

POSTER STAMPS
GERMAN AVIATION
GERMAN AIRCRAFT



by

CHARLES KIDDLE

POSTER STAMPS
GERMAN AIRCRAFT

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Charles Kiddle

(2006)

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Charles Kiddle is the Chairman of the UK's world wide Cinderella Stamp Club
and a Director of the US Poster Stamp Collector Club.

This is one of four Catalogues detailing the poster stamps issued up to and including 1939 depicting German aviation.

The Catalogues are dedicated to

Kuno G. SOLLORS

President, International Federation of Aero-Philatelic Societies

a great Aero and Cinderella Aero Philatelist

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IMPORTANT NOTE Ideally, this Catalogue should have a 'First word(s)' alphabetical Index to assist in identifying the Catalogue Number of a poster stamp. However, without a German keyboard, this proved too difficult to achieve.

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POSTER STAMPS

Many will ask 'what are poster stamps?' (typically, in French - vignettes and in German - reklamemarken). The first aspect to mention is that they are not postage stamps but, as their name suggests, most look like stamps. They are called poster stamps because many are miniatures of actual posters.

The main purpose of poster stamps is to advertise a product or an event. They have proved to be a very powerful medium. Poster stamps have been issued for political purposes, to get a message across and to raise money for good causes.

Most collectors, especially philatelists, have not seen nor know of poster stamps and a typical reaction on seeing them for the first time is 'wow'.

In the UK, since 1959, collectors of poster stamps have been members of the Cinderella Stamp Club. 'Why Cinderella?' is an often asked question. Until recently, collectors of poster stamps and, indeed, revenues, local issues, bogus issues, etc. wishing to display their collections at national or international philatelic exhibitions could not do so - they were excluded 'from the ball'. Happily, this has changed and poster stamps can be displayed in both the Open and Social Philately Classes.

Poster stamps have a long and interesting history. Poster stamps began to appear during the last decade of the 19th Century although there are a few earlier examples. In these early years, especially in Europe and the USA, poster stamps were issued to advertise exhibitions. The 'bible' for early exhibition poster stamps is the 1914 Cazin & Rochas *Timbres Commémoratifs* catalogue. In this catalogue, the earliest recorded poster stamp is 1845. The golden era was from 1900 to 1914. The 1900 Paris Exposition resulted in an explosion of poster stamps (see appropriate World Poster Stamp Catalogue). In 1913, the information is that 50,000 different were produced in Germany alone. The First World War ended the era and whilst poster stamps have continued to be produced to this day, it has been at a much lower level.

In this golden era, arguably there were more poster stamp collectors than postage stamp collectors. There were 1,000s of different purpose designed albums, especially in Germany. There were poster stamp clubs - over 1,000 in the USA alone - there were poster stamp exhibitions and there were many poster stamp dealers. Imagine the scale of the industry, the designers, the printers, the commercial organisations, etc. involved in poster stamps. At this time there was no radio and no television.

Poster stamps proved to be the ideal medium to get across the message. They were small, attractive, readily available, and very collectable. They were affixed to envelopes and invoices, they were given away with products

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and they were collected to obtain other rewards. A good example is Sainsbury's (the U.K. supermarket retailer) where poster stamps were issued in 1913 together with an album. When the album was complete, it was returned to Sainsbury's who exchanged it for cut out cardboard animals!

The biggest companies were able to issue their own poster stamp albums. Other traders commissioned designers and printers to prepare their own poster stamps. Small traders had to select from 1,000s of standard poster stamp designs and have their own details printed or stamped in a blank box. Most major postage stamp dealers, including Stanley Gibbons, produced their own poster stamps advertising their businesses.

Although 100,000s were issued, it is difficult to find poster stamps today, especially those rated scarce to rare. Where to find them, what do they cost and are there any catalogues are three typical questions. In short, the answers are : yes there are a few dealers but not stamp dealers and, of course, there are specialist societies; yes there are catalogues, some very good catalogues, but they touch upon only a small aspect of poster stamps. Recently, the number of catalogues about poster stamps has increased year on year. The best known book about poster stamps is *'Lick 'Em Stick 'Em The Lost Art of Poster Stamps'* by H. Thomas Steele, published in the USA in 1989 and sales in excess of 20,000 have been reported. Interestingly, a catalogue of the poster stamps in *'Lick 'Em Stick 'Em'* has been published in the USA.

A question you will ask yourself is 'should I collect poster stamps'? Whilst it is, as always, down to individual choice, for many reasons the answer is 'yes'. Reasons include:

- posters cost from £100s to £10,000s but poster stamps are, typically, £1+;
- poster stamps are attractive - to be looked at time and time again;
- many poster stamps are by such acknowledged masters of design as Hohlwein, Bernhard, Deutsch, Erdt, Mucha, Parrish, Penfield, Cassandre, and Mauzan;
- poster stamps are THE medium for thematics (topicals);
- poster stamps enhance almost all collections - popular aspects are aviation, specific towns or countries, political, social or product development, etc.

The specialist Society addresses include:

The Cinderella Stamp Club, PO Box 172, Coventry, CV6 6NF, U.K.

L'Arc en Ciel, 7, Boulevard Voltaire, 92130 Issy-Les-Moulineaux, France.

Erinnophile International, Alberada Str. 13, D-96231Staffelstein, Germany

The Poster Stamp Society, 3654 Upper Applegate Road, Jacksonville, Oregon: 97530, USA.

The Poster Stamp Collectors Club, PO Box 30, Fishkill, NY 12524, USA

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INTRODUCTION

1. World Poster Stamps (WPS) has, to date, published some 25 catalogues. For each, the decision has been taken to publish a catalogue with all known poster stamps in full colour and at actual size. Graphic design is an important aspect and this can best be seen at full size. This, inevitably, results in a high cost price and, therefore, a high selling price. Not that it matters an iota but even with a 'high' selling price, no WPS catalogue has made a 'profit'. What authors have to accept is that most poster stamp collectors do not buy catalogues. If 100,000 copies of a book were printed, the published price would be 'reasonable'. However, a typically, 30 copies of a WPS catalogue are sold and UK Law requires 6 of those to be given free to the State. Again, not that it matters, but those criticising the published price of a Catalogue should ask themselves why no one else has published significant colour catalogues of poster stamps. The answer, in part, is the requirement of a 'large collection', World wide visits to collectors, years to compile any such catalogue, help from a range of good people, three to six months work to publish any catalogue, a large initial investment and the end product is a loss!

2. This Catalogue - GERMAN AVIATION : AIRCRAFT - is one of a planned series of four catalogues for 2006 / 7 about German aviation. The four catalogues are :

- i German aircraft;
- ii German Zeppelins and other such dirigibles;
- iii. German balloons;
- iv. 'Flugsportserie'.

3. The pioneering work was undertaken by KUNO SOLLORS (to whom these catalogues are dedicated). Kuno is now President of the International Federation of Aero-Philatelic Societies. A limited number of photocopied drafts of his proposed 'ARCHIVIERUNG - KATALOGISIERUNG DEUTSCHER NICHPOSTALISCHER MARKEN ABSSHNITT "FLUGWESEN" (1971) catalogue were made available to collectors and these photocopies have been much sought after by collectors of poster stamps depicting German aircraft in the past 30+ years. The draft was never progressed to a finished catalogue (see The 'ZEPPELIN' catalogue).

4. This catalogue is the result of over 20 years dedicated collecting of poster stamps depicting German aircraft (except the very large 'Flugsportserie'), including the most recent 10+ years by the author. One of the most important aspects to be emphasised at the outset is that these catalogues are not and do not purport to be a definitive historical record of German aviation. These catalogues are designed to :

- i provide as complete a record as possible of this important aspect of social history;
- ii. provide a listing for collectors interested in German aviation and / or poster stamps about German aviation;
- iii. update Kuno's 1971 listing with the 100s of poster stamps which have been found in the past 30+ years;
- iv. (as other World Poster Stamp Catalogues have proved to be) to be the vehicle to permit collectors, etc. to find poster stamps yet unknown (perhaps known only to the one collector who may have it / them) so as to ultimately have as complete a record as possible. There can be no argument that a 100% complete record is unattainable as, each year, unknown poster stamps are discovered.

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5. Each of these proposed four catalogues is a mammoth task. As indicated above, there has been a 20+ year gestation period. There is an argument not to publish unless all known poster stamps can be illustrated and described. However, if despite the help of many good people and collectors, additions are minimal for, perhaps, a two year period then it seems appropriate to publish the known information.

6. The author is English and not German and, therefore, lacks much background information and a full, proper, historical context - see 'THANKS' later. However, most collectors want to see and know of the images and the catalogue is sufficient for that purpose.

7. RARITY AND PRICE

For all WPS listed poster stamps, one of the most difficult aspects is 'rarity' and 'price'. Catalogues about poster stamps depicting German aviation designs and images makes such a task almost impossible. As indicated above, this Catalogue is the result of 20+ years of dedicated collecting. In that period, whilst the number of collectors has increased, overall, World wide the total is small. If the number were to increase marginally, the demand, even for 'scarce' poster stamps, would exceed supply. In these four catalogues are many poster stamps which are, on available evidence, 'unique'. Perhaps only one or two copies (are known to) exist for many others. If these were postage stamps and not poster stamps, their value would be in £100,000s if not more. However, how does one value, rate or price a poster stamps featuring a popular topic where only one or two copies exist? Involving many contacts, an attempt has been made for each of the listed poster stamps. As with all other WPS catalogues '100' does not equate to £100 or \$100 or Euros 100. It is within a 'rarity scale' which may have to be used for decades to come and across the collecting World. If one has paid a sum of money for a listed poster stamp or if one values a poster stamp at a 'price' then the 'rarity scale' will permit a) an appreciation of both that poster stamp in relationship to others and b) a reasonable price that could be paid.

8. THE LAYOUT AND CONTENT OF THE CATALOGUE

Following a typical World Poster Stamp Catalogue layout, 'events' are listed first, followed by 'advertising' poster stamps and, then, 'other' poster stamps.

As with other most recent WPS Catalogues, the approach has been (for cost and ease of use reasons) to put the text on the page opposite the image. Unique Catalogue Numbers have been allocated to all the poster stamps and their variants and these are indicated opposite the poster stamp unless indicated. As with many poster stamps, if the final version was perforated then it is likely to have been the case that imperforate (proofs) were printed as part of the process. Where an imperforate variant is known it is indicated with a suffix 'I'. If not detailed and given a 'rarity' rating then, typically (but not exclusively) 50% can be added to the 'rarity'.

As there will be four catalogues, there will be some duplication where an image includes an aircraft, a 'zeppelin' and, perhaps a balloon. In these instances, a single poster stamp will have three Catalogue Numbers. To save excessive checking, the Catalogue Numbers will not be cross - referenced. The 239 'flugsportserie' designs are a huge and complex subject. As a result, these designs are grouped together in one of the four catalogues. The designs include both aircraft

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and 'Zeppelins' ('Zeppelins' is, occasionally, used as a catch all phrase for dirigibles, etc.).

As with all poster stamp catalogues, the author / editor has to make judgements about what to include and what to exclude. With one or two exceptions, all listed poster stamps are pre 1940. Some examples from later years are illustrated at the back of the catalogue but are not given a Catalogue Number. Letter seals (siegelmarken) are excluded - as are the many issues considered 'semi-official' and listed in such as the Michel catalogue. Again, some examples are illustrated at the end of the catalogue. Also excluded are overprinted postage stamps - some of which were included by Kuno in his catalogue - again see the end of the Catalogue. Inevitably, there are a few 'poster stamps' which are in the 'grey area' of labels, letter seals, etc. Where possible, the benefit of the doubt has been given and illustrations and descriptions are given.

It is quite possible that a few of the poster stamps are proper to Austria and, no doubt, readers will point this out in due course.

In a number of instances, where a series includes one design with an aircraft in it, the series has been illustrated (probably in black & white) at a reduced size.

For the 'Advertising poster stamps' part of the Catalogue, where possible, the poster stamps are listed in alphabetical sequence, using the first letter (or first letters) of the trader's name. At the end of the Catalogue there is a 'First word(s) Index' to assist in finding a poster stamp in the Catalogue listing.

In an ideal world, sheets or large blocks would be available to assist in research and to put individual poster stamps (from a series) into a context. Sadly, very few blocks and even less sheets have survived. As with postage stamps, dealers bought quantities of many poster stamps, especially event poster stamps, and issued them to customers / collectors as part of a very robust 'new issue' service.

The 'International Round Flight' Cat. N^{os} E - E result in a further complication. Many traders did not have the financial resources to have their own poster stamps designed and printed. At the time, across Europe, large numbers of printers produced poster stamps in a size larger than the image. Small traders, shops, etc. selected existing poster stamp designs which they thought would attract customers and had their details added in the margins of poster stamps. 'Added trader details' is a separate Section of this Catalogue and, where appropriate, these are cross referenced to the unoverprinted versions.

9. WHAT TO INCLUDE

What poster stamps to include and what poster stamps to exclude has proven to result in difficult decisions for this German Aircraft Catalogue. For example, when is a 'bird' or other aspect of design intended to represent an aircraft. Then, there are those poster stamps having German text which were not produced in Germany. With the help of friends in Germany a decision has been taken in these many instances. Whether the decision is correct or not will, in part, be affected by both personal opinion and expert knowledge. The following illustrations (in black &

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10. WHY CATALOGUES?

A major reason why this and other catalogues are being published is to answer one of the two most often asked questions in respect of poster stamps i.e. 'is there a catalogue'. Sadly, no matter how many catalogues are published, they cannot answer the second of the most often asked questions 'where can I buy them'. If nothing else, the Catalogue may assist with the second question in that at least the reader, collector, etc. knows what he / she does not have and what to ask for if a dealer can be found.

11. THANKS

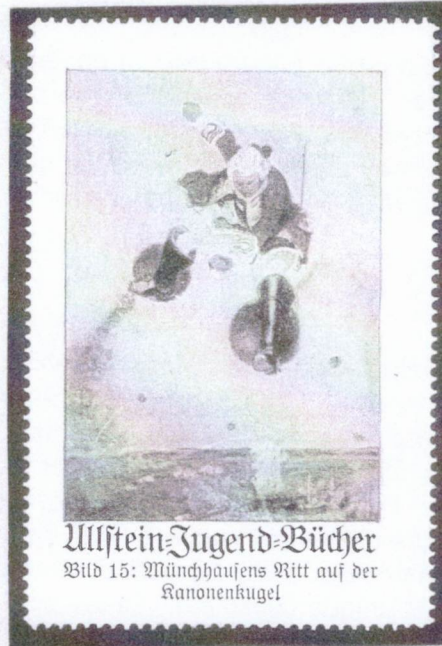
No World Poster Stamps Catalogue would be possible without the help of a few dedicated poster stamp collectors. Many have helped and their help is gratefully acknowledged. Particular thanks go to, in alphabetical sequence : Robert Bridges, Jean-Claude Huteau, Karl Hofmeister, Peter-Hannes Lehmann, Jack Luery, Vince Rinehart, Alfons Raschner, Peter Rogers, Ernst Reiner Scharf, Kuno Sollors, Manfred Zollickhofer AND the owner of the combined PAL RAMPACHER and CLAUDE MARSHAL collection who kindly permitted me access and provided many colour photocopies from that unique collection. These colour photocopies include some of the rarest poster stamps, especially variants.

All those named and many others have helped. Their help has been voluntary and to assist with the recording of information for collectors now and for future collectors of poster stamps. Of course, no one can force a collector or dealer to help. For many years, it was thought that the poster stamps in Kuno's Zeppelin published catalogue and those from the draft aircraft catalogue had been sold and dispersed. On meeting dealer and auctioneer, Peter Hagedorn, in Cologne (Köln) in 2004 it was a major surprise to be shown both the manuscript pages. At the meeting, Mr Hagedorn gave the impression that he was prepared to help. No such help was forthcoming. As a result, a handful of poster stamps illustrated in Kuno's catalogue are not detailed and illustrated in the 'Zeppelin' Catalogue.

Finally, you may well have a poster stamp or poster stamps depicting a German aircraft where this has not been included in the Catalogue. This would be good news and a colour copy would be much appreciated in case a reprint is undertaken.

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white) are a few examples of the decisions to exclude - the last two illustrations are poster stamps produced in the USA and Switzerland respectively. (See also the 'poster stamps, letter seals, etc. not included in the Catalogue' part of the Catalogue.)



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SECTION 'A'

AIRCRAFT : EVENTS, ANNIVERSARIES AND EXHIBITIONS

As far as possible, Aviation events and exhibitions are catalogued in date sequence.

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Cat. N°	E1a	E1b	E1c	E1d
Rarity	10	10	30	300

Notes :

1. the artist of E1 and E2 is Nathaniel Alfred OPPENHEIM;
2. this design is a good example where the poster stamp will be listed in the three German aviation poster stamp catalogues;
3. E1a - several shades of the yellow exist;
4. E1d has an 'overprint' of a red balloon on and below the 'A' of 'ILA'.

Cat. N°	E2Iblack	E2Iblue
Rarity	200	200

Note :

The two illustrated variants of this image may not be poster stamps - neither has been seen with gum - the paper is very much like poster stamp paper and there is nothing outside the border lines to suggest the piece has been cut from a larger item. As they have been seen in poster stamp collections they are included but they may well be cut outs (from envelopes or a publicity leaflet).

Cat. N°	E3a	E3b	E3seal
Rarity	200	400	400

Notes :

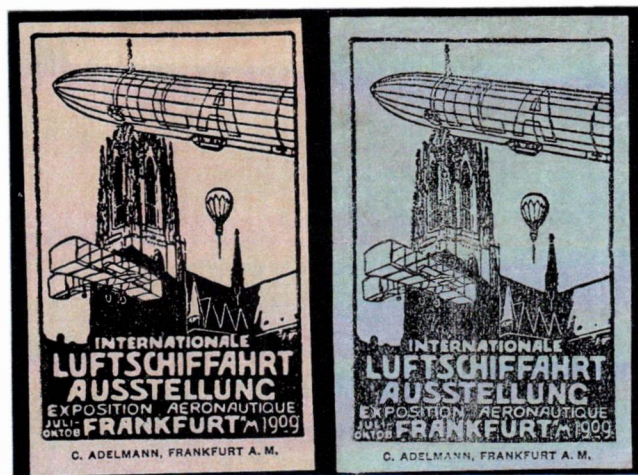
1. E3a is not illustrated - it is Cat. No. E3b without the added red balloon;
2. E3b, a great rarity, has an 'overprint' of a red balloon on and below the 'A' of 'ILA';
3. 'E3seal' is considered to be a poster stamp rather than a letter seal : it has no aircraft in the design but it has been included as it is from the ILA : the colours are red and gold and experience shows that the gold will copy very poorly.

Cat. N°	E4	E5	E5u
Rarity	400	300	200

Notes :

1. the artist of E4a is Julius Paul JUNGHANNS;
2. E5u has been included to show that the poster stamp was used on envelopes, etc. : in 2006, this poster stamp tied to a mail tube sold at auction for Euros 500.

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E3a



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Cat. N°	E6lb	E7pol	E6gb
Rarity	40	20	40

Notes :

1. E6lb = light blue : E6gb = grey blue;
2. E7pol is pale orange.

Cat. N°	E7dol	E7bluel	E7HNI
Rarity	20	200	200

Notes :

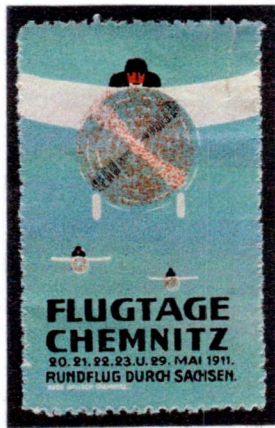
1. E7dol = dark orange;
2. E7bluel = blank panel at base;
3. E7HNI = Hans Niese, Ing added.

Cat. N°	E7PI	E7REI	E7GTI
Rarity	200	200	200

Notes :

1. E7PI = Präsidium des V.M.L. added;
2. E7REI = H. C Reimers, etc. added;
3. E7GTI Görte & Tiedemann, Kiel. added.

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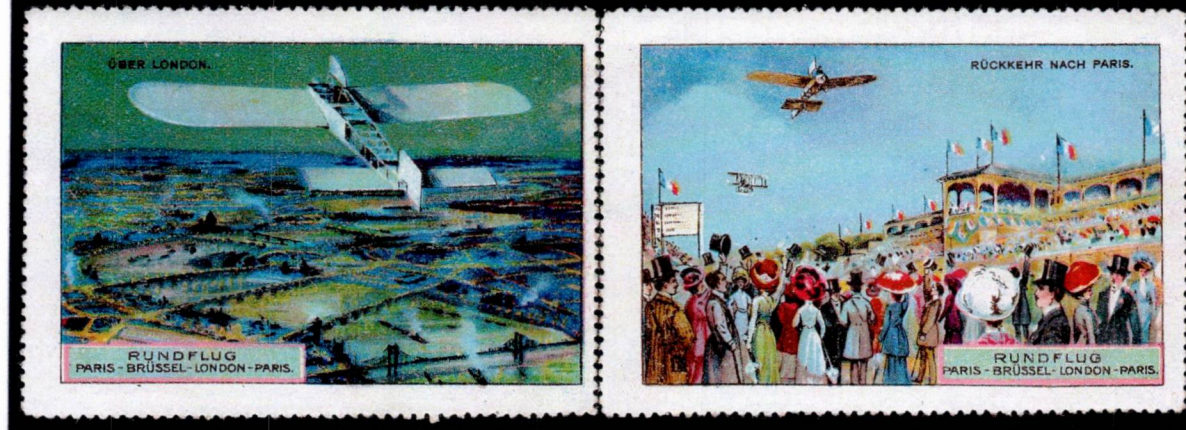
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Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
E8w	100			E9w	100
		E10w	100		
E11w	100			E11	100
E12	100			E13	100

Notes :

1. no complete sheet nor a block of 6 has been seen so the sequence is arbitrary;
2. each of the designs can be found in a variety of shades and these shades have not been given separate Catalogue Numbers;
3. the suffix 'w' = 'wide' i.e. where a poster stamp has been perforated with wider margins to permit, no doubt, the addition of trader details;
4. E11w has been included to show both an example of wider margins and differing colour shades;
5. see the following pages of the Catalogue for these designs with added trader details in the margins;
6. at the following pages are Catalogue Numbers E14 - E19 there appears no doubt that these were printed from the same sheet - the margins are the same, the colours are the same and the trader details are the same.

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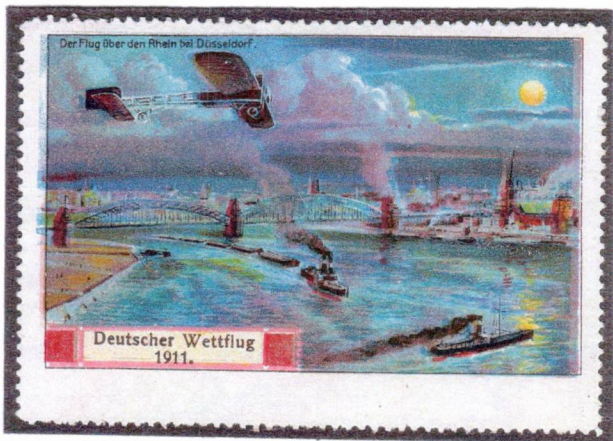
Cat. N°	Rarity	Cat. N°	Rarity
E14	100	E15	100
E16w	100	E17w	100
E18w	100	E19w	100

Notes :

Most of the comments at E8 - E13 apply here :

1. no complete sheet nor a block of 6 has been seen so the sequence is arbitrary;
2. each of the designs can be found in a variety of shades and these shades have not been given separate Catalogue Numbers;
3. the suffix 'w' = 'wide' i.e. each poster stamp has been perforated with wider margins no doubt to permit the addition of trader details;
4. see the following pages of the Catalogue for these designs with added trader details in the margins.

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Suffix	Added Text	Cat. N ^o	E8	E9	E10	E11	E12	E13
.a	Cigarren-Haus Oscar Ringert, Görlitz, Berlinerstr. No. 2		y*					
.b	Georg Dietrich, Materialwaren, Reichenbach i. V. Bahnhofstrasse 97				y		y	
.c	Gustav Ramelow, Grevesmühlen							
.d	J. Goldschmidt, Strassburg		y	y*	y	y		
.e	Kaufhaus Steinberg, Kattowitz						y*	y
.f	Kinomatograph Kesselsdorferstr. 11 Inh. : Ph. Pach						y*	
.g	Konfektionshaus Rudolf Lederer , Radeberg					y*		
.h	Lahusen's Jod-Eisen-Lebertran				y*		y	y
.i	Stein & Roslowsky, Leinenhaus u. Wäschefabrik, Breslau, Ring 25.							
.j	Wer 50 Marken von Friedrich Meyer vorzeigt, erhält ein Sammel-Album							
.k	Wer 50 Reklamemarken von Paul Götz, Glauchau vorzeigt erhält ein Sammel-Album umsonst					y*		
.l	Westend-Theater, F. A. Wache, Dresden- Löbtau							
.m	Zuckerwarenfabrik HERMANN SELBMANN & C ^o DRESDEN			y		y		y*
.n	P. van Gent , Kruidenier. Pieter Pijperstraat 7 Amersfoort (Nederlands)							

Notes :

1. 'Cat. N^o' is the main Catalogue Number for the design without added text;
2. with the exception of Suffix ** all the poster stamps are the 'wide' ('w') variants - no additional suffix has been allocated to differentiate between the different sizes of poster stamp;
3. 'y' = this 'Cat. N^o' / suffix combination has been seen - 'y*' the poster stamp is illustrated;
4. the German script text has been indicated in modern German text;
5. **E15.h is illustrated at the top of Page 13 : it is important as it is the only poster stamp seen with marginal text : as can be seen, although the text within the design does not indicate 'Rundflug', this piece is further evidence that all 12 of the designs were likely to have been from the same sheet;**
6. without doubt other added text variants will be discovered;
7. a 'rough and ready' 'Rarity' for each poster stamp with added text is 150.

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Cigarren-Haus Osear Ringert, Görlitz, Berlinerstr. No. 2



Kaufhaus Steinberg, Kattowitz



J. Goldschmidt, Straßburg



Konfektionshaus Rudolf Lederer, Radeberg



Wer 50 Reklamermarken von Paul Götz, Glauchau vorzeigt
erhält ein Sammel-Album umsonst



Kinomatograph Kesselsdorferstr. 11. Inh.: Ph. Pach



Zuckerwarenfabrik
HERMANN SELBMANN & CO DRESDEN

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Suffix	Added Text	Cat. N ^o	E14	E15	E16	E17	E18	E19
.a	Cigarren-Haus Oscar Ringert, Görlitz, Berlinerstr. No. 2							y
.b	Georg Dietrich, Materialwaren, Reichenbach i. V. Bahnhofstrasse 97					y*		y
.c	Gustav Ramelow, Grevesmühlen						y*	
.d	J. Goldschmidt, Strassburg		y	y	y*		y	
.e	Kaufhaus Steinberg, Kattowitz							
.f	Kinomatograph Kesselsdorfstr. Inh. : Ph. Pach							
.g	Konfektionshaus Rudolf Lederer , Radeberg							
.h	Lahusen's Jod-Eisen-Lebertran ETC		y*			y	y	y
.i	Stein & Roslowsky, Leinenhaus u. Wäschefabrik, Breslau, Ring 25. (? Spelling - old German text)		y			y		y*
.j	Wer 50 Marken von Friedrich Meyer vorzeigt, erhält ein Sammel-Album			y*				
.k	Wer 50 Reklamemarken von Paul Götz, Glauchau vorzeigt erhält ein Sammel-Album umsonst							
.l	Westend-Theater, F. A. Wache, Dresden- Löbtau						y*	
.m	Zuckerwarenfabrik HERMANN SELBMANN & C^o DRESDEN		y	y		y		
.n	P. van Gent , Kruidenier. Pieter Pijperstraat 7 Amersfoort (Nederlands)		y*					

Notes :

1. 'Cat. N^o' is the main Catalogue Number for the design without added text;
2. with the exception of Suffix ** all the poster stamps are the 'wide' ('w') variants - no additional suffix has been allocated to differentiate between the different sizes of poster stamp;
3. 'y' = this 'Cat. N^o' / suffix combination has been seen - 'y*' the poster stamp is illustrated;
4. the German script text has been indicated in modern German text;
5. **E15.h is illustrated at the top of the page opposite : it is important as it is the only poster stamp seen with marginal text : as can be seen, although the text within the design does not indicate 'Rundflug', this piece is further evidence that all 12 of the designs were from the same sheet;**
6. without doubt other added text variants will be discovered;
7. a 'rough and ready' 'rarity' for each poster stamp with added text is 150.

POSTER STAMPS
GERMAN AVIATION : AIRCRAFT



**POSTER STAMPS
GERMAN AVIATION : AIRCRAFT**

Below are two blocks of six poster stamps, much reduced and in black & white, having a 'Zeppelin' image. The number is small of the available poster stamps with added trader details for any firm conclusions. However, there seems to be little doubt that these 12 'Zeppelin' poster stamps came from the same sheet as E8 - E19. Reasons include : same size, same quality of printing and paper, same colours and, above all else, some of the same trader details in the margin(s) of the poster stamps. These 'Zeppelin' poster stamps are listed in the '**German aviation : Zeppelins and other dirigibles**' Catalogue.



Accepting that they are from the same sheet, at the next page is

1. the trader details from the 12 different designs showing aircraft where the text has been seen with at least one of the 12 'Zeppelin' designs and;
2. traders which have not been seen on a poster stamp with an aircraft in the design. Codes have been allocated to these trader details as, almost certainly, poster stamps will be found.

**POSTER STAMPS
GERMAN AVIATION : AIRCRAFT**

Suffix	Added Text	Cat. N°	**
.a	Cigarren-Haus Oscar Ringert, Görlitz, Berlinerstr. No. 2		
.b	Georg Dietrich, Materialwaren, Reichenbach i. V. Bahnhofstrasse 97		
.c	Gustav Ramelow, Grevesmühlen		y
.d	J. Goldschmidt, Strassburg		y
.e	Kaufhaus Steinberg, Kattowitz		
.f	Kinomatograph Kesselsdorfstr. Inh. : Ph. Pach		
.g	Konfektionshaus Rudolf Lederer , Radeberg		
.h	Lahusen's Jod-Eisen-Lebertran ETC		y
.i	Stein & Roslowsky, Leinenhaus u. Waschefabrik, Breslau, Ring 25.		
.j	Wer 50 Marken Friedrich Meyer vorzeigt, erhält ein Sammel- Album		y
.k	Wer 50 Reklamemarken von Paul Götz, Glauchau vorzeigt erhält ein Sammel-Album umsonst		
.l	Westend-Theater, F. A. Wache, Dresden- Löbtau		
.m	Zuckerwarenfabrik HERMANN SELBMANN & C ^o DRESDEN		y
.n	P. van Gent , Kruidenier. Pieter Pijperstraat 7 Amersfoort (Nederlands)		

** text seen on at least one 'Zeppelin' design.

The following table shows the variant texts seen, so far, only on a 'Zeppelin' design. When found, the indicated suffix (i.e. n - z) can be added to any poster stamp E8 - E19.

Suffix	Added Text	Cat. N°
.o	Carl Richter, Feinbäckerei, Leipzig-G., Kirchplatz 6	
.p	Carl Schneider jun., Plauen V., Marktstr. 5-7 Rathaus	
.q	E. Breitenborn, Ei - enbahnstrasse 61 Damen-, Herren - und Kinder-Konfektion	
.r	Flora-Drogerie Franz Kopera, Iserlohn	
.s	Gebr. Daevel & Co., Hansa-Drogerie, Hamburg, Sophienallee 2	
.t	H. J. Vermeulen, Almelo. Tel 205. Kruidenierswaren, Comestibles	
.v	O. Hafekorn, Cig.-Modewaren	
.w	Strumpfwarenhaus Schmidt, Elbstrasse 25 Netherlands	
.x	B. VAN DER WEIJs THEE JOURE.	
.z	Gebrs. Van Zandelingen, Bergen-Op-Zoom.	

Note :

There is a further series of poster stamps with designs of 6 different dirigibles. These are of the same size, style, paper, etc. but the added details of only one trader which is not included in the above list 'a' - 'z' : whether this is from the same sheet is not known but it seems unlikely.

**POSTER STAMPS
GERMAN AVIATION : AIRCRAFT**

Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
E20	10	E20c	50	E20v	30
E21	40	E20l	200	E22	20
E22pbl	300	E22Pry	300	E22prwl	300
E23al	100	E23bl	100	E23Ci	150

Notes :

1. E20c - the cancellation is likely to have been added during the exhibition;
2. E20v - there are many different examples of the printing out of register and both the outline of the man and / or the bird can be doubled - not a major flaw;
3. E21 - the artist is Lika MAROWSKA - E22 does not have the artist's family name indicated;
4. E21 is the original printing (and E22 is a reprint, probably as a result of demand from collectors / dealers);
5. E22..l : there are differing shades of the red, blue and green - these do not warrant a separate Catalogue listing;
6. E22 'P' = imperforate proof : 'b' = blue : 'r' = red : 'y' = yellow paper : 'w' = white paper;
7. E23.l : 'a' = blue, 'b' = deep bright blue; 'c' = very deep blue on yellow.

POSTER STAMPS
GERMAN AVIATION : AIRCRAFT



POSTER STAMPS GERMAN AVIATION : AIRCRAFT

E24.I

This poster stamp has the most variants of colour and / or colour of paper. In the light of the number of poster stamps seen of this design, those on white paper are the most 'common', followed by those on pink paper. All known colour / paper colour variants are detailed and others may well exist. 'Rarity' 20 for white paper variants, 30 for pink paper variants and 30 for all others. All are imperforate.

In the following table a lower case 'Code' letter has been allocated to each colour of ink and the key is as follows - the colour of ink very much depended upon the mix for a particular print run and it is considered unnecessary to indicate, for any one colour, separate listings from 'pale' to 'deep'. Of course, it is up to any collector to collect as wide a range of shades of any one colour as he / she wishes.

Code letter	colour of ink	code letter	colour of ink
a	red	e	green
b	carmine	f	black
c	blue	g	yellow
d	violet	h	gold

In the following table a number has been allocated to each colour of paper and the key is as follows - colour of ink very much depended upon the mix for a particular print run and it is considered unnecessary to indicate, for any one colour, from pale to deep. Of course, it is up to any collector to collect as wide a range of shades of any one colour as he / she wishes.

Number	colour of paper	Number	colour of paper
1	white	5	blue
2	pink	6	orange
3	yellow	7	red
4	green	8	gold faced white paper

Using the above number and letter codes, a 'full' Catalogue Number can be obtained from the following table - for example, red on white paper would be E24.a11

	Colour of paper	1	2	3	4	5	6	7	8
ink colour									
.a									
.b									
.c									
.d									
.e									
.f									
.g									

Opposite are illustrated the following :

E24.b11	E24.c21
E24.f31	E24.a41
E24.a51	E24.e61
E24.f71	E24.h81

Cat. N°	Rarity
E25I	1,000

Notes :

1. the artist is Walter FIRLE (Munich);
2. in terms of the number seen of any one poster stamp, this is not the rarest but rather a reflection of the price paid at auction over an extended period.

POSTER STAMPS
GERMAN AVIATION : AIRCRAFT



POSTER STAMPS
GERMAN AVIATION : AIRCRAFT

E26.I

The pictures of these poster stamps extend over two pages. Although the sky colour appears different in some of the images, the shade differences are very minor. The reason for the colour differences and any distorted pictures is that the images are copied from the actual pages (within an album) of the Rampacher / Marshal collection. E26ql and E26sl are in that collection but the colour photocopies are too poor to be included. The listing for the two pages is on this one page for ease of reference.

Cat. N°	Rarity	comments
E26I	20	minor shades difference of the colour of the sky exist
E26aI	300	
E26I	300	image distorted
E26cI	300	
E26dI	300	
E26eI	300	E26d overprinted ' 6 APR 1912' - any significance of the date is not known : image distorted
E26fI	300	
E26gI	300	
E26h1I	300	black text at base
E26h2I	300	blue text at base
E26j1I	300	black text at base
E26j2I	300	blue text at base
E26kI	300	
E26lI	400	
E26mI	400	
E26nI	400	
E26pI	400	
E26qI	400	photocopied image too poor to include
E26rI	400	
E26sI	400	photocopied image too poor to include
E26tI	400	
E26vI	400	

Notes :

1. E26kI - E26vI are on the next illustrated page;
2. collectors were unaware that some of the added text variants exist in both black and blue : the number seen of any one variant is so small that it may prove likely that more of the text variants exist in both black and blue : if this proves to be the case for any E26.I Catalogue Number, a black text would have a suffix '1' and the blue text suffix '2'.

Cat. N°	Cat. N°	Cat. N°	Cat. N°
E26I	E26aI	E26bI	E26cI
E26dI	E26eI	E26fI	E26gI
E26h1I	E26h2I	E26j1I	E26j2I

POSTER STAMPS
 GERMAN AVIATION : AIRCRAFT



POSTER STAMPS
GERMAN AVIATION : AIRCRAFT

Cat. N°	Cat. N°	Cat. N°	Cat. N°
E26kl	E26ll	E26ml	E26nl
E26pl	E26ql	E26rl	E26sl
E26tl	E26vl		

Note :

1. see previous text Page for 'Notes' about the variants pictured opposite.

POSTER STAMPS
GERMAN AVIATION : AIRCRAFT



E26ql
text is :

L. Altmüller
Buchdruckerei



E26sl
text is:

Otto Delfs Söhne
Neumünster



**POSTER STAMPS
GERMAN AVIATION : AIRCRAFT**

Cat. N°	Cat. N°	Cat. N°
E27i	E27ii	
E28a	E28b	E28c
E29i	E29ii	

Notes :

1. E27i - the body of the aircraft is dull yellow;
2. E27ii - the body of the aircraft is orange;
3. E28a - the paper is white as are the letters at the base;
4. E28b - the paper is deep cream, the letters at the base are gold;
5. E28c - the paper is pale yellow, the letters at the base at gold
6. E29i - the wing is grey / orange;
7. E29ii - the wing is orange.

E30 - E38 opposite and at the following two pages :

As can be seen, there are 12 images in the set but three have a 'Zeppelin' and, although pictured here, the details can be found in that Catalogue.

THE TEXT OF E30 - E38 IS DIFFERENT FROM THAT OF E39 - E47

Cat. N°	Cat. N°
E30g	E31g

POSTER STAMPS
 GERMAN AVIATION : AIRCRAFT



**POSTER STAMPS
GERMAN AVIATION : AIRCRAFT**

Cat. N°	Cat. N°
E32b	E33b
E34g	E35g
E36r	
E37r	
	E38g

Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
blue border	blue border	green border	green border	red border	red border
E30b	100	E30g	100	E30r	150
E31b	100	E31g	100	E31r	150
E32b	100	E32g	100	E32r	150
E33b	100	E33g	100	E33r	150
E34b	150	E34g	150	E34r	200
E35b	100	E35g	100	E35r	150
E36b	100	E36g	100	E36r	150
E37b	100	E37g	100	E37r	150
E38b	100	E38g	100	E38r	150

Süddeutscher Flug



NÜRNBERG
Ankunft von Leutnant Vierling.

Süddeutscher Flug



NÜRNBERG
Ankunft von Leutnant Beißbarth.

Süddeutscher Flug



NÜRNBERG * Leutnant Hailer.

Süddeutscher Flug



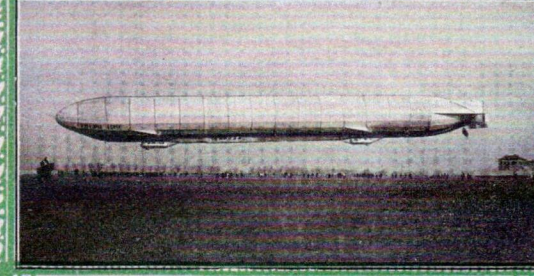
NÜRNBERG Paul Schwandt.

Süddeutscher Flug



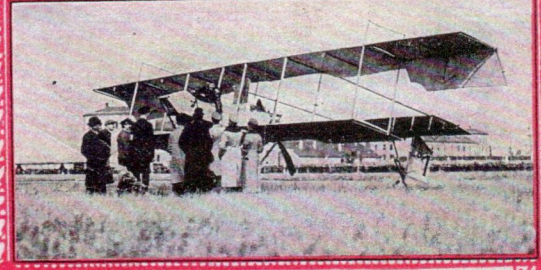
NÜRNBERG.
*Leutnant Beißbarth's letzte Aufnahme.

Süddeutscher Flug



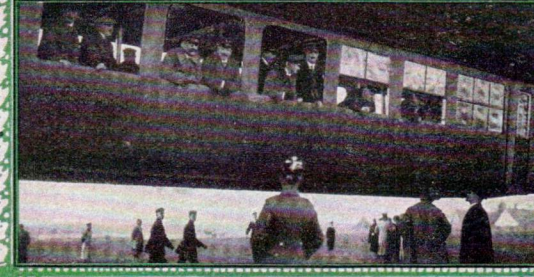
NÜRNBERG,
Landung der „Viktoria Luise“

Süddeutscher Flug



NÜRNBERG
Leutnant Beißbarth auf seinem Doppeldecker.

Süddeutscher Flug



NÜRNBERG
Abfahrt der „Viktoria Luise“ nach Friedrichshafen.

Süddeutscher Flug



NÜRNBERG.
Ankunft der „Viktoria Luise“ von Frankfurt.

Süddeutscher Flug



NÜRNBERG
Hellmut Hirth mit seiner Rumpler-Taube.

**POSTER STAMPS
GERMAN AVIATION : AIRCRAFT**

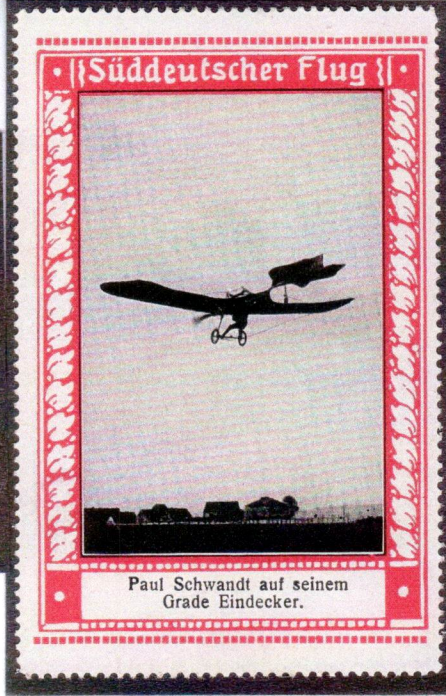
Cat. N°	Cat. N°	Cat. N°
E41r	E42r	
E43r	E44r	
E39r	E45r	E40r
E46r	E47r	

Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
blue border	blue border	green border	green border	red border	red border
E39b	60	E39g	60	E39r	100
E40b	60	E40g	60	E40r	100
E41b	60	E41g	60	E41r	100
E42b	60	E42g	60	E42r	100
E43b	80	E43g	80	E43r	150
E44b	60	E44g	60	E44r	100
E45b	60	E45g	60	E45r	100
E46b	60	E46g	60	E46r	100
E47b	60	E47g	60	E47r	100

Notes :

1. For this variant text series of 12, the three poster stamps with a 'Zeppelin' in the design have not been pictured at full size and in colour - see '2.' below;
2. The sheet of 12 at 50% actual size - a sheet would have a 'Rarity' of 1,000;
3. E43 has an additional 'topic' i.e. photography.





**POSTER STAMPS
GERMAN AVIATION : AIRCRAFT**

E48 and E49

suffix	colour	Rarity
.a	intense black	30
.b	grey black	30
.c	black brown (shades)	30
.d	bright red brown	30
.e	red brown	30
.f	purple brown	30
.g	deep chocolate brown	30
.h	red violet	30
.j	violet	30
.k	deep grey blue	30
.l	blue	30
.m	blue green	30

The Catalogue Numbers of the poster stamp opposite are as follows :

Cat. N°	Cat. N°	Cat. N°
E48a	E48b	E48c
E48d	E48e	E48f
E49g	E49h	E48j
E49k	E48l	E49m

Notes :

1. the artist is Ed SCHOTTE;
2. only one of the listed colours has been indicated with '(shades)' - almost certainly other shades can be found;
3. As can be seen from the next but one illustrated page, these two designs (E48 and E49) can be found in a strip of three with a 'Zeppelin' design and, although pictured there, the details of that design in the same colours can be found in the 'Zeppelin' Catalogue;
4. a strip of three would have a 'Rarity' of 100;
5. as can be seen, the strips of three can be found in different sequences.



**POSTER STAMPS
GERMAN AVIATION : AIRCRAFT**

Cat. N°	Cat. N°	Cat. N°
E49c	E48c	n/a
E48e	n/a	E49e

Note :

as can be seen examples exist in slightly different widths.

Cat. N°	Rarity		Cat. N°	Rarity
E49bW	100		E50	150

Note :

E49bW - this is the only example seen (of one of the two aircraft designs) with wide margins (at both the bottom and the top). Other colours of both designs may exist and, if so, the Catalogue Numbers at the previous text page should have a suffix 'W' added. The Zeppelin design has been seen with these wide margins.

POSTER STAMPS
 GERMAN AVIATION : AIRCRAFT



**POSTER STAMPS
GERMAN AVIATION : AIRCRAFT**

Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
E51	150	E52b	50	E53a	30
E54a	30	E54b	30	E54c	30

Notes :

1. E51 i.e. imperforate (Rarity 300) is in the Rampacher / Marshal collection
2. E52 sharp picture
3. E53 picture is ill defined;
4. E54a = pale violet sky : 'b' = pale grey sky brown aircraft : 'c' = deep grey sky, deep brown aircraft.

E52 and E53 colours - all have the same 'Rarity' : different shades exist for these colours.

a	red
b	blue
c	green
d	brown

Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
E55a	30					E56e	20
E57	30	58	20	58l	60	59	30

Notes :

1. E55a = yellow aircraft : 'b' = orange aircraft;
2. E56 colours - all have the same 'Rarity' : all have different shades :

a	red / carmine
b	blue / violet
c	green
d	brown
e	black

3. E57 may be a 'bogus' issue as it is likely the exhibition did not take place : the poster stamp has one or two imperforate sides.

POSTER STAMPS
GERMAN AVIATION : AIRCRAFT



**POSTER STAMPS
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Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
E60	20	E60I	50	E61	60	E62	60

Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
E63a	30	E63a.tb	100	E64cl	10	E65al	10
E63b						E67	60
E66b	150	E68	150			E69	40

Notes :

1. E63 a = deep yellow : 'b' = orange;
2. E63a.tb is a tete-beche pair - E61b.tb must exist;
3. the colours of E64, E65 and E66 are detailed below;
4. E64.I are imperforate on white paper : E65.I are imperforate on cream paper and E66 are perforate on white paper (the scarcest)
5. E64.I and E65.I are likely to be reprints to meet collector / dealer demand.

E64.I, E65.I and E66

colour letter	colour - most exist in different shades
a	red
b	violet
c	green
d	brown
e	blue

POSTER STAMPS
GERMAN AVIATION : AIRCRAFT



POSTER STAMPS
 GERMAN AVIATION : AIRCRAFT

Regierungs-Jubiläum-Siegelmarke.
 Kaiser Wilhelm II.
 1888 — 15. Juni — 1913



Cat. N°	Rarity
E69block	200

opposite

Cat. N°	Rarity
E69booklet.or	3,000

Notes :

1. a complete booklet has been seen with all 24 panes present;
2. the 'Rarity' value is arbitrary as it should be 24 x 200 ++;
3. to fit the page opposite, the cover of the booklet is at actual size but overlapping.

Cat. N°	Rarity
E69booklet.gr	3,000

Notes :

1. a complete booklet has not been seen with all 24 panes present;
2. the 'Rarity' value is arbitrary as it should be 24 x 200 ++ (assuming 24 panes);
3. to fit the page opposite, the cover of the booklet is at actual size but overlapping.

B

Regierungs-Jubiläum- Reklamemarken

1888



1913

Cat. N°	Rarity
E69booklet.or	3,000

Regierungs-Jubiläum- Reklamemarken

1888



1913

Cat. N°	Rarity
E69booklet.gr	3,000

**POSTER STAMPS
GERMAN AVIATION : AIRCRAFT**

Cat. N°	Rarity
E70block	250
E71block	250

Notes :

1. these six poster stamps are best collected as blocks;
2. E70block has 'impressed' perforations : E71 is perforated;
3. below are the Catalogue Numbers for the individual poster stamps;
4. these are one sheet from a very large series issued by Wentz & Co. in 1913.

Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
E72a	50	E73a	50	E74a	50
E75a	80	E76a	80	E77a	80

Note :

'a' = impressed perforations : 'b' = perforated.



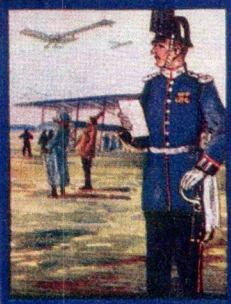
1888 Jubiläums- 1913 Militärmarke
Fliegertruppe Döberitz



1888 Jubiläums- 1913 Militärmarke
Fliegertruppe Döberitz



1888 Jubiläums- 1913 Militärmarke
Fliegertruppe Döberitz



1888 Jubiläums- 1913 Militärmarke
Fliegertruppe Döberitz



1888 Jubiläums- 1913 Militärmarke
Fliegertruppe Döberitz



1888 Jubiläums- 1913 Militärmarke
Fliegertruppe Döberitz

D. R. G. M. ges. gesch.

Verlag: Wentz & Co., G. m. b. H., Berlin W. 35



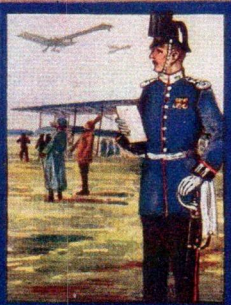
1888 Jubiläums- 1913 Militärmarke
Fliegertruppe Döberitz



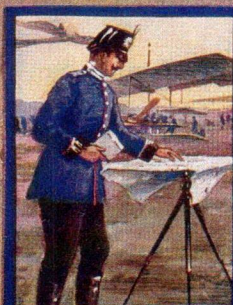
1888 Jubiläums- 1913 Militärmarke
Fliegertruppe Döberitz



1888 Jubiläums- 1913 Militärmarke
Fliegertruppe Döberitz



1888 Jubiläums- 1913 Militärmarke
Fliegertruppe Döberitz



1888 Jubiläums- 1913 Militärmarke
Fliegertruppe Döberitz



1888 Jubiläums- 1913 Militärmarke
Fliegertruppe Döberitz

D. R. G. M. ges. gesch.

Verlag: Wentz & Co., G. m. b. H., Berlin W. 35

**POSTER STAMPS
GERMAN AVIATION : AIRCRAFT**

Cat. N°	Rarity		Cat. N°	Rarity
E78block	250		E85d	80

E85 colours -

colour letter	colour - most exist in different shades
a	red
b	violet
c	green
d	orange
e	blue (shades)

Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
E79	40	E80a	40	E81	40
E82	40	E83	40	E84	40

Note : the artist is Walter MORANO.

Cat. N°	Rarity	Cat. N°	Rarity
see 'Note 2''		E86a	1,000
		E86b	1,000
		E86c	1,000

Notes :

1. the artist is Ludwig TEN HOMPEL;
2. this is the only known pair, although one is damaged;
3. E86a = lilac (frame), yellow background and green aircraft : 'b' = pale green frame, purple red background and black aircraft : 'c' = cream frame , green background and violet aircraft;
4. although some poster stamps with an aircraft in the design have not, as yet, been seen, these three posters stamps are the rarest of all the poster stamps in this Catalogue : they came from a sheet containing only one of each colour : all the poster stamps from the sheet (the others do not have an aviation subject) are of the greatest rarity : a complete sheet or any multiple larger than a pair have not been seen : the poster stamps illustrated only exist as a result of an exchange of poster stamps in 1914 between a collector in Leipzig and a collector in Barcelona. All the other poster stamps from the same sheet have similar two / three colours designs, several appear three times, each having three colour combinations.

POSTER STAMPS
GERMAN AVIATION : AIRCRAFT



**POSTER STAMPS
GERMAN AVIATION : AIRCRAFT**

Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
E87a	500	E87aU	300	E87b	500	E87bU	300
E88a	30	E87c	500			E88bl	50

Notes :

1. 'U' = cancelled with special cancel 21.6.14;
2. E88a = orange : 'b' = yellow;
3. E88bl = imperforate left margin.

Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
E89	30	E90I	1,000	E91al	500
E92	30	E93	500	E94I	50

Notes :

1. E90I is RRRR - the artist is Julius GIPKENS;
2. E91al is from the Rampacher / Marshal collection : 'bl' = red (text) on orange;
3. E92 - the artist is Ludwig Hohlwein;
4. E93 - this poster stamp has not been seen - Bodensee 24.8.24 - aircraft over buildings and trees - the (poor quality) illustration is from a collector's 'search list'!

POSTER STAMPS
GERMAN AVIATION : AIRCRAFT



**POSTER STAMPS
GERMAN AVIATION : AIRCRAFT**

E95

Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
E95a	30	E95b	130	E95c	30	E95d	30
E95e	30	E95f	130	E95g	30	E95al	80

Notes :

1. this poster stamp was printed in, perhaps, the widest range of colour shades - e.g. 'brown' is from chocolate to very deep brown;
2. 'a' = 'brown'; 'b' = 'violet'; 'c' = 'mauve'; 'd' = blue; 'e' = green; 'f' = 'grey green'; 'g' = 'red';
3. the imperforate variants are much more difficult to find.

Cat. N°	Rarity	Cat. N°	Rarity
E96al	50	E97	60

Notes :

1. E96.l has been given a higher 'Rarity' than perhaps it merits as an aviation poster stamp as the image includes both a car and a motorcycle;
2. E96bl = pale green; 'cl' = deep green; 'dl' = red; 'el' = black.

Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
E98al	20	E98bl	20	E99al	30	E99bl	30

Notes :

1. E98al and E98bl : there are differences in the black printing but nothing major;
2. E99al - the text is in German : 'bl' the text is in English.

POSTER STAMPS
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**POSTER STAMPS
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Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
E100IP1	1,000	E100IP2	1,000	E100al	30	E100bl	30
		n/a	200				

Notes :

1. as indicated in ink on the poster stamps, these are two proofs / essays 'Type I' and 'Type II' - there are several differences but, perhaps, the most obvious is the larger '8' in Type I;
2. a 'Rarity' of 1,000 is indicated for the two proofs / essays but this is academic as both are unique;
3. there are minor differences between E100al and E100bl;
4. the artist is Walter ZEISING;
5. the postcard is illustrated below;
6. 'n/a' is a similar poster stamp in design but it not considered by Walter ZEISING and the design does not include an aircraft.

Cat. N°	Rarity	Cat. N°	Rarity
E101al	40	E102l	80
E103l	80		

1. E101.l - the colours are detailed below :

colour letter	colour - most exist in different shades
a	red
b	violet - pale to deep
c	blue
d	blue and red (shades)
e	red on cream paper
f	blue on cream paper
g	violet on cream paper

2. E102l - gold (which may not reproduce well and there is no date indicated);
3. E103l is considered to be a poster stamp.



Das erste Kugel-Haus.

In Dresden auf der Jahres-Schau
Sieht man für wenig Geld
Ein Kugel-Haus als neu'sten Bau,
Das Erste auf der Welt!

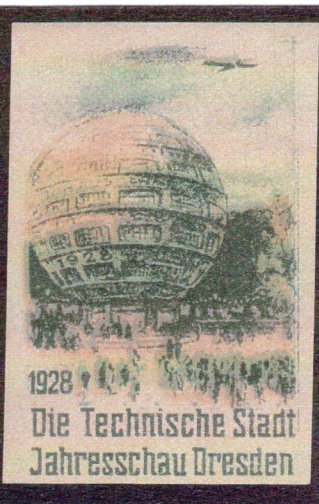
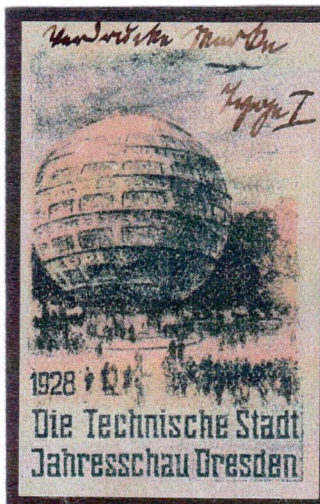
Ganz ohne Ecken wird's gebaut
Aus Eisen und aus Stahl;
Ob hinten oder vorn man schaut,
Rund ist es überall.

Im fünften Stock vom Kaffee aus
Kann man ganz Dresden seh'n,
Von Räcknitz bis nach Loschwitz raus,
Bis zu den Löbnitz-Höh'n.

Wer dieses Wunder schauen will,
Der merke sich genau:
Für Jedermann bringt Neues viel
Die „**Deutsche Jahres-Schau**“!

A. E.

POSTER STAMPS
GERMAN AVIATION : AIRCRAFT



**INTERNATIONALE
LUFTPOST-AUSSTELLUNG DANZIG 1932**

das große Ereignis für die Luftpost-Sammler der Welt, wirft seine Schatten voraus. Veranstaltende Vereine sind: Aeroklub der Freien Stadt Danzig, Verein zur Förderung der Luftpostkunde, Danziger Luftfahrt-Verein E.V., Verein für Briefmarkenkunde in Danzig E.V., Danziger Briefmarkenhändler-Verein. Wegen Auskünfte, Werbeschriften etc. wende man sich an den Vertreter in München:

LUFTPOSTSPEZIALIST
OTTO EDENHARTER, MÜNCHEN-19

**POSTER STAMPS
GERMAN AVIATION : AIRCRAFT**

Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
E104I	80	E105I	200	E106I	200		
E107tb	200			E108I	250		
E109	20	E110	150	E111I	50	E112	40
		E113I	80			E110IP	700

Notes :

1. E104I is considered to be a poster stamp;
2. E107 - 'Rarity' is 75 : 'tb' = tete-beche pair;
3. E109 was issued in 1935;
4. the artist of E109 is Theodor Paul ETBAUER;
5. as can be seen opposite, E110 exists perf x imperf : 'Rarity' of a single is 250 - E110IP = joined pair.

Below, in black and white, is E114. As can be seen, the poster stamp details '1927' and, as thus, it is included here with the following colour variants - 'a' = salmon; 'b' = violet; 'c' = blue green; 'd' = pale yellow. However, no evidence has been seen that the poster stamp was issued in 1927 and it is possible it is a later post WWII production - 'Rarity' is 20.



POSTER STAMPS
GERMAN AVIATION : AIRCRAFT

Zur
Leipziger Messe
im Flugzeug



Verfüumen
Sie nicht
den großen
Rund- und Kunstflugtag
in Plau (Meckl.) - Plauer See
am 29. und 30. Juni 1935.

Verfüumen
Sie nicht
den großen
Rund- und Kunstflugtag
in Plau (Meckl.) - Plauer See
am 29. und 30. Juni 1935.



**POSTER STAMPS
GERMAN AVIATION : AIRCRAFT**

The ELEKTRA series

The Elektra Schöneberg 'NEUES AUS ALLER WELT' (news in all the World) is a very extensive 'newsreel' series from about 1913. This is a very important series in terms of the social history of the early years of the 20th Century. Thus, their recording is the most important reason for all the World Poster Stamp catalogues i.e. there will be a written record. The following three pages picture those relating to aviation (aircraft) events.

Each poster stamp is rare- basic 'Rarity' for each is 100 but, many having a popular topic or relating to a high profile event would have a much higher 'Rarity'. The 'Rarity' for each of these 'aircraft' poster stamps is 200. One reason for the rarity of these poster stamps is the poor quality of the paper and, as a result, very few have survived.

The centre of each poster stamp is black. The border can be in a range of violet - pale to deep, through 'bright'. As all have the same border colour and colour photocopying would add little, except to the cost, the following three pages are in black and white.

It is anticipated that a catalogue will be issued in 2006 or 2007 listing all the known poster stamps in the series.

The Catalogue Numbers of the poster stamps on the following pages are as follows :

Cat. N ^o	Cat. N ^o
EL1	EL2
EL3	EL4
EL5	EL6
EL7	EL8

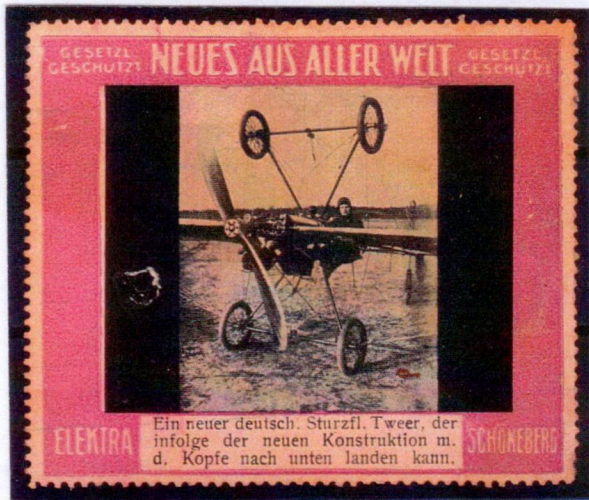
Cat. N ^o	Cat. N ^o
EL9	EL10
EL11	EL12
EL13	EL14
EL15	EL16

Cat. N ^o	Cat. N ^o
EL17	EL18
EL19	EL20
EL21	

POSTER STAMPS
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POSTER STAMPS
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**POSTER STAMPS
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WORLD WAR ONE

Most of the poster stamps detailed and illustrated in this part of the Catalogue are in Alan Jackson's marvellous book 'God, Kaiser & Fatherland 1914 - 1918'(GKF). Where appropriate, in the listing in this part of the Catalogue, Alan's page and item numbers are indicated.

Siegesmarke

The 'Rarity' of each (unique?) proof (suffix 'P') is 500. The 'Rarity' of each of the perforated poster stamps is 30.

In the first table is Catalogue Number WW.SP_a. The Catalogue Number and colours of the other known proofs are given below. A set is illustrated as a sheet to show the one aviation poster stamp in context.

		Cat. N ^o	Rarity
		WW.SP _a	500

Colours of the imperforate proofs :

Cat. N ^o	colour frame	colour centre
WW.SP _a	violet	grey-green
WW.SP _b	violet	blackish-violet
WW.SP _c	dull red	grey-black
WW.SP _d	'mustard'	blackish-violet
WW.SP _e	green	blue-black
WW.S.Pf	deep dull red	grey-green
WW.SP _g	deep dull red	black
WW.SP _h	orange	black-violet

The proof sheet opposite has the poster stamps in the same sequence as the perforated sheet. Whilst complete 'sheets' of the other coloured proofs have not been seen, the blocks which have been seen have the designs in different sequences.

Cat. N ^o	Rarity
WW.Sd	30

Cat. N ^o	colour frame	colour centre
WW.Sa	lilac red	violet-black
WW.Sb	blue-black	red-brown
WW.Sc	violet	black- brown
WW.Sd	green	blue-black
WW.Se	yellow-brown	blackish violet

Note :

GKF page 93 #3.

POSTER STAMPS GERMAN AVIATION : AIRCRAFT

Wohlfahrts-Siegelmarken zu Gunsten der Hinterbliebenen österr. u. ungar. Soldaten in Preussen. Verkaufspreis des Bogens mit 15 Marken 15 Pf., Reinertrag zu Gunsten des Wohlfahrtszweckes 7 Pf.



**POSTER STAMPS
GERMAN AVIATION : AIRCRAFT**

All other World War One poster stamps

Cat. N°	Rarity	Cat. N°	Rarity
WW.1	40	WW.2	40
WW.3	40	WW.4	40
WW.5	40	WW.6	40

Notes :

1. these seven (see '3.' below) poster stamps are from a very large series in excess of 300 different : a fully illustrated 'Study Paper' was published in October 2004 by the Cinderella Stamp Club. It is 'Study Paper 9' of the World War One Study Group (which can be obtained from the PO Box 13 address);
2. a brief listing of these poster stamps is at pages 35 & 36 of GKF;
3. WW.6A is out of sequence and is illustrated after WW.23.

Cat. N°	Rarity	Cat. N°	Rarity
WW.7	30	WW.8	30

Notes :

1. the artist is Ludwig BERWALD;
2. there are 24 different in the series and only these two have an aviation scene;
3. 15 of the series of 24 are illustrated at page 30 of GKF with the description at page 31.

POSTER STAMPS
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 <p>Russischer Flugzeugpark, welchen die tapfere Hindenburg-Armee erbeutete.</p>	<p>Der Weltkrieg 1914</p>  <p>Beschießung eines feindl. Aeroplans an der russischen Grenze.</p>
<p>Der Weltkrieg 1914</p>  <p>Engl. Artillerie-Stellung im Gefecht, unterstützt v. einem ihrer Flugzeuge.</p>	<p>Der Weltkrieg 1914</p>  <p>Maschinengewehr-Abteilung zur Abwehr feindl. Flieger i. Westen 11/9</p>
<p>Der Weltkrieg 1914</p>  <p>Engl. Flugmaschine, d. v. d. Deutschen herunterschossen wurde. 20/8</p>	<p>Der Weltkrieg 1914</p>  <p>Der Scheinwerfer im Kriege Beobachtung eines feindlichen Fliegers. 30/8</p>



**POSTER STAMPS
GERMAN AVIATION : AIRCRAFT**

Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
WW.9c	30	WW.10e	30	WW.11c	30

Notes :

1. Catalogue Numbers WW.12 - WW.21 have not been used;
2. these three poster stamps are from a 1913 (un-overprinted series of 20);
3. the overprinted poster stamps are detailed at pages 42 and 43 of GKF;
4. the overprinted poster stamps were, almost certainly a commercial venture;
5. there are three different overprints : at the following table the different colours of the overprint are detailed : as with many other commercial overprints during the war, the colours vary and those indicated are given as a guide - some look different under a magnifying glass or in very good daylight : whilst different colours are indicated for the three different overprints, it may well be that all the colours exist for all three overprints:

WW.9

a	black	b	red-brown	c	blue
d	olive-yellow	e	purple	f	red

WW.10

a	black	b	red-brown	c	blue
d	olive-green	e	lilac	f	slate-green

WW.11

a	black	b	purple-brown	c	blue
d	olive-grey	e	reddish-purple	f	red

Cat. N°	Rarity	Cat. N°	Rarity
WW.22a	60	WW.22bTP	120

Notes :

1. the artist is G. ZIERFUSS (who, almost certainly, was a serving soldier in the German army);
2. all the variants have black printing;
3. the perforated variants have the following colours : 'a' = white on white; 'b' = 'mustard' on white; 'c' grey on white;
4. the imperforate variants ('Rarity' 80) (suffix 'l') e.g. WW122bl have black ink on coloured paper : 'al' = emerald green; 'bl' = very pale off white green; 'cl' = cream;
5. tete-beche pairs may exist in the other colours;
6. see GKF page 361.

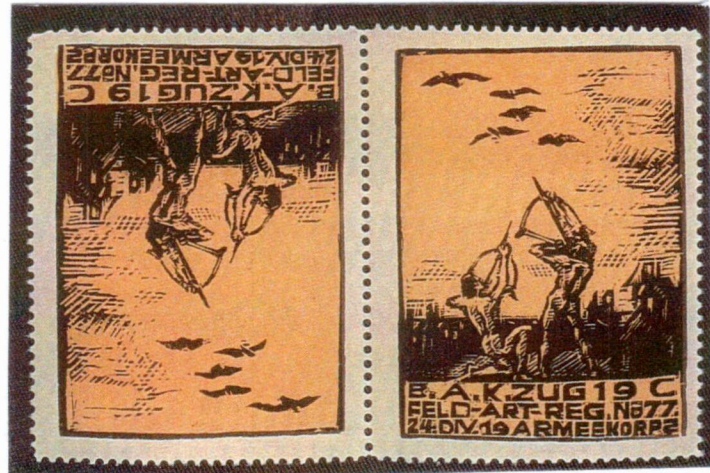
Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
WW.23	80	WW.6A	40	WW.24	100

1. WW.23 & WW.24 are the only two with an aviation image from a very long series - see pages 61 and 62 of GKF for some of the details of the long series;
2. they are Hungarian rather than German but included in this Catalogue in the light of GKF.

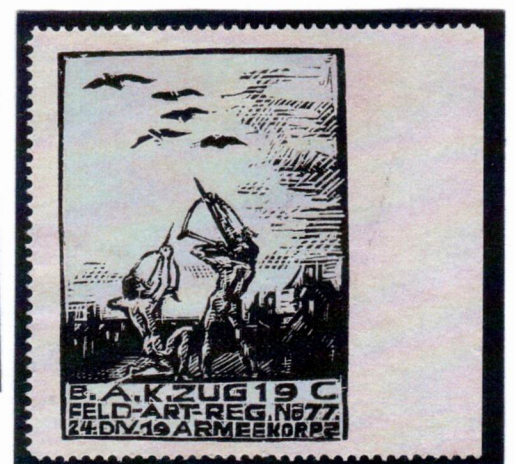
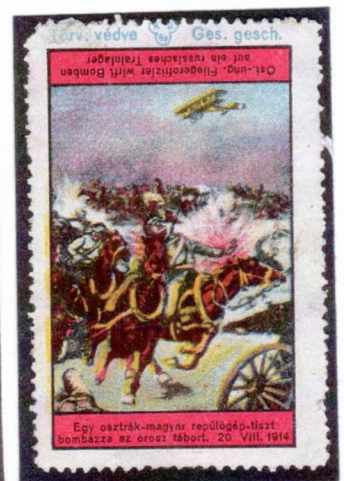
Cat. N°	Rarity	Cat. N°	Rarity
WW.25	10	WW.26	10

1. the only two with an aviation image from a series of 12;
2. see pages 173 and 174 of GKF for the complete series;
3. Austrian rather than German but included in the light of GKF.

POSTER STAMPS
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Cat. N°	WW.22a	Cat. N°	WW.22bTP
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**POSTER STAMPS
GERMAN AVIATION : AIRCRAFT**

WW.27

all listed at 'A', 'B' and 'C' are proofs

The information about these poster stamps extends over the next three pages and the pictures are at the fourth page. Only those indicated as '(illustrated)' are pictured.

Notes :

1. as can be seen from the pictures at Page 65, WW.27 is the first within a strip of 5 - the picture is of von Richthofen. If they were available, just this one poster stamp with the aviation topic could be collected. In many instances, perhaps only one each of the proof strips exist(ed) and the 'Rarity' (500) is for a strip (or 'set' of five). The 'Rarity' of 500 would not be too different if a single could be found of any of the listed variants; the Catalogue Number is for either a single or a strip of 5;
2. as an indication of rarity, these 5 poster stamps are detailed at page 117 of GKF and Alan Jackson lists just two colour combinations - perforated and imperforate - in addition, he details just 3 proof colour combinations;
3. it is suspected that different colour combinations were printed in sheet form where the paper colour was the determining factor;
4. there are four groups - A - thin paper no gum imperforate; B - thicker paper imperforate - printer's amendments; C - imperforate thicker paper; D perforated poster stamps.

A. Thin paper no gum - WW.27thinP (followed by) :

suffix	colour	colour of paper
a	black	deep yellow
b	blue (illustrated)	deep yellow

Note : WWI.27thinPb looks almost like a transfer.

B. Printers amended proof no gum, thicker paper - WW.27tDP (as only one variant has been seen)

suffix	colour	colour of paper
n/a	black (illustrated)	grey

**POSTER STAMPS
GERMAN AVIATION : AIRCRAFT**

C. thicker paper - WW.27tP (followed by) :

suffix	COLOUR : UNLESS OTHERWISE INDICATED, THE BORDERS AND THE PORTRAIT ARE BLACK	colour of paper
a	no colour(s)	grey
aa (‘Rarity’ 600)	double print (illustrated)	grey
b	pale yellow background in name panel only	grey
c	both panel and background pale yellow	grey
d	pale blue, both panel and background	grey
e	blue, both panel and border text*, no colour background	grey
f	bright blue, panel & background (illustrated)	grey
g	deep bright blue, panel & background	grey
h	deep grey-blue : borders, panel and portraits (double print?)	grey
i	grey-blue : borders, panel and portraits	grey
j	black, pale pink portraits and panel	grey
k	black, pale pink panel and portraits	grey
l	no colours	yellow
m	blue panel and background	yellow
n	deep bright blue - panel and background	yellow
p	pink - panel and background	yellow
pa (‘R’ 600)	pink - panel and background - grossly displaced (illustrated)	yellow
q	light brown panel and background	grey

* = normally, the frames have either black lettering on the colour of the paper (numbers 1, 3 and 4 in the strip) (always for the von Richthofen design) or solid black with the lettering in white (numbers 2 and 5 in the strip) : in these instances (*), blue has been inked over all of the frame.

‘Rarity’ (‘R’) of each (strip) 500 unless indicated.

**POSTER STAMPS
GERMAN AVIATION : AIRCRAFT**

D. perforated poster stamps - WW.27

suffix	COLOUR : UNLESS OTHERWISE INDICATED, THE BORDERS AND THE PORTRAIT ARE BLACK	colour of paper
a	no colour(s)	grey
b	pale yellow background in name panel only	grey
c	both panel and background pale yellow	grey
d	pale blue, both panel and background	grey
e	blue, both panel and border text*, no colour background	grey
f	bright blue, panel & background (illustrated)	grey
g	deep bright blue, panel & background	grey
h	deep grey-blue : borders, panel and portraits (double print?)	grey
i	grey-blue : borders, panel and portraits	grey
j	black, pale pink portraits and panel	grey
k	black, pale pink panel and portraits	grey
l	no colours	yellow
m	blue panel and background	yellow
n	deep bright blue - panel and background	yellow
p	pink - panel and background	yellow
r	green panel and frame (misplaced)	yellow
s	yellow panel and background	yellow

'Rarity' of each (strip) 500.

Cat. No. of strips opposite
WW.27A.b
WW.27B.
WW.27C.aa
WW.27C.f
WW.27C.pa
WW.27D.f

POSTER STAMPS
 GERMAN AVIATION : AIRCRAFT



**POSTER STAMPS
GERMAN AVIATION : AIRCRAFT**

WW.28 BLOCK

Colour brown

GKF N^{os} 1 D a) - t)

WW.49 BLOCK

Colour blue

both at Pages 255 / 256 GKF N^{os} 1 A a) - t)

Cat N ^o	Cat N ^o	Cat N ^o	Cat N ^o
WW.38	WW.48	WW.59	WW.69
WW.37	WW.47	WW.58	WW.68
WW.36	WW.46	WW.57	WW.67
WW.35	WW.45	WW.56	WW.66
WW.34	WW.44	WW.55	WW.65
WW.33	WW.43	WW.54	WW.64
WW.32	WW.42	WW.53	WW.63
WW.31	WW.41	WW.52	WW.62
WW.30	WW.40	WW.51	WW.61
WW.29	WW.39	WW.50	WW.60

Notes :

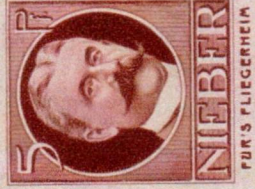
1. WW.28 BLOCK - the 'Rarity' is 300;
2. WW.49 BLOCK the 'Rarity' is 100 - this may look 'odd' in relationship to an individual 'rarity' for each poster stamp of 10 but these 20 poster stamps are relatively 'common';
3. 'BLOCK' refers to both a block of 20 and 2 blocks each of 10 - all with margins;
4. The 'Rarities' are as follows :
 - a. WW.29 = 100;
 - b. WW.30 - .48 each at 20;
 - c. WW.50 - .69 each at 10;
5. WW.29, WW.30 (and others) are more appropriate to the 'Zeppelin' Catalogue but are included here as they are within the block;
6. WW.49 BLOCK and WW.50 - WW.69 all exist with two different perforations - add suffix 'i' for perf. 11.25 and suffix 'ii' for perf. 11.5 x 12.5;
7. the Catalogue Numbers are for the poster stamps in the blocks opposite as if each remained in the same position but had been turned through 90 degrees.



ZEPPELIN
FÜR'S FLIEGERHEIM



PARSEVAL
FÜR'S FLIEGERHEIM



NIEBER
FÜR'S FLIEGERHEIM



ABERGON
FÜR'S FLIEGERHEIM



RHEINISCHER PRINZ VON STILFENBERG
FÜR'S FLIEGERHEIM



FIEGERSBERG
FÜR'S FLIEGERHEIM



GALLISS
FÜR'S FLIEGERHEIM



ALBRECHT
FÜR'S FLIEGERHEIM



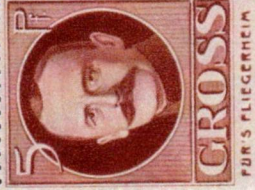
KUPPERS
FÜR'S FLIEGERHEIM



BEBE
FÜR'S FLIEGERHEIM



LIENTHAL
FÜR'S FLIEGERHEIM



GROSS
FÜR'S FLIEGERHEIM



PROF. SCHULTE
FÜR'S FLIEGERHEIM



HIRT
FÜR'S FLIEGERHEIM



VAN SMITZ
FÜR'S FLIEGERHEIM



DR. ELLAS
FÜR'S FLIEGERHEIM



INCOLD
FÜR'S FLIEGERHEIM



DR. KOESTER
FÜR'S FLIEGERHEIM



G. SUREN
FÜR'S FLIEGERHEIM



BOEMER
FÜR'S FLIEGERHEIM



WILHELM II
FÜR'S FLIEGERHEIM



K. PRINZ WILHELM
FÜR'S FLIEGERHEIM



PRINZ EITEL-FREDRICH
FÜR'S FLIEGERHEIM



PRINZ ADALBERT
FÜR'S FLIEGERHEIM



PRINZ AUGUST WILHELM
FÜR'S FLIEGERHEIM



PRINZ OSKAR
FÜR'S FLIEGERHEIM



PRINZ JOACHIM
FÜR'S FLIEGERHEIM



PRINZ LUDWIG
FÜR'S FLIEGERHEIM



PRINZ FRIEDRICH
FÜR'S FLIEGERHEIM



ERNST AUGUST
FÜR'S FLIEGERHEIM



AUGUSTE VICTORIA
FÜR'S FLIEGERHEIM



CECILIE
FÜR'S FLIEGERHEIM



PRINZESSIN EITEL-FREDRICH
FÜR'S FLIEGERHEIM



PRINZESSIN ADALBERT
FÜR'S FLIEGERHEIM



PRINZESSIN AUGUST WILHELM
FÜR'S FLIEGERHEIM



GRAFIN INA VON RUPPIN
FÜR'S FLIEGERHEIM



PRINZ WILHELM
FÜR'S FLIEGERHEIM



PRINZ FERDINAND
FÜR'S FLIEGERHEIM



ERBPRINZ ERNST AUGUST
FÜR'S FLIEGERHEIM



VICTORIA LOUISE
FÜR'S FLIEGERHEIM

**POSTER STAMPS
GERMAN AVIATION : AIRCRAFT**

WW.70 BLOCK

Colour green
illustrated page for GKF unlisted blue colour - suffix 'b')

GKF N^{os} 1 C a) - t)

WW.91 BLOCK

Colour violet (but see next

both at Pages 255 / 256 GKF N^{os} 1 B a) - t)

Cat N ^o	Cat N ^o	Cat N ^o	Cat N ^o
WW.80	WW.90	WW.101v	WW.111v
WW.79	WW.89	WW.100v	WW.110v
WW.78	WW.88	WW.99v	WW.109v
WW.77	WW.87	WW.98v	WW.108v
WW.76	WW.86	WW.97v	WW.107v
WW.75	WW.85	WW.96v	WW.106v
WW.74	WW.84	WW.95v	WW.105v
WW.73	WW.83	WW.94v	WW.104v
WW.72	WW.82	WW.93v	WW.103v
WW.71	WW.81	WW.92v	WW.102v

Notes :

1. WW.70 BLOCK - the 'Rarity' is 150;
2. WW.91 BLOCK the 'Rarity' is 150;
3. 'BLOCK' refers to both a block of 20 and 2 blocks each of 10 - all with margins;
4. The 'Rarities' are as follows :

- a. WW.71 - .90 'Rarity' each at 20 (Weddingen 40);
- b. WW.92 - .111 'Rarity' each at 10 (Turkish men 20).

**POSTER STAMPS
GERMAN AVIATION : AIRCRAFT**

WW.112 BLOCK

Notes :

1. this block of 10 is a great rarity and has a 'Rarity' of 1,500;
2. as with earlier 'Blocks' it may have existed as a complete 'block' of 20 - the likely other half of the 'block' does not have an aviator included and is illustrated in black & white below : this second block is in the 'Zeppelin' Catalogue : both 'blocks' are known imperforate - WW.112I - 'Rarity' 2,000;
3. if it could be found as a single poster stamp, the Immelmann poster stamp (top right corner of the Block), Catalogue Number of WW.113, would have a 'Rarity' of 500 - if found imperforate, add a suffix 'I' 'Rarity' 1,000.



WW.92 - WW.101

Notes :

1. See previous text page in respect of the 20 blue poster stamps illustrated opposite;
2. the 20 are illustrated in a random sequence;
3. their Catalogue Number can be seen at the previous text page and the suffix 'b' should be added in each instance;
4. whilst the colour is unlisted in GKF, the individual poster stamps are not 'rare' and, for each, a 'Rarity' of 20 (40 for a Turkish subject) would be appropriate.

POSTER STAMPS
 GERMAN AVIATION : AIRCRAFT



**POSTER STAMPS
GERMAN AVIATION : AIRCRAFT**

WW.115 - W119

NOTES :

1. as can be seen from the two overlapping blocks of 10 opposite the majority of the designs detail a 'Zeppelin' or are about a 'Zeppelin' However some of the poster stamps have an aircraft in the design and the Catalogue Numbers are detailed below;
2. a block of 20 including the (partly covered) heading (Catalogue Number WWI.114 BLOCK) would have a 'Rarity' of 300. Each of the poster stamps with an aircraft in the design has a 'Rarity' of 30;
3. the poster stamps are detailed at pages 102 - 3 of GKF;
4. these poster stamps were produced by 'the opportunistic Leipzig book dealer' Alfred BASS. Published information shows that these poster stamps were a 'swindle' where all the profits from the sale of the sheets were retained by BASS - see also later in this Catalogue ('Other Poster Stamps - OP.88 - OP.92') for further BASS productions.

WW.115			WW.118
	WW.116		
			WW.119
	WW.117		

POSTER STAMPS
GERMAN AVIATION : AIRCRAFT

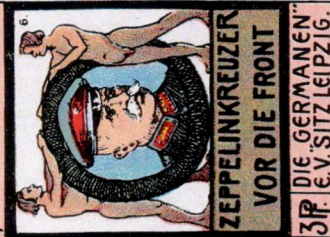
**Wohlfahrts-
Herausgeber
Verein zu**

3 PFENNIG-SPENDE
für KRIEGSTEILNEHMER.



3 Pf. DIE GERMANEN
E.V. SITZ LEIPZIG.

3 PFENNIG-SPENDE
für KRIEGSTEILNEHMER.



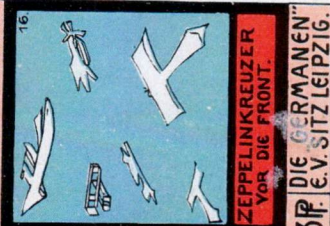
3 Pf. DIE GERMANEN
E.V. SITZ LEIPZIG.

3 PFENNIG-SPENDE
für KRIEGSTEILNEHMER.



3 Pf. DIE GERMANEN
E.V. SITZ LEIPZIG.

3 PFENNIG-SPENDE
für KRIEGSTEILNEHMER.



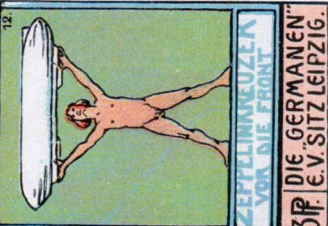
3 Pf. DIE GERMANEN
E.V. SITZ LEIPZIG.

3 PFENNIG-SPENDE
für KRIEGSTEILNEHMER.



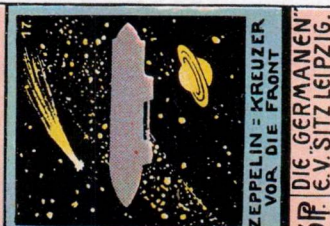
3 Pf. DIE GERMANEN
E.V. SITZ LEIPZIG.

3 PFENNIG-SPENDE
für KRIEGSTEILNEHMER.



3 Pf. DIE GERMANEN
E.V. SITZ LEIPZIG.

3 PFENNIG-SPENDE
für KRIEGSTEILNEHMER.



3 Pf. DIE GERMANEN
E.V. SITZ LEIPZIG.

3 PFENNIG-SPENDE
für KRIEGSTEILNEHMER.



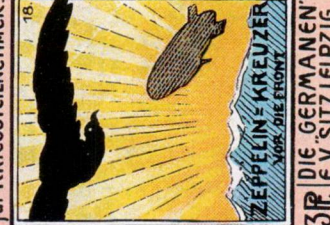
3 Pf. DIE GERMANEN
E.V. SITZ LEIPZIG.

3 PFENNIG-SPENDE
für KRIEGSTEILNEHMER.



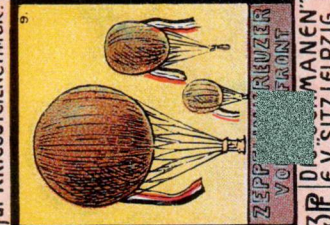
3 Pf. DIE GERMANEN
E.V. SITZ LEIPZIG.

3 PFENNIG-SPENDE
für KRIEGSTEILNEHMER.



3 Pf. DIE GERMANEN
E.V. SITZ LEIPZIG.

3 PFENNIG-SPENDE
für KRIEGSTEILNEHMER.



3 Pf. DIE GERMANEN
E.V. SITZ LEIPZIG.

3 PFENNIG-SPENDE
für KRIEGSTEILNEHMER.



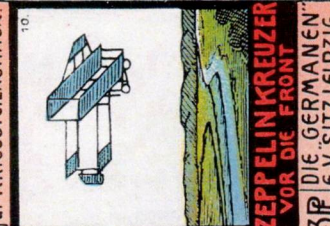
3 Pf. DIE GERMANEN
E.V. SITZ LEIPZIG.

3 PFENNIG-SPENDE
für KRIEGSTEILNEHMER.



3 Pf. DIE GERMANEN
E.V. SITZ LEIPZIG.

3 PFENNIG-SPENDE
für KRIEGSTEILNEHMER.



3 Pf. DIE GERMANEN
E.V. SITZ LEIPZIG.

3 PFENNIG-SPENDE
für KRIEGSTEILNEHMER.



3 Pf. DIE GERMANEN
E.V. SITZ LEIPZIG.

3 PFENNIG-SPENDE
für KRIEGSTEILNEHMER.



3 Pf. DIE GERMANEN
E.V. SITZ LEIPZIG.

**POSTER STAMPS
GERMAN AVIATION : AIRCRAFT**

WW.120 (these are included as they are in GKF but they are of Austrian origin)

Cat N°	Cat N°	Cat N°
-	-	WW.120bl
-	-	-
-	-	-
WW.120f	-	-
-	-	-

The block of 10 illustrated opposite is detailed at Page 157 of GKF. Only one design is an aviation topic and that is the fourth one down in the left column. There is a range of colours both perforated and imperforate (suffix 'l') and these are as follows :

suffix	border colour	centre colour	perf. seen	Imperf. seen
a	bistre	grey-blue (issued*)	y	y
b	pale olive green	violet-black (issued*)	y	y
c	brown	violet	y	
d	brown	black-brown	y	y
e	green	black-brown		
f	grey	violet	y	
g	grey	grey-blue	y	y
h	olive-green	grey-blue	y	
j	olive-green	black-brown	y	

Notes :

- * the remaining colour combinations were likely to have been 'reprints' to meet collector demand - other colour combinations may exist;
- the artist is Rudolf LAANGER;
- the 'olive' and 'green' shades are very much 'opinions' especially if the poster stamps are not in their original gummed condition.

Cat N°	Cat N°	Cat N°	Cat N°
			WW.131d
WW.132a	WW.132d	WW.133a	WW.133d

Notes :

- these Cat. Nos are out of sequence;
- these two designs can be seen at '11 SHEET B' - page 53 of GKF;
- both these designs exist as follows :

suffix 'a' - perf 11.25 with text on reverse;
 suffix 'b' - perf 10 with text on reverse;
 suffix 'c' - perf 11.25 no text on reverse;
 suffix 'd' - perf 10 no text on reverse.

POSTER STAMPS
GERMAN AVIATION : AIRCRAFT



**POSTER STAMPS
GERMAN AVIATION : AIRCRAFT**

WW.122

Notes :

1. these poster stamps are listed in GKF at #34 on page 58 : Alan details 20 colours - 30 are illustrated here but more may well exist;
2. these detail '1914 - 1917' - at the next illustrated page are the poster stamps which detail '1914 - 1918';
3. all these are scarce and have a 'Rarity' of 60;
4. as with all colours in the Catalogue they are but opinions and colour photocopying may well not reproduce the colours exactly;
5. in the following table are the colours and the suffixes : each will have a Catalogue Number W.122 (followed by the appropriate lower case alphabetic letter).

suffix	colour	suffix	colour	suffix	colour	suffix	colour
al	grey	bl	black	cl	red on black	dl	bright pink
el	dull pink	fl	blue	gl	deep blue	hl	pale blue
jl	lemon yellow	kl	deep yellow	ml	orange / yellow	nl	orange
ol	purple-brown	pl	brown	ql	pale violet	rl	violet
sl	deep violet	tl	brown-violet	ul	blue green	vl	bright green

This table continues at the next text page - suffixes 'i' and 'l' have not been used.



Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
WW.123a	40	WW.124al	40	WW.125	20

Notes :

1. WW.123 is from a very large sheet and just part of the sheet, showing this poster stamp, is illustrated above at a very reduced size : colours of overprint include : 'a' - blue; 'b' - black; 'c' - red; 'd' - red-brown; 'e' - grey (it should be noted that there may be other colours but the actual colours are very much a matter of opinion) : some of the overprints can be seen at page 46 of the Alan Jackson catalogue 'God, Kaiser & Fatherland 1914 - 1918';
2. the colours of WW.124.I are as follows :

suffix	colour	suffix	colour	suffix	colour	suffix	colour
a	green	b	deep green	c	black	d	deep violet
e	blue	f	brown	g	orange		

POSTER STAMPS
GERMAN AVIATION : AIRCRAFT



**POSTER STAMPS
GERMAN AVIATION : AIRCRAFT**

WW.122 continued

additional Notes :

1. 'gold' colour photocopies very poorly and the illustrations may well be less than ideal;
2. all of these 14 'gold' colour variants have a gold background and this is not detailed in the following table;
3. a further suffix 'G' = the poster stamp has a gold back and 'W' = a white back;
4. wl and xl are out of sequence and were discovered shortly before publication.

'suffi	colour	suffix	colour	suffix	colour	suffix	colour
x							
aaGl	green	bbWl	brown	ccGl	deep green	ddWl	bright gold
eeGl	gold	ffGl	dull gold	ggGl	pale violet	hhGl	deep violet
jjGl	dull violet	kkWl	very pale violet	mmWl	cerise	nnWl	deep cerise
ooGl	deep blue green	ppWl	black	wl	red on white	xl	very pale yellow green

WW.126

Notes :

1. these poster stamps are listed in GKF at #34 on page 58 : Alan details 6 colours - only the illustrated four colours have been seen;
2. these detail '1914 - 1918' - at the previous illustrated page and above (WW.122) are the poster stamps which detail '1914 - 1917';
3. all these are scarce and have a 'Rarity' of 60;
4. in the following table are the colours and the suffixes : each will have a Catalogue Number W.126 (followed by the appropriate lower case alphabetic letter)

suffix	colour	suffix	colour	suffix	colour	suffix	colour
al	red	bl	violet	cl	black	dl	orange
el	yellow *	fl	brown *	gl	gold & black *	hl	gold & green *
jl	gold & violet *	kl	gold & yellow *				

* = not illustrated

Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
WW.127	10	WW.128	20	WW.129	10

Notes :

1. WW.128 is at page 317 of GKF catalogue number 'x4';
2. WW.129 is at page 154 of GKF number 11i (actually Austrian).

POSTER STAMPS
 GERMAN AVIATION : AIRCRAFT



**POSTER STAMPS
GERMAN AVIATION : AIRCRAFT**

The following colour - paper combinations have been seen : some examples are illustrated opposite - the Cat. Nos. of these are detailed towards the foot of this page : 'Rarity' for each is 50 :

suffix	colour of sky, etc.	colour of background	colour of paper as seen from the back **
al	deep grey blue	white	
bl	blue	white	
cl	bright deep blue	white	
dl	black	white	
el	black	pale yellow	pale yellow
fl	deep red	orange	
gl	deep red	deep orange	
hl	pale red	pale orange	
il	black	orange	
jl	black	pale orange- yellow	pale orange-yellow
kl	black	pale pink	pale pink
ll	cream	dull red	
ml	bright deep blue	very pale green	
nl	black	very pale blue	very pale blue
pl	bright deep blue	very pale blue	
rl	black	pale blue	
sl	black	blue	
tl	black	deep bright blue	grey blue
vl	black	emerald green	
wl	black	pale emerald green	emerald green
xl	black	pink	pink
yl	black	deep bright red	deep pink
zl	black	deep bright red	dull red
aal	black	deep bright red	dull red, black offset
bbi	black	deep bright red	deep dull violet - red
ccl	blue	silver	
ddl	dull pink	silver	
eel	black	silver	
ffl	dull black	dull gold	
ggl	bright black	bright gold	
hhl	grey - black	dull gold	
jil	dull red	gold	

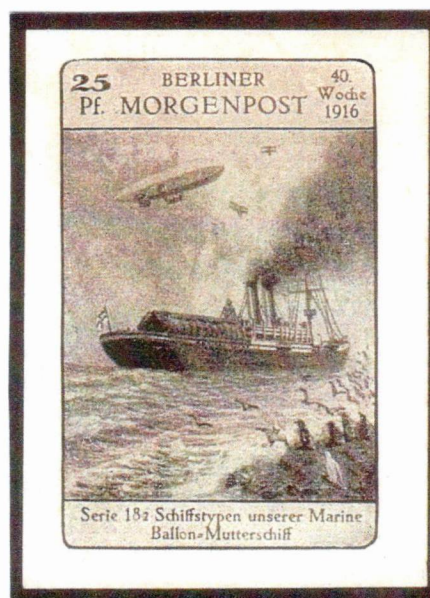
**** white paper or likely white paper (where there is full or part gum) will not be indicated).** Ideally, all copies should be collected with gum as washing can adversely affect colours.

Cat. N°	Cat. N°	Cat. N°	Cat. N°
WW.130al	WW.130cl	WW.130el	WW.130gl
WW.130il	WW.130kl	WW.130ml	WW.130pl
WW.130sl	WW.130wl	WW.130yl	WW.130aal
WW.130ccl	WW.130eel	WW.130ggl	WW.130jil

NOTE : Cat. Nos. WW.131, WW.132 and WW.133 are listed after Cat. No. WW.120

Opposite are two of several designs which could have been included in this World War One part of the Catalogue : all are listed at 'SECTION B - ADVERTISING POSTER STAMPS' as they were issued by 'BERLINER MORGENPOST' - Cat. Nos. GB.4 - 10I.

POSTER STAMPS
 GERMAN AVIATION : AIRCRAFT



**POSTER STAMPS
GERMAN AVIATION : AIRCRAFT**

SECTION 'B' ADVERTISING POSTER STAMPS

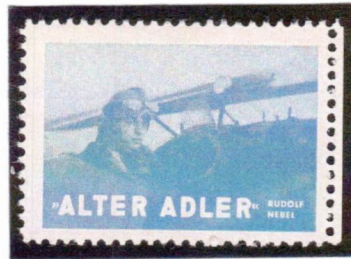
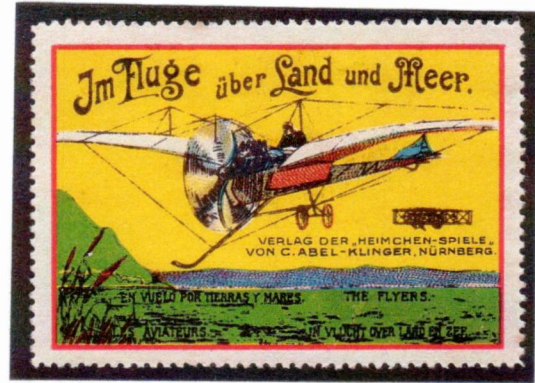
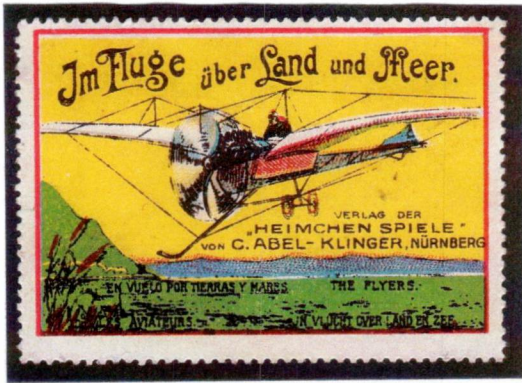
The poster stamps in this Section of the Catalogue are, as far as it is possible, listed in alphabetical sequence. The first letter of a trader's name has been used or, less often, the first letter of a product.

Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
GA.1	30			GA.2	100
GA.3	30	GA.4	50	GA.5	30
GA.6	150	GA.7	50	GA.8	100
GA.9	40	GA.10	80		

Notes :

1. the artist of GA.3 is Louis OPPENHEIM;
2. GA.4 is included but it is likely to be after 1939;
3. GA.7 exists in colour shades but these do not merit separate Catalogue listings;
4. GA.10 is from a very long series of sets of 6 - this one is 'Serie 50 No.5' - so 300++ different designs - this is the only one with an aircraft in the design : the artist 'B.P.' is not known.

POSTER STAMPS
 GERMAN AVIATION : AIRCRAFT



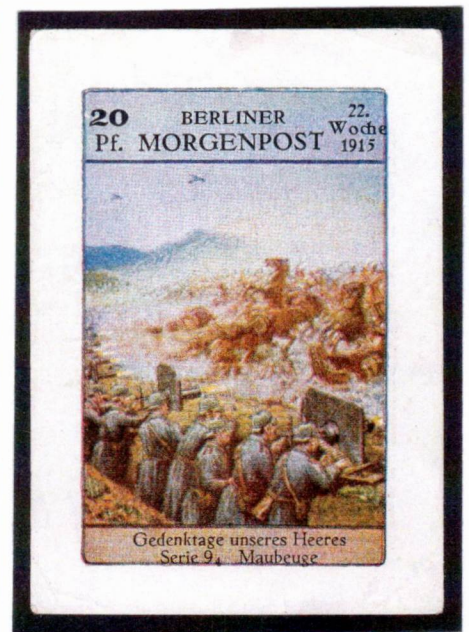
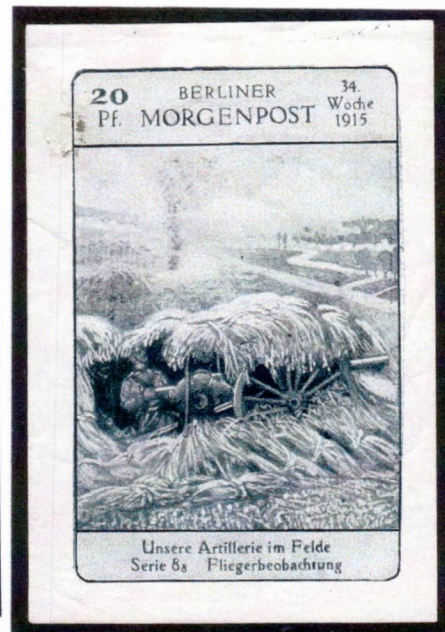
**POSTER STAMPS
GERMAN AVIATION : AIRCRAFT**

Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
see 'Note 1'		GB.1I	200	GB.2	40
GB.3	80	see 'Note 2'	(150)	GB.4	20
GB.5I	40	GB.6I	40	GB.7I	30

Notes :

1. this poster stamp has been illustrated as the text is German but it was issued in Switzerland;
2. this poster stamp was designed by Antal WEISS and is Hungarian;
3. GB.4 exists in several different shades;
4. GB.5I - GB.10I could, equally, have been listed under the 'WWI' part of the Catalogue;
5. 'I' = imperforate.

POSTER STAMPS
GERMAN AVIATION : AIRCRAFT



**POSTER STAMPS
GERMAN AVIATION : AIRCRAFT**

Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
GB.8I	40	GB.9I	50	GB.10I	50
GB.11	20	GB.11I	40	GB.12	150
GB.13I	40	GB.14I	50	GB.15a	150
GB.16	200	GB.17Pa	150	GB.17	40

Notes :

1. GB.11 - the artist is Sigmund von SUCHUDOLSKI;
2. GB.11I is included as it is known - many, perhaps most, perforated poster stamps would have had an imperforate (proof) stage as part of the printing process : where an imperforate example has been seen it is Catalogued;
3. the colours of GB.15 are as indicated below;
4. the colours of GB.17P are indicated below : 'P' = proof.

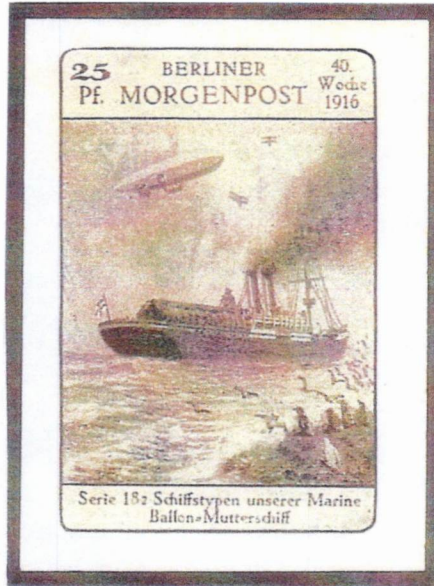
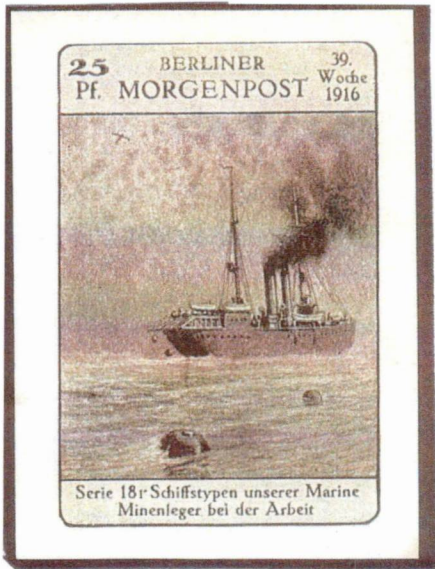
GB.15

suffix	colours
a	black on pink
b	blue on white
c	red on white
d	blue on pale green

GB.17P

suffix	colours
a	violet - see opposite
b	blue
c	brown
d	red
e	green
f	blue-black

POSTER STAMPS
GERMAN AVIATION : AIRCRAFT



**POSTER STAMPS
GERMAN AVIATION : AIRCRAFT**

Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
GC.1	150	GC.2a	150	GC.3v	40		
GC.3	20	GC.4	20	GC.5	20	GC.6	20
GC.7	20	GC.8	20	GC.9	50		
GC.10	80	GC.11	30	GC.12	30	GC.13	30

Notes :

1. the artist of GC.2 is Raymond BUCHS;
2. the colours of GC.2 are as follows :

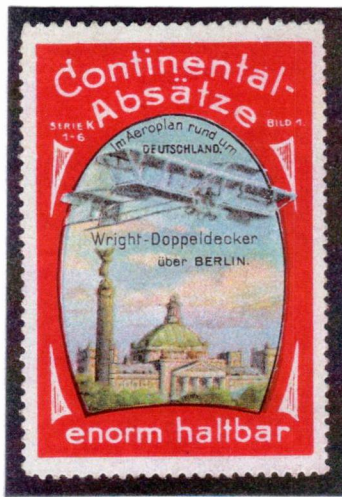
suffix	background colour	aircraft and central design at top	left and right 'leaves' at top and lower design
a	pink	green	red-purple
b	pink	violet	deep red
c	grey	red	deep blue
d	pink	violet	red-violet
e	orange	green	red-violet
f	yellow	red	blue

3. GC.3v = double print of aircraft;
4. GC.11 - GC.13 - strip 'Rarity' = 90;
5. GC.11 - GC.13 has been listed here in view of 'Ceres' - the three poster stamps could have been included under 'Events' - see 'Rundflug 19 - 26 April 1914';
6. the artist of GC.11 - GC.13 is Georg RÄDER;
7. below, right, is GC.13.var : as can be seen, the monogram 'R' has been misprinted as 'P' - 'Rarity' 50;
8. GC.14 is illustrated below : the artist is Kurt BÖTTCHER : this example has an imperforate bottom margin from the sheet edge but most copies are perforated on all four sides.

Cat. N°	Rarity
GC.14	60



POSTER STAMPS
GERMAN AVIATION : AIRCRAFT



**POSTER STAMPS
GERMAN AVIATION : AIRCRAFT**

Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
GD.1	40	GD.2	40			GD.3	200
GD.4	80	GD.5	200			GD.6	60
GD.7a	50	GD.8	30	GD.9	40	GD.10	200

Notes :

1. GD.7a - two pieces of luggage are green;
2. GD.7b - all the luggage is brown - not illustrated;
3. GD.8 exists imperforate - GD.8I;
4. the poster stamp below is a 'modern' production.



POSTER STAMPS
GERMAN AVIATION : AIRCRAFT

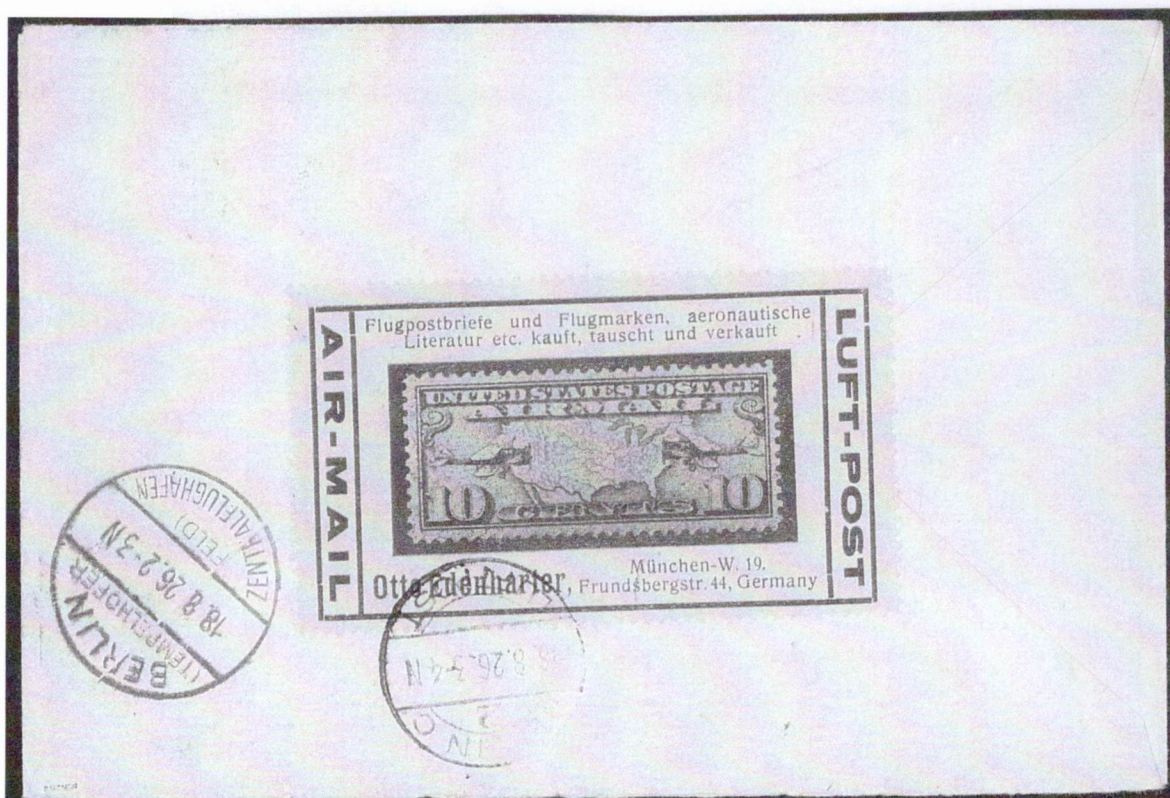


**POSTER STAMPS
GERMAN AVIATION : AIRCRAFT**

Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
GE.1	100	GE.2	200	GE.3	200
GE.4	200	GE.5	50		
GE.6b	80	GE.7a	80	GE.6b	80
GE.7b	80				

Notes :

1. GE.5 exists imperforate - GE.5I;
2. GE.6 and GE.7 has been included twice to show the joined pair;
3. GE.6 and GE.7 - 'a' = orange : 'b' = yellow;
4. below in black & white is GE.4 tied to cover dated 18.8.26.



POSTER STAMPS
 GERMAN AVIATION : AIRCRAFT



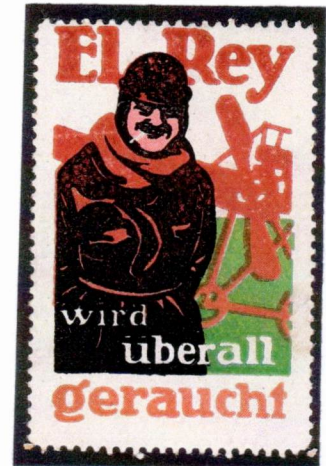
**POSTER STAMPS
GERMAN AVIATION : AIRCRAFT**

Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
GE.8a	60	n/a		GE.9	80
GE.10	80	GE.11	80	GE.12a	20
GE.12b	20	GE.13I	200		

Notes :

1. GE.8a = grey-pink : 'b' = grey-green;
2. n/a - not an aviation poster stamp but included to show the poster stamp within a sheet;
3. GE.11 has been included as the two men appear to be looking up to the sky and the small feature at the right could be an aircraft;
4. GE.12a and 'b' have several differences including the shape of the '4'.

POSTER STAMPS
 GERMAN AVIATION : AIRCRAFT



**POSTER STAMPS
GERMAN AVIATION : AIRCRAFT**

Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
GF.1	30	GF.2a	50	GF.3	20
GF.4a	80	GF.5	150	GF.6	60
GF.7	40	GF.8	40	GF.9	50
GF.8opt1	60	GF.8opt2	60	GF.8opt3	60

Notes :

1. GF.2 - 'a' = green; 'b' = orange; 'c' = red - the background to the aircraft is always blue;
2. GF.3 - the background exists in shades of blue;
3. GF.4a = green background : GF.4al = imperforate : GF.4b = yellow background;
4. GF.4 - the artist (Studio) is Propaganda Stuttgart;
5. GF.8opt - three different black overprints;
6. see also GO for a poster stamp issued by Oswald OEHLER which appears to be a plagiarised version of GF.7;
7. as can be seen, the sky of GF.8 is blue and that of GF.9 is two coloured;
8. GF.8opt1 and GF.8opt2 are the same but the overprint has been added too far to the right and the overprinted text at the right hand side has not been printed on the poster stamp.

NOTE : 'GG' follows after 'GH'.

POSTER STAMPS
GERMAN AVIATION : AIRCRAFT



**POSTER STAMPS
GERMAN AVIATION : AIRCRAFT**

Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
GH.1	20	GH.2	50	GH.3a	30
GH.4	30	GH.3b	30	GH.5	60
GH.6	80	GH.7	150	GH.8	40
GH.9	150	GH.10	150	GH.11I	30

Notes :

1. the artist of GH.3 is August HAJDUK;
2. GH.3a and GH.3b show minor differences, including colour;
3. GH. 9 - as the poster stamp shows, the artist is Hans Rudi ERDT.

POSTER STAMPS
 GERMAN AVIATION : AIRCRAFT



**POSTER STAMPS
GERMAN AVIATION : AIRCRAFT**

Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
GG.1	150	GG.2	40	GG.3	200

Note ::

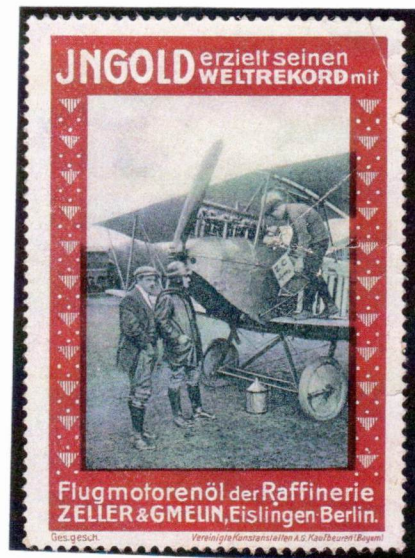
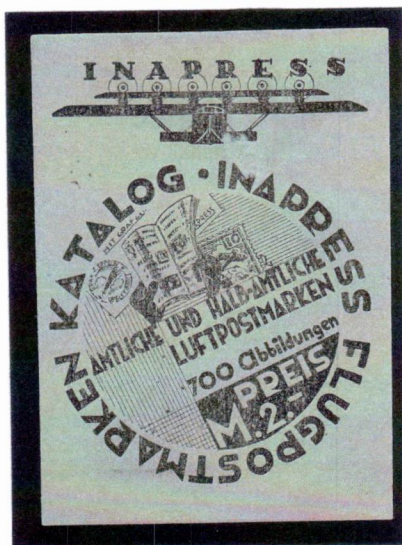
the artist of GG.1 is Nicholas FRIEDRICH.

Cat. N°	Rarity	Cat. N°	Rarity
GJ.1I	150	GJ.2	150

Note :

GJ.2 - this poster stamp could have been listed under 'Z' (Zeller).

POSTER STAMPS
 GERMAN AVIATION : AIRCRAFT



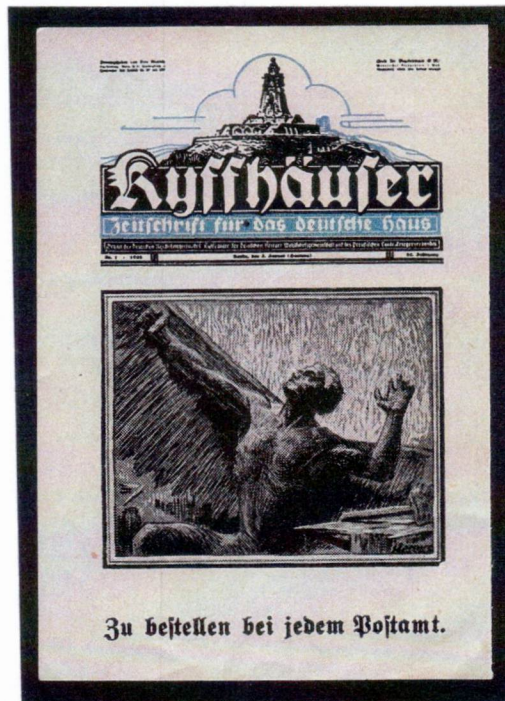
**POSTER STAMPS
GERMAN AVIATION : AIRCRAFT**

Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
GK.1	150	GK.2a	80	GK.3	10
GK.4a	50	GK.4bopt	50	GK.5	20
GK.6	80	GK.7al	150	GK.8bl	150
GK.9	20	GK.10	20	GK.11	80

Notes :

1. GK.2 : 'a' = half yellow, half orange ground : violet car: 'b' = all orange ground : grey car;
2. GK.2 could have been listed under 'GH' - Haggenmüller;
3. GK.4a = green : 'b' = violet;
4. GK.4aopt has not been seen but should exist;
5. GK.7 & GK.8 - arguably, Icarus was the first pilot;
6. GK.8bl = blue : GK.8gl = pale grey blue;
7. GK.8 has '1926' included in the design and could have been included in the 'Exhibitions, Events, etc.' part of the Catalogue.

POSTER STAMPS
GERMAN AVIATION : AIRCRAFT



**POSTER STAMPS
GERMAN AVIATION : AIRCRAFT**

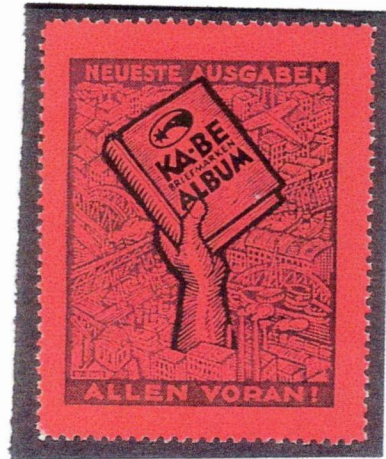
Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
GK.12a	60	GK.12b	60	GK.12c	80
		GK.13	40		
GK.14	10			GK.16	80
GK.15	100			GK.17	80

Notes :

1. GK.12 - an aircraft can be seen towards the top right of the design;
2. the artist of GK.12 is W.BUHE;
3. below is GK.13 illustrated (in black & white) in its sheet format (Catalogue Number GK.13SHEET) : the 'Rarity' of the sheet is 200;
4. the artist of GK.15 is Emil PIRCHAN.



POSTER STAMPS
 GERMAN AVIATION : AIRCRAFT



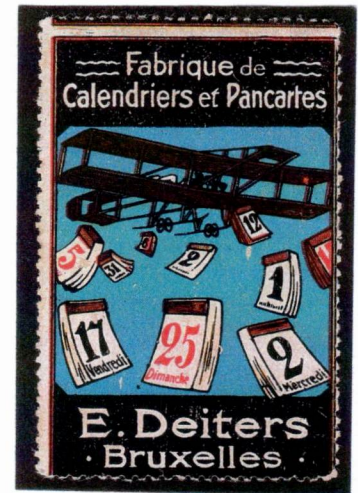
**POSTER STAMPS
GERMAN AVIATION : AIRCRAFT**

Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
GL.1	80	GL.2a	300	GL.3	150
GL.4a	40	GL.4bDP	40	n/a	
GL.5	60	GL.5opt	80	GL.6al	80
GL.7a	20	GL.7b	20	GL.8	50

Notes :

1. GL.2a = brown; 'b' = blue; 'c' = red; 'd' = green;
2. GL.4a = red; 'b' = blue (backgrounds);
3. GL4bDP = double row of perforations at the left;
4. 'n/a' - this is a Belgian poster stamp : it is not known whether it is a plagiarised version of GL.4b;
5. GL.6.l : 'a' = chocolate; 'b' = blue; 'c' = violet; 'd' = green; 'e' = deep brown;
6. GL.6.l is included as a poster stamp but the shape is that of a letter seal;
7. GL.7a and 'b' - the difference is only the colours.

POSTER STAMPS
 GERMAN AVIATION : AIRCRAFT



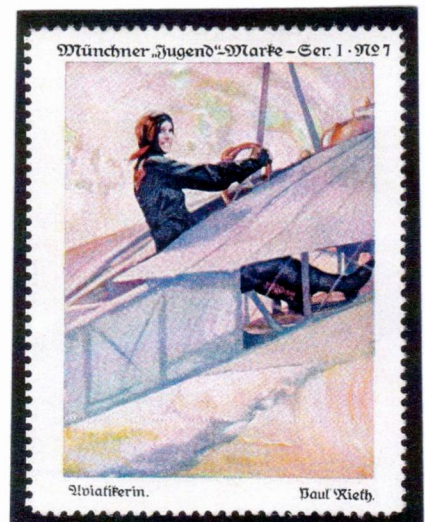
**POSTER STAMPS
GERMAN AVIATION : AIRCRAFT**

Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
GM.1	40	GM.2	40	GM.3	50	GM.4I	50
GM.5aI	100	GM.6	40			GM.6opt	40
GM.7	50	GM.8	50			GM.7opt	50
GM.9	50	GM.10	60			GM.11	20

Notes :

1. GM.1 and GM.2 - the artist is Lucian BERNHARD;
2. GM.2 'PUMPLER' is, no doubt, an error during the printing process (the blue colour in both poster stamps is the same);
3. GM.3 and GM.4I - the artist (studio) is Propaganda Stuttgart;
4. GM.5aI is included here as it is a Propaganda Stuttgart design but the text at the base details a company in Stockholm, Sweden;
5. GM.5a exists with perforations and GM.5bI = the design imperforate but in red;
6. GM.6opt - this hand stamped overprint would have been added by the trader;
7. GM.7opt has a trader's added name - it is likely all the series (of 6) was overprinted by this trader;
8. GM.11 - the artist is Paul RIETH.

POSTER STAMPS
 GERMAN AVIATION : AIRCRAFT



**POSTER STAMPS
GERMAN AVIATION : AIRCRAFT**

Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
GM.12	60			GM.13	60
GM.14	150	GM.15	20	GM.16	20
GM.17al	50			GM.18	40
GM.19	100				

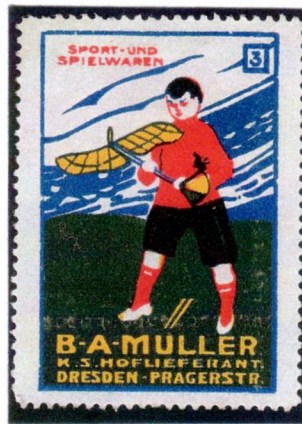
Notes :

1. GM.12 and GM.13 - the artist is Johann WÜRSTEL;
2. GM.16 - the artist is Ernst DEUTSCH;
3. the colours of GM.17.l are as follows :

suffix	background colour	text and picture colour
a	white	violet / blue
b	red	black
c	red	red
d	green	red
e	orange	red
f	deep yellow	deep blue
g	cream	blue
h	orange	deep blue
j	deep pink	deep red

4. the illustration of GM.19 may be too large.

POSTER STAMPS
 GERMAN AVIATION : AIRCRAFT



**POSTER STAMPS
GERMAN AVIATION : AIRCRAFT**

Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
GN.1	80	GN.2	30	GN.3	80
GN.4	80				

Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
		GO.1	60	GO.2	80
GO.3	200	GO.3I	600	GO.3ml	600

Notes :

1. GO.1 - this design may be a plagiarised version of GF.7;
2. GO.2 - the artist is Emil PIRCHAN;
3. GO.3 - the artist is Ludwig HOHLWEIN - GO.3I (imperforate) is a great rarity;
4. GO.3ml is an unsolved mystery : GO.3 is a very famous Hohlwein design : this variant poster stamp was found in 2000 : it has ribbed paper : as can be seen, there is a 'monogram' in the box towards the bottom right corner but it is not the Hohlwein monogram of the 'issued' poster stamp: one possibility is that it is an earlier Hohlwein monogram - see especially the monograms detailed in chronological sequence at page 31 of the 1996 Münchner Stadtmuseum Hohlwein book : the possibilities seem to be : a. is it a proof; b. the Hohlwein monogram was added later or c. this variant 'poster stamp' was produced for some other unknown purpose (in the World Poster Stamp Hohlwein Catalogue the number is HO1.48.XS).

POSTER STAMPS
GERMAN AVIATION : AIRCRAFT



**POSTER STAMPS
GERMAN AVIATION : AIRCRAFT**

Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
GP.1	30	GP.1l	40	GP.1c	40	GP.2l	60
GP.3	300	GP.4e	300	GP.4d	300		
GP.5	30	GP.5opt	40	GP.6	60	GP7a	80
GP.8b	80	GP.9a	80	GP.10b	80		

Notes :

1. GP.1 - German and GP.1c Czech text variants;
2. GP.3 - this is the only colour combination that has been seen but see GP.4 and those colours may exist for GP.3 also;
3. GP.4 - the colours are as follows :

suffix	background	aircraft	clouds
a	violet	green	orange
b	orange-red	black	green
c	grey-green	red	grey - green
d	yellow	violet	grey-blue
e	white	blue	violet

4. GP.6 - the artist is Leonhard Friedrich Waldemar FRIES;
5. only the illustrated colours have been seen of GP.7 to GP.10 - both colours may exist for each of the variants and, as a result, the following suffixes have been given - 'a' = yellow sky and 'b' = blue sky.

POSTER STAMPS
GERMAN AVIATION : AIRCRAFT



**POSTER STAMPS
GERMAN AVIATION : AIRCRAFT**

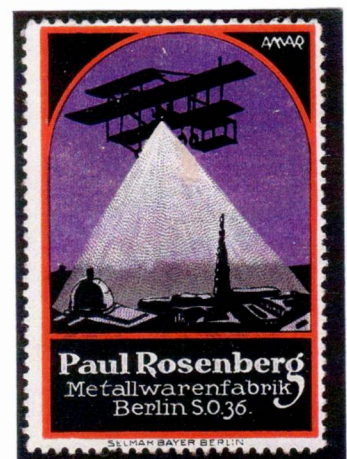
Cat. N°	Rarity	Cat. N°	Rarity		Cat. N°	Rarity
GP.11I	50	GP.12I	50		GQ.1	200

Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
GR.1	20	GR.2	30	GR.2opt	50
GR.3	30	GR.4	60	GR.5	50
GR.6I	100	GR.7	100	GR.8	80

Notes :

1. shades exist of GR.1;
2. GR.4 the artist is Otto LIETZ : although the main address is Vienna, German towns are detailed and the artist was based in Munich;
3. GR.5 - a version, in different colours exists with Czech text;
4. GR.6I is considered to be a poster stamp;
5. GR.6I is reported to exist with no text on the 'life belt' - if so, the Catalogue Number would be GR.6NTI - 'Rarity' 100;
6. GR.7 see also GU.3 - both are the same design but different traders and both could have been listed under the '**COMMON DESIGNS**' part of the Catalogue;
7. GR.8 - the artist is Leon AMAR.

POSTER STAMPS
GERMAN AVIATION : AIRCRAFT



**POSTER STAMPS
GERMAN AVIATION : AIRCRAFT**

Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
GR.9	30	GR.10	30	GR.10I	40
GR.11p	30	GR.11ip	40	GR.12	200

Notes :

1. GR.11p = normal perforations;
2. GR.11ip = impressed perforations.

Cat. N°	Rarity	Cat. N°	Rarity
GS.1a	100	GS.1b	100
GS.1c	100	GS.1d	100
GS.1e	100	GS.1f	100

Notes :

1. GS.1 - the trader is in Stockport, England, but these poster stamps were printed in Germany - for example, see the German words at base of GS.1a - c;
2. GS.1a - d have Dutch text added over the design.

POSTER STAMPS
GERMAN AVIATION : AIRCRAFT



**POSTER STAMPS
GERMAN AVIATION : AIRCRAFT**

Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
GS.2	80	n/a		GS.3	80	GS.5	80
GS.4	80	n/a		GS.5	80	GS.3	80
n/a		GS.6	40			GS.9a	60
GS.7	20	GS.8	20				
GS.10	20	n/a				GS.11	150

Notes :

1. the block at the top of the page is to show GS.2 - GS.5 in their sheet position - 'Rarity' for the block (Catalogue Number GS.2BLOCK) is 500;
2. the block at the bottom of the page is to show GS.6 - GS.8 in their sheet position - 'Rarity' for the block (Catalogue Number GS.6BLOCK) is 150 - GS.10 and the 'Zeppelin' design to the right is from the same sheet;
3. GS.9a - bottom panel is yellow : 'b' bottom panel is orange (shades exist of all colours of the design);
4. GS.9 - the artist is Karl SIGRIST.

POSTER STAMPS
GERMAN AVIATION : AIRCRAFT



**POSTER STAMPS
GERMAN AVIATION : AIRCRAFT**

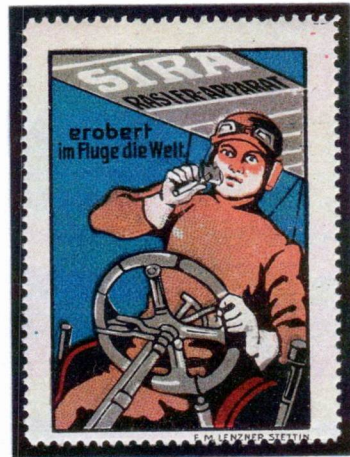
Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
GS.12	200	GS.13	80	GS.14	40	GS.15	150
GS.16	80	GS.17	80	GS.18	60	GS.19	100
GS.20	150	GS.21	40	GS.22I	150		
GS.23	40	GS.24a	40	GS.25	30		

Notes :

1. the artist (studio) of GS19 is Propaganda Stuttgart;
2. GS.19I exists - 'Rarity' 120;
3. GS.24 - the colour suffixes are 'a' = grey / brown; 'b' = blue; 'c' = brown; 'd' = light brown on very deep yellow (buff) paper;
4. **GS.24d at the foot of this page** - this is the text on the reverse of the poster stamp : presumably, each poster stamp in the sheet had part of the total text - note the Olympic reference - none of the other colours have been seen with text on the reverse;
5. GS.25 exists imperforate - Cat. No. GS.25I - 'Rarity' 60.



POSTER STAMPS
 GERMAN AVIATION : AIRCRAFT



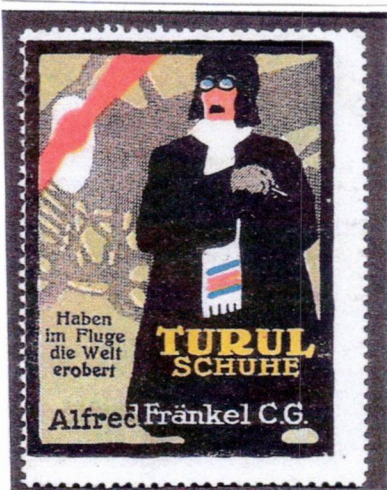
**POSTER STAMPS
GERMAN AVIATION : AIRCRAFT**

Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
GT.1	60	GT.2	40	GT.2DP	40
GT.3	60	GT.4	40	GT.5	100
GT.6a	80	GT.6b	80		

Notes :

1. GT.2DP = double perforations at the top;
2. GT.6 - the artist is Fritz SALENDER;
3. GT.6 the design (one of a series) exists with two different German trader names ('a' and 'b'), Czech, Hungarian and Polish texts : the poster stamps may have been printed in Hungary.

POSTER STAMPS
 GERMAN AVIATION : AIRCRAFT



**POSTER STAMPS
GERMAN AVIATION : AIRCRAFT**

Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
GU.1	150	GU.2I	50	GU.3	150
		GU.4	80		

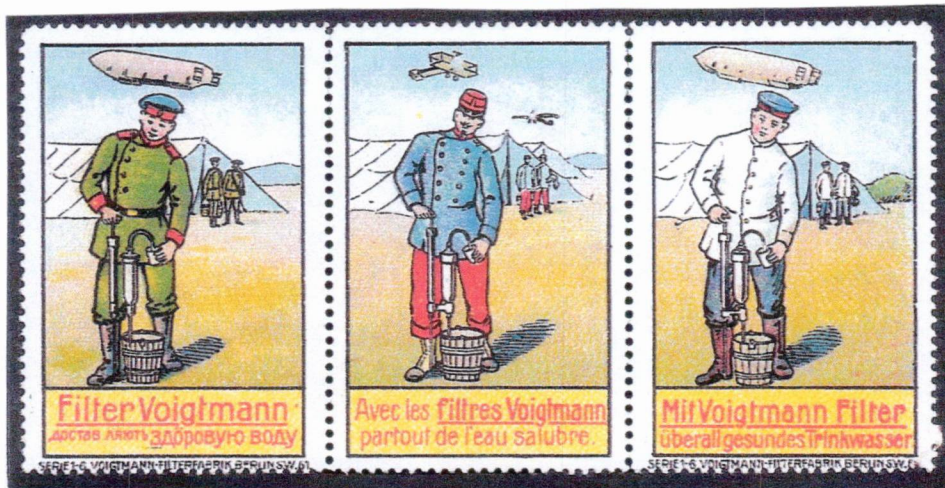
Note : GU.3 see also GR.7 - both are the same design but different traders and both could have been Catalogued under the '**COMMON DESIGN**' part of the Catalogue.

Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
GV.1	30	GW.1	20	GW.2	20
		GW.3	50		

Note :

see GV.1 opposite in a strip of three poster stamps : there is no evidence that GV.1 exists with either Russian or French texts, the other two languages of the strip - but having different (Zeppelin) designs.

POSTER STAMPS
GERMAN AVIATION : AIRCRAFT



**POSTER STAMPS
GERMAN AVIATION : AIRCRAFT**

'ABC' SERIES - 'LETTERS MARKING WORDS'

The poster stamps in this Section of the Catalogue are concerned with designs used by different traders. They may be either the same design with different traders pre-printed into the design or, more typically, a design where space has been left for a trader's details to be added by additional printing or by a hand stamp. In 2007, it is anticipated there will be a 'ABC' SERIES - 'LETTERS MARKING WORDS' Catalogue issued by World Poster Stamps.

	Cat. N°			
	AB.1			

	Cat. N°			
	AB.2			

Notes :

1. the 'Rarity' of AB.1 is 30 (for a complete set of 10 it would be 200);
2. the 'Rarity' of AB.2 is 50 (for a complete set of 10 it would be 400) - this second series is far more difficult to find;
3. the AB.1 series is perf. 11.5 and the AB.2 series is perf. 10 - other different perforations may exist.

POSTER STAMPS
GERMAN AVIATION : AIRCRAFT



POSTER STAMPS GERMAN AVIATION : AIRCRAFT

Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
AB.3	500	AB.4	500	AB.5	500
AB.6	500	AB.7	500	AB.8	500

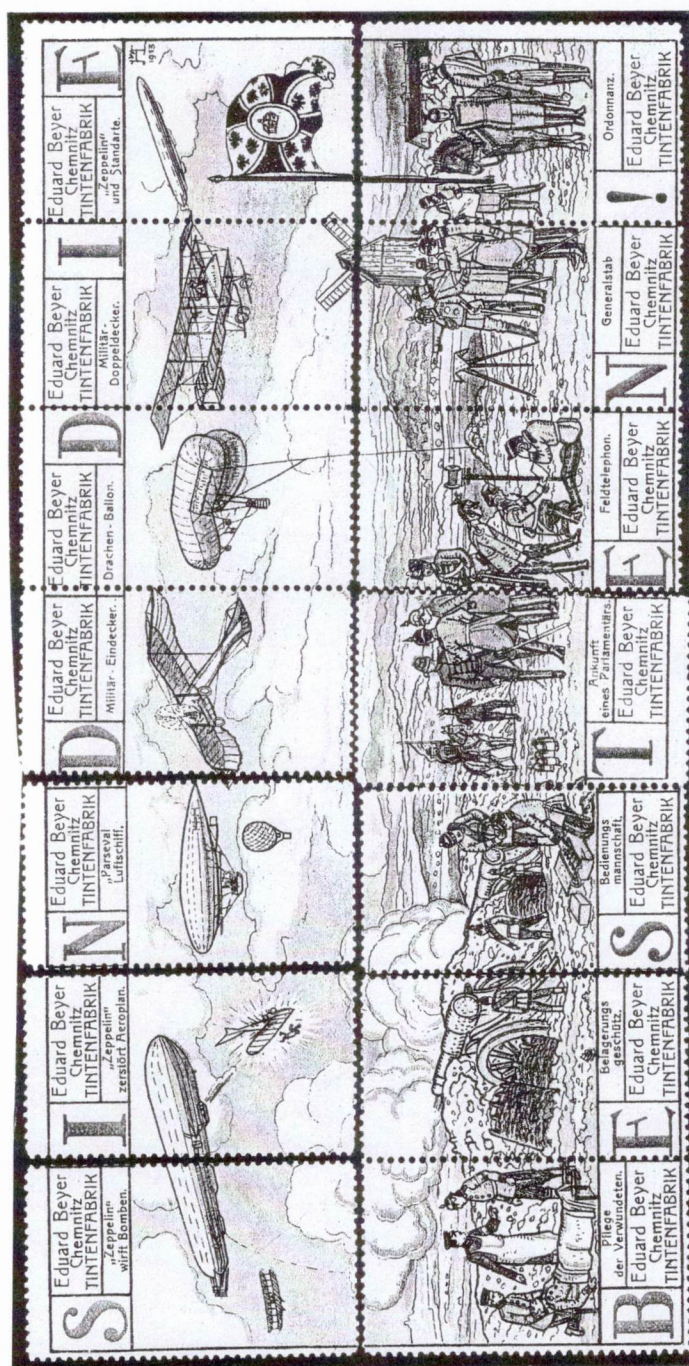
Note :

a very difficult set to find and the 'R' is especially difficult.

Cat. N°	Cat. N°	Cat. N°	Cat. N°	Cat. N°
AB.9a	AB.10a	AB.11a	AB.12b	AB.16aDP

Notes :

- below is a complete series much reduced in size - the poster stamps with a small part of an aircraft have not been given a Catalogue Number;
- the 'Rarity' of a complete series - as a block or as 12 separate poster stamps - is 500;
- the 'Rarity' for each of the catalogued poster stamps is 50;
- AB.16aDP = double perforations - 'Rarity' 50 - 'DP' = double perforations;
- 'a' = perforations size 11 : 'b' = perforations size 11.5 - all five designs exist with both perforations.



POSTER STAMPS
GERMAN AVIATION : AIRCRAFT



**POSTER STAMPS
GERMAN AVIATION : AIRCRAFT**

Cat. N°				
AB.17g				

Notes :

1. This block is one of about 120 different, very interesting, mainly German series where each poster stamp in the series has one (or two) letters, typically, making up the name of the trader;
2. the 'Rarity' of AB.17 is 80 and a block of 8 (Cat.N° AB.17.BLOCK) 500;
3. the colours are as follows :

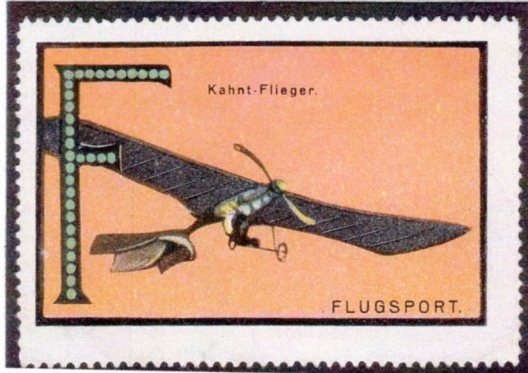
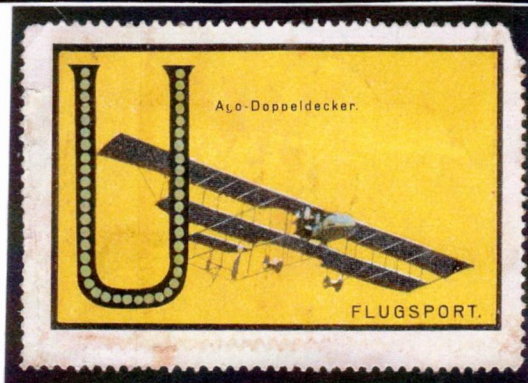
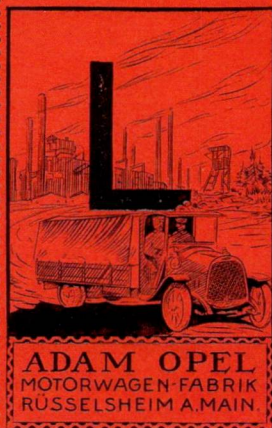
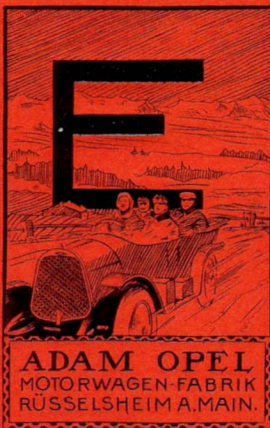
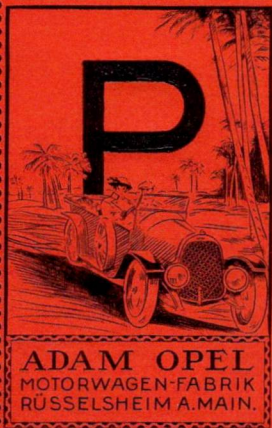
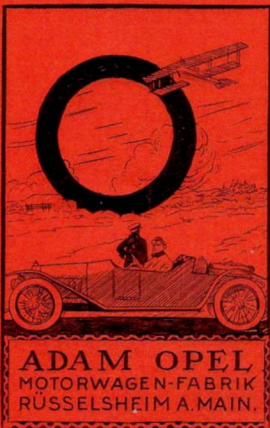
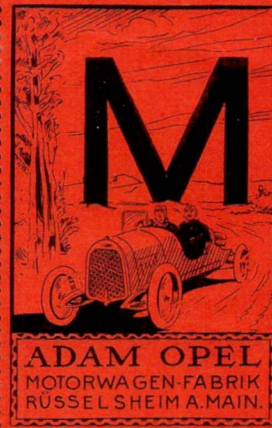
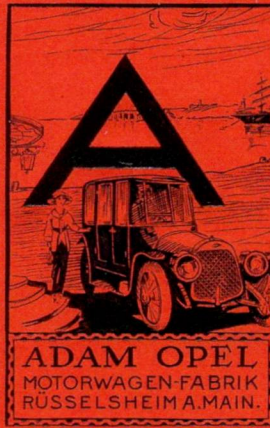
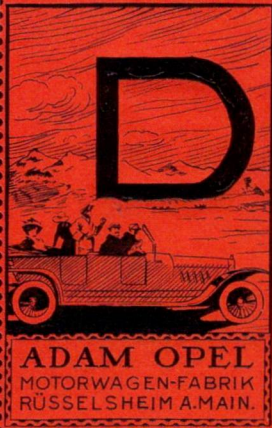
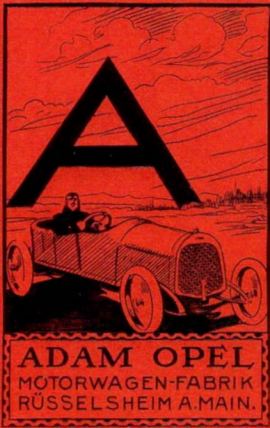
suffix	colour
a	yellow - orange
b	green
c	white
d	blue
e	red
f	violet
g	orange

Cat. N°	Rarity	Cat. N°	Rarity
		AB.18	500
AB.19	500	AB.20	500

Note :

these poster stamps are part of one of the rarest series of poster stamps 'CAFÉ RUNGE' - illustrated at a reduced size are two of the series with a 'Zeppelin' design : no set has been seen and the other letters may have designs which could be an aircraft, a 'Zeppelin' or a balloon : there are at least 15 different (non aviation) 'CAFÉ RUNGE' 'ABC' series.

POSTER STAMPS
GERMAN AVIATION : AIRCRAFT



**POSTER STAMPS
GERMAN AVIATION : AIRCRAFT**

'COMMON DESIGNS'

Cat. N°	Cat. N°	Cat. N°
DE.1Aa	DE.2Ab	DE.3Ac
DE.4Ad	DE.5Ae	
DE.1Td	DE.2Tf	DE.3Td
DE.4Td	DE.5Tf	see 'Note 5'

Notes :

1. 'A' = 'Auto' : 'T' = 'Tosolini';
2. it is assumed that all colours exist for all 5 designs - no block nor sheet has been seen;
3. in the table below, there are the colour / Catalogue Number combinations 'Y' = colour combination seen 'A' = 'Auto' and 'T' = Tosolini :

suffix	colour	DE.1	DE.2	DE.3	DE.4	DE.5
a	dull violet	YA	YA		YA	
b	red	YA, YT	YA	YT	YA	YA
c	grey-brown	YA		YA		YA
d	violet	YA	YT	YA, YT	YA, YT	
e	light blue			YA		YA
f	grey blue (shades)	YA	YT	YA	YA	
g	grey	YA	YA	YA		YT

4. below is illustrated DE.1A (possibly suffix 'g') - it may well be an imperforate variant or a proof : however, it is a possibility that it is DE.1Ag with the perforations cut off : if any of the above poster stamps are found imperforate the suffix is 'l'.

THE AVIATORS OPPOSITE

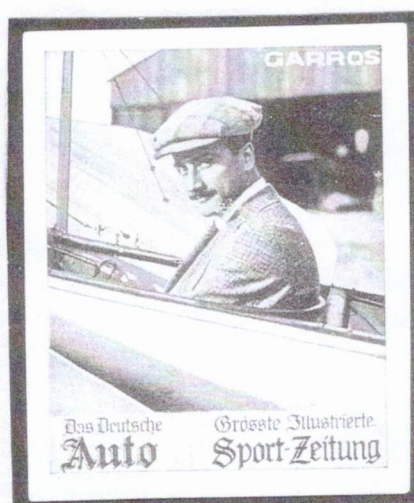
The following is a brief note about the four named opposite.

Roland GARROS 1882 - 1918 He was the first aviator to fly across the Mediterranean. He was killed in action on 5 October 1918.

Georges CHAVEZ 1887 - 1910 He died in a flight challenge from Switzerland to Milan.

Hubert LATHAM 1883 - 1912 He undertook many flights from 1909 to 1911. He was killed in a hunting accident in the Congo .

Otto LINDPAINTNER 1886 - 1976 Stepson of the famous graphic artist Franz von STUCK. He undertook many flights from 1910 to 1914.



POSTER STAMPS
GERMAN AVIATION : AIRCRAFT



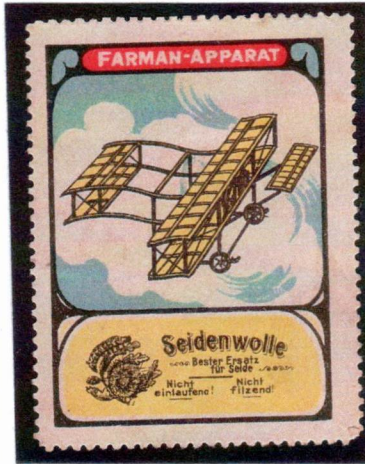
**POSTER STAMPS
GERMAN AVIATION : AIRCRAFT**

Cat. N°	Cat. N°	Cat. N°
DE.6a	DE.6b	DE.6c
DE.7a	DE.7b	DE.7c
DE.8a	DE.8b	DE.8c
DE.9a		DE.6dl

Notes :

1. DE.9b and 'c' must exist;
2. 'Rarity' for all perf. varieties is 80 - imperf (suffix 'l' is 100);
3. imperf. varieties most likely exist for all variants;
4. DE.6, .7, .8 and .9 suffix 'd' should exist perforated.

POSTER STAMPS
 GERMAN AVIATION : AIRCRAFT



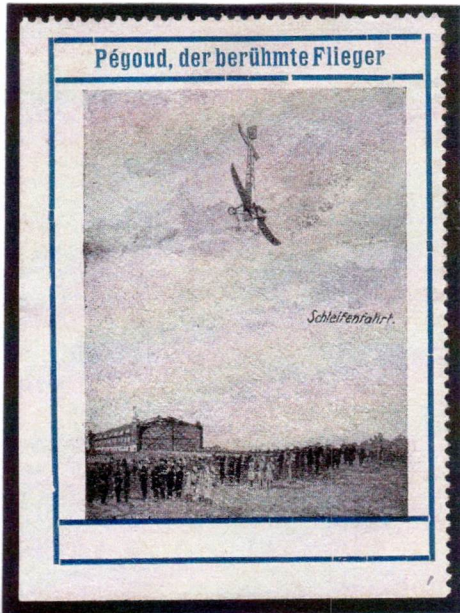
POSTER STAMPS
GERMAN AVIATION : AIRCRAFT

Cat. N°	Cat. N°	Cat. N°
DE.10a	DE.11a	DE.12a
DE.13a	DE.14a	DE.13b
DE.10b	DE.11b	DE.12b

Notes :

1. each of the above are great rarities - 'Rarity' of each is 300;
2. DE.14b must exist (or have existed).

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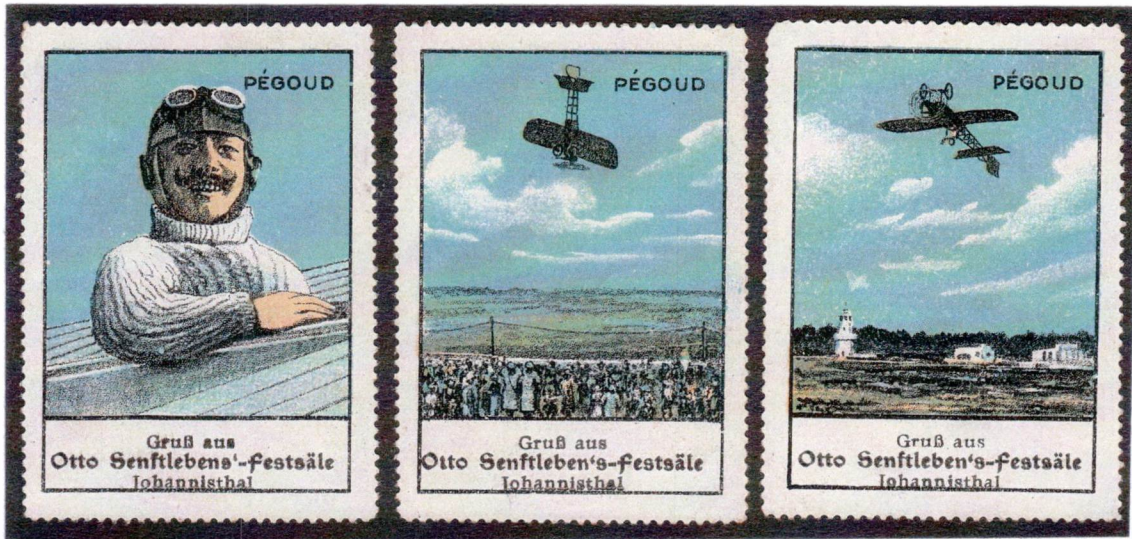
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Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
DE.15	300	DE.16	300	DE.17	300
DE.18a	50	DE.18b	50	DE.18c	50
DE.18d	50	DE.19a	40	DE.19b	40

Note :

both DE.18c and DE.18d have Dutch texts.

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Cat. N°	Cat. N°	Cat. N°
DE.20Aa	DE.20Bb	
DE.20Cc	DE.20Dd	DE.20Cf**

Notes :

1. the artist studio for these poster stamps is VEREINIGTES REKLAME-UNTERNEHMEN TEPLITZ;
2. it is assumed that all colours exist(ed) for all 4 text variations - no block nor sheet has been seen;
3. '**' at DE.20Cf = double text;
4. in the tables below, are the colour / Catalogue Number combinations - 'y' = colour combination seen :

suffix	colour of sky	colour of landscape	colour of text panel
a	blue	orange	black
b	blue	green	black
c	orange	violet	violet
d	orange	green	black
e	orange	violet	black
f	blue	orange	orange
g	pink	green	black
h	blue	green	green
j	orange	green	green

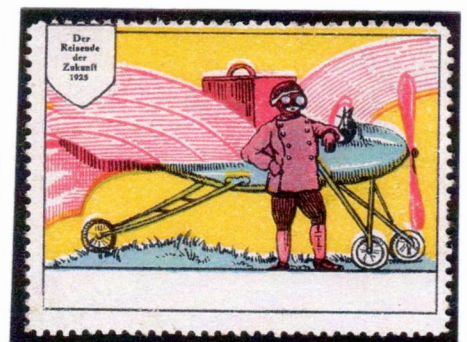
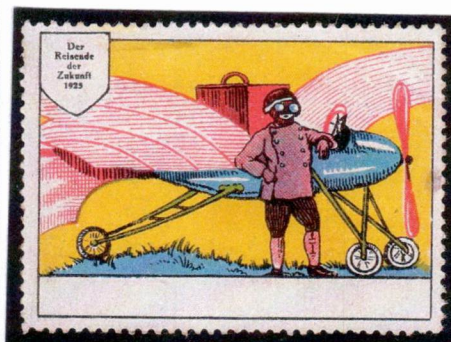
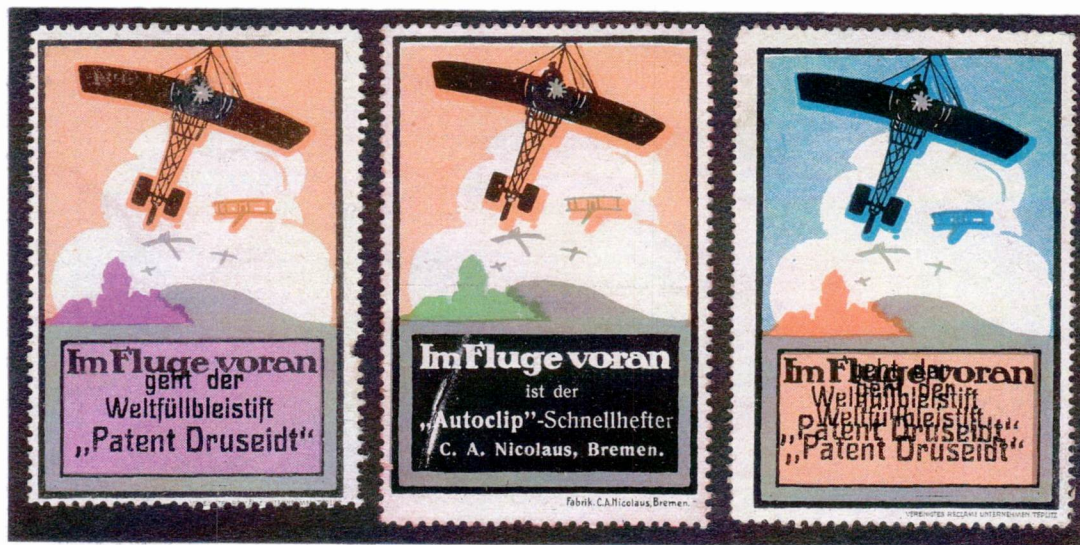
suffix	DE.20A	DE.20B	DE.20C	DE.20D
a	y			
b	y	y		
c			y	
d				y
e	y	y		
f	y	y	y	
h			y	
j			y	

4. the 'Rarity' of each is 150.

Cat. N°	Cat. N°	Cat. N°
DE.21a	DE.21b	DE.21c

Note : 'b' = blue, 'c' grey-green (ground, aircraft) - 'Rarity'; for all three is 40.

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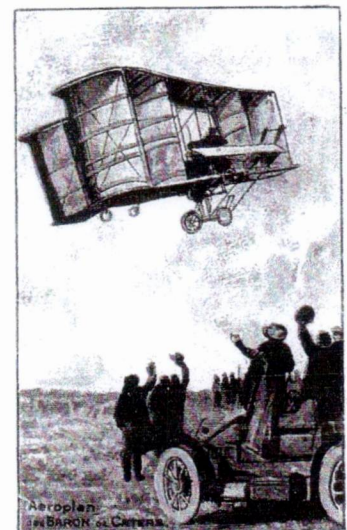
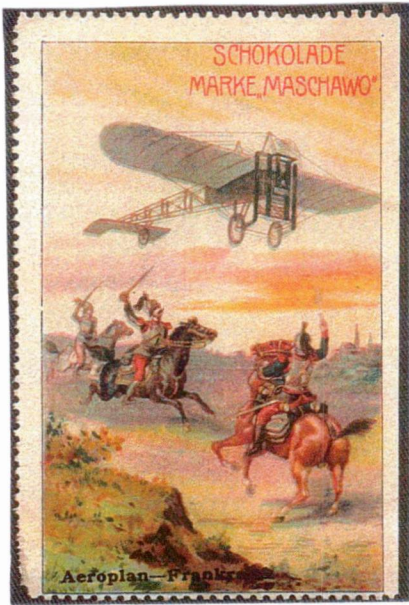
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Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
DE.22a	100	DE.22b	100	DE.23	100
DE.24a	100	DE.24b	100	DE.25	100
DE.26	100	DE.27c	100	DE.28	100

Notes :

1. DE.27c has added Czech text : this added text suffix (c) is applicable to all 12 designs;
2. no poster stamp nor colour photocopy is available for DE.28.

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Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
DE.29a	40			DE.29b	60
DE.29c	60			DE.29d	60
DE.29e				DE.30	60
DE.31a	30	DE.31b	50	DE.31c	50

Notes :

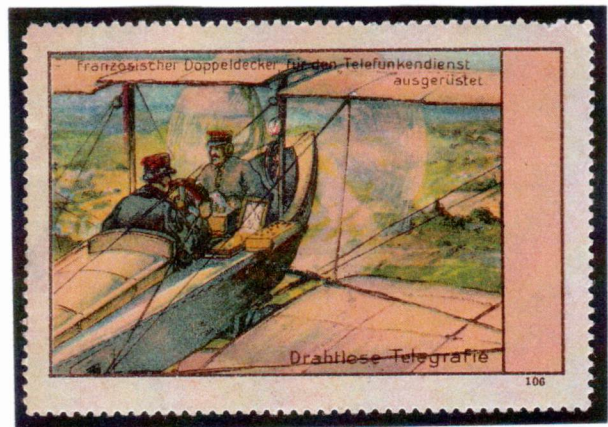
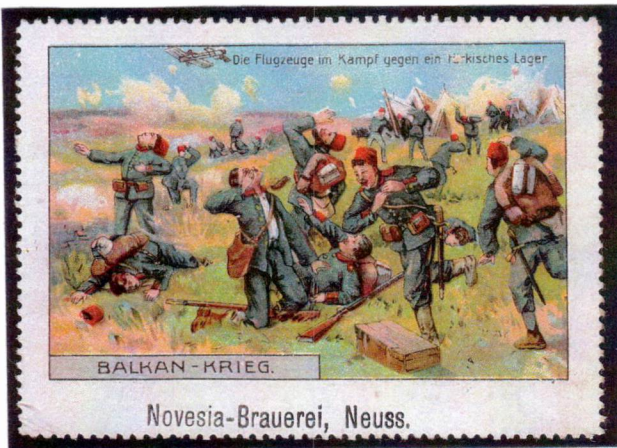
- DE.29 - similar added text can be found on the poster stamps E.8 - E.19 in the **'EVENTS, ANNIVERSARIES AND EXHIBITIONS'** part of the Catalogue - more traders are detailed there and it is possible that some of those had text added to DE.29 :

Suffix	Added Text
.a	no added text
.b	Zuckerwarenfabrik HERMANN SELBMANN & C ^o DRESDEN
.c	Kaufhaus Gerhard Diekmans Osnabrück
.d	Rhenus . Borax . Seifenpulver
.e	Novesia - Brauerei, Neuss.

- DE.31 - two examples are illustrated with added trader text : almost certainly others exist(ed).

Suffix	Added Text
.a	no added text
.b	Glas & Porzellan Alois Bayr, Innsbruck
.c	Delikatessenhaus Anton Mitschka, Innsbruck

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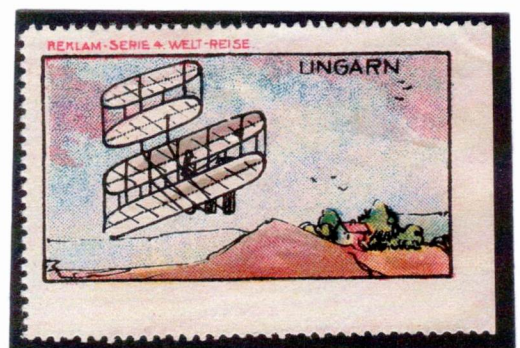
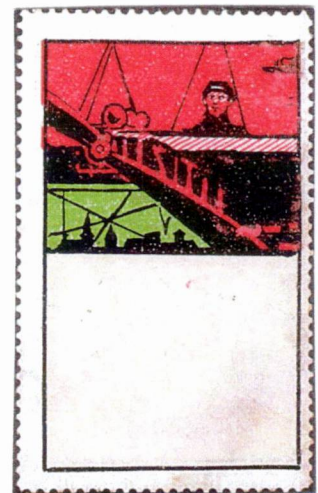
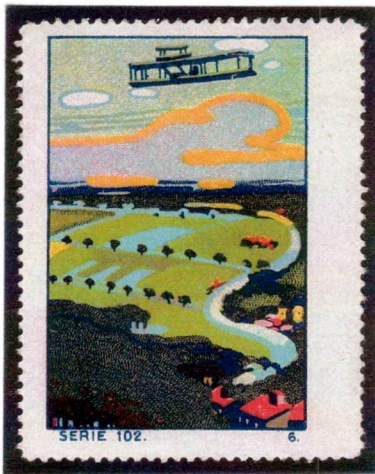
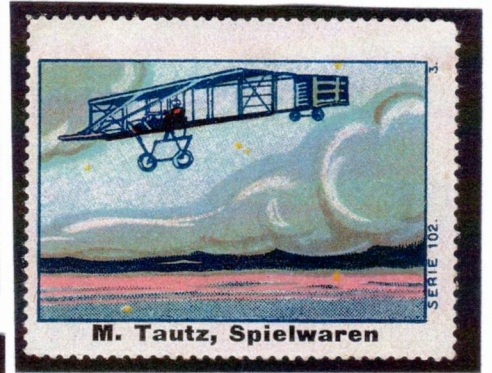
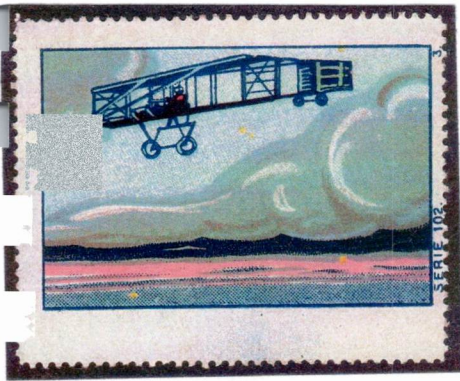
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Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
DE.32a	30	DE.32b	30	DE.32c	40
DE.33a	30	DE.32d	40	DE.33e	50
DE.34	30	DE.33b	30	DE.36	80
		DE.35	80		
DE.37a	30			DE.38	30

Notes :

1. DE.32 - DE.34 can be found in different widths or depths- e.g. 'a' and 'b';
2. suffixes 'c', 'd' and 'e' can be found on DE.32, DE.33 and DE.34;
3. DE.33e has manually added cinema details;
4. DE.37 a = deep green, 'b' = violet.

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Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
DE.39	100	DE.40	80	DE.41	100
DE.42	150				

Notes :

1. the artist of DE.39 is Kurt BÖTTCHER;
2. the overprint for DE.42 is the only one seen for this design but others exist(ed).

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