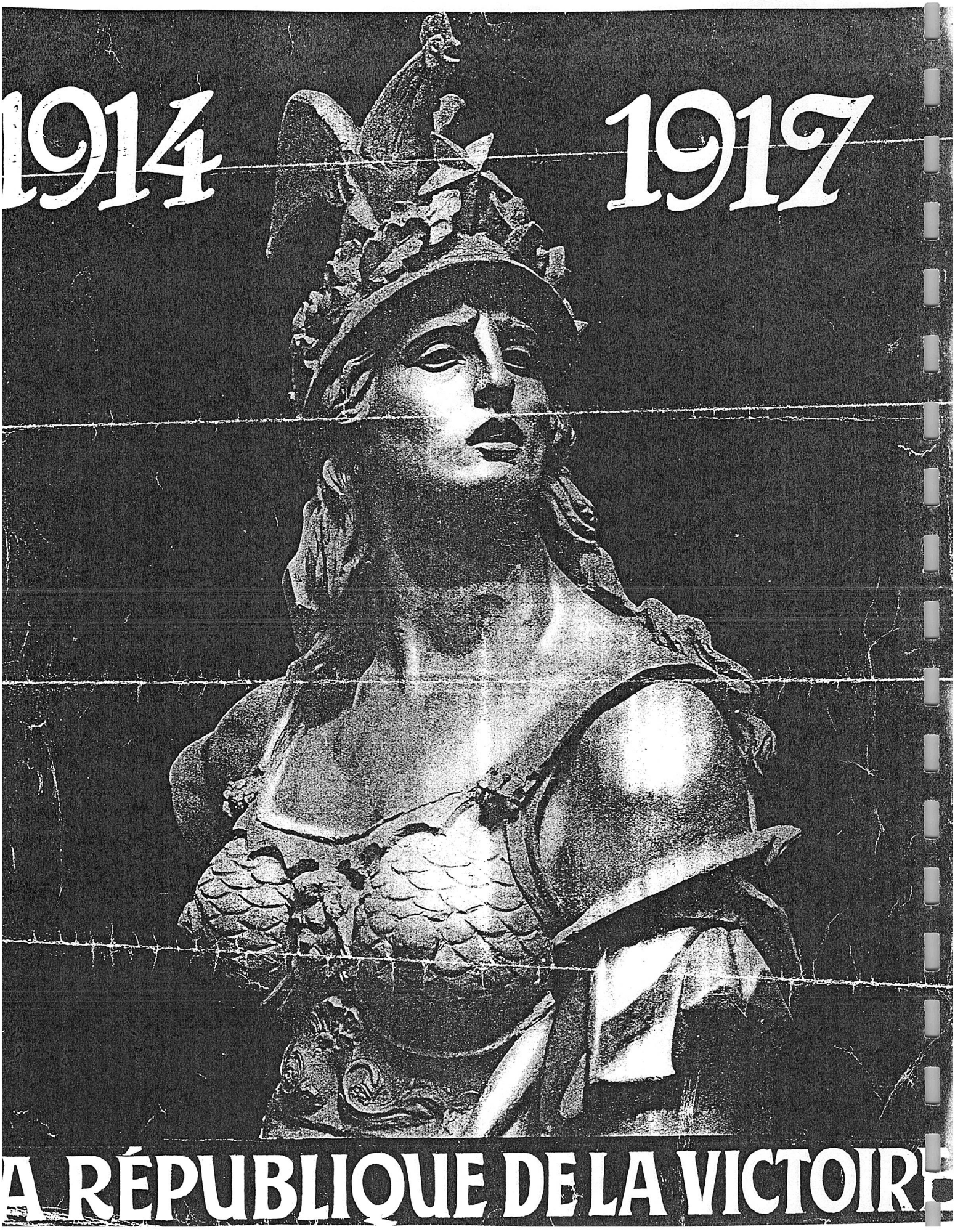
CAT No 492
PERF see page 157
COLOUR see page 157
VALUE RR
DESIGNER
SHEET REF

CAT No 493
PERF see page 157
COLOUR see page 157
VALUE RR
DESIGNER
SHEET REF

The following two vignettes have been added to the listing at this point. As will be seen from the block at the following page they have been added to the initial group of 12 - another Delandre mystery.

CAT No 494.1
PERF see page 157
COLOUR see page 157
VALUE RR
DESIGNER
SHEET REF

CAT No 494.2
PERF A
COLOUR black
VALUE RRRR


1914
1917
A RÉPUBLIQUE DE LA VICTOIR

CHAPTER 22 VIGNETTES NOT ELSEWHERE LISTED

CAT No 495.1
PERF see page 157
COLOUR see page 157
VALUE RRR
DESIGNER A Healey Hislop
SHEET REF

CAT No 495.2
PERF A
COLOUR black
VALUE RRRR

Note: Cat No 495 is an excellent example of a story lying behind a Delandre vignette. Ruhleben was a horse racing track and stables (used as a prisoner of war camp) some two miles outside Berlin where, in 1914, all male British nationals trapped in Germany at the start of the war were interned until 1918. Conditions were terrible but improvements had been made by Christmas 1916. The picture is one of two Christmas cards designed by one of the camp inmates, A Healey Hislop. The card is a standard postcard size, probably printed in Berlin and the colour is predominantly orange. As 'Delandre' was imprisoned in April 1917, it is amazing that a British prisoner of war camp postcard printed in December 1916 could have been obtained by 'Editions Delandre' in Paris, converted into a black and white proof, developed into a vignette and printed within a (part) sheet in, perhaps, just three months. The Delandre vignette was unknown to collectors of Ruhleben local issues and postal history.

488	493	-	495	494
489	492	-	490	-

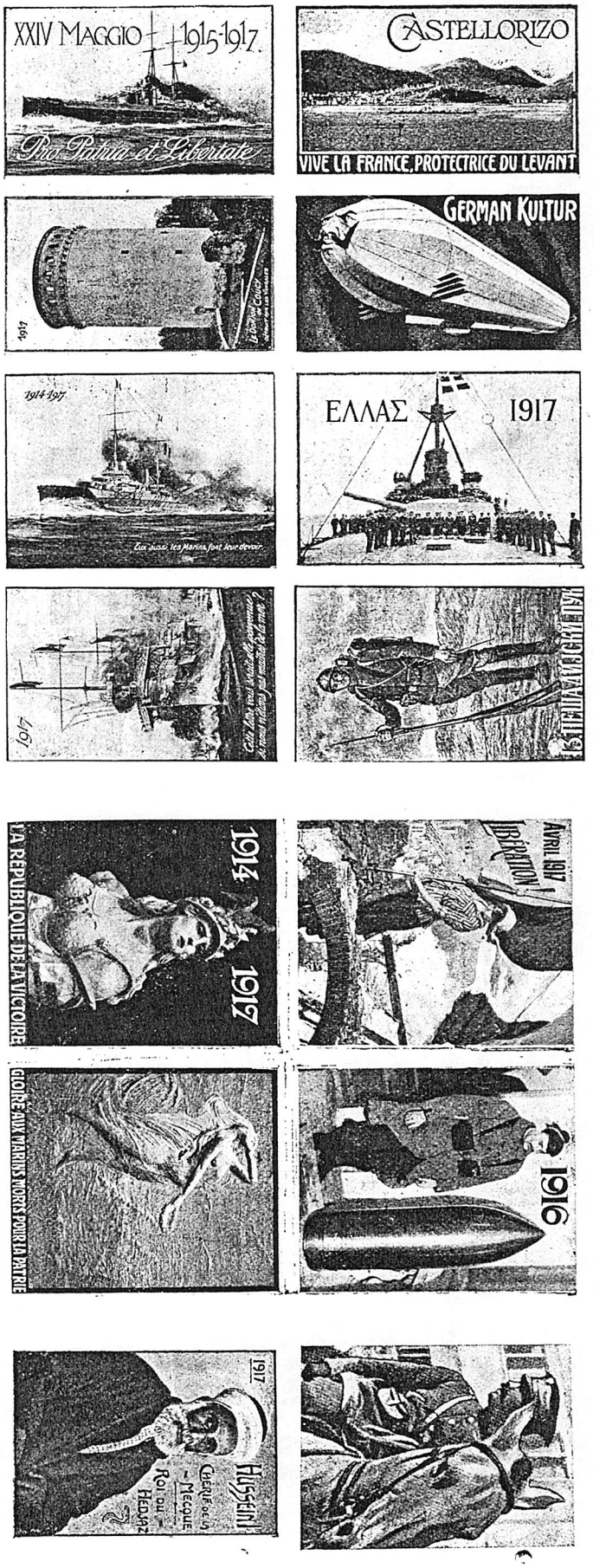
Only a photocopy of the above block is available to the authors.

CHAPTER 22 VIGNETTES NOT ELSEWHERE LISTED

480.1	481.1
482.1	483.1
484.1	485.1
486.1	487.1
489.1	488.1
492.1	493.1
490.1	491.1

Note: the block opposite contains a 'Husseini' vignette. See also the same picture at Chapter 7 Nos 210.1 & 210.2.

Note: it will be seen that the sequence of vignettes has changed from that in the proof (page 157 - vignettes listed as .9).

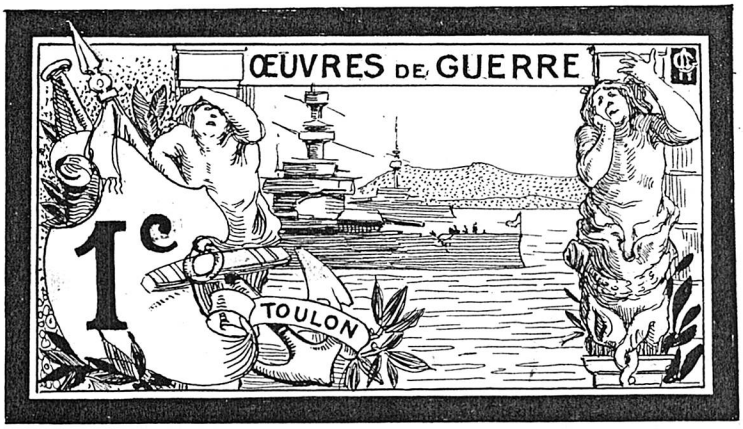


CHAPTER 22 VIGNETTES NOT ELSEWHERE LISTED

CAT No 496.1
PERF P
COLOUR black
VALUE RRR
DESIGNER

CAT No 496.2
PERF A
COLOUR black
VALUE RRRR

CAT No 500.2
PERF P
COLOUR black
VALUE RRR



CAT No 501.1
PERF small
COLOUR black on pale yellow paper
VALUE C
Note : this vignette overprinted with a red cross is No 476 in Volume III and that listing includes the artist's essay for this vignette - see also 501.3 below with the picture at the following page.

CAT No 497
PERF I, 11
COLOUR red (shades)
VALUE R
DESIGNER
SHEET REF

CAT No 499
PERF P
DESIGNER G. Fimoestti ?
COLOUR black
VALUE RRR

CAT No 501.2
PERF small
COLOUR black on emerald paper
VALUE RRR

CAT No 498
PERF P
COLOUR black
VALUE RRR
DESIGNER G Fimoestti ?

CAT No 500.1
PERF I, 11
COLOUR red
VALUE R
DESIGNER
SHEET REF

CAT No 501.3
PERF A
COLOUR black
VALUE RRRR
Note : this essay is listed also at Volume III No 476.3 (page141)

CHAPTER 22 VIGNETTES NOT ELSEWHERE LISTED

501.3

CAT No 502.1
PERF I, 11
COLOUR orange, blue & black
VALUE R
DESIGNER M. D. ?
SHEET REF
Notes :

1. see picture of block of 21 at the following page. This block appears to contain all these vignettes but what the larger sheet contains is unknown.

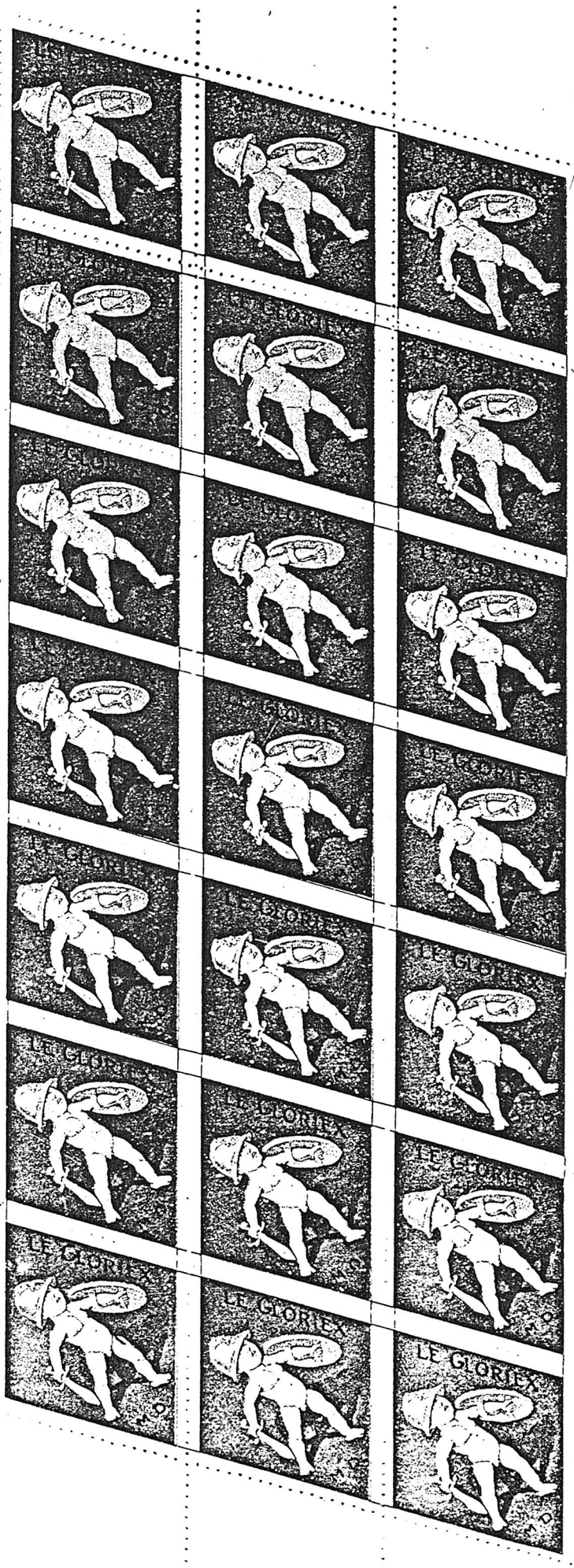
2. The lines joining the vignettes are similar to the advertising labels Nos 413, 414, 415 and 416 at Chapter 17 and these may come from the same sheet.

CAT No 502.2
PERF P
COLOUR blue
VALUE RRR

CAT No 503A
PERF I,11
COLOUR violet & gold
VALUE C
DESIGNER
SHEET REF 25 : 1 - 30
Notes:
1. exists in the sheet as three blocks of 10 (5 x 2).
2. differences are minor and no picture of the blocks is illustrated.
3. perf 11 is scarcer than imperf.
4. see also No 103, Chapter 4.

CAT No 503B
PERF I,11
COLOUR violet & gold
VALUE C
DESIGNER
SHEET REF 25 : 97 - 126
Notes:
1. exists in the sheet as three blocks of 10 (5 x 2).
2. differences are minor and no picture of the blocks is illustrated.
3. perf 11 is scarcer than imperf.
4. similar vignettes are at No 471.

CHAPTER 22 VIGNETTES NOT ELSEWHERE LISTED



CHAPTER 22 VIGNETTES NOT ELSEWHERE LISTED

CAT No 504
PERF 11
COLOUR black & grey/blue
VALUE RR
DESIGNER
SHEET REF

CAT No 505
PERF 11
COLOUR black & grey/blue
VALUE RR
DESIGNER
SHEET REF

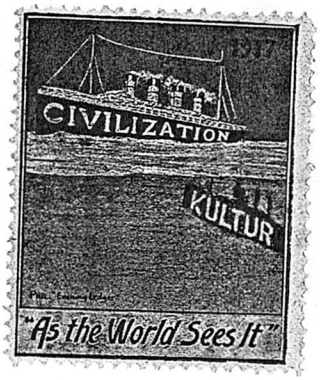
CAT No 506
PERF 11
COLOUR black & grey/blue
VALUE RR
DESIGNER
SHEET REF

CAT No 507.1
PERF 11
COLOUR grey/blue on grey/cream background
VALUE RR
DESIGNER
SHEET REF

CAT No 507.2
PERF 11
COLOUR black on orange background
VALUE RR

CAT No 508.1
PERF 11
COLOUR grey/blue on grey/cream background
VALUE RR
DESIGNER
SHEET REF

CAT No 508.2
PERF 11
COLOUR black on orange background
VALUE RR



CAT No 509
PERF 11
COLOUR black on orange background
VALUE RR
DESIGNER
SHEET REF

catalogue listing continues on next page.

CHAPTER 22 VIGNETTES NOT ELSEWHERE LISTED

CAT No 510.1
PERF I
COLOUR brown on white paper
VALUE RRR
DESIGNER V Varzhansky
SHEET REF
Note : this vignette should exist perf 11 but it has not been seen.

CAT No 510.2
PERF 11
COLOUR brown & pink
VALUE RRR

CAT No 510.3
PERF I
COLOUR brown on yellow paper (front & back)
VALUE RRR

CAT No 511.1
PERF I
COLOUR brown on white paper
VALUE RRR
DESIGNER V Varzhansky
SHEET REF
Note : this vignette should exist perf 11 but it has not been seen.

CAT No 511.2
PERF 11
COLOUR brown & pink
VALUE RRR

CAT No 511.3
PERF I
COLOUR brown on yellow paper (front & back)
VALUE RRR

CAT No 512.1
PERF I, 11
COLOUR brown & flesh on white paper
VALUE RR
DESIGNER
SHEET REF

CAT No 512.2
PERF 11
COLOUR brown & pink
VALUE RRR

CAT No 512.3
PERF I
COLOUR brown on yellow paper (front & back)
VALUE RRR

CAT No 513.1
PERF I, 11
COLOUR brown on white paper
VALUE RRR
DESIGNER
SHEET REF

CAT No 513.2
PERF 11
COLOUR brown & pink
VALUE RRR

CAT No 513.3
PERF I
COLOUR brown on yellow
paper (front & back)
VALUE RRR

CAT No 514.1
PERF I, 11
COLOUR brown on white paper
VALUE RRR
DESIGNER
SHEET REF

CAT No 514.2
PERF 11
COLOUR brown & pink
VALUE RRR

CAT No 514.3
PERF I
COLOUR brown on yellow
paper (front & back)
VALUE RRR

CHAPTER 22 VIGNETTES NOT ELSEWHERE LISTED

CAT No 515.1
PERF I, 11
COLOUR flesh on white paper
VALUE RRR
DESIGNER
SHEET REF

CAT No 515.2
PERF 11
COLOUR brown & pink
VALUE RRR

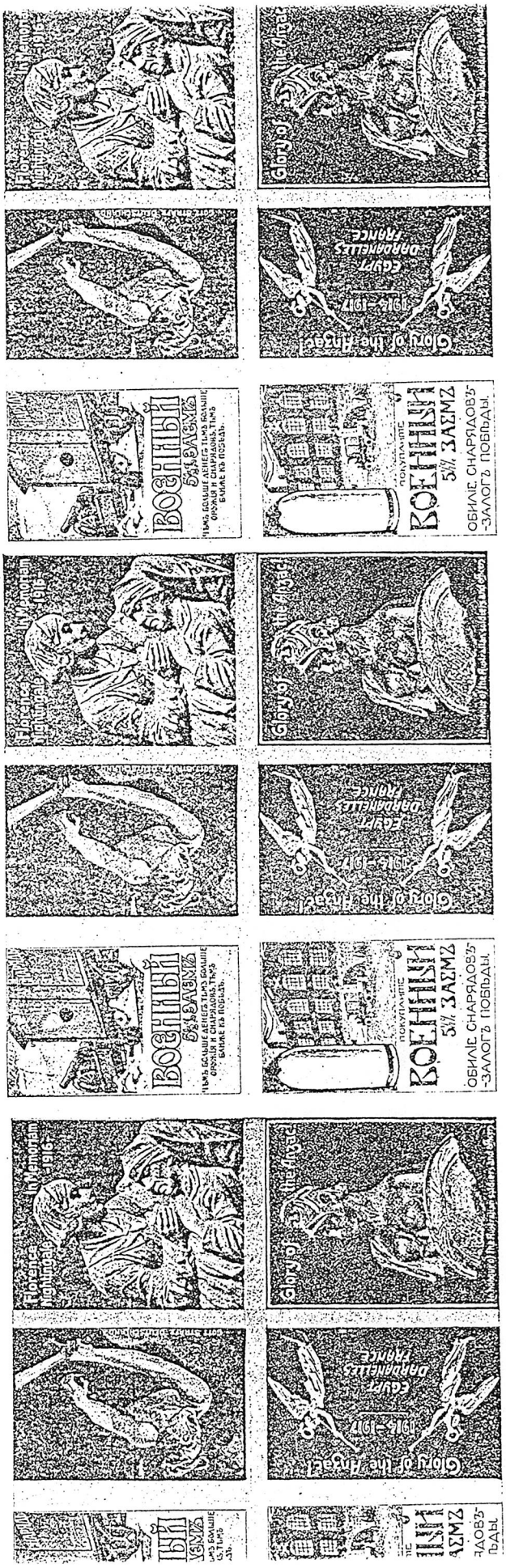
CAT No 515.3
PERF I
COLOUR brown on yellow
paper (front & back)
VALUE RRR

Note: 510 to 515 have been reported as having been seen some years ago on green paper. These have not been seen by the authors and no separate listing has been given. Vignettes on green paper are a possibility - see Nos 480 - 495.

each block of six opposite

515	514
513	512
510	511

1. part sheet only - details of full sheet not known - this part sheet is RRRR.
2. the original part sheet is not available to the authors and the print quality is less than ideal.
3. as will be seen from No 515.1 above, the part sheet has been reduced in size to fit the page of the catalogue.
4. see also block of six full size at page 185.



CHAPTER 23

DESCRIPTION PROOFS

This Chapter is concerned with proofs which, in the main, have been used for a variety of vignettes where different texts have been added. 13 of the proofs are from a single 'sheet' and the picture is at page 175. This 'sheet' is known printed in 1) red and 2) brown.

CAT No 516.1
PERF P
COLOUR red
VALUE RR

CAT No 516.2
PERF P
COLOUR brown
VALUE RR

CAT No 517.1
PERF P
COLOUR red
VALUE RR

CAT No 517.2
PERF P
COLOUR brown
VALUE RR

CAT No 517.3
PERF P
COLOUR black, yellow & gold
VALUE RR

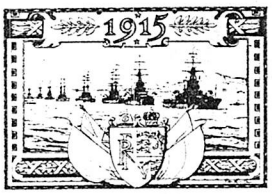
CAT No 518.1
PERF P
COLOUR red
VALUE RR

CAT No 518.2
PERF P
COLOUR brown
VALUE RR

CAT No 519.1
PERF P
COLOUR red
VALUE RR

CAT No 519.2
PERF P
COLOUR brown
VALUE RR

CAT No 519.3
PERF P
COLOUR black, yellow & gold
VALUE RR



CAT No 520.1
PERF P
COLOUR red
VALUE RR

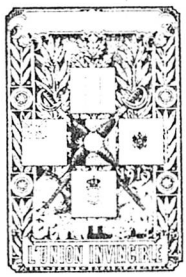
CAT No 520.2
PERF P
COLOUR brown
VALUE RR

CHAPTER 23 PROOFS

CAT No 520.3
PERF P
COLOUR black, yellow & gold
VALUE RRR
Note : this proof is larger than .1 and .2 above.

CAT No 520.4
PERF P
COLOUR photographic
VALUE RRR

CAT No 520.5
PERF I, 11
COLOUR multicoloured
VALUE R
Note : this vignette is included in this Chapter as the final versions have text.

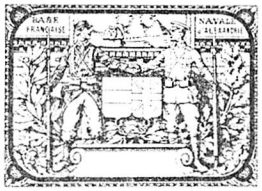


CAT No 521.1
PERF P
COLOUR red
VALUE RR

CAT No 521.2
PERF P
COLOUR brown
VALUE RR

CAT No 522.1
PERF P
COLOUR red
VALUE RR

CAT No 522.2
PERF P
COLOUR brown
VALUE RR



CAT No 523.1
PERF P
COLOUR red
VALUE RR
DESIGNER

CAT No 523 .2
PERF P
COLOUR brown
VALUE RR

CAT No 524.1
PERF P
COLOUR red
VALUE RR

CAT No 524.2
PERF P
COLOUR brown
VALUE RR

CAT No 524.3
PERF A
COLOUR multicoloured
VALUE RRRR
Note : handpainted

CAT No 525.1
PERF P
COLOUR black & gold
VALUE RRR

CHAPTER 23 PROOFS

CAT No 525.2
PERF P
COLOUR photographic
VALUE RRR

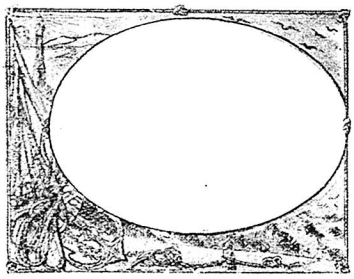
CAT No 526
PERF P
COLOUR black, yellow & gold
VALUE RRR

CAT No 527
PERF P (C), P (P)
COLOUR black
VALUE RRR

CAT No 528.1
PERF I
COLOUR multicoloured
VALUE R

Note : this vignette comes from a sheet of, perhaps, 80+ vignettes and each can be identified from the frames. The vignette has been included in this Chapter as all the final versions (in Vol. I) have text.

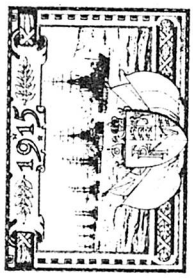
CAT No 528.2
PERF P
COLOUR photographic
VALUE RRR

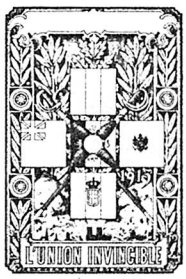


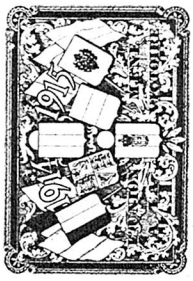
CAT No 529
PERF P
COLOUR multicoloured
VALUE RR

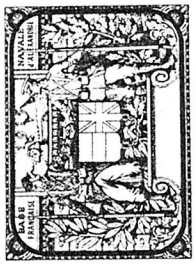
NOTE: Where known, designers are detailed with the final versions of the vignette(s) in Volumes I, II, III or IV as appropriate.

CHAPTER 23 PROOFS







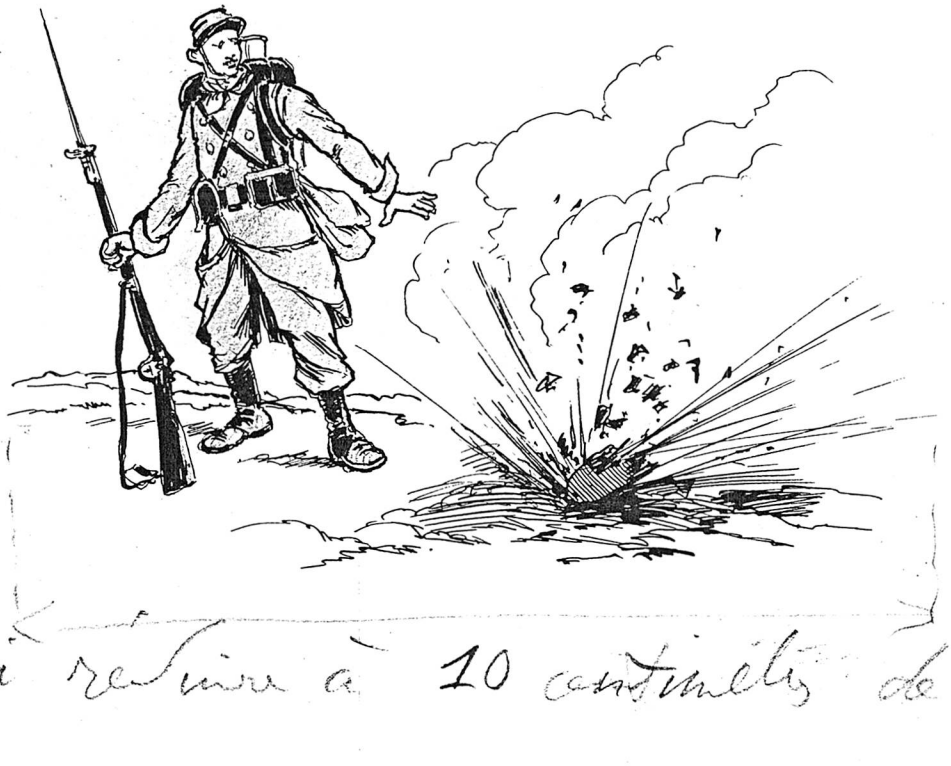


CHAPTER 24

DESCRIPTION

'UNISSUED' ESSAYS, ETC

This Chapter details a range of
'unissued' artists' essays and proofs.
All the listed items are RRRR.



CAT No	530
PERF	A
COLOUR	black & blue (uniform) - pen and ink (hand drawn)
VALUE	RRRR
DESIGNER	

CAT No	531
PERF	A
COLOUR	black
VALUE	RRRR
DESIGNER	

CHAPTER 24 ARTISTS' ESSAYS, ETC - NO VIGNETTES PRODUCED

532

CAT No 532
PERF A
COLOUR black
VALUE RRRR

CAT No 533
PERF A
COLOUR black
VALUE RRRR

CAT No 534
PERF A
COLOUR black
VALUE RRRR

534

CHAPTER 24 ARTISTS' ESSAYS, ETC - NO VIGNETTES PRODUCED

CAT No 535
PERF A
COLOUR black
VALUE RRRR

CAT No 536
PERF A
COLOUR black
VALUE RRRR

CAT No 537
PERF A
COLOUR black
VALUE RRRR

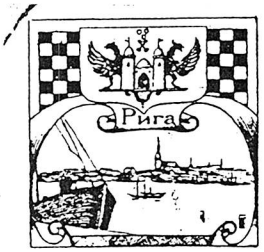
CAT No 538
PERF A
COLOUR black
VALUE RRRR

CAT No 539
PERF A
COLOUR black
VALUE RRRR

CAT No 540
PERF A
COLOUR black
VALUE RRRR

CAT No 541
PERF A
COLOUR black
VALUE RRRR
DESIGNER Bernard Morel

CAT No 542
PERF P
COLOUR black (on thick card)
VALUE RRR

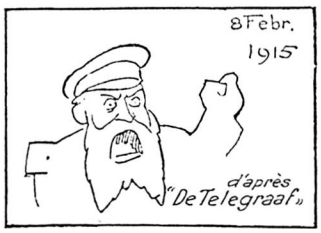


CAT No 543
PERF P
COLOUR black (on thick card)
VALUE RRR

CAT No 544
PERF P
COLOUR black (on thick card)
VALUE RRR

CHAPTER 24 ARTISTS' ESSAYS, ETC - NO VIGNETTES PRODUCED

CAT No 545
PERF A
COLOUR black
VALUE RRRR



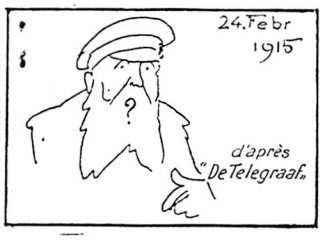
CAT No 546
PERF A
COLOUR black
VALUE RRRR

CAT No 547
PERF A
COLOUR black
VALUE RRRR

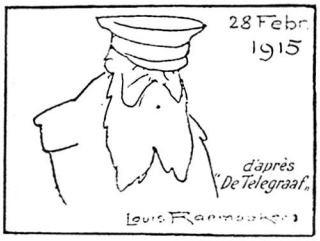
CAT No 548
PERF A
COLOUR black
VALUE RRRR

CAT No 549
PERF A
COLOUR black
VALUE RRRR

CAT No 550
PERF A
COLOUR black
VALUE RRRR



CAT No 551
PERF A
COLOUR black
VALUE RRRR



CAT No 552
PERF A
COLOUR black
VALUE RRRR

Note: designer for all is Louis Raemaaker.

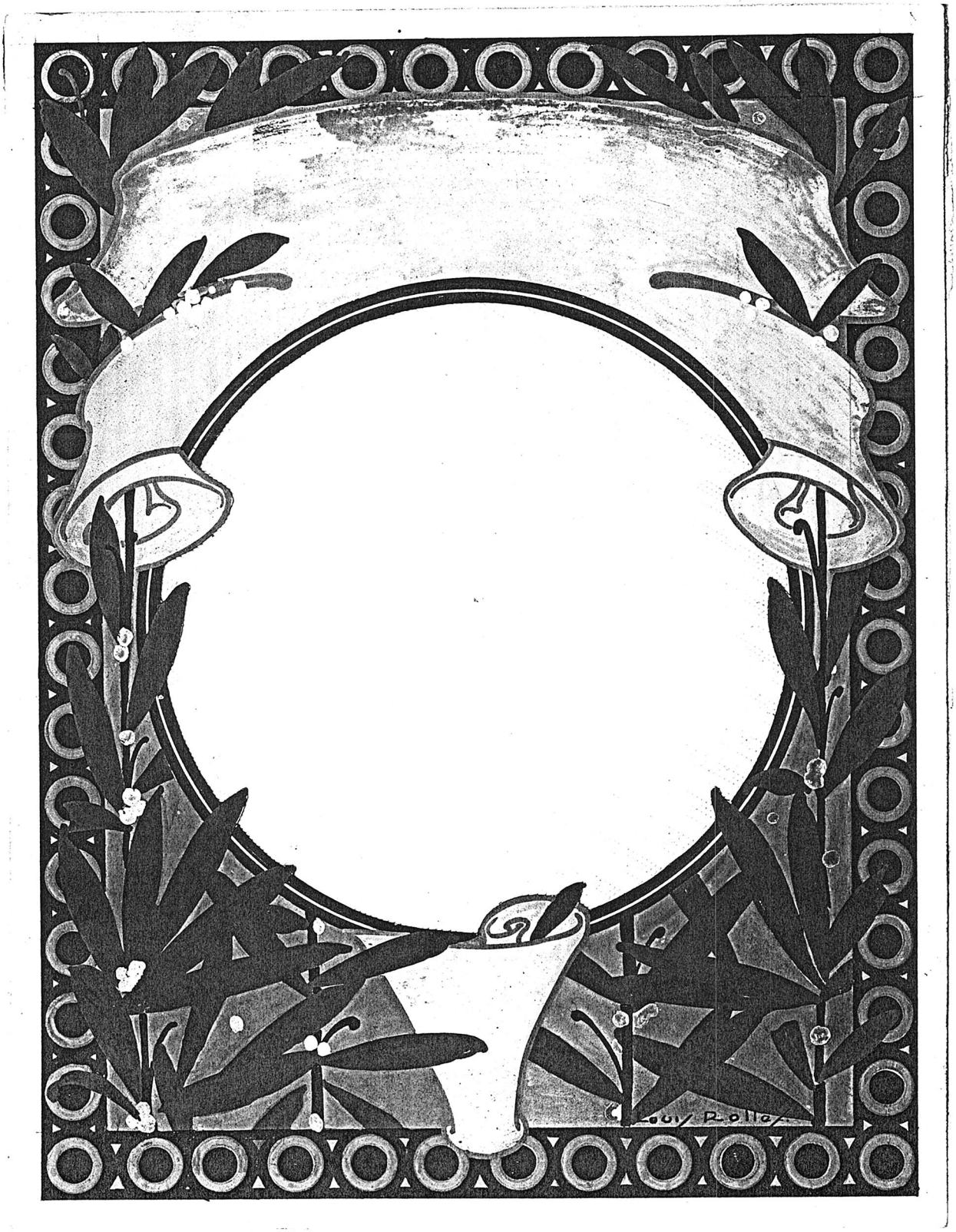
CAT No 553
PERF A
COLOUR black
DESIGNER Bernard Morel
VALUE RRRR

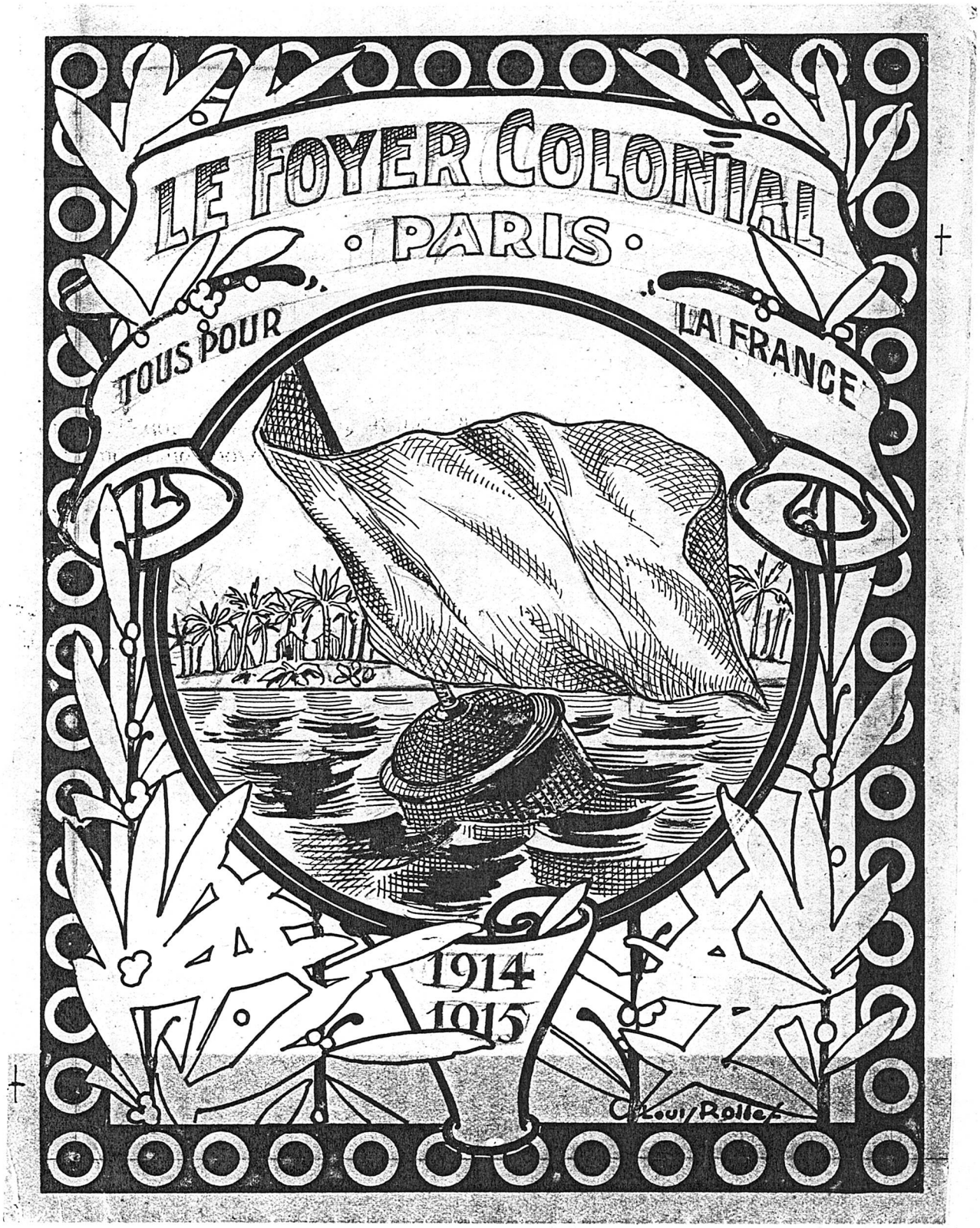
CAT No 554
PERF A
COLOUR black
ARTIST Louis Rollet
VALUE RRRR

CAT No 555
PERF A
COLOUR black
DESIGNER Bernard Morel
VALUE RRRR

CHAPTER 24 ARTISTS' ESSAYS, ETC - NO VIGNETTES PRODUCED

The following two listed pieces of artwork are unique in style to that usually produced by / for Delandre. The top sheet is in orange and cream (mainly) and black, white and brown (leaves). There is a cut out shape in the centre. The artwork is signed 'Louis Rollet'. The bottom sheet is drawn (by Louis Rollet) in black ink (with minor retouches in white). This has the indicated text. It is likely that the bottom artwork was to be the style and detail of the 'issued' vignette with the top (overlay) for the purpose of indicating the colours to be used. The artwork is a priceless example of the creativity and approach to preparing the Delandre vignettes.





CAT No	556.1
PERF	A
COLOUR	multicoloured
VALUE	RRRR
DESIGNER	Louis Rollet

CAT No	556.2
PERF	A
COLOUR	black
VALUE	RRRR
DESIGNER	Louis Rollet

CHAPTER 25 MAY BE DELANDRE

CHAPTER 25

DESCRIPTION VIGNETTES WHICH MAY BE DELANDRE

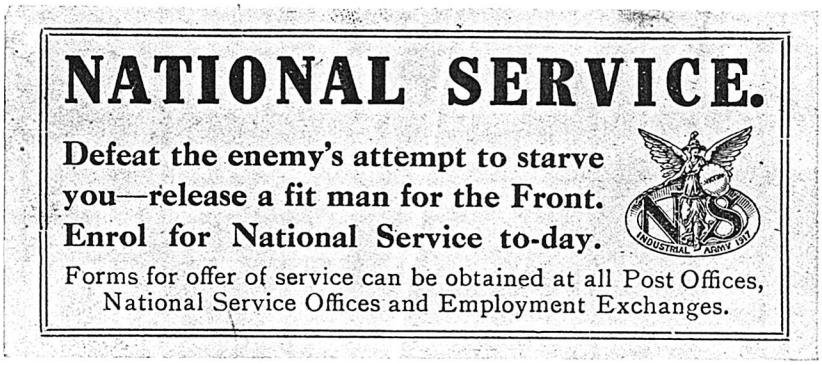
The vignettes detailed in this Chapter are those which may be Delandre productions. The evidence is their appearance in three contemporary collections based upon Delandre vignettes, artists' essays, etc. The Chapter excludes a very large range of vignettes attributed by French publications to Delandre. In these instances there is no evidence that the vignettes were Delandre productions.

557	558	559	560	561
562	563	564	565	566

This block of 10 vignettes has been included in three major contemporay Delandre collections. In the absence of artists' essays, proofs, etc there must remain a doubt whether it is a Delandre production.

CHAPTER 25 MAY BE DELANDRE

During WWI, many 'National Service' vignettes, ephemera, etc. were produced in the U.K. and the following is an example.



Included in several contemporary Delandre collections were the blocks detailed below. The evidence points to the six vignettes as being a Delandre production - certainly they were produced in France. The evidence is a black proof and the 'issued' vignettes being known on i. salmon and ii. pink papers. Other vignettes on coloured papers are well known. If these are a Delandre production, the expectation is that they may exist on other coloured papers.
Two imperf blocks of six on white paper have been seen as a horizontal pair. Further information is not available about a possible sheet composition.

CHAPTER 25 MAY BE DELANDRE

CAT No 567.1
PERF 11
COLOUR black on salmon paper
VALUE R
DESIGNER
SHEET REF

CAT No 567.2
PERF 11
COLOUR black on pink paper
VALUE R

CAT No 567.3
PERF I
COLOUR black
VALUE RR

CAT No 567.4
PERF P
COLOUR black on shiny paper
VALUE R

NOTE : .2, .3 and .4 apply equally to the following five vignettes but, to save space, the listings are not repeated.

CAT No 568.1
PERF 11
COLOUR black on salmon paper
VALUE R
DESIGNER
SHEET REF

CAT No 569.1
PERF 11
COLOUR black on salmon paper
VALUE R
DESIGNER
SHEET REF

CAT No 570.1
PERF 11
COLOUR black on salmon paper
VALUE R
DESIGNER
SHEET REF

CAT No 571.1
PERF 11
COLOUR black on salmon paper
VALUE R
DESIGNER
SHEET REF

CAT No 572.1
PERF 11
COLOUR black on salmon paper
VALUE R
DESIGNER
SHEET REF

CHAPTER 25 MAY BE DELANDRE

In 1914, in Russia, the 'Womens Union' issued a series of vignettes up to a 1R value. These are all pictorial, each with a different picture. They exist perf 11 1/2 and imperf, both with and without a control number on the reverse. The following vignettes are, apparently, high values from the same set. BUT:

1. the text is inaccurate Russian;
2. values above 1R are seldom seen and 500R would have been equivalent to £50 at the time and the thought of a genuine vignette having such a king's ransom as a face value defies belief.
3. a proof block of six imperf vignettes printed in two colours exists of the following values - 25R, 100R, 50R, 3R, 10R and 500R. The same block exists in the 'issued' colours.

All the evidence points to a production outside Russia and the inaccurate Russian text, the availability of the vignettes in colours other than the final version point to a possible Delandre production. No illustration of the block of six is available and the following illustrations of 5 of the 6 vignettes are in value sequence. The values are 3R(oubles), 10R, 50R, 100R and 500R.

CAT No 573
PERF I
COLOUR multicoloured
VALUE RRR
DESIGNER
SHEET REF

CAT No 574
PERF I
COLOUR multicoloured
VALUE RRR
DESIGNER
SHEET REF

CAT No 575
PERF I
COLOUR multicoloured
VALUE RRR
DESIGNER
SHEET REF

CAT No 576
PERF I
COLOUR multicoloured
VALUE RRR
DESIGNER
SHEET REF

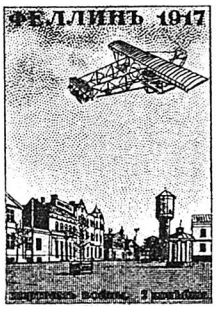
CAT No 577
PERF I
COLOUR multicoloured
VALUE RRR
DESIGNER
SHEET REF

CHAPTER 25 MAY BE DELANDRE

FOR INFORMATION

Collectors of Delandre vignettes will be familiar with the following three vignettes listed in Volume I.

The following three vignettes appear in the 'Russian' 5 1/2% loan and 'Fellin' sheet the background to which is detailed at page 168..



The possibilities include:

a. Editions Delandre copied official vignettes;
b. they are an official Russian production and the Delandre designs were copied;
c. they are an unofficial Russian production and the Delandre designs were copied;
d. both printers used well known pictures and it is co-incidence (for example, at this period there were many postcards printed which appeared to show early aircraft, or balloons, in the sky).

Almost certainly, the Delandre productions came first.

CHAPTER 25 MAY BE DELANDRE

THE 1917 RUSSIAN 5 ½ WAR LOAN AND FELLIN SHEET

Details of complete sheet of 66 Russian 5 ½ % War Loan and Fellin vignettes which contain three vignettes similar to Delandre productions have been published by several societies including the Cinderella Stamp Club.

As with many aspects of vignette production during WWI much is speculation and the evidence is difficult to obtain. In the case of these vignettes, the problems are compounded by the lack of access to Russian records. There has been (and remains in certain quarters) much speculation that a sheet of 66 Russian 5 ½ % War Loan and Fellin vignettes were Delandre productions. The understandable reason is the similarity of three of the vignettes in the Russian sheet. 'Convergence of design' is most unlikely and it seems odd, in the extreme, for what appears to be an official Russian government production to have included in the sheet three pictures 'the same' as Delandre productions. Perhaps, the background will never be known. Therefore, available evidence has to be taken into account to come to a decision. For the following reasons, on the balance of probability, the sheet of 66 Russian 5 ½ % War Loan and Fellin vignettes was not a Delandre production and the 66 vignettes have not been included in this catalogue.

1. The 'sheet' appears in all the Russian catalogues;
2. The text is correct and almost all other examples of Delandre vignettes having a 'Russian' topic or theme contain spelling or grammar errors (as do many of his vignettes with English test);
3. The sheet exists on over 10 different coloured papers and these emerge only from Russia.
4. There are no artist essays nor proofs of these 66 vignettes;
5. Three major Delandre collections put together immediately after WWI did not have any of these vignettes;
6. Years of experience with all Delandre vignettes demonstrates that not only was the sheet size of the 66 vignettes never used by Delandre but the quality and 'feel' of the sheet are wrong.
7. Cat Nos 510 and 511 are examples of Delandre using two of the (official Russian) designs (from posters and postcards as well as the sheet of 66 vignettes). If, in 1917, he was using his typical creative approach of copying other designs to produce his own vignettes, why would he have produced just two poor quality examples if, earlier, he had produced high quality vignettes in a sheet of 66? Delandre proofs do exist of Cat Nos 510 and 511 (see page 169).

As the years go by more information will become available.

CHAPTER 25 MAY BE DELANDRE

DELANDRE'S VERSIONS OF THE RUSSIAN 5½ WAR LOAN VIGNETTES

There is no doubt that the block of six pictured below is a Delandre production. In addition to the vignettes, an original proof exists but it has not been available to the authors. At page 168 there is a (reduced size) part sheet showing a three block multiple of the vignettes. This multiple is, probably, unique but the sheet would have been poster size and further information about other vignettes in the sheet is not available. The two 'Russian' vignettes are identical to those of the official publicity for the 5 1/2% war loan issue.

Why were only two (postcards) chosen, from a total of 29 different in the series and why these two? No doubt the reasons will never be known. Why were the two 'Russian' vignettes associated with the other four vignettes (Nos 512 - 515)? Again, it is doubtful if the reasons will ever be known.

The vignettes were produced in 1917, the year in which the Editions Delandre activities were bought to an abrupt halt. There is some speculation that 'Delandre's' son continued the business after his father was arrested but there is no evidence one way or the other. These vignettes and many others were produced at the end of the 'Editions Delandre' activities and, almost certainly, were never included in the typical 'enveloppes' (see Chapter 26) of vignettes sold to the public. The existence of these late vignettes is unknown to many Delandre collectors and all are very scarce. It is interesting to note, especially against the background of the debate about the originals of the 'Russian' vignettes, that Editions Delandre did not know that ANZAC included NZ (see text of No 514).

510.3	513.3	515.3
511.3	512.3	514.3

CHAPTER 26

EPHEMERA : ENVELOPPES

A catalogue of Delandre ephemera would occupy, perhaps, a further 200 pages. Delandre's vignettes are well known but his other activities and productions less so. 'Etudes Militaires Delandre' produced a range of 'Cahirs' (Notebooks) about the War and offered for sale 100s of books, mainly on the subject of war. In addition, there are catalogues, albums, publicity material, etc. This catalogue can include only one aspect of Delandre ephemera i.e. 'enveloppes'. As the 'Timbres de Guerre' were sold in these 'enveloppes', available details put the vignettes into context. As with other areas of this catalogue, the listing at the following page is likely to be incomplete.

As will be seen, there are continuous numbers from 1 to 35. The highest allocated number seen on an enveloppe is No 222. It is reasonable to assume that many of the 'missing' numbers did exist. Also, it is likely to be the case that there were two or more variants of many other enveloppes. The enveloppes printed in English are of particular interest against the background of a World War being fought.

It is interesting to note that the Timbres de Guerre in enveloppes 1 to 35 totalled 1,415 - all different. Most enveloppes have a number in the top right corner which is the number of that enveloppe issued. Many enveloppes have vignettes stuck to the front. Whilst this seems a common practice, it is doubtful if this was done prior to the sale of the enveloppe.

In the heading of the listing the following abbreviations have been used:

No = the number printed on the enveloppe
env. = the enveloppe
cat. = the published total for that enveloppe indicated in a Delandre catalogue
pub. = the total indicated for that numbered enveloppe in Delandre publicity.

In addition to the numbered enveloppes, the following are known:

- No number indicated (at page 188*) - the address should be noted

- 'Package No 1' in English containing 25 war stamps
- 'Package No 3' in English containing 25 war stamps
- 'Package No 4' '(all differents ' (sic) in English containing 50 war stamps
- 'Package No 6' in English containing 100 war stamps
- 'Package No ' in English with '40 military stamps at 2/6d' (not illustrated).

Note: Delandre's British representative lived at 116 Devonshire Road, Forest Hill, London.

- 'No A (Hors Série') containing 40 timbres de guerre

- 'Etrennes Nationales' enveloppe containing 400 war stamps - two different
  (which is stated to contain the contents of enveloppes 1, 6, 8, 15, 16, 17, 18 and 19)

- printed 'SPECIMENS DE TIMBRES MILITAIRES'

- 82e Régiment d'Infantrie 12 TIMBRES DU RÉGIMENT

* some of the picture quality is less than ideal as the original enveloppes are not available to the authors.

CHAPTER 26 EPHEMERA (ENVELOPPES)

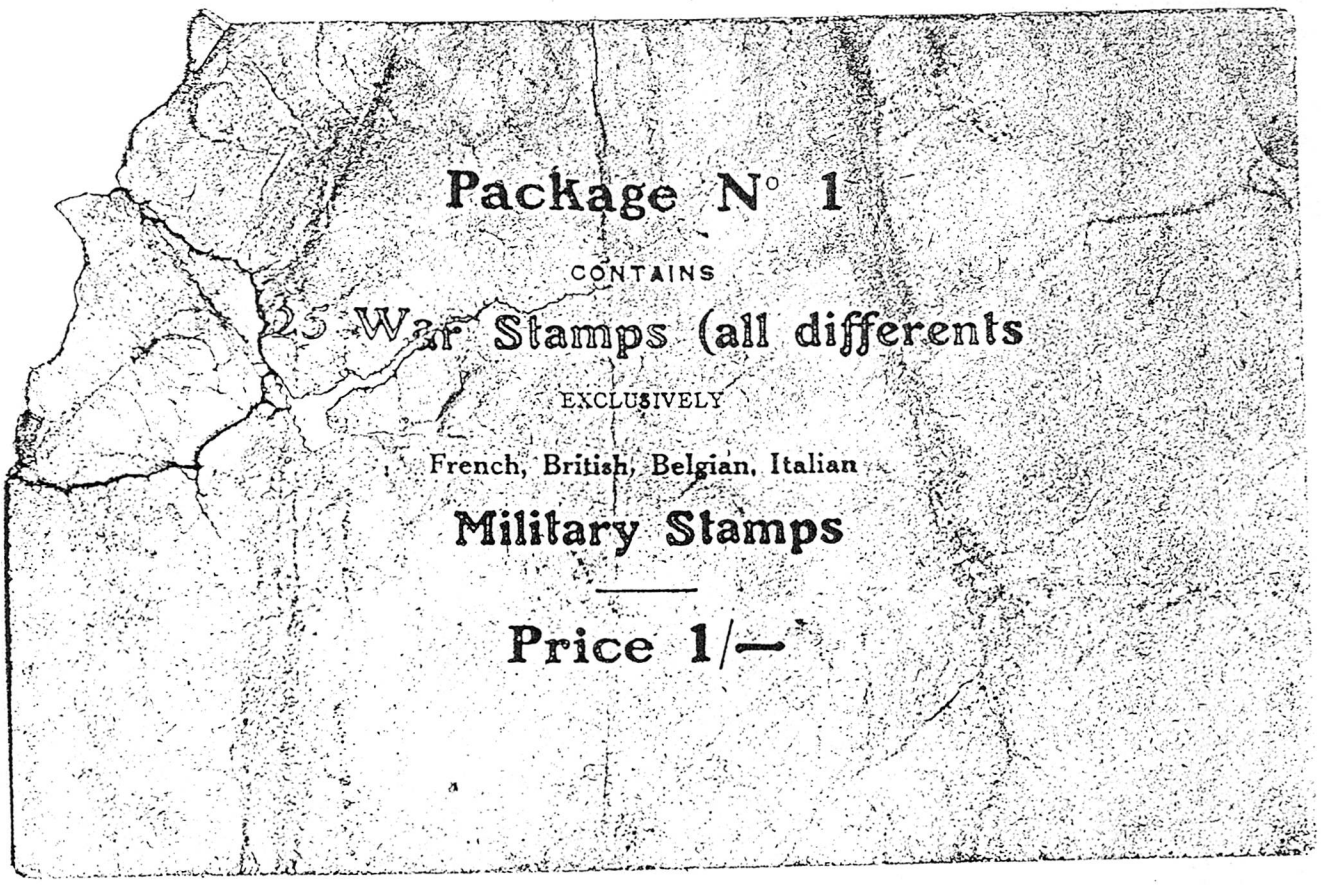
enveloppe No	total on env.	total in cat.	total on pub.	comments
1	25	25	25	2 different pictured
2	25	25	25	3 different pictured
3	25	25	25	2 different pictured
4	50	50	50	2 different pictured
5	50	100	50	
6	100		100	
7	40		40	
8	175		175	
9	40		40	
10	250	250	250	
11	20		20	
12	20		20	
13	20		20	2 different pictured
14	20		20	2 different pictured
15	20		20	
16	20		20	
17	20		20	
18	20		20	
19	20		20	
20	20		40	
21	20		20	
22	40		40	
23			20	
24			40	
25			20	
26			40	
27			20	
28			40	
29			20	
30	100		40	
31			20	
32			40	
33			20	
34			40	
35			20	
81	25	25		2 different pictured
82		25		
120		25		
121	50	50		
122		50		
123	50	50		
130			100	
131			100	
132			80	
133			100	
134			120	
135			100	
136			108	
137			110	
138			114	
222	42		42	

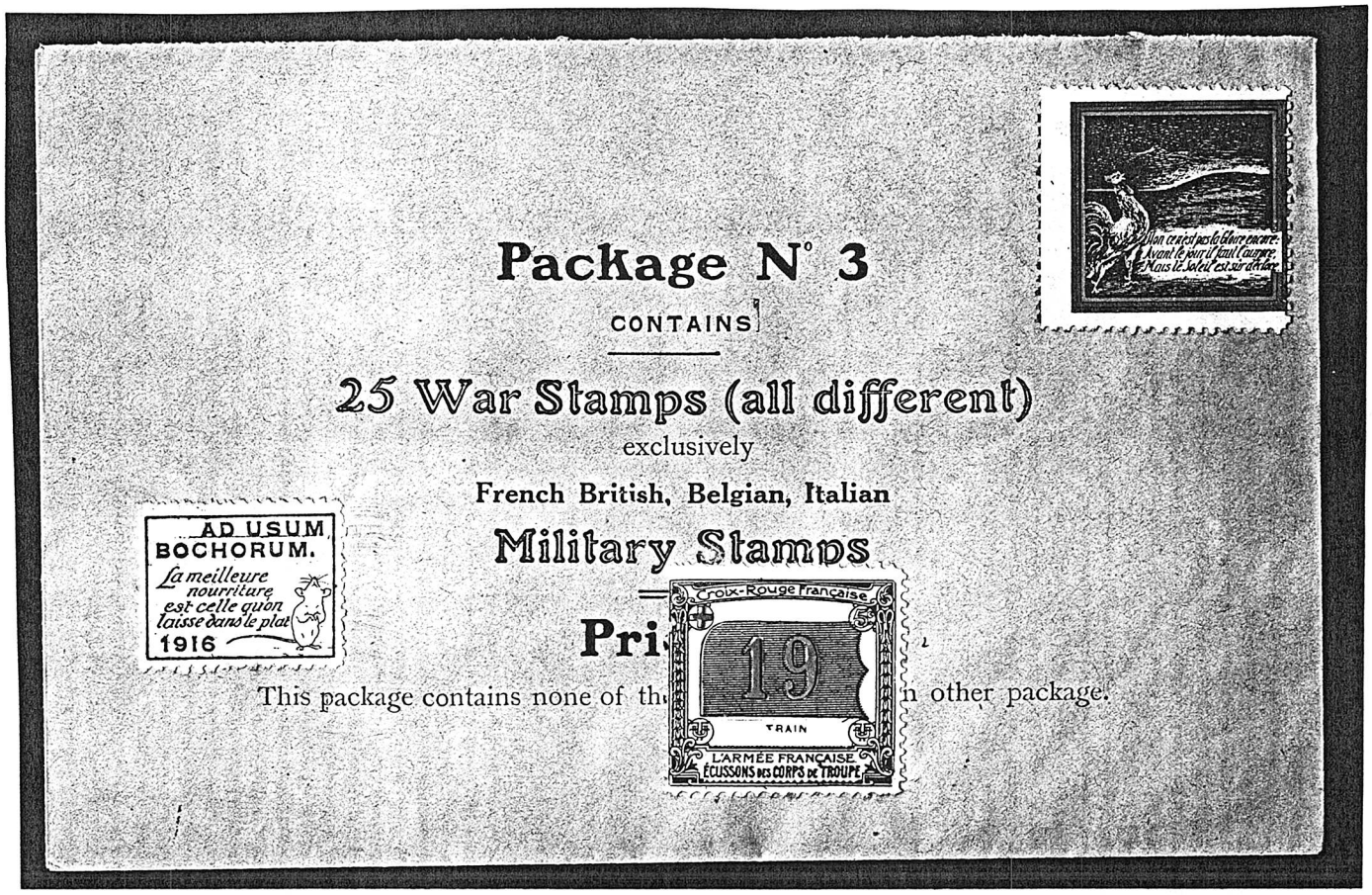
ÉDITIONS DELANDRE

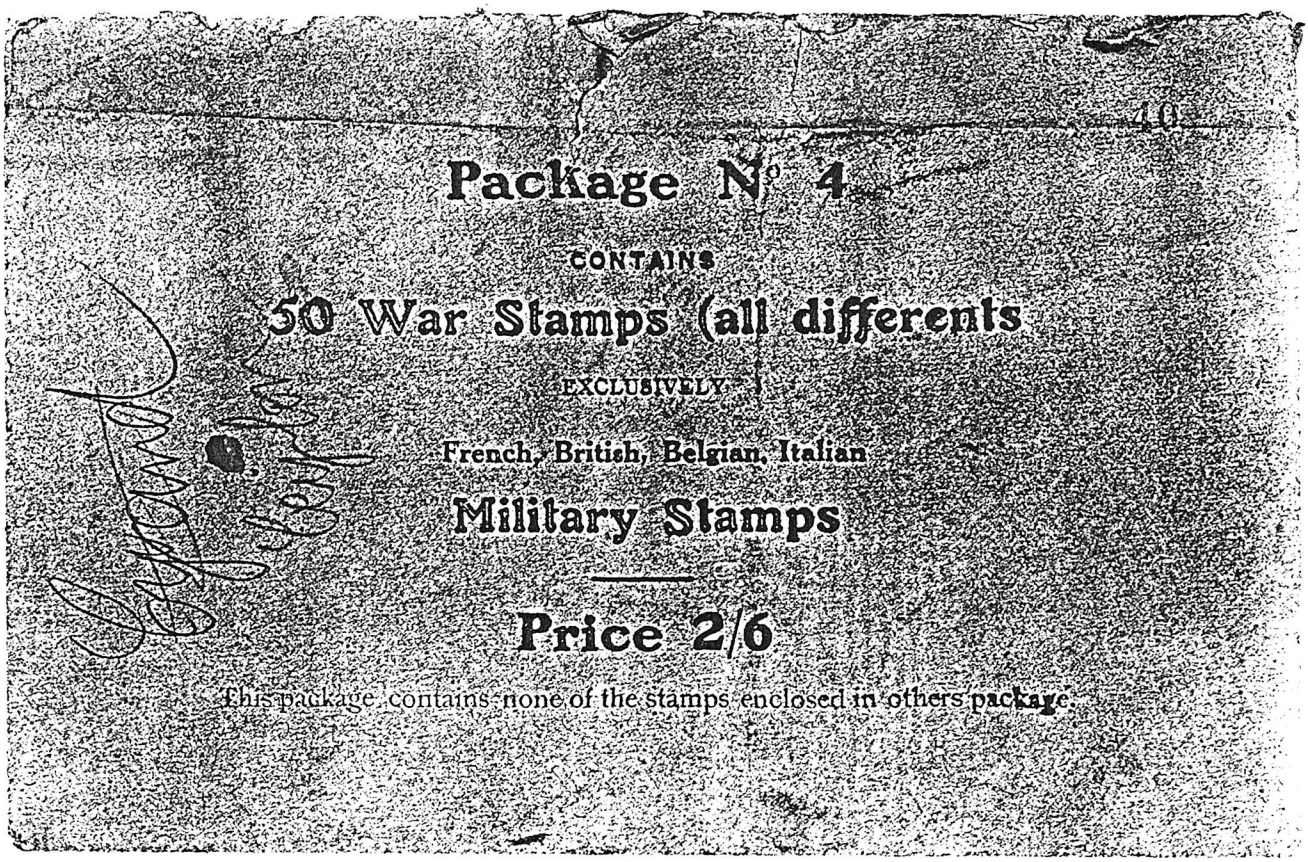
14-16, RUE DES PETITS-HOTELS, 14-16

PARIS - X^{e}

FRANCE




Package N° 3
CONTAINS
25 War Stamps (all different)
exclusively
French British, Belgian, Italian
Military Stamps
Pri
This package contains none of th
n other package.
AD USUM BOCHORUM.
La meilleure nourriture est celle qu'on laisse dans le plat
1916
Croix-Rouge Française
19
TRAIN
L'ARMÉE FRANÇAISE
ÉCUSSONS DES CORPS DE TROUPE


40
Package N° 4
CONTAINS
50 War Stamps (all differents
EXCLUSIVELY
French, British, Belgian, Italian
Military Stamps
Price 2/6
This package contains none of the stamps enclosed in others package

Package N° 6

CONTAINS

100 War Stamps (all differents)

Only Military Stamps are enclosed in this package
(French, British, Italian, Russian Armies, French Navy Stamps
and Red Cross Stamps.)

P

ENVELOPPE 180

N° A (Hors série)

40 Timbres de Guerre différents

(RARES) de l'Armée française

Prix : 10 francs

Cette enveloppe contient les n[os] suivants du catalogue DELANDRE :

17 210 216 264 332 673 680 823 905 913 930 *bis* 1248 1315 1316 1318 1319 1356 1380 1759 *bis* 1831 *ter* 1967 1849 1860
1861 1866 2081 2220 2382 2390 2565 2889 2931 3172 3174 3180 3181 3186 3221 3222 3231 5037

41

ÉTRENNES NATIONALES

ENVELOPPE DE

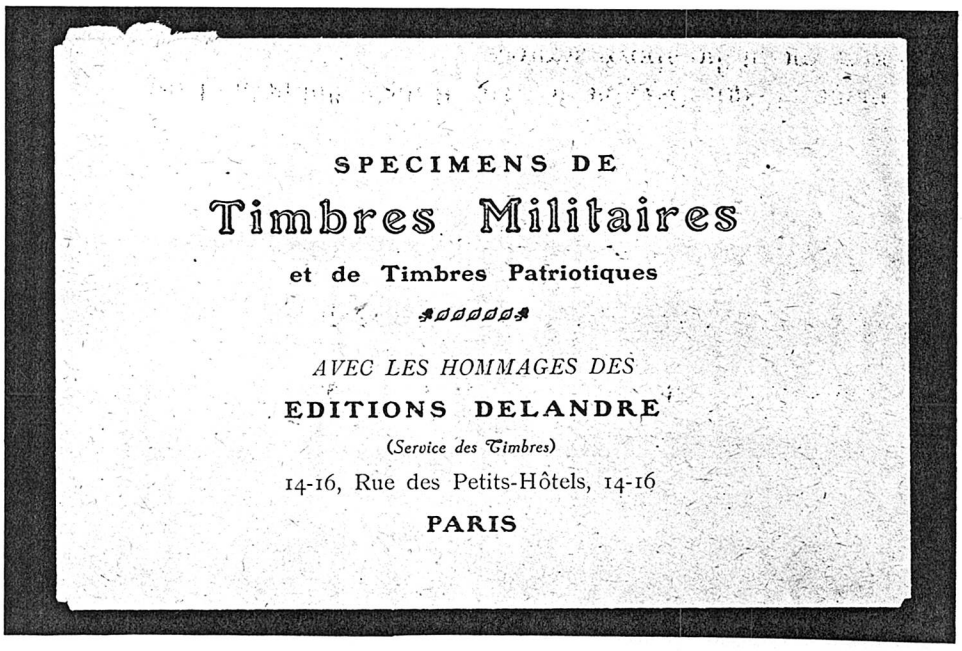
400 Timbres de Guerre

TOUS DIFFÉRENTS

des Armées Française, Anglaise, Belge, Italienne, Russe, Serbe et des Marines Française et Anglaise.

Cette enveloppe doit être jointe à l'**Album des Timbres de Guerre ;** elle ne peut êtrre vendue séparément.

SON CONTENU CORRESPOND AUX POCHETTES N° **1, 6, 8, 15, 16, 17, 18, 19.**



Enveloppe N° 1

25

des Nouveaux

TIMBRES DE L'ARMÉE

TOUS DIFFÉRENTS

Cette enveloppe ne contient absolument que des **TIMBRES MILITAIRES**

(Français, Anglais, Belges, Italiens)

PRIX : 1 Franc

ÉDITIONS DELANDRE
14 et 16, Rue des Petits-Hôtels
PARIS

ENVELOPPE

N° 1

25 des nouveaux

TIMBRES DE L'ARMÉE

TOUS DIFFÉRENTS

Cette enveloppe ne contient absolument que des **TIMBRES MILITAIRES**

(Français, Anglais, Belges, Italiens.)

Prix

ÉDITIO

14 et 16, R

Enveloppe N° 2

Ne contenant aucun des timbres déjà contenus dans l'enveloppe N° 1.

des Nouveaux

25 TIMBRES DE L'ARMÉE 25

TOUS DIFFÉRENTS

Cette enveloppe ne contient absolument que des **TIMBRES MILITAIRES**

(Français, Anglais, Belges, Italiens)

PRIX : 1 Franc

ÉDITIONS DELANDRE
14 et 16, Rue des Petits-Hôtels
PARIS

ENVELOPPE

N° 2

Ne contenant aucun des timbres déjà contenus dans l'enveloppe n° 1.

25 des nouveaux

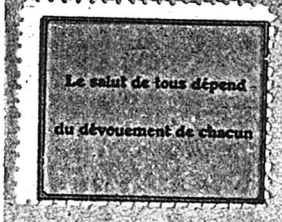
TIMBRES DE L'ARMÉE

TOUS DIFFÉRENTS

Cette enveloppe ne contient absolument que des **TIMBRES MILITAIRES**

(Français, Anglais, Belges, Italiens.)

Prix :



ÉDITIONS
14 ET 16, RUE D
PA

ENVELOPPE

N° 2

Ne contenant aucun des timbres déjà contenus dans l'enveloppe n° 1.

25 des nouveaux

TIMBRES DE L'ARMÉE

TOUS DIFFÉRENTS

Cette enveloppe ne contient absolument que des **TIMBRES MILITAIRES**

(Français, Anglais, Belges, Italiens.)

Prix : 1 franc.

ÉDITIONS DELANDRE

14 et 16, rue des Petits-Hôtels

PARIS

ENVELOPPE N° 3

Ne contenant aucun des timbres déjà contenus dans les enveloppes nos 1 et 2.

501

25 DES NOUVEAUX 25

TIMBRES DE L'ARMÉE

TOUS DIFFÉRENTS

Cette enveloppe ne contient absolument

que des **TIMBRES MILITAIRES**

(Français, Anglais, Belges, Italiens.)

Prix : 1 franc.

ÉDITIONS DELANDRE

14 et 16, Rue des Petits-Hôtels.

PARIS

Enveloppe N° 3

ne contenant aucun des timbres déjà contenus dans les enveloppes N°s 1 et 2.

25

des Nouveaux

TIMBRES DE L'ARMÉE

TOUS DIFFÉRENTS

Cette enveloppe ne contient absolument que des TIMBRES MILITAIRES

(Français, Anglais, Belges, Italiens)

PRIX : 1 Franc

ÉDITIONS DELANDRE
14 et 16, Rue des Petits-Hotels
PARIS

Enveloppe n° 4

50 TIMBRES

Prix : 2 fr. 50

ÉDITIONS DELANDRE
14 et 16, Rue des Petits-Hôtels.
PARIS

ENVELOPPE N° 4

Ne contenant aucun des timbres déjà contenus dans les enveloppes nos 1, 2 et 3.

50 DES NOUVEAUX **50**

TIMBRES DE L'ARMÉE

TOUS DIFFÉRENTS

Cette enveloppe ne contient absolument
que des **TIMBRES MILITAIRES**

(Français, Anglais, Belges, Italiens.)

Prix 2 fr. 50.

ÉDITIONS DELANDRE
14 et 16, Rue des Petits-Hôtels.
PARIS

5

Timbres de l'Armée

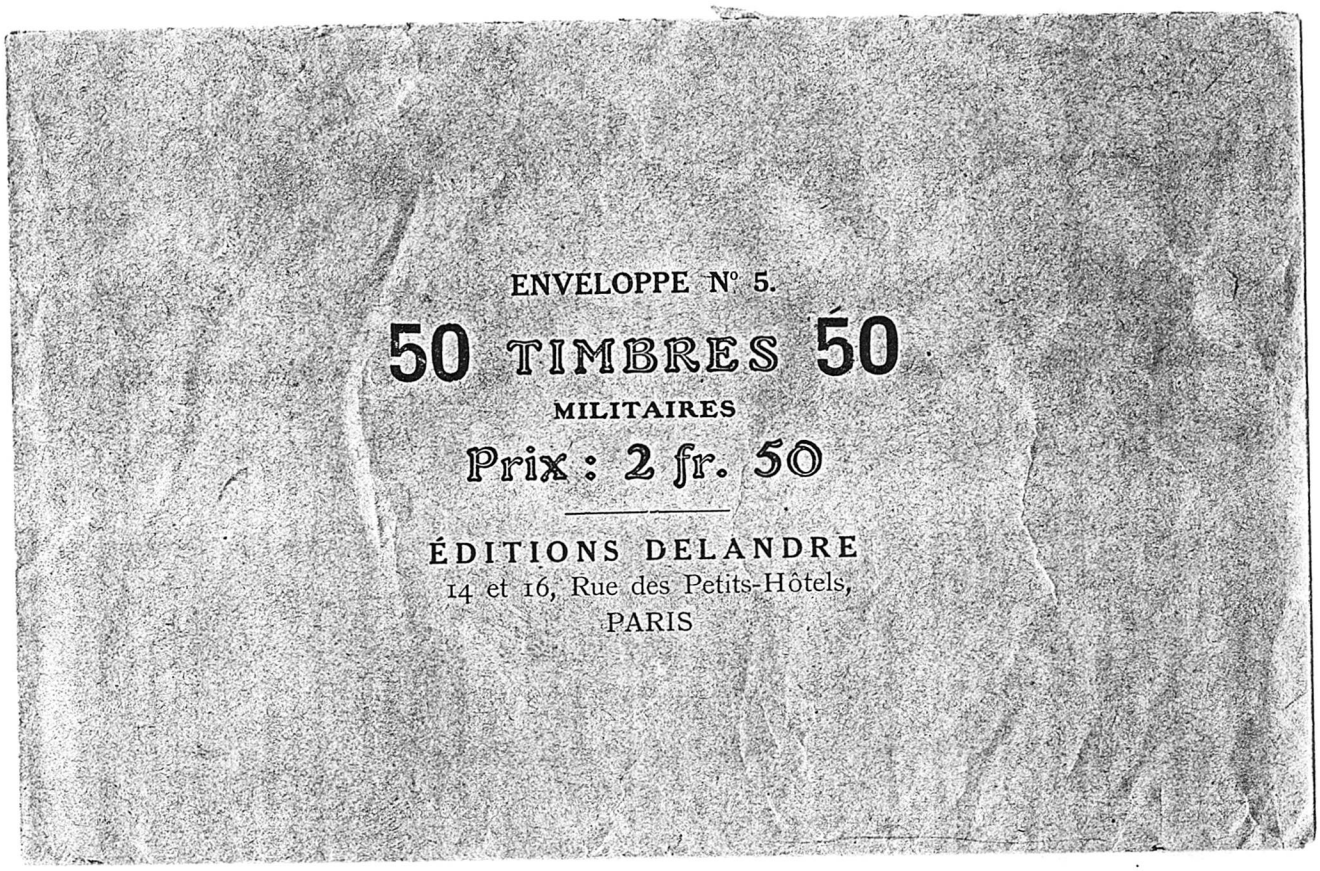
ENVELOPPE N° 5

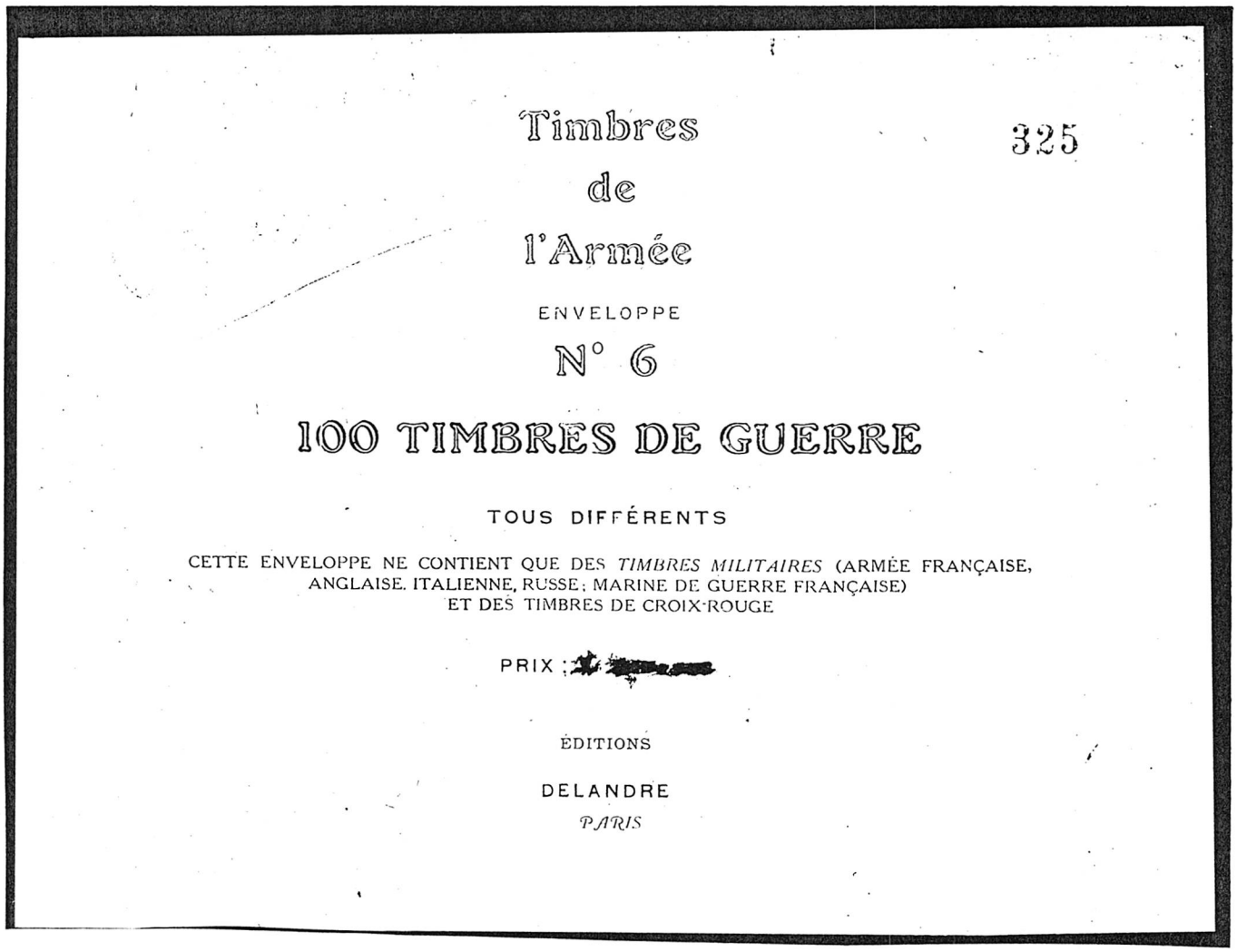
50 TIMBRES DE GUERRE

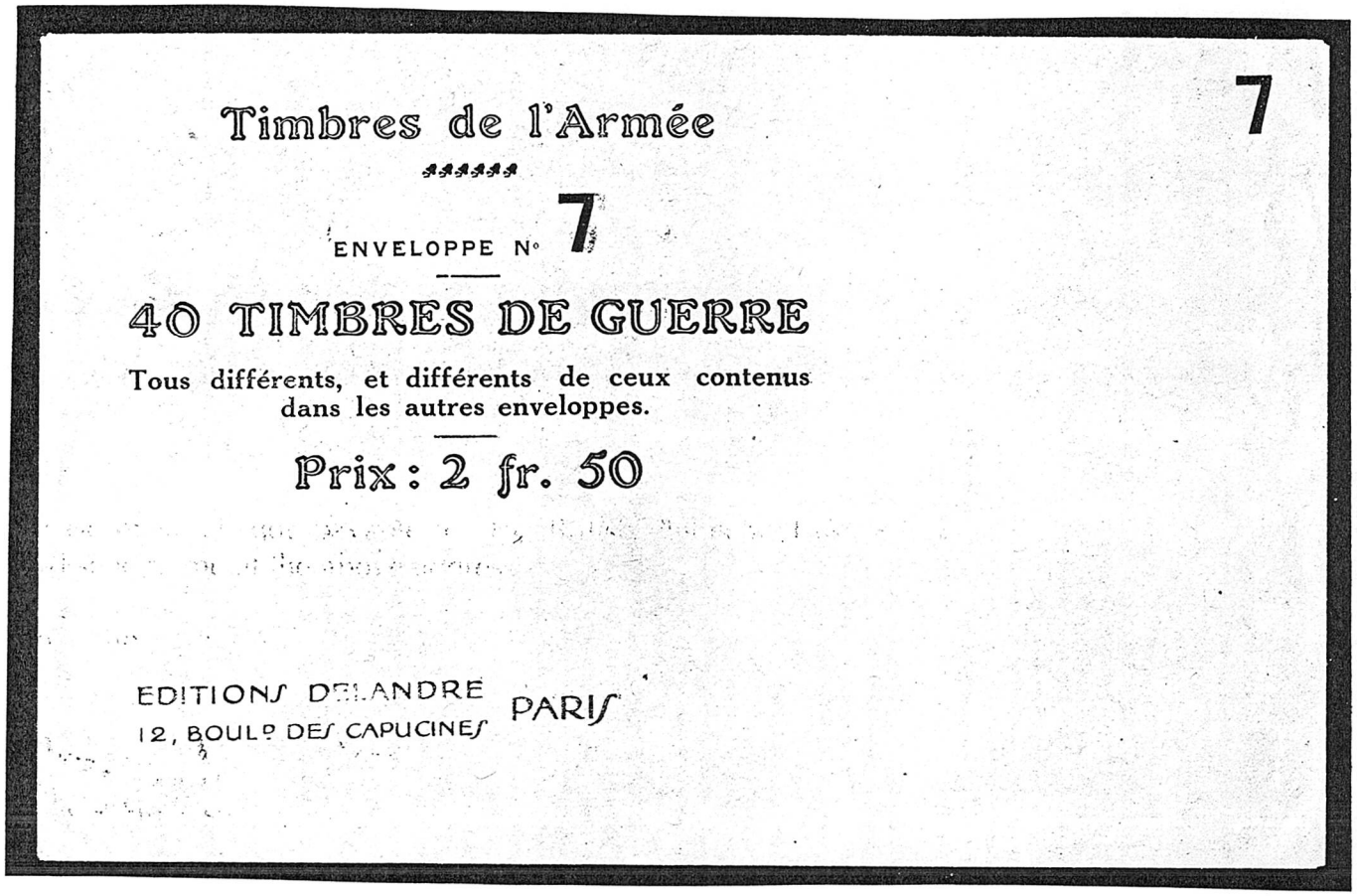
Tous différents, et différents de ceux contenus dans les autres enveloppes.

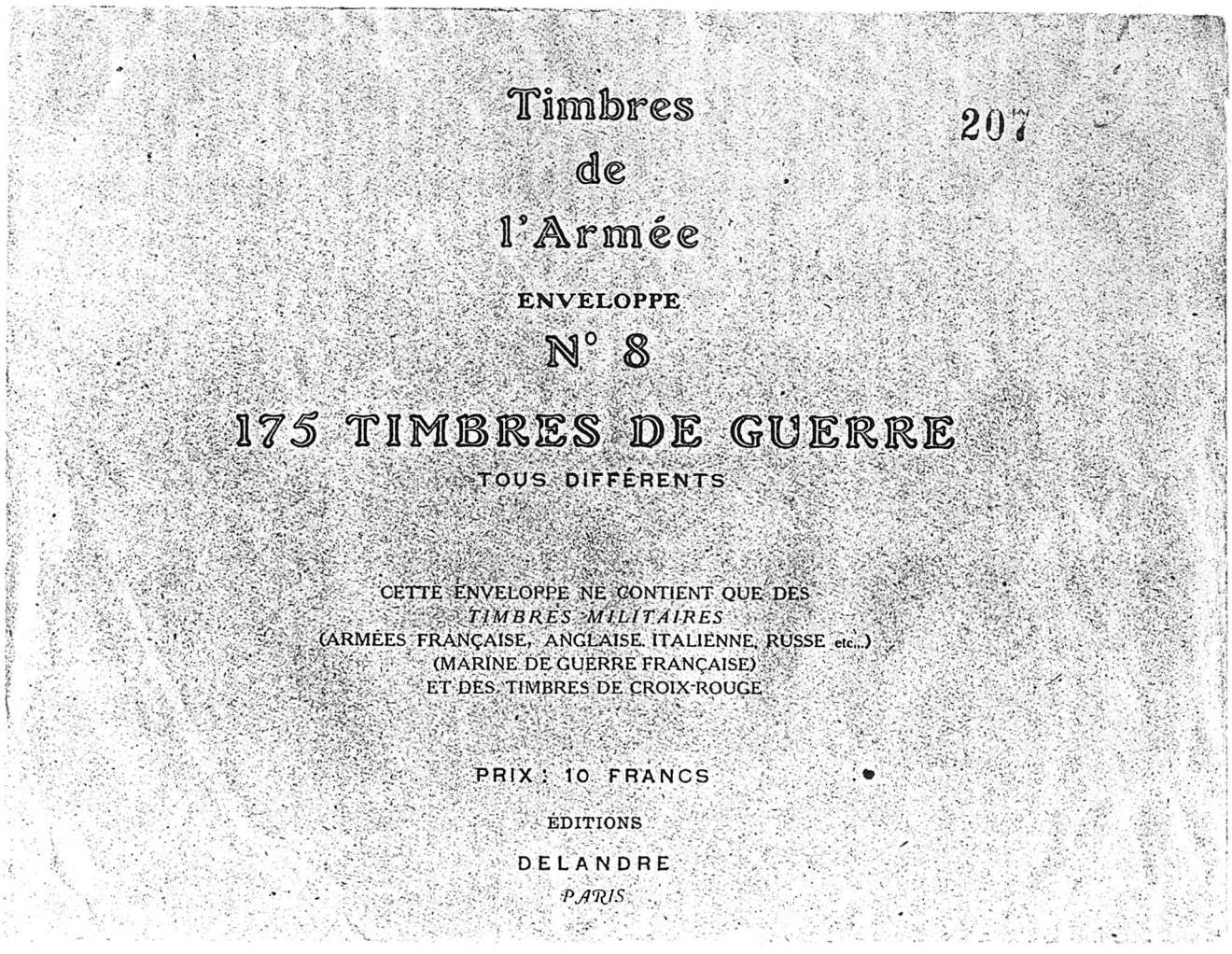
Prix : 2 fr. 50.

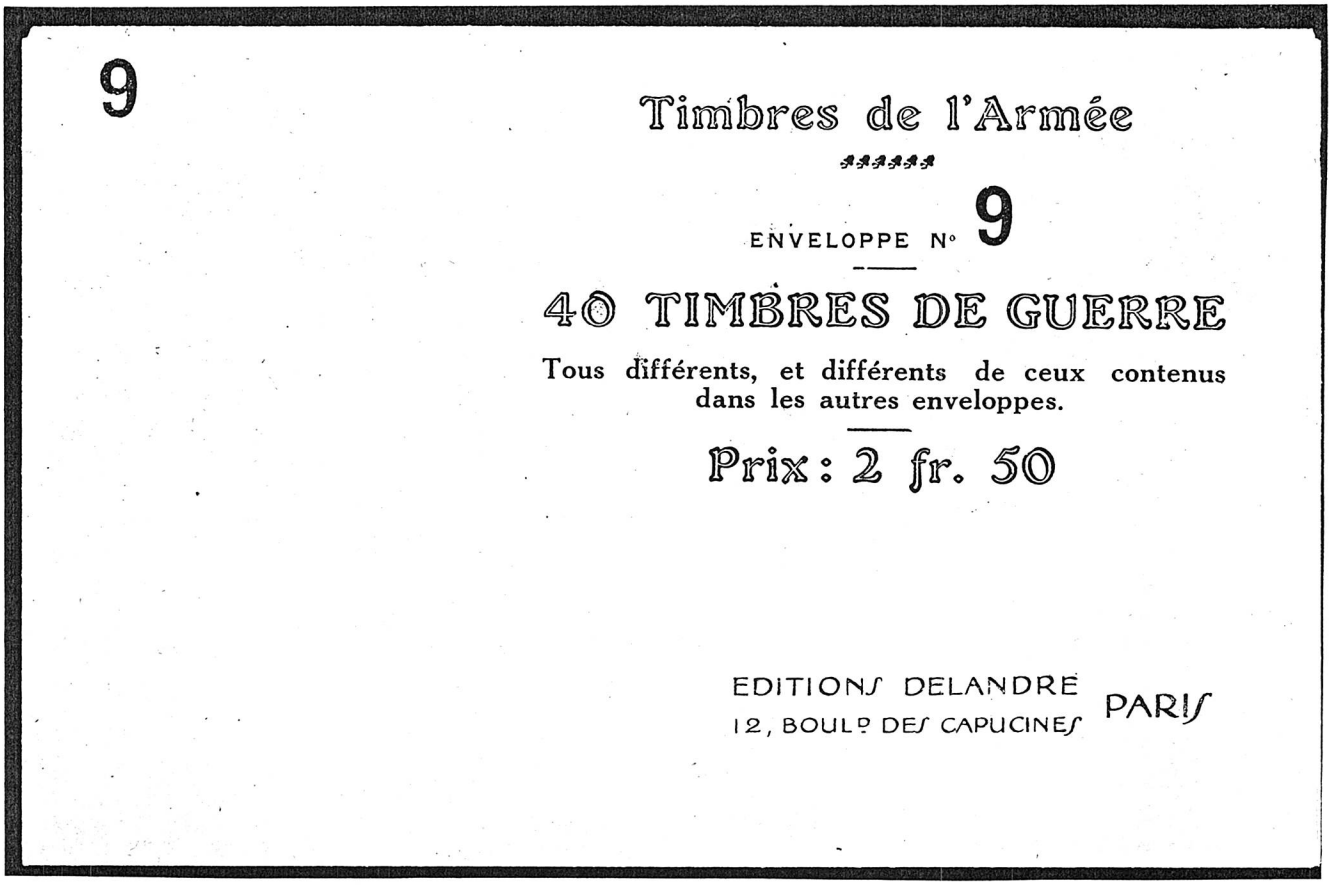
EDITIONS DELANDRE
12, BOULd DES CAPUCINES PARIS

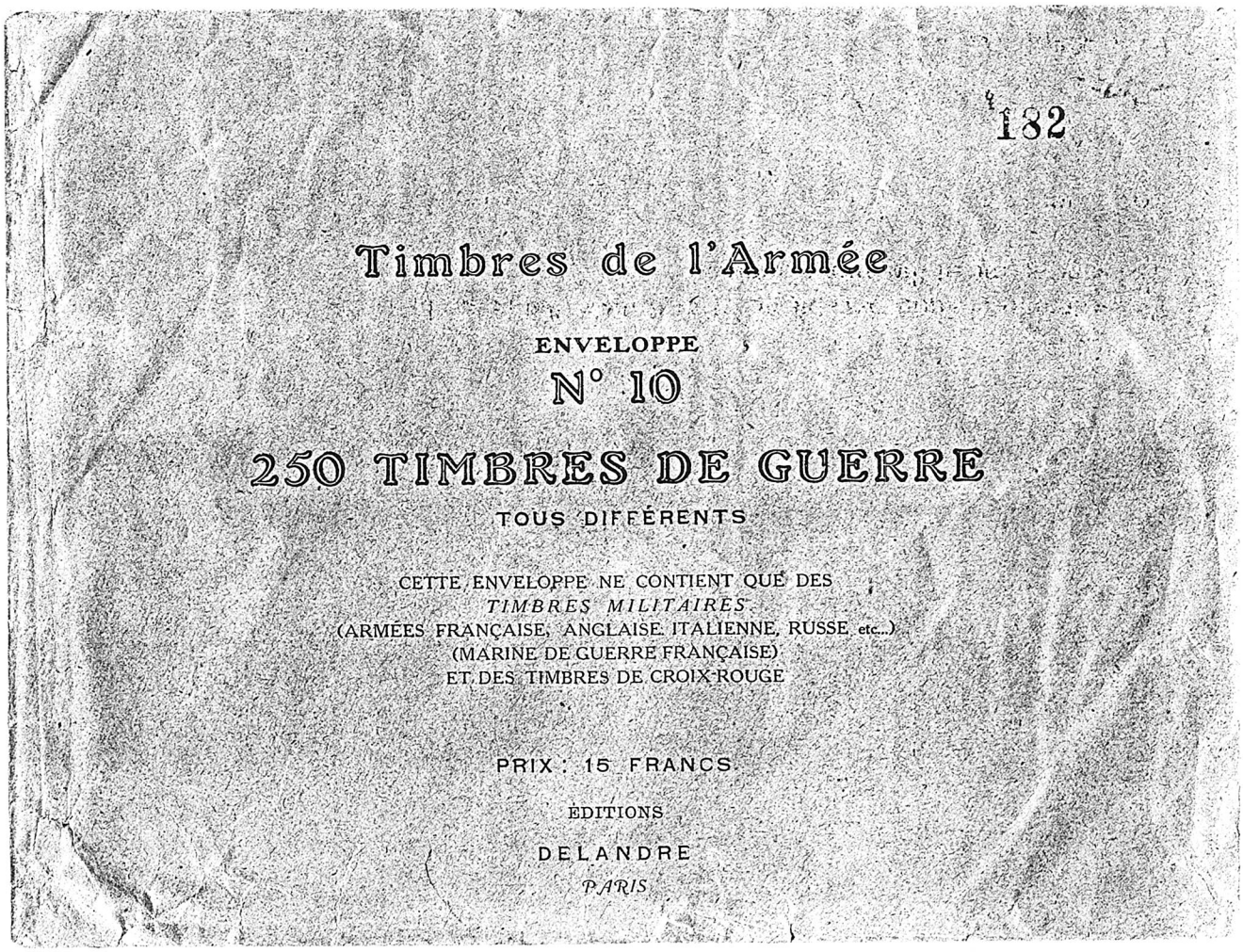

ENVELOPPE N° 5.
50 TIMBRES 50
MILITAIRES
Prix : 2 fr. 50
ÉDITIONS DELANDRE
14 et 16, Rue des Petits-Hôtels,
PARIS

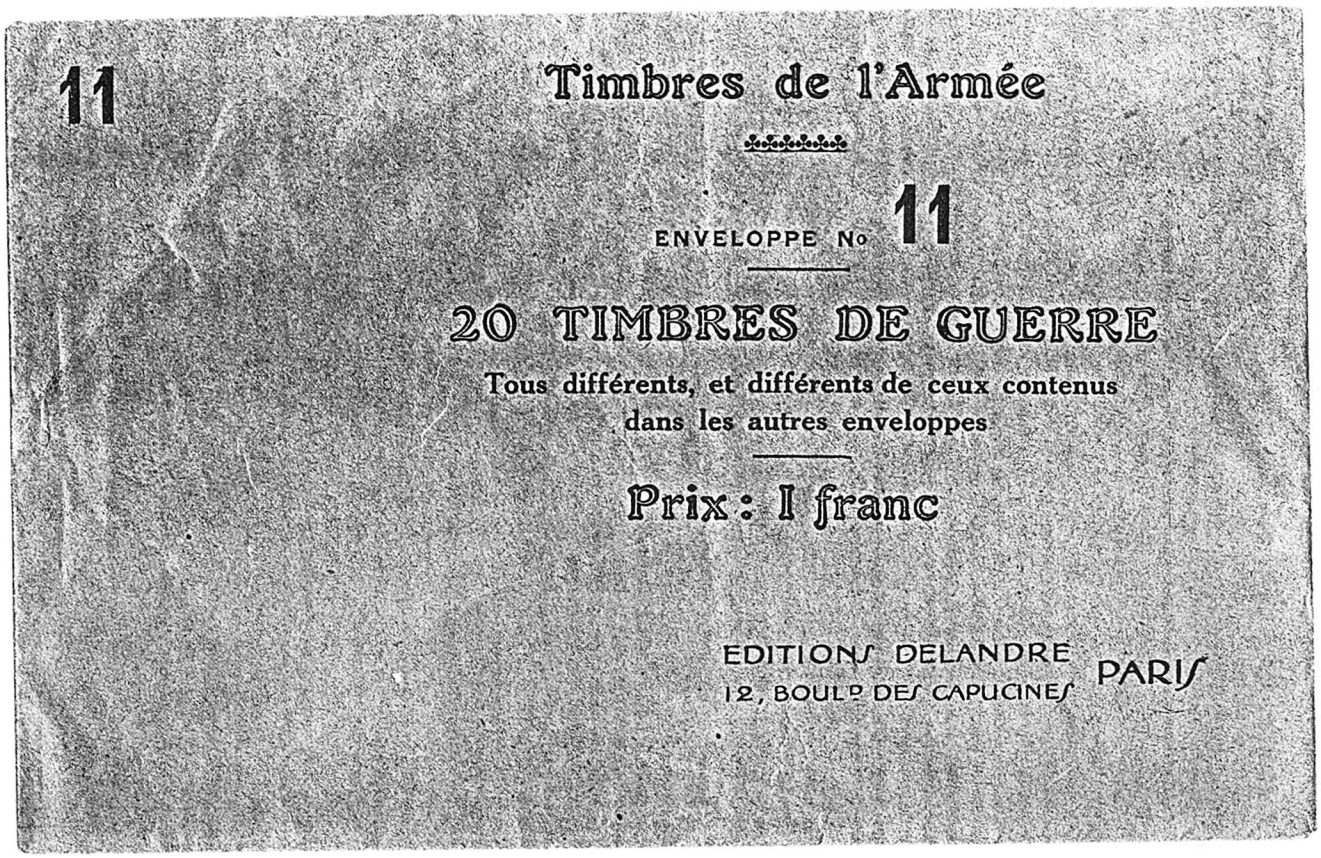

Timbres
de
l'Armée
325
ENVELOPPE
N° 6
100 TIMBRES DE GUERRE
TOUS DIFFÉRENTS
CETTE ENVELOPPE NE CONTIENT QUE DES *TIMBRES MILITAIRES* (ARMÉE FRANÇAISE, ANGLAISE. ITALIENNE, RUSSE; MARINE DE GUERRE FRANÇAISE) ET DES TIMBRES DE CROIX-ROUGE
PRIX :
ÉDITIONS
DELANDRE
PARIS

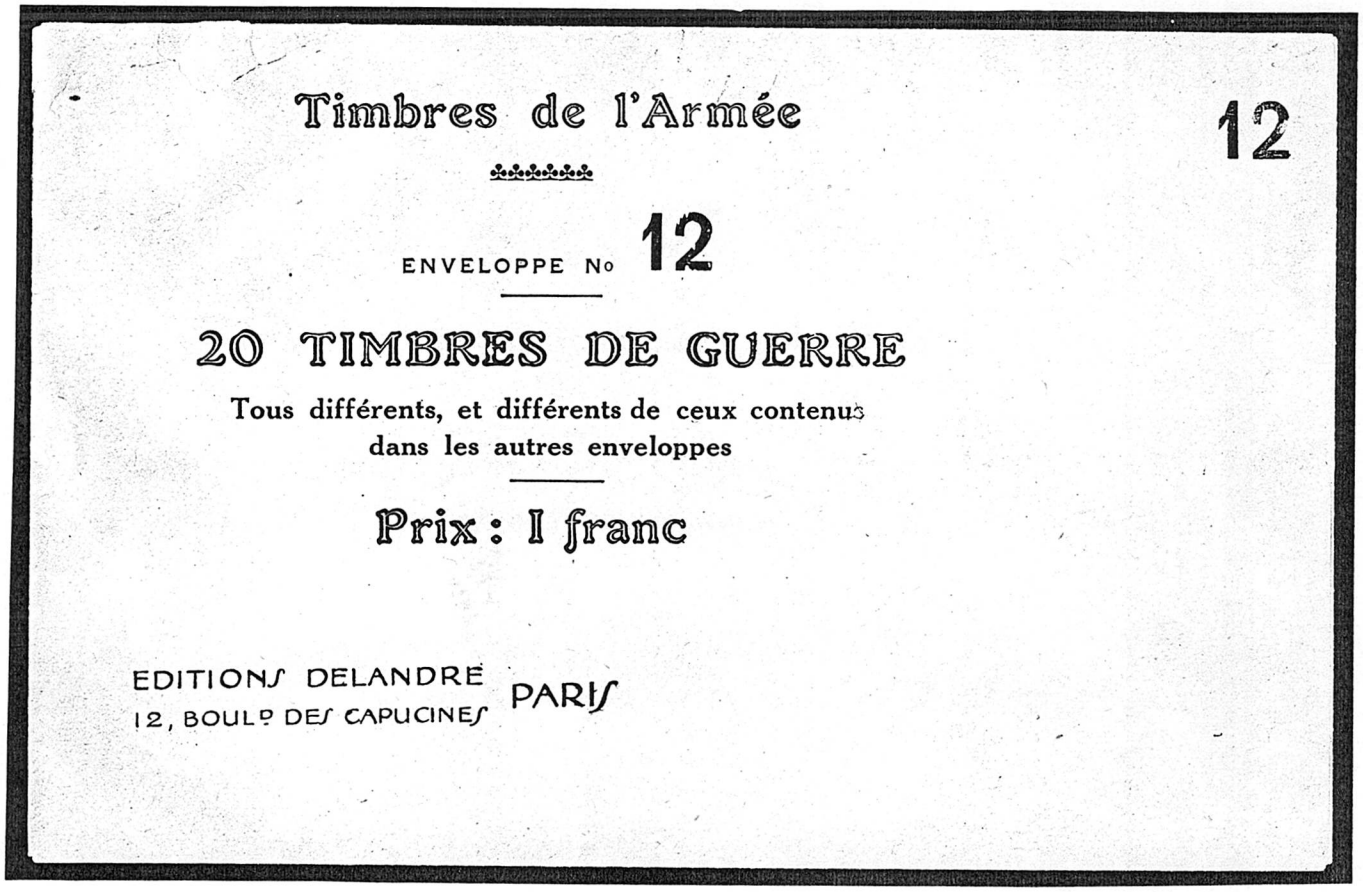

Timbres de l'Armée
7
ENVELOPPE N° 7
40 TIMBRES DE GUERRE
Tous différents, et différents de ceux contenus dans les autres enveloppes.
Prix : 2 fr. 50
EDITIONS DELANDRE
12, BOULd DES CAPUCINES
PARIS

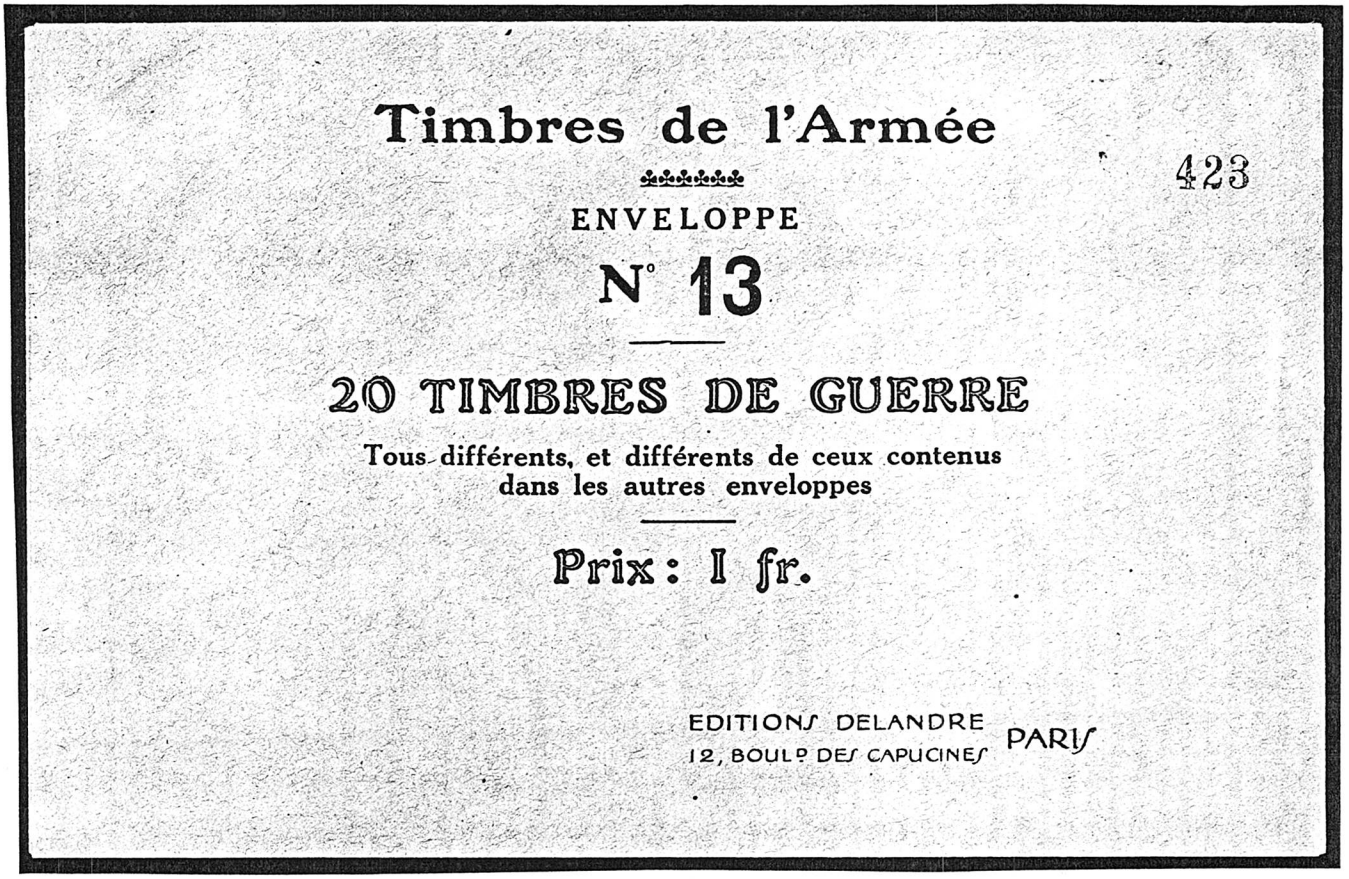

Timbres
de
l'Armée
207
ENVELOPPE
N° 8
175 TIMBRES DE GUERRE
TOUS DIFFÉRENTS
CETTE ENVELOPPE NE CONTIENT QUE DES
TIMBRES MILITAIRES
(ARMÉES FRANÇAISE, ANGLAISE, ITALIENNE, RUSSE etc...)
(MARINE DE GUERRE FRANÇAISE)
ET DES TIMBRES DE CROIX-ROUGE
PRIX : 10 FRANCS
ÉDITIONS
DELANDRE
PARIS

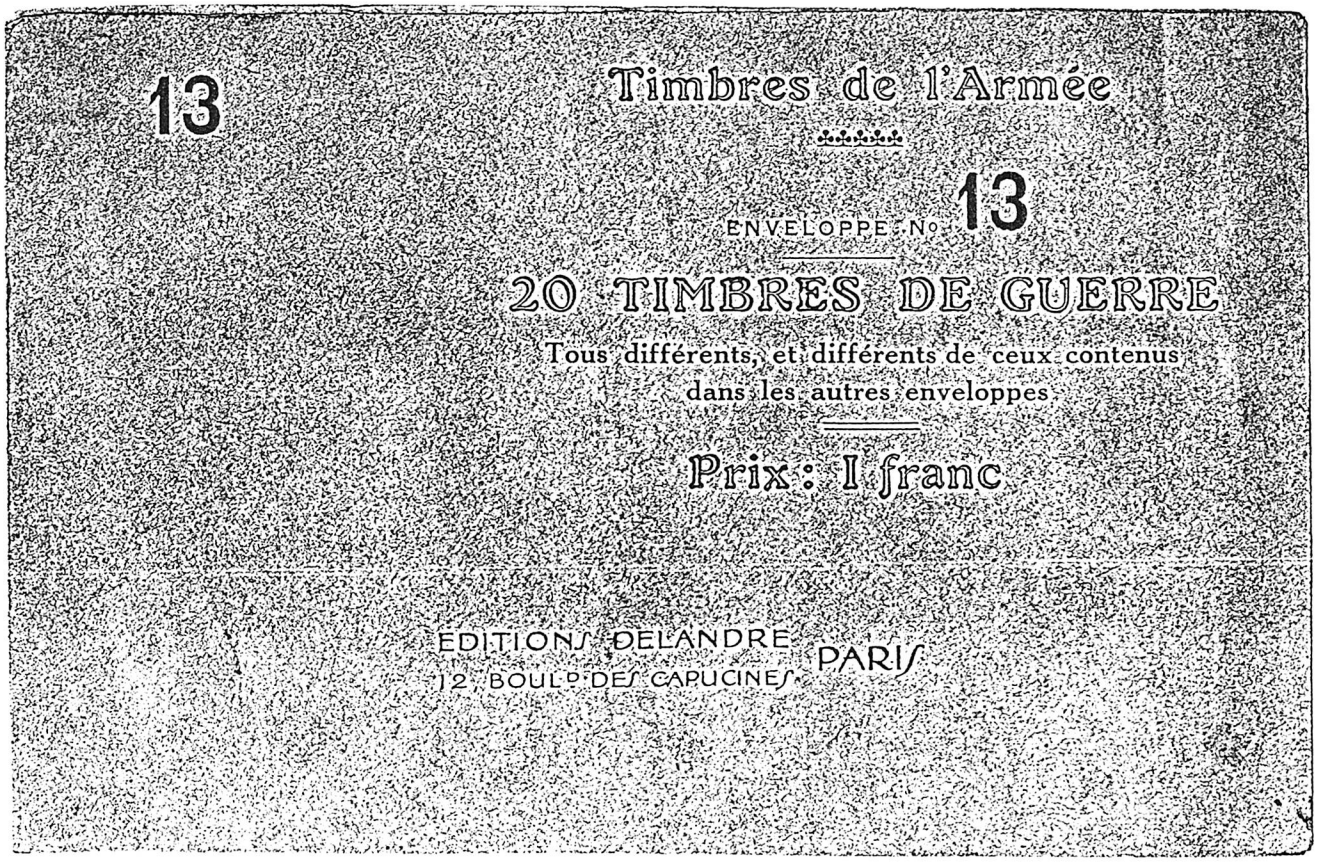

9
Timbres de l'Armée
ENVELOPPE N° 9
40 TIMBRES DE GUERRE
Tous différents, et différents de ceux contenus dans les autres enveloppes.
Prix : 2 fr. 50
EDITIONS DELANDRE
12, BOULd DES CAPUCINES
PARIS

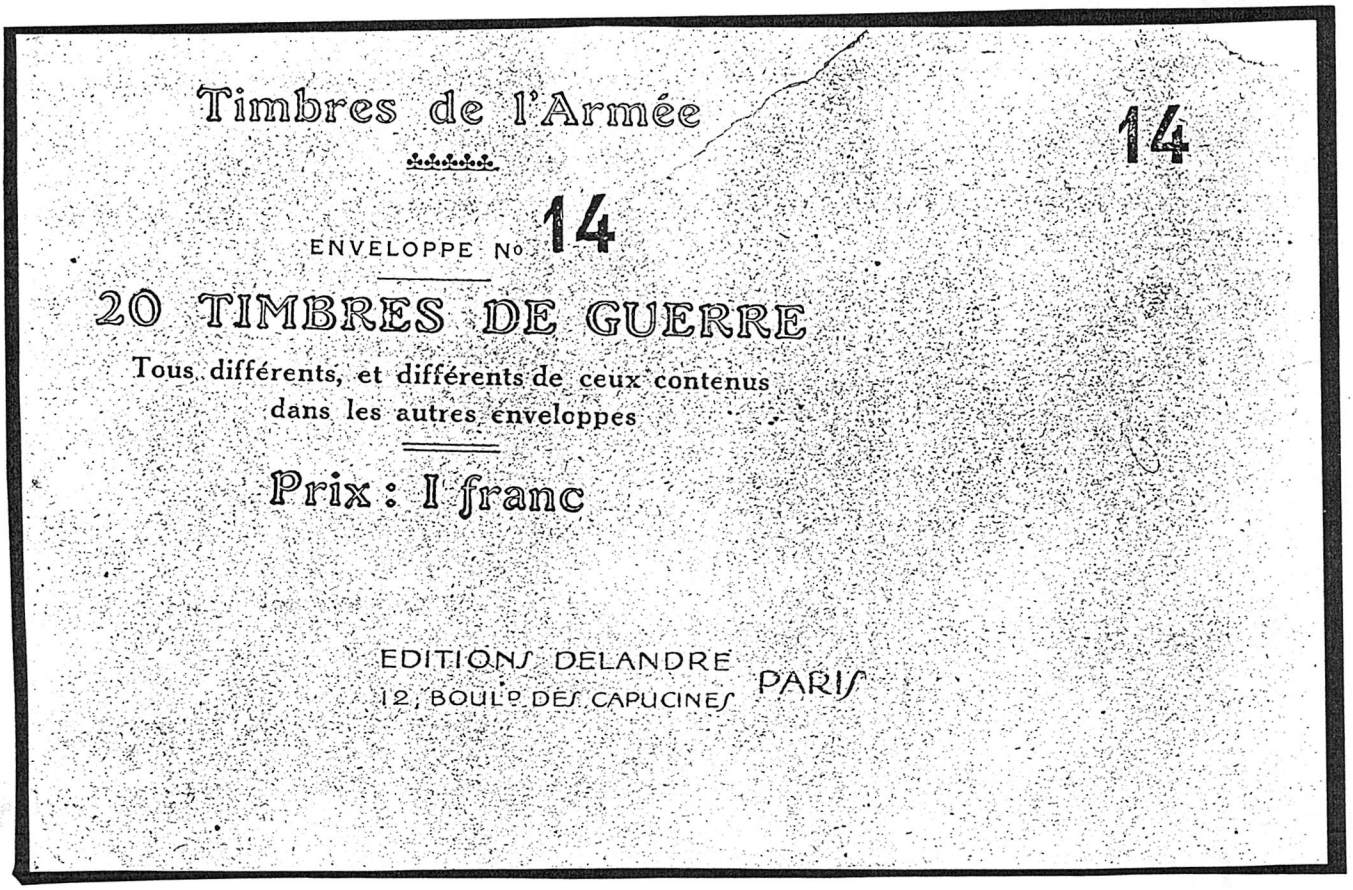

182
Timbres de l'Armée
ENVELOPPE
N° 10
250 TIMBRES DE GUERRE
TOUS DIFFÉRENTS
CETTE ENVELOPPE NE CONTIENT QUE DES
TIMBRES MILITAIRES
(ARMÉES FRANÇAISE, ANGLAISE, ITALIENNE, RUSSE, etc...)
(MARINE DE GUERRE FRANÇAISE)
ET DES TIMBRES DE CROIX-ROUGE
PRIX : 15 FRANCS
ÉDITIONS
DELANDRE
PARIS

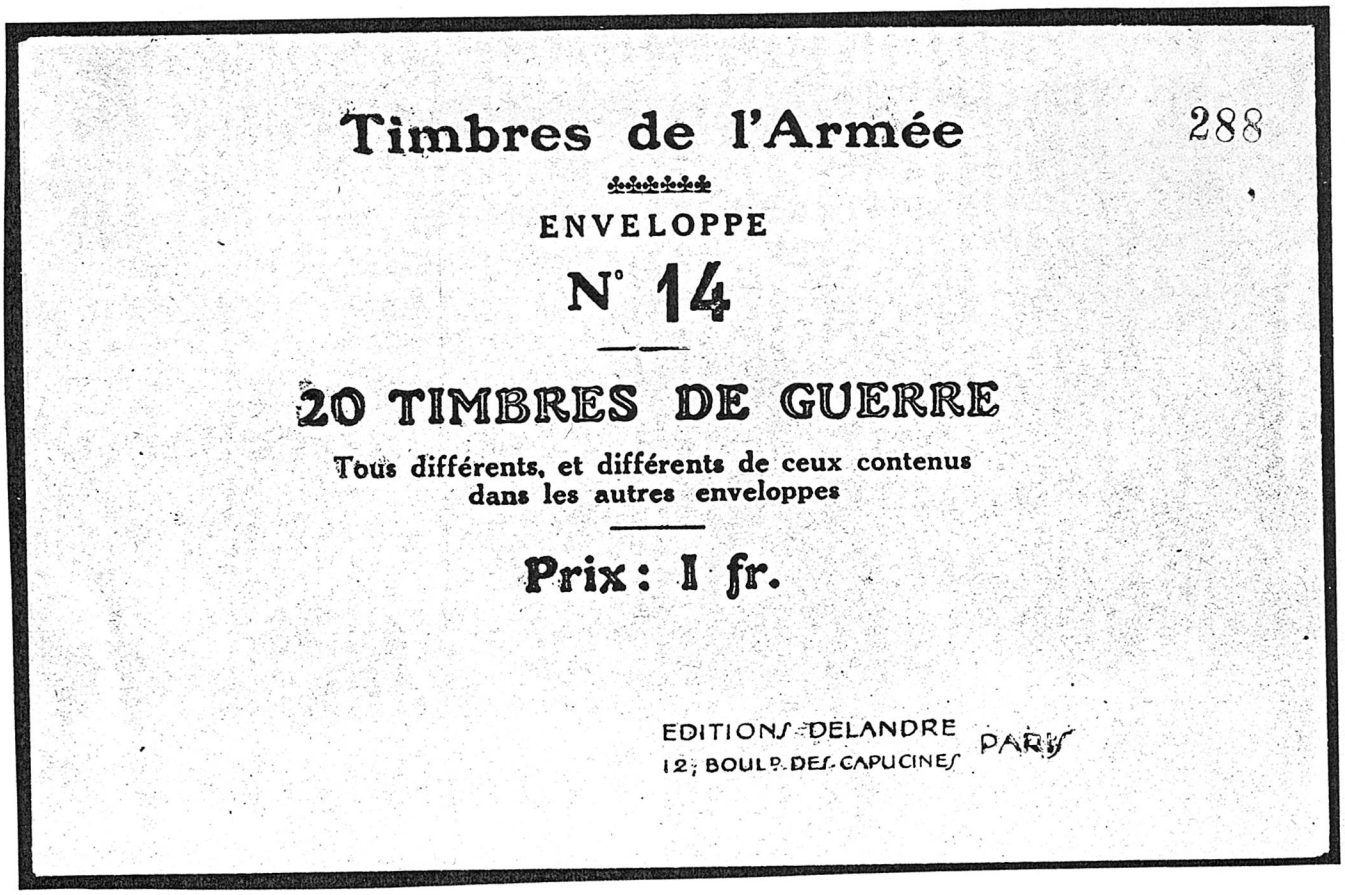

11
Timbres de l'Armée
ENVELOPPE No 11
20 TIMBRES DE GUERRE
Tous différents, et différents de ceux contenus dans les autres enveloppes
Prix : I franc
EDITIONS DELANDRE
12, BOULd DES CAPUCINES
PARIS

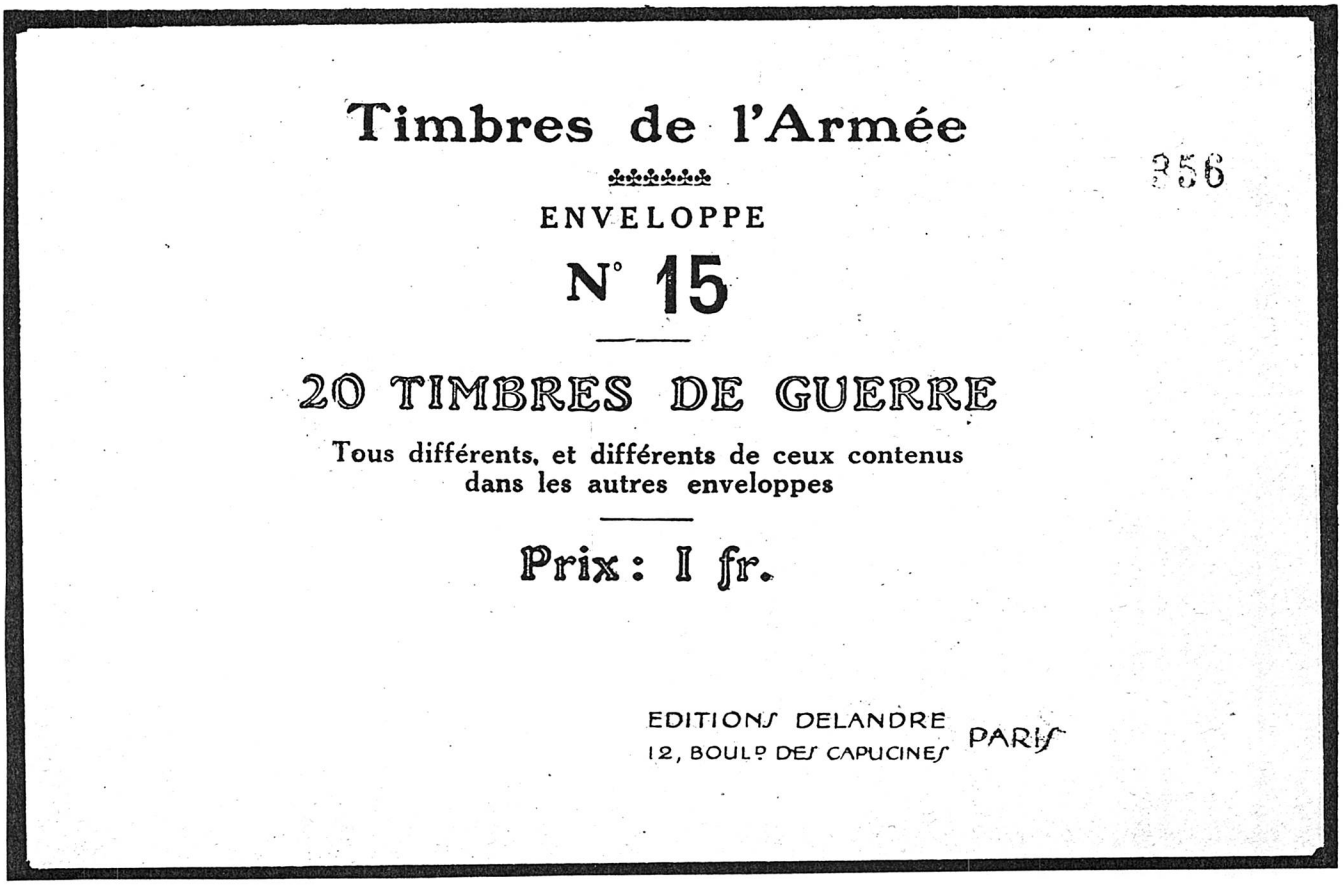

Timbres de l'Armée
12
ENVELOPPE No 12
20 TIMBRES DE GUERRE
Tous différents, et différents de ceux contenus dans les autres enveloppes
Prix : I franc
EDITIONS DELANDRE
12, BOULd DES CAPUCINES
PARIS

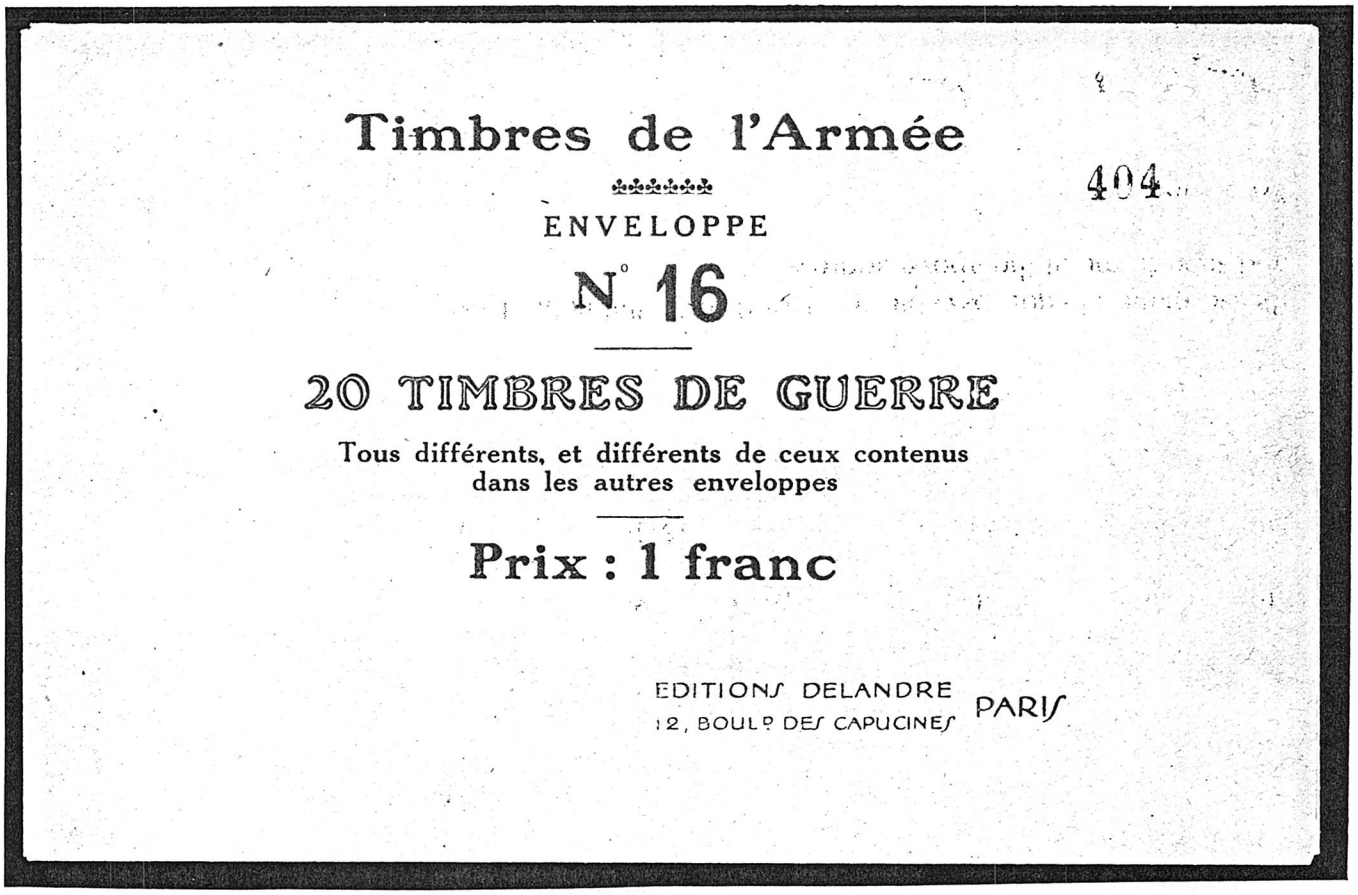

Timbres de l'Armée
423
ENVELOPPE
N° 13
20 TIMBRES DE GUERRE
Tous différents, et différents de ceux contenus dans les autres enveloppes
Prix : 1 fr.
EDITIONS DELANDRE
12, BOULd DES CAPUCINES
PARIS

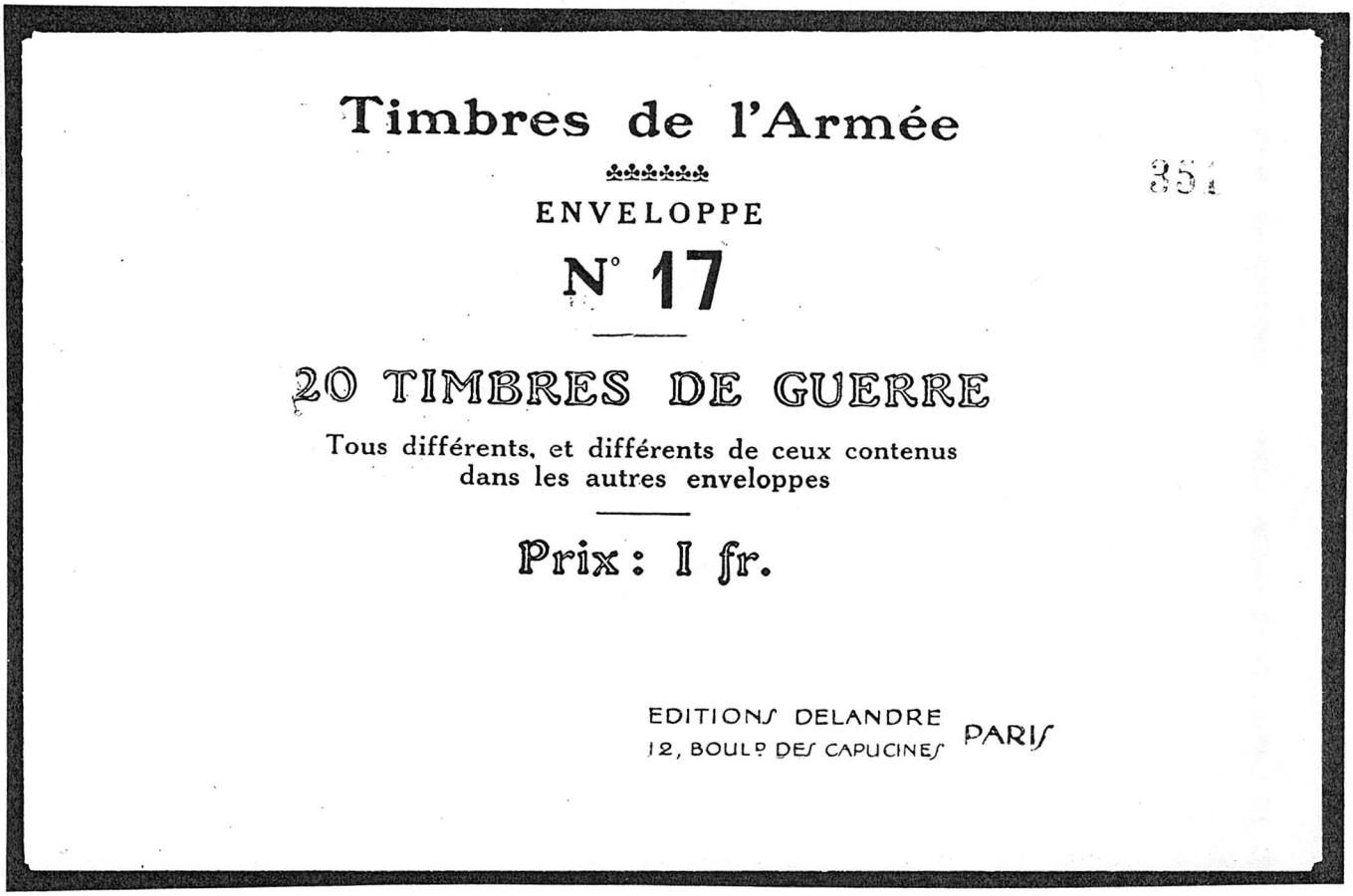

13
Timbres de l'Armée
ENVELOPPE No 13
20 TIMBRES DE GUERRE
Tous différents, et différents de ceux contenus dans les autres enveloppes
Prix : 1 franc
EDITIONS DELANDRE
12 BOULd DES CAPUCINES
PARIS

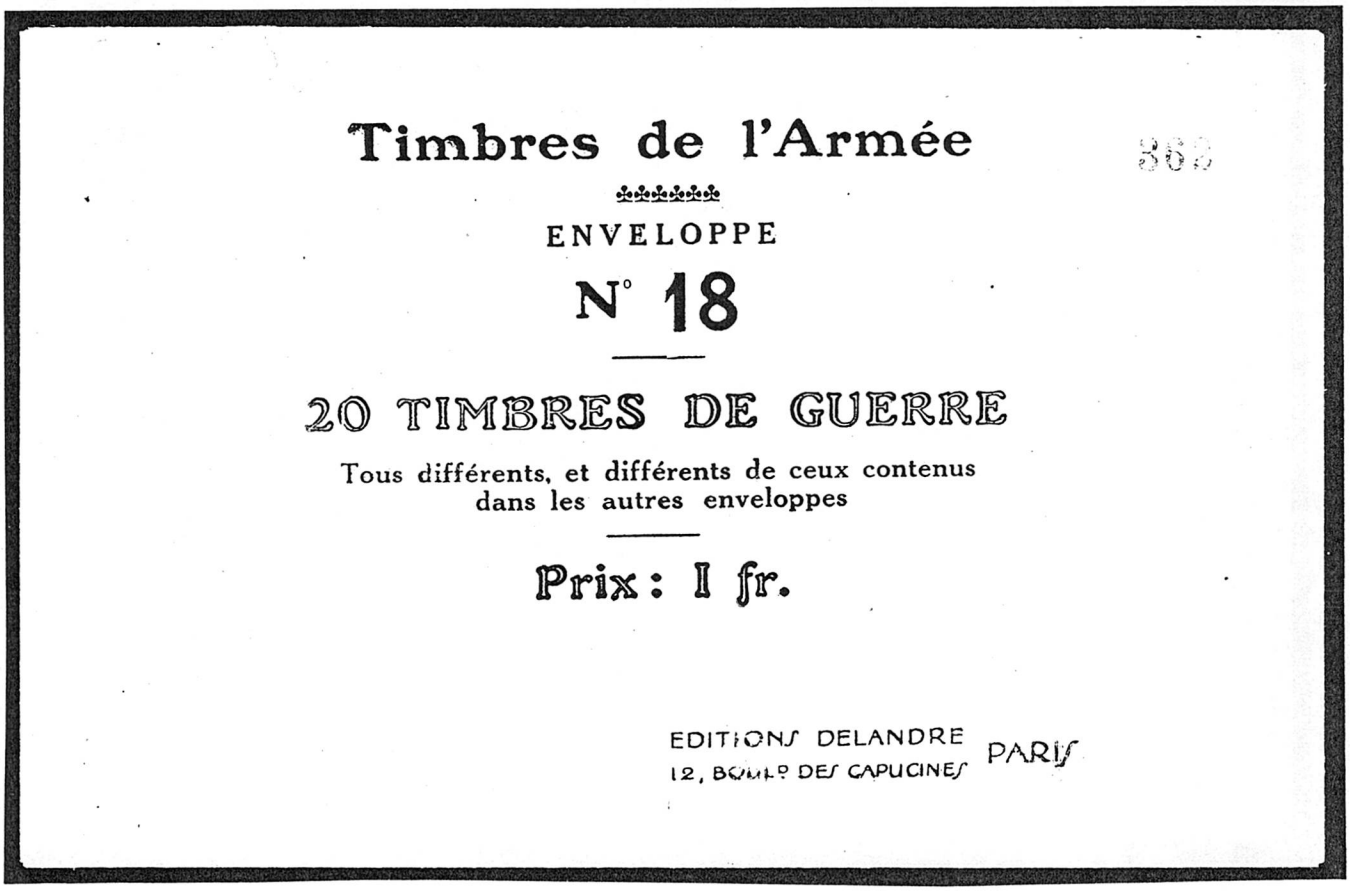

Timbres de l'Armée
14
ENVELOPPE No 14
20 TIMBRES DE GUERRE
Tous différents, et différents de ceux contenus
dans les autres enveloppes
Prix : I franc
EDITIONS DELANDRE
12, BOULd DES CAPUCINES PARIS

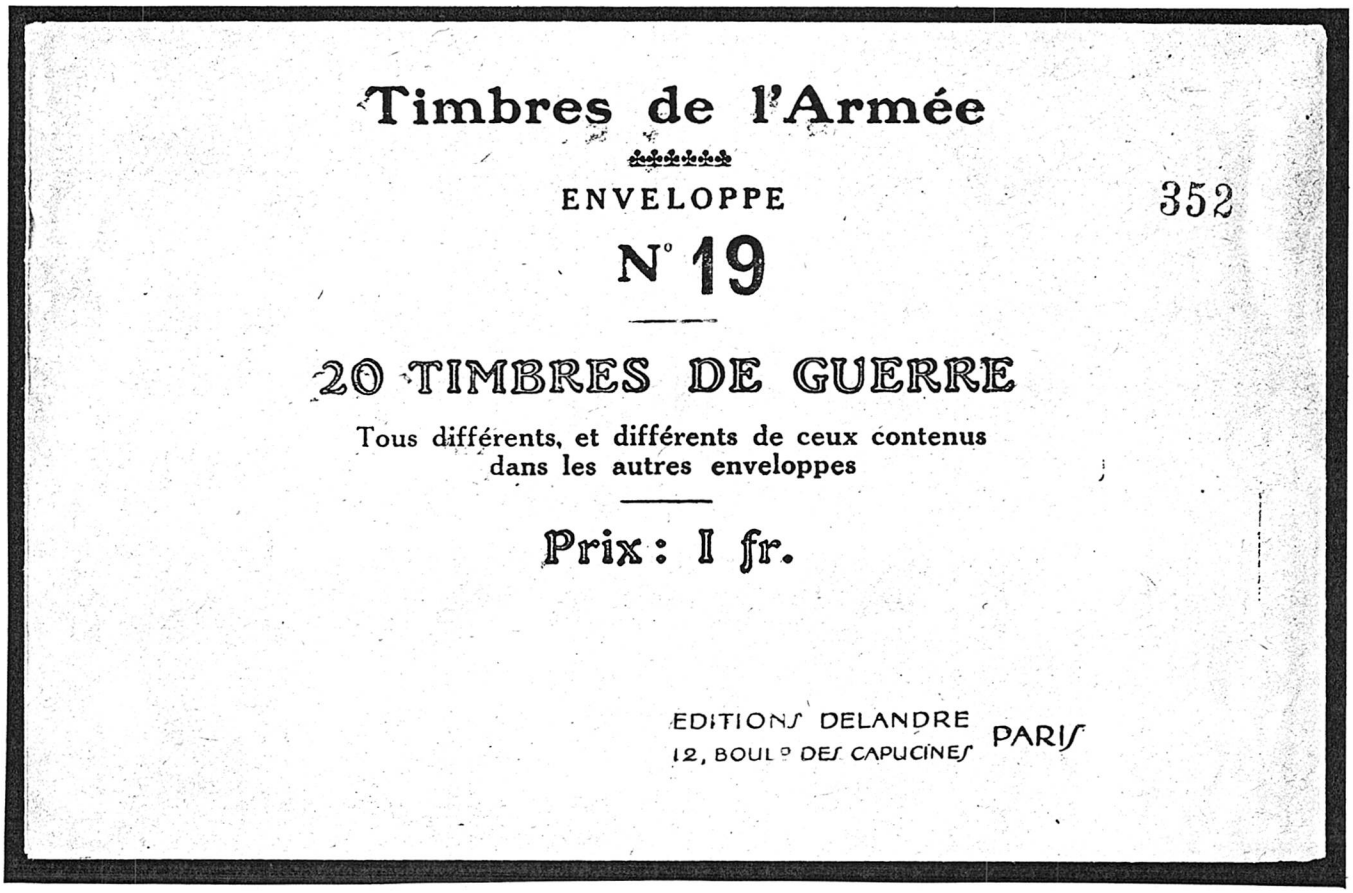

Timbres de l'Armée
288
ENVELOPPE
N° 14
20 TIMBRES DE GUERRE
Tous différents, et différents de ceux contenus
dans les autres enveloppes
Prix : I fr.
EDITIONS DELANDRE
12, BOULd DES CAPUCINES PARIS

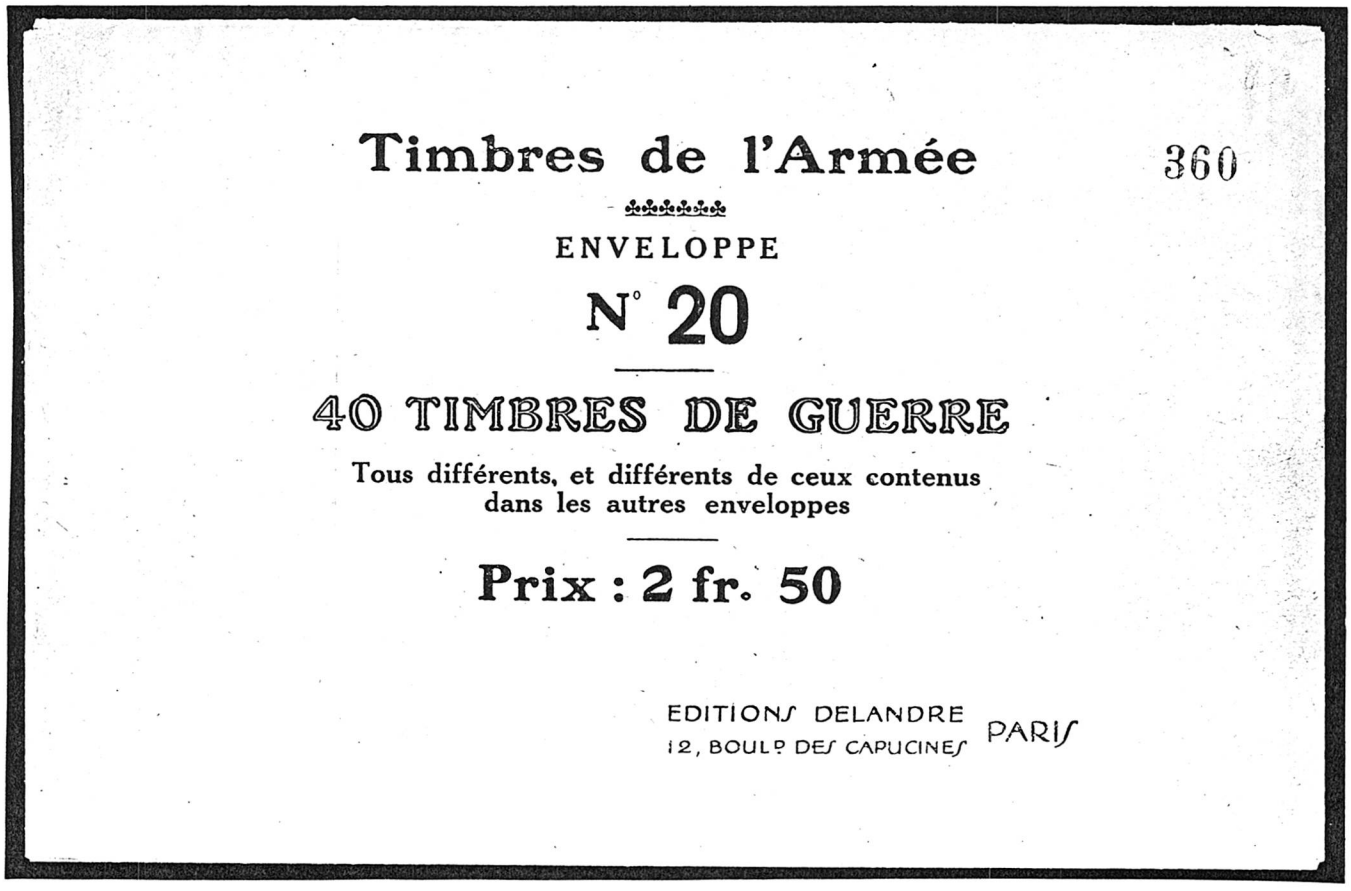

Timbres de l'Armée
356
ENVELOPPE
N° 15
20 TIMBRES DE GUERRE
Tous différents, et différents de ceux contenus
dans les autres enveloppes
Prix : I fr.
EDITIONS DELANDRE
12, BOULd DES CAPUCINES PARIS

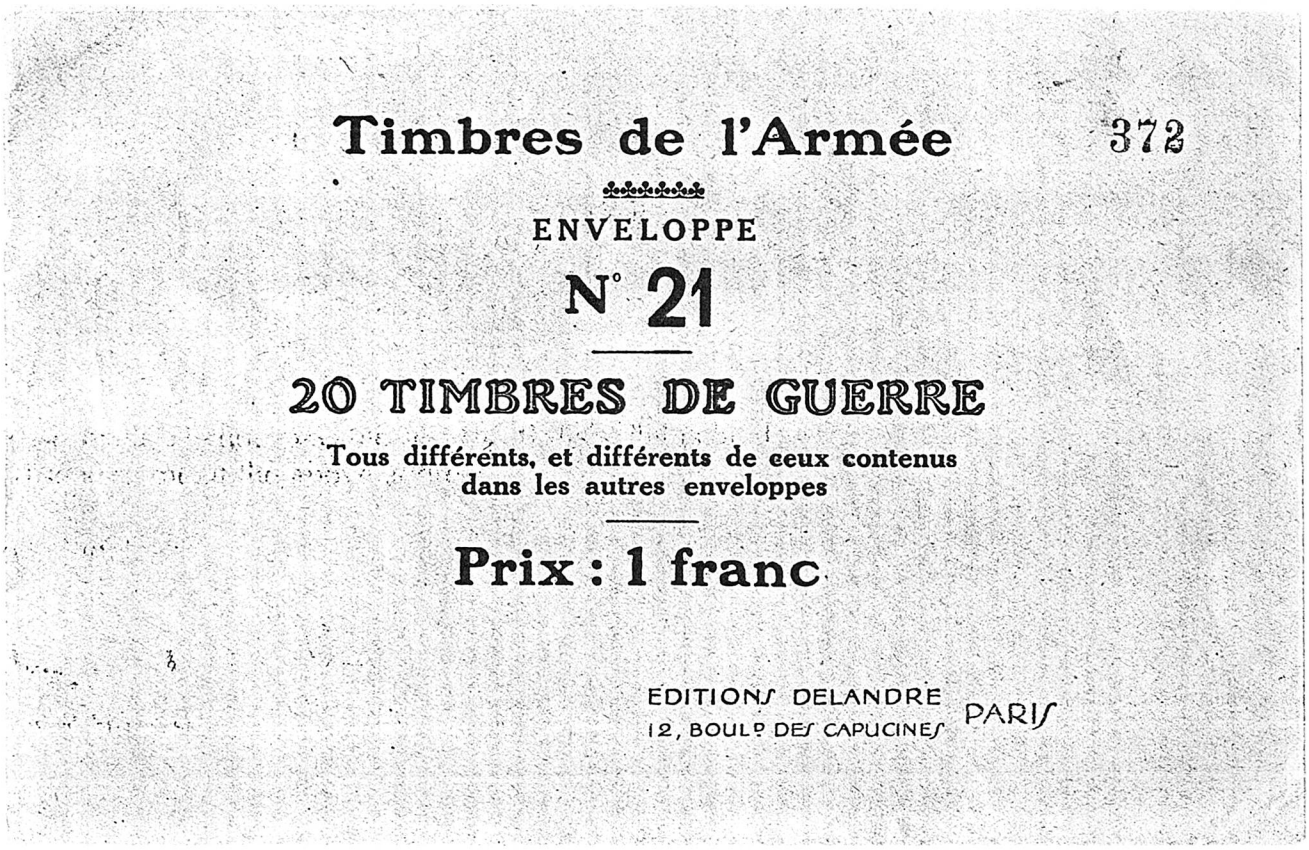

Timbres de l'Armée
404
ENVELOPPE
N° 16
20 TIMBRES DE GUERRE
Tous différents, et différents de ceux contenus
dans les autres enveloppes
Prix : 1 franc
EDITIONS DELANDRE
12, BOULd DES CAPUCINES PARIS

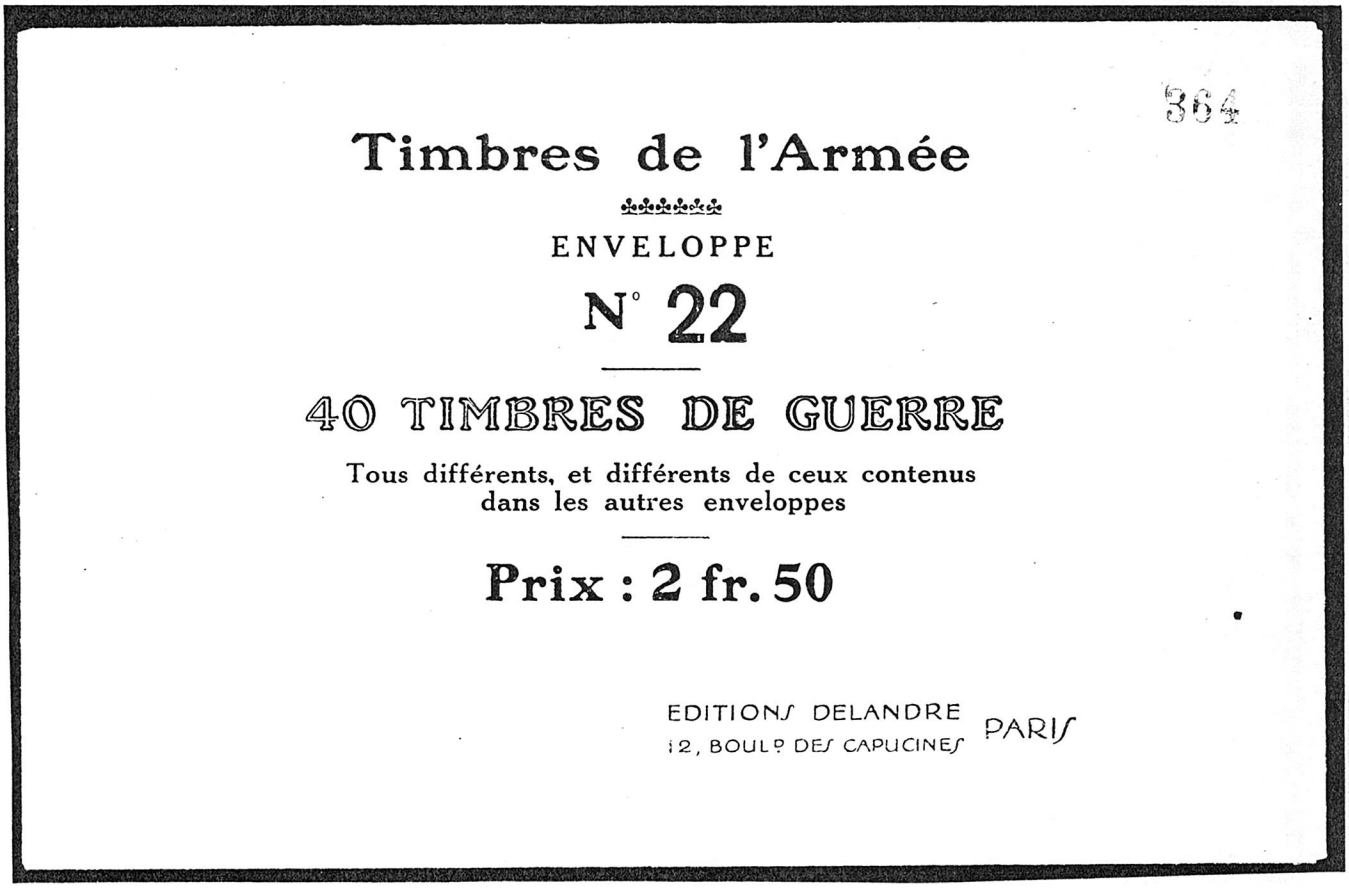

Timbres de l'Armée
ENVELOPPE
N° 17
20 TIMBRES DE GUERRE
Tous différents, et différents de ceux contenus dans les autres enveloppes
Prix : 1 fr.
EDITIONS DELANDRE
12, BOULd DES CAPUCINES
PARIS


Timbres de l'Armée
ENVELOPPE
N° 18
20 TIMBRES DE GUERRE
Tous différents, et différents de ceux contenus dans les autres enveloppes
Prix : 1 fr.
EDITIONS DELANDRE
12, BOULd DES CAPUCINES
PARIS


Timbres de l'Armée
ENVELOPPE
352
N° 19
20 TIMBRES DE GUERRE
Tous différents, et différents de ceux contenus dans les autres enveloppes
Prix : 1 fr.
EDITIONS DELANDRE
12, BOULd DES CAPUCINES
PARIS


Timbres de l'Armée
360
ENVELOPPE
N° 20
40 TIMBRES DE GUERRE
Tous différents, et différents de ceux contenus dans les autres enveloppes
Prix : 2 fr. 50
EDITIONS DELANDRE
12, BOULd DES CAPUCINES
PARIS


Timbres de l'Armée
372
ENVELOPPE
N° 21
20 TIMBRES DE GUERRE
Tous différents, et différents de ceux contenus dans les autres enveloppes
Prix : 1 franc
EDITIONS DELANDRE
12, BOULd DES CAPUCINES
PARIS


364
Timbres de l'Armée
ENVELOPPE
N° 22
40 TIMBRES DE GUERRE
Tous différents, et différents de ceux contenus dans les autres enveloppes
Prix : 2 fr. 50
EDITIONS DELANDRE
12, BOULd DES CAPUCINES
PARIS

Timbres Patriotiques

ENVELOPPE

N° 30

100 TIMBRES PATRIOTIQUES

TOUS DIFFERENTS

CETTE ENVELOPPE NE CONTIENT QUE DES

TIMBRES PATRIOTIQUES

FRANÇAIS, ANGLAIS, ITALIENS, BELGES, SERBES, etc.

PRIX 5 francs

EDITIONS

DELANDRE

PARIS

ENVELOPPE

N° 81

537

25 des nouveaux

Timbres de l'Armée Anglaise

TOUS DIFFÉRENTS

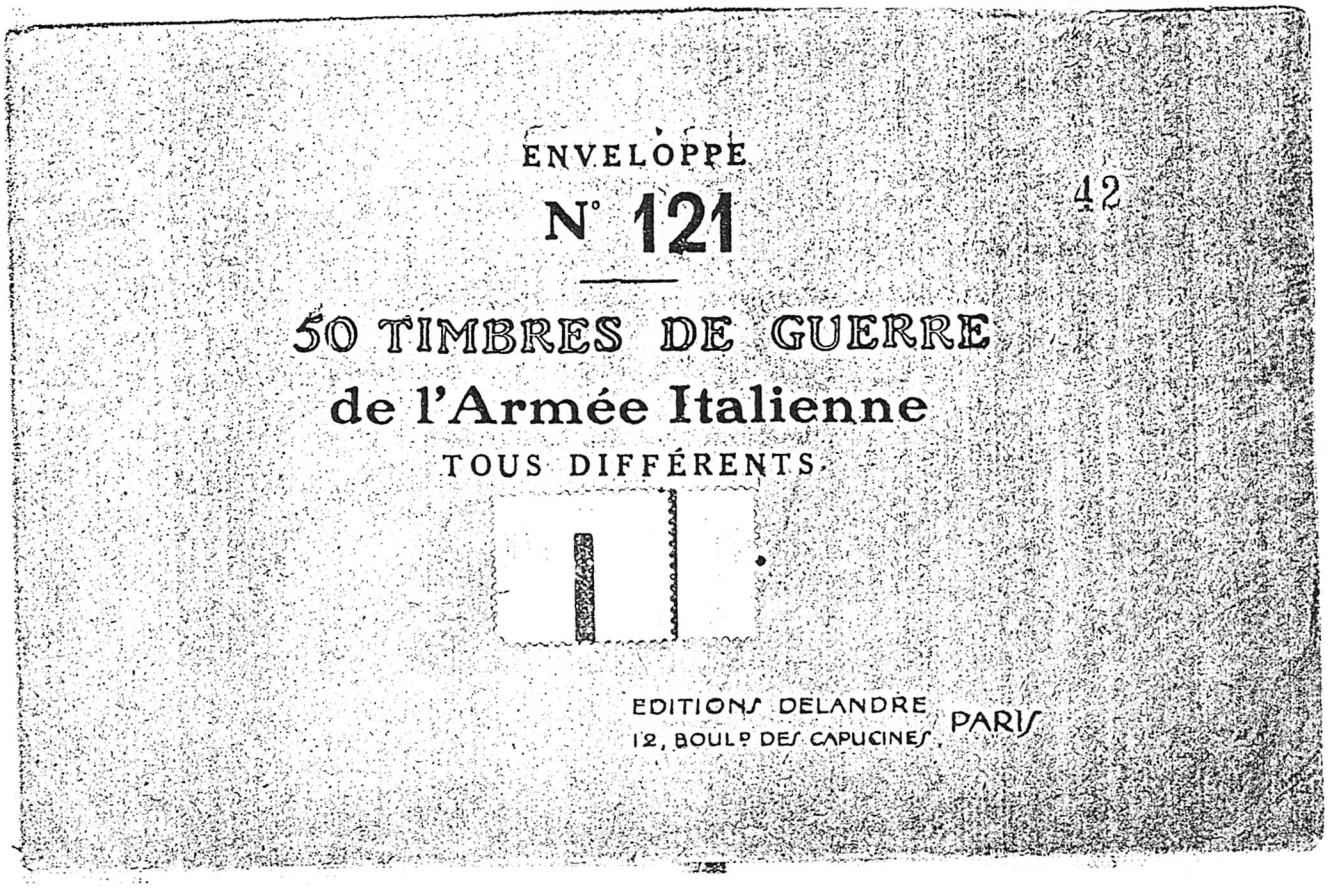
Cette enveloppe ne contient absolument que des

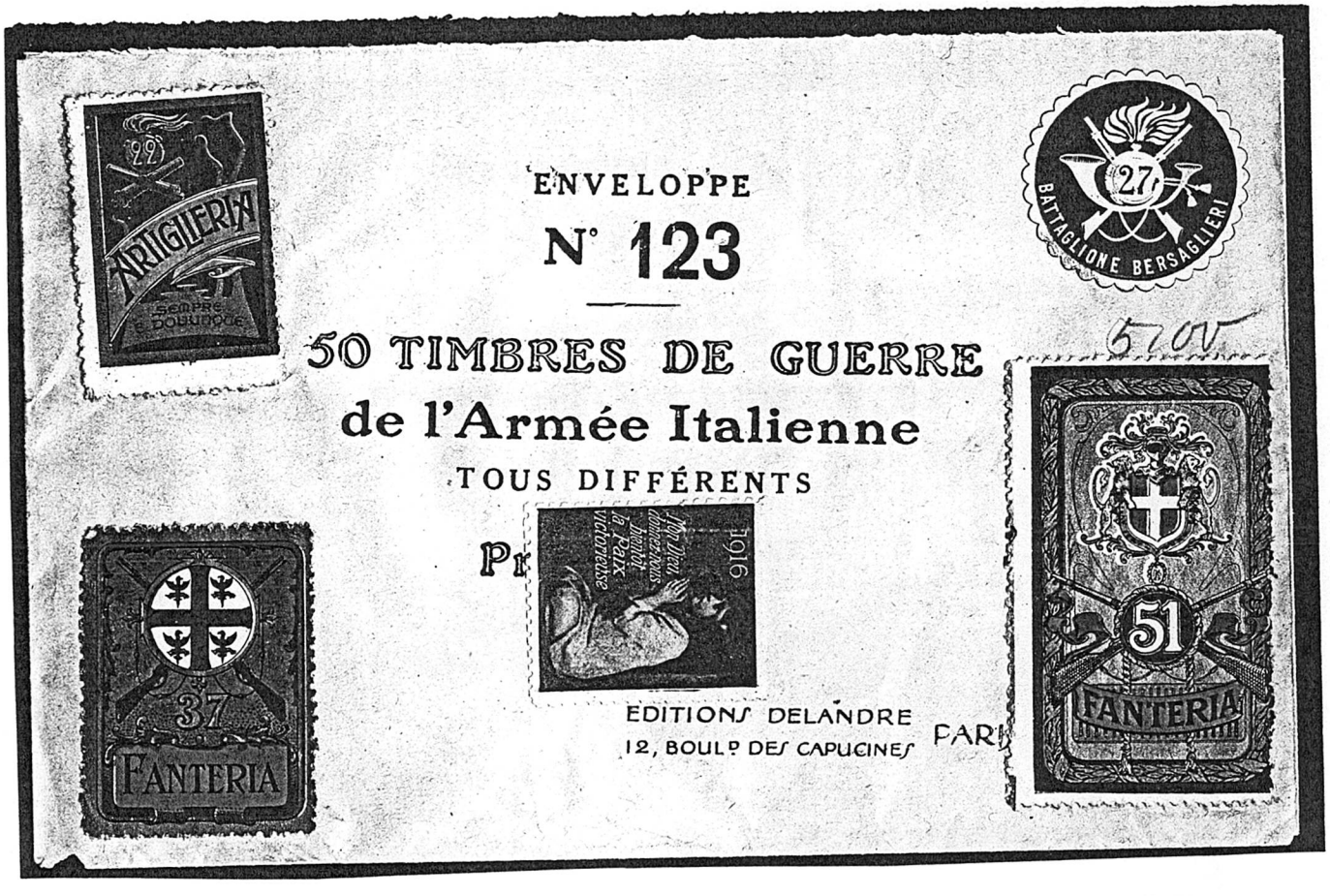
TIMBRES MILI

Prix

EDITIONS DELANDRE

12, BOULd DES CAPUCINES


ENVELOPPE
N° 121
42
50 TIMBRES DE GUERRE
de l'Armée Italienne
TOUS DIFFÉRENTS
EDITIONS DELANDRE
12, BOULd DES CAPUCINES
PARIS


ENVELOPPE
N° 123
50 TIMBRES DE GUERRE
de l'Armée Italienne
TOUS DIFFÉRENTS
ARTIGLIERIA
SEMPRE DOPPIAMO
27
BATTAGLIONE BERSAGLIERI
37
FANTERIA
1916
51
FANTERIA
EDITIONS DELANDRE
12, BOULd DES CAPUCINES
PARIS

88

Timbres de Charité Italiens

ENVELOPPE

N° 222

42 Timbres de Charité Italiens

Tous différents et différents de ceux contenus dans les autres enveloppes.

Prix 10 francs

EDITIONS DELANDRE
12, BOULd DES CAPUCINES PARIS

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NOTE: The proofs at Chapter 23 are not included in this index. Also excluded are the block of 10 'Italian' vignettes, Nos 557 - 566

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Notes:

1. Artists have not been included for the proofs at Chapter 23 as details are given with the vignette(s) in the final format(s) in Volumes I, II or III as appropriate;
2. Other catalogued vignettes include an unreadable artist's name or initials.