

EUROPEAN CINEMA
VOLUME I : GERMANY
 (and AUSTRIA where not obviously German)
POSTER STAMPS



By Charles Kiddle

(2014)

**EUROPEAN CINEMA
VOLUME I : GERMANY
Poster Stamps**

**By Charles Kiddle
(2014)**

© Charles Kiddle 2014

**Published by World Poster Stamps
PO Box 13, Alton, Hants, GU34 4DW, U.K.**

CINEMA : VOLUME I : GERMANY POSTER STAMPS

CONTENTS

POSTER STAMPS	pages i - ii
INTRODUCTION	pages iii - iv
CINEMA	
CINEMA (CA – CZ)	pages 1 - 25
SAME /SIMILAR DESIGNS (SC)	pages 26 - 33
WITH ADDED CINEMA DETAILS (AC)	pages 34 - 48
1813 - 1913 (EC)	pages 49 - 50
FLUGSPORTSERIE (FC)	pages 51 - 53
MAINZ TOPOGRAPHICAL (MC)	pages 54 - 56
PATHÉ FRÈRES CINEMAS (CP)	pages 57 - 65
FILMS (FCO + FA +F90)	pages 66 - 81
FILMS – SETS AND SERIES (SA – SR)	pages 82 - 101
SETS OF 10 (AS – YS)	pages 102 - 128
OTHER FILMS (F1 – F91)	pages 129 - 147
PATHÉ FRÈRES FILMS (PF)	pages 148 - 172
FILM STARS (ST)	pages 173 - 181
FILMS OTHER (OF)	pages 182 - 191
HOME MOVIES (HM)	pages 192 - 194
WPS CATALOGUES	pages 195 - 197

POSTER STAMPS

Many will ask 'what are poster stamps?' (typically, in French - vignettes and in German - reklamemarken). The first aspect to mention is that they are not postage stamps but, as their name suggests, most look like stamps. They are called poster stamps because many are miniatures of actual posters and, with perforations, they can look like postage stamps.

The main purpose of poster stamps is to advertise a product or an event. They have proved to be a very powerful medium. Poster stamps have been issued for reasons including political purposes, to get a message across and to raise money for good causes.

Most collectors, especially philatelists, have not seen nor know of poster stamps and a typical reaction on seeing them for the first time is 'wow'.

In the UK, since 1959, collectors of poster stamps have been members of the Cinderella Stamp Club. 'Why Cinderella?' is an often asked question. Until recently, collectors of poster stamps and, indeed, revenues, local issues, bogus issues, etc. wishing to display their collections at national or international philatelic exhibitions could not do so - they were excluded 'from the ball'. Happily, this has changed and poster stamps can be displayed in both the Open and Social Philately Classes.

Poster stamps have a long and interesting history. Poster stamps began to appear during the last decade of the 19th Century although there are a few earlier examples. In these early years, especially in Europe and the USA, poster stamps were issued to advertise exhibitions. The 'bible' for early exhibition poster stamps is the 1914 Cazin & Rochas *Timbres Commémoratifs* catalogue. In this catalogue, the earliest recorded poster stamp is 1845. The golden era was from 1900 to 1914. The 1900 Paris Exposition resulted in an explosion of poster stamps (see appropriate World Poster Stamp Catalogue). In 1913, the information is that 50,000 different were produced in Germany alone. The First World War ended the era and whilst poster stamps have continued to be produced to this day, it has been at a much lower level.

In this golden era, arguably there were more poster stamp collectors than postage stamp collectors. There were 1,000s of different purpose designed albums, especially in Germany. There were poster stamp clubs - over 1,000 in the USA alone - there were poster stamp exhibitions and there were many poster stamp dealers. Imagine the scale of the industry, the designers, the printers, the commercial organisations, etc. involved in poster stamps. At this time there was no radio and no television.

Poster stamps proved to be the ideal medium to get across the message. They were small, attractive, readily available, and very collectable. They were affixed to envelopes and invoices, they were given away with products

POSTER STAMPS : EUROPEAN CINEMA : NON GERMAN COUNTRIES

and they were collected to obtain other rewards. A good example is Sainsbury's (the U.K. supermarket retailer) where poster stamps were issued in 1913 together with an album. When the album was complete, it was returned to Sainsbury's who exchanged it for cut out cardboard animals!

The biggest companies were able to issue their own poster stamp albums. Other traders commissioned designers and printers to prepare their own poster stamps. Small traders had to select from 1,000s of standard poster stamp designs and have their own details printed or stamped in a blank box. Most major postage stamp dealers, including Stanley Gibbons, produced their own poster stamps advertising their businesses.

Although 100,000s were issued, it is difficult to find poster stamps today, especially those rated scarce to rare. Where to find them, what do they cost and are there any catalogues are three typical questions. In short, the answers are : yes there are a few dealers but few stamp dealers and, of course, there are specialist societies; yes there are catalogues, some very good catalogues, but they touch upon only a small aspect of poster stamps. Recently, the number of catalogues about poster stamps has increased year on year. The best known book about poster stamps is *'Lick 'Em Stick 'Em The Lost Art of Poster Stamps'* by H. Thomas Steele, published in the USA in 1989 and sales in excess of 20,000 have been reported. Interestingly, a catalogue of the poster stamps in *'Lick 'Em Stick 'Em'* has been published in the USA.

A question you will ask yourself is 'should I collect poster stamps'? Whilst it is, as always, down to individual choice, for many reasons the answer is 'yes'. Reasons include:

- posters cost from £100s to £10,000s but poster stamps are, typically, £1+;
- poster stamps are attractive - to be looked at time and time again;
- many poster stamps are by such acknowledged masters of design as Hohlwein, Bernhard, Deutsch, Erdt, Mucha, Parrish, Penfield, Cassandre, and Mauzan;
- poster stamps are THE medium for thematics (topicals);
- poster stamps enhance almost all collections - popular aspects are aviation, specific towns or countries, political, social or product development, etc.

The specialist Society addresses include:

The Cinderella Stamp Club, 1 Keystone Gardens, Ludlow, Salop, SY8 1LE, U.K.
L'Arc en Ciel, 7, Boulevard Voltaire, 92130 Issy-Les-Moulineaux, Paris, France.
Erinnophile International, Alberada Str. 13, D-96231 Staffelstein, Germany.
The Poster Stamp Society, 3654 Upper Applegate Road, Jacksonville,
Oregon 97530, USA.
The Poster Stamp Collectors Club, PO Box 208, Ark, VA 23003, USA.

POSTER STAMPS : EUROPEAN CINEMA : NON GERMAN COUNTRIES

INTRODUCTION

1. World Poster Stamps (WPS) has, to date, published some 48 catalogues. For each, the decision has been taken to publish a catalogue with all known poster stamps in full colour and at actual size. Graphic design is an important aspect and this can best be seen at full size. This, inevitably, results in a high cost price and, therefore, a high selling price. Not that it matters an iota but even with a 'high' selling price, no WPS catalogue has made a 'profit'. What authors have to accept is that most poster stamp collectors do not buy catalogues. If 10,000 copies of a book were printed, the published price would be 'reasonable'. However, typically, 30 copies of a WPS catalogue are sold and UK Law requires 6 of those to be given free to the State. Again, not that it matters, but those criticising the published price of a Catalogue should ask themselves why no more than one or two people have published catalogues of poster stamps in colour. The answer, in part, is the requirement of a 'large collection', worldwide visits to collectors, years to compile any such catalogue, help from a range of good people, three to six months work to publish any catalogue, a large initial investment and the outcome is a loss!

2. Each Catalogue is a mammoth task. As indicated above, there has been a 20+ year gestation period. There is an argument not to publish unless all known poster stamps can be illustrated and described. However, if despite the help of many good people and collectors, additions are minimal for, perhaps, a two year period, then it seems appropriate to publish the known information. Of course, the question will be put 'why Mainz'. First, there are 1,000s of poster stamps detailing Leipzig, Stuttgart, Frankfurt, Berlin, Nurnburg and, of course, Munich. There are not so many from Mainz. As a result of the last point, apart from those often seen, the challenge is to find those which are seldom seen or offered. A challenge is welcomed and as good a reason for compiling any Catalogue..

3. The author is English and, therefore, lacks much background information and a full, proper, historical context of other European countries. However, most collectors want to see and know of the images and the Catalogue is sufficient for that purpose.

4. RARITY AND PRICE

For all WPS listed poster stamps, two of the most difficult aspects are 'rarity' and 'price'. As indicated above, this Catalogue is the result of 20+ years of dedicated collecting. In that period, whilst the number of collectors has increased, overall, worldwide the total is small. If the number were to increase marginally, the demand, even for 'scarce' poster stamps, would exceed supply. In these Catalogues are many poster stamps which are, on available evidence, 'unique'. Perhaps only one or two copies (are known to) exist for others. If these were postage stamps and not poster stamps, their value would be in £1,000s if not more. As with all other WPS catalogues '100' does not equate to £100 or \$100 or Euros 100. The use of a 'rarity scale' permits the use of the Catalogues for decades to come and across the collecting world. If one has paid a sum of money for a listed poster stamp or if one values a poster stamp at a 'price' then the 'Rarity scale' will permit

- a) an appreciation of both that poster stamp in relationship to others; and,
- b) a reasonable price that could be paid.

5. THE LAYOUT AND CONTENT OF THE CATALOGUE

As with other most recent WPS Catalogues, the approach has been to put, as far as it is possible, the text on the page with the image. Unique Catalogue Numbers have been allocated to all the poster stamps and their variants. As with many poster stamps, if the final version was perforated then it is likely to have been the case that imperforate (progressive) proofs (suffix 'P') were printed as part of the design and printing process. Where an imperforate variant is known it is indicated with a suffix 'I'. If a 'Rarity' rating is not detailed then, typically (but not exclusively) 50% can be added to the 'Rarity' for an imperforate poster stamp and 100% for a 'proof'.

6. WHY CATALOGUES?

A major reason why this and other catalogues are being published is to answer one of the two most often asked questions in respect of poster stamps i.e. 'is there a catalogue'. Sadly, no matter how many catalogues are published, they cannot often answer the second of the most often asked questions 'where can I buy them'. If nothing else, the Catalogue may assist with the second question in that at least the reader, collector, etc. knows what he / she does not have and what to ask for if a dealer can be found. At any one time, the Internet may detail up to 100,000 poster stamps but 99+% are 'common'.

7. THANKS

No World Poster Stamps Catalogue would be possible without the help of a few dedicated poster stamp collectors. Many have helped and their help is gratefully acknowledged. Their help has been voluntary and to assist with the recording of information for collectors now and for future collectors of poster stamps.

CINEMAS

The poster stamps in this Section of the Catalogue are those where a cinema is depicted. The Catalogue Numbers are in the following groups :

CA – CZ : identified cinemas in, as far as it is possible, town or city sequence : **CO** has been used to list those poster stamps detailing a cinema but not (obviously) a town or city;

SC : similar or the same designs but showing different cinema details;

AC : poster stamps having cinema details added to existing (non cinema) designs : there may have been 1,000s if not 10,000s of such poster stamps : each sheet used for the added details may have had 100 or more different designs : only a cross-section of these 'added detail' designs have been included in the Catalogue : typically included are one example from different sets where the same cinema details are shown : typically, each of these 'added details' designs are not attractive : however, many / most may well be unique (and thus a great rarity) as a cinema may well have had only one sheet overprinted ;

FC : this is the grouping for 'flugsportserie' poster stamps : the comments at **AC** apply here : there were 203 different aircraft designs and 36 Zeppelin designs : after 20 years research, as yet, the number of different sheets is not known (? 4) nor the size of the sheets : apart from the 36 different Zeppelin designs, most, if not all, of the 203 aircraft designs appear once in two different sheets : the 'rarity' of each of these 'flugsportserie' poster stamps cannot be overstated : if there was such an aspect as a 'level playing field', each of these 'flugsportserie' 'added details' poster stamps would be recognised as of the greatest rarity.



Cat. No.	rarity
CA.1a	60

Note : CA.1 : 'a' = brown; 'b' = black.

BERLIN

Below are a set of 6 depicting cinema (the 'set' is larger but these are the only ones with a cinema subject). The six designs are by **John DAPE**. Any of this artist designed poster stamps are rarities. At the next three pages are variants of these six poster stamps and the Catalogue Numbers of the first two pages are below. Not only are these blocks great rarities, they are probably proofs and each gives an indication of the various positions with a block of the various designs.



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
CB.1	150	CB.2	150	CB.3	150
CB.4	150	CB.5	150	CB.6	150

NEXT PAGE : suffix 'P' = perf. x imperf or imperf. x perf (misplaced)

Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
CB.5P	150	CB.2P	150	CB.5P	150
CB.1P	150	CB.3P	150	CB.1P	150
CB.6P	150	CB.4P	150	CB.6P	150
CB.5P	150	CB.2P	150	CB.5P	150
CB.1P	150	CB.3P	150	CB.1P	150
CB.6P	150	CB.4P	150	CB.6P	150

NEXT PAGE BUT ONE : suffix 'I' = imperforate

Cat. No.	rarity	Cat. No.	rarity
CB.1I	150	CB.3I	150
CB.6I	150	CB.4I	150
CB.2I	150	CB.4I	150
CB.3I	150	CB.6I	150
CB.4I	150	n/a	150



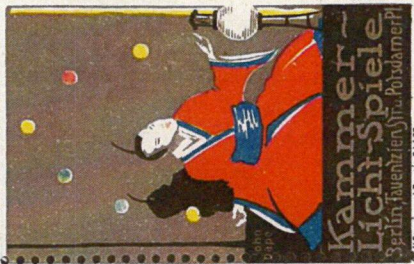
Emil Streisand, Berlin S.W. 68.



Emil Streisand, Berlin S.W. 68.



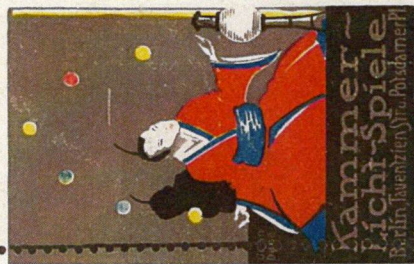
Emil Streisand, Berlin S.W. 68.



Emil Streisand, Berlin S.W. 68.



Emil Streisand, Berlin S.W. 68.



Emil Streisand, Berlin S.W. 68.



Emil Streisand, Berlin S.W. 68.



Emil Streisand, Berlin S.W. 68.



Emil Streisand, Berlin S.W. 68.



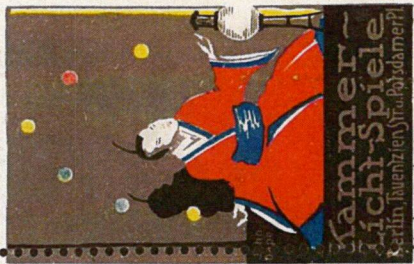
Emil Streisand, Berlin S.W. 68.



Emil Streisand, Berlin S.W. 68.



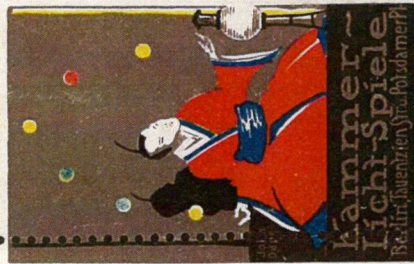
Emil Streisand, Berlin S.W. 68.



Emil Streisand, Berlin S.W. 68.



Emil Streisand, Berlin S.W. 68.



Emil Streisand, Berlin S.W. 68.



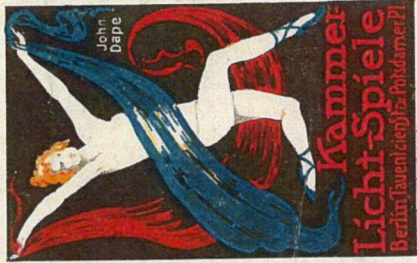
Emil Streisand, Berlin S.W. 68.



Emil Streisand, Berlin S.W. 68.



Emil Streisand, Berlin S.W. 68.



Catalogue Numbers apply to the block as seen.

suffix 'I' = imperforate

Cat. No.	rarity	Cat. No.	rarity
CB.5I	150	CB.1I	150
CB.2I	150	CB.3I	150
CB.4I	150	CB.6I	150
CB.2I	150	CB.3I	150



EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA

This set of four exists in 6 different colours. These colours are below and at the next page. The rarity of each poster stamp on this and the next page is 100.

Cat. No.	Cat. No.
CB.7	CB.8
CB.9	CB.10



Red = suffix 'a'



Green = suffix 'b'

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA

Mauve = suffix 'c'



(Bright) violet = suffix 'd'



Grey violet – suffix 'e'





The Catalogue Numbers are at the following page.

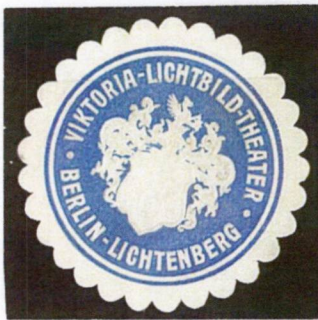
EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA

These poster stamps are at the previous page.

Cat. No.	rarity	Cat. No.	rarity
CB.11	40	CB.12	40
CB.13	40	CB.14	40
CB.15	40	CB.16	40
CB.17	40	CB.18	40
		CB.19	40
		CB.20	80

Notes :

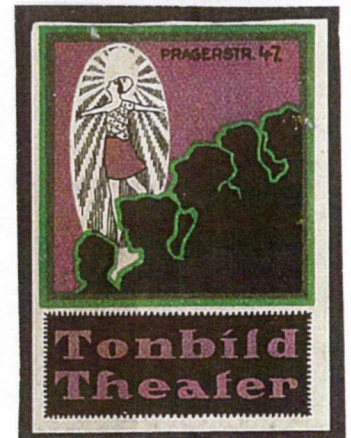
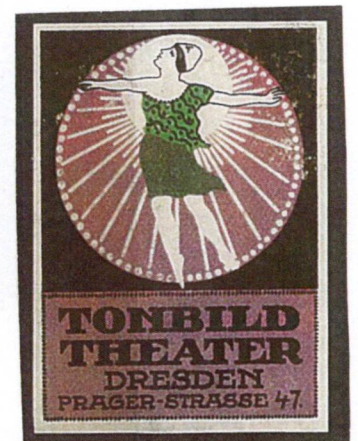
1. CB.11, 13, 18 & 19 are only colour photocopies;
2. CB.20 is 'Tennis'.



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
CB.211	60	CB.221	60	CB.23	40
CB.24	50	CB.25	50	CB.26	50

Notes :

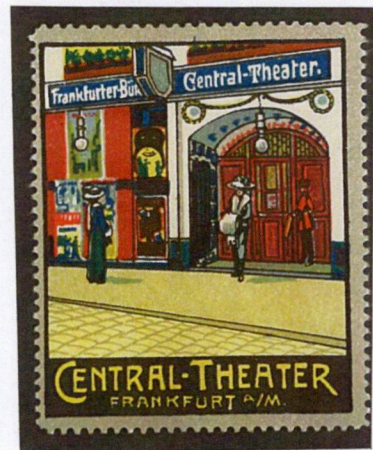
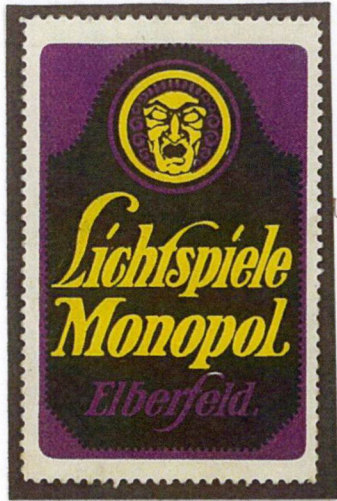
1. CB.211 is a letter seal but is included as it details a cinema;
2. CB221 details 'TP' = TAUENTZIEN PALAST.



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
CB.27a	40	CB.27b	40		
CC.1	40	CC.2	40		
CD.1	40	CD.2	40	CD.2I	50
				CD.1I	50

Note : the artist of CB.27 is Ede TELCS.

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
CE.1	40	CE.2	40	CF.1	40
CF.2	50	CF.3	50	CF.4	50
CF.5	40	CF.6	40	CF.7	50
				CF.8	40



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
CG.1a	40	CG.1b	40	CK.1	100
CK.2	50	CK.3	50	CL.1	40
CL.2a	150	CL.2b	150		

Note :

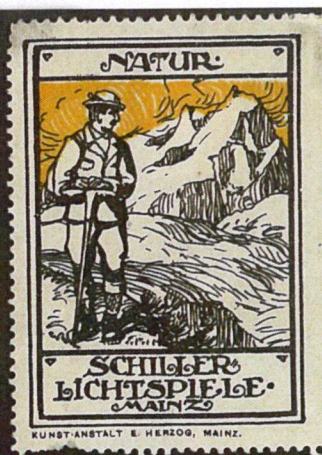
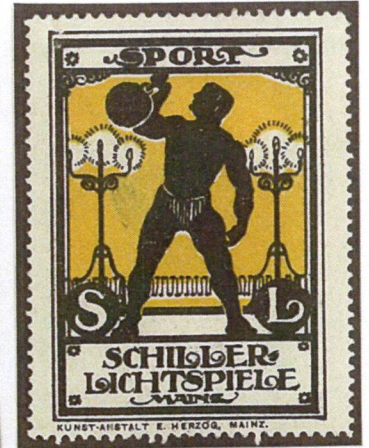
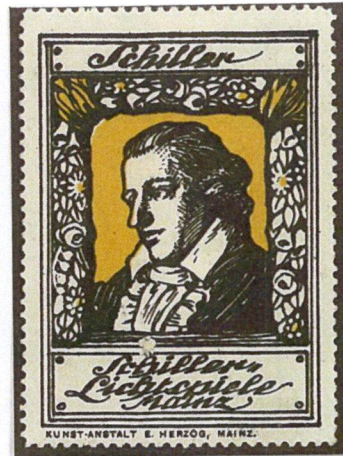
1. CL.2 : the artist (Atelier) is D.W.U.;
2. CL.2a = orange border; 'b' = yellow border.



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
CL.3a	30	CL.3b	30	CL.3c	30
CL.3d	30	CL.3e	30	CL.3f	30
CL.3g	30	CL.3h	30	CL.3cl	60

Note : CL.3cl is an error of printing – black colour misplaced.

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA

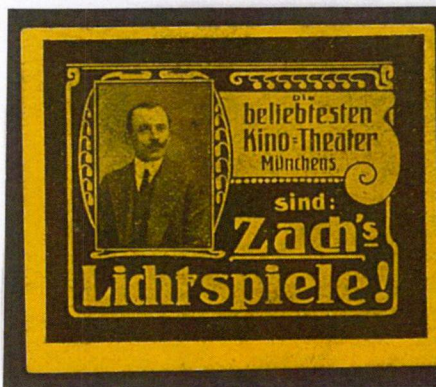


Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
CM.1a	60	CM.2a	60	CM.3b	60	CM.3a	60
CM.4a	60	CM.5a	60	CM.6b	60	CM.7b	60
CM.8a	60	CM.9a	60	CM.10b	60	CM.8PR	120

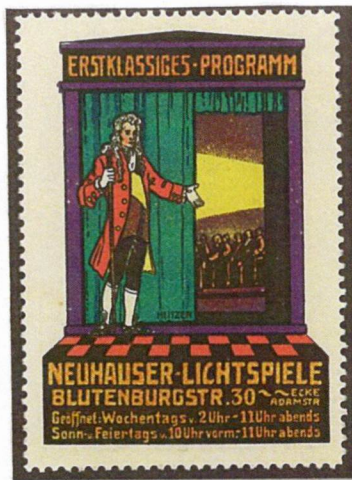
Notes :

1. 'a' = yellow background; 'b' = red background;
2. CM3a and 'b' have been included to show the difference;
3. CM.8PR (proof) : a similar black proof must (have) exist(ed) for all 10 'cinema' designs.

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA

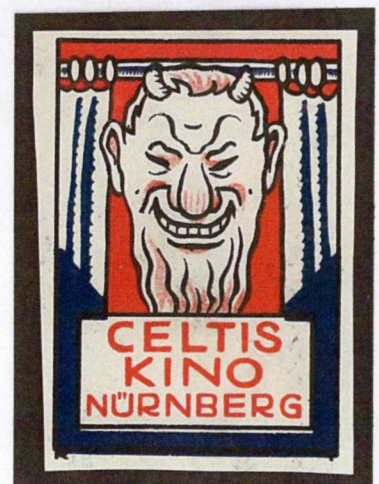
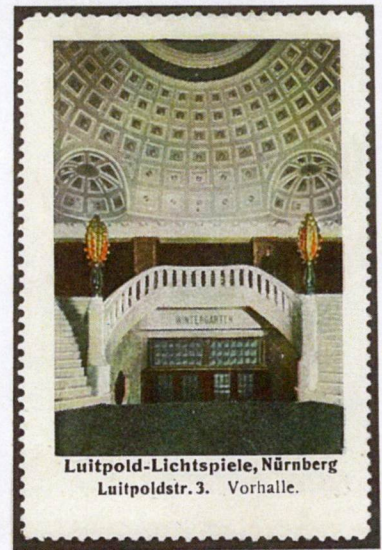


Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
CM.11	30	CM.12	40	CM.13al	60
CM.13bl	60	CM.13cl	60	CM.13a	40
CM.13b	40			CN.1l	60
				CN.2l	60



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
CN.3a	30	CN.3b	30	CN.3c	30
CN.4a	80			CN.4b	80
CN.5a	40			CN.5b	40
				CN.5c	40

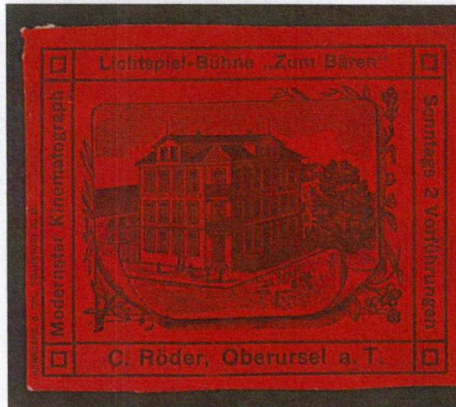
EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
CN.6a	60	CN.6b	60	CN.6c	60
CN.7	60	CN.8	60	CN.9	60
		CN.10	60	CN.11I	40

NOTE : CN.O (towns / cities not identified follows on from CW).

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
COO.1a	40	COO.1b	40	COO.1c	40
COO.1bl	50	COO.1dl	50	COO.1el	50
CP.1	40			CS.1al	60
				CS.1bl	60



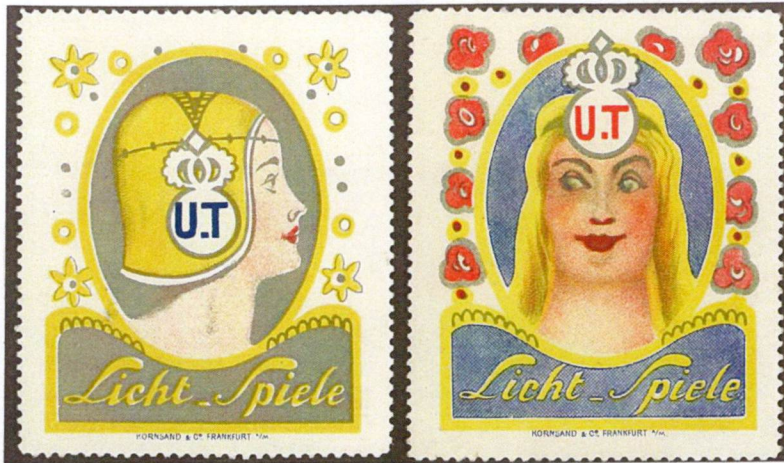
Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
CW.1	60	CW.1IP	60	CW.2	60
CW.3	60	CW.3IP	60	CW.2IP	60
CW.4	60	CW.4IP	60		

Note : suffix IP = imperf. x perf. or perf. x imperf.



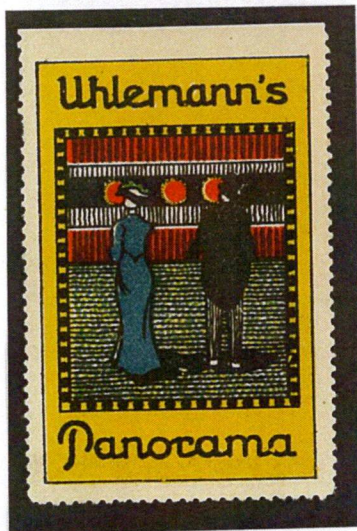
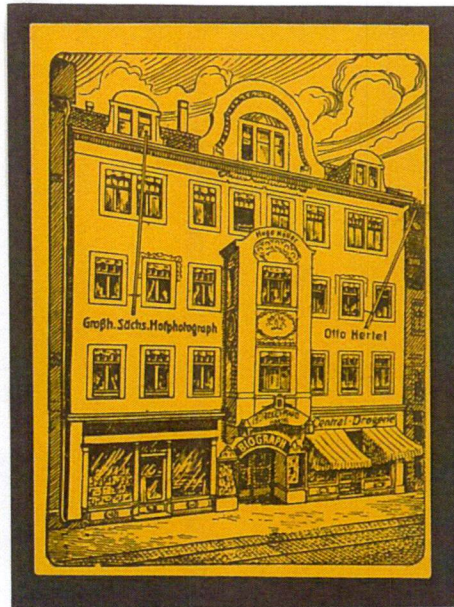
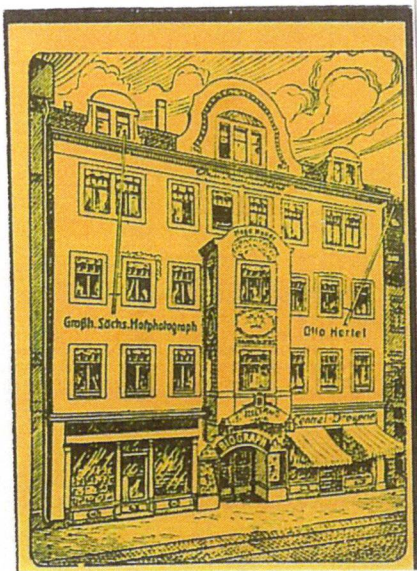
Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
CW.5A	60	CW.5AIP	60	CW.5B	60
CW.6a	60	CW.6b	60	CW.6c	60

Note : suffix IP = imperf. x perf. or perf. x imperf.



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
CO.1	30	CO.2	30	CO.5	30
CO.3	30	CO.4	30	CO.6	30
CO.7	40	CO.8I	40	CO.9I	50
				CO.10	30

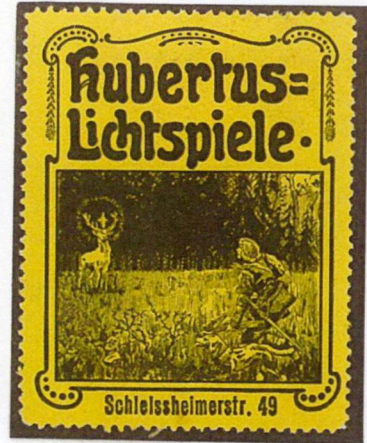
Note : the artist of CO.7 is Willy WOLFF.



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
CO.11a	50	CO.11b	50	CO.12	40
CO.13a	40	CO.13b	40	CO.14	30
CO.15	40	CO.16	40	CO.17	300
				CO.18	40

Note : the artist of CO.17 is Otto OTTLER : CO.17I has a 'rarity' of 500.

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
CO.19a	30	CO.19b	30	CO.19c	30	CO.20a	40
CO.20b	40	CO.20c	40			CO.20d	40
CO.21	30	CO.21l	50			CO.22	30
						CO.22l	50

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
CO.23.3	40	CO.23.4	40	CO.23.5	40
CO.23.6	40	CO.23.7	40	CO.23.8	40
CO.23.9	40	CO.23.10	40	CO.23.11	40

Note : CO.23.1 and CO.23.2 have not been seen.

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
CO.23.12	40	CO.23.13	40	CO.23.14	40
CO.23.15	40	CO.23.16	40	CO.23.17	40
CO.23.18	40	CO.23.19	40	CO.23.20	40

Note : the series may well end at number 20.

DIFFERENT CINEMAS HAVING THE SAME OR SIMILAR DESIGNS



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
SC.1A	40	SC.1B	40		
SC.1C	40	SC.1D	40		
SC.2A	40	SC.2B	40	SC.2C	40

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA

DIFFERENT CINEMAS HAVING THE SAME OR SIMILAR DESIGNS



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
SC.2A	40	SC.2B	40		
SC.3A	40	SC.4C	40		
SC.5A	40	SC.5B	40	SC.5C	40

Note : all colours may (have) exist(ed) for all indicated cinemas.

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA

PATHÉ FRÈRES & Co. Artist L DOBBLINGER Catalogue Number SC6

The table below details the variants. Where a variant is known it is indicated. All variants may (have) exist(ed) for all cinemas. The various codes which appear in each cinema / colour box are explained in the 'Notes' below the table.

cinema	cinema code	white code 'a'	green code 'b'	cream / pale orange code 'c'	blue code 'd'	pink code 'e'
NO CINEMA DETAILS IN LOWER PANEL	A	a				
Adam Hänel OR Hännl	B	aBL		c	dl	
"Apollokino" Aalen	C	a, aBL				
"Bavaria-Theater"	D	a,CP				
Centraltheater	E	aBL				
"Centraltheater"	F	a,CP	b	c		e
Edentheater Stuttgart	G	aCP.BL		c		
Emil Lederer	H	aBL				e
Erstes Münchner	J			c		e
Günzburger	K	aBL				
"Isaria-Theater"	L	a	b	c		e
Kino "International"	M	CP.BL	b			
Kino "Helios" Tölz	N	aBL				
Kino "Helios" Rosenheim	O		b			
Kino "Helios" Rosenheim Besitzer	P	aBL			dBL	
Kinotheater Lindwurmhof	Q		b			
Kino-Salon "Neue Welt"	R	a	b	c		
Koch's "Centraltheater"	S	aBL		c		
Lichtspiel-Theater Theresien.....	T	a	b	c		e
Lichtbildtheater Eichstätt	V		b			
Lichtbildtheater Eichstätt ... Bes.:	W	aBL				
Lichtspiele am Josefsplatz	X			c		
Olympia-Lichtspiele	Y	a	b	c		e
"Royaltheater"	Z	a		c		
Rud. Hübner	AA	a				
Theresien-Lichtspiele	AB	a	b	c		e
Tonbildtheater	AC		b	c		e
Weilheimer	AD	a	b	c		e
Weilheimer Georg Back	AE	aBL				
Welt-Kinomatograph	AF	a		c		e

Notes :

1. All variants are perforated unless indicated;
2. All perforated variants have a 'rarity' of 40 : 'imperf.' 80 : 'cut down proof' (CP) 80;
3. Lower case code = the variant has been seen : if a variant has been seen with other features the lower case suffix is added to by the appropriate code;
4. all have black text in the lower panel except variants with blue text (BL);
5. imperforate = 'I' : cut down imperforate 'proof' (CP);
6. the full code is indicated for every poster stamp illustrated at the next pages;
7. not every known variant is illustrated at the following pages;
8. insufficient copies have been seen to vary the 'rarity' between cinemas showing different colours or text, etc.

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
SC.6.Aa	40	SC.6.BaBL	40	SC.6.Bc	40
SC.6.Bd	40	SC.6.Ca	40	SC.6.DaBL	40
SC.6.DCP.BL	40	SC.6.EBL	40		



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
SC.6.Fb	40	SC.6.Fc	40	SC.6.Fe	40
SC.6.FCP	40	SC.6.Gc	40	SC.6.GaCPBL	40
SC.6.HaBL	40	SC.6.Jc	40	SC.6.KaBL	40

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
SC.6.Lb	40	SC.6.Mb	40	SC.6.MCP.BL	40
SC.6.NaBL	40	SC.6.Ob	40	SC.6.PdBL	40
SC.6.Qb	40	SC.6.Rb	40	SC.6.SaBL	40



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
SC.6. Te	40	SC.6.VaBL	40	SC.6.WaBL	40
SC.6.Xc	40	SC.6.Ya	40	SC.6.Za	40
SC.6.AAa	40	SC.6.ABe	40	SC.6.ACc	40

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
SC.6. ADb	40	SC.6.AEaBL	40	SC.6.AFe	40
SC.7c	40				

Note : SC.7 : 'a', 'b' and 'c' seen.

POSTER STAMPS WITH ADDED CINEMA DETAILS (AC) etc.

Earlier in the Catalogue the following was indicated for these '**POSTER STAMPS WITH ADDED CINEMA DETAILS (AC)**'. This is one of the largest Sections of the Catalogue. As a result, the two indicated suffixes have been extended to include the following :

AC : poster stamps having cinema details added to existing (non-cinema) designs : there may have been 1,000s if not 10,000s of such poster stamps : each sheet used for the added details may have had 100 or more different designs : only a cross-section of these 'added detail' designs have been included in the Catalogue : typically included are one example from different sets where the same cinema details are shown : typically, each of these 'added details' designs are not attractive : however, many / most may well be unique (and thus each is a great rarity) as a cinema may well have had only one sheet overprinted : however, 'rarity' and value have no correlation as there are few collectors who are interested in such added details : unless indicated, the 'Rarity' of each is 30.

FC : this is the grouping for 'flugsportserie' poster stamps : the comments at **AC** apply here : there were 203 different aircraft designs and 36 Zeppelin designs : after 20 years research, as yet, the number of different sheets is not known (? 4) nor the size of the sheets : apart from the 36 different Zeppelin designs, most, if not all, of the 203 aircraft designs appear once in two different sheets : the 'rarity' of each of these 'flugsportserie' poster stamps cannot be overstated : if there was such an aspect as a 'level playing field', each of these 'flugsportserie' 'added details' poster stamps would be recognised as of the greatest rarity. A 'notional' 'rarity' of 40 has been allocated.

MC : the poster stamps of MAINZ (as a 'MAINZ' Catalogue has been published) : 'rarity' values are indicated.

EC : the 1813 - 1913 poster stamps. Again, 'rarity' values are indicated.

Each cinema has been given a Catalogue Number and a shortened indication of the added details to permit identification of that cinema.

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA

Code	cinema	Code	cinema
1	APOLLO-THEATER	28	Lichtspiel-Theater u. automat. (2 types)
2	Astoria-Lichtspielhaus	29	Lichtschauspielhaus
3	Astoria Lichtspiele (2 different texts)	30	Lichtspiele Centralhof
4	Asta Nielsen	31	Lichtspiele "WALHALLA"
5	Bavaria Lichtspielhaus	32	Lichtspiel-Theater u. automat. (see 28)
6	Bavaria Lichtspielhaus Nürnberg	33	METROPOL THEATER
7	Bioscoop "Apollo"	34	Metropol theatre, Leipzig
8	Breitestr.3	35	Ost-Passage- Lichtspielhaus
9	B.T.L. Biophon	36	Palasttheater Bitterfeld
10	Central-Kino	37	Palast-Theater L. Gohlis
11	Central-Lichtspiele	38	Palast-Theater Steglitz
12	Colosseum-	39	Palast-Theater Lichtspiele
13	Eisleber	40	Palast-Theater Lichtspiele STEGLITZ
14	Elite- Kino-	41	Schloss-Lindenfels- Lichtspielhaus
15	Germania (2 types)	42	Tonbild-Theater
16	Gust.	43	Theresien-Lichtspiele
17	Gustav	44	Th.Scherffs
18	Handelshof	45	Vereinigte Lichtspiele
19	Hansa Theater	46	Ver. Mügelner Kino
20	Hüttenkino	47	Vereinigte Lichtspiele Radeberg
21	Kronen (two different)	48	Viktoria-Kinematograph Nurnberg
22	Lichtspiel Haus Weisse	49	Victoria Kinematograph
23	Lichtspiel- Palast "Fata Morgana"	50	Welt-Panoptik-Lichtspiele
24	Lichtspiele-Amerikan	51	Welt-Panoptikum-Lichtspiele
25	Lichtspiele Schützenhaus	52	Walhalla Lichtspiele
26	Lichtspiele Sachsenhof	53	Westend-Theater
27	Lichtspielhaus Rodach	54	Wintergarten-Lichtspielhaus

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA



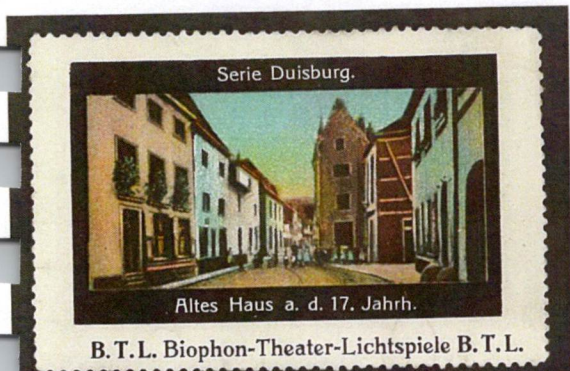
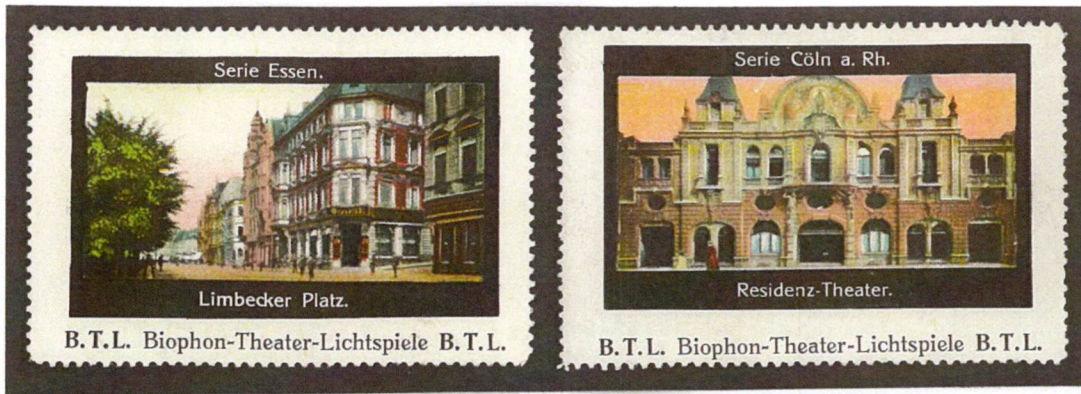
Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
AC.1	50	AC.2a	30	AC.3a	40
AC.2b	30	AC.3b	30	AC.4a	30
AC.4b				AC.4c	30
				AC.4d	30

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
AC.5a	30	AC.6	30	AC.7	30
AC.5b	30	AC.8a	30	AC.8b	30
AC.5c	30	AC.8c	30	AC.8d	30
		AC.9a	30	AC.9b	30

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA



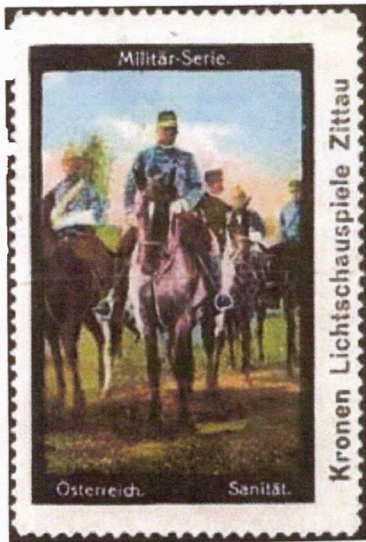
Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
AC.9c	30	AC.9d	30	AC.10	30
AC.9e	30	AC.9f	30	AC.12	30
AC.9g	30	AC.11	30		
AC.13	30	AC.14	30		

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
AC.15a	30	AC.15b	30	AC.16	30
AC.17	30	AC.18a	30	AC.18b	30
		AC.18c	30	AC.18d	30
AC.18a	50	AC.19	30	AC.20a	30

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
AC.20b	30	AC.21a	30	AC.22	30
AC.21b	30	AC.23a	30	AC.23b	30
AC.24	30	AC.23c	30	AC.23d	30
		AC.23e	30	AC.23f	30
				AC.X	30



Note : AC.X has been included as it depicts a cinema in Budapest but the trader is not 'cinema'.

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA



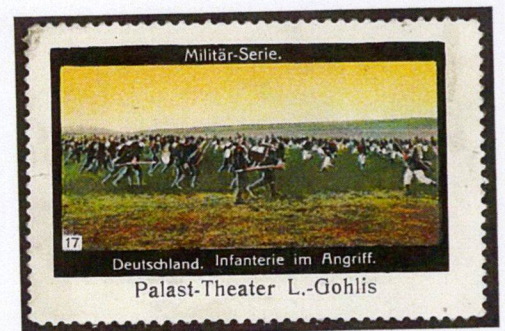
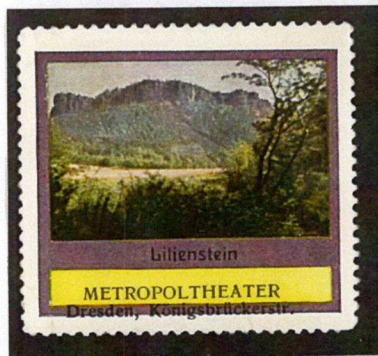
Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
AC.23g	30	AC.23h	30	AC.23i	30
AC.25a	30	AC.25b	30	AC.26	30
AC.27a	30	AC.25c	30	AC.27b	30
		AC.27c	30	AC.27d	30

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
AC.28a	30	AC.23j	30	AC.28b	30
AC.28d	30	AC.28c	30	AC.28e	30
		AC.28f	30	AC.29	30
				AC.30	30

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
AC.31	30	AC.32	30	AC.28f	30
AC.28g	30	AC.28h	30	AC.28i	30
AC.33	30	AC.34	30	AC.35	30
AC.36	30	AC.37a	30	AC.37b	30

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA



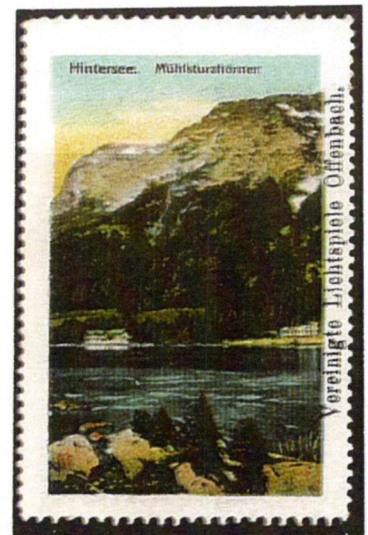
Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
AC.37c	30	AC.37d	30	AC.38a	30
AC.38b	30	AC.39	30	AC.38c	30
		AC.38d	30	AC.38e	30
				AC.39a	30

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
AC.39b	30	AC.40c	30	AC.40b	30
AC.40c	30	AC.41a	30	AC.41b	30
AC.42a	30	AC.42b	30	AC.42c	30
				AC.42d	30

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA



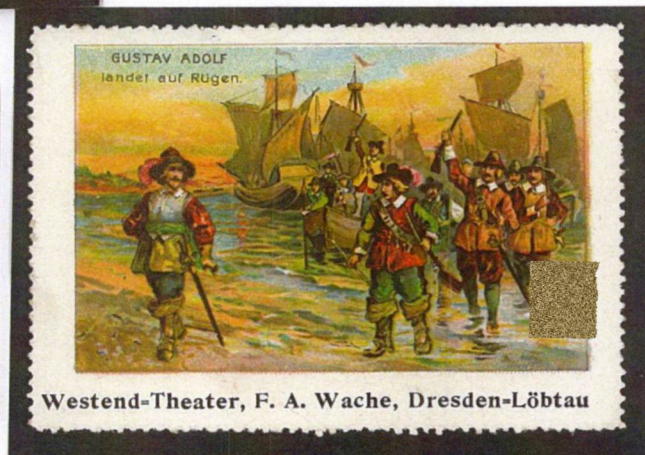
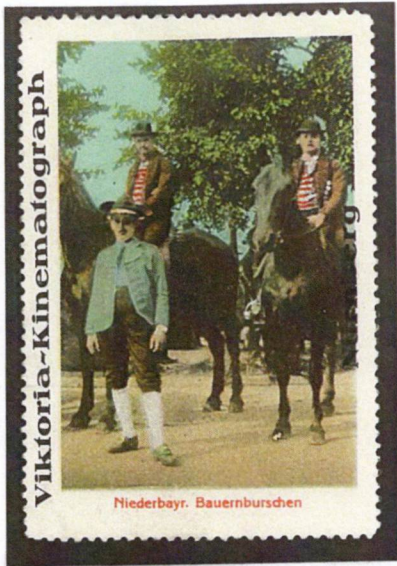
Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
AC.43	30	AC.44a	30	AC.45a	30
AC.44b	30	AC.45b	30	AC.45c	30
AC.46	30	AC.45d	30	AC.45e	30

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA



Cat. No.	rarity	Cat. No.	rarity
AC.45f	30	AC.45g	30
AC.45h	30	AC.45i	30
AC.47a	30	AC.47b	30
AC.48a	30	AC.49	30

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
AC.48b	30	AC.48c	80	AC.50	30
AC.51	30	AC.52	30	AC.53a	30
AC.53b	30	AC.54a	30	AC.54b	60
		AC.54c	30	AC.54d	30

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA

1813 - 1913



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
EC.5a	50	EC.5b	50	EC.7b	50

Note :

1. Suffix 'a' = Astoria -; suffix 'b' = Schloss;
2. EC.5a is a colour photocopy and the 'blue' will be the same as the other two poster stamps.

Note : at the next page the set of 15 is illustrated. The text has nothing to do with 'Cinema' but the poster stamps are illustrated to show the 15 poster stamp designs. The following are the EC Catalogue Numbers.

Cat. No.	Cat. No.	Cat. No.	Cat. No.
	EC.1	EC.2	EC.3
EC.4	EC.5	EC.6	EC.7
EC.8	EC.9	EC.10	EC.11
	EC.12	EC.13	EC.14
			EC.15



See 'Notes' and Catalogue Numbers at the previous page.

FC : 'FLUGSPORTSERIE'

No attempt has been made to give individual Catalogue Numbers to individual designs. As indicated, 203 aircraft and 36 Zeppelin designs are too complicated for a 'CINEMA' Catalogue. Each cinema has been given a unique Catalogue number. As indicated at the previous page, a 'notional' 'rarity' of 40 has been allocated.

Code	Description
FC.1	Astoria-Lichtspielhaus
FC.2	Apollo-Lichtspiele
FC.3	Kino Weltspiegel
FC.4	Metropol-Kino
FC.5	PASSAGE BIO
FC.6	Schloss-Lindenfels
FC.7	Th.Scherffs
FC.8	Walhalla Lichtspiele

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
FC.1	40	FC.2	40	FC.3	40
FC.1	40	FC.3	60	FC.4	40
FC.1	40	FC.5	40	FC.7	40
FC.1	40			FC.8	40

Note : FC.1 : all have 'blue grid' marks from an album page : 'FC.3 60' is one of only 36 Zeppelin designs : these and the following page are 26 out of 30 different which are all that have been found in 20+ years!



All the above are FC.6 : 'Schloss-Lindenfels' : rows 1/3 and 4/1 are stained.

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA

MAINZ (TOPOGRAPHICAL)

Catalogue suffixes (for below and the next page)

Suffix	border colour	middle colour	Suffix	border colour	middle colour
A	(deep) violet	black	K	brown	violet blue
B	(deep) violet	violet	L	brown	bright violet
C	violet	grey green	M	brown	grey green
D	bright violet	(pale) brown	N	brown	black
E	black	violet	O	chocolate	grey green
F	(deep) blue	black	P	grey green	red brown
G	(deep) blue	(black) brown	Q	grey green	deep violet
H	(deep) blue	red brown	R	grey green	green
I	blue	pale brown	S	grey green	grey blue
J	(deep) blue	grey green	T	green	grey green

Notes :

1. The suffix in the first column with the capital letter (above) is the colour combination;
2. **Almost all colours exist in different shades;**
3. It is not known whether all colour variants exist(ed) for poster stamps with the added 'cinema' details so, a typical Catalogue Number would be the indicated Catalogue Number e.g. 'MC' followed by, for example 'F' (imperforate variants have not been seen);
4. 'Rarity' for all the above = perforated is 40 : imperf. is 50;
5. Only six of the 11 illustrated designs have cinema details in the lower panel : 5 other variants have been used to show the other designs.



Cat. No.	Cat. No.
MC.1D	MC.1P

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA



Cat. No.	Cat. No.	Cat. No.
MC.1A	MC.1L	MC.1P
MC.1K	MC.1P	MC.1K
MC.1K	MC.1D	MC.1M

MAINZ – 1813 - 1913



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
MC.2	60	MC.3	60	MC.4	60
MC.5	60	MC.6	60	MC.7	60
				MC.8	60
				MC.9	60

Notes :

1. The overlapping pair at the bottom of the page are, in the sheet, to the left of the six poster stamps at the top of the page;
2. The bottom two poster stamps are only colour photocopies and the correct colours are those of the top block of six.

PATHÉ FRÈRES - THE CINEMAS

COLOURED BACKGROUNDS

Note : with a few exceptions, only one of the six poster designs is illustrated for each known cinema. The cinemas are :

Catalogue code	Cinema name	Catalogue code	Cinema name
CP.1	LEBENDIG TOT' on reverse	CP.17	Metropol-Theater
CP.2	Bottom pane is blank	CP.18	Odeon-Theater
CP.3	Apollo-Theater, Coblenz	CP.19	Odeon – Theater Wiesbaden
CP.4	Carolatheater Mannheim	CP.20	Pathé Frères & Co (thin lettering)
CP.5	Central Theater Strassburg	CP.21	Pathé Frères & Co Frankfurt
CP.6	Central-Theater Ulm	CP.22	Pathé Frères & Co München
CP.7	Cinema- Pathé	CP.23	Photophon-Theater
CP.8	Corona Theater Lichtspiele	CP.24	Palast - Kinema
CP.9	Dambach's Kino	CP.25	Saalbau Theater Mannheim
CP.10	GERMANIA THEATER	CP.26	Schwan Lichtspiele
CP.11	Hohenzollern-Theater	CP.27	Scala – Theater
CP.12	Luna Lichtspiele	CP.28	Tonbild Theater
CP.13	KINO BAVARIA	CP.29	Uniontheater
CP.14	Lichtspiel-Theater	CP.30	U.T. Lichtspiele U.T.
CP.15	Lichtbilder-Theater	CP.31	U.T. Lichtspiele U.T. Mannheim
CP.16	Kant – Lichtspiele Berlin	CP.32	Verein. Lichtspiel - Theater

WHITE BACKGROUND

CP.33	Pathé Frères Frankfurt a.M.
CP.34	Lichtspielhaus Neuwied
CP.35	Pathé Frères & Co., G.m.b.H Frankfurt a. M. (very thin lettering)
CP.36	Pathé Frères & Co., G.m.b.H Frankfurt a. M. (thinner lettering)
CP.37	Union – Theater Diedenhofen

CINEMAS : PATHÉ FRÈRES (CP)

The final element of the 'CINEMAS' Section details the **PATHÉ FRÈRES** blocks of six as illustrated below. As can be seen, there is a separate **PATHÉ FRÈRES** Section in the Catalogue but that is concerned with the **PATHÉ FRÈRES** films. This final part of the 'CINEMAS' Section of the Catalogue is concerned with the **PATHÉ FRÈRES** sets of poster stamps about cinemas.



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
CP.1.1	40	CP.1.2	40	CP.1.3	40
CP.1.4	40	CP.1.5	40	CP.1.6	40

Notes :

1. The text in the bottom panel reads : Very important! Please contact!;
2. These are the only variants seen with added text on the reverse : the text details includes 'LEBENDIG TOT' (Dead Alive) 'in Frankfurt' and 'a sensation' (in German).

Cat. No.	rarity	Cat. No.	rarity
CP.2.3	40	CP.2.5	40



EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
CP.3.1	40	CP.3.2	40	CP.3.3	40
CP.4.4	40	CP.5.3	40	CP.6.1	40
CP.6.2	40	CP.7.5	40	CP.8.5	40

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
CP.9.3	40	CP.10.2	40	CP.11.6	40
CP.12.2	40	CP.13.5	40	CP.14.3	40
CP.15.5	40	CP.16.1	40	CP.17.2	40



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
CP.18.3	40	CP.19.1	40	CP.20.2	40
CP.21.5a	40	CP.21.6b	40	CP.21.4c	40
CP.22.1c	40	CP.22.1a	40	CP.23.5	40
				CP.24.4	40

Note : 'a' = deep blue; 'b' = pale blue; 'c' = red coloured cinema details.





Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
CP.25.1	40	CP.25.2	40	CP.25.3	40
CP.25.4	40	CP.25.5	40	CP.25.6	40
CP.26.6	40	CP.27.1	40		



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
CP.28.1	40	CP.28.2	40	CP.28.3	40
CP.28.4	40	CP.28.5	40	CP.28.6	40
CP.29.2	40	CP.30.1	40	CP.31.4	40
				CP.32.1	40

The six **PATHÉ FRÈRES** designs - **WHITE BACKGROUND**

This and the following page show the six **PATHÉ FRÈRES** designs but with mainly white backgrounds. Only 11 have been seen. Whilst the number of different cinemas is not known, compared with the more colourful earlier **PATHÉ FRÈRES** poster stamps arguably these are far scarcer. It must be assumed that all 6 designs existed in all the colour variants. Cat. Nos. CP.33 - 38 (Note : CP.38.- if it exists - has not been seen. Man in a chair).

suffix	border colour	central colour	cinema
a	green	black	Pathé Frères
b	blue	black	Pathé Frères
c	orange	sepia	Lichtspielhaus
d	violet	black	Pathé Frères
e	blue violet	black	Pathé Frères
f	bright violet	sepia	Union Theater



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
CP.33.1a	60	CP.33.2a	60	CP.33.3a	60
CP.33.4a	60	CP.33.4b	60	CP.33.5b	60

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA



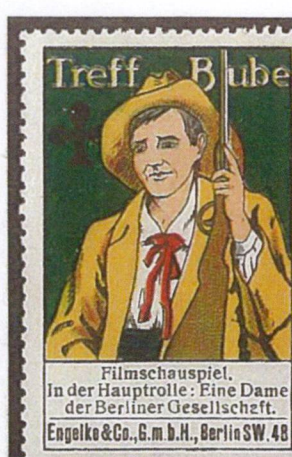
Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
CP.34.5c	60	CP.34.3c	60	CP.35.4d	60
CP.36.2e	60	CP.37.5f	60		

FILMS

This Section of the Catalogue is about German poster stamps with German text. In Volume II of the Catalogue there is a small 'AUSTRIA' Section. No research has been undertaken about the films detailed in this Section of the Catalogue and it may well be the case that the films are either 'GERMAN' or 'AUSTRIAN'. A visit to the Film Museum in Berlin revealed that they had SIX poster stamps so that was of little help!

The following is information and illustrations of poster stamps accumulated over 20 years. As with all Sections of this Catalogue and all other World Poster Stamp Catalogues, the listing is as complete as possible. However, again as in all instances, the Catalogue is not complete. When to publish is a major decision. However, no doubt another 20 years would not greatly add to the information, especially in view of the following sentence. Experience shows that other poster stamps will be discovered although all the major 'old time' collectors are now dead.

As indicated elsewhere, the Catalogue is not a learned study of European Cinema and its history. However, no such Catalogue has ever existed and it is hoped that someone, somewhere will see the Catalogue as a beginning and use the information to provide more detailed information and background. We are now 'blessed' with the Internet and, there, more information about all these films is to be found.



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
FCO.1	60	FCO.2	60	FCO.3	60	FCO.4	60
FCO.5	60	FCO.6	60	FCO.7	60	FCO.8	60
				FCO.9	60	FCO.10	60

Note : these ten poster stamps are issued by the same film company and, as a result, are included here rather than in the following (rough) alphabetical sequence.



Cat. No.	rarity	Cat. No.	rarity
FA.1	100	FA.2	100
FA.3.	100	FA.4	100
FA.5	100	FA.6	100
		FA.4A	100

Notes

1. the evidence is that the film has been lost. The topic is Zeppelin;
2. suffix 'A' would have existed for all six designs.

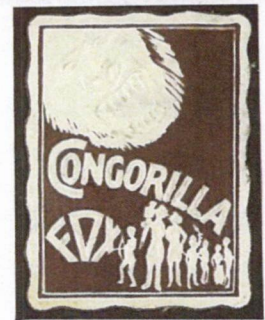
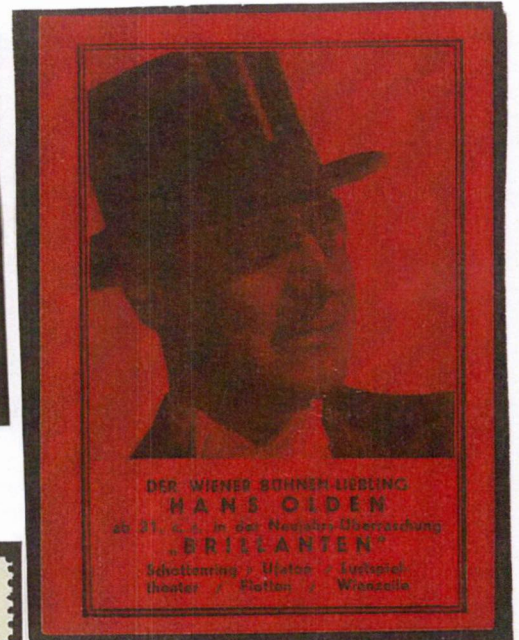
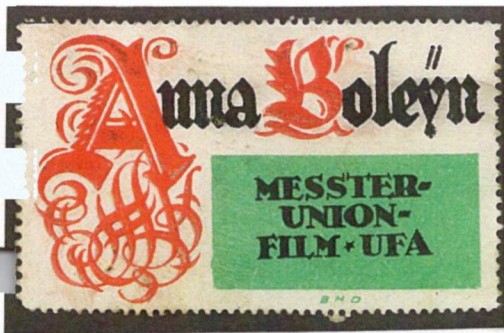


Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
FA.7	40	FA.8	40	FA.9	40
FA.10	40	FA.11	40	FA.12	40
FA.13	40	FA.14	40	FA.15	40
				FA.16	50

Notes :

1. The artist of FA.7 – FA.14 is Karl PETAU;
2. FA.7 – FA.14 exist with Hungarian text and, as thus, are Catalogue Numbers HU.2 – HU.9 in the 'HUNGARY' Section of this Catalogue.

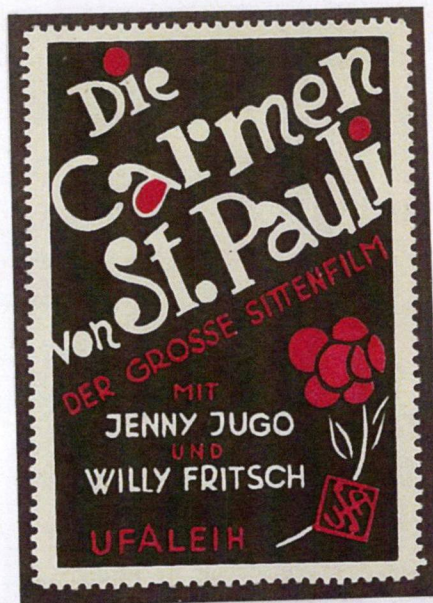




Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
FA.17	100	FB.1f	30	FB.2f	50		
FC.1f	60	FC.2	60	FC.3	40		
FD.1	40	FD.2a	40	FD.3	40	FD.4a	40

Notes :

1. The artist of FA.17 is Lucian BERNARD;
2. FD.2 : 'a' = green border; 'b' = blue border; 'c' = orange border;
3. FD.4 : 'a' = blue man; 'b' = orange man.



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
FD.5I	60	FD.6I	40	FD.7aI	80
FD.8I	40	FD.9	60	FD.10I	40
FD.11I	60	FD.12	80	FD.13	60

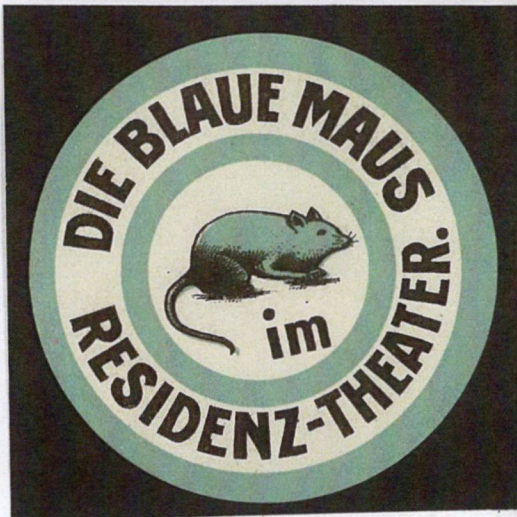
Notes :

1. FD.7 : 'a' = orange border; 'b' = pink border;
2. The artist of FD.12 is JACKOBY-BOY.



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
FD.14a	60	FD.14b	60	FD.14c	60
FD.14d	60	FD.14e	60	FD.14f	60
FD.14g	60	FD.14h	60	FD.14j	60

Note : FG.14e and 'f' are shades.



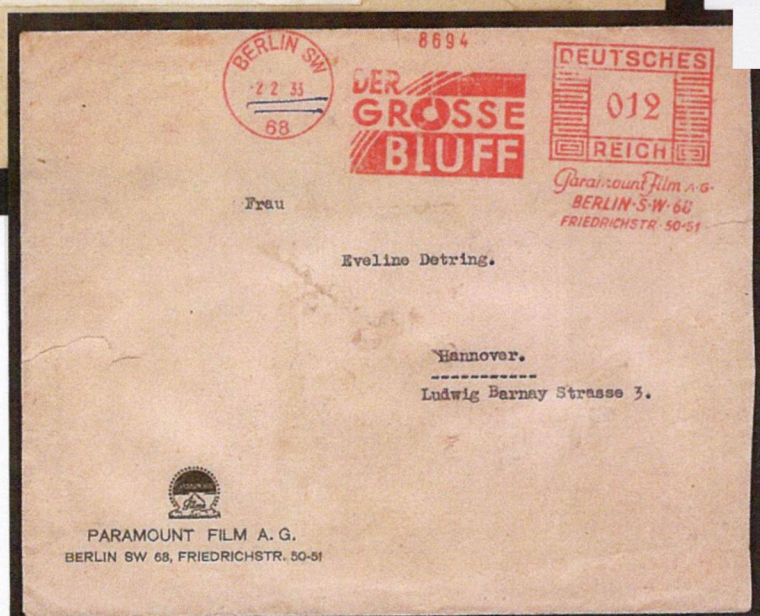
Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
FD.15al	60	FD.15bl	60	FD.14k	60
FD.15cl	60	FD.15dl	60	FD.14l	60
		FD.14ml	60	FD.14nl	60



Cat. No.	rarity	Cat. No.	rarity
FD.16al	100	FD.16bl	100
		FD.16cl	100
FD.16dl	100	FD.16el	100

Notes :

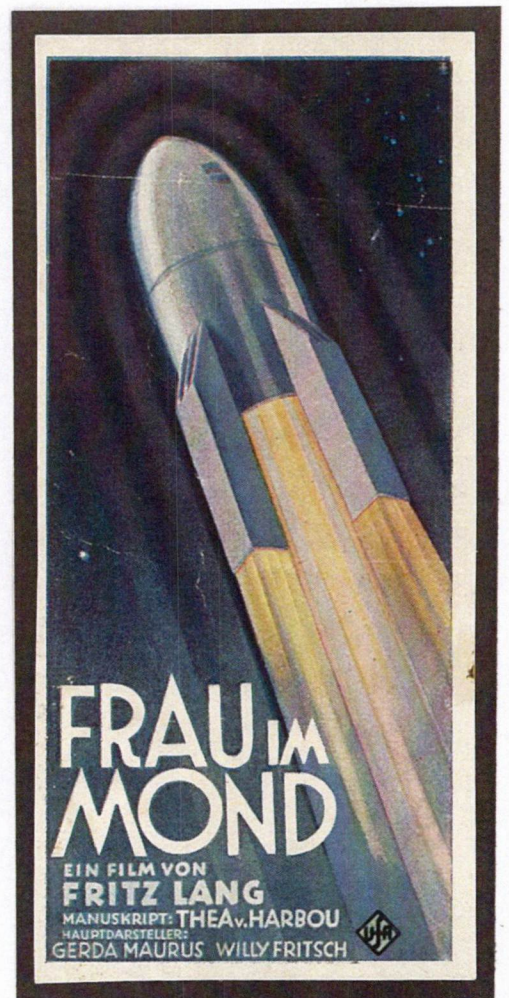
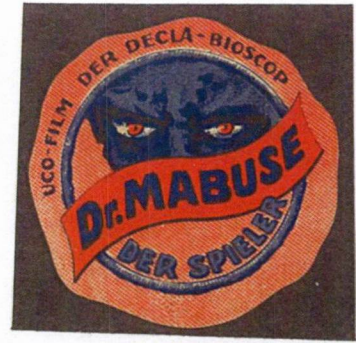
1. Each is a great rarity (1914) and all known colours are shown;
2. In English, the film's title is 'A World Without Men';
3. Director : Max Mack : Stars : Madge LESSING; Ida FREY; Alvine DAVIS.



Cat. No.	rarity
FD.17a	40
FI.1I	100

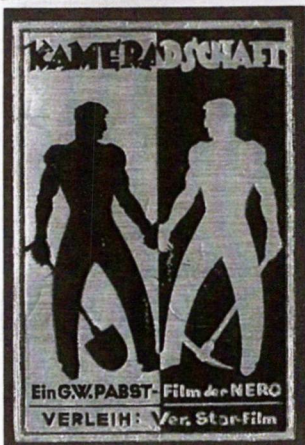
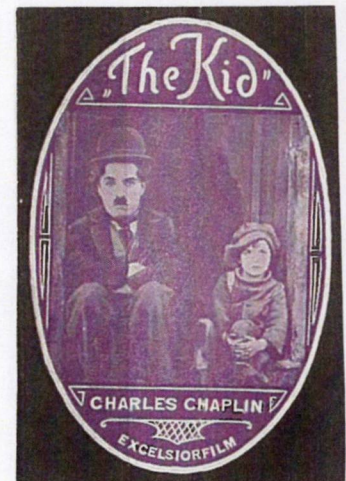
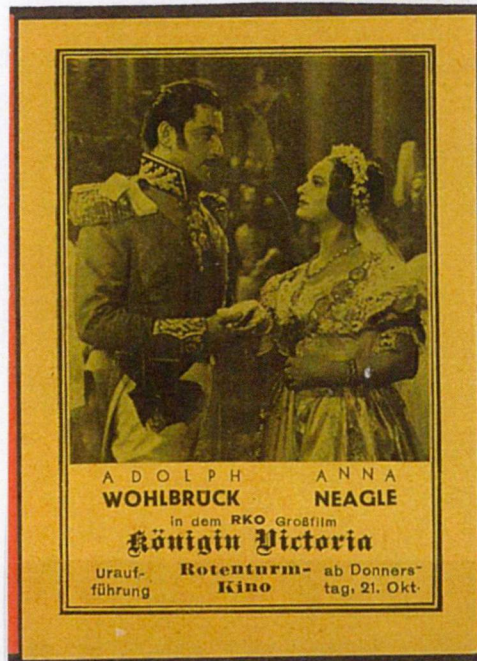
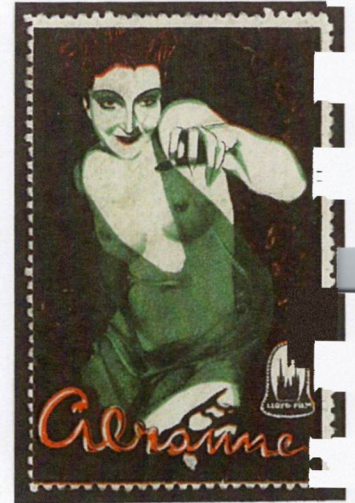
Notes :

1. FD.17 : 'a' = brown centre; 'b' = blue; 'c' = green; 'd' = violet; 'e' = red;
2. FI.1I : the English translation of the German film title is 'In the sign of the cross'. This is a 1932 US film.



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
FD.18	40	FD.19I	60	FD.20I	60
FF.1a	80	FF.2	300	FF.2I	300
FF.1b	80				

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA

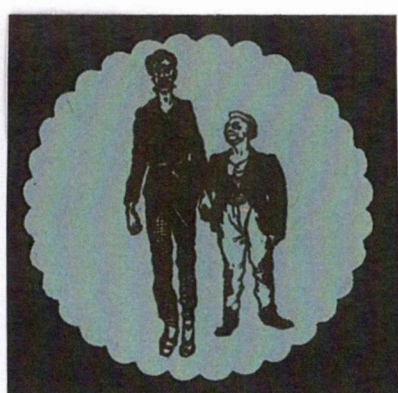
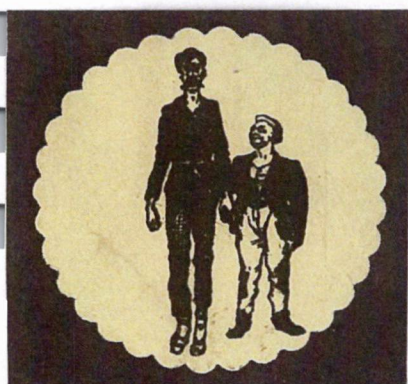


Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
FF.3I	60	FG.1	80	Note 1	-	FG.2	80
FG.3	80	FK.1.aI	80	FK.2I	60		
FK.3I	40	FL.1I	80	FK.4	80		

Notes :

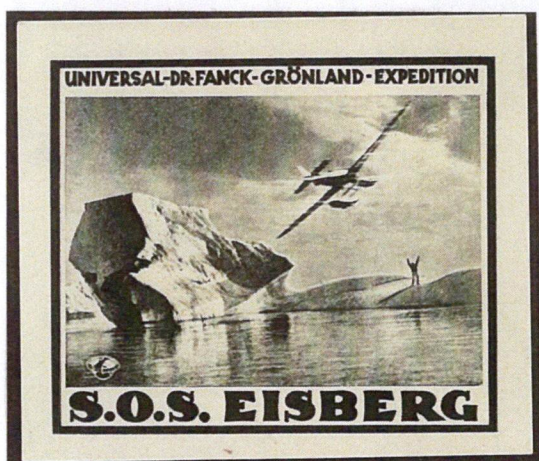
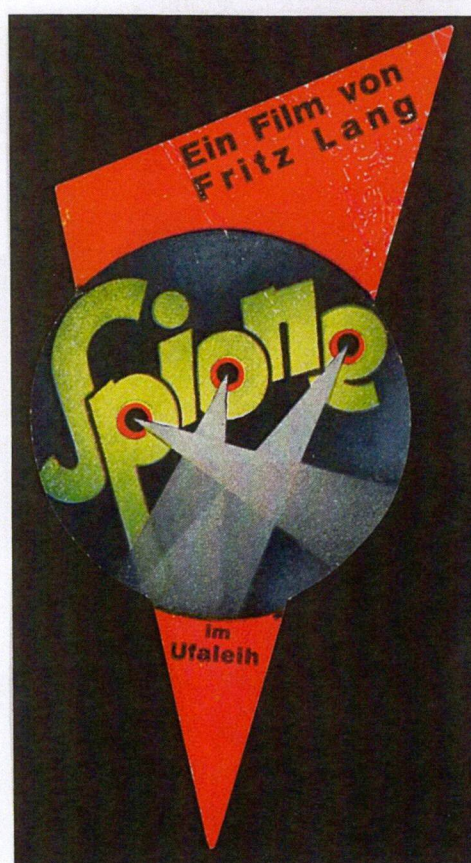
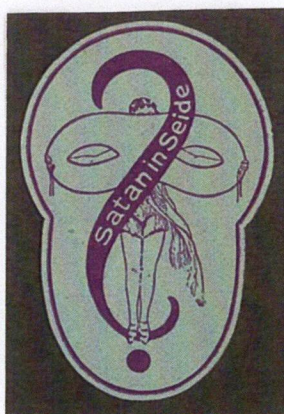
1. FG.1 : a further copy of this design with an Amsterdam address is shown;
2. FK.1_1 : 'a' = orange; 'b' = pink.

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
FL.2I	40	FM.1I	80	FM.2I	40
FN.1	80	FN.1A	80	FO.1	60
FP.1aI	40	FP.1bI	40	FR.1I	40

Note : FP1 : Pat and Patachin.



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
FS.1a	60	FS.2a1	80	FS.3	80
FS.4l	40			FS.5l	100
FS.6a1	200				

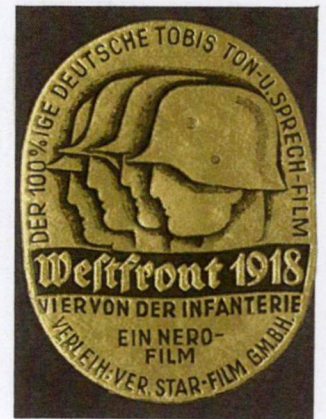
Notes :

1. FS.1 : 'a' = violet, 'b' = blue; 'c' = brown; 'd' = green; 'e' = red;
2. FS.2 : 'a' = blue; 'b' = green;
3. FS.2 : in English, the title is 'Satan in Silk';
4. FS.6_1 : 'a' = deep green; 'b' = black; 'c' = brown / grey;
5. FS.6_1 may exist with French text.



Cat. No.	rarity
FS.7	500

Note : above the poster stamp is a front and reverse of an envelope from 'Universal Film Distribution' which distributed the film 'SUMURUN' in 1920. The reverse, showing the poster stamp is distorted. Three different poster stamps designed by Theo MATEJKO, one of which is this poster stamp, are among the rarest of all poster stamps.



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
FT.1	80	FT.2	60	FU.1	80
FU.2I	60	FU.3I	80	FW.1I	40
FW.2aI	40	FZ.1I	80	FZ.2I	40
				F80.1I	40

Notes :

1. The artist of FT.1 is LEONARD;
2. FW.2 : 'a' = red; 'b' = green.



SETS AND SERIES

The following pages detail and illustrate films where the poster stamps depicted the actors or scenes from the film in, typically sets of 6, 8 or 10. Again, typically, the poster stamps are printed in black. A small number of sets have been seen with 'violet' borders. With one exception, only one set has been seen with both coloured borders. Whether other sets exist(ed) it is not known. If a set is found with 1. Black borders and 2. 'violet' borders, the former should be given an added suffix of 'a' and the latter a suffix of 'b'. As can be seen, for some films only two poster stamps have been found in 20 years and these are illustrated. This indicates the rarity of each poster stamp. Few if any were collected by families (who collected poster stamps about products) and they do not appear in the 1,000s of albums which have come onto the market, especially since the introduction of the Internet.

The format changes towards the end of this Section where the following films can be found in sets of six. These series could have been included in the 'CINEMA' Section of the Catalogue as the first in each set of six is a space for the cinema showing the film. As can be seen, many cinemas are detailed. The films are ;

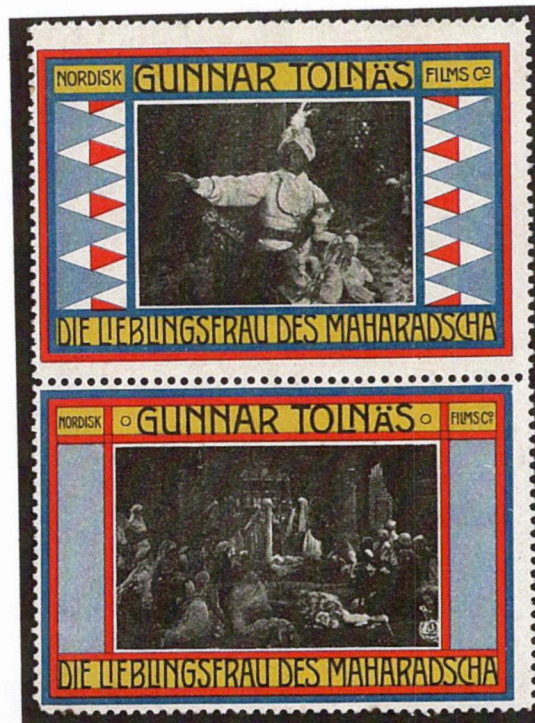
Der König der Lüfte
Durch Nacht und Grauen
GERMINAL
Grosse Reisen und Jagden im Innen.Afrikas
Heimatlos
Lehendig – tot
.... Welche sterben, wenn sie lieben

HELEN OF TROY (1924)



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
SA.1a	40	SA1b	40	SA.1c	40
SA.1d	40	SA.1e	40	SA.1f	40
SA.1g	40	SA.1h	40		

THE FAVOURITE WIFE OF THE MAHARAJAH

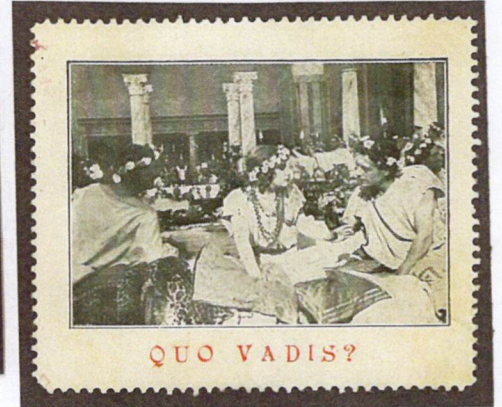
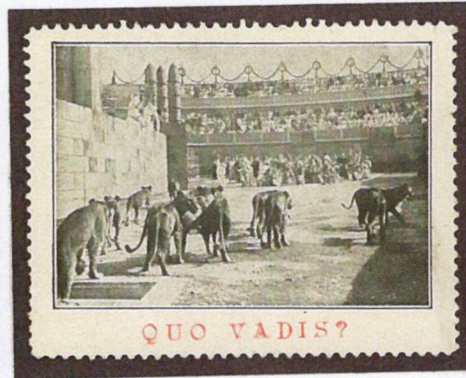


Cat. No.	rarity	Cat. No.	rarity
SB.1a	60	SB.1b	60
SB.1c	60	SB.1d	60
SB.1e	60	SB.1f	60
SB.1g	60	SB.1h	60

Note : 8 poster stamps are illustrated but it is likely there were / are at least 10 in the set.

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA

QUO VADIS?



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
SC.1a	40	SC1b	40	SC.1c	40
SC.1d	40	SC.1e	40	SC.1eA	40

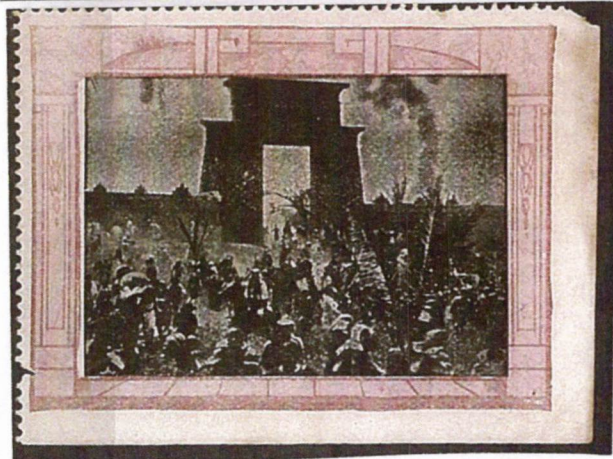
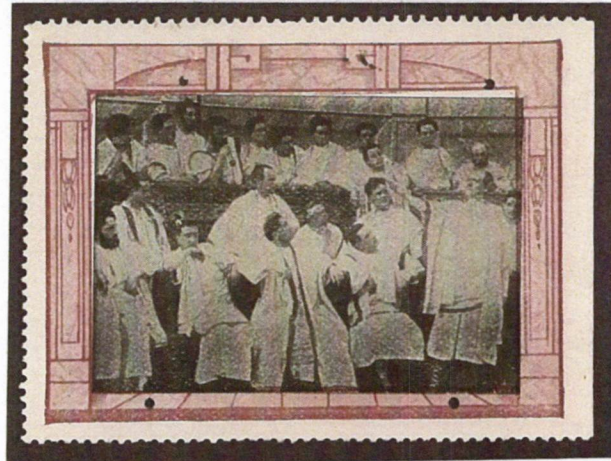
Notes :

1. As can be seen, the height of the poster stamps differ but no separate Catalogue Numbers have been allocated;
2. SC.1eA has added hand stamped text about a cinema and all the set would have been so stamped.

CLEOPATRA



This poster stamp has not been seen.

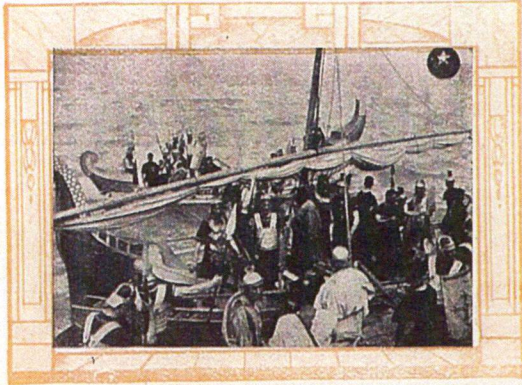


Note : see next page but one for Catalogue details .

CLEOPATRA (note Kleopatra)

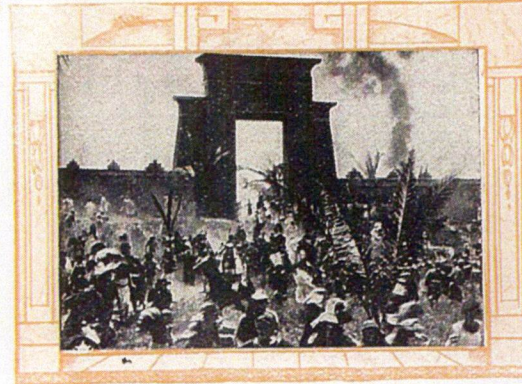
Kukuk-Lichtspielhaus

16.-23. Januar „Kleopatra“ 16.-23. Januar



Kukuk-Lichtspielhaus

16.-23. Januar „Kleopatra“ 16.-23. Januar



Note : see next page for Catalogue details.

CLEOPATRA (KLEOPATRA)



Cat. No.	rarity	Cat. No.	rarity
SD.1a	80	SD.2a	80
(SD.3a)	80	SD.4a	80
SD.5a	80	SD.6a	80

Note : see two pages previously. SD.3a has not been seen.

Cat. No.	rarity	Cat. No.	rarity
SD.5b	80	SD.3b	80
SD.1b	80	SD.2b	80
SD.4b	80	SD.6b	80

Note : see previous page. 'b' : note changed sequence. Orange borders.

Cat. No.	rarity	Cat. No.	rarity
SD.5c	80	SD.3c	80

Note : see above. note : changed sequence as 'b'. The other four designs have not been seen - brown borders.

NOTE : THE SAME SIX IMAGES ARE REPEATED UNDER 'DIE HERRIN DES NILS' - SEE SK.1 - .6

Das Geheimnis der M-Strahlen - The Secret of the M-Rays



Cat. No.	rarity	Cat. No.	rarity
SE.1	80	SE.2	80
SE.3	80	SE.4	80
SE.5	80	SE.6	80

The Eccentric Club



Cat. No.	rarity	Cat. No.	rarity
SF.1	80	SF.2	80
SF.3	80	SF.4	80
SF.5	80	SF.6	80

Der Flug in die Sonne - Flight to the Sun

13.-19. März **Kukuk-Lichtspielhaus** 13.-19. März
Der Flug in die Sonne.



13.-19. März **Kukuk-Lichtspielhaus** 13.-19. März
Der Flug in die Sonne.



Tilla Durieux

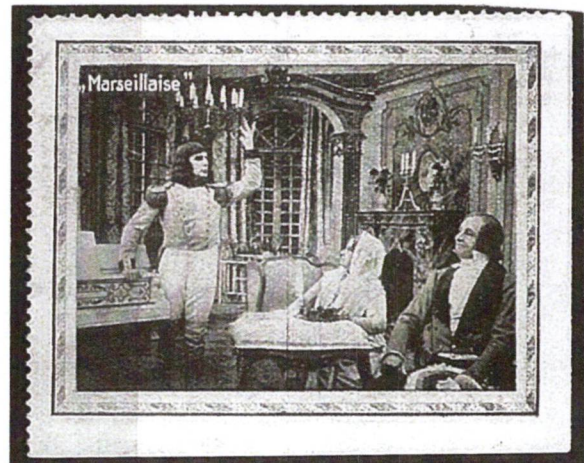
Hauptdarsteller:

Carl Clewing

Cat. No.	rarity	Cat. No.	rarity
SG.1	80	SG.2	80
SG.3	80	SG.4	80
SG.5	80	SG.6	120

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA

Die Entstehung der Marseillaise - Genesis of the Marseillaise



Cat. No.	rarity	Cat. No.	rarity
SH.1	80	(SH.2)	80
SH.3	80	(SH.4)	80
SH.5	80	SH.6	80

Note : (...) = not seen.

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA

Der Klub der Dicken u. die Masseuse - The Club of the Fatsoes and the Masseuse



Cat. No.	rarity	Cat. No.	rarity
SJ.1	80	(SJ.2)	80
(SJ.3)	80	SJ.4	80
SJ.5	80	(SJ.6)	80

Note : (...) = not seen.

'THE MISTRESS OF THE NILE'



Gala-Lichtspiele, Schöneberg, Hauptstr. 48

23.-29.
Januar

„Die Herrin des Nils“
von „CINES“

23.-29.
Januar

Gala-Lichtspiele, Schöneberg, Hauptstr. 48

23.-29.
Januar

„Die Herrin des Nils“
von „CINES“

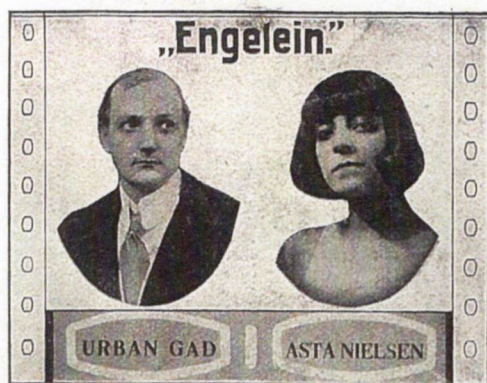
23.-29.
Januar

Cat. No.	rarity	Cat. No.	rarity
SK.1	80	SK.2	80
SK.3	80	SK.4	80
SK.5	80	SK.6	80

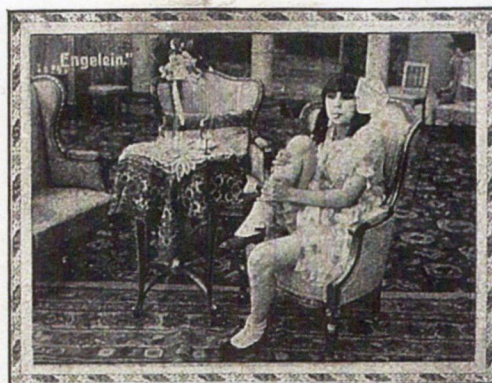
See Catalogue Numbers 'SD' for the same images but entitled CLEOPATRA or KLEOPATRA

ENGELEIN

24. - 26. Februar Kukuk - Lichtspielhaus „ENGELEIN” 24. - 26. Februar



24. - 26. Februar Kukuk - Lichtspielhaus „ENGELEIN” 24. - 26. Februar



Cat. No.	rarity	Cat. No.	rarity
SL.1	80	SL.2	80
SL.3	80	SL.4	80
SL.5	80	SL.6	80

FRIDA



Cat. No.	rarity	Cat. No.	rarity
SM.1	80	SM.2	80
SM.3	80	SM.4	80
SM.5	80	SM.6	80

Note : a 'black only' variant has not been seen.

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA

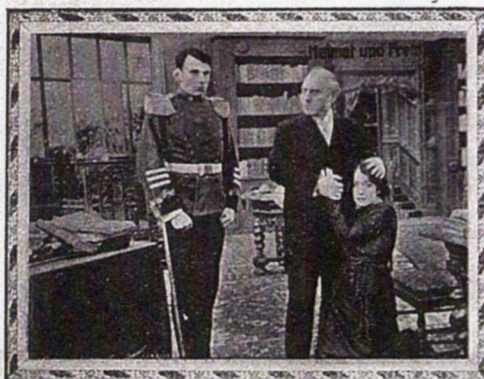
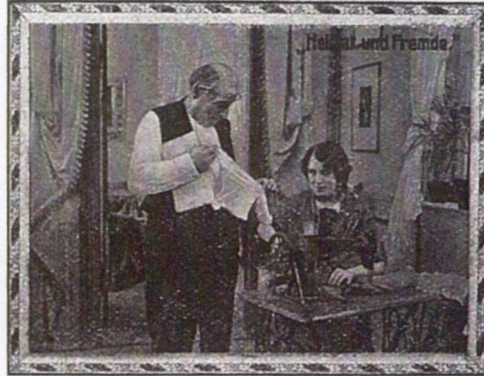
HEIMAT und FREMDE - Homeland and Outland

6 - 9. März. Kukuk-Lichtspielhaus
HEIMAT und FREMDE

6. - 9. März.

6. - 9. März. Kukuk-Lichtspielhaus
HEIMAT und FREMDE

6 - 9. März.



Cat. No.	rarity	Cat. No.	rarity
SN.1	80	SN.2	80
SN.3	80	SN.4	80
SN.5	80	SN.6	80

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA

Liebe kennt kein Hindernis - There is no Obstacle for Love



Here and at the next page are further examples of where the majority of the poster stamps in a set have not been seen.

Cat. No.	rarity	Cat. No.	rarity
SO.1	80	SO.2	80
(SO.3)	80	(SO.4)	80
(SO.5)	80	(SO.6)	80

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA

Leibelei – Dalliance (or : Flirtatiousness)



Cat. No.	rarity	Cat. No.	rarity
(SP.1)	80	(SP.2)	80
SP.3	80	(SP.4)	80
(SP.5)	80	SP.6	80

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA

ZERBROCHENES GLÜCK - Broken Bliss



Cat. No.	rarity	Cat. No.	rarity
SQ.1b	80	SQ.2b	80
SQ.3b	80	SQ.4b	80
SQ.5b	80	SQ.6b	80

Notes :

1. SQ.1 – 6 have been reported as having black borders (suffix 'a');
2. As can be seen, there are shades of 'violet'
3. Some of the perforations appear to have been cut off from three of the poster stamps.

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA
 § 80 Absatz II - § 80 para II (= "Fictitious Marriage")

This poster stamp has not been seen.



Cat. No.	rarity	Cat. No.	rarity
(SR.1)	80	SR.2	80
SR.3	80	SR.4	80
(SR.5)	80	(SR.6)	80

SETS OF TEN

This next Section of the Catalogue is concerned with those sets which each have 10 different images from the film (2 x 5). With one exception, only black printing has been seen. One set has been seen with both black and violet colours. Here, as before suffixes 'a' = black and 'b' = 'violet' have been used.

All except one are on white paper. One set exists on cream paper. Again, it is not known if other sets exist thus. As can be seen, there are several gaps where a poster stamp or poster stamps have not been seen. In other instances, where an actual poster stamp is not available, a photocopy has been used to show the image.

'AS', 'BS', etc. have been used as the Catalogue reference for these 19 different sets, each having 10 poster stamps.

'Rarity' of each poster stamp is 80 – a set 800.

ABGRÜNDE - ABYSS

ABGRÜNDE



ABGRÜNDE

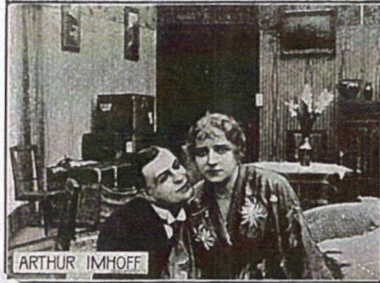


FILM-REKLAME-MARKEN VERTRIEB GUTTMANN & CO. WIEN, IV. RUECKE WIENZEILE 1. TELEFON 5000.

Cat. No.	Cat. No.
AS.1	AS.2
AS.3	AS.4
AS.5	AS.6
AS.7	AS.8
AS.9	AS.10

Arthur Imhoff - Arthur Imhoff (story : A surgeon betrayed by his wife to save her lover).

Arthur Imhoff



ARTHUR IMHOFF

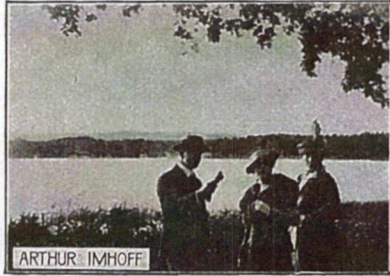
Arthur Imhoff



ARTHUR IMHOFF



ARTHUR IMHOFF



ARTHUR IMHOFF



ARTHUR IMHOFF



ARTHUR IMHOFF



ARTHUR IMHOFF



ARTHUR IMHOFF



ARTHUR IMHOFF



ARTHUR IMHOFF

FILM-REKLAME-MARKEN VERTRIEB GUTTMANN & CO WIEN, IV. RECHTE WIENZELLE 1. TELEFON 9556.

Cat. No.	Cat. No.
BS.1	BS.2
BS.3	BS.4
BS.5	BS.6
BS.7	BS.8
BS.9	BS.10

Charly, der Wunderaffe - Charly, the Miracle Monkey

Charly, der Wunderaffe



CHARLY DER WUNDERAFFE

Charly, der Wunderaffe



CHARLY DER WUNDERAFFE



CHARLY DER WUNDERAFFE



CHARLY DER WUNDERAFFE



CHARLY DER WUNDERAFFE



CHARLY DER WUNDERAFFE



CHARLY DER WUNDERAFFE



CHARLY DER WUNDERAFFE



CHARLY DER WUNDERAFFE



CHARLY DER WUNDERAFFE

FILM-REKLAME-MARKEN VERTRIEB GUTTA

WIEN, IV. RECHTE WIENZEILE 1. TELEFON 9555.

Cat. No.	Cat. No.
CS.1a	CS.2a
CS.3a	CS.4a
CS.5a	CS.6a
CS.7a	CS.8a
CS.9a	CS.10a

Charly, der Wunderaffe



CHARLY DER WUNDERAFFE

Charly, der Wunderaffe



CHARLY DER WUNDERAFFE



CHARLY DER WUNDERAFFE



CHARLY DER WUNDERAFFE



CHARLY DER WUNDERAFFE



CHARLY DER WUNDERAFFE



CHARLY DER WUNDERAFFE



CHARLY DER WUNDERAFFE



CHARLY DER WUNDERAFFE



CHARLY DER WUNDERAFFE

FILM-REKLAME-MARKEN VERTRIEB GÜTTMANN & CO. WIEN, IV. RECHTE WENZELSTRASSE 1, TELEFON 9555.

Cat. No.	Cat. No.
CS.1b	CS.2b
CS.3b	CS.4b
CS.5b	CS.6b
CS.7b	CS.8b
CS.9b	CS.10b

Dämon Mensch - Demon Man

Dämon Mensch



DÄMON MENSCH

Dämon Mensch



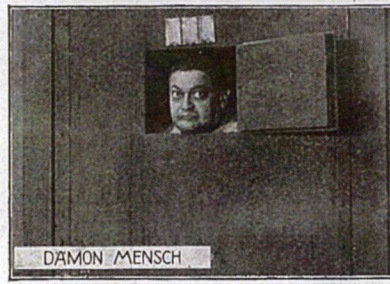
DÄMON MENSCH



DÄMON MENSCH



DÄMON MENSCH



DÄMON MENSCH



DÄMON MENSCH



DÄMON MENSCH



DÄMON MENSCH



DÄMON MENSCH



DÄMON MENSCH

FILM-REKLAME-MARKEN VERTRIEB GUTTMANN & CO., WIEN, IV. RECHTE WIENZEILE 1. TELEFON 0555.

Cat. No.	Cat. No.
CS.1	CS.2
CS.3	CS.4
CS.5	CS.6
CS.7	CS.8
CS.9	CS.10

Das Geheimnis des Schiffers - Skipper's Secret

Das Geheimnis des Schiffers Das Geheimnis des Schiffers



DAS GEHEIMNIS DES SCHIFFERS



DAS GEHEIMNIS DES SCHIFFERS



DAS GEHEIMNIS DES SCHIFFERS



DAS GEHEIMNIS DES SCHIFFERS



DAS GEHEIMNIS DES SCHIFFERS



DAS GEHEIMNIS DES SCHIFFERS



DAS GEHEIMNIS DES SCHIFFERS



DAS GEHEIMNIS DES SCHIFFERS



DAS GEHEIMNIS DES SCHIFFERS



DAS GEHEIMNIS DES SCHIFFERS

· ILM-REKLAME-MARKEN VERTRIEB GUTTMANN & CO. WIEN, IV. RECHTE WIENZFLE 1. TELEFON 9555.

Cat. No.	Cat. No.
DS.1	DS.2
DS.3	DS.4
DS.5	DS.6
DS.7	DS.8
DS.9	DS.10

Das Kind von Kopenhagen - The child from Copenhagen

Das Kind von Kopenhagen



Das Kind von Kopenhagen



Cat. No.	Cat. No.
ES.1	ES.2
ES.3	ES.4
ES.5	ES.6
ES.7	ES.8
ES.9	ES.10

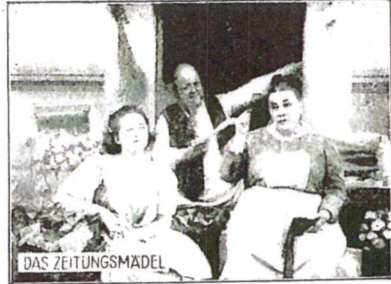
Das Zeitungsmädel - The Newspaper Lass

Das Zeitungsmädel

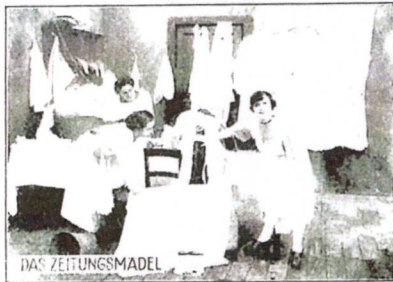


DAS ZEITUNGSMADEL

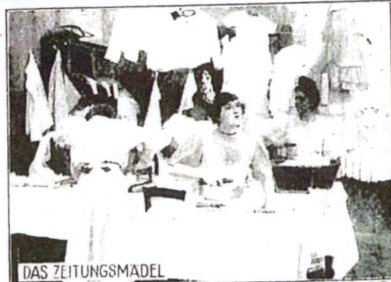
Das Zeitungsmädel



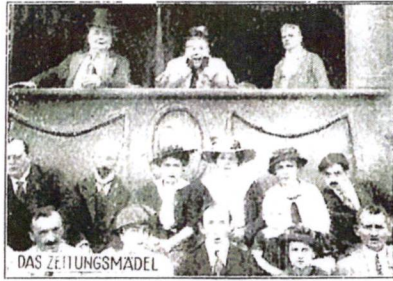
DAS ZEITUNGSMADEL



DAS ZEITUNGSMADEL



DAS ZEITUNGSMADEL



DAS ZEITUNGSMADEL



DAS ZEITUNGSMADEL



DAS ZEITUNGSMADEL



DAS ZEITUNGSMADEL



DAS ZEITUNGSMADEL



DAS ZEITUNGSMADEL

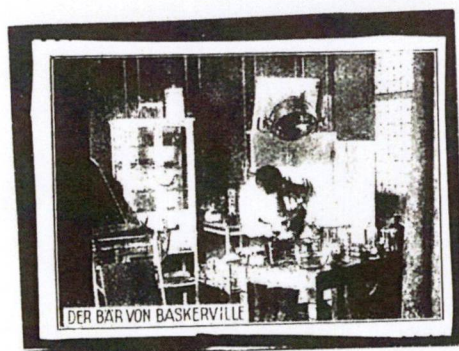
FILM-REKLAME-MARKEN VERTRIEB GUTTMANN

OO. WIEN, IV. RECHTE WIENZEILE 1. TELEFON 9555.

Cat. No.	Cat. No.
FS.1	FS.2
FS.3	FS.4
FS.5	FS.6
FS.7	FS.8
FS.9	FS.10

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA

Der Bär von Baskerville - The Bear of Baskerville



Cat. No.	Cat. No.
GS.1	GS.2
GS.3	GS.4
GS.5	GS.6
GS.7	GS.8
GS.9	GS.10

Note : only these two have been seen.

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA

Der Hermelinmantel - The Ermine Coat

DER HERMELINMANTEL



DER HERMELINMANTEL

DER HERMELINMANTEL



DER HERMELINMANTEL



DER HERMELINMANTEL



DER HERMELINMANTEL



DER HERMELINMANTEL



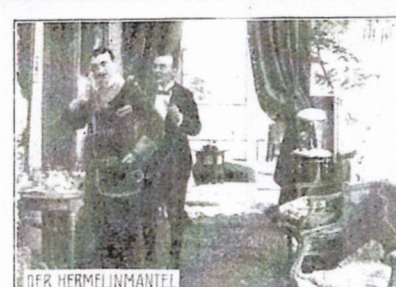
DER HERMELINMANTEL



DER HERMELINMANTEL



DER HERMELINMANTEL



DER HERMELINMANTEL



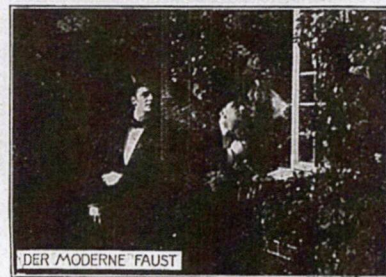
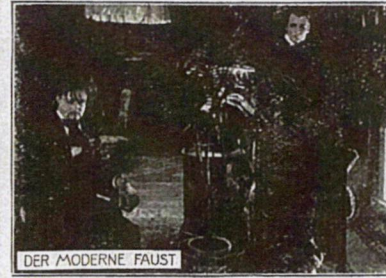
DER HERMELINMANTEL

FILM-REKLAME-MARKEN-VERTRIEB GUTTMANN & CO. WIEN, IV. RECHTE WIENZEILE 1. TELEFON 9555.

Cat. No.	Cat. No.
HS.1	HS.2
HS.3	HS.4
HS.5	HS.6
HS.7	HS.8
HS.9	HS.10

Der Moderne Faust – Modern Faust

Der moderne Faust Der moderne Faust



Cat. No.	Cat. No.
JS.1	JS.2
JS.3	JS.4
JS.5	JS.6
JS.7	JS.8
JS.9	JS.10

FILM-REKLAME-MARKEN VERTRIEB GUTTMANN & CO. WIEN, IV. RECHTE WIENZEILE 1. TELEFON 9055.

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA

Die Geschichte der stillen Mühle - The Story of the Silent Mill

Die Geschichte der stillen Mühle.



Die Geschichte der stillen Mühle.



GES. GESCH.
Film-Reklame-Marken-Vertrieb Guttman & Co., Wien
IV., Rechte Wienzelle 1, int. Tel. 9555

„Rondo“, Wien, VI

Cat. No.	Cat. No.
KS.1	KS.2
KS.3	KS.4
KS.5	KS.6
KS.7	KS.8
KS.9	KS.10

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA
 Die Revolutionshochzeit Wedding in revolutionary times

Die Revolutionshochzeit



DIE REVOLUTIONSHOCHZEIT

Die Revolutionshochzeit



DIE REVOLUTIONSHOCHZEIT



DIE REVOLUTIONSHOCHZEIT



DIE REVOLUTIONSHOCHZEIT



DIE REVOLUTIONSHOCHZEIT



DIE REVOLUTIONSHOCHZEIT



DIE REVOLUTIONSHOCHZEIT



DIE REVOLUTIONSHOCHZEIT



DIE REVOLUTIONSHOCHZEIT



DIE REVOLUTIONSHOCHZEIT

WIEN, IV. RECHTE WIENZEILE 1. TELEFON 0000.

Cat. No.	Cat. No.
LS.1.1	LS.2.1
LS.3.1	LS.4.1
LS.5.1	LS.6.1
LS.7.1	LS.8.1
LS.9.1	LS.10.1

Note : the paper is cream



Cat. No.	Cat. No.
LS.1.2	LS.2.2
LS.3.2	LS.4.2
LS.5.2	LS.6.2
LS.7.2	LS.8.2
LS.9.2	LS.10.2

Notes :

1. the paper is white;
2. for ease of reference, the poster stamps are illustrated in the same sequence as the previous page : however, the above copied reverse of three under prints shows that these 10 poster stamps, without one or two sides being 'imperforate' are in a different sequence.

Die Seelenmakler

Die Seelenmakler



Cat. No.	Cat. No.
MS.1	MS.2
MS.3	MS.4
MS.5	MS.6
MS.7	MS.8
MS.9	MS.10

FILM-REKLAME-MARKEN VERTRIEB GUTTMANN & CO.

WIEN, IV. RECHTE WIENZEILE 1. TELEFON 9555.

Die Toten erwachen - Awakening of the Dead

Die Toten erwachen



DIE TOTEN ERWACHEN

Die Toten erwachen



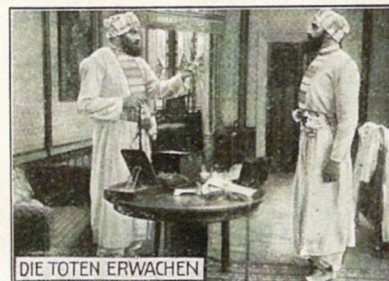
DIE TOTEN ERWACHEN



DIE TOTEN ERWACHEN



DIE TOTEN ERWACHEN



DIE TOTEN ERWACHEN



DIE TOTEN ERWACHEN



DIE TOTEN ERWACHEN



DIE TOTEN ERWACHEN



DIE TOTEN ERWACHEN



DIE TOTEN ERWACHEN

Cat. No.	Cat. No.
NS.1	NS.2
NS.3	NS.4
NS.5	NS.6
NS.7	NS.8
NS.9	NS.10

Die wilde Blume - Wild Flower

Cat. No. OS has not been used.

Die wilde Blume



DIE WILDE BLUME

Die wilde Blume



DIE WILDE BLUME



DIE WILDE BLUME



DIE WILDE BLUME



DIE WILDE BLUME



DIE WILDE BLUME



DIE WILDE BLUME



DIE WILDE BLUME

This poster stamp has not been seen.



DIE WILDE BLUME

WIEN, IV. RECHTE WIENZEILE 1. TELEFON 9555.

Cat. No.	Cat. No.
PS.1	PS.2
PS.3	PS.4
PS.5	PS.6
PS.7	PS.8
(PS.9)	PS.10

Note : PS.9 has not been seen.

Engeleins Hochzeit



ENGELEINS HOCHZEIT

Engeleins Hochzeit



ENGELEINS HOCHZEIT



ENGELEINS HOCHZEIT



ENGELEINS HOCHZEIT



ENGELEINS HOCHZEIT



ENGELEINS HOCHZEIT



ENGELEINS HOCHZEIT



ENGELEINS HOCHZEIT



ENGELEINS HOCHZEIT



ENGELEINS HOCHZEIT

FILM-REKLAME-MARKEN VERTRIEB GUTTMANN & CO. W.

WIEN, IV. RECHTE WIENFILIE 1. TELEFON 0555.

Cat. No.	Cat. No.
QS.1	QS.2
QS.3	QS.4
QS.5	QS.6
QS.7	QS.8
QS.9	QS.10

FÜRST SEPPL. - Prince Seppl



Cat. No.	Cat. No.
RS.1	RS.2
RS.3	RS.4
RS.5	RS.6
RS.7	RS.8
RS.9	RS.10

Notes :

1. the set is on cream paper;
2. RS.8 is a photocopy.

Musketier Katzmarek - Musketeer Katzmarek

Musketier Katzmarek



MUSKETIER KATZMAREK

Musketier Katzmarek



MUSKETIER KATZMAREK



MUSKETIER KATZMAREK



MUSKETIER KATZMAREK



MUSKETIER KATZMAREK



MUSKETIER KATZMAREK



MUSKETIER KATZMAREK



MUSKETIER KATZMAREK



MUSKETIER KATZMAREK



MUSKETIER KATZMAREK

Cat. No.	Cat. No.
SS.1	SS.2
SS.3	SS.4
SS.5	SS.6
SS.7	SS.8
SS.9	SS.10

Robert als Lohengrin - Robert (posing) as Lohengrin

Robert als Lohengrin



ROBERT ALS LOHENGRIN

Robert als Lohengrin



ROBERT ALS LOHENGRIN



ROBERT ALS LOHENGRIN



ROBERT ALS LOHENGRIN



ROBERT ALS LOHENGRIN



ROBERT ALS LOHENGRIN



ROBERT ALS LOHENGRIN



ROBERT ALS LOHENGRIN



ROBERT ALS LOHENGRIN

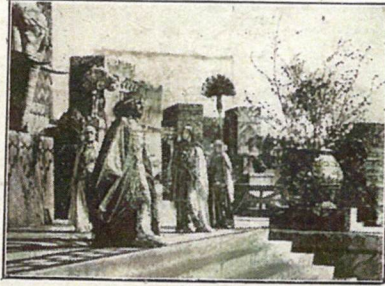


ROBERT ALS LOHENGRIN

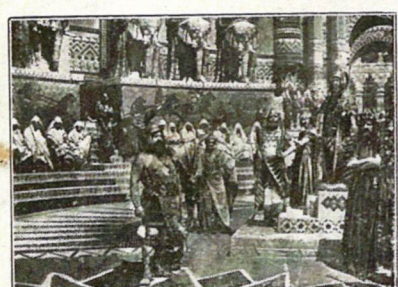
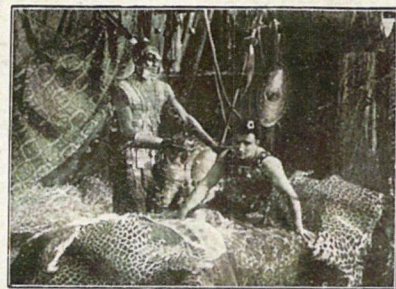
FILM-REKLAME-MARKEN VERTRIEB GUTTMANN & CO WIEN, IV. RECHTE WIENZEILE 1. TELEFON 6665.

Cat. No.	Cat. No.
TS.1	TS.2
TS.3	TS.4
TS.5	TS.6
TS.7	TS.8
TS.9	TS.10

SALAMBO.



SALAMBO.



GES. GESCH.
Film-Reklame-Marken-Vertrieb Guttman & Co., Wien
IV., Rechte Wienzeile 1, int. Tel. 9555

„Rondo“ Druckerei-Gesellschaft m.b.H.
Wien, VI., Loquaip. 13.

Cat. No.	Cat. No.
US.1	US.2
US.3	US.4
US.5	US.6
US.7	US.8
US.9	US.10

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA

Seine Schwache Seite - His Weak Point

Cat. No.	Cat. No.
(VS.1)	(VS.2)
(VS.3)	(VS.4)
(VS.5)	(VS.6)
(VS.7)	(VS.8)
(VS.9)	VS.10

Note : only VS.10 has been seen.



EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA

Stunde der Vergeltung - The Hour of Vengeance

Stunde der Vergeltung



STUNDE DER VERGELTUNG

Stunde der Vergeltung



STUNDE DER VERGELTUNG



STUNDE DER VERGELTUNG



STUNDE DER VERGELTUNG



STUNDE DER VERGELTUNG



STUNDE DER VERGELTUNG



STUNDE DER VERGELTUNG



STUNDE DER VERGELTUNG



STUNDE DER VERGELTUNG



STUNDE DER VERGELTUNG

FILM-REKLAME-MARKEN VERTRIEB GUTTMANN & CO. WIEN, IV. RECHTE WIENZEILE 1. TELEFON 9555.

Cat. No.	Cat. No.
WS.1	WS.2
WS.3	WS.4
WS.5	WS.6
WS.7	WS.8
WS.9	WS.10

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA

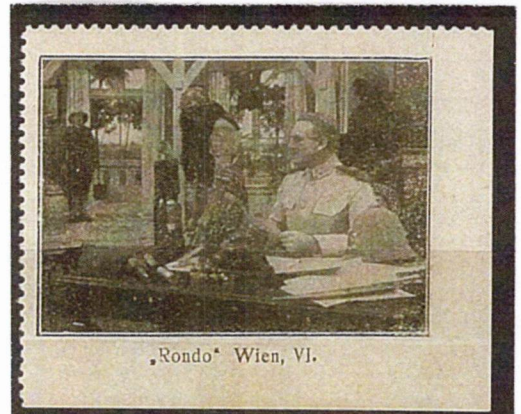
Van Dola - Van Dola ----- I think the German title should be "Das (or: Die) Abenteuer des van Dola" - which means "The Adventures of van Dola"



Cat. No.	Cat. No.
XS.1	XS.2
XS.3	XS.4
XS.5	XS.6
XS.7	XS.8
XS.9	XS.10

Note : only the two illustrated have been seen and it is not possible to allocate them to specific Catalogue Numbers.

TITLE UNKNOWN



Cat. No.	Cat. No.
YS.1	YS.2
YS.3	YS.4
YS.5	YS.6
YS.7	YS.8
YS.9	YS.10

Notes :

1. YS.1 has not been seen;
2. The set is on cream paper.

OTHER FILMS

The poster stamps in this Section of the Catalogue are a mix of different designs, sets, etc. which do not fit into a specific group or groups. Where examples of different colour / different colour combinations are known these are included. The small number of different combinations reflects how rare are these poster stamps.

In this Section there are illustrated a few with added text about a cinema where the film was being shown. Arguably, these could have been included in the 'CINEMAS' Section of the Catalogue but the film seems more important than the cinema.

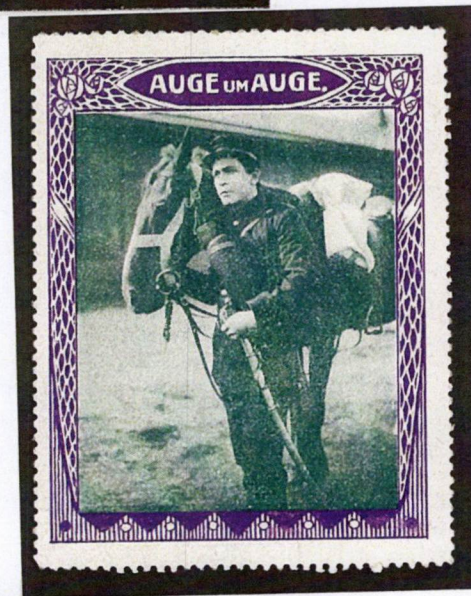
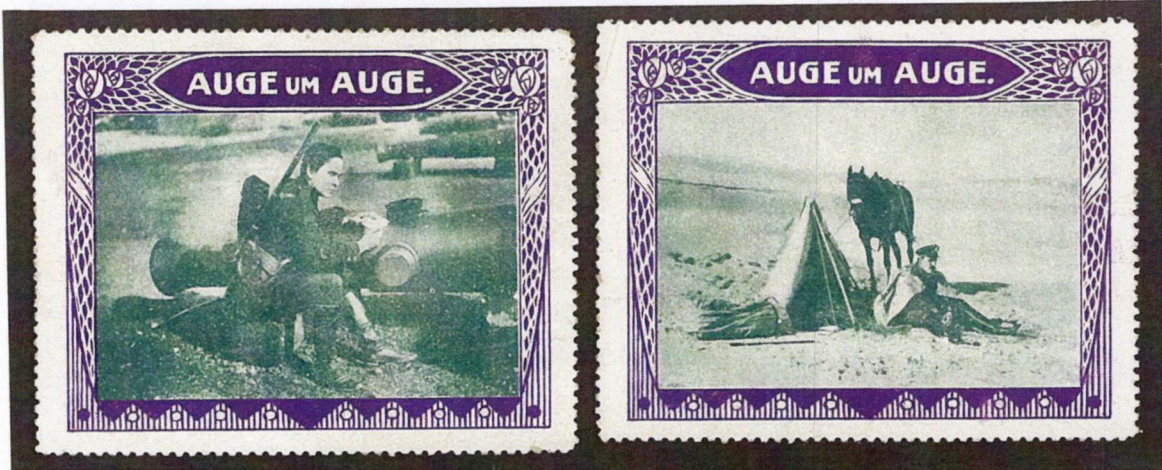
The following are the combination of colours for the set with Catalogue Numbers F.1 – F.8. In the following table, the first colour is the border and the second colour the centre of the design. The film title is AUGES UM AUGEN 'An Eye for an Eye'. 'B' and 'D' both exist with 'Palast-Theater Steglitz' hand stamped in violet in one margin. The poster stamps are illustrated at the next three pages. 'y' = colour combination has been seen.

colours / Cat. Nos	suffixes	F.1	F.2	F.3	F.4	F.5	F.6	F.7	F.8
deep blue sepia	A								
deep blue sepia opt	B	y	y	Y					
light violet blue	C								
light violet blue opt	D				y	y	y	y	Y
light blue sepia	E					Y			
orange sepia	F			y	y	y		y	Y
violet green	G			y	y	y	y	y	Y
green green	H	y	y						



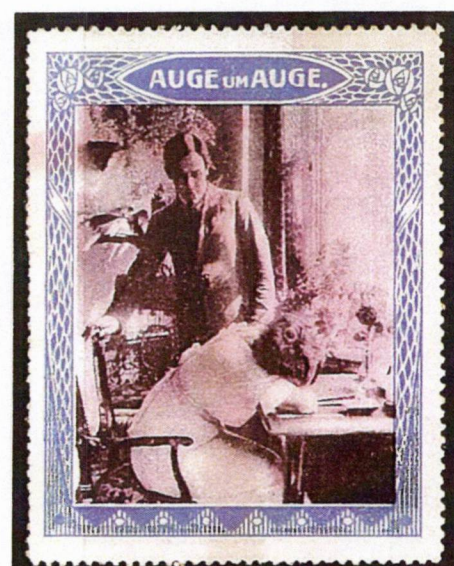
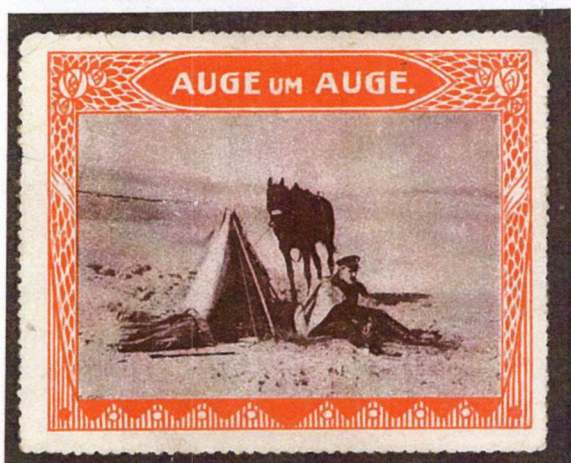
Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
F.1B	60	F.2B	60		
F.3B	60	F.4D	60		
F.5D	60	F.6D	60	F.7D	60
				F.8D	60

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA



Cat. No.	rarity	Cat. No.	rarity
F.4G	60	F.8G	60
F.3G	60		
F.5G	60	F.6G	60
F.7G	60		

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
F.3F	60	F.4F	60		
F.8F	60	F.2H	60		
F.5F	60	F.7F	60	F.7E	60
				F.1H	60



The Secret of House No 69

Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
F.9	100	F.10	100	F.11	100
F.12	100	F.13	100	F.14	100
F.15	100	F.16	100	F.17	100
F.18	100	F.19	100	F.20	100

Note : only 5 of this rare set of 12 have been seen.



MONNA VANNA (a historical drama – Italian Renaissance) 1922

Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
F.21	60	F.22	60	F.23	60
F.24	60	F.25	60	F.26	60

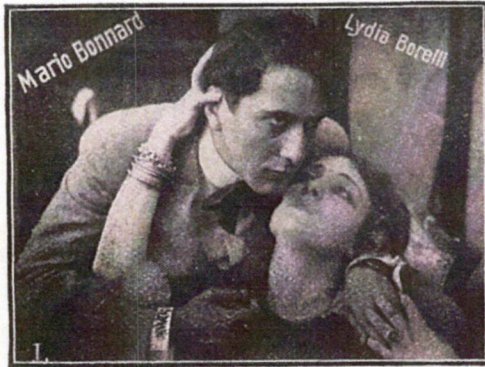


The Night on the Atlantic 1913

Cat. No.	rarity	Cat. No.	rarity
F.27	80	F.28	80
F.29	80	F.30	80
F.31	80	F.32	80
F.33	80	F.34	80

Note : only 5 of the 8 have been seen : it is likely the top row was Nos. 1 & 5 and the second row Nos. 2 and 4.

„.. ich habe ihn zu sehr geliebt“



„.. ich habe ihn zu sehr geliebt“



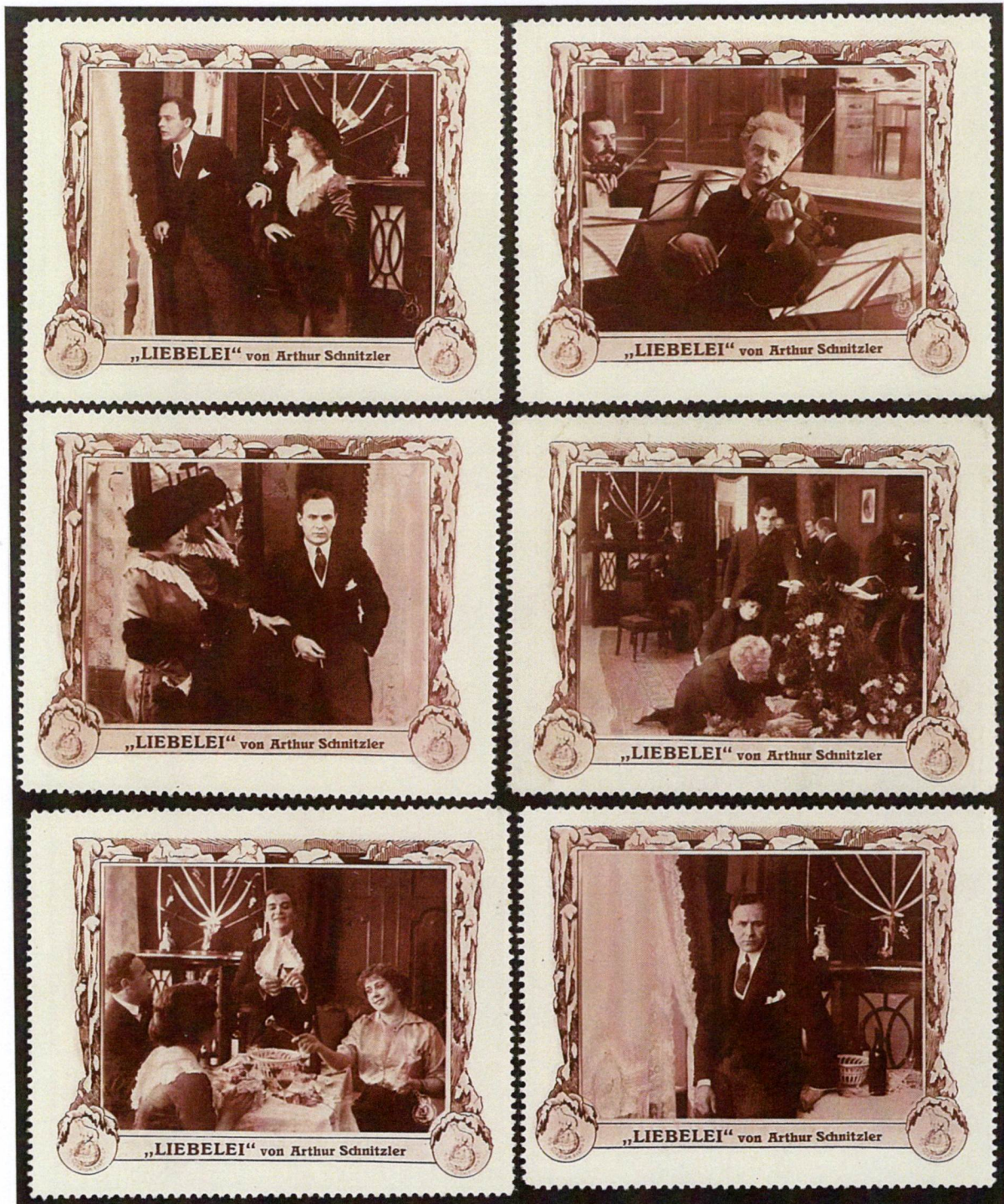
Monopol-Centrale, BENNO WOLFF

Berlin S.W. 48., Friedrichstr. 238

...I have loved him too much 1914

Cat. No.	rarity	Cat. No.	rarity
F.35	80	F.36	80
F.37	80	F.38	80
F.39	80	F.40	80

Note : Cat. Nos. F.41 and F.42 have not been used.



Dalliance (or 'flirtatiousness') 1933

Cat. No.	rarity	Cat. No.	rarity
F.43	80	F.44	80
F.45	80	F.46	80
F.47	80	F.48	80

Note : six of the set of 12 are at the next page.



Cat. No.	rarity	Cat. No.	rarity
F.49	80	F.50	80
F.51	80	F.52	80
F.53	80	F.54	80
		F.47A	100

Notes :

1. six of the set of 12 are at the previous page;
2. suffix 'A' will apply to all F.43 – F54 if they are ever found.

OLYMPIA THEATER





Mill Hand Marianne 1913

Cat. No.	rarity	Cat. No.	rarity
F.55A	60	F.56A	60
F.57B	60	F.58B	60
F.59A	60	F.60A	60
F.61B	60	F.62A	60
F.63B	60	F.64A	60

Note : suffix 'A' = sepia; 'B' = black

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA



Surry, the stayer (a man named Surry is a long distance cyclist) 1913

Cat. No.	rarity	Cat. No.	rarity
F.65A	60	F.66A	60
F.67A	60	F.68B	60
F.69A	60	F.70B	60
F.71B	60	F.72B	60
F.73B	60	F.74A	60

Note : suffix 'A' = sepia; 'B' = black



Eva (Henny Porten - actress) 1913

Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
F.75	60	F.76	60	F.77	60
F.78	60	F.79	60		

Note : other poster stamps depicting HENNY PORTEN are in the 'film Stars' Section of this Catalogue.



Bismarck 1913

The Catalogue details of the above poster stamps are at the next page.

Bismarck 1913

Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
F.80	60	F.80al	60	F.80b	60
F.81	60	F.81al	60	F.81b	60
F.82	60	F.82al	60	(F.82b)	60
F.83	60	F.83al	60	(F.83b)	60
F.84	60	F.84al	60	F.84b	60

Notes :

1. 5 different poster stamps are shown at the previous page : it would be unusual if there were only 5 in the set;
2. Two variants have not been seen (...);
3. F.85 below has not been seen with the same text at the top but the variants are the same : it is not known if F.85 with the shorter text at the top exist(ed) or if the variants of F.80 – F.84 exist(ed) with the top text of F.85 : again, this shows the rarity of these poster stamps.

Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
F.85	60	F.85al	60	F.85b	60



Der Brillantenteufel The brilliant devil 1913



Cat. No.	rarity
F.86A	80

Note : this is the only poster stamp which has been seen : as with the BISMARCK set, it is likely there were 8 designs in the set : also, as with that set, the set with red text may (have) exist(ed) : if others can be found, 'F.86' with suffix 'B', 'C' etc. will apply : any with red text would have a further lower case suffix added to the Catalogue Number (see BISMARCK details).

Among Wild Animals 1914

Note : only one poster stamp from the set has been seen i.e. VIII (Cat. No. F.86H) : almost certainly there were 8 in the set : Catalogue Numbers have been allocated for all 8 poster stamps.



Cat. No.	rarity	Cat. No.	rarity
F.86A	80	F.86B	80
F.86C	80	F.86D	80
F.86E	80	F.86F	80
F.86G	80	F.86H	80



Madame Dubarry 1919

Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
F.87A	60	F.87B	60	F.87C	60
F.87D	60	F.87E	60	F.87F	60
F.87G	60	F.87H	60	F.87J	60
F.87K	60	F.87L	60	F.87M	60

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA



The Secret of Moscow 1913 original title: *Sumerki schenskoj duschi*

Cat. No.	rarity	Cat. No.	rarity
F.88Aa	80	F.88Ba	80
F.88Ca	80	F.88Db	80
F.88E	80	F.88F	80
F.88G	80	F.88H	80

Notes :

1. 'a' = violet; 'b' = brown; other colours may (have) exist(ed);
2. All that is known about this set are the four above images : three are colour photocopies : it is assumed there were 8 in the set and Catalogue Numbers have been allocated accordingly.

The Rebel 1932

Cat. No.	rarity
F.89	80





FRÄULEIN RAFFKE 1923

Cat. No.	rarity
F.90a	80

The Lion of Venice 1924

Cat. No.	rarity	Cat. No.	rarity
F.91a	100	F.91b	100

Note : Almost certainly, these one and two poster stamps are not complete sets of these films. These are the only ones seen. Others would have suffixes 'b', 'c' and so on, if found.

PATHÉ FRÈRES

This next Section of the Catalogue is concerned with the sets of poster stamps about **Pathé Frères** films. All the sets have a common format. There are three rows of two and the first poster stamp in each set has a blank space where a cinema's details can be added (printed or hand stamped). What follows is the result of 20 years searching but, without a doubt, many will have been lost and more are yet to be found.

There are two major variants i.e. the colour of the borders and the perforations.

BORDER COLOURS

- A blue (shades)
- B green (shades)
- C orange
- D 'sepia'
- E cream
- F unknown (only a poor photocopy is available)

PERFORATIONS

- 1 9.5 x 9.5
- 2 11.5 x 11.5
- 3 9.5 x 11.5
- 4 double perforations.

Included in this Section are all the various cinema details which have been found. Arguably, these should be listed in the 'CINEMA' Section of the Catalogue but the decision has been taken to include these variants with the poster stamps about the **Pathé Frères** films.

'Rarity' : Except as follows, each at 40 : cinema details each at 80 : 'King of the skies' each at 80 – cinema details 120.

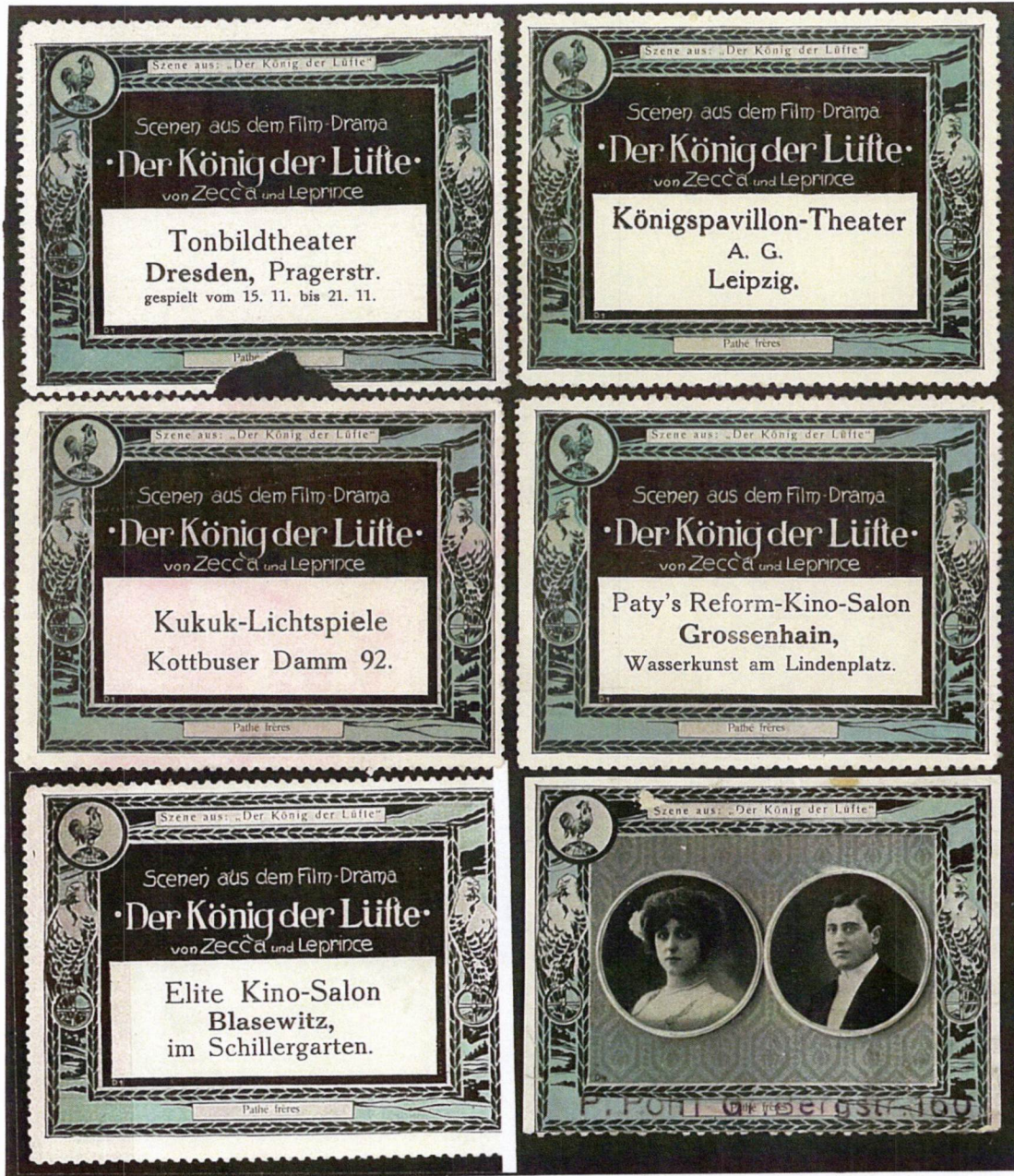
As will be seen, whilst each set is numbered 1 – 6, evidence shows that, in fact, they were printed in horizontal pairs : 1 & 4 followed by 2 & 5, then 3 & 6.

Finally, for any poster stamp with details of a cinema added, a final lower case alphabetic suffix is added. **The suffixes apply to all colours in any one film BUT there is no read across from one film (set of 6) to another.**

Der König der Lüfte - King of the Skies



Cat. No.	rarity	Cat. No.	rarity
PF.1.A.3	80	PF.2.A.3	80
PF.3.A.3	80	PF.4.A.3	80
PF.5.A.3	80	PF.6.A.3	80
		PF.4.A.2	80



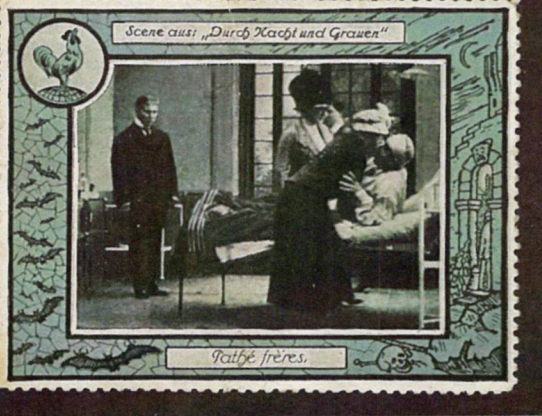
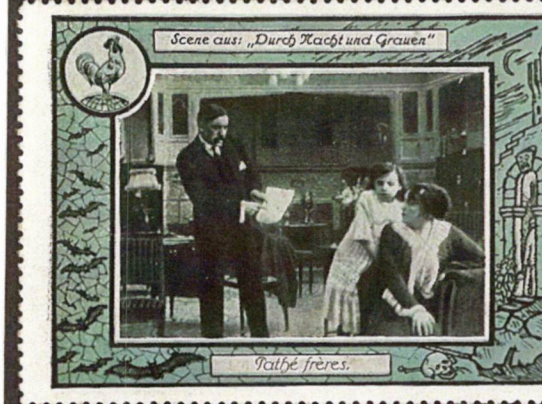
Cat. No.	rarity	Cat. No.	rarity
PF.1.A.3a	120	PF.1.A.3b	120
PF.1.A.3c	120	PF.1.A.3d	120
PF.1.A.3e	120	PF.2.A.3f	120

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA



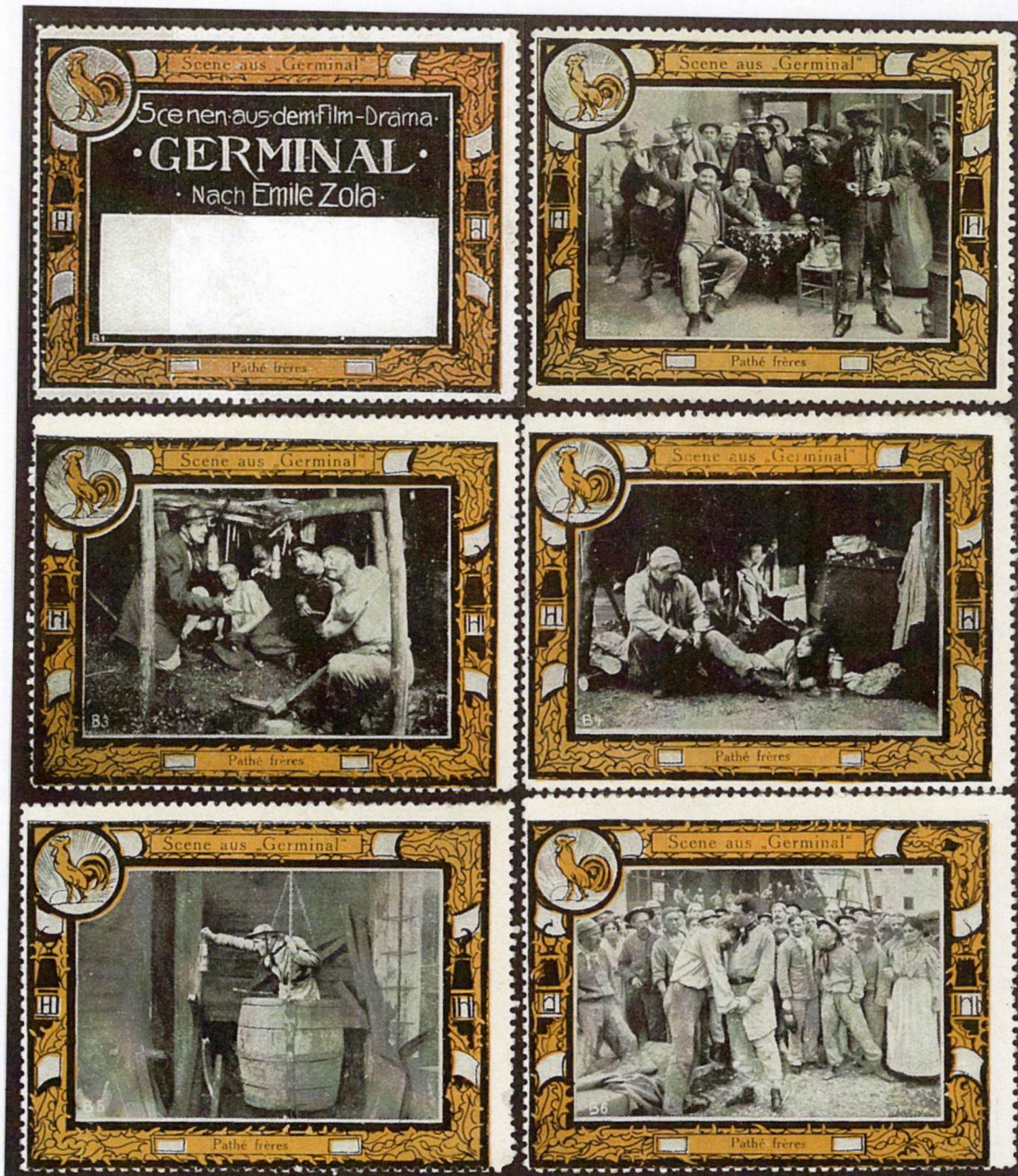
Cat. No.	rarity	Cat. No.	rarity
PF.1.E.2	80	PF.2.E.2	80
PF.3.E.2	80	PF.4.E.2	80
PF.5.E.2	80	PF.6.E.2	80
PF.1.E.2.g	120	PF.1.E.3.h	120

Note : PF.1.E.3.h 'rarity' for an undamaged Poster stamp.



Cat. No.	rarity	Cat. No.	rarity
PF.7.B.2	40	PF.8.B.2	40
PF.9.B.2	40	PF.10.B.2	40
PF.11.B.2	40	PF.12.B.2	40
PF.7.B.2.a	80	PF.7.B.2.b	80
		PF.7.B.2.c	80

GERMINAL



Cat. No.	rarity	Cat. No.	rarity
PF.13.C.2	40	PF.14.C.2	40
PF.15.C.2	40	PF.16.C.2	40
PF.17.C.2	40	PF.18.C.2	40

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA



Cat. No.	rarity	Cat. No.	rarity
PF.13.C.2a	80	PF.13.C.2b	80
PF.13.C.2c	80	PF.13.C.2d	80
PF.13.C.2e	80	PF.13.C.2f	80



Cat. No.	rarity	Cat. No.	rarity
PF.13.A.2	40	PF.14.A.2	40
PF.15.A.2	40	PF.16.A.2	40
PF.17.A.2	40	PF.18.A.2	40



Cat. No.	rarity	Cat. No.	rarity
PF.13.A.2a	80	PF.13.A.2b	80
PF.13.A.2g	80	PF.13.A.2h	80
PF.13.A.2j	80	PF.14.A.2k	80



Cat. No.	rarity	Cat. No.	rarity
PF.13.A.2m	80	PF.13.A.2n	80
PF.13.A.2o	80	PF.13.A.2p	80
PF.13.A.2q	80		



This poster stamp has not been seen.



Cat. No.	rarity	Cat. No.	rarity
PF.13.B.2	40	(PF.14.B.2)	40
PF.15.B.2	40	PF.16.B.2	40
PF.17.B.2	40	PF.18.B.2	40
PF.15.B.2	40	PF.18.B.2	40

Note : although the above first six Catalogue Numbers have been allocated (and illustrated) in 'Row one, then row two, then row three, PF.15.B.2 and PF.18.B.2 in the **bottom pair** show that this was not the printed sequence but, likely, row one 13 and 16, then row two 14 and 17 and, then, row three 15 and 18.

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA



Cat. No.	rarity	Cat. No.	rarity
PF.13.B.2q	80	PF.13.B.2r	40
PF.13.B.2j	80	PF.13.B.2p	40
PF.13.B.2o	80	PF.13.B.2s	40
		PF.13.B.2t*	40

Note : *it is thought this is 'green' rather than 'blue'.



Cat. No.	rarity	Cat. No.	rarity
PF.19.A.2	40	PF.20.A.2	40
PF.21.A.2	40	PF.22.A.2	40
PF.23.A.2	40	PF.24.A.2	40



Cat. No.	rarity	Cat. No.	rarity
PF.19.A.3a	80	PF.20.A.3	40
PF.21.A.3	40	PF.22.A.3	40
PF.23.A.3	40	PF.24.A.3	40
PF.19.A.3b	80	PF.19.A.3c	80
		PF.19.A.3d	80

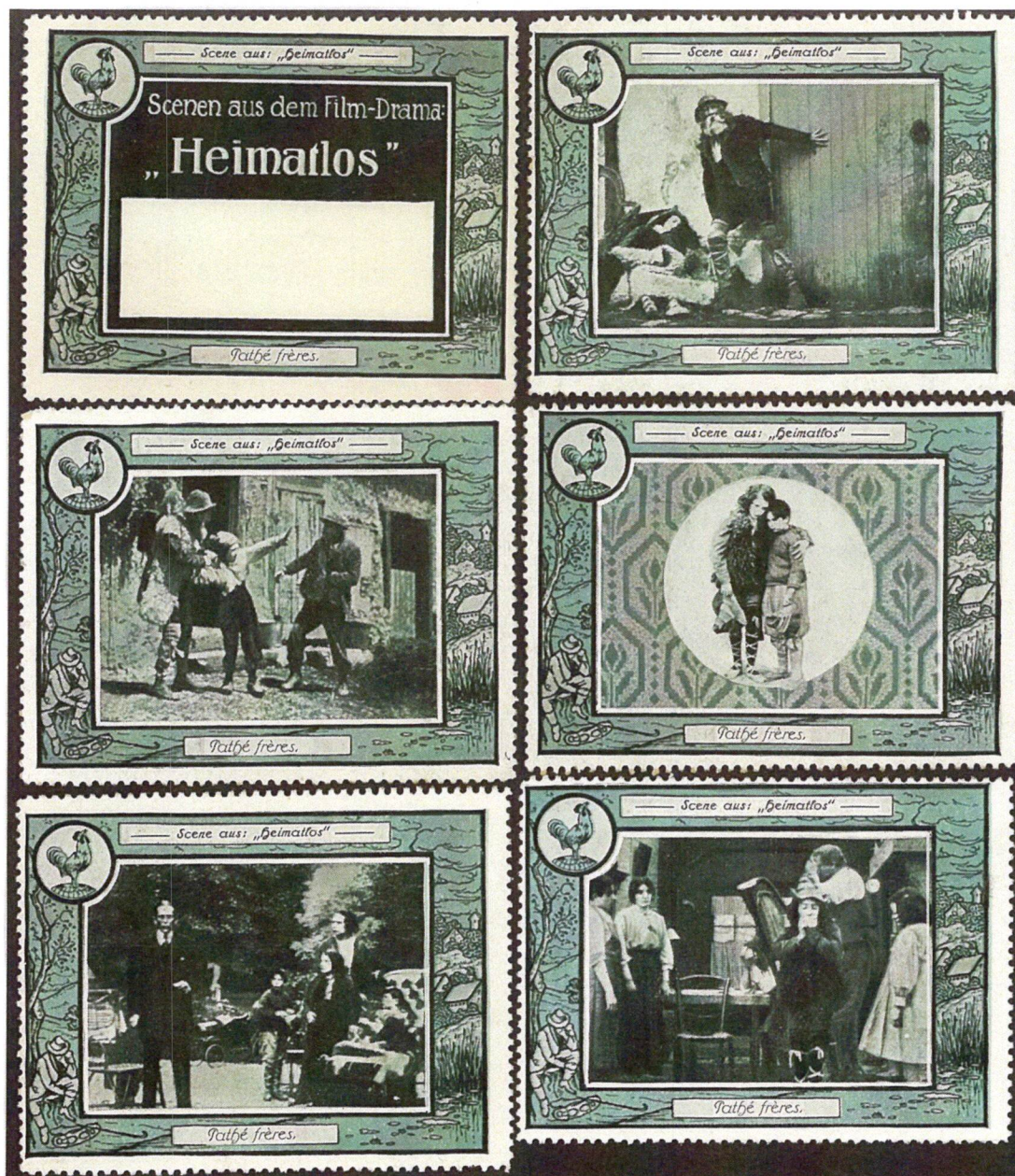
EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA



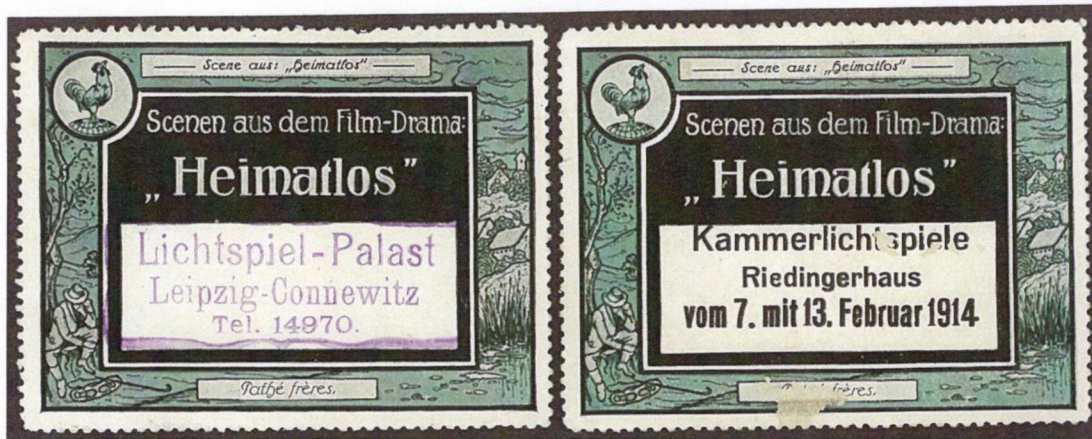
Cat. No.	rarity	Cat. No.	rarity
PF.19.F.2b	80	PF.19.A.2c	80
PF.19.F.2d	80	PF.19.A.2e	80
PF.19.A.2f	80	PF.19.A.2g	80
PF.19.A.2h	80	PF.19.A.2j	80



Cat. No.	rarity	Cat. No.	rarity
PF.19.D.2	40	PF.20.D.2	40
PF.21.D.2	40	PF.22.D.2	40
PF.23.D.2	40	PF.24.D.2	40
		PF.19.D.2a	80

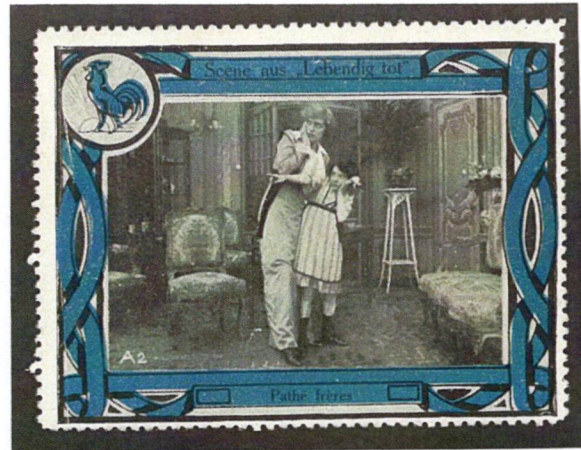


Cat. No.	rarity	Cat. No.	rarity
PF.25.A.2	40	PF.26.A.2	40
PF.27.A.2	40	PF.28.A.2	40
PF.29.A.2	40	PF.30.A.2	40



PF.25.A.2a	80	PF.25.A.2b	80
PF.25.A.2c	80	PF.25.A.2d	80

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA



Cat. No.	rarity	Cat. No.	rarity
PF.31.A.2	40	PF.32.A.2	40
PF.33.A.2	40	PF.34.A.2	40
PF.35.A.2	40	PF.36.A.2	40



Im Walhalla-Kino
vom 6-12 Dezember
2 Stunden Spielzeit --- 6 Akte
LEBENDIG TOT
Sensationelle Familien-Tragödie
Nummerierte Sitzplätze jetzt schon zu haben.
Trotz gewaltiger Mehrkosten keine Preiserhöhung.

Im Walhalla-Kino
vom 6-12 Dezember
2 Stunden Spielzeit --- 6 Akte
LEBENDIG TOT
Sensationelle Familien-Tragödie
Nummerierte Sitzplätze jetzt schon zu haben.
Trotz gewaltiger Mehrkosten keine Preiserhöhung.

Im Walhalla-Kino
vom 6-12 Dezember
2 Stunden Spielzeit --- 6 Akte
LEBENDIG TOT
Sensationelle Familien-Tragödie
Nummerierte Sitzplätze jetzt schon zu haben.
Trotz gewaltiger Mehrkosten keine Preiserhöhung.

Im Walhalla-Kino
vom 6-12 Dezember
2 Stunden Spielzeit --- 6 Akte
LEBENDIG TOT
Sensationelle Familien-Tragödie
Nummerierte Sitzplätze jetzt schon zu haben.
Trotz gewaltiger Mehrkosten keine Preiserhöhung.

Im Walhalla-Kino
vom 6-12 Dezember
2 Stunden Spielzeit --- 6 Akte
LEBENDIG TOT
Sensationelle Familien-Tragödie
Nummerierte Sitzplätze jetzt schon zu haben.
Trotz gewaltiger Mehrkosten keine Preiserhöhung.

Cat. No.	rarity	Cat. No.	rarity
PF.31.A.2a	80	PF.31.A.2b	80
PF.31.A.2c	80	PF.31.A.2d	80
PF.31.A.2e1	80	PF.31.A.2e2	80
PF.31.A.2e3	80	PF.31.A.2e4	80
		PF.31.A.2e5	80



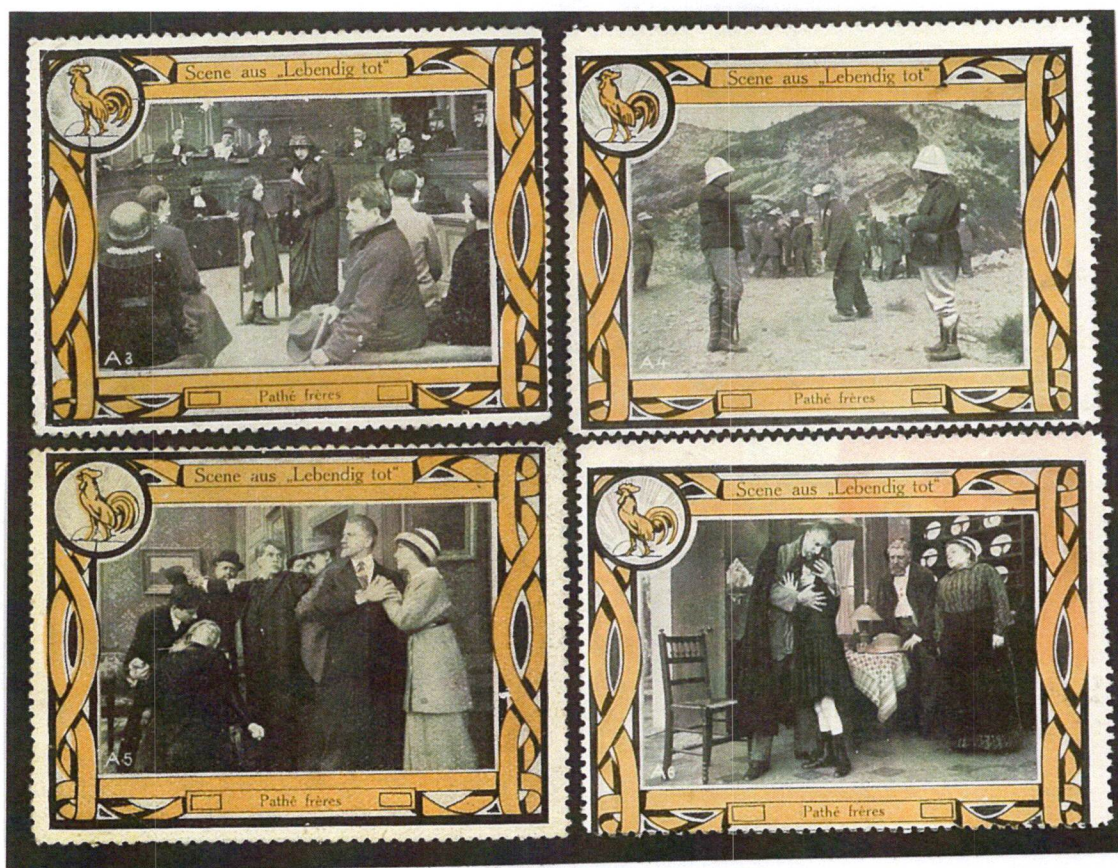
Note : 'DP' = double perf.

Cat. No.	rarity	Cat. No.	rarity
PF.31.B.2	40	PF.32.B.2	40
PF.33.B.2	40	PF.34.B.2	40
PF.35.B.2	40	PF.36.B.2	40
		PF.36.B.2.DP	40



Cat. No.	rarity	Cat. No.	rarity
PF.31.B.2f	80	PF.31.B.2g	80
PF.31.B.2h	80	PF.31.B.2j	80
PF.31.B.2k	80	PF.31.B.2l	80
PF.31.B.2m	80	PF.31.B.2n	80

This poster stamp has not been seen.



Cat. No.	rarity	Cat. No.	rarity
(PF.31.C.2)	40	PF.32.C.2	40
PF.33.C.2	40	PF.34.C.2	40
PF.35.C.2	40	PF.36.C.2	40



Cat. No.	rarity	Cat. No.	rarity
PF.31.C.2o	80	PF.31.C.2p	80
PF.31.C.2q	80	PF.31.C.2r	80
PF.31.C.2s	80		



Cat. No.	rarity	Cat. No.	rarity
PF.37.A.2	40	PF.38.A.2	40
PF.39.A.2	40	PF.40.A.2	40
PF.41.A.2	40	PF.42.A.2	40
PF.37.A.2a	80	PF.37.A.2b	80

Henny Porten



Henny Porten

Henny Porten



Henny Porten



Henny Porten



Henny Porten



Henny Porten

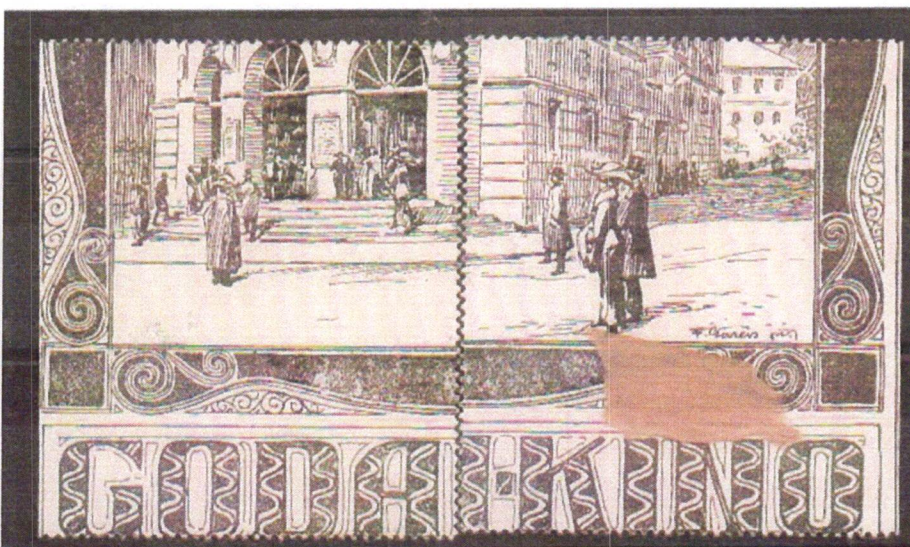
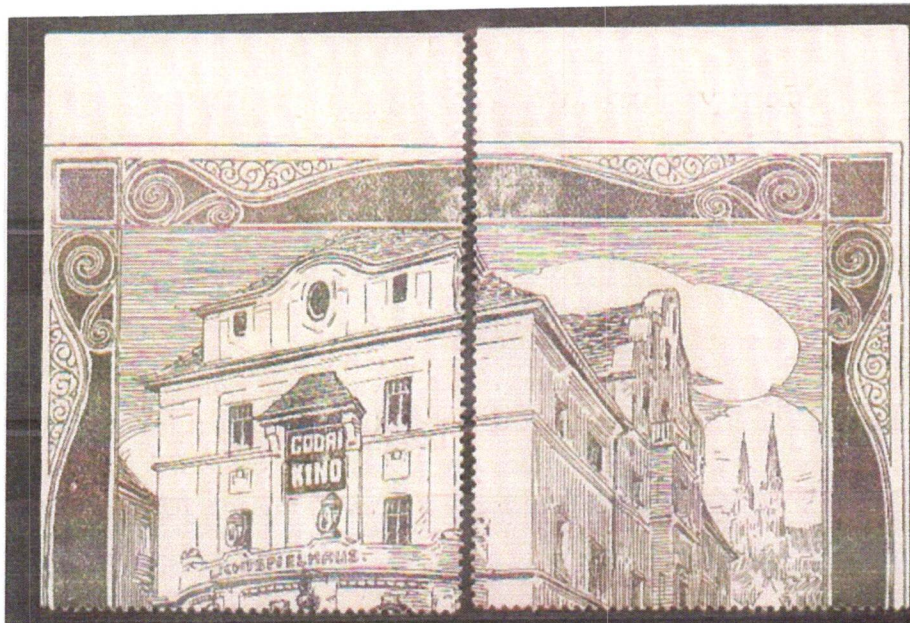


Henny Porten

FILM-REKLAMEN-MARKEN VERTRIEB GUTTMANN & CO. WIEN, IV. RECHTE WIENZELE 1. TELEFON 9555.

Cat. No.	rarity	Cat. No.	rarity
ST.1a	60	ST.2a	60
ST.3a	60	ST.4a	60
ST.5a	60	ST.6a	60

Note : suffix 'a' = black; 'b' = sepia.



KLOSTERNEUBURG

Vornehmes Lichtspielhaus mit
: allem Komfort ausgestattet. :

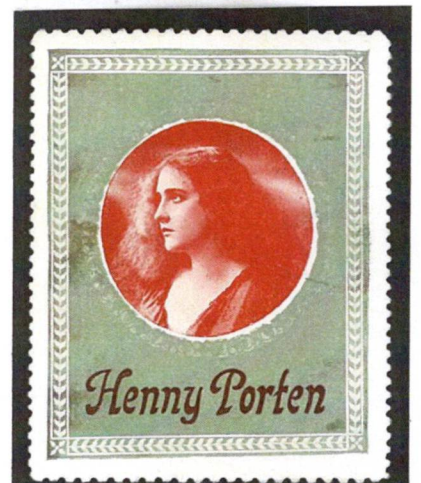
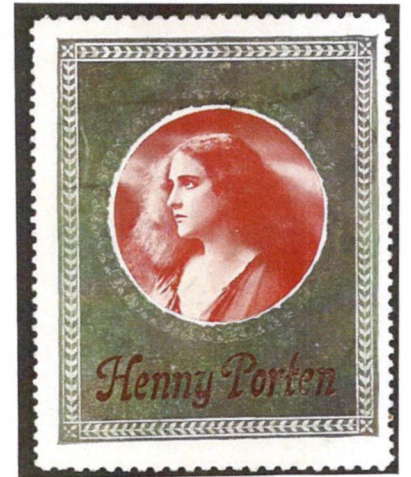
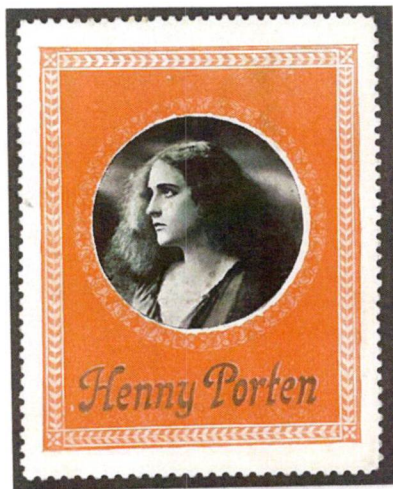
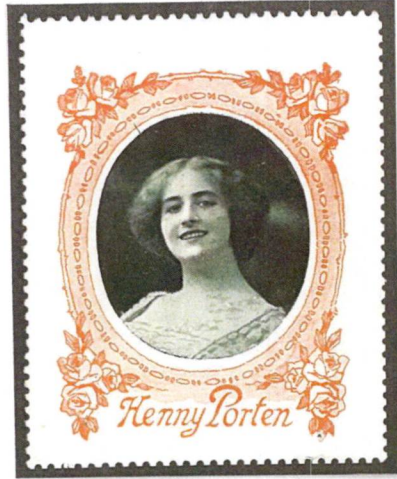
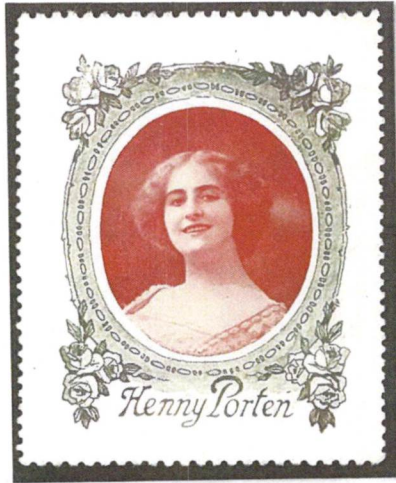
Dreimal wöchentlich vollständig neues Programm

These are the backs of the poster stamps at the previous page.



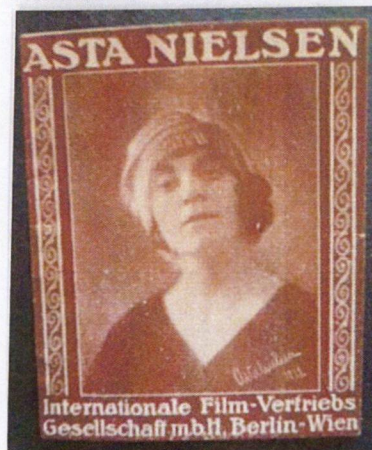
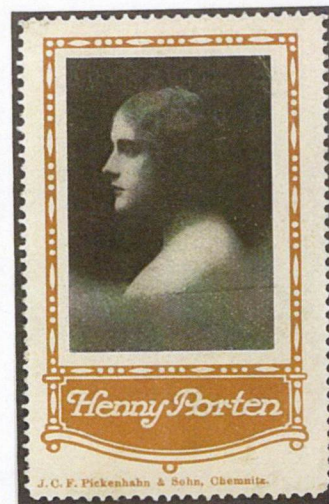
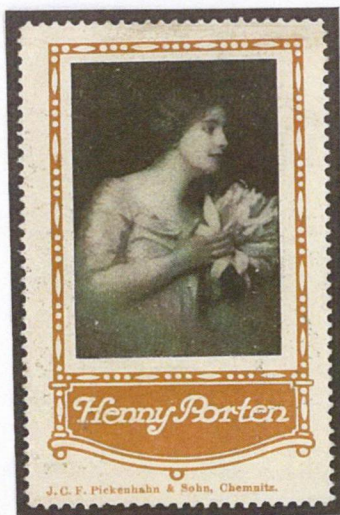
Cat. No.	rarity	Cat. No.	rarity
ST.1b	60	ST.2b	60
ST.3b	60	ST.4b	60
ST.5b	60	ST.6b	60

Note : suffix 'a' = black; 'b' = sepia perforated on all four sides.



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
ST.7	40	ST.8	40	ST.9	40
ST.10	40	ST.11	40	ST.12	40
ST.13	40	ST.14	40	ST.15a	40
				ST.15b	40

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
ST.16	40	ST.17	40	ST.18	40
ST.18A	40	ST.19	40	ST.20	40
ST.21a	40	ST.21b	40	ST.22a	40
				ST.22b	40

Note : 18A : the same cinema overprint would have existed for both ST.16 and ST.17.

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
ST.23	40	ST.24	40	ST.25	40
ST.26	40	ST.27	40	see	'Note'

Note : the above pair and block of 8 are included 'for information'.

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA

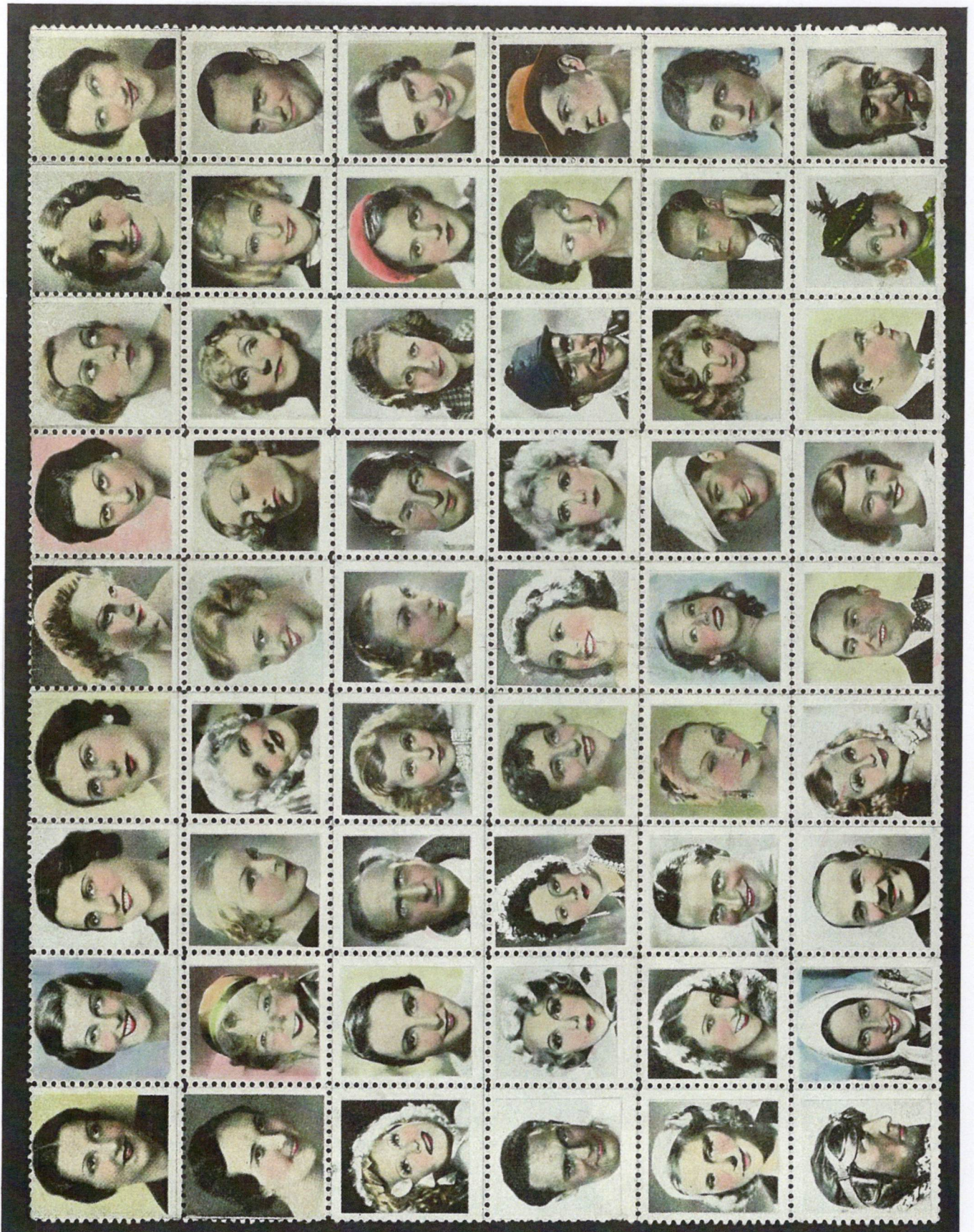


Note : the above block of 10 is included 'for information'.



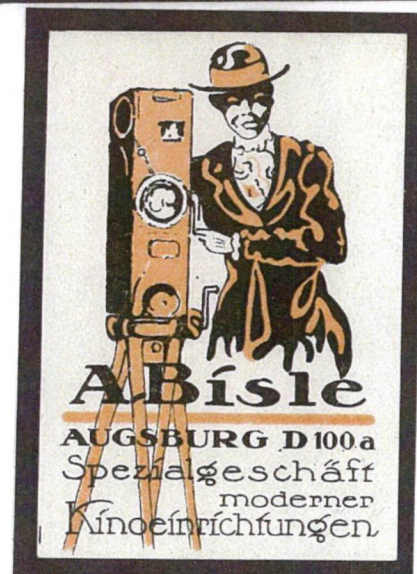
Note : the above block of 10 is included 'for information'.

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA



Note : the above block is included 'for information'.

FILMS OTHER (OF)



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
OF.1	60	OF.2a1	40	OF.2b1	40	OF.31	20
OF.41	20	OF.51	30			OF.61	30
						OF.71	50

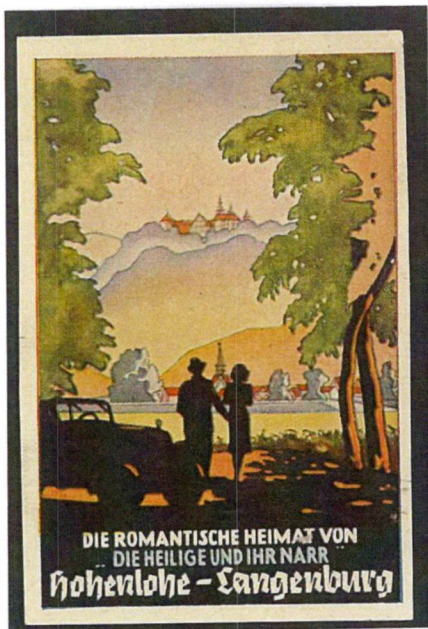
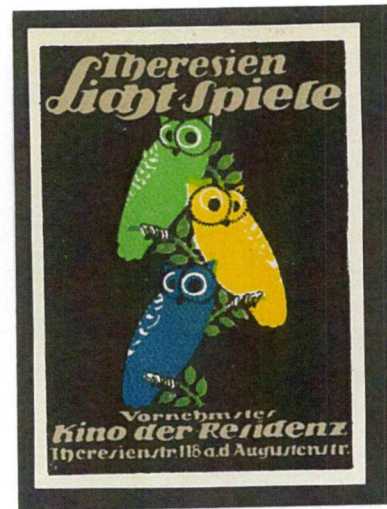
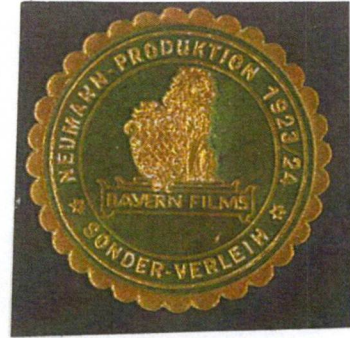
Notes :

1. The artist of OF.1 is HORMMEYER;
2. OF.2 'a' and 'b' different colour behind the head.



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
OF.8I	50	OF.9I	40	OF.10I	20
OF.11	60	OF.12I	40	OF.13I	40
OF.14I	40	OF.15I	60		

Note : OF.8I has not been seen.



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
OF.15Aal	40	OF.15AbI	40	OF.15AcI	40
OF.15AdI	40	OF.15AeI	40	OF.16I	300
OF.17I	50	OF.18I	60	OF.19I	30

Notes :

1. The artist of OF.16I is Otto OTTLER;
2. OF.16 (not illustrated) – 'rarity' is 300.

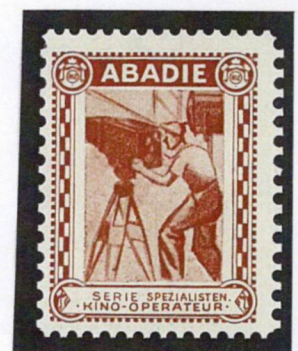
EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA



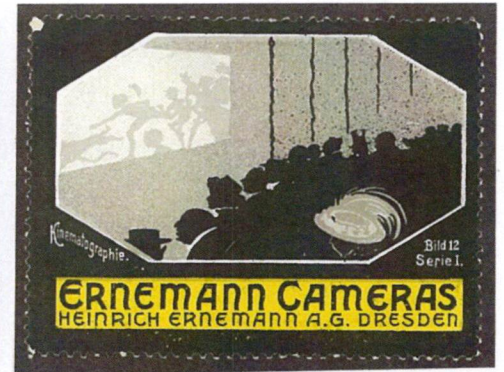
Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
OF.20al	30	OF.20bl	30	OF.20cl	30	OF.21l	30
OF.22	80	OF.23	80			OF.24l	40
OF.22opt	80	OF.23opt	80				



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
OF.25a	40	OF.25b	40	OF.25c	40	OF.25d	40
OF.25e	40	OF.25f	40	OF.25g	40	OF.25h	40
						OF.25j	40

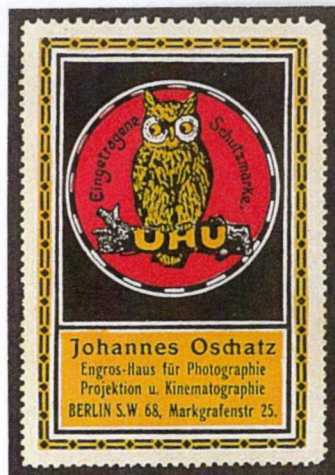
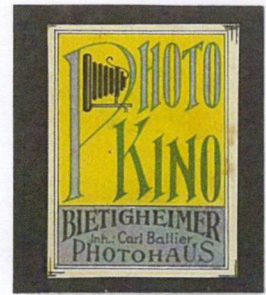
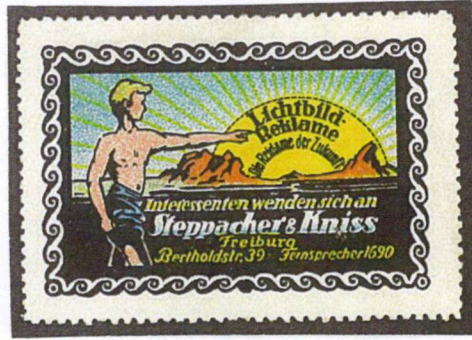


Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
OF.26al	40	OF.26bl	40			OF.27l	40
OF.28	60	OF.29l	40			OF.30l	80
OF.25k.opt	40	OF.25l.opt	40	OF.25m.opt	40	OF.25n.opt	40
						OP.31	30



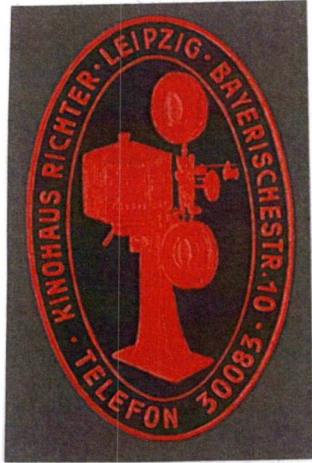
Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
OF.32a	80	OF.33	30	OF.34	40
OF.35	30	OF.36a	40	OF.36b	40
OF.37a	40	OF.37b	40		

Note : OF.32a = cream background ; 'b' = green background.



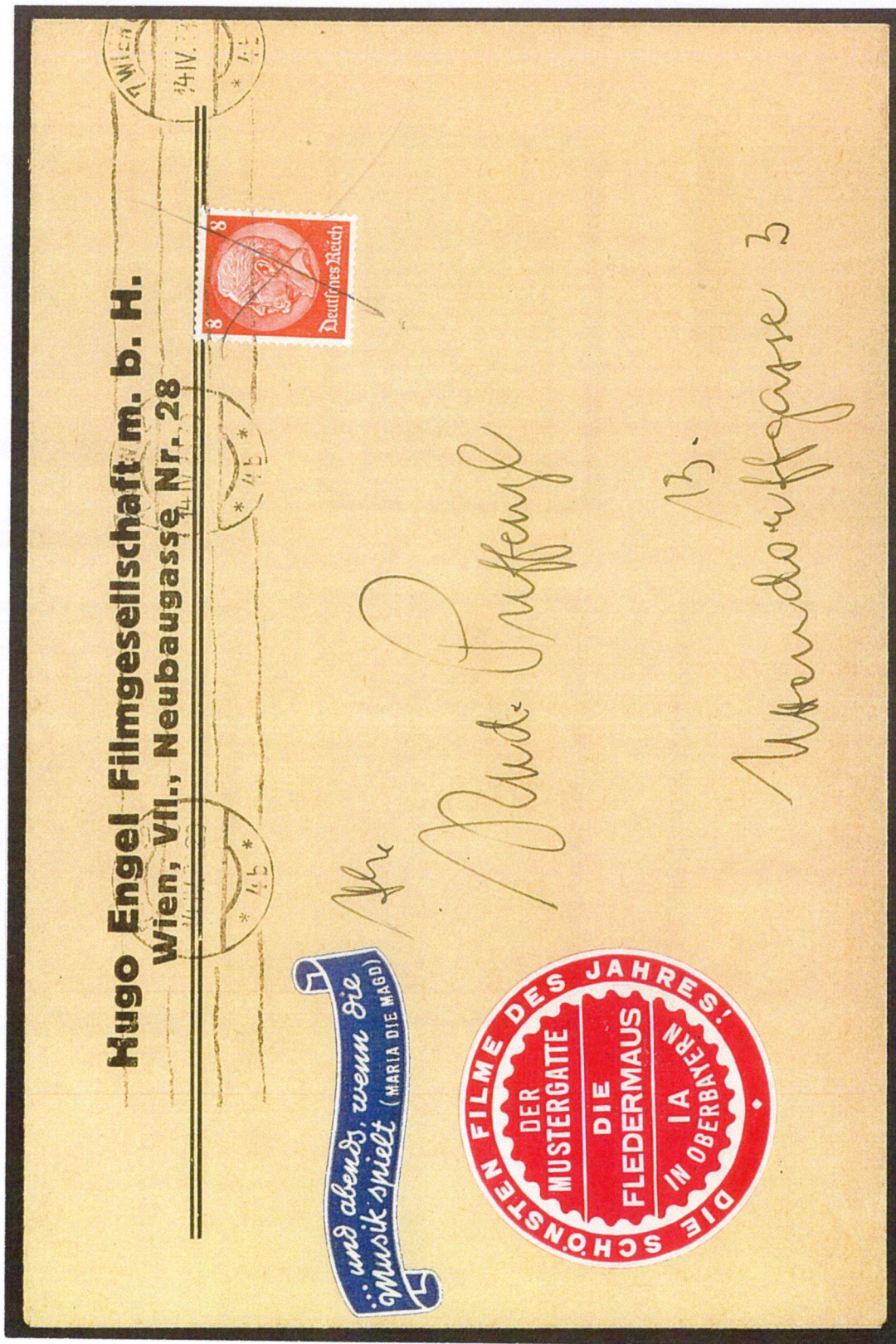
Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
OF.38I	80	OF.39	40	OF.40I	40
OF.41I	40	OF.42I	40	OF.43I	40
OF.44I	40	OF.45	40	OF.46	40

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
OF.471	40	OF.48	50	OF.49	40
OF.50	60	OF.51I	60	OF.52aI	60

Note : OF.52_I : 'a' = red figure on white; 'b' = red figure on pale violet; 'c' = red figure on green; 'd' = black figure on blue.

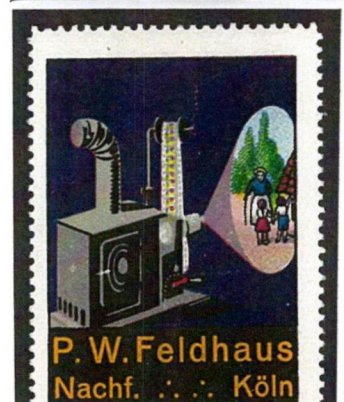
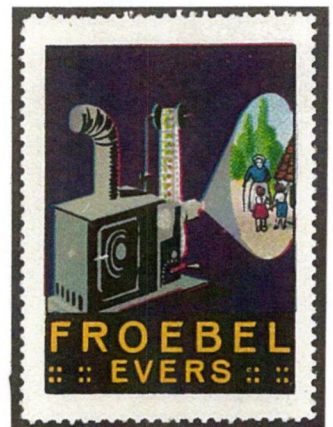
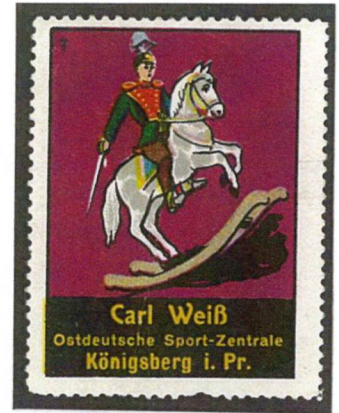


Cat. No.	rarity
OF.531	50

Note : this is the circular poster stamp on the cover.

HOME MOVIES (HM)

Note : if the poster stamp from a particular trader showing a home movie projector is not available, another image from the set is illustrated.



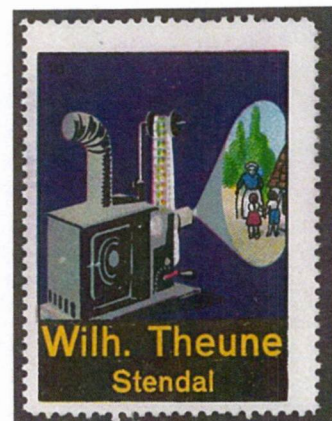
Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
HM.1a	40	HM.1b	40	HM.1c	40
HM.1d	40	HM.1e	40	HM.1f	40
HM.1g	40	HM.1h	40	HM.1j	40
				HM.1k	40

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
HM.1m	40	HM.1n	40	HM.1o	40
HM.1p	40	HM.1q	40	HM.1r	40
HM.1s	40	HM.1t	40	HM.1v	40

EUROPEAN CINEMA : FILMS : GERMANY / AUSTRIA



Cat. No.	rarity	Cat. No.	rarity	Cat. No.	rarity
HM.1w	40	HM.1x	40	HM.1y	40
HM.1z	40	HM.1aa	40	HM.1bb	40

POSTER STAMP CATALOGUES / HANDBOOKS

The following handbooks / catalogues can be obtained from World Poster Stamps, PO Box 13, Alton, Hants, GU34 4DW, U.K. The post free (**) prices only apply to the U.K. Worldwide prices on request.

by CHARLES KIDDLE

Trains (an introduction to poster stamps) (1999). This 40 page catalogue was produced in conjunction with the UK's TRAINS 1999 International Stamp Exhibition at Wembley. The catalogue includes 23 full colour pages of 100s of poster stamps, in full size, depicting trains or a trains related topic. Price £20 **

Owls (the story of poster stamps) (1998). This 38+ page catalogue was produced for the U.K.'s 1998 BIRDPEX exhibition. All poster stamps depicting owls (known to the author) are illustrated in colour and a convenient 'check list' is included for ease of reference. The text explains the story of poster stamps. Price £30 **

Ludwig Hohlwein the poster stamps (1999). This is a 64 A4 page, perfect bound, full colour catalogue, illustrating in full size, the known 192 poster stamps of the "king of posters". Each has a translation of the text in English and each has a 'Rarity' indicated. It is THE definitive work of this aspect of the most famous of all the German graphic artists. Price £25 **

The poster stamps of the Paris Universal Exposition 1900 (2000). Every poster stamp is identified and illustrated in colour. 155+ A4 pages, 60+ in full colour. All poster stamps are at full size. Price £48.00

Tennis the poster stamps (2000). 42 A4 pages. Every known poster stamp is illustrated at full size and in colour (36 pages). Price £28 **

Bicycles (of the World excluding Germany) the poster stamps (2001). Every poster stamp is identified and illustrated at full size & in colour. 72 A4 pages, 62 in colour. Price £46.00 post free (U.K).

Bicycles (Germany) the poster stamps (2001). Every poster stamp is identified and illustrated at full size & in colour. 60 A4 pages, 54 in colour. Price £43.00 **

Kurt Böttcher the poster stamps 1912 - 1914 (2001). Every **non ship** poster stamp is detailed & illustrated at full size & in colour. 75 A4 pages, 51 in colour. Price £30.00 **

Kurt Böttcher SHIPS poster stamps (1912 - 1914) (2001). Every poster stamp is identified and illustrated at full size & in colour. 66 A4 pages, 29 in colour. Price £20.00 **

Cars (Germany) (2002). Every poster stamp illustrated at full size & in colour. 123 pages, 108 in colour. Price £48 **

Cars (World) except Germany & the USA (2003). Every poster stamp is at full size & in colour.

Volume I Austria to Holland 74 pages, 61 in colour Price £35 **

Volume II Italy to UK, etc. including a Germany 'update' 80 pages, 67 in colour Price £40.00 **

Andreasen & Lachmann - the numbered poster stamps - 1 - 299; 380 - 599; 1,000 - 1,059 (2003). Every poster stamp is identified and at full size & in colour. 140+ A4 pages, 65 in colour. Price £38.00 **

Andreasen & Lachmann - the numbered 'Coats of Arms' poster stamps - 300 - 379 (2003). Every poster stamp is identified & is at full size & in colour. 60 A4 pages, 20 in colour. Price £15.00 **

The Top Twenty Graphic Artists (2003) - includes 2004 Addendum. Every poster stamp is identified and illustrated at full size & in colour.

Volume I Bernard to Lübbert, includes a Hohlwein 'update' 155 pages, 71 in colour. Price £49.00 **

Volume II Maga to Wolff 146 pages, 64 in colour. Price £47.00 **

The World's Fair : St Louis 1904 (2003) 85 pages, 47 in colour. Price £36**

Photography (not cinema) (2004) 159 pages, 93 in colour. Price £49**.

German Aviation : German Aircraft (2007) 265 pages 126 in colour Price £69**.

German Aviation : 'Zeppelins' (2008) 253 pages 147 in colour. Price £69**

Letters Making Words Volume I (2008) 227 pages, 158 in colour. Price £62.00**

Letters Making Words Volume II (2008) Alphabets, Calendars, etc. 157 pages, 100 in colour. Price £54.00**

Poster Stamps : The American Story (2009) 172 pages, 155 in colour. Price £54.00 **

Cars World 2011 104 pages in colour (never before published poster stamps). Price £42 **.

Bicycles World 2011 85 pages in colour (never before published poster stamps). Price £35 **.

Poster Stamps : Graphic Artists : The Best of the Rest : One, Two or Three Designs Only (2011) 86+ pages, almost all in full colour. Price £35.00 **

Poster Stamps : Graphic Artists : The Best Of The Rest : A to G (2011) 140+ pages, almost all in full colour. Price £49.00 **

Poster Stamps : Graphic Artists : The Best Of The Rest : HA to LU (2011) 140+ pages, almost all in full colour. Price £49.00 **

Poster Stamps : Graphic Artists : The Best Of The Rest : MA to RU (2011) 165+ pages, almost all in full colour. Price £54.00 **

Poster Stamps : Graphic Artists : The Best Of The Rest : S to Z (2011) 191 pages, almost all in full colour. Price £59.00 **

1001 Poster Stamps : Better by Design (2012) : 139 pages, all poster stamps in full colour and at actual size. Price £49.00 **

Circus, Clowns, Funfairs, Fireworks, and Carnivals (2013) 172 pages, all poster stamps in full colour and at actual size. Price £55.00**

Poster Stamps : Graphic Artists : 2012 : New Discoveries (2013) 113+ pages, all poster stamps in full colour and at actual size. Price £46.00**

Poster Stamps : Raphael Tuck & Sons (2013) 73+ pages, all poster stamps in full colour and at actual size. Price £39.00**

Poster Stamps : German Aviation : Balloons (2013) 65 pages, 57 in colour. All poster stamps in full colour and at actual size. Price £30.00**

Mainz : Poster Stamps (2014) 160 pages, 138 in colour. All poster stamps in full colour and the majority at actual size. Price £54**

Elektra Schöneberg : weltkrieg & Neues Aus Aller Welt Poster Stamps (2014) 183 pages in colour . All poster stamps in full colour and the majority at actual size. Price £58**

(Manfred's Zollickhofer's) Poster Stamps : 1001 Better by Design (2014) 130 pages. All poster stamps in full colour and at actual size. Price £49.00**

European Cinema : Non German : Poster Stamps (2014) 79 pages. All poster stamps in full colour and the majority at actual size. Price £35.00**

European Cinema : Germany (and some Austrian) : Poster Stamps (2014) 194 pages . All poster stamps in full colour and the majority at actual size. Price £59.00**

..... continued

CATALOGUES OF EDITIONS DELANDRE VIGNETTES OF WWI by Charles Kiddle

Images of the Great War Volume III Red Cross Vignettes 1914 - 1917 (1994) The 'Red Cross' vignettes of Editions Delandre, 195 pages and 765 listed vignettes + variants. No colour. £22 post free U.K.

Images of the Great War Volume IV Vignettes other than Military and Red Cross 1914 - 1917 (1996) All Editions Delandre vignettes not listed in other catalogues. 214 pages, 510 + listed vignettes. No colour. £25 post free U.K.

Images of the Great War Volume V New Military Vignettes, rarity and prices - French Military Vignettes, Italian Military Re-impressions (1998) A comprehensive update of information, prices, etc. of catalogues published in the 1980s together with 100s of newly discovered vignettes in full colour £32 post free U.K.

Editions Delandre : (Hand-painted) essays and progressive proofs of the French and British Empire, etc. Armed Forces : a study of sheets and 'panes'. (Volume VI) Most at actual size. Price £49.00.

Editions Delandre : Volume VII : Military Essays, Proofs & Rarities (2013) 216 pages, all poster stamps in full colour and at actual size (none included in Volumes V or VI). Price £64 post free U.K.

Other poster stamp handbooks

Hungarian Poster Stamps and Similar Cinderellas by Ch. J Blase (2000). This is a major and unique work. Apart from the exhibition poster stamps indicated above, this is the first catalogue detailing all the known poster stamps of a single major country. The catalogue took over three years to compile and it is based upon a collection which was begun by ONE collector in 1918 i.e. over 80 years. Uniquely, the colour illustrations are on a separate CD Rom. 548 Pages, card covers. Price £45. Post free U.K.

REPRINTS

Images of the Great War Volume I by Walter Schmidt 1984 (reprint 2000) French Military vignettes. This pioneering catalogue reproduced with Walter's agreement in response to Worldwide demand. 156 pages, card covers, comb spine. Price £26.00 post free U.K.

Images of the Great War Volume II by Walter Schmidt 1985 (reprint 2000) the Non French Military vignettes. This pioneering catalogue reproduced with Walter's agreement in response to Worldwide demand. 75 pages, card covers, comb spine. Price £15.00 post free U.K.

Payment with order to World Poster Stamps, PO Box 13, Alton, Hants, GU34 4DW. Prices for worldwide delivery on request.

FUTURE POSTER STAMP CATALOGUE PROGRAMME

NOTE: A catalogue programme for 2015 / 2016 is scheduled to include the following catalogues of poster stamps for the period up to 1939 : 1) German aviation – flugsportserie (2015); 2) Swiss Advertising poster stamps (2015); 4) French advertising poster stamps (2015); 5) Italian advertising poster stamps (2015).