

EUROPEAN CINEMA
VOLUME II : OTHER THAN GERMANY
Poster Stamps

By Charles Kiddle
(2014)

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* HU : includes numbers and Catalogue details from
'Hungarian Poster Stamps and similar Cinderellas'.

% FE : includes the original page numbers, Catalogue
numbers and Catalogue details from WPS Catalogue *'THE
PARIS UNIVERSAL EXPOSITION 1900'*.

POSTER STAMPS

Many will ask 'what are poster stamps?' (typically, in French - vignettes and in German - reklamemarken). The first aspect to mention is that they are not postage stamps but, as their name suggests, most look like stamps. They are called poster stamps because many are miniatures of actual posters and, with perforations, they can look like postage stamps.

The main purpose of poster stamps is to advertise a product or an event. They have proved to be a very powerful medium. Poster stamps have been issued for reasons including political purposes, to get a message across and to raise money for good causes.

Most collectors, especially philatelists, have not seen nor know of poster stamps and a typical reaction on seeing them for the first time is 'wow'.

In the UK, since 1959, collectors of poster stamps have been members of the Cinderella Stamp Club. 'Why Cinderella?' is an often asked question. Until recently, collectors of poster stamps and, indeed, revenues, local issues, bogus issues, etc. wishing to display their collections at national or international philatelic exhibitions could not do so - they were excluded 'from the ball'. Happily, this has changed and poster stamps can be displayed in both the Open and Social Philately Classes.

Poster stamps have a long and interesting history. Poster stamps began to appear during the last decade of the 19th Century although there are a few earlier examples. In these early years, especially in Europe and the USA, poster stamps were issued to advertise exhibitions. The 'bible' for early exhibition poster stamps is the 1914 Cazin & Rochas *Timbres Commémoratifs* catalogue. In this catalogue, the earliest recorded poster stamp is 1845. The golden era was from 1900 to 1914. The 1900 Paris Exposition resulted in an explosion of poster stamps (see appropriate World Poster Stamp Catalogue). In 1913, the information is that 50,000 different were produced in Germany alone. The First World War ended the era and whilst poster stamps have continued to be produced to this day, it has been at a much lower level.

In this golden era, arguably there were more poster stamp collectors than postage stamp collectors. There were 1,000s of different purpose designed albums, especially in Germany. There were poster stamp clubs - over 1,000 in the USA alone - there were poster stamp exhibitions and there were many poster stamp dealers. Imagine the scale of the industry, the designers, the printers, the commercial organisations, etc. involved in poster stamps. At this time there was no radio and no television.

Poster stamps proved to be the ideal medium to get across the message. They were small, attractive, readily available, and very collectable. They were affixed to envelopes and invoices, they were given away with products

POSTER STAMPS : EUROPEAN CINEMA : NON GERMAN COUNTRIES

and they were collected to obtain other rewards. A good example is Sainsbury's (the U.K. supermarket retailer) where poster stamps were issued in 1913 together with an album. When the album was complete, it was returned to Sainsbury's who exchanged it for cut out cardboard animals!

The biggest companies were able to issue their own poster stamp albums. Other traders commissioned designers and printers to prepare their own poster stamps. Small traders had to select from 1,000s of standard poster stamp designs and have their own details printed or stamped in a blank box. Most major postage stamp dealers, including Stanley Gibbons, produced their own poster stamps advertising their businesses.

Although 100,000s were issued, it is difficult to find poster stamps today, especially those rated scarce to rare. Where to find them, what do they cost and are there any catalogues are three typical questions. In short, the answers are : yes there are a few dealers but few stamp dealers and, of course, there are specialist societies; yes there are catalogues, some very good catalogues, but they touch upon only a small aspect of poster stamps. Recently, the number of catalogues about poster stamps has increased year on year. The best known book about poster stamps is *'Lick 'Em Stick 'Em The Lost Art of Poster Stamps'* by H. Thomas Steele, published in the USA in 1989 and sales in excess of 20,000 have been reported. Interestingly, a catalogue of the poster stamps in *'Lick 'Em Stick 'Em'* has been published in the USA.

A question you will ask yourself is 'should I collect poster stamps'? Whilst it is, as always, down to individual choice, for many reasons the answer is 'yes'. Reasons include:

- posters cost from £100s to £10,000s but poster stamps are, typically, £1+;
- poster stamps are attractive - to be looked at time and time again;
- many poster stamps are by such acknowledged masters of design as Hohlwein, Bernhard, Deutsch, Erdt, Mucha, Parrish, Penfield, Cassandre, and Mauzan;
- poster stamps are THE medium for thematics (topicals);
- poster stamps enhance almost all collections - popular aspects are aviation, specific towns or countries, political, social or product development, etc.

The specialist Society addresses include:

The Cinderella Stamp Club, 1 Keystone Gardens, Ludlow, Salop, SY8 1LE, U.K.

L'Arc en Ciel, 7, Boulevard Voltaire, 92130 Issy-Les-Moulineaux, Paris, France.

Erinnophile International, Alberada Str. 13, D-96231 Staffelstein, Germany.

The Poster Stamp Society, 3654 Upper Applegate Road, Jacksonville, Oregon 97530, USA.

The Poster Stamp Collectors Club, PO Box 208, Ark, VA 23003, USA.

POSTER STAMPS : EUROPEAN CINEMA : NON GERMAN COUNTRIES

INTRODUCTION

1. World Poster Stamps (WPS) has, to date, published some 40 catalogues. For each, the decision has been taken to publish a catalogue with all known poster stamps in full colour and at actual size. Graphic design is an important aspect and this can best be seen at full size. This, inevitably, results in a high cost price and, therefore, a high selling price. Not that it matters an iota but even with a 'high' selling price, no WPS catalogue has made a 'profit'. What authors have to accept is that most poster stamp collectors do not buy catalogues. If 10,000 copies of a book were printed, the published price would be 'reasonable'. However, typically, 30 copies of a WPS catalogue are sold and UK Law requires 6 of those to be given free to the State. Again, not that it matters, but those criticising the published price of a Catalogue should ask themselves why no more than one or two people have published catalogues of poster stamps in colour. The answer, in part, is the requirement of a 'large collection', worldwide visits to collectors, years to compile any such catalogue, help from a range of good people, three to six months work to publish any catalogue, a large initial investment and the outcome is a loss!

2. Each Catalogue is a mammoth task. As indicated above, there has been a 20+ year gestation period. There is an argument not to publish unless all known poster stamps can be illustrated and described. However, if despite the help of many good people and collectors, additions are minimal for, perhaps, a two year period, then it seems appropriate to publish the known information. Of course, the question will be put 'why Mainz'. First, there are 1,000s of poster stamps detailing Leipzig, Stuttgart, Frankfurt, Berlin, Nurnburg and, of course, Munich. There are not so many from Mainz. As a result of the last point, apart from those often seen, the challenge is to find those which are seldom seen or offered. A challenge is welcomed and as good a reason for compiling any Catalogue..

3. The author is English and, therefore, lacks much background information and a full, proper, historical context of other European countries. However, most collectors want to see and know of the images and the Catalogue is sufficient for that purpose.

4. RARITY AND PRICE

For all WPS listed poster stamps, two of the most difficult aspects are 'rarity' and 'price'. As indicated above, this Catalogue is the result of 20+ years of dedicated collecting. In that period, whilst the number of collectors has increased, overall, worldwide the total is small. If the number were to increase marginally, the demand, even for 'scarce' poster stamps, would exceed supply. In these Catalogues are many poster stamps which are, on available evidence, 'unique'. Perhaps only one or two copies (are known to) exist for others. If these were postage stamps and not poster stamps, their value would be in £1,000s if not more. As with all other WPS catalogues '100' does not equate to £100 or \$100 or Euros 100. The use of a 'rarity scale' permits the use of the Catalogues for decades to come and across the collecting world. If one has paid a sum of money for a listed poster stamp or if one values a poster stamp at a 'price' then the 'Rarity scale' will permit

- a) an appreciation of both that poster stamp in relationship to others; and,
- b) a reasonable price that could be paid.

5. THE LAYOUT AND CONTENT OF THE CATALOGUE

As with other most recent WPS Catalogues, the approach has been to put, as far as it is possible, the text on the page with the image. Unique Catalogue Numbers have been allocated to all the poster stamps and their variants. As with many poster stamps, if the final version was perforated then it is likely to have been the case that imperforate (progressive) proofs (suffix 'P') were printed as part of the design and printing process. Where an imperforate variant is known it is indicated with a suffix 'I'. If a 'Rarity' rating is not detailed then, typically (but not exclusively) 50% can be added to the 'Rarity' for an imperforate poster stamp and 100% for a 'proof'.

6. WHY CATALOGUES?

A major reason why this and other catalogues are being published is to answer one of the two most often asked questions in respect of poster stamps i.e. 'is there a catalogue'. Sadly, no matter how many catalogues are published, they cannot often answer the second of the most often asked questions 'where can I buy them'. If nothing else, the Catalogue may assist with the second question in that at least the reader, collector, etc. knows what he / she does not have and what to ask for if a dealer can be found. At any one time, the Internet may detail up to 100,000 poster stamps but 99+% are 'common'.

7. THANKS

No World Poster Stamps Catalogue would be possible without the help of a few dedicated poster stamp collectors. Many have helped and their help is gratefully acknowledged. Their help has been voluntary and to assist with the recording of information for collectors now and for future collectors of poster stamps.

EUROPEAN CINEMA : AUSTRIA

This Catalogue is about European poster stamps depicting 'Cinema'. No research has been undertaken about the films, etc. and it may be the case that films, etc. listed under 'EUROPEAN CINEMA : GERMANY' may well be appropriate under 'EUROPEAN CINEMA : AUSTRIA'. A visit to the Film Museum in Berlin revealed that they had SIX poster stamps so that was of little help!



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
A.1	40	A.2	30	A.3	100	A.4	100
A.2I	60	A.5	100			A.6	30
				A.7I	40	A.8a	30

Notes :

1. Almost certainly, A.1I must exist;
2. A.8 : 'a' = green; 'b' = brown; 'c' = violet; 'd' = red.

EUROPEAN CINEMA : AUSTRIA



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
A.9	40	A.10	40	A.11	40
A.12	40	A.13	40	A.14	40
				A.15I	100

Note : A.9 to A.14 are American film stars but Vienna details are indicated : there must (have) be(en) others in the series but these have not been seen.

EUROPEAN CINEMA : BELGIUM



Cat. No.	Rarity	Cat. No.	Rarity	Cat. No.	Rarity
BE.1	30	BE.2	80	BE.3	30

The items below are from or associated with Belgium but neither is appropriate to this Catalogue. The advertising stamp is most likely to be from a (stamp) booklet. The card, sent from Belgium in 1933, has two 'poster stamps' depicting American film actors. **Norma Talmadge** (May 26, 1894 – December 24, 1957) was an American actress and film producer of the silent era.



EUROPEAN CINEMA : HUNGARY

The approach to the Hungarian poster stamps depicting cinema is different from all other parts of the Catalogue. We are fortunate to have available arguably the best ever poster stamp catalogue / handbook '**HUNGARIAN POSTER STAMPS AND SIMILAR CINDERELLAS**' by 'Ch J BLASÉ' published by World Poster Stamps. This 550 page book has a section on 'Cinema' and the section is shown below and at the following two pages. For the purpose of this Catalogue, the 'Blase' numbers, where they exist, are shown together with the numbers appropriate to this Catalogue.

Several of the detailed and illustrated Hungarian 'cinema' poster stamps have a German equivalent. Both variants are shown (where known) in this Section of the Catalogue or under 'GERMANY' and cross referenced.

As indicated in the 'INTRODUCTION', this Catalogue is about poster stamps depicting 'cinema'. It is not a learned treatise upon European Cinema. Therefore, given the international nature of European cinema some poster stamps will be allocated to the wrong country. Many years ago, in the hope of obtaining information, a visit was made to the Cinema museum in Berlin. They had **SIX** poster stamps in their massive collection. This suggests that these poster stamps are rare and the low level of interest in poster stamps by those studying cinema.

About 10 years ago, contact was made with the leading collector of cinema poster stamps who lived in Munich. He kindly agreed to allow many of his poster stamps to be photocopied. Sadly, having just begun the project, he was taken ill and died. A year later, with her agreement a visit was made to the widow. 'The cupboard was bare'. The widow said that soon after her husband's death a man visited the house saying 'I was a friend of your husband's and he said I could have his collection when he died'. Without asking questions, the widow gave this unnamed, unknown man her late husband's collection. Thus it is lost to the world of collecting. A cautionary tale.

- 78.05 Nézze meg a RADIUS-ban az ÉGI TITÁNOK c. filmet és elnyerheti a CIDNA „FLÉCH D'ORIENT” járatán a BUDAPEST-PARIS-BUDAPEST jegyet!**
See the movie entitled "TITANS OF THE SKY" and win a CIDNA ticket to the "FLÉCH D'ORIENT" serviced by CIDNA on the route BUDAPEST-PARIS-BUDAPEST!
An aeroplane (Repülőgép)
Imperforate, embossed, 55 x 40 mm, blue and white, about 1930

273 CINEMA/FILMMŰVÉSZET

This 'new form' of entertainment arrived in Hungary at the very beginning of the 20th Century. At first, as everywhere else in the continent, short movies were shown in coffee houses and cabarets. The first real movie theatre, the "Projectograph" opened in 1906 in Budapest. Just before WWI, the capital had one of the highest per capita movie theatre indices in Europe. In between the two WW, Hollywood and German companies dominated the local theatre, with Hungarian moviemakers having a significant proportion from the early 1930s.

Literature/Irodalom:

Új Filmllexikon Volumes I-II. Akadémiai Kiadó, Budapest, 1971.

Note: On the movie titled "Titans on the Sky" see No. 78.05.

273.01 „ATLANTIS” Gerhart Hauptmann filmdrámája

"ATLANTIS" A drama on film by Gerhart Hauptmann

Set of 8 multi-coloured designs, perforated, 48 x 70 mm, 1930s, **R**

- 1) Crowd trying to escape from a ship (Hajó belsejéből menekülő tömeg)
- 2) Ship sinking, boats rowing away from it (Süllyedő hajó mentőcsónakokkal)
- 3) M/s Roland (A Roland gőzhajó)
- 4) Passengers crowding on deck (Utasok a fedélzeten)
- 5) Launching a boat (Mentőcsónak leeresztése)
- 6) Passengers and officers on the sun deck (Utasok és tisztek a napozófedélzeten)
- 7) Crowd fleeing (Tömeg hágcsonkon menekül a fedélzetről)
- 8) Man's portrait (Férfiportré)

HUNGARIAN CINEMA

Hungary has had a notable cinema industry from the beginning of the 20th century, with Hungarians who affected the world of motion picture both inside and outside the borders. The former could be characterised by directors István Szabó, Béla Tarr, or Miklós Jancsó, the latter by William Fox, who founded Fox Studios, Alexander Korda, playing a leading role in start of Britain's film industry, or Adolph Zukor, founder of Paramount Pictures. Successful Hungarian films could be exemplified by Merry-go-round, Mephisto, Werckmeister Harmonies, or Kontroll.

1896–1901

The story of the Hungarian Cinema begins in 1896, when the first screening of the films of the Lumière brothers was held at 10 May in the cafe of the Royal Hotel of Budapest. In June of the same year, Arnold and Zsigmond Sziklai opened the first Hungarian film theatre at 41 Andrassy Street, named the Okonograph, where they screened Lumière films using French machinery. The inhabitants of the elite neighbourhood despised this new form of entertainment, and the theatre soon closed. But film screenings in cafés, the centres of Budapest's public life, were becoming more and more widespread, and by 1911, over 100 film theatres operated in the capital.

The first film shooting took place also in 1896, recording the festivities of the Millennium Celebration. Employees of the Lumières recorded the march at the Buda Castle. The first Hungarian cameraman was Zsigmond Sziklai.

The first consciously made Hungarian film was 'A tánc' (The Dance) directed by Béla Zsitkovszky, which came to life as an illustration to one of the shows of the Uránia Scientific Theatre. Gyula Pekár asked for a moving picture from Béla Zsitovszky, the projectionist of the Uránia. Zsitovszky, originally an optician, shot the picture on the roof terrace of the theatre with renowned actors and ballerinas of the Operaház theatre. The 24 cinematographic short films were premiered on 30 April 1901.

1901–1920

The infrastructure of the Hungarian cinema scene was built up during the first decade of the 20th century. By 1910, 270 permanent theatres operated in the country, including large capacity film palaces like the Royal Apollo. Film distribution was organized by the end of the decade. The first company to lend film shooting apparatus was the Projectograph, founded by Mór Ungerleider in 1908. The company also shot films, offering documentaries and newsreels, thereby making the first steps for the country's film industry.

The literary and artistic scene enthusiastically supported the new form of expression. Writers of the Nyugat circle saw filmmaking as a sign of associating with modern European Literature, and became avid film theatre goers. Frigyes Karinthy even became a follower of Alexander Korda, the first prominent director and movie critic.

EUROPEAN CINEMA : HUNGARY

- 273.02 **ATLANTIS KIRÁLYNŐJE RENDEZŐ: G. W. PABST. - KORONA FILM**
QUEEN OF ATLANTIS DIRECTED BY G. W. PABST. DISTRIBUTED BY KORONA
Set of 2 designs, imperforate, embossed, 56 x 46 mm, gold on black, early 1930s
1) The queen on a sofa (A királynő egy heverőn)
2) A warrior with a gun (Puskás harcos)
- 273.03 **A NAGY ATTRAKCIÓ RICHARD TAUBER KORONA FILM**
THE GREAT ATTRACTION BY RICHARD TAUBER KORONA MOVIES
Trampoline (Trambulin)
Imperforate, embossed, 56 x 46 mm, gold on red, early 1930s
- 273.04 **CINABAR! KORONA FILM**
CINABAR! KORONA MOVIES
Cowboys (Kovbojok)
Perforated, 50 x 40 mm, multi-coloured (lithographed), pre WWI, **R**
- 273.05 **CEZARINA**
EMPRESS
Russian Empress on her throne (A cárnő trónusán)
Perforated, 46 x 50 mm, lithographed, printed by Posner, Budapest, early 1920s
- 273.06 **Danubius Film**
Danubius Movies
The Parliament (Országház)
Embossed, serrated, 52 x 36 mm, late 1920s
- 273.07 **DICKENS COPPERFIELD DAVID**
DICKEN'S DAVID COPPERFIELD
Embossed, 45 x 60 mm, white on red, 1928
- 273.08 **GYERÜNK AZ EDISON MOZGÓBA! PAZARUL ÁTALAKITVA a Fővárosi orfeum mellett NAGYMEZŐ-U. 21. Automata buffet olcsó árak.**
LET'S GET TO THE EDISON MOVIE! LUXORIOUSLY REFURNISHED, next to the Metropolitan Orpheum NAGYMEZŐ-U. 21. Automated buffet cheap prices.
Happy couple going to the movie (Boldog pár a moziba menvén)
Perforated, 38 x 58 mm, coloured litho, signed Bíró, printed by Magyar Földrajzi Intézet R.t., pre WWI, **R**
- 273.09 **K.(ISKUN)SZENTMÁRTONBAN DECEMBER HÓ VÉGÉN A KÖRÖS SZÁLLODÁBAN MOZI NYILIK MEG!!!**
IN K.(ISKUN)SZENTMÁRTON END OF DECEMBER AT THE KÖRÖS HOTEL A MOVIE THEATRE WILL BE OPENED!!!
Village drummer (Kisbíró)
Imperforate, 22 x 50 mm, multi-coloured, early 1910s, **R**
- 273.10 **MAGYAR-SZOVJET MŰVELŐDÉSI TÁRSASÁG A SZOVJET FILM ÜNNEPE 1948 UJ VILÁG - UJ MŰVÉSZET**
HUNGARIAN-SOVIET CULTURAL SOCIETY FESTIVAL OF THE SOVIET MOVIES
1948 A NEW WORLD - A NEW ART
The Kremlin's clocktower (A Kreml óratornya)
Embossed, serrated, 40 x 55 mm, red and white

EUROPEAN CINEMA : HUNGARY

273.11 TRADER HORN Metro-Goldwin-Mayer

Set of 8 designs, scenes from the movie. Perforated, 25 x 30 mm, red on white paper, 1931

- 1) Rhino (Orrszarvú)
- 2) Elephant charging hunters (Vadászokat támadó elefánt)
- 3) Native (Bennszülött)
- 4) Male lions fighting (Küzdő himoroszlánok)
- 5) Man threatened by two crocodiles (Két krokodil által fenyegetett vadász)
- 6) Native chief (Bennszülött főnök)
- 7) Wounded lion (Sebesült oroszlán)
- 8) Trader Horn

History: The set was printed for the Hungarian premier of the movie, which was held on the 30th October 1931 in the capital, in the Forum and the Radius movie theatres.

Note: A special cancellation was provided at the movie theatres on a basis one ticket one cancellation. Stamps with such cancellation, especially showing full cancellation stamp are **R**.

273.12 TUNISZI KALAND HUSZÁR PUFI - ELLEN RICHTER KORONA FILM ADVENTURE IN TUNIS HUSZÁR PUFI - ELLEN RICHTER DISTRIBUTED BY KORONA

Camel (Teve)

Imperforate, embossed, 55 x 40 mm, gold on green, 1931

History: Huszár Pufi (Fatty) (1884-1940) played comical roles in many UFA and Hollywood made films as a fat character. The movie's original title was "The adventuress from Tunis", shot in Berlin in 1931.

273.13 UFA-set

Set of 6 designs, perforated, 50 x 72 mm or 48x68 mm, multi-coloured, printed by Thália-Kultura R.t., 1929. All the designs bear the UFA emblem

- 1) **Magyar rapszódia**
ERICH POMMER PRODUKCIÓ RENDEZTE: HANNS SCHWARZ
Hungarian rhapsody
A production of Erich Pommer Directed by Hanns Schwarz

Landscape from the Plains (Alföldi táj gémeskúttal)
Signed G I
- 2) **AZ ÁGYUK SZIMFÓNIAJA**
SYMPHONY OF THE GUNS
Sentry, barbed wire in the background (Őr, a háttérben szögesdrótakadályok)
- 3) **LOOPING THE LOOP A „VARIETÉ” TESTVÉRFILMJE**
FŐSZEREPLŐK: WERNER KRAUSS, JENNY HUGO UFA
LOOPING THE LOOP TWIN MOVIE OF "VARIETE"
IN THE MAIN ROLES: WERNER KRAUSS, JENNY HUGO UFA
Text only (Szövegbélyeg)
- 4) **Spion! THEA V. HARROU MONUMENTÁLIS FILMREGÉNYE**
RENDEZTE: FRITZ LANG UFA
Spy! THEA V. HARROU'S MONUMENTAL MOVIE NOVEL
DIRECTED BY FRITZ LANG UFA
Text only (Szövegbélyeg)
- 5) **Kelet titkai (SEHEREZADE) ALEXANDER WOLKOFF**
TÜNEMÉNYES SZÉPSÉGŰ FILMJE UFA
Secrets of the Orient (SEHREZADE) A BEAUTIFUL NEW FILM OF
ALEXANDER WOLKOFF UFA
- 6) **Világháború Rendezte Leo Lasko**
World War Directed by Leo Lasko
Plane flying over trenches (Repülő lövészárkok fölött)

History: The set is advertising the UFA, a big German owned movie making company.

EUROPEAN CINEMA : HUNGARY

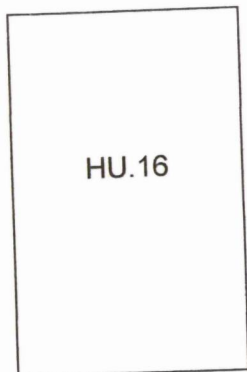
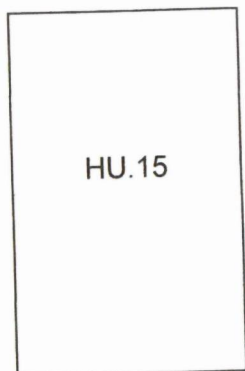


Cat. No.	Blase No.	Cat. No.	Blase No.	Cat. No.	Blase No.	Cat. No.	Blase No.
HU.11	78.05						
HU.2	273.01 1)	HU.3	273.01 2)	HU.4	273.01 3)	HU.5	273.01 4)
HU.6	273.01 5)	HU.7	273.01 6)	HU.8	273.01 7)	HU.9	273.01 8)

Notes :

- The 'Rarity' ratings are as follows HU.1 = 80 HU2 – 9 each at 40; for ease of reference, the German variants of HU.2 - .9 are at the next page : no Catalogue numbers are given there as they appear in the 'Germany : Films' Section of the Catalogue;
- only the Hungarian advertising poster stamps have been given Catalogue Numbers in this part of the Catalogue.

EUROPEAN CINEMA : HUNGARY



Cat. No.	Blasé No.	Cat. No.	Blasé No.	Cat. No.	Blasé No.	Cat. No.	Blasé No.
HU.15	273.06	HU.16	273.07	HU.17	273.08	HU.17I	-
HU.18.1I	273.09	HU.18.2I	273.09	HU.18	273.09		

Notes :

- 1 HU.15 (273.06) and HU.16 (273.07) have not been seen;
- 2 HU.17I is not detailed in the Hungarian Catalogue;
- 3 HU.18 is not detailed in the Hungarian Catalogue;
- 4 HU.18.1I and HU.18.2I are likely the same, the former having been cut close;
- 5 HU.18I (273.09) is detailed in the Hungarian Catalogue as 'multi-coloured' – almost certainly this should be 'blue';
- 6 'Rarity' is as follows : HU.15 100; HU.16 100; HU.17 60; HU.17I 80; HU.18 80; HU.18I 80.

EUROPEAN CINEMA : HUNGARY



Cat. No.	Blase No.	Cat. No.	Blase No.	Cat. No.	Blase No.	Cat. No.	Blase No.	Cat. No.	Blase No.
HU.19	273.11 1)	HU.20	273.11 2)	HU.21	273.11 3)	HU.22	273.11 4)	HU.23	273.11 5)
HU.24	273.11 6)	HU.25	273.11 7)	HU.26	273.11 8)	HU.27	-	HU.28	-
HU.25u	-	HU.25u	-	HU.29I	273.12				

Notes :

1. Hungarian Catalogue Number 273.10 has not been included as it is after 1940;
2. As can be seen, the Hungarian Catalogue details only 8 variants but 10 exist;
3. See Hungarian listing in respect of cancelled copies : only HU.25u has been seen off cover – 'Rarity' for the pair is 100 : the same for any other full cancel;
4. 'Rarity' is as follows : HU.19 – HU.28 each 50 : HU.29I is 150.

EUROPEAN CINEMA : HUNGARY



Cat. No.	Blase No.	Cat. No.	Blase No.	Cat. No.	Blase No.
HU.30ce	273.13 1)	HU.31a	273.13 2)	HU.32a	273.13 3)
HU.33bh	273.13 4)	HU.34cg	273.13 5)	HU.35a	273.13 6)
AT	THE	NEXT	PAGE		
HU.30bd	-	HU.30cef	-	HU.33ag	-

Notes :

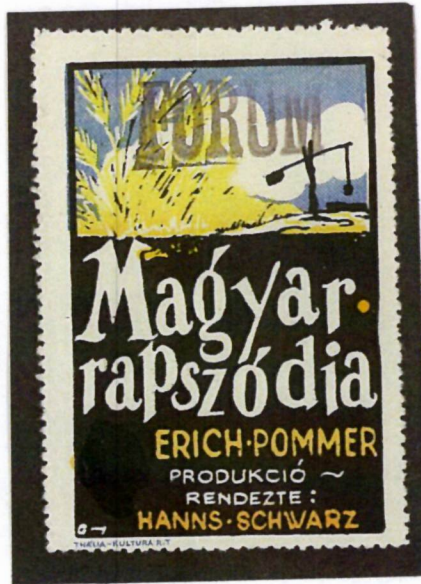
1. Similar designs but not the same are listed under 'Germany : Films';
2. Only a set of six but very complex;
3. The following suffixes have been given :

suffix	Description	suffix	Description
a	red imprint	e	orange text at base
b	black imprint	f	overprinted 'FORUM' – the cinema
c	blue imprint	g	U F A included in the design
d	yellow text at base	h	U F A NOT included in the design

Notes about suffixes :

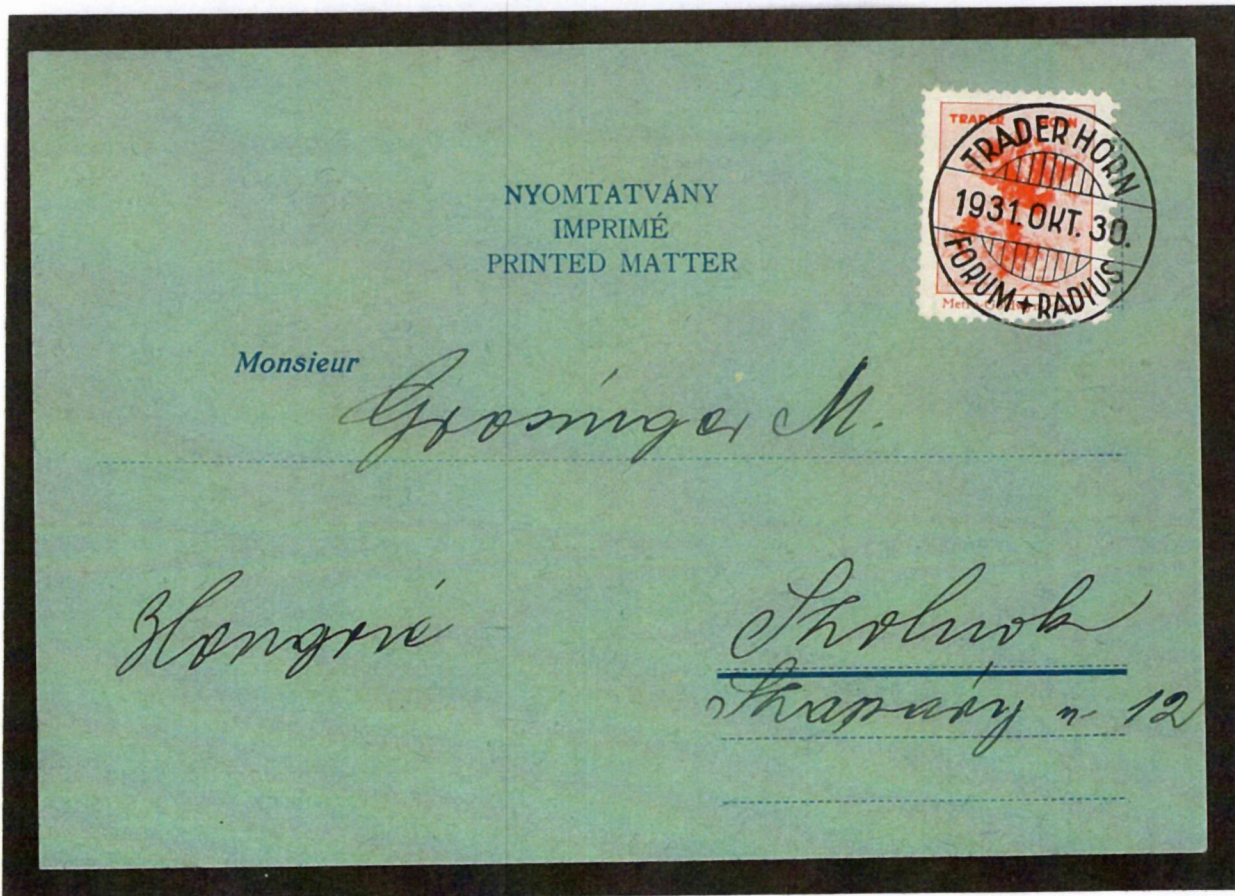
1. Only the nine illustrated poster stamps have been seen and guesses have had to be made;
2. It is assumed that red, black and blue imprints exist(ed) for all six designs.
3. Where appropriate, two or three suffixes have been indicated.

EUROPEAN CINEMA : HUNGARY



Cat. No.	Blase No.	Cat. No.	Blase No.	Cat. No.	Blase No.
HU.30bd	-	HU.30cef	-	HU.33ag	-

Notes : 'Rarity' of all HU.30 – HU.35 is 80 each.



Cat. No.	Blase No.	Rarity
HU.20u	-	150

EUROPEAN CINEMA : HUNGARY

All the following poster stamps are not listed in the Hungarian Catalogue.



Cat. No.	Rarity	Cat. No.	Rarity	Cat. No.	Rarity
HU.36al	80	HU.36bl	80	HU.36cl	80
HU.38al	60	HU.38bl	60	HU.38cl	60
HU.37l	80			HU.39l	100

Notes :

1. HU.36l : Hungarian girl's dowry;
2. HU.37l : Hungarian Rhapsody;
3. HU.38l : The Countess of Paris (1924);
4. HU.39l : The Thief of Baghdad.

EUROPEAN CINEMA : HUNGARY



Aranyeső, aranyeső,
te csudaalom ...
Száz üdvösséget és
gyönyöri idérgető!
Jöttödet én elepedőn
sőváron várom!
A holdogság te vagy
aranyeső!

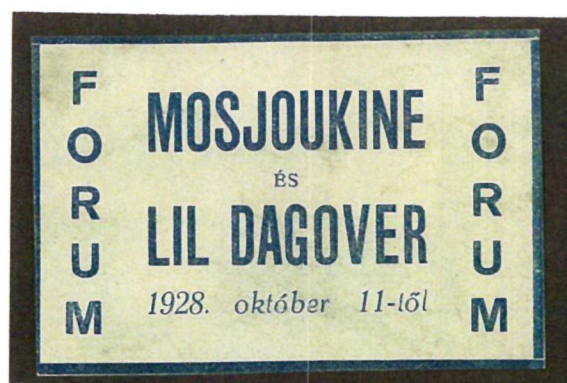


Cat. No.	Rarity	Cat. No.	Rarity
HU.40I	150	HU.41I	40
HU.42I	150	HU.43I	80

Notes :

1. HU.40I : Morocco;
2. HU.41I : probably a cut-out : a poem entitled ' Golden Rain';
3. HU.42I : A Hero with no homeland : leading actor Emil Jannings (he was the first recipient of an Oscar!);
4. HU.43I : Tommy and his partner.

EUROPEAN CINEMA : HUNGARY

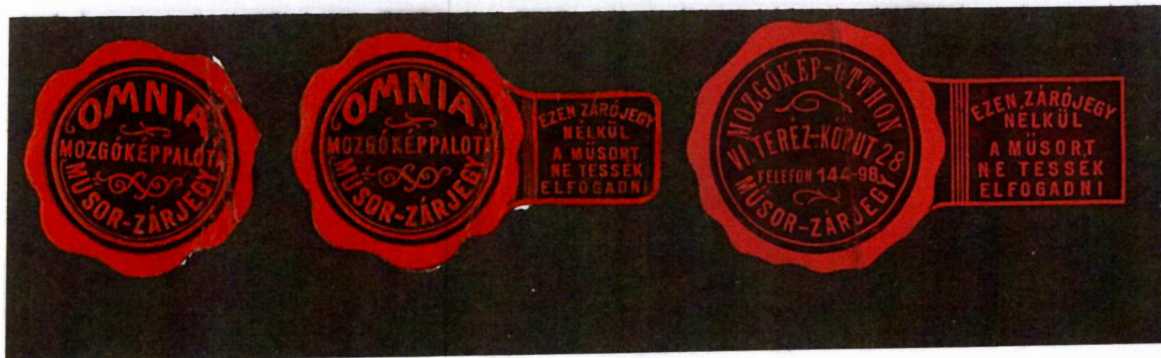


Cat. No.	Rarity	Cat. No.	Rarity	Cat. No.	Rarity
HU.44I	100			HU.45I	100
HU.46al	80	HU.46bl	80	HU.46cl	80
HU.47I	100			HU.48I	100

Notes :

1. HU.44I : Forum was one of the leading cinemas in Budapest;
2. HU.45I : Another poster stamp for the film 'Hungarian Rhapsody' (1929);
3. HU.46I : The Dying Eagles (possible translation);
4. HU.47I : Apollo Theatre, Budapest May 1930;
5. HU.48I : The Wizard of Oz : dated 1940 : included as the film was released in 1939.

EUROPEAN CINEMA : HUNGARY



Cat. No.	Rarity	Cat. No.	Rarity	Cat. No.	Rarity
HU.49I	80			HU.50I	80
HU.51I	80	HU.52aI	80	HU.52bI	80
HU.53I	80	HU.53A I	90	HU.54I	80

Notes :

1. HU.49I : Asira Film Makers and Film Lending Company (pre WWI);
2. HU.50I : Ministry of Religions and Education : Department of Educational Films;
3. HU.51I : Radius – a film theatre;
4. HU.52aI HU.52bI : different colours : Atlantic Films (distributors);
5. HU.53I : (no tab) HU.53A I (with tab) Omnia, a movie theatre : HU.53A I : used to seal film programmes;
6. HU.54I : Omnia, a movie theatre.

EUROPEAN CINEMA : HUNGARY



Cat. No.	Blase No.	Cat. No.	Blase No.	Cat. No.	Blase No.	Cat. No.	Blase No.
see	Note 2	at	the	previous	page		
see	Note 2	at	the	previous	page		
HU.101	273.02 1)	HU.111	273.02 2)				

Notes :

1. 'Rarity' as follows : 273.02 1) and 2) = 150 each;
2. A German version of both HU.101 and HU.111 are listed in the 'Germany : Films' Section.

EUROPEAN CINEMA : HUNGARY

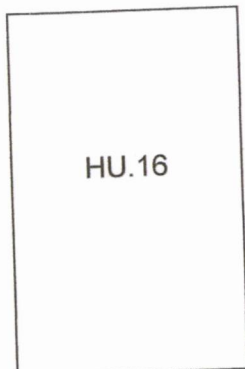
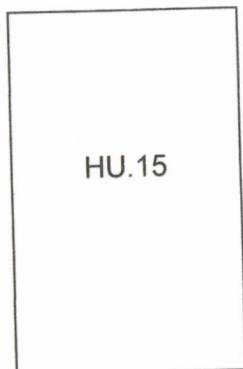


Cat. No.	Blasé No.	Cat. No.	Blasé No.	Cat. No.	Blasé No.	Cat. No.	Blasé No.
HU.2C	-	HU.3C	-	HU.4C	-	HU.5C	-
HU.6C	-	HU.7C	-	HU.8C	-	HU.9C	-
HU.12I	273.03	HU.13	273.04	HU.14	273.05		

Notes :

1. 'Simplon Mozi' = Simplon Cinema;
2. HU.3C and HU.6C have not been seen but must (have) exist(ed);
3. HU.2C – HU.9C each has a 'Rarity' of 200;
4. HU.12, HU.13 and HU.14 – 'Rarity' is 60, 120 and 150 respectively;
5. HU.13 was issued in 1921 and HU.14 in 1922;
6. In the Hungarian Catalogue 'Trampoline' is wrong – probably 'clarinet' is correct.

EUROPEAN CINEMA : HUNGARY

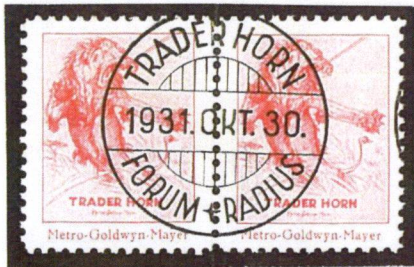


Cat. No.	Blasé No.	Cat. No.	Blasé No.	Cat. No.	Blasé No.	Cat. No.	Blasé No.
HU.15	273.06	HU.16	273.07	HU.17	273.08	HU.17I	-
HU.18.1I	273.09	HU.18.2I	273.09	HU.18	273.09		

Notes :

- 1 HU.15 (273.06) and HU.16 (273.07) have not been seen;
- 2 HU.17I is not detailed in the Hungarian Catalogue;
- 3 HU.18 is not detailed in the Hungarian Catalogue;
- 4 HU.18.1I and HU.18.2I are likely the same, the former having been cut close;
- 5 HU.18I (273.09) is detailed in the Hungarian Catalogue as 'multi-coloured' – almost certainly this should be 'blue';
- 6 'Rarity' is as follows : HU.15 100; HU.16 100; HU.17 60; HU.17I 80; HU.18 80; HU.18I 80.

EUROPEAN CINEMA : HUNGARY



Cat. No.	Blase No.	Cat. No.	Blase No.	Cat. No.	Blase No.	Cat. No.	Blase No.	Cat. No.	Blase No.
HU.19	273.11 1)	HU.20	273.11 2)	HU.21	273.11 3)	HU.22	273.11 4)	HU.23	273.11 5)
HU.24	273.11 6)	HU.25	273.11 7)	HU.26	273.11 8)	HU.27	-	HU.28	-
HU.25u	-	HU.25u	-	HU.29I	273.12				

Notes :

1. Hungarian Catalogue Number 273.10 has not been included as it is after 1940;
2. As can be seen, the Hungarian Catalogue details only 8 variants but 10 exist;
3. See Hungarian listing in respect of cancelled copies : only HU.25u has been seen off cover – 'Rarity' for the pair is 100 : the same for any other full cancel;
4. 'Rarity' is as follows : HU.19 – HU.28 each 50 : HU.29I is 150.

EUROPEAN CINEMA : HUNGARY



Cat. No.	Blase No.	Cat. No.	Blase No.	Cat. No.	Blase No.
HU.30ce	273.13 1)	HU.31a	273.13 2)	HU.32a	273.13 3)
HU.33bh	273.13 4)	HU.34cg	273.13 5)	HU.35a	273.13 6)
AT	THE	NEXT	PAGE		
HU.30bd	-	HU.30cef	-	HU.33ag	-

Notes :

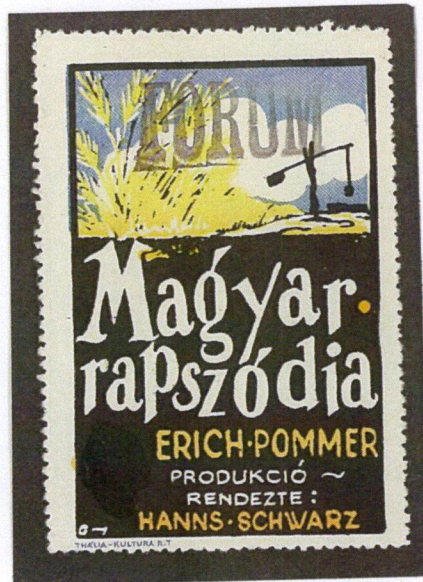
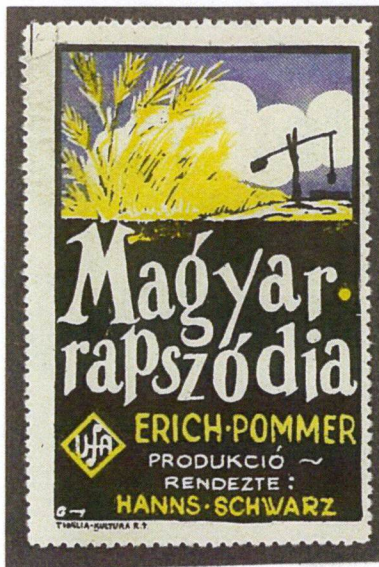
1. Similar designs but not the same are listed under 'Germany : Films';
2. Only a set of six but very complex;
3. The following suffixes have been given :

suffix	Description	suffix	Description
a	red imprint	e	orange text at base
b	black imprint	f	overprinted 'FORUM' – the cinema
c	blue imprint	g	U F A included in the design
d	yellow text at base	h	U F A NOT included in the design

Notes about suffixes :

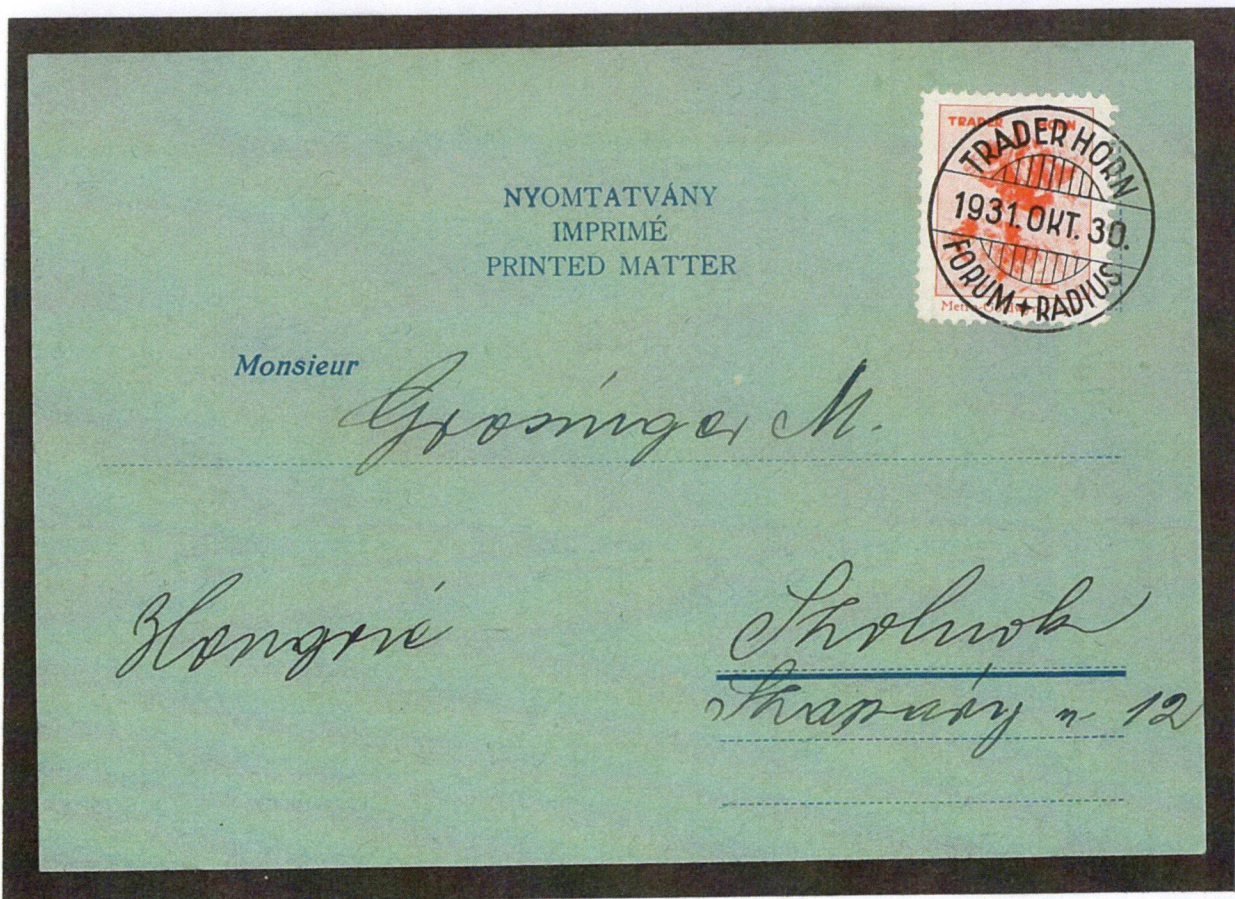
1. Only the nine illustrated poster stamps have been seen and guesses have had to be made;
2. It is assumed that red, black and blue imprints exist(ed) for all six designs.
3. Where appropriate, two or three suffixes have been indicated.

EUROPEAN CINEMA : HUNGARY



Cat. No.	Blase No.	Cat. No.	Blase No.	Cat. No.	Blase No.
HU.30bd	-	HU.30cef	-	HU.33ag	-

Notes : 'Rarity' of all HU.30 – HU.35 is 80 each.



Cat. No.	Blase No.	Rarity
HU.20u	-	150

EUROPEAN CINEMA : HUNGARY

All the following poster stamps are not listed in the Hungarian Catalogue.



Cat. No.	Rarity	Cat. No.	Rarity	Cat. No.	Rarity
HU.36al	80	HU.36bl	80	HU.36cl	80
HU.38al	60	HU.38bl	60	HU.38cl	60
HU.37l	80			HU.39l	100

Notes :

1. HU.36l : Hungarian girl's dowry;
2. HU.37l : Hungarian Rhapsody;
3. HU.38l : The Countess of Paris (1924);
4. HU.39l : The Thief of Bagdad.



Aranyeső, aranyeső,
te csudaalom...
Száz üdvösséget és
gyönyört idégető!
Jöttödet én elepedőn
séváron várom!
A boldogság te vagy
aranyeső!

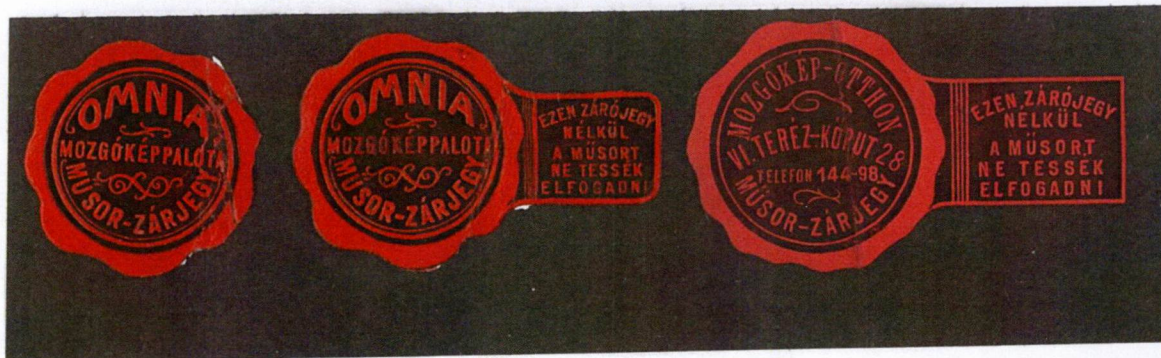


Cat. No.	Rarity	Cat. No.	Rarity
HU.40I	150	HU.41I	40
HU.42I	150	HU.43I	80

Notes :

1. HU.40I : Morocco;
2. HU.41I : probably a cut-out : a poem entitled ' Golden Rain';
3. HU.42I : A Hero with no homeland : leading actor Emil Jannings (he was the first recipient of an Oscar!);
4. HU.43I : Tommy and his partner.

EUROPEAN CINEMA : HUNGARY

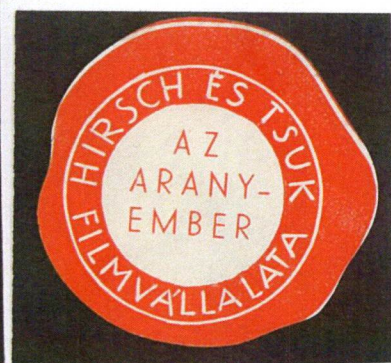
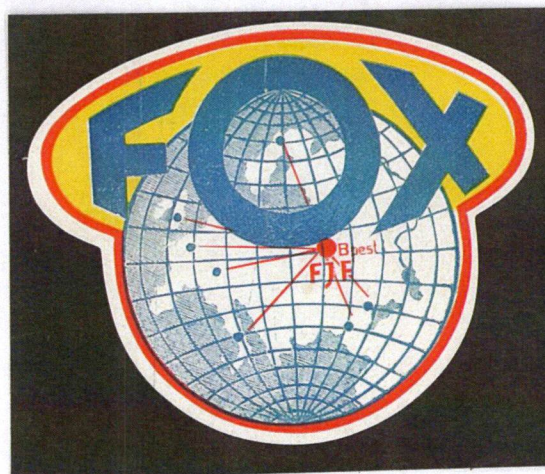
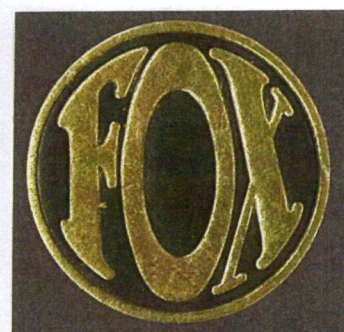
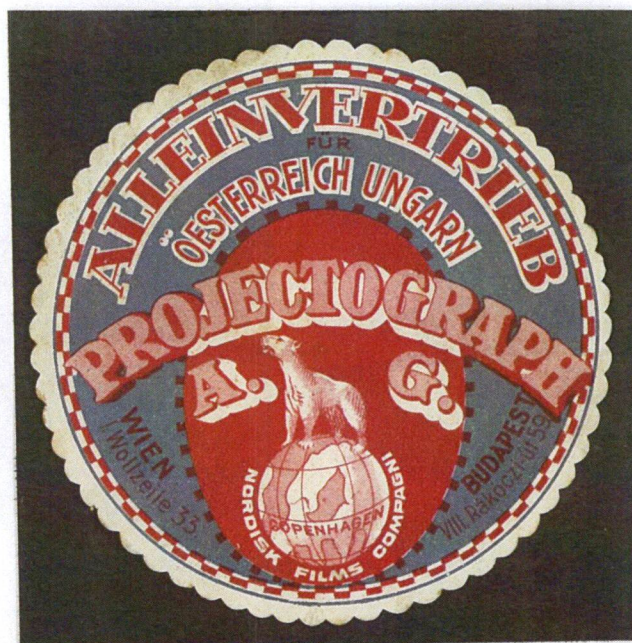
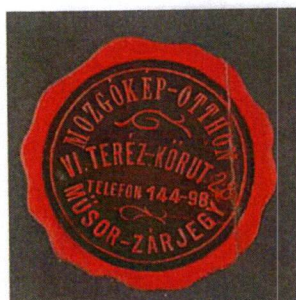


Cat. No.	Rarity	Cat. No.	Rarity	Cat. No.	Rarity
HU.49I	80			HU.50I	80
HU.51I	80	HU.52aI	80	HU.52bI	80
HU.53I	80	HU.53A I	90	HU.54I	80

Notes :

1. HU.49I : Asira Film Makers and Film Lending Company (pre WWI);
2. HU.50I : Ministry of Religions and Education : Department of Educational Films;
3. HU.51I : Radius – a film theatre;
4. HU.52aI HU.52bI : different colours : Atlantic Films (distributors);
5. HU.53I : (no tab) HU.53A I (with tab) Omnia, a movie theatre : HU.53A I : used to seal film programmes;
6. HU.54I : Omnia, a movie theatre.

EUROPEAN CINEMA : HUNGARY



Cat. No.	Rarity	Cat. No.	Rarity	Cat. No.	Rarity
HU.55AI	60	HU.55BI	60	HU.56I	80
HU.55CI	60	HU.57I	200	HU.58I	80
HU.59I	100	HU.60I	80	HU.61I	80

Notes :

1. HU.55_I : Mozcókép Otthon – a film theatre;
2. HU.56I : Danubis Film – distributors;
3. HU.57I : Projectograph (Film) A G Austro-Hungary Vienna - Budapest;
4. HU.59I : Fox Films;
5. Others here and at the following pages, either self-explanatory or no information.

EUROPEAN CINEMA : HUNGARY

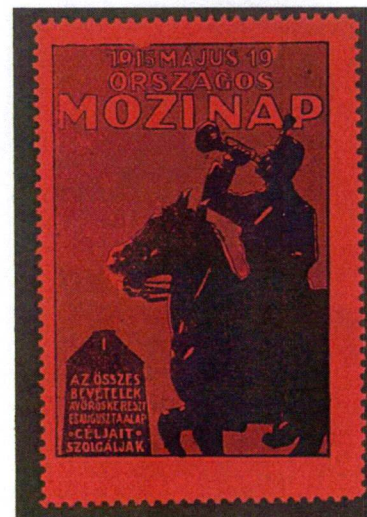
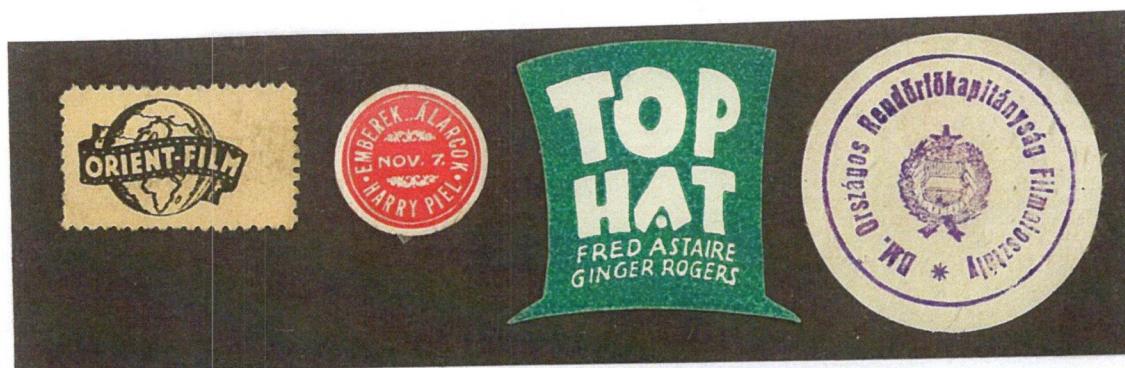


Cat. No.	Rarity	Cat. No.	Rarity	Cat. No.	Rarity
HU.62aI	90	HU.62bI	80	HU.62cI	80
HU.62dI	80	HU.62eI	80	HU.62fI	80
HU.63aI	200			HU.63bI	200

Notes :

1. HU.62_I : The Maharaja from Borneo;
2. HU.63_I : Projectograph (Film) A G Austro-Hungary Vienna – Budapest.

EUROPEAN CINEMA : HUNGARY



Cat. No.	R	Cat. No.	R	Cat. No.	R	Cat. No.	R
HU.64	40	HU.65l	40	HU.66l	40	HU.67l *	20
HU.68al	50	HU.68bl	50	HU.68cl	50	HU.68dl	50
						HU.68	40

Notes :

1. HU.66l is dated '1934' on the reverse and is Hungarian;
2. HU.67l* : this may not be a poster stamp but it was retrieved from the back of an envelope : 'Home Office, National Police Headquarters, Department of Licences' re Films;
3. HU.68_I : see extract from Hungarian Catalogue below. PROOFS

15.03 ORSZÁGOS MOZINAP 1915 MÁJUS 19. AZ ÖSSZES BEVÉTELEK A VÖRÖSKERESZT ÉS AZ AUGUSTA ALAP CÉLJAIT SZOLGÁLJÁK
NATIONAL MOVIE DAY 19 MAY 1915 ALL INCOMES SERVING RED CROSS AND THE AUGUSTA-FUND'S PURPOSES

Hussar blowing trumpet (Huszár kürtös)

Perforated, 45 x 60 mm, black on carmine paper. Any other colour variations are proofs. Designed by Bortnyik Sándor

EUROPEAN CINEMA : HUNGARY



Cat. No.	Rarity	Cat. No.	Rarity	Cat. No.	Rarity	Cat. No.	Rarity
HU.69a	40	HU.70a	40	HU.71a	40		
HU.72I	40	HU.73I	40	HU.74I	40	HU.75I	40
HU.73I Err	80						

Notes :

- HU.69 to HU.71 : the colours are as follows:
'a' = blue; 'b' = green; 'c' = orange; 'd' = brown;
- HU.72I – HU.75I : the following is an extract from Alan Jackson's Catalogue 'For God, Father & Fatherland'.

(1915) "WAR WELFARE OFFICE FOR SOLDIERS, WIDOWS & ORPHANS"

– Receipt stamps for voluntary contributions by cinema patrons to the state war welfare fund

- Set of 4: a) 2 FILLER – Black c) 6 FILLER – Blue
- b) 4 FILLER – Green d) 10 FILLER – Red

EUROPEAN CINEMA : HUNGARY



263.07 RÉSZLETFIZETÉSRE HÁZI-MOZIGÉP. MOZGÓSZINHÁZAK TELJES BERENDEZÉSE. Thomas A. Edison MOZGÓKÉPELŐADÁSOK KÖZPONTI INTÉZETE BUDAPEST, VI., Andrassy-út 27. I. em.
 HOME MOVIE PROJECTOR FOR RATES. FULL FURNISHING FOR MOVIE THEATRES. Thomas A. Edison CENTRAL INSTITUTE FOR MOVIES BUDAPEST, VI., Andrassy-út 17. 1st floor.
 Edison with his projector (Edison a vetítőjével)
 Imperforate, 37 x 57 mm, multi-coloured, printed by Bruchsteiner és fia, pre WWI, R



Lyon Lea (1915)

Directors: Alexander Korda
 M. Miklós Pásztor

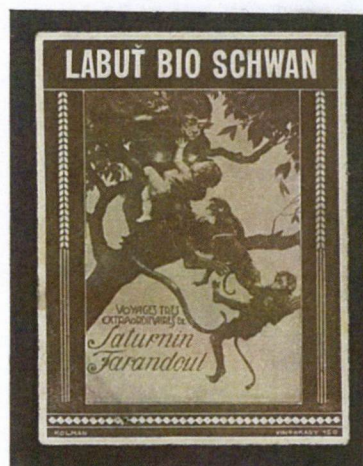
Country: Hungary
Color: Black and White
Sound Mix: Silent

Cat. No.	Rarity	Cat. No.	Rarity	Cat. No.	Rarity
HU.76	80	HU.76I	60		
HU.77	120	HU.78	120	HU.79	120
HU.80	120	HU.81	120	HU.82	120

Notes :

1. HU.76I is listed (see above) in the Hungarian Catalogue – Number 263.07;
2. HU.77 to HU.82 are not listed in the Hungarian Catalogue but see above information from the Internet.

EUROPEAN CINEMA : CZECHOSLOVAKIA

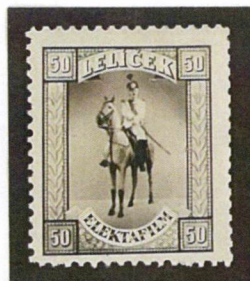
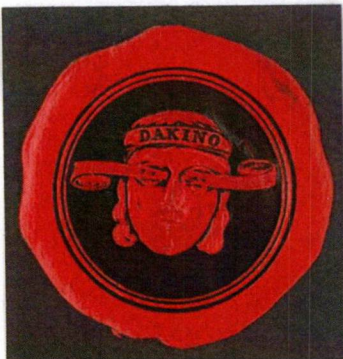
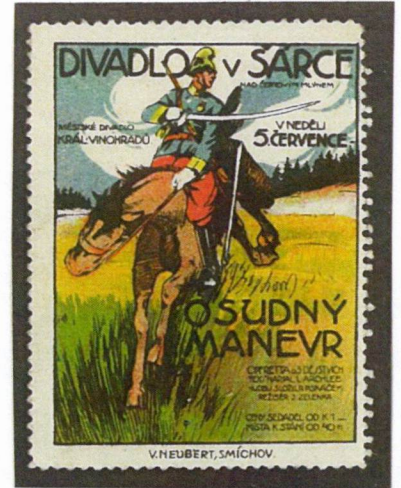
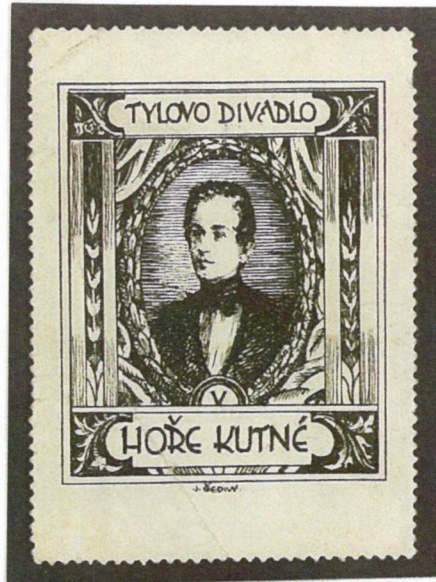


Cat. No.	Rarity	Cat. No.	Rarity	Cat. No.	Rarity	Cat. No.	Rarity
CZ.1	40	CZ.2	40	CZ.3	40	CZ.4	40
CZ.5I	50	CZ.6aI	50	CZ.7	40	CZ.8I	50
CZ.9	40			CZ.6bI	60	CZ.10a	40

Notes :

1. It is likely other colours of these designs both perforated and imperf. may (have) exist(ed);
2. CZ.10b = blue.

EUROPEAN CINEMA : CZECHOSLOVAKIA



Cat. No.	Rarity	Cat. No.	Rarity	Cat. No.	Rarity	Cat. No.	Rarity
CZ.11	50	CZ.12	50			CZ.13	50
CZ.14I	40	CZ.15I	40			CZ.16I	40
CZ.17I	60	CZ.18	60	CZ.19I	50	CZ.20I	50

Note : CZ.11 : this is just one of a large number of 'peoples of the world' series, so many other different similar designs will (have) exist(ed).

EUROPEAN CINEMA : CZECHOSLOVAKIA

These next few pages show Hollywood film stars. Apart from the block of six below which have been given 'CZ' Catalogue Numbers, the following 9 blocks of eight imperforate poster stamps have been given only a 'Block' Number. Each is appropriate to the Czechoslovakia listing as in the top right hand corner is detailed "Edition 'Paka' Prague X 1/30"



Cat. No.
CZ.23
has not been used

Cat. No.	Rarity	Cat. No.	Rarity	Cat. No.	Rarity
CZ.21	40	CZ.22	40	CZ.24	40
CZ.25	40	CZ.26	40	CZ.27	40



Cat. No.
CZ.BLOCK 1
Rarity
80

Serie Nr. 6 - METRO-GOLDWYN-MAYER
 Application of these stickers for advertising purposes is not allowed

EUROPEAN CINEMA : CZECHOSLOVAKIA



Cat. No.
CZ.BLOCK 2
Rarity
80



Cat. No.
CZ.BLOCK 3
Rarity
80

EUROPEAN CINEMA : CZECHOSLOVAKIA



Cat. No.
CZ.BLOCK 4
Rarity
80



Cat. No.
CZ.BLOCK 5
Rarity
80

EUROPEAN CINEMA : CZECHOSLOVAKIA



Cat. No.
CZ.BLOCK 6
Rarity
80

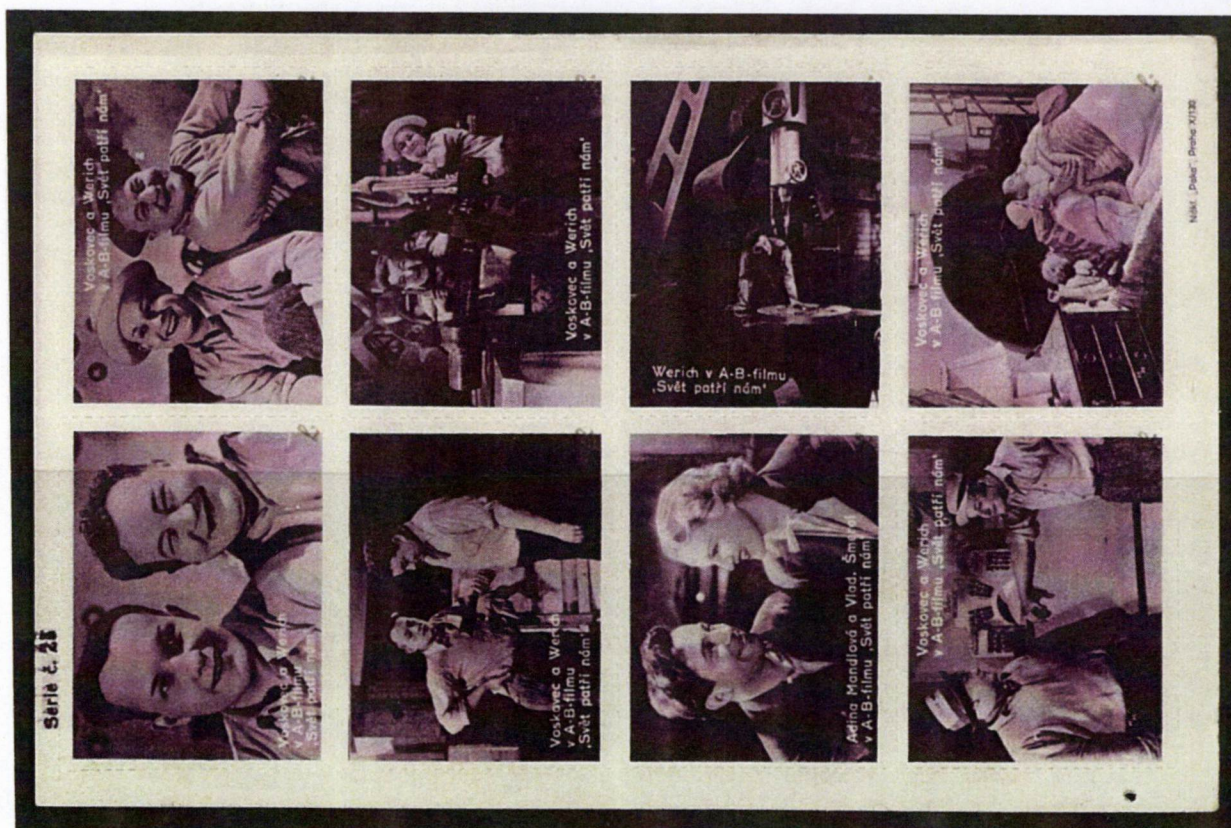


Cat. No.
CZ.BLOCK 7
Rarity
80

EUROPEAN CINEMA : CZECHOSLOVAKIA



Cat. No.
CZ.BLOCK 8
Rarity
80



Cat. No.
CZ.BLOCK 9
Rarity
80

EUROPEAN CINEMA : FRANCE

In 2000, World Poster Stamps published the Catalogue *POSTER STAMPS : VIGNETTES THE PARIS UNIVERSAL EXPOSITION 1900*. The next four pages are the pages from that Catalogue. The original pages numbers and Catalogue Numbers have been retained.

SHEET IV THE PHONO-CINEMA THEATRE IMPERFORATE POSTER STAMPS ON COLOURED PAPERS.

The following are the known colour of ink / colour of paper combinations (indicated by a unique catalogue number). Other combinations may have existed / exist. Where a combination is indicated in the French listing but has not been seen a CODE is allocated but no 'colour of ink' reference indicated i.e. 'D' & 'G'.

Colour of paper CODE	colour of ink violet (v)	colour of ink blue (B)	colour of ink green (g)	colour of ink red (r)	colour of ink brown (b)
deep pink A	32.A.v	32.A.B	32.A.g	32.A.r	32.A.b
pink B	32.B.v	32.B.B	32.B.g	32.B.r	32.B.b
very pale pink C		32.C.B			
salmon D					
pinky/cream E	32.E.v				
cream F	32.F.v	32.F.B		**	
dull lemon G					
bright lemon H	32.H.v	32.H.B			
dull creamy / yellow I	32.I.v	32.I.B			
very pale cream J		32.J.B			
pale yellow K			32.K.g		
bright yellow L	32.L.v	32.L.B	32.L.g	32.L.r	32.L.b
deep cream M	32.M.v	32.M.B	32.M.g	32.M.r	32.M.b
blue green N	32.N.v	32.N.B	32.N.g	32.N.r	32.N.b
emerald green O	32.O.v	32.O.B	32.O.g	32.O.r	32.O.b
grey green P	32.P.v	32.P.B	32.P.g	32.P.r	32.P.b
white Q	32.Q.v		32.Q.g	32.Q.r	32.Q.b

All of the above detailed 'colour of paper / colour of ink' combinations are illustrated at Pages 51 and 52.

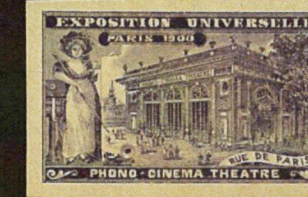
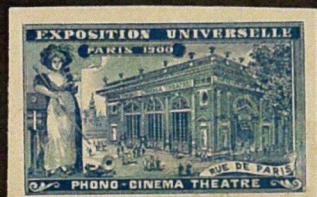
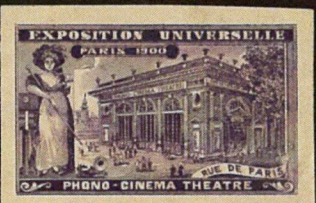
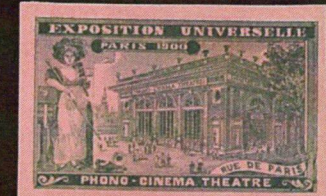
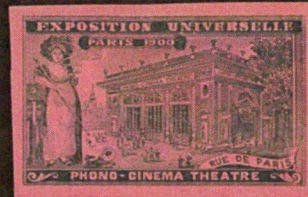
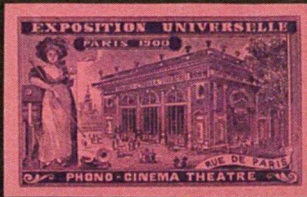
PRINTED ON SILK

The PHONO-CINEMA THEATRE design printed on silk is illustrated at page 53. The following catalogue numbers have been allocated:

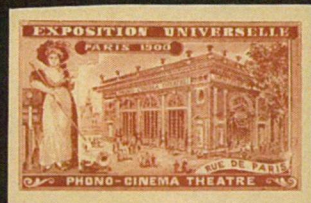
Printed in blue 1.16.IV.32.B.SILK Printed in chocolate 1.16.IV.32.dc.SILK

As indicated earlier: 1) ** this is an imperforate from a sheet - 4.13.rc.lmp; and 2) a black proof exists - 1.16.IV.32.P and this is illustrated at Page 53 - rarity 200.

32.A.v	32.A.B	32.A.g	32.A.r
32.A.b	32.B.v	32.B.B	32.B.g
32.B.r	32.B.b	32.C.B.	32.E.v
32.F.v	32.F.B	32.H.v	32.H.B.
32.I.v	32.I.B	32.J.B	32.K.g
32.L.v	32.L.B	32.L.g	32.L.r



32.L.b	32.M.v	32.M.B	32.M.g
	32.M.r	32.M.b	32.N.v
	32.N.B	32.N.g	32.r
32.N.b	32.O.v	32.O.B	32.O.g
32.O.r	32.O.b	32.P.v	32.P.B
32.P.g	32.P.r	32P.b.	32.Q.v



32.Q.g

32.Q.r

32.Q.b



PRINTED ON SILK

blue	1.16.IV.32.B.SILK
chocolate	1.16.IV.32.dc.SILK

Black Proof
1.16.IV.32.P



With the exception of the proofs and the variants printed on silk, the imperforate poster stamps were sold in the packets indicated below. The 'mix' of the vignettes in any one packet is not known.

TIMBRES DE L'EXPOSITION

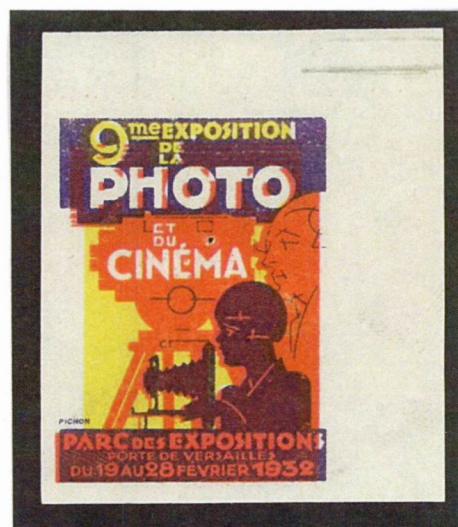
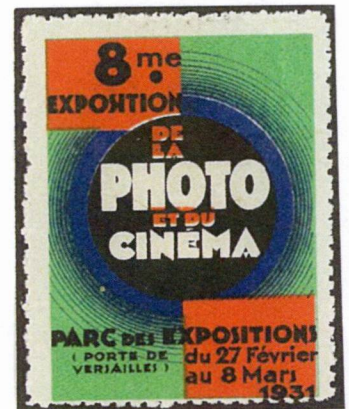
Reproduction Artistique

DES PALAIS DE L'EXPOSITION UNIVERSELLE

20 Timbres du Phono-Cinéma-Théâtre

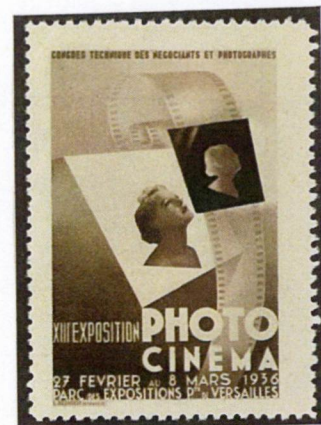
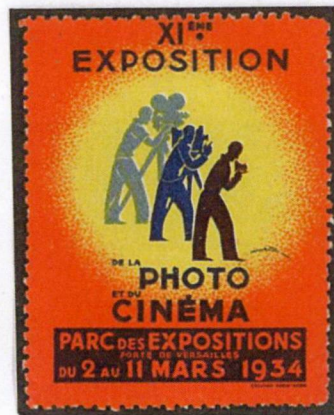
EUROPEAN CINEMA : FRANCE

EXHIBITIONS



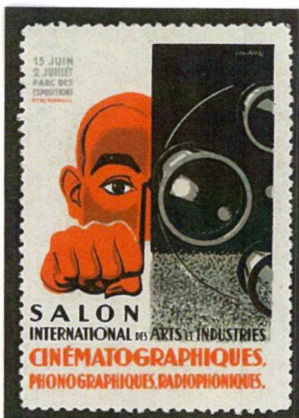
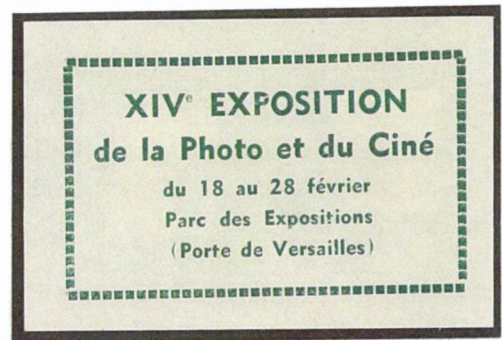
Cat. No.	Rarity	Cat. No.	Rarity	Cat. No.	Rarity
FE.11	60	FE.2	30	FE.3	30
FE.4	30	FE.5	30	FE.6	30
FE.7	30	FE.81	60	FE.8	30

EUROPEAN CINEMA : FRANCE



Cat. No.	Rarity	Cat. No.	Rarity	Cat. No.	Rarity	Cat. No.	Rarity
FE.9a	40	FE.9b	40	FE.9c	40	FE.9d	40
FE.10	30	FE.11	30			FE.12	30
						FE.13	30

EUROPEAN CINEMA : FRANCE



Cat. No.	Rarity	Cat. No.	Rarity	Cat. No.	Rarity
FE.14a	40	FE.15	30	FE.16	30
FE.17	40	FE.18	30	FE.19l	30
FE.20	30				

Notes :

1. FE.14 : 'a' = blue; 'b' = grey blue; 'c' = olive brown' ; 'd' = red (russet) brown;
2. The artist of FE.20 is Ken ABELL.

EUROPEAN CINEMA : FRANCE

ADVERTISING (mainly films)

The evidence is that after Germany, in Europe France was the most prolific producer of poster stamps (vignettes) about films and cinema. As many as are known are detailed on the following pages. Apart from the next page and after FC.72, as far as it is possible, the poster stamps are arranged in French alphabetical sequence. We are blessed with the Internet and full information about these films is available there.

At the following page are the poster stamps of *J'accuse* (I accuse), an Abel Gance silent film produced in France in 1919. It was released in the UK (1920) and the USA (1921). It mixes a romantic drama with the background of the horrors of World War I and it is often described as a pacifist or anti-war film. Work on the film began in 1918 and some scenes were filmed on actual battlefields.

The sheet was discovered in France in 2013 and it is a great rarity.

The following are the Catalogue Numbers. The 'Rarity' of the sheet is 3,000 (Cat. No FC.1SHEET) and each of the poster stamps with a tab is 150.

Cat. No.	Cat. No.	Cat. No.	Cat. No.	Cat. No.
FC.1	FC.2	FC.3	FC.4	FC.5
FC.6	FC.7	FC.8	FC.9	FC.10
FC.11	FC.12	FC.13	FC.14	FC.15
FC.16	FC.17	FC.18	FC.19	FC.20

Quelques images extraites du film "J'accuse" d'Abel Gance



J'accuse



J'accuse



J'accuse



J'accuse



J'accuse



J'accuse



J'accuse



J'accuse



J'accuse



J'accuse



J'accuse



J'accuse



J'accuse



J'accuse



J'accuse



J'accuse



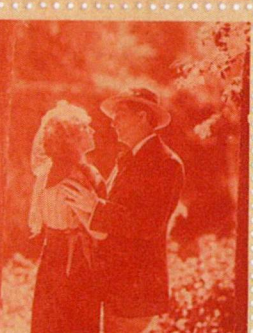
J'accuse



J'accuse

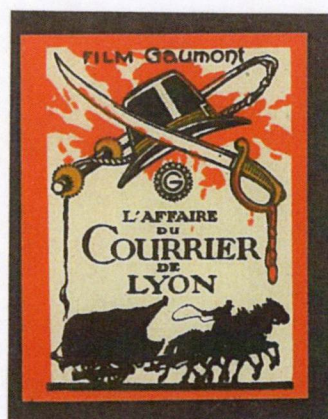
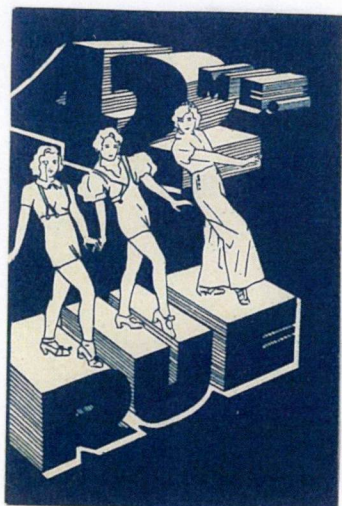


J'accuse



J'accuse

EUROPEAN CINEMA : FRANCE



Cat. No.	Rarity	Cat. No.	Rarity	Cat. No.	Rarity
FC.21I	100	FC.22I	120	FC.23	100
FC.24	80	FC.25I	100	FC.26I	100

Notes :

1. FC.21 : 42me Rue (42nd Street) 1933;
2. FC.22 : L'Affaire du Courrier de Lyon (The Lyons Mail) : there was a 1916 silent film but this is thought to be to advertise the 1931 version;
3. FC.23 : BAVU 1923;
4. FC.24 : Le Champion : (The Champ) 1931 : 'Le Champion' is the French title;
5. FC.25 : Le Chemin du Paradis (Paradise Street) 1930 French version with Henry Garat;
6. FC.26 : Chercheuses d.Or (Gold Diggers of 1933) 1933.

EUROPEAN CINEMA : FRANCE

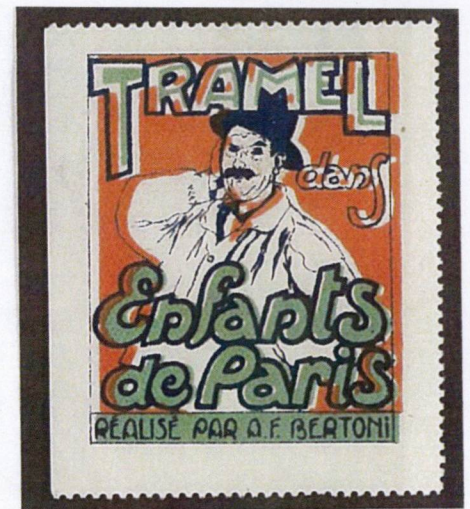


Cat. No.	Rarity	Cat. No.	Rarity
FC.27	80	FC.28I	100
FC.29I	100	FC.30I	100
FC.31I	100	FC.32I	100

Notes :

1. FC.27 : Le Chiffonnier de Paris (The Rag and Bone Man of Paris) 1924;
2. FC.28 – FC.32 : La Dame De Monsoreau (Lady Monsoreau) 1923.

EUROPEAN CINEMA : FRANCE

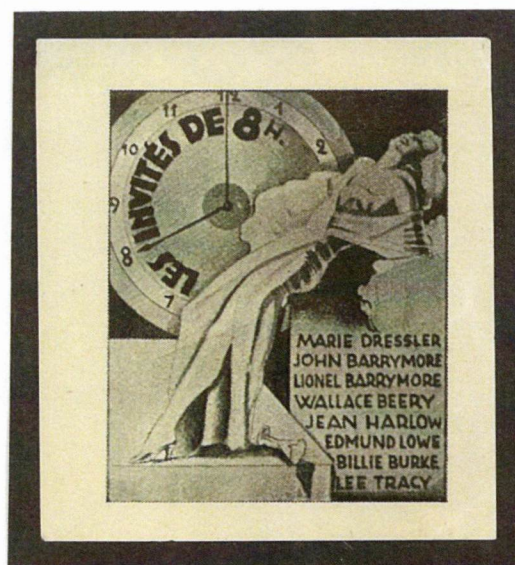


Cat. No.	Rarity	Cat. No.	Rarity	Cat. No.	Rarity
FC.33	80	FC.34I	100	FC.35I	100
FC.36	80	FC.37	80	FC.38	80

Notes :

1. FC.33 : Les Dégourdis de la 11ème (the resourceful of the 11th) 1937
2. FC.34I : Les Deux Gaminès (The Two Girls) : There are two versions 1921 and 1936 : from the style of the poster stamp it is likely this is for the 1936 version;
3. FC.35I : L'Empereur des Pauvres (The Emperor of the poor) 1922;
4. FC.36 : L'Empereur des Pauvres (The Emperor of the poor) 1922;
5. FC.37 : Enfants de Paris (Children of Paris) 1924;
6. FC.38 : Enfants de Paris (Children of Paris) 1924.

EUROPEAN CINEMA : FRANCE

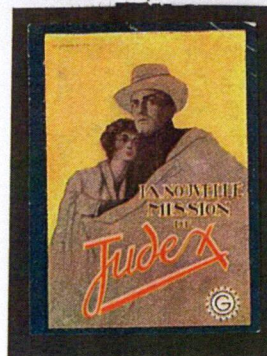
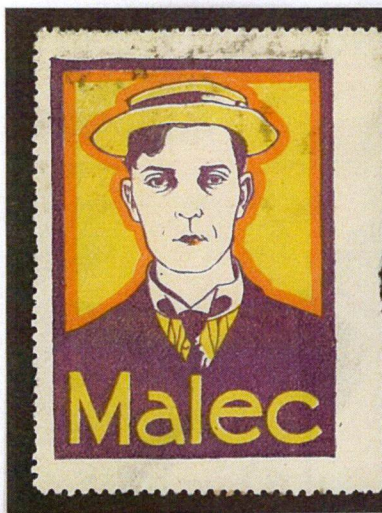
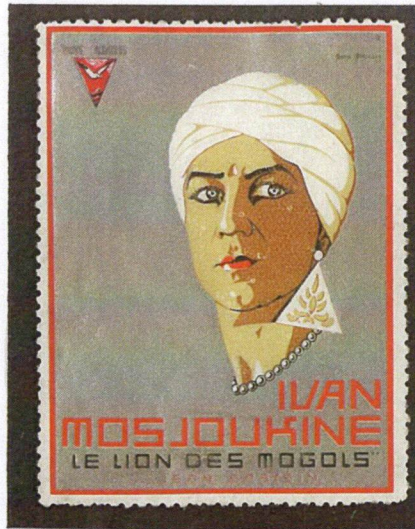


Cat. No.	Rarity	Cat. No.	Rarity	Cat. No.	Rarity
FC.39	80	FC.40I	100	FC.41	80
FC.42	80	FC.43I	80	FC.44I	80

Notes :

1. FC.39 : Fascination (Possessed) 1931;
2. FC.40I : La Fiancee de Frankenstein (Bride of Frankenstein) 1935;
3. FC.41 : Le Film du Poilu (The Film of a soldier in WWI) 1928;
4. FC.42 : Fils de Radjah (Son of India) 1931;
5. FC.43 : La Fin du Monde (The End of the World) 1931;
6. FC.44 : Les Invites de 8 heures (Dinner at Eight) 1933.

EUROPEAN CINEMA : FRANCE

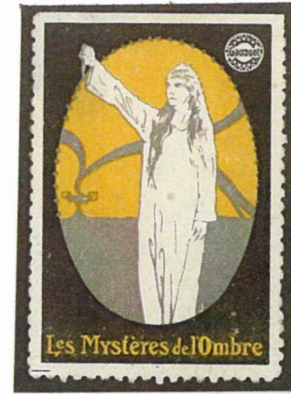


Cat. No.	Rarity	Cat. No.	Rarity	Cat. No.	Rarity
FC.45I	80	FC.46	100	FC.47	80
FC.48	80	FC.49	80	FC.50	80
FC.51AI	80	FC.51BI	80	FC.51CI	80

Notes :

1. FC.45I : Je Suis un Evadé (I am a Fugitive from a Chain Gang) 1932;
2. FC.46 : Le Lion des Mogols (The Lion of the Mogols) 1924;
3. FC.47 - FC.50 : Malec (The Haunted House) 1924. As can be seen from the images, the film stars Buster Keaton;
4. FC.51_I : Jude X : 1916 : a fictional character : Musidora was the 'stage name' of Jeanne Roques born 1889. She was an actress, director and writer.

EUROPEAN CINEMA : FRANCE

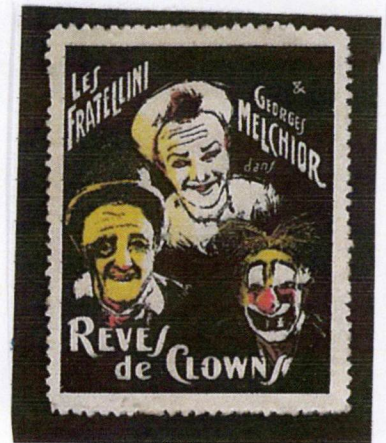
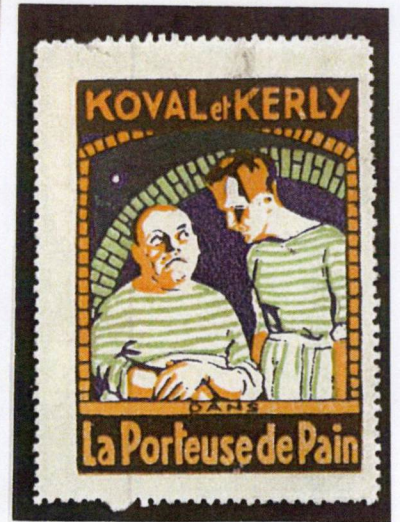
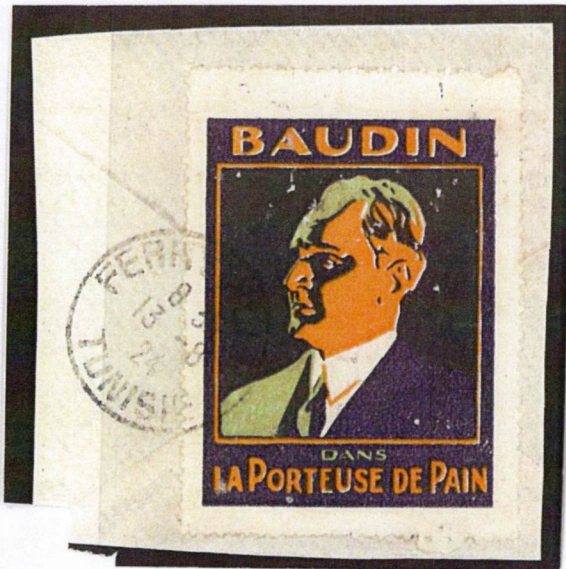
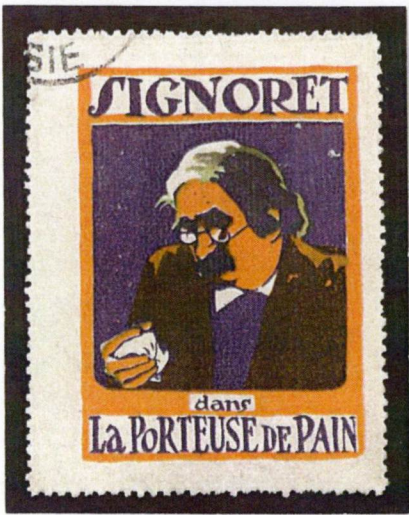


Cat. No.	Rarity	Cat. No.	Rarity	Cat. No.	Rarity
FC.52	80	FC.53	80	FC.54	80
FC.55	80	FC.56I	80	FC.57I	80
				FC.58	80

Notes :

1. FC.52 : MATA – HARI (Mata–Hari) 1931;
2. FC.53 : Le Mensonge de Nina Petrova (The Lie of Nina Petrovna) 1931;
3. FC.54 : Les Mystères de L'Ombre (The Mysteries of the Shadows) 1916;
4. FC.55 : Notre Dame de Paris (The Hunchback of Notre Dame) 1923;
5. FC.56 : L'ORPHELINE (The Orphaned) 1908;
6. FC.56I : Parisette (Parisette) 1921;
7. FC.58 : La Pocharde (The Drunk) 1906.

EUROPEAN CINEMA : FRANCE



Cat. No.	Rarity	Cat. No.	Rarity	Cat. No.	Rarity
FC.59	80	FC.60	80	FC.61	80
FC.62	80	FC.63	80	FC.64	100
FC.65	60	FC.66	80		

Notes :

1. FC.59 - FC.63 : La Porteuse de Pain (The Bearer of Bread) 1924;
2. FC.64 : Reves de Clowns {Dreams of Clowns) 1925;
3. FC.65 : Sourire d'Enfant (A Child's Smile) 1923;
4. FC.66 : Titans du Ciel (Titans of the Sky) 1931.

EUROPEAN CINEMA : FRANCE

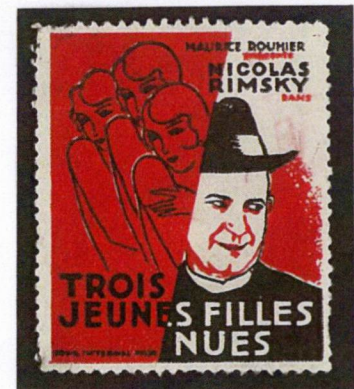
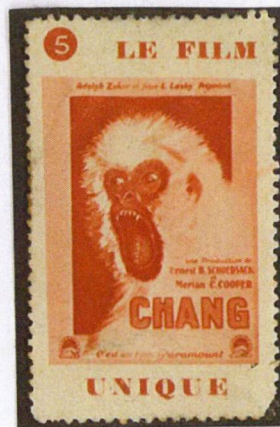
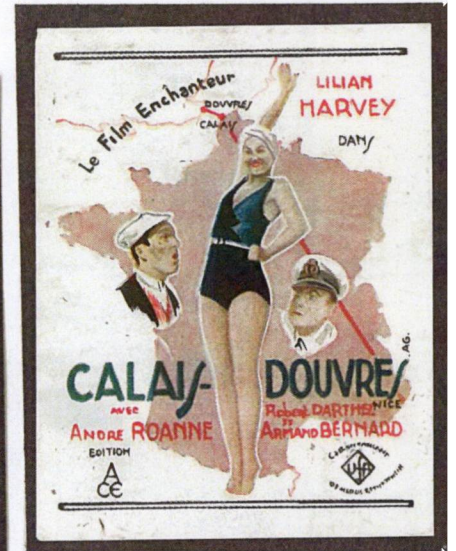


Cat. No.	Rarity	Cat. No.	Rarity	Cat. No.	Rarity
FC.67	80	FC.68	80	FC.69	80
FC.70I	100	FC.71	100	FC.72	100
FC.73	80	FC.74	80	FC.75I	100

Notes :

1. FC.67 – FC.69 : Visages D'Enfants (Faces of Children) (French-Swiss production) 1925;
2. FC.70 : Verdun Visions d'Histoire (Verdun Visions of History) 1926;
3. FC.71 : Verdun – On Ne Passe Pas – (Verdun Visions of History) 1926 probably;
4. FC.72 : Yoshiwara (Yoshiwara) 1937;
5. FC.73 : L'homme sans nom (The man with no name) 1932;
6. FC.74 : Les Mystères de New-York (UK title *The Exploits of Elaine*) – 1915 ? : see variant at UK.32I
7. FC.75 : Symphonie Inachevée (Unfinished symphony) 1933.

EUROPEAN CINEMA : FRANCE



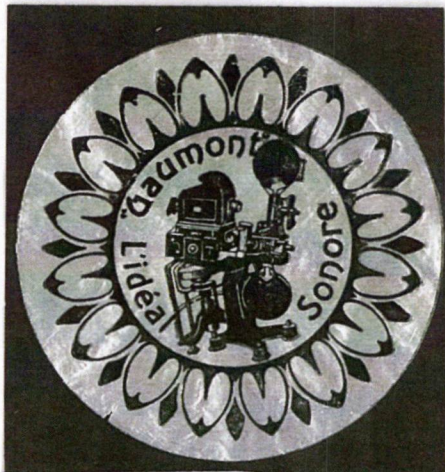
Cat. No.	Rarity	Cat. No.	Rarity	Cat. No.	Rarity
FC.76I	100	FC.77I	100	FC.78I	100
(FC.79.1)	80	(FC.79.2)	80		
FC.79.3b	80	FC.79.3c	80	FC.79.5a	80
(FC.79.4)	80			(FC.79.6)	80
				FC.80	80

Notes :

1. FC.76I : Princesse à vos ordres! (Princess, to your orders!) 1931;
2. FC.77I : Flagrant Délit (Flagrant Crime) 1931;
3. FC.78I : Calais-Douvres (Dover-Calais Route) 1931;
4. FC.79 : CHANG (Chang : A Drama of the Wilderness) 1927;
5. FC.79 is yet another example of how rare are many poster stamps : in 20 years, only these three have been discovered : no doubt others in the series (in differing colours) will / may be found;
6. FC.79 : it has been assumed that there were six in the set (this may be incorrect!);
7. The known colours are : 'a' = orange; 'b' = blue; 'c' = violet (there may well be others!);
8. Cat. Nos. in brackets are the likely other poster stamps in the set which have not been seen in any colour;
9. FC.80 : Trois Jeunes Filles Nues (Three Naked Girls) 1929 – see Nicolas Rimsky.

EUROPEAN CINEMA : FRANCE

FRANCE : OTHER

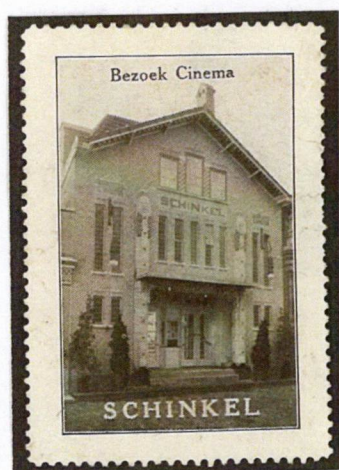
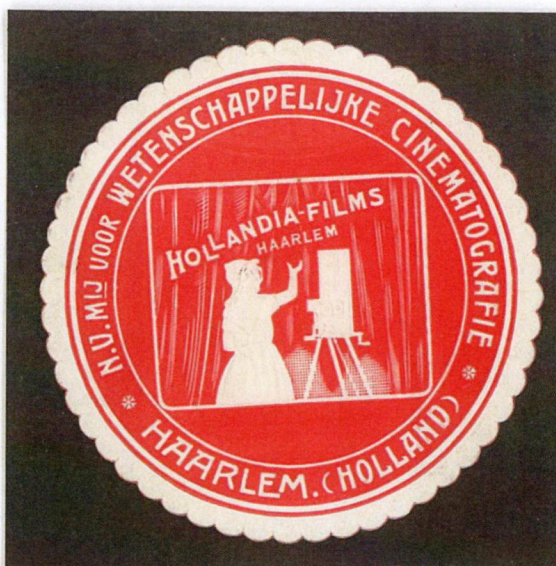
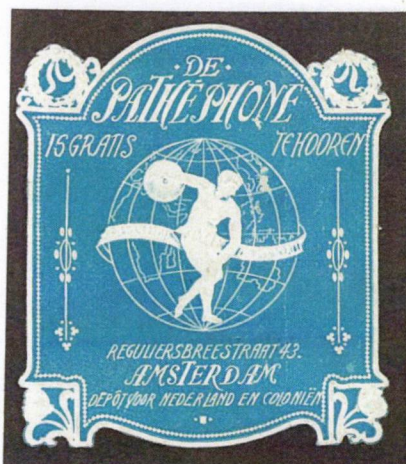


Cat. No.	R	Cat. No.	R	Cat. No.	R	Cat. No.	R
FO.1a1	60	FO.1b1	60	FO.1c1	60	FO.1d1	60
FO.1e1	60	FO.21	60				
FO.31	40	FO.4	40			FO.5	60

Notes :

1. Known colour variants are shown for FO.1;
2. FO.4 : this vignette may be after 1940;
3. FO.5 : 'Paris 1938' is indicated on the reverse;
4. FO.5 was found in a collection in Paris : It is listed also as SC.12 in the Scandinavian Section of the Catalogue. Neither may be correct as the text is in English (American?).

EUROPEAN CINEMA : HOLLAND

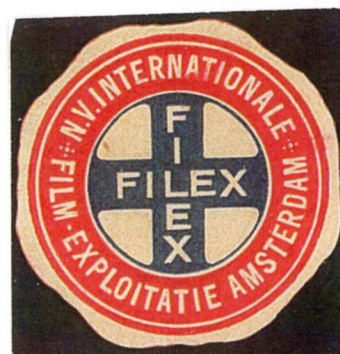
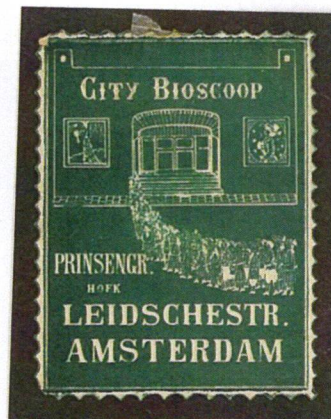
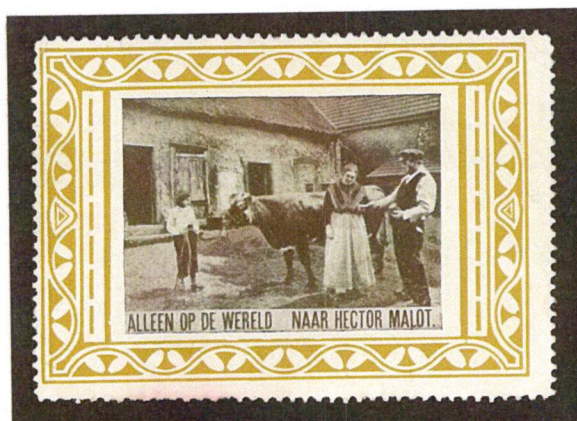
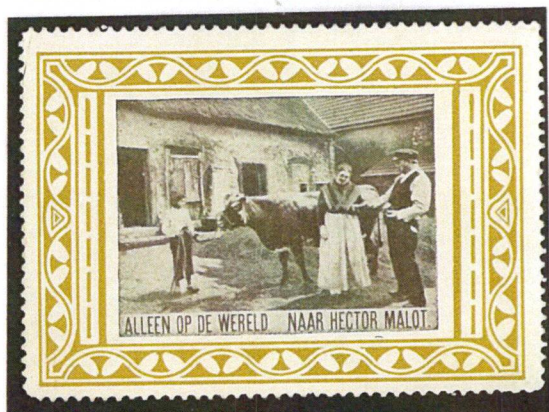


Cat. No.	Rarity	Cat. No.	Rarity	Cat. No.	Rarity
HO.11	60	HO.21	60	HO.3	80
HO.4	30	HO.4err	80	HO.5	100
HO.6	40	HO.71	40		

Notes :

1. HO.5 : a variant has been reported with 'film title only' – Cat. No. HO.5A;
2. HO.5 : The children of Captain Grant (by Jules VERNE).

EUROPEAN CINEMA : HOLLAND



Cat. No.	Rarity	Cat. No.	Rarity	Cat. No.	Rarity
HO.8	60			HO.9	60
HO.10	60			HO.11	60
HO.10	60	HO12a	40	HO.13I	40

Notes :

1. HO.10 : two examples have been included as the centre of one appears to be 'black' and the other 'sepia' : this will apply to all four designs;
2. HO.12 : 'a' = green; 'b' = red (on white paper?); 'c' = blue.

EUROPEAN CINEMA : HOLLAND



CINÉMATOGRAPHES PATHÉ FRÈRES
TEL. (INTERC.) N.9790. RAADHUISSTRAAT 42. AMSTERDAM

Projecteur "PATHÉ" (versterkt)
MODEL 1913.
met objectief en automatische veiligheidsklep.
PRIJS f 220.-

PATHÉ-APPARAAT, model 1914 CADRAGE FIXE. (VAST PROJECTIEAARM)
Compleet met objectief, standaard voor filmrol, automatische filmroller en automatische veiligheidsklep. PRIJS f 360.-



Cat. No.	Rarity	Cat. No.	Rarity	Cat. No.	Rarity
HO.14a	60	HO.15	40	HO.16	60
HO.17I	80			HO.18	80
HO.19a	60			HO.20I	40

Notes :

1. HO.14 : 'a' = deep brown; 'b' = 'violet';
2. HO.15 : this set contains very many different designs so the added details will apply to all;
3. HO.19 : 'a' = brown; 'b' = green;
4. HO.17I – HO.20I are colour photocopies.



Cat. No.	Rarity	Cat. No.	Rarity	Cat. No.	Rarity
HO.20a1	60	HO.211	100	HO.22	80
HO.23	100	HO.241	80	HO.251	60
HO.26	60	HO.27	80	HO.28	80

Notes :

1. HO.20 : 'a' = blue; 'b' = violet;
2. HO.26 : at the next page, for information, is illustrated a typical set of 12 (with a different trader details): it may be that HO.26 was the only variant from the 'set' as no value is indicted;
3. Sadly, four of the above are only (poor quality) colour photocopies.

EUROPEAN CINEMA : HOLLAND

See previous page.



EUROPEAN CINEMA : HOLLAND



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
HO.29	60	HO.30	60	(HO.31)	60
(HO.32)	60	N/A	see	Note 1	
		N/A	see	Note 1	
HO.33.15	40	HO.34I	40	HO.35I	60

Notes :

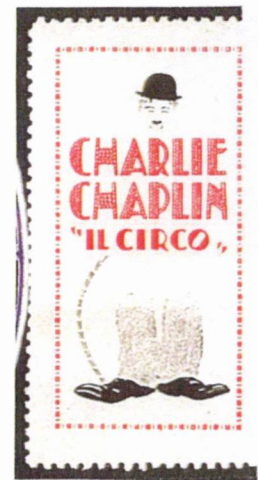
1. this is the German set of four : the other two with Dutch details would have existed – Cat. Nos. HO.31 and HO.32;
2. typically, European sets of flags can be 12 to 100 different : for all other similar flags with Dutch text, add the indicated number after HO.33.

EUROPEAN CINEMA : HOLLAND



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
		see	Note		

Note : the above five items were found in an 'old time' poster stamp collection in Holland : they are not poster stamps but illustrated cards with the same text on the backs of all five : the 6th above illustration shows the text common to all 5 items : they are not poster stamps so no Cat. Nos. have been allocated : illustrations of either the back or the fronts may, at some time, be seen so their status will be known.



Cat. No.	Rarity	Cat. No.	Rarity	Cat. No.	Rarity	Cat. No.	Rarity
n/a	-	n/a	-	n/a	-	IT.1a	40
IT.1b	40	IT.2I	80			IT.3	80

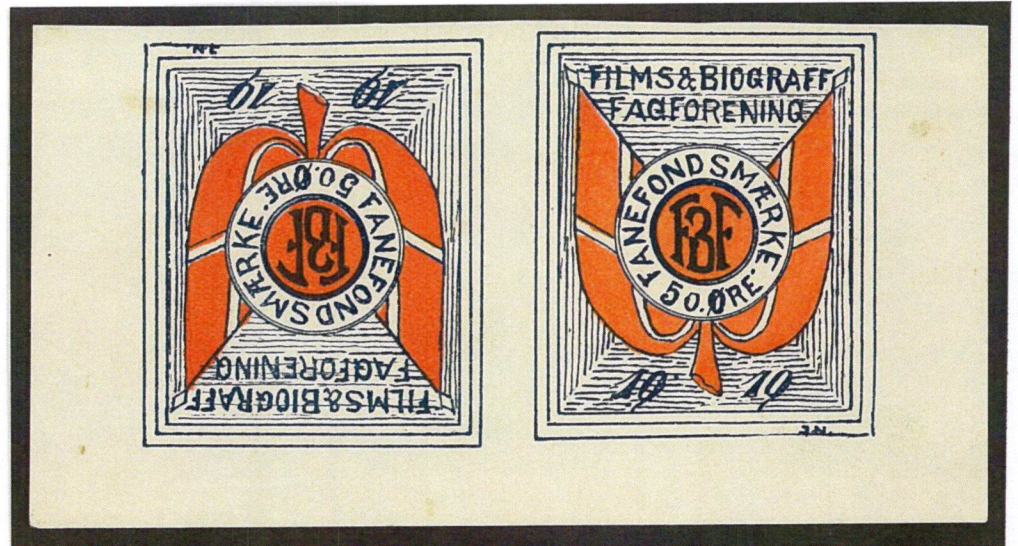
Note : the artist of IT.1 is G LAZZARO.

EUROPEAN CINEMA : ITALY



Cat. No.	Rarity	Cat. No.	Rarity	Cat. No.	Rarity
IT.41	60	IT.5	80	IT.61	60
IT.71	60	IT.8	60	IT.9	60

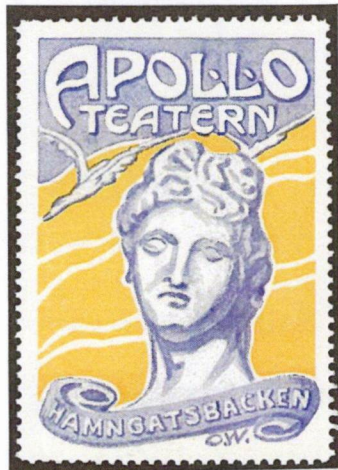
EUROPEAN CINEMA : SCANDINAVIA



Cat. No.	Rarity	Cat. No.	Rarity	Cat. No.	Rarity	Cat. No.	Rarity
SC.1.TB	80			SC.2	40	SC.3	40
SC.4	40	SC.1.TBI	80				

Note : SC.1 : single poster stamps perforated 'Rarity' is 30 : single poster stamps Imperforate 'Rarity' is 40 - Cat. No. SC.1l.

EUROPEAN CINEMA : SCANDINAVIA

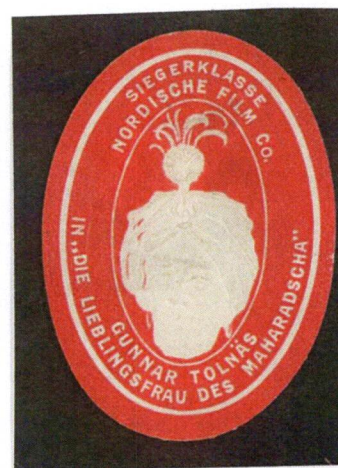
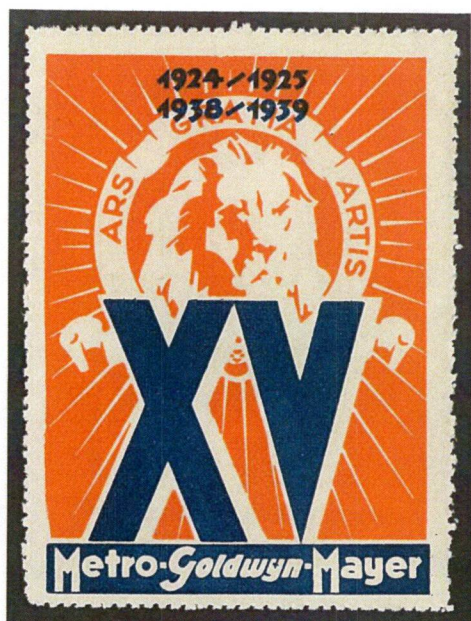


Cat. No.	Rarity	Cat. No.	Rarity	Cat. No.	Rarity	Cat. No.	Rarity
SC.5	30	SC.6	50	SC.7	40	SC.8	50
SC.9a	40	SC.9b	40	SC.10	40	SC.11a	40

Notes :

1. SC.5 is Andreassen & Lachmann No. 298';
2. 9a and 9b are the same design but are clearly different printings;
3. SC.11 : 'a' = orange; 'b' = red.

EUROPEAN CINEMA : SCANDINAVIA

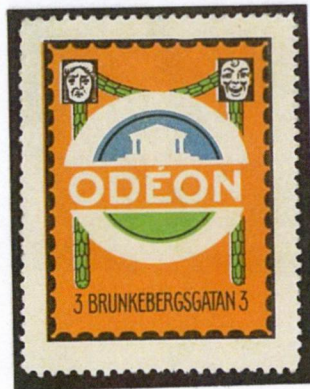


Cat. No.	Rarity	Cat. No.	Rarity	Cat. No.	Rarity
SC.12	60	SC.13	30	SC.14	30
		SC.15	30	SC.16	30
SC.17	40	SC.17err	50	SC.18I	50

Notes :

1. SC.12 has been included here as it was found in the best ever Swedish collection of advertising poster stamps but, also, it is listed as FO.4 as that copy was found in France – of course, neither may be correct;
2. SC.17err = error – extra row of perforations.

EUROPEAN CINEMA : SCANDINAVIA



Cat. No.	Rarity	Cat. No.	Rarity	Cat. No.	Rarity
SC.19	40	SC.20	40	SC.21	60
		SC.22	30		
SC.23I	40	SC.24	30	SC.25	30

Note : SC.25 is an Andreassen & Lachmann poster stamp.

EUROPEAN CINEMA : SCANDINAVIA



Cat. No.	Rarity	Cat. No.	Rarity	Cat. No.	Rarity
SC.26a	80	SC.27a	80	SC.28a	80
SC.29a	80	SC.30a	80	SC.31a	80
				SC.28b	80

Notes :

1. It is assumed from the straight line edges that these six are a complete set;
2. Suffix 'b' (chocolate) must (have) exist(ed) for all six designs;
3. (Different) poster stamps about the same film are included in both the Hungarian and German Sections of these Catalogues (Cat. Nos. HU.2 to HU.9 and the German text variants follow on from those Hungarian text poster stamps);
4. **Atlantis** is a 1913 Danish silent film directed by August Blom, the head of production at the Nordisk Film company, and was based upon the 1912 novel by Gerhart Hauptmann. It starred an international cast headlined by Danish matinée actor Olaf Fønss and Austrian opera diva Ida Orloff. The film was the first Danish multi-reeled feature film. The story, which tells the tale of a doctor who travels to the United States in search of a cure for his ailing wife, includes the tragic sinking of an ocean liner after it strikes an object at sea. Released only one year after the sinking of the RMS Titanic, the movie drew considerable attention as well as criticism due to similarities to the actual tragedy.

EUROPEAN CINEMA : SPAIN

The colours of SP.8 are indicated below : the date is 1914 : apart from photography, these poster stamps are sought after by collectors of Esperanto and 'owls' : the colours apply to both perforated and imperforate variants - the 'rarity' for the imperforate examples - suffix 'l' - is 50 :

COLOURS - 'a' - 'j' all on white paper : 'k' - 'x' the design and text is in black :

Cat. N°. suffix	colour	colour of paper	imperf. not seen	Cat. N°. suffix	colour of paper - imperf. not seen
a	orange yellow	k	orange	r	pale green
b	pale green	l	red to deep red orange	s	emerald
c	violet	m	mauve	t	pink
d	orange	n	off white	u	very pale pink
e	deep blue	o	pale yellow	v	pink
f	red	p	yellowish grey	w	violet
g	lilac	q	yellowish green	x	red violet
h	pale blue				
i	pale grey brown				
j	black				

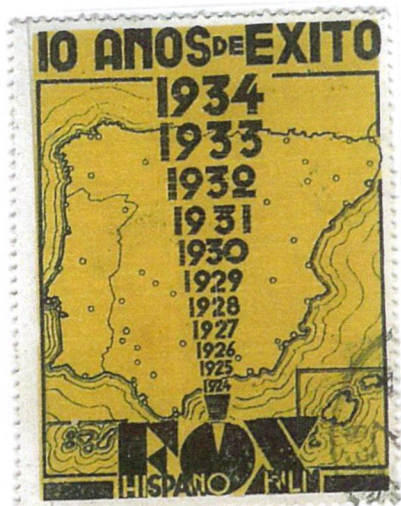
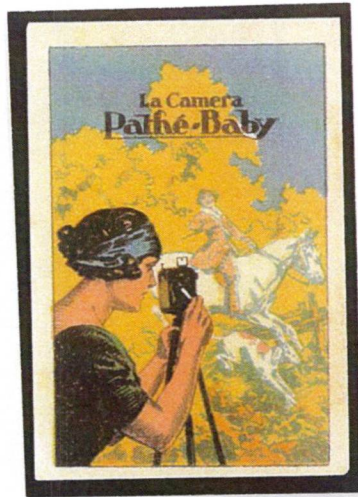


Cat. No.	Rarity	Cat. No.	Rarity	Cat. No.	Rarity
SP.1f	60				

Notes :

1. the above table gives details of all known colours (and coloured papers);
2. The illustration shows the poster stamp within the complete sheet (much reduced).

EUROPEAN CINEMA : SPAIN

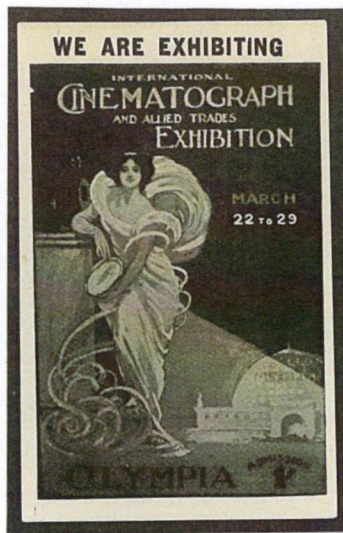


Cat. No.	Rarity	Cat. No.	Rarity	Cat. No.	Rarity
SP.2	60	SP.3I	60	SP.4I	60
SP.5	60	SP.6I	40	SP.7	60
SP.8a	40	SP.9a	40	SP.9b	40
				SP.10	40



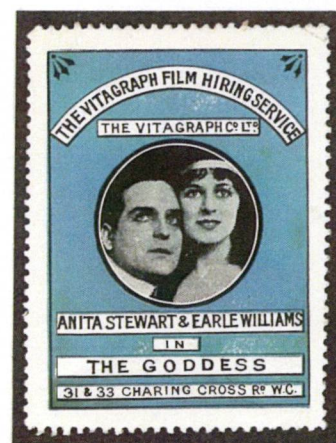
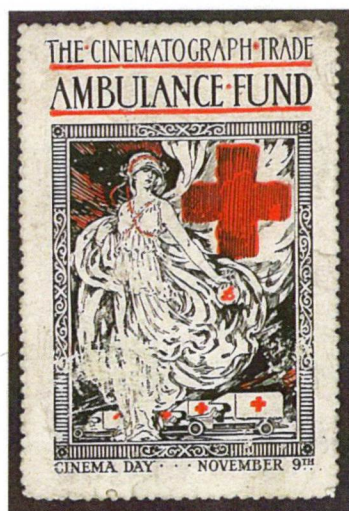
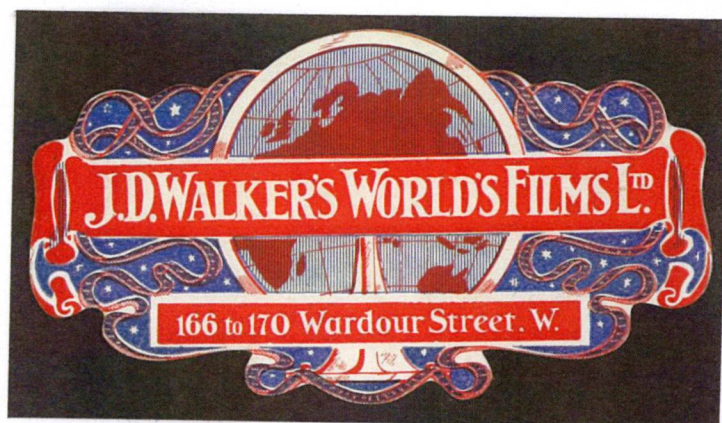
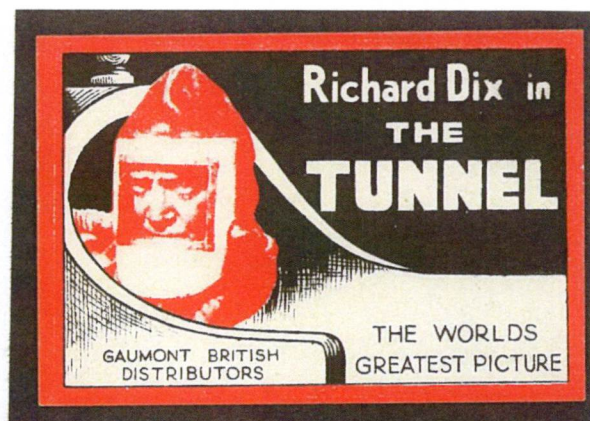
Note : SP.8 : 'a' = brown; 'b' = green.

EUROPEAN CINEMA : UNITED KINGDOM



Cat. No.	Rarity	Cat. No.	Rarity	Cat. No.	Rarity
UK.1a1	40	UK.1b1	40	UK.21	40
UK.3	100	UK.41	40	UK.51	40
				UK.61	60

Note : whilst UK.2, .3 and .4 look the same, they are for different years.

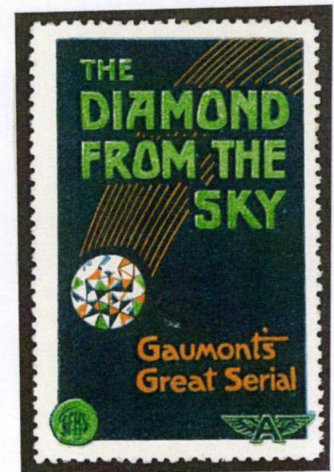
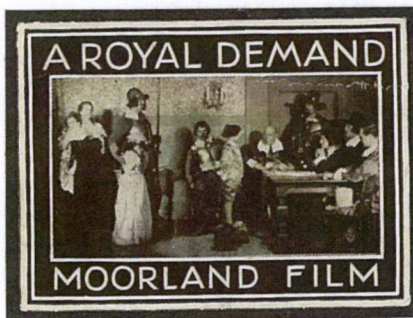
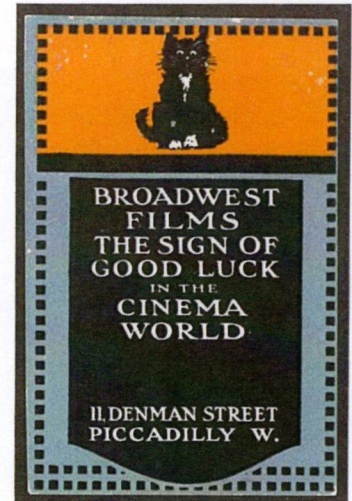


Cat. No.	Rarity	Cat. No.	Rarity	Cat. No.	Rarity
UK.7I	80			UK.8I	80
UK.9I	100			UK.10I	100
UK.11aI	60	UK.12	60	UK.13a	60

Notes :

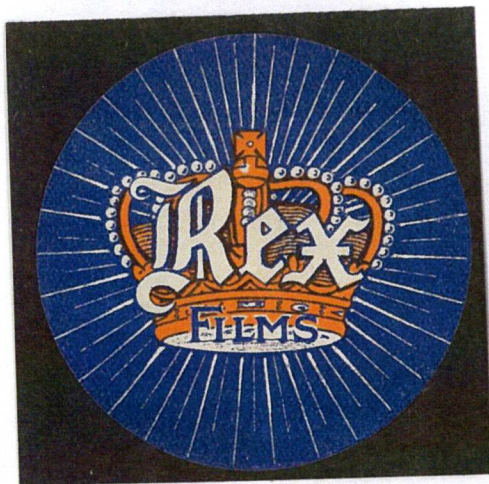
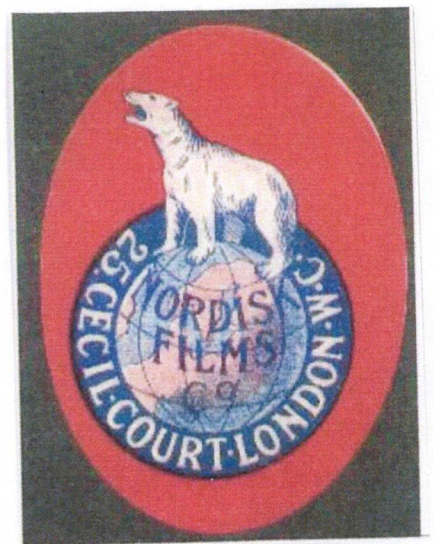
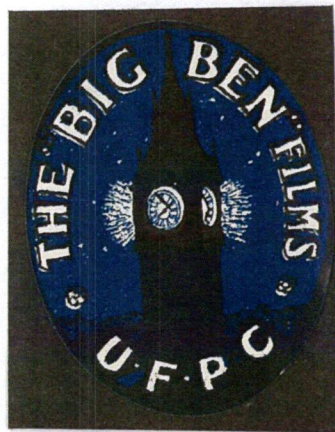
1. UK.11 : 'a' = deep blue; 'b' = light blue;
2. UK.13 : 'a' = blue background; 'b' = the bottom ¾ of the background is grey / blue.

EUROPEAN CINEMA : UNITED KINGDOM



Cat. No.	Rarity	Cat. No.	Rarity	Cat. No.	Rarity
UK.14	60	UK.15	60	UK.16I	60
UK.17I	60	UK.18I	80	UK.19	60
				UK.20	80

EUROPEAN CINEMA : UNITED KINGDOM

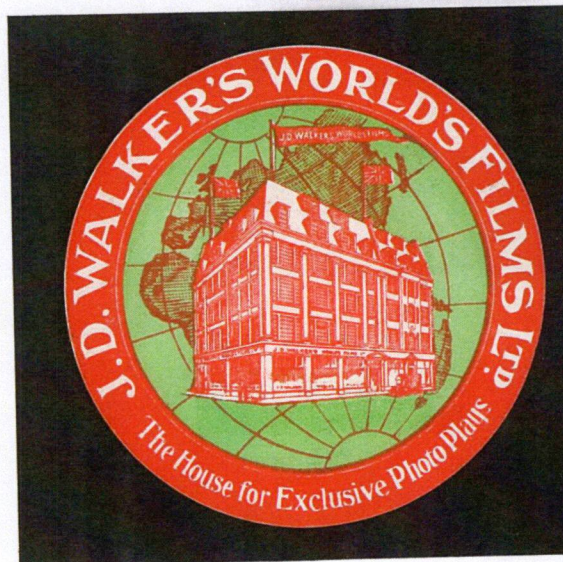
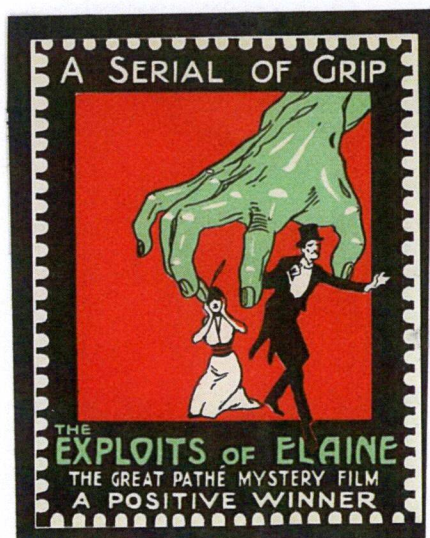
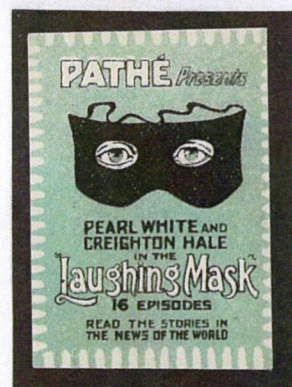
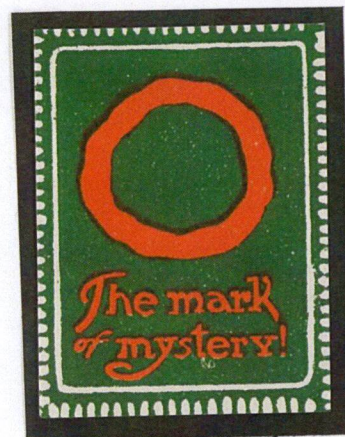
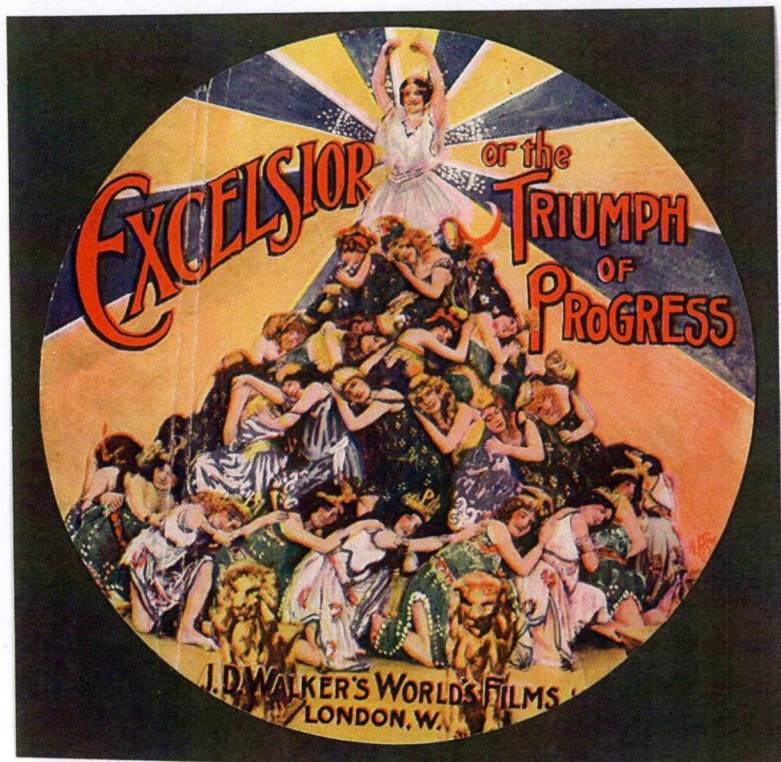


Cat. No.	Rarity	Cat. No.	Rarity	Cat. No.	Rarity
UK.211	80	UK.221	80	UK.231	80
UK.241	80	UK.251	80	UK.261	80
UK.271	80	UK.281	80		

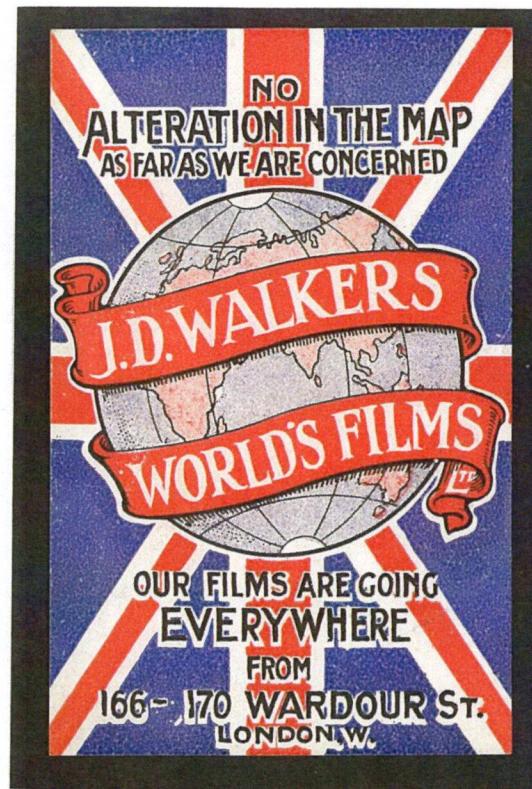
EUROPEAN CINEMA : UNITED KINGDOM

NOTE

Two days before the Catalogue was to be sent for printing, a small collection of UK poster stamps from the 1910s was found. It contained 68 'unknown' UK advertising poster stamps and at this and the following page are the poster stamps depicting 'cinema'. Two of these discoveries are larger than typical poster stamps but they were in this poster stamp only collection. Poster stamps UK.30I, UK.31I and UK.32I all have the same feature i.e. printed perforations. A variant of UK.32I can be seen as a French poster stamp (vignette) at FC.74 which has the same printing feature. To save further amendments, these two new pages are numbered 66A and 66B.



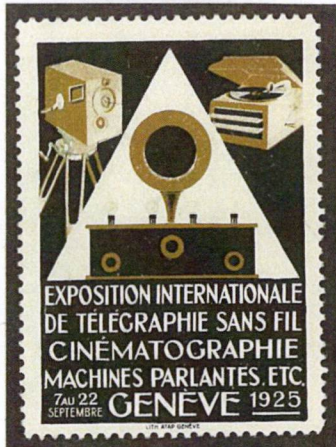
Cat. No.	Rarity	Cat. No.	Rarity
UK.29I	100	UK.30I	80
		UK.31I	80
UK.32I	100	UK.33I	100



Cat. No.	Rarity	Cat. No.	Rarity
UK.34I	150	UK.35I	100
		UK.36I	80

Note : UK.36I has the same 'perf' feature as three at the previous page.

EUROPEAN CINEMA : OTHER



Cat. No.	Rarity	Cat. No.	Rarity	Cat. No.	Rarity
OT.1	30	OT.2	50	OT.3	50
				OT.4	30

POSTER STAMP CATALOGUES / HANDBOOKS

The following handbooks / catalogues can be obtained from World Poster Stamps, PO Box 13, Alton, Hants, GU34 4DW, U.K. The post free (**) prices only apply to the U.K. Worldwide prices on request.

by CHARLES KIDDLE

Trains (an introduction to poster stamps) (1999). This 40 page catalogue was produced in conjunction with the UK's TRAINS 1999 International Stamp Exhibition at Wembley. The catalogue includes 23 full colour pages of 100s of poster stamps, in full size, depicting trains or a trains related topic. Price £20 **

Owls (the story of poster stamps) (1998). This 38+ page catalogue was produced for the U.K.'s 1998 BIRDPEX exhibition. All poster stamps depicting owls (known to the author) are illustrated in colour and a convenient 'check list' is included for ease of reference. The text explains the story of poster stamps. Price £30 **

Ludwig Hohlwein the poster stamps (1999). This is a 64 A4 page, perfect bound, full colour catalogue, illustrating in full size, the known 192 poster stamps of the "king of posters". Each has a translation of the text in English and each has a 'Rarity' indicated. It is THE definitive work of this aspect of the most famous of all the German graphic artists. Price £25 **

The poster stamps of the Paris Universal Exposition 1900 (2000). Every poster stamp is identified and illustrated in colour. 155+ A4 pages, 60+ in full colour. All poster stamps are at full size. Price £48.00

Tennis the poster stamps (2000). 42 A4 pages. Every known poster stamp is illustrated at full size and in colour (36 pages). Price £28 **

Bicycles (of the World excluding Germany) the poster stamps (2001). Every poster stamp is identified and illustrated at full size & in colour. 72 A4 pages, 62 in colour. Price £46.00 post free (U.K).

Bicycles (Germany) the poster stamps (2001). Every poster stamp is identified and illustrated at full size & in colour. 60 A4 pages, 54 in colour. Price £43.00 **

Kurt Böttcher the poster stamps 1912 - 1914 (2001). Every non ship poster stamp is detailed & illustrated at full size & in colour. 75 A4 pages, 51 in colour. Price £30.00 **

Kurt Böttcher SHIPS poster stamps (1912 - 1914) (2001). Every poster stamp is identified and illustrated at full size & in colour. 66 A4 pages, 29 in colour. Price £20.00 **

Cars (Germany) (2002). Every poster stamp illustrated at full size & in colour. 123 pages, 108 in colour. Price £48 **

Cars (World) except Germany & the USA (2003). Every poster stamp is at full size & in colour.

Volume I Austria to Holland 74 pages, 61 in colour Price £35 **

Volume II Italy to UK, etc. including a Germany 'update' 80 pages, 67 in colour Price £40.00 **

Andreasen & Lachmann - the numbered poster stamps - 1 - 299; 380 - 599; 1,000 - 1,059 (2003). Every poster stamp is identified and at full size & in colour. 140+ A4 pages, 65 in colour. Price £38.00 **

Andreasen & Lachmann - the numbered 'Coats of Arms' poster stamps - 300 - 379 (2003). Every poster stamp is identified & is at full size & in colour. 60 A4 pages, 20 in colour. Price £15.00 **

The Top Twenty Graphic Artists (2003) - includes 2004 Addendum. Every poster stamp is identified and illustrated at full size & in colour.

Volume I Bernard to Lübbert, includes a Hohlwein 'update' 155 pages, 71 in colour. Price £49.00 **

Volume II Maga to Wolff 146 pages, 64 in colour. Price £47.00 **

The World's Fair : St Louis 1904 (2003) 85 pages, 47 in colour. Price £36**

Photography (not cinema) (2004) 159 pages, 93 in colour. Price £49**.

German Aviation : German Aircraft (2007) 265 pages 126 in colour Price £69**.

German Aviation : 'Zeppelins' (2008) 253 pages 147 in colour. Price £69**

Letters Making Words Volume I (2008) 227 pages, 158 in colour. Price £62.00**

Letters Making Words Volume II (2008) Alphabets, Calendars, etc. 157 pages, 100 in colour. Price £54.00**

Poster Stamps : The American Story (2009) 172 pages, 155 in colour. Price £54.00 **

Cars World 2011 104 pages in colour (never before published poster stamps). Price £42 **.

Bicycles World 2011 85 pages in colour (never before published poster stamps). Price £35 **.

Poster Stamps : Graphic Artists : The Best of the Rest : One, Two or Three Designs Only (2011) 86+ pages, almost all in full colour. Price £35.00 **

Poster Stamps : Graphic Artists : The Best Of The Rest : A to G (2011) 140+ pages, almost all in full colour. Price £49.00 **

Poster Stamps : Graphic Artists : The Best Of The Rest : HA to LU (2011) 140+ pages, almost all in full colour. Price £49.00 **

Poster Stamps : Graphic Artists : The Best Of The Rest : MA to RU (2011) 165+ pages, almost all in full colour. Price £54.00 **

Poster Stamps : Graphic Artists : The Best Of The Rest : S to Z (2011) 191 pages, almost all in full colour. Price £59.00 **

1001 Poster Stamps : Better by Design (2012) : 139 pages, all poster stamps in full colour and at actual size. Price £49.00 **

Circus, Clowns, Funfairs, Fireworks, and Carnivals (2013) 172 pages, all poster stamps in full colour and at actual size. Price £55.00**

Poster Stamps : Graphic Artists : 2012 : New Discoveries (2013) 113+ pages, all poster stamps in full colour and at actual size. Price £46.00**

Poster Stamps : Raphael Tuck & Sons (2013) 73+ pages, all poster stamps in full colour and at actual size. Price £39.00**

Poster Stamps : German Aviation : Balloons (2013) 65 pages, 57 in colour. All poster stamps in full colour and at actual size. Price £30.00**

Mainz : Poster Stamps (2014) 160 pages, 138 in colour. All poster stamps in full colour and the majority at actual size. Price £54**

Elektra Schöneberg : weltkrieg & Neues Aus Aller Welt Poster Stamps (2014) 183 pages in colour . All poster stamps in full colour and the majority at actual size. Price £58**

(Manfred's Zollickhofer's) Poster Stamps : 1001 Better by Design (2014) 130 pages. All poster stamps in full colour and at actual size. Price £49.00**

European Cinema : Non German : Poster Stamps (2014) 79 pages. All poster stamps in full colour and the majority at actual size. Price £35.00**

European Cinema : Germany (and some Austrian) : Poster Stamps (2014) 194 pages . All poster stamps in full colour and the majority at actual size. Price £59.00**

..... continued

CATALOGUES OF EDITIONS DELANDRE VIGNETTES OF WWI by Charles Kiddle

Images of the Great War Volume III Red Cross Vignettes 1914 - 1917 (1994) The 'Red Cross' vignettes of Editions Delandre, 195 pages and 765 listed vignettes + variants. No colour. £22 post free U.K.

Images of the Great War Volume IV Vignettes other than Military and Red Cross 1914 - 1917 (1996) All Editions Delandre vignettes not listed in other catalogues. 214 pages, 510 + listed vignettes. No colour. £25 post free U.K.

Images of the Great War Volume V New Military Vignettes, rarity and prices - French Military Vignettes, Italian Military Re-impressions (1998) A comprehensive update of information, prices, etc. of catalogues published in the 1980s together with 100s of newly discovered vignettes in full colour £32 post free U.K.

Editions Delandre : (Hand-painted) essays and progressive proofs of the French and British Empire, etc. Armed Forces : a study of sheets and 'panes'. (Volume VI) Most at actual size. Price £49.00.

Editions Delandre : Volume VII : Military Essays, Proofs & Rarities (2013) 216 pages, all poster stamps in full colour and at actual size (none included in Volumes V or VI). Price £64 post free U.K.

Other poster stamp handbooks

Hungarian Poster Stamps and Similar Cinderellas by Ch. J Blase (2000). This is a major and unique work. Apart from the exhibition poster stamps indicated above, this is the first catalogue detailing all the known poster stamps of a single major country. The catalogue took over three years to compile and it is based upon a collection which was begun by ONE collector in 1918 i.e. over 80 years. Uniquely, the colour illustrations are on a separate CD Rom. 548 Pages, card covers. Price £45. Post free U.K.

REPRINTS

Images of the Great War Volume I by Walter Schmidt 1984 (reprint 2000) French Military vignettes. This pioneering catalogue reproduced with Walter's agreement in response to Worldwide demand. 156 pages, card covers, comb spine. Price £26.00 post free U.K.

Images of the Great War Volume II by Walter Schmidt 1985 (reprint 2000) the Non French Military vignettes. This pioneering catalogue reproduced with Walter's agreement in response to Worldwide demand. 75 pages, card covers, comb spine. Price £15.00 post free U.K.

Payment with order to World Poster Stamps, PO Box 13, Alton, Hants, GU34 4DW. Prices for worldwide delivery on request.

FUTURE POSTER STAMP CATALOGUE PROGRAMME

NOTE: A catalogue programme for 2015 / 2016 is scheduled to include the following catalogues of poster stamps for the period up to 1939 : 1) German aviation – flugsportserie (2015); 2) Swiss Advertising poster stamps (2015); 4) French advertising poster stamps (2015); 5) Italian advertising poster stamps (2015).