

**POSTER STAMPS  
GERMAN AVIATION : AIRCRAFT**

**SECTION 'C' - ALL OTHER POSTER STAMPS**

As can be seen from the 'CONTENTS' page there are 13 different groupings in  
SECTION 'C'

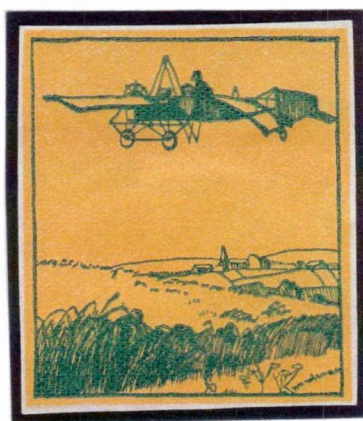
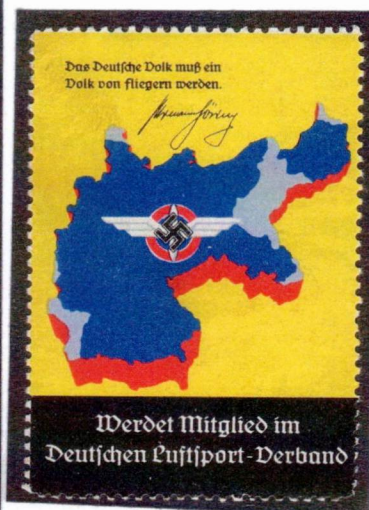
**NO TRADER'S DETAILS, CHARITY, ETC. (OP)**

Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
OP.1I	80	OP.2	80	OP.3I	200		
OP.4	100	OP.5I	150	OP.6	20		
OP.7I	40	OP.8	150	OP.9	40		
OP.10A	80	OP.10Ba	80	OP.10Bb	80	OP.11	80

Notes :

1. OP.1I is considered to be a poster stamp;
2. OP.1I - OP.4 - further Nazi poster stamps can be seen at OP.92I, OP.95 to OP.97I;
3. OP.3I - the artist is Ludwig HOHLWEIN;
4. OP.6 can also be seen in the '**WORLD WAR ONE**' Section of the Catalogue with text added during WWI - Cat. Nos. WW.9 - WW.11;
5. OP.8 - Prinz Heinrich was the younger brother of Emperor Wilhelm II : he was the 'father' of German aviation - the movement's symbol was the rising eagle;
6. OP.10Ba and OP.10Bb are different colours;
7. the artist of OP.10 and OP.11 is SCHUMANN.

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Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
OP.12	150	OP.13	150		
OP.15	150	OP.16	150	OP.17	150
OP.18	150			OP.19	150
OP.20a	80			OP.20b	80
		OP.21	60		

Notes :

1. it is thought that OP.12 - OP.19 are a series of 8 (see also OP.22 - OP.29 at the next text page);
2. OP.14 has been allocated in case an 8<sup>th</sup> variant is discovered in this series;
3. OP.20 and OP.21 - the artist is Kurt BÖTTCHER.

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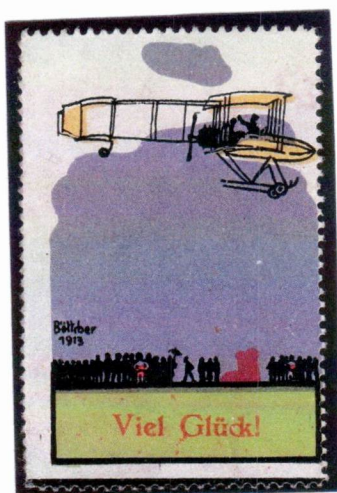
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Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
OP.22	150	OP.23	150	OP.24	150
OP.25	150	OP.26	150	OP.27	150
OP.28	150			OP.29	150
OP.33a	80	OP.34	80	OP.35	80

Notes :

1. OP.22 - OP.29 are thought to be the complete series - see also OP.12 - OP.19 at the previous text page;
2. OP.30 to OP.32 have not been used;
3. OP.33, .34 and OP.35 - the artist is Kurt BÖTTCHER;
4. OP.33a - sky violet grey, pale green in panel : 'b' - sky dark blue, panel deep bright green.

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Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
		OP.36	30		
		OP.37I	200		

**Notes :**

1. the above pairs have been pictured to show OP.36 in its set format;
2. the 'Rarity' for a tete-bache pair including OP.36 is 100;
3. OP.36 exists imperforate - Cat. No. OP.36I - 'Rarity' is 100;
4. OP.37 has been seen only on a postcard and the 'Rarity' figure is for the post card : the 'aircraft' may well be a model of a glider but the poster stamp is considered more appropriate to be listed here.

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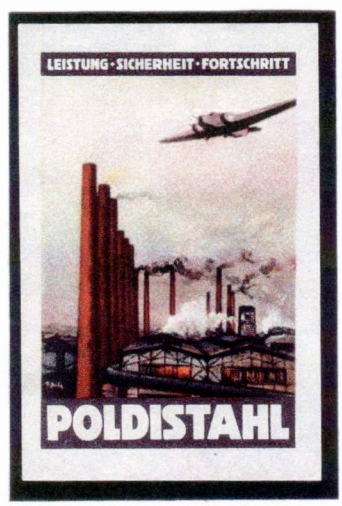
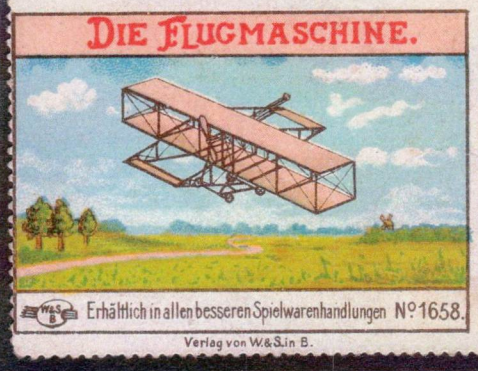
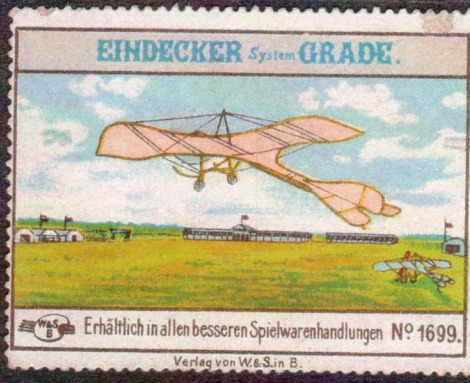
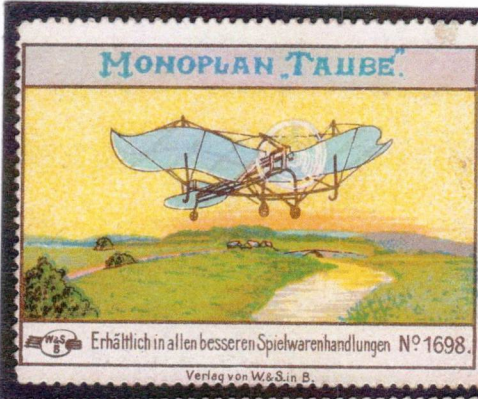


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Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
OP.38	150	OP.39	150	OP.42lu	40
OP.40	150	OP.41	150	OP.42I	40
OP.43	150	OP.44	150	OP.47I	200
OP.45	150	OP.46	150		
OP.48	60	OP.49	60	OP.50	120

Note : 'OP.42lu' = 'used' i.e. cancelled.

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Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
OP.51a	40	OP.52	40	OP.53	40
OP.54a	40	OP.55a	40	OP.56a	40
OP.54b	40	OP.55b	40	OP.56b	40
OP.57	30	OP.58	30	OP.59	30

Notes :

1. OP.54b - 56b must be mis-perforations;
2. see below for OP.57 - OP.59 in its block format.



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Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
OP.60a	1,000	OP.60b	1,000	OP.60c	1,000		
OP.61a	1,000	OP.61b	1,000	OP.61c	1,000		
OP.60d	50	OP.61d	50	OP.62	150	OP.63	40

Notes :

1. OP.60 and OP.61

these two designs are seen in many poster stamp collections BUT with the German text - suffix 'd' : in about 1998, an 'old time' Munich post card printer's archive was sold : in the archive were found five sheets each with variant texts in 'a' Italian, 'b' Esperanto and 'c' French : these language variants were never 'issued' and were unknown : two sheets are understood to be in 'institutions' in Germany, two other sheets (of each language) remain intact and those on the page opposite are the only single poster stamps : arguably 'priceless' but a 'Rarity' has been given;

2. OP.61 - the artist is Otto NAEGELE;

3. OP.63 - the artist is J.THOMA.

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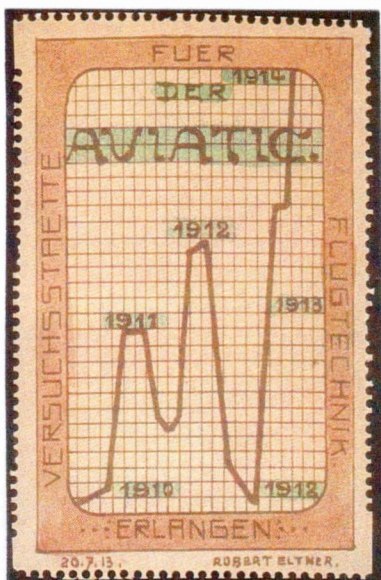
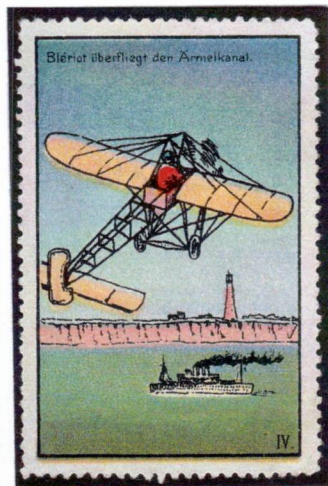
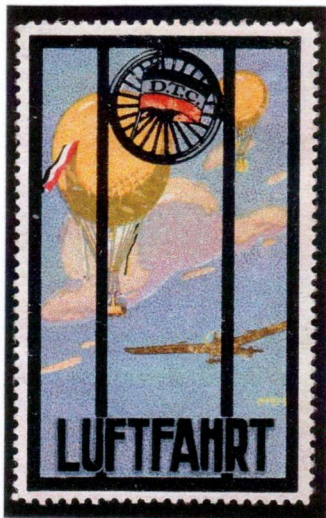
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Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
OP.64	300	OP.65	300	OP.66I	200
OP.67	30	OP.68	30	OP.69	300
OP.70	150	OP.71	150	OP.72	150
OP.73	150	OP.74	60	OP.75I	500

Notes :

1. OP.66I is considered to be a poster stamp;
2. the artist of OP.67 is Carl MOOS;
3. OP.69 - 'Air Traffic District, Kiev' (WWI?) Charlemagne's crown;
4. OP.70 - .72 are believed to have been issued before 1940;
5. only one copy of OP.75I has been found.

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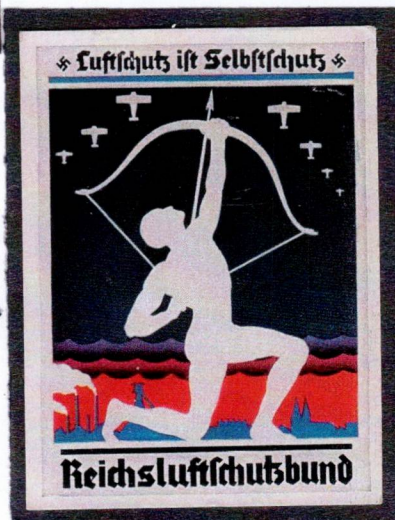
Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
OP.76	500	OP.77	500	OP.82I	60
OP.78	500	OP.79	500	OP.83I	40
OP.80	500	OP.81	500		
OP.85	300	OP.87	20	OP.84	150
OP.86	300	OP.88	20	OP.89	80
		OP.90	150		

**Notes :**

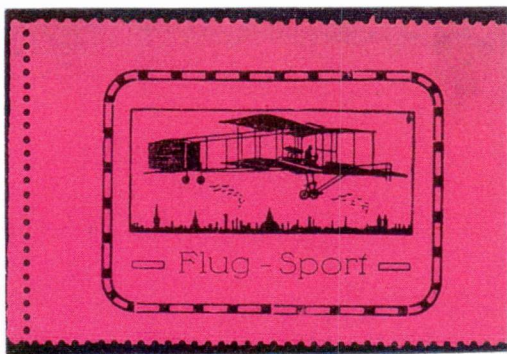
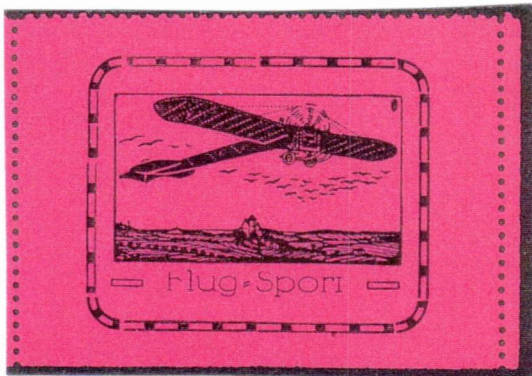
1. the above listed poster stamps are illustrated opposite;
2. OP.92 - 'Join the anti-aircraft protection club' (RLB);
3. the artist of OP.92 and OP.95 is Heinz WEVER;
4. the item below OP.95 has been seen in poster stamp 'search lists' : it is a cigarette card and not a poster stamp : other items exist with the same design and, typically, they are contribution stamps 'R.L.B.MITGULDSBEITRAG';
5. OP.96 has been included as a poster stamp but it is printed on very thin 'card'.

**BELOW**

Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
OP.91	10	OP.92I	500	OP.93	10
OP.94	10	OP.95	150	OP.96I	500
OP.97I	500	see note 4.			



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**NATIONALFLUGSPENDE**

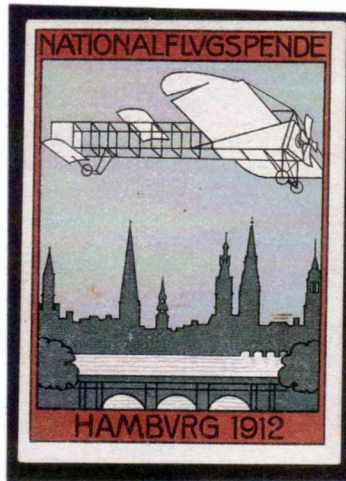
**LUFTFLOTTE-VEREIN**

Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
NL.1tt	60	NL.1hm	100	NL.1k	100	NL.1g	100	NL.1wb	100
NL.1	30	NL.2al	40	NL.2bl	40	NL.2cl	40		
NL.3	30	NL.4l	60	NL.5	20				
		NL.6	30						

Notes :

1. NL.1tt = two tabs;
2. NL.1hm = 'Heinrich Mester Nortorf' in lower tab;
3. NL.1k = 'Besuchen .....'. in lower tab;
4. NL.1g = 'Geschäftsst .....'. in lower tab;
5. NL.1wb = 'Westholstein Bank .....'. in lower tab;
6. NL.2.l - three shades are shown;
7. NL.4l is considered to be a poster stamp;
8. NL.6 - see also following pages.

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NL.6

Opposite are pictured the front and back of a purpose printed transparent envelope containing 50 copies of NL.6. This is a great rarity and a 'Rarity' of 1,000 has been given.

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**Flugspende - Siegelmarken**

Preis per Umschlag à 50 Stück

Mk. 1.—

**Der Reinertrag dieser Siegelmarke fließt unter Kontrolle des Reichskomitees der National-Flugspende 1912 zu.**

Ein jeder Geschäftsmann verwende für seine Korrespondenz diese Siegelmarke.

Jede Privatperson möge durch Verwendung der Siegelmarke sein Nationalgefühl bekunden.

**Prinz Heinrich v. Preussen**

wendet sich an das gesamte deutsche Volk mit der Bitte, zu zeigen, daß ein jeder gerne bereit ist, zu dem großen patriotischen Zweck der Flugspende sein Scherlein beizutragen.

Gerhard Römer, Hamburg I.



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NL.7a	50	NL.7b	50	NL.8a	50
NL.9a	50	NL.9b	50	NL.8b	50
NL.10a	50	NL.10b	50	NL.11a	50
NL.12a	50	NL.12b	50	NL.11b	50
NL.13a	50	NL.13b	50		

Notes :

1. 'a' = deep blue, 'b' = blue;
2. a block showing these five poster stamps and 5 others is illustrated in black & white below.



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Cat. N°	Rarity	Cat. N°	Rarity
NL.14I	500	NL.15	750
		NL.16I	50

Notes :

1. NL.14I - the artist is Eduard ANSLINGER;
2. NL.15 - the artist is Ernst RIESS;
3. NL.16I - has been included here for convenience.



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**CINEMA**

Cat. N°	Rarity	Cat. N°	Rarity
CI.1	100	CI.2	100
CI.3	100	CI.4	100
CI.5	100	CI.6	100

Notes :

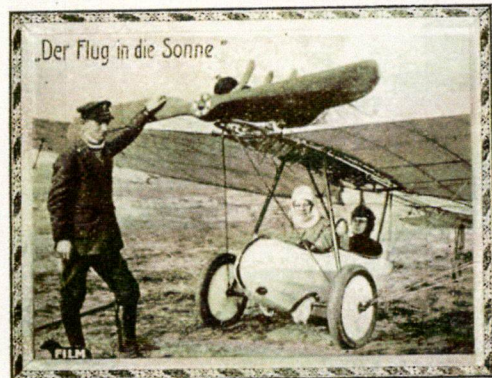
1. the 'Rarity' for a set or a complete block with the top and bottom text would be 700;
2. the set is black on white paper.

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13.-19. März  
Kukuk-Lichtspielhaus  
Der Flug in die Sonne.



13.-19. März  
Kukuk-Lichtspielhaus  
Der Flug in die Sonne.



Tilla Durieux

Hauptdarsteller:

Carl Clewing

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Cat. N°	Rarity	Cat. N°	Rarity
Cl.7a	80	Cl.8a	80
Cl.9a	80	Cl.10a	80
Cl.11a	80	Cl.12a	80
Cl.13al	80		

**Notes :**

1. Cl.7 - Cl.12 - 'a' = blue and 'b' = 'dull cream';
2. Cl.7 - there exist many variants each with a different cinema detailed in the blank white panel - such variants are outside the scope of this Catalogue but all such would have a 'Rarity' of 100;
3. Cl.13al = deep green, 'bl' = black, 'cl' = 'brown' / grey;
4. Cl.1 - Cl.13 are, also, included in the World Poster Stamp 2007 Catalogue 'European Cinema'.

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**LUFTHANSA, etc**

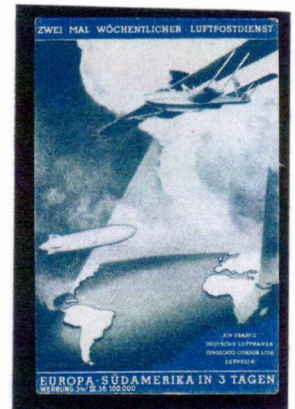
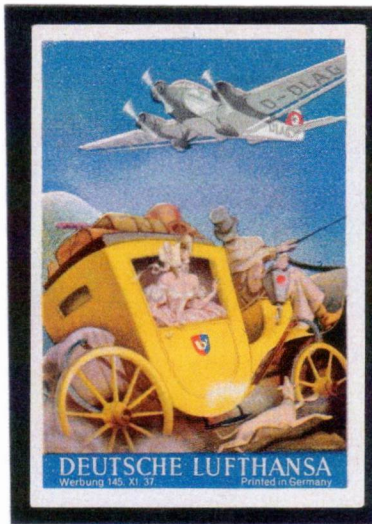
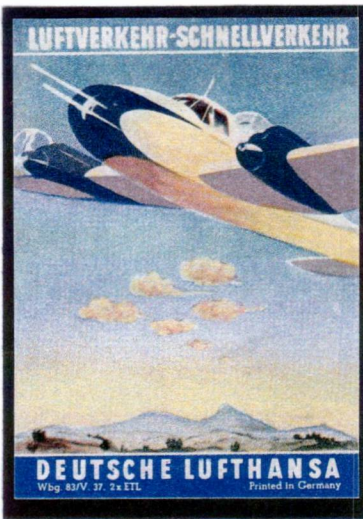
Several 'poster stamps' detailed in this Section of the Catalogue may not be 'poster stamps' but 'labels' - such are marked \* but have been given the benefit of the doubt as all were sold by a poster stamp 'new issue' dealer in Munich.

Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
LU.1I	80					LU.2I	300
LU.3I	40	LU.4I	40	LU.5I	20	LU.6I	20
LU7aI	40	LU.8I	30	LU.9I	40		

Notes :

1. LU.7aI = yellow, LU.7bI = orange;
2. the artist of LU7aI is HOENICH?;
3. the artist of LU.4I and LU.5I is Ernst ULLMANN.

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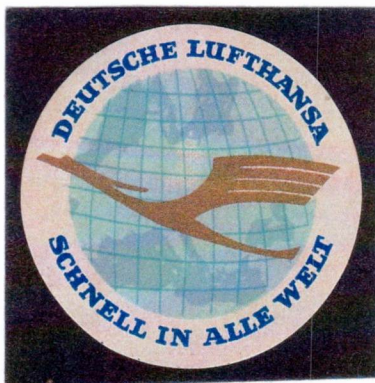


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Cat. N°	Rarity	Cat. N°	Rarity
LU.10aI*	50	LU.10bI*	50
LU.11aI*	40	LU.12I	30
LU13I	40	LU.11bI*	40

\* = poster stamp ?

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\* = poster stamp ?

**Opposite Note :** the artist of LU.16.I is HILDEBRANDS.

Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
LU.14al*	100			LU.15I*	50
LU.14bl*	100			LU.16al*	40
LU.17I	40	LU.18I	40	LU.19I*	200

Note : LU.16al and 'b' (not illustrated) = different shades of blue - green.

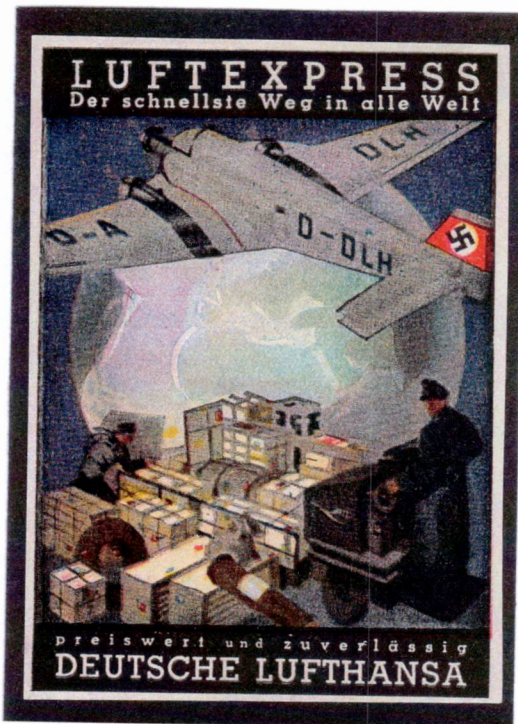


Cat. N°	Rarity	Cat. N°	Rarity
LU.20I*	50	LU.21I	100
		LU.22I*	80

Notes :

1. LU.21I - Junkers was a rival to Lufthansa : it operated from 1924 to 1926 when it was bought out by Lufthansa;
2. LU.22I - German - Russian? Airline c 1924.

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**ARTIST Fritz SECK**

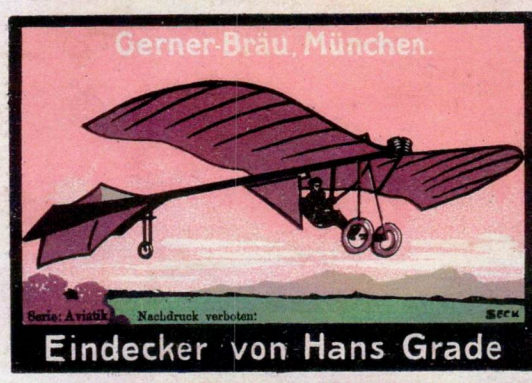
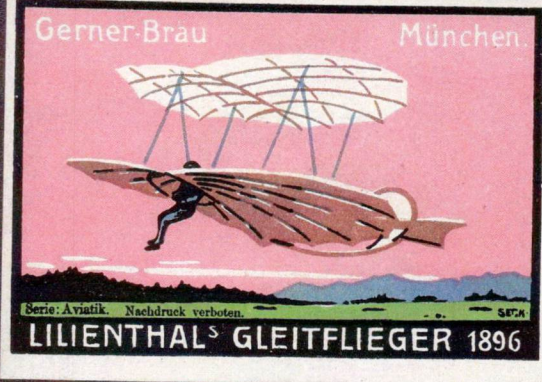
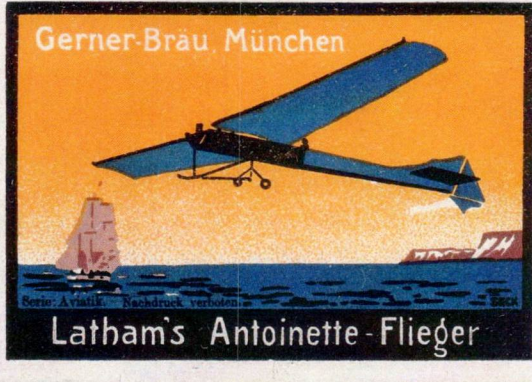
The poster stamps in this Section of the Catalogue were designed by the artist Fritz SECK.

Cat. N°	Rarity	Cat. N°	Rarity
SE.1I	60	SE.2I	60
SE.3	80	SE.4	80
SE.5I	60	SE.6I	80
SE.7I	60	SE.8	80

Notes :

1. the poster stamps have been numbered in random order;
2. SE.1 to SE.12 exist perforated and imperforate (suffix 'I');
3. SE.1 - SE.12 can be seen in a range of different colour shades.

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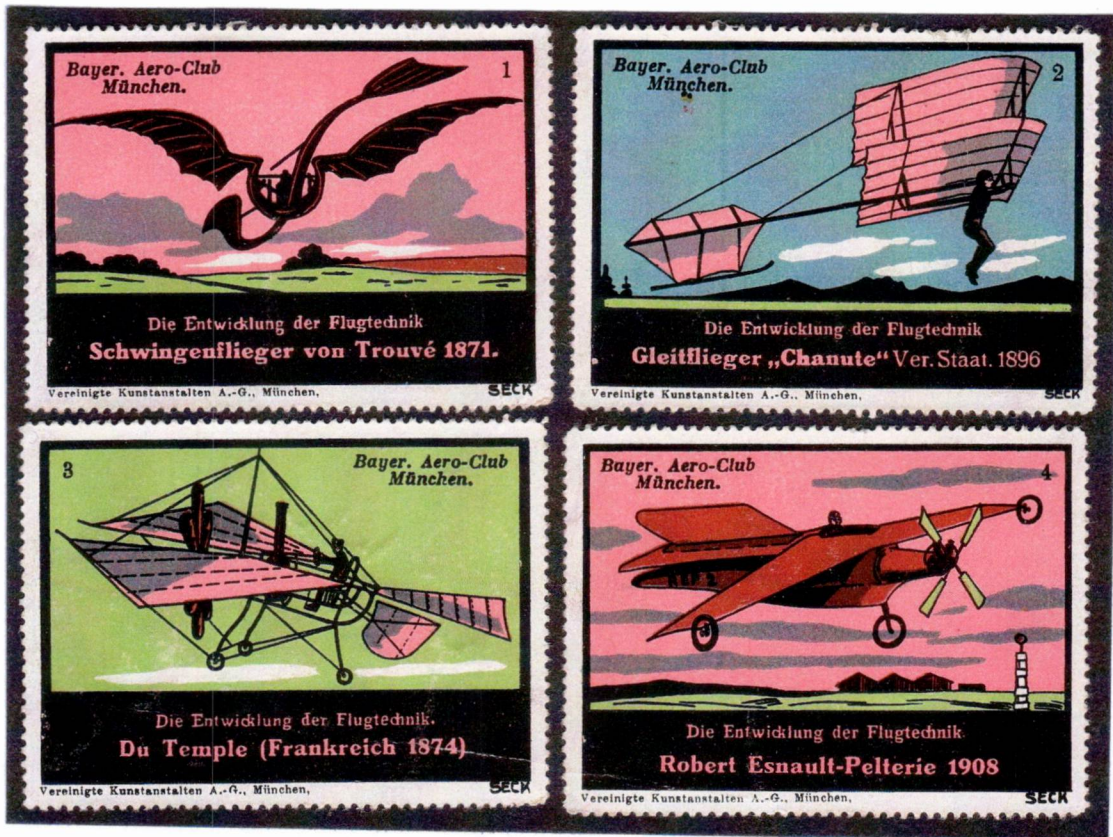
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Cat. N°	Rarity	Cat. N°	Rarity
SE.9I	60	SE.10I	60
SE.11	80	SE.12	80
SE.13	50	SE.14	50
SE.15	50	SE.16	50

Notes :

1. SE.1 to SE.12 is a set. and have been listed in random order;
2. SE1 - SE.12 exist perforated and imperforate (suffix 'I');
3. SE.13 to SE.24 is a set and, as can be seen, all are numbered 1 to 12.

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Cat. N°	Rarity	Cat. N°	Rarity
SE.17	50	SE.18	50
SE.19	50	SE.20	50
SE.21	50	SE.22	50
SE.23	50	SE.24	50

Notes :

1. SE.13 to SE.24 is a set and, as can be seen, all are numbered 1 to 12;
2. SE.13 to SE.24 - see next page for imperforate progressive proofs;
3. SE.13 to SE.24 - all the imperforate progressive proofs are in the final colours except those numbered 2, 5 and 6, which are missing the 'grey-blue' colour.

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Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
n/a		n/a		SE.13P	200	SE.14P	200
n/a		n/a		SE.15P	200	SE.16P	200
n/a		n/a		SE.17P	200	SE.18P	200
n/a		n/a		SE.19P	200	SE.20P	200
n/a		n/a		SE.21P	200	SE.22P	200
n/a		n/a		SE.23P	200	SE.24P	200

Notes :

1. to fit on the A4 page, the pictures of the poster stamps opposite have been reduced - the actual sizes can be seen at the previous pages;
2. these are progressive imperforate proofs (suffix 'P') - the blue - grey colour is missing (from those designs that have that colour - numbers 2, 5, and 6);
3. the progressive proofs in the two left hand columns will be found in the 2007 'Zeppelin' and 'Balloons' World Poster Stamp Catalogues.

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**WILH. JENTZSCH**

Cat. N°	Cat. N°	Cat. N°	Cat. N°	Cat. N°
WJ.1	WJ.2	WJ.3	WJ.4	WJ.5
WJ.6	WJ.7	WJ.8	WJ.9	WJ.10
WJ.11	WJ.12	WJ.13	WJ.14	WJ.15
WJ.16	WJ.17	WJ.18	WJ.19	WJ.20

Notes :

1. 69 different designs are opposite and at the following pages : each is a great rarity and 69 is unlikely to be a complete 'set' : collectors have, for over 40 years, tried to complete a 'set' but there is no evidence that this has been achieved : 69 is the maximum number known;
2. one of the 69 different designs is shown only as black & white (poor quality) photocopies;
3. the 'Rarity' for any one poster stamp is 300.

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Cat. N°	Cat. N°	Cat. N°	Cat. N°	Cat. N°
WJ.21	WJ.22	WJ.23	WJ.24	WJ.25
WJ.26	WJ.27	WJ.28	WJ.29 **	WJ.31
WJ.32	WJ.33	WJ.34	WJ.35	WJ.36
WJ.37	WJ.38	WJ.39	WJ.40	WJ.41

Note :

\*\* just before publication, a further variant has been found and a Catalogue Number WJ.30 has been allocated and this poster stamp is illustrated at the bottom right corner of the next but one coloured page.

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Cat. N°	Cat. N°	Cat. N°	Cat. N°	Cat. N°
WJ.42	WJ.43	WJ.44	WJ.45	WJ.46
WJ.47	WJ.48	WJ.49	WJ.50	WJ.51
WJ.52	WJ.53	WJ.54	WJ.55	WJ.56
WJ.57	WJ.58	WJ.59	WJ.60	WJ.30 **

\*\* out of sequence, see previous text page.

POSTER STAMPS  
GERMAN AVIATION : AIRCRAFT



**POSTER STAMPS  
GERMAN AVIATION : AIRCRAFT**

Cat. N°	Cat. N°	Cat. N°	Cat. N°	Cat. N°
WJ.61	WJ.62	WJ.63	WJ.64	WJ.65
WJ.66	WJ.67	WJ.68	WJ.69	

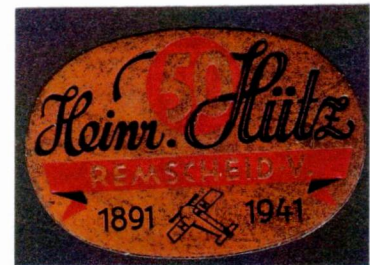
**OTHER POSTER STAMPS**

Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
OD.1a	20	OD.2I	60	OD.3I	100
OD.4	80	OD.5	80	OD.6e	100

Notes :

1. OD.1 - the colours are as follows :  
'a' = grey/green; 'b' = black; 'c' = olive; 'd' = violet; 'e' = pale blue; 'f' = orange;
2. OD.3I and OD.6 - whilst dated 1941, the decision has been taken to include these poster stamps in the Catalogue - the colours of OD.6 are as follows :.  
'a' = grey/green; 'b' = brown; 'c' = red; 'd' = violet; 'e' = blue.

POSTER STAMPS  
GERMAN AVIATION : AIRCRAFT



## POSTER STAMPS GERMAN AVIATION : AIRCRAFT

### ESPERANTO

ES.1

ES.1 has been included in this German Aviation (Aircraft) Catalogue as, can be seen, the sheets were printed in Cologne (Köln). The sheet exists in the following 12 different colours combinations. The first colour is the aircraft and the second detailed colour is the background. Each has a 'Rarity' of 80.

No.	Colour	Date	Language	No.	Colour	Date	Language
a	blue & pale blue	5/31	Italian	e	blue & pink	10/31	Hungarian
b	red & green	6/31	Czech	f	deep green & lilac-mauve	9/31	Polish
c	violet & pale violet	1/32	Serbo-Croat	g	maroon & pale blue	4/31	Swedish
d	green & cream	7/31	Dutch	h	mauve & grey	5/33	French

Notes :

- 1) there may well be more than the 12 different texts (see also next page) but these have not been seen;
- 2) 'Date' is the indicated date on the margin of each sheet;
- 3) the 'Rarity' of a complete sheet - see next page - is, typically, 250 - the Olympics sheet 500;
- 4) sheets having the language variants 'i' to 'l' are detailed at the next page;
- 5) illustrations of only 11 of the 12 (known) language variants are included and four of these are colour photocopies.



POSTER STAMPS  
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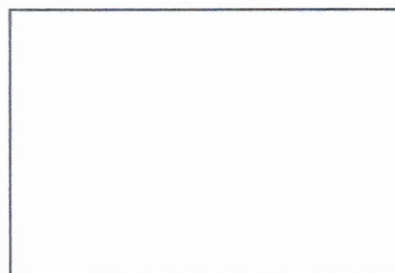
ES.11 80

ES.1IS 500

ES.11 comes from the sheet opposite of 8 different designs. Column 1 Row 3 has a football image. Robert du Bois in his 'Olympics' catalog includes, at Page 81, '1932 No.60' where, as can be seen, the text indicates 'OLYMPIADS'. This is a much sought after sheet by collectors of Olympic material.



Cat. No.	Cat. No.
ES.1j	ES.1k
ES.1i	



No.	colour	Date	Language
i	green & blue	1/32	Esperanto
j	mauve & yellow	10/31	German
k	red & yellow	4/31	Spanish
l	red & orange	1/31	English

**POSTER STAMPS  
GERMAN AVIATION : AIRCRAFT**

**LUFTFAHRERDANK WOHLFAHRTSMARKE**

('LUFTFAHRERDANK' literally : aircraft driver thank - a nationalistic word encouraging men to become both civil and military pilots :  
'WOHLFAHRTSMARKE.' = welfare.)

Notes :

1. these Luftfahrerdank wohlfahrtsmarke designs are the most complex of any in this Catalogue;
2. the designs include aircraft, 'Zeppelins' and balloons;
3. there are four, perhaps five, different sheets, each having a mix of 25 (5 x 5) different images - some of which, as can be seen from the table at the following page, appear in several of the sheets;
4. there are several different colours and shade variations within a colour - the shades have not be given separate Catalogue Numbers as a reason could be changes as a result of washing in water;
5. in all the designs and all the colours, black is one of the two 'colours' and in the table no reference is made to 'green-black', cream-black, violet-black, etc. - just the main colour is indicated;
6. these are instances where complete sheets are essential to have an accurate listing : however, whilst all the different designs are listed for four of the sheets, **the layout of one sheet C is not known**;
7. the 'cream' colour is by far the most 'common' with most meriting a 'Rarity' of 10 : whilst not the subject of this Catalogue, one 'Zeppelin' design 'P.6 über Luzern' is no less common than the other designs in this poster stamp but is rated highly in the Swiss Aviation Catalogue;
8. in increasing 'Rarity', the rising sequence is : 'cream' (10), 'white' (20), 'brown' (30), green (60), brown (from Sheet 'C') (100) and, finally, violet (100) - variations from this general approach are appropriate for such aspects as U boats;
9. at the following pages are complete sheets - given the codes A, B and D - at a reduced size to fit on the A4 page;
10. each of the aircraft designs has been given a 'L' Catalogue Number and, at the next page is a table showing the 'L' numbers and the sheet or sheets where each can be found;
11. as can be seen, 'Sheet C' includes 5 portraits including Count Zeppelin and all the portraits EXCEPT Count ZEPPELIN are listed in this German Aviation - Aircraft Catalogue as are the five designs depicting a ship or ships;
12. the detailed colours and their codes at the table at the following page are as follows :

code	colour	in sheets A, B, C, D
a	cream (green tones)	A, B,
b	cream (brown tones)	D
c	creamy - white	B
d	black (and grey)	A
e	'brown' (border design is blue / black)	D
f	'brown' (sheet C)	C
g	green	D
h	violet	C

**POSTER STAMPS  
GERMAN AVIATION : AIRCRAFT**

**CATALOGUE NUMBERS WITHOUT COLOUR CODE SUFFIXES**

Note :

Where a poster stamp within a sheet has a 'Zeppelin' or balloon design 'n/a' is indicated.

**SHEET A CATALOGUE NUMBERS WITHOUT COLOUR CODE SUFFIXES**

	n/a			n/a
		n/a		
n/a	n/a	n/a	n/a	n/a
	n/a			

**SHEET B CATALOGUE NUMBERS WITHOUT COLOUR CODE SUFFIXES**

	n/a			n/a
		n/a		
n/a	n/a	n/a	n/a	n/a
	n/a		n/a	

**SHEET C CATALOGUE NUMBERS WITHOUT COLOUR CODE SUFFIXES**

**The indicated Catalogue Numbers are in a random sequence - a complete sheet has not been seen.**

n/a		n/a	n/a	
		n/a		
	n/a			n/a
	n/a		n/a	
	n/a	n/a		

**SHEET D CATALOGUE NUMBERS WITHOUT COLOUR CODE SUFFIXES**

n/a	n/a	n/a		
			n/a	
n/a	n/a	n/a		
n/a	n/a	n/a		n/a

POSTER STAMPS  
GERMAN AVIATION : AIRCRAFT



SHEET A



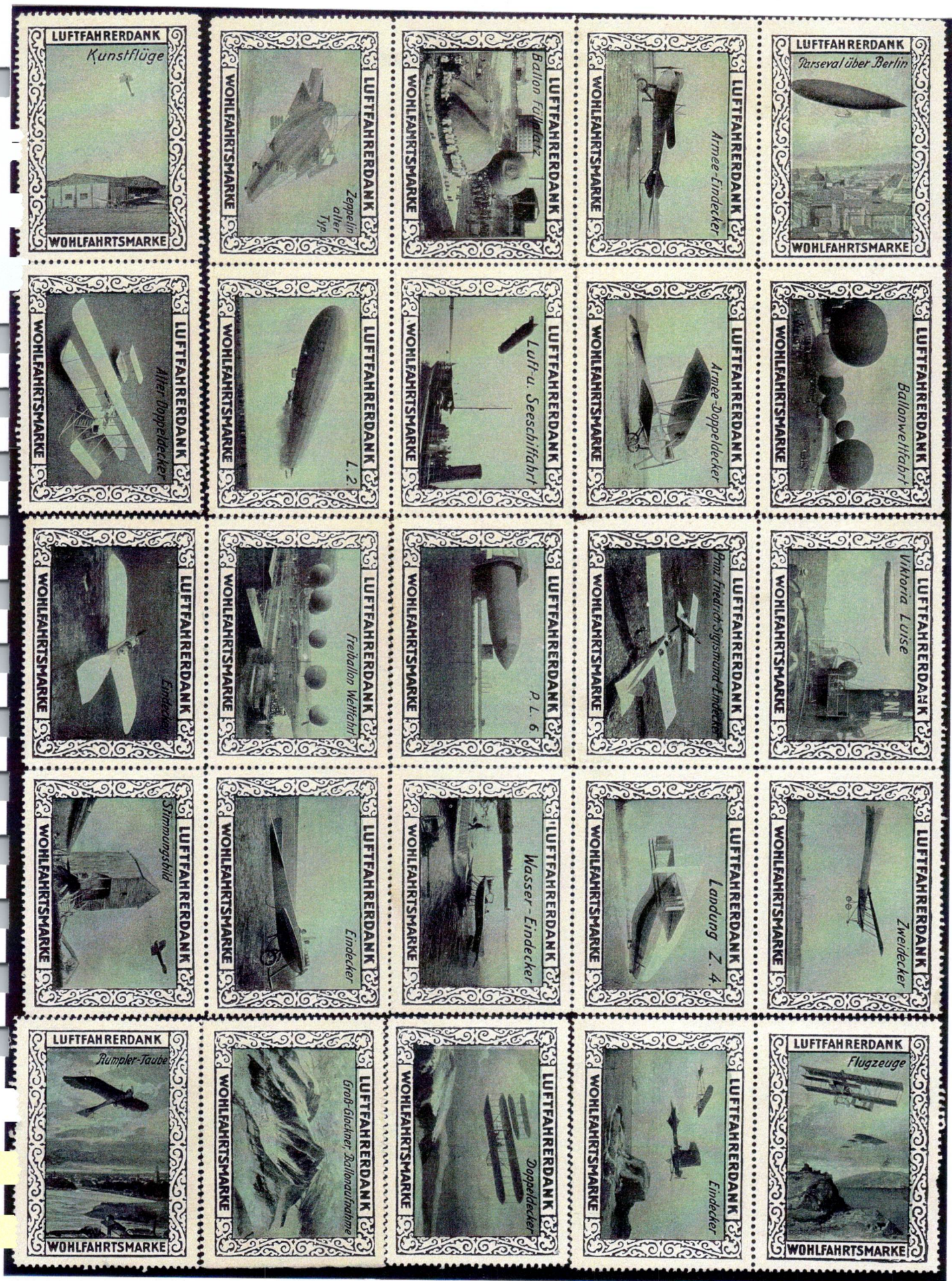
**SHEET B**

The sheet has been made up from both single poster stamps and blocks but the sequence is correct.



SHEET C

The sheet has been made up from single poster stamps but the sequence is random as neither blocks nor a complete sheet has been seen.



**SHEET D**

The sheet has been made up from both single poster stamps and blocks but the sequence is correct.

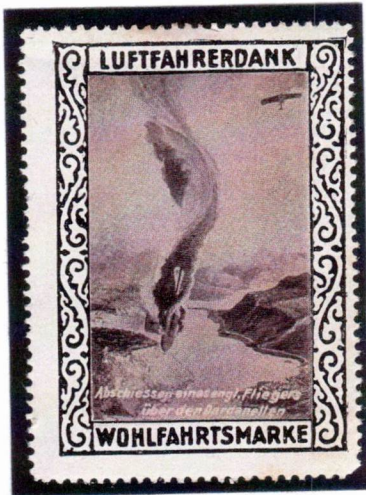
**POSTER STAMPS  
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Cat. N°	add sheet / colour code	Cat. N°	add sheet / colour code	Cat. N°	add sheet / colour code
LU.1	Cv	LU.2	Ch	LU.3	Ch
LU.4	Ba	LU.5	Cf	LU.6	De
LU.7	Dg	LU.8	Ch	LU.9	Ch
LU.10	Ba	LU.11	Ba	LU.12	De

Note :

LU.9 - the design includes a U-boat and add 50% to the indicated 'Rarity'.

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**POSTER STAMPS  
GERMAN AVIATION : AIRCRAFT**

Cat. N°	add sheet / colour code	Cat. N°	add sheet / colour code	Cat. N°	add sheet / colour code	Cat. N°	add sheet / colour code
LU.13	Ba	LU.14	Ba	LU.15	De		
LU.16	Ba	LU.17	Ba	LU.18	Ch	LU.19	Cf
LU.20	Ch	LU.21	Cf	LU.22	Ch		
LU.23	Ch	LU.24	Ba	LU.25	Dg		

Note :

LU.18, .19, .20 and .22 have been included in this 'Aircraft' Catalogue rather than either the 'Zeppelin' or 'Balloon' Catalogues.

POSTER STAMPS  
GERMAN AVIATION : AIRCRAFT

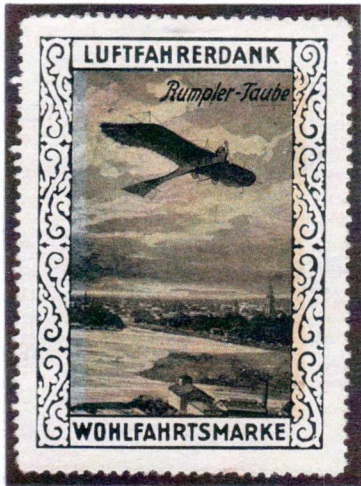


**POSTER STAMPS  
GERMAN AVIATION : AIRCRAFT**

Cat. N°	add sheet / colour code	Cat. N°	add sheet / colour code	Cat. N°	add sheet / colour code
LU.26	Aa	LU.27	Cf	LU.28	Ch
LU.29	Ch	LU.30	Ch	LU.31	Aa
LU.32	Aa	LU.33	Aa	LU.34	Aa
LU.35	Df	LU.36	Bb	LU.37	Dg

LU.27, .19, .28, .29 and .30 have been included in this 'Aircraft' Catalogue rather than either the 'Zeppelin' or 'Balloon' Catalogues.

POSTER STAMPS  
 GERMAN AVIATION : AIRCRAFT



**POSTER STAMPS  
GERMAN AVIATION : AIRCRAFT**

At the following page is the front cover of a book which contained all the poster stamps - of a LUFTFAHRERDANK WOHLFAHRTSMARKE series - in total 20 sets each of six different pictures (120 different poster stamps). The pictures are a mix of aircraft, Zeppelins and balloons. In this Catalogue, only those with an aircraft subject are included. All the 120 poster stamps exist in three colours : violet, orange and green. As with most poster stamps, the number seen are small but based on this limited evidence, the most 'common' are orange, followed by violet and the 'rarest' are in green. The 'Rarity' values reflect this view. It is assumed that the book was not the only medium to obtain the poster stamps and that they were generally more widely available to collectors.

Notes :

1. for ease of reference, the 'LU' Catalogue Number sequence has been continued but the set and stamp number within that set has been added as a suffix e.g. LU.38XII1 followed by 'or' for orange, 'v' for violet and 'g' for green;
2. as with the earlier Luftfahrerdank series, a common 'Rarity' has been given and any variation for a particular poster stamp is indicated : 'Rarity' - orange 40, violet 60 and green 80.

POSTER STAMPS  
GERMAN AVIATION : AIRCRAFT



# Luftfahrerdank

Wohlfahrts-Marken

zum Besten der

Luftfahrer-Fürsorge

Alleinvertrieb: Moderner Kunst-Verlag G.m.b.H. Berlin SW 48

**POSTER STAMPS**  
**GERMAN AVIATION : AIRCRAFT**

Cat. N°	Cat. N°	Cat. N°
LU.38VII1or	LU.39VII2or	LU.40VII3or
LU.41VII4or	LU.42VII5or	LU.43VII6or
LU.44VIII1or		LU.45VIII2or
LU.46VIII3or		LU.47VIII4or
LU.48VIII5or		LU.49VIII6or

POSTER STAMPS  
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POSTER STAMPS  
GERMAN AVIATION : AIRCRAFT

Cat. N°	Cat. N°	Cat. N°
LU.50IX1or	LU.51IX2or	LU.52IX3or
LU.53IX4or	LU.54IX5or	LU.55IX6or
LU.56X1or		LU.57X2or
LU.58X3or		LU.59X4or
LU.60X5or		LU.61X6or

POSTER STAMPS  
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POSTER STAMPS  
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Cat. N°	Cat. N°	Cat. N°
LU.62XI1or	LU.63XI2or	LU.64XI3or
LU.65XI4or	LU.66XI5or	LU.67XI6or
LU.68XII1or		LU.69XII2or
LU.70XII3or		LU.71XII4or
LU.72XII5or		LU.73XII6or

POSTER STAMPS  
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POSTER STAMPS  
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Cat. N°	Cat. N°	Cat. N°
LU.74XIII1or		LU.75XIII2or
LU.76XIII3or		LU.77XIII4or
LU.78XIII5or		LU.79XIII6or
LU.80XIV1or	LU.81XIV2or	LU.82XIV3or
LU.83XIV4or	LU.84XIV5or	LU.85XIV6or

POSTER STAMPS  
GERMAN AVIATION : AIRCRAFT



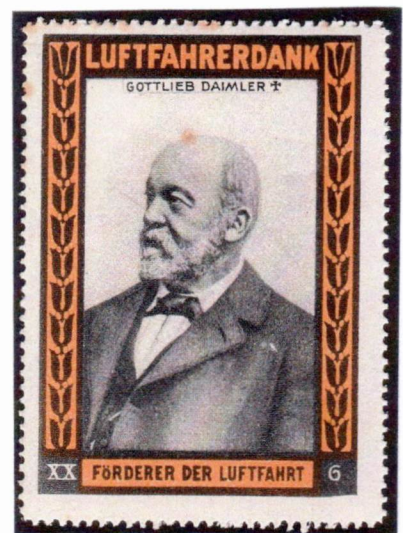
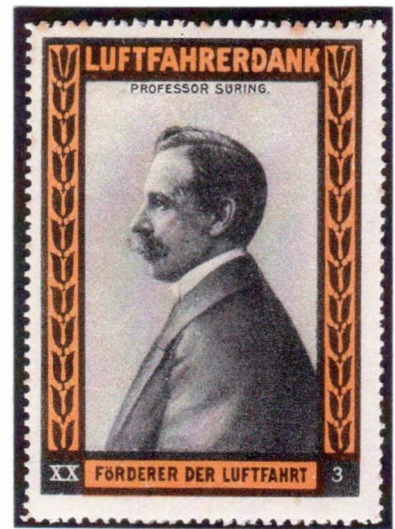
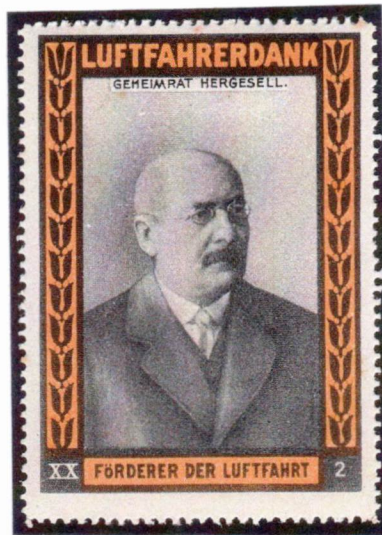
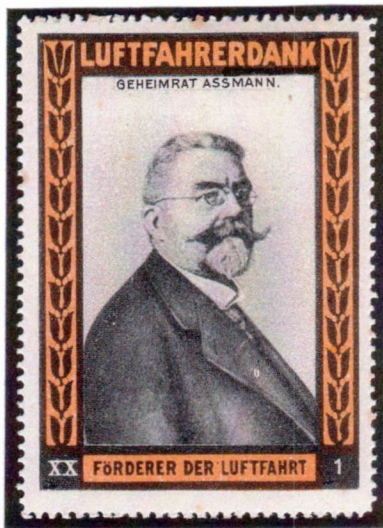
**POSTER STAMPS**  
**GERMAN AVIATION : AIRCRAFT**

Cat. N°	Cat. N°	Cat. N°
LU.88XVIII1or		LU.89XVIII2or
LU.90XVIII3or		LU.91XVIII5or
LU.92XX1or	LU.93XX2or	LU.94XX3or
LU.95XX4or	LU.96XX5or	LU.97XX6or

Notes :

1. it is assumed that the portraits LU.92 - LU.97 are most appropriate to this 'Aircraft' Catalogue rather than that of 'Zeppelins' and / or 'Balloons';
2. LU.89XVIII2or - add 100% to 'Rarity'.

POSTER STAMPS  
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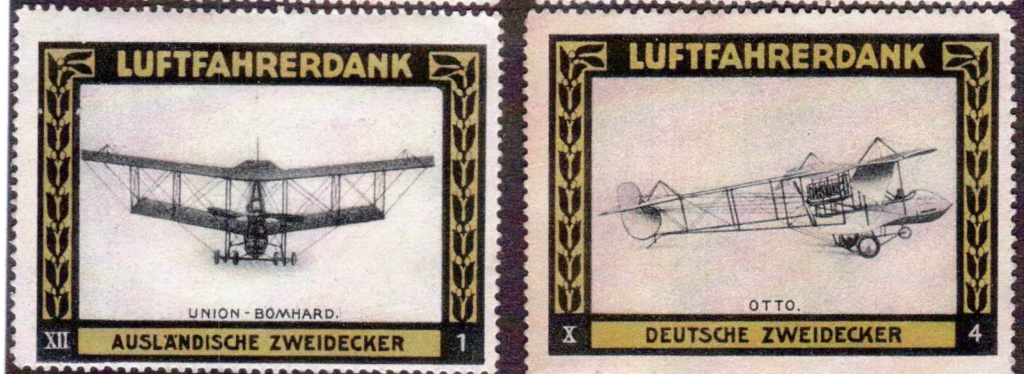
**POSTER STAMPS  
GERMAN AVIATION : AIRCRAFT**

Cat. N°	Cat. N°
LU.98XVII3or	LU.99XVII4or
LU.100XVII5or	LU.101XVII6or
LU. 89XVIII2v	LU. 91XVIII5v
LU. 68XIlg	LU.59X4g

Notes :

1. above are two examples in violet and two examples in green;
2. LU.89XVIII2v - add 100% to 'Rarity';
3. the poster stamp opposite, overprinted in red 'CARL HROMADINK PASING BEI MÜNCHEN', was discovered in 2006 : it is likely that all in this 'LUFTFAHRERDANK' series were similarly overprinted - none have been seen - any found (with an aircraft image) would have a 'CH' suffix added to the indicated Catalogue Number - 'Rarity' 200.

POSTER STAMPS  
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**POSTER STAMPS  
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Cat. N°	Cat. N°	Cat. N°	Cat. N°	Cat. N°
LU.102	LU.103	LU.104	LU.105	LU.106
LU.107	LU.108	LU.109	LU.110	LU.111
LU.112	LU.113	LU.114	LU.115	LU.116
LU.117	LU.118	LU.119	LU.120	LU.121
LU.122	LU.123	LU.124	LU.125	LU.126

Notes :

1. for each, the 'Rarity' is 60;
2. for the block of 25 - Catalogue Number LU.102BLOCK the 'Rarity' is 1,500;
3. as can be seen opposite there is an additional example of LU.103 in 'blue' - no other example in 'blue' has been seen and it is suspected that this is a colour 'changeling';
4. LU.117 and LU.121 are listed in the 'GERMAN AVIATION : ZEPPELIN' World Poster Stamps Catalogue but are given Catalogue Numbers here as they are part of the block of 25.

Cat. N°		Cat. N°	Cat. N°	Cat. N°	Cat. N°
see 'Note 3.' above		LU.127aI	LU.127bI	LU.127cI	LU.128

Notes :

1. the 'Rarity' of each of the three LU.127.I poster stamps is 80;
2. the 'a', 'b' and 'c' of LU.127.I are in respect of the different sizes;
3. the 'Rarity' of LU.128 is 300.

POSTER STAMPS  
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**POSTER STAMPS  
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**GLIDERS**

GLI.1 postcard - 'Rarity' is 500

Cat. N°	Rarity
GLI.1card	500

Note : this Catalogue is about poster stamps and not about poster stamps on cover or on postcard or their use on cover or postcard. However, an exception is made here. The postcard is considered to be an 'important' document. It is considered to have the earliest known glider poster stamp. Perhaps more important, it is an aspect of the militarisation of post WWI Germany -nationalistic forces encouraged 'gliding' as the Versailles Treaty prohibited the build up of a German Air Force. It was thought that 'gliding' would be good training for young enthusiastic Germans.

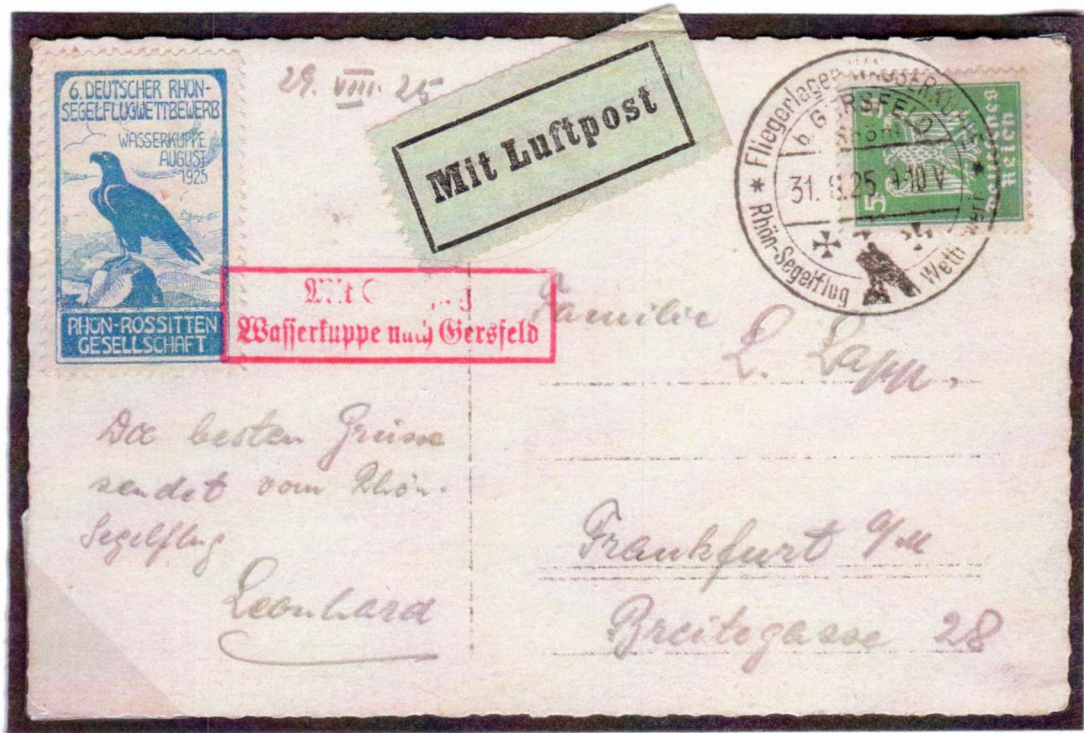
Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
GLI.1	100	GLI.2	60	GLI.3aI	40	GLI.3bI	40
GLI.4I	300					GLI.5I	60
GLI.6I	40			GLI.7I	40	GLI.8a	40

Notes :

1. there is marked difference in colours between GLI.3a and 'b';
2. GL.4I is listed in the Robert J DuBois Olympic poster stamp catalogue (1936 No 42 'rare');
2. one example of GLI.8 indicates '1929' on the reverse;
3. the colour papers of GLI.8 are as follows : 'a' = white; 'b' = very pale green; 'c' = emerald - green; 'd' = pink (shades); 'e' = pale yellow; 'f' = blue (shades);
4. the poster stamps illustrated below are dated after 1939 and, therefore, outside the scope of this Catalogue.



POSTER STAMPS  
GERMAN AVIATION : AIRCRAFT



**POSTER STAMPS  
GERMAN AVIATION : AIRCRAFT**

**METZELER**

Notes :

1. in recent years, almost all of these Metzeler designs have become 'common' - with the exception of those marked '\*' ('Rarity' 40) the 'Rarity' of each is 10 EXCEPT all MA.1 - MA.6 suffix 'h' and 'kk' where the 'Rarity' is 30;
2. a wide range of shades can be found of most colours : these have not been given separate Catalogue Numbers : if differing colours are a collecting interest then it is best to collect only those poster stamps with gum - the colour(s) of washed examples can be adversely affected;
3. all examples have the same perforations except .MA.6ml\*and MA.4cIP\* - other examples of 'these perforations' may be found in the future;
4. 'y' = this combination has been seen;
5. a typical full Catalogue Number would be MA.1a;
6. MA.6ml - see bottom left of next but one illustrated page - 'Rarity' = 50 - any others discovered would have the Catalogue Number with the addition of 'I' = imperforate;
7. MA.4cIP= 50 - see bottom left of next but one illustrated page - any others discovered would have the Catalogue Number with the addition of 'IP' i.e. Perf x Imperforate;
8. given the 'Ariel' typeface used in this Catalogue, 'l' i.e. a lower case 'L' has not been used and 'kk' has been substituted - 'I' = Imperforate (which is an upper case 'i') - 'P' = perforate 10;
9. opposite is a Metzeler block of 35 which includes all the various designs : such blocks can be found for most colour variations - 'Rarity' 400;
10. below is an item about which little is known : it is on gummed paper similar to the printed poster stamps : whether it is a 'proof' or a more modern production is not known : it has been given a Catalogue Number of MA.3PP - 'Rarity' 100.



<p>OTTO-SALZER-GEWINN DEN SEMMERINGPREIS AUF METZELER AUTO PNEU</p>	<p>KAISER FRANZ JOSEF AUF METZELER PNEUMATIK</p>	<p>GLEIÖSE BAHN AUF METZELER-MASSIVREIFEN</p>	<p>METZELER BALLON-UND AEROPLANSTOFFE PREISGEKRÖNT</p>	<p>METZELER</p>
<p>DAMPFSPRITZE MIT METZELER MASSIV-REIFEN</p>	<p>STERNFAHRT MONACO DER SIEGER DR. BOUTLER METZELER PNEUMATIK</p>	<p>LONDONER OMNIBUS WAGEN MIT METZELER-MASSIVREIFEN</p>	<p>PARSEVAL VI AUS METZELER BALLONSTOFF</p>	<p>ZEPPELIN METZELER-BALLONSTOFF GELIEFERT AN ZEPPELIN</p>
<p>ALTES JULIENEN AUF METZELER PNEUMATIK DER SIEGER MIT BENZ</p>	<p>METZELER MÜNCHEN Preisgekrönt</p>	<p>METZELER PNEUMATIC Act. Ges. Metzeler &amp; Co MÜNCHEN</p>	<p>DER ERSTE KUGELBALLON AUS METZELER ALUMINIUMSTOFF MITTENBURG</p>	<p>SANS GRADE APPARAT AUS METZELER FLIEGERSTOFF</p>
<p>DER ZAR VON BULGARIEN AUF METZELER PNEUMATIK</p>	<p>A.G. METZELER &amp; Co MÜNCHEN</p>	<p>PRINZ EITEL FRIEDRICH AUF METZELER PNEUMATIK</p>	<p>METZELER PNEUMATIC A.G. METZELER &amp; Co Gummwarenfabrik München</p>	<p>BLÉRIOT MIT METZELER FLIEGERSTOFF</p>
<p>PRINZ LEOPOLD VON BAYERN AUF METZELER PNEUMATIK</p>	<p>PARSEVAL VI IM FLUG NACH DER ZUGSPITZE AUS METZELER BALLONSTOFF</p>	<p>TRANSATLANTISCHE FLUGEXPEDITION LUFTSCHIFF SUCHARD AUS METZELER BALLONSTOFF</p>	<p>ITAL FLUGAPPARAT IN TRIPOLIS MIT METZELER FLIEGERSTOFF</p>	<p>WRIGHT-FLIEGER MIT METZELER-FLIEGERSTOFF</p>
<p>FABRIKANSICHT A. G. METZELER &amp; Co</p>	<p>Metzeler Metzeler über alles über alles in der Welt</p>	<p>DER ECHE SÖXHLET</p>	<p>Metzeler Metzeler Gummiabsätze</p>	<p>HIRTH-FLÜGE BERLIN LEIPZIG NÜRNBERG MÜNCHEN RUMPLER-FLUGZEUGE PREISGEKRÖNT M. 271 000 METZELER FLIEGERSTOFF</p>
<p>LENKBALLON VECHI AUS METZELER METALLISIERTEM BALLONSTOFF</p>	<p>METZELER-GUMMISCHAH</p>	<p>LENKBALLON SCHÜTTE-LANZ GAS BRÜSSTE LUFTSCHIFF DER WELT AUS METZELER BALLONSTOFF</p>	<p>MILITÄRBRACHEN FESSELBALLON AUS METZELER BALLONSTOFF</p>	<p>MILITÄRLUFTSCHIFF M II METZELER-ALUMINIUMSTOFF</p>

**POSTER STAMPS  
GERMAN AVIATION : AIRCRAFT**

**The various design / colour combinations**

Suffix	Colour(s)	Cat. N°	MA.1	MA.2	MA.3	MA.4	MA.5	MA.6
a	red		y	y	y	y	y	y
b	very deep red		y	y	y	y	y	y
c	pale green		y	y		y	y	y
d	green with blue tinged margins		y	y				y
e	deep green (with 'creamy' margins)		y	y	y		y	
f	'yellow'		y	y	y	y	y	y
g	'yellow' with the colour in the margins			y	y	y	y	
h	yellow - brown		y					
j	bright blue		y	y	y	y	y	y
k	deep blue		y	y	y	y	y	
kk	brown (often the margins appear 'creamy' *)		y		y	y		y
m	violet		y	y	y	y	y	y
n	violet with violet borders		y					y
p	grey		y	y	y	y	y	y
q	black		y	y	y	y	y	y
r	black with creamy borders		y	y	y	y	y	y
	imperforate violet (MA.6ml) *							y
	perf x Imperf x Imperf x Imperf pale green (MA.4cIP) *					y		

The poster stamps illustrated opposite :

Cat. N°	Cat. N°	Cat. N°	Cat. N°
MA.1a	MA.1b	MA.4c	MA.2d
MA.3e	MA.3f	MA.3g	MA.1h
MA.4j	MA.4k	MA.1kk	MA.4m
MA.6n	MA.6p	MA.6q	MA.1r
MA.6ml *	MA.4cIP *		MA.3Imp

Note :

MA.3Imp - another Metzeler mystery : this is the only design which has been seen with 'impressed' perforations (and on blued paper) : it would be unusual if only this one design (from the sheet) was so printed : any others with 'impressed' perforations if found would have the 'Imp' suffix : 'Rarity' 80.

POSTER STAMPS  
 GERMAN AVIATION : AIRCRAFT



**POSTER STAMPS  
GERMAN AVIATION : AIRCRAFT**

Notes :

1. The basic designs of the four poster stamps opposite are the same as MA.1 - MA.4 - no trace has been found of an equivalent to MA.5 and MA.6;
2. the basic design in all instances has been given the suffix 'a';
3. the remainder of the poster stamps have been hand coloured - this does not mean an amateur added colours but many have been seen so hand-painted - **WARNING** the problem is that on soaking in water the hand painted colours wash away, leaving the original poster stamp - suffix 'a';
4. 'DP' = double perforations on one side;
5. 'b' = blue and yellow added;
6. 'c' = yellow and two different blues added;
7. 'd' = red and yellow added;
8. 'e' = red and blue added;
9. 'f' = red, blue and yellow added;
10. the 'Rarity' of 'a' is 50 and, for the others, 100.

Cat. N°	Cat. N°	Cat. N°	Cat. N°
MA.7a	MA.7aDP	MA.7b	
MA.7c	MA.8a	MA.8d	MA.8e
MA.9a	MA.9aDP	MA.9d	MA.9f
MA.10a	MA.10b	MA.10c	

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To find any advertising poster stamp used on a cover (envelope) and tied by a cancellation is unusual. Opposite is a great rarity. A Metzeler poster stamp on a cover. Not only is the cover rare ('Rarity' 200) but :

1. it is one of Metzeler's own pre-printed envelopes;
2. it has an early (München) meter cancellation; and,
3. as it is dated 16 February 1912, it dates the usage of the poster stamp.

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**METZLER**

MÜNCHEN  
16.2.12 4-5N  
3 Pf  
FRANKO  
BEZAHLT



Herrn  
Panver-Otto Meyer,  
Hamburg  
Hamburgischer Prozess  
12/5/26

Form. 1025, C. TEEEEE. IX, 10.

**POSTER STAMPS  
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Alfred BASS productions

BA.1r	BA.1b	BA.2r	BA.2b.
BA.3r	BA.3b	BA.4b	BA.4r
BA.5b	BA.5r		

Note :

these 'poster stamps' (see below for the sheet at a reduced size) are Alfred BASS productions. Arguably, they are not 'poster stamps' but they are in several aviation poster stamp collections and, thus, are included in the Catalogue. See other of his productions at WW.115 - WW.119 in the 'WORLD WAR ONE' part of the Catalogue. Each has a 'Rarity' of 30. 'r' = includes red text : 'b' includes black text.



**POSTER STAMPS AND OTHERS, LETTER SEALS ETC. NOT INCLUDED IN THE CATALOGUE**

Note :

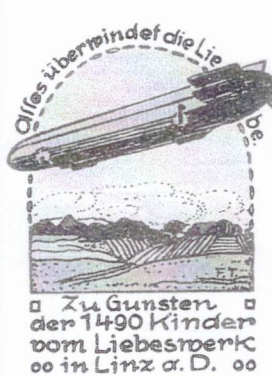
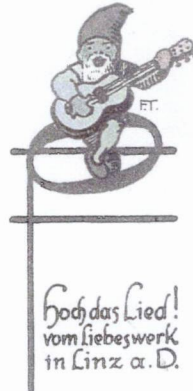
the 9 ABADIE poster stamps opposite are but 7 of 1,000s this company produced for an immense range of topics and ones showing a portrait of their employees who had worked for the company for 25 years : they are not considered 'poster stamps' as such and were, in any case, likely to have been produced in Austria.

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This sheet, containing a poster stamp with an aircraft in the design was produced in Austria and, thus, is not appropriate to this Catalogue.



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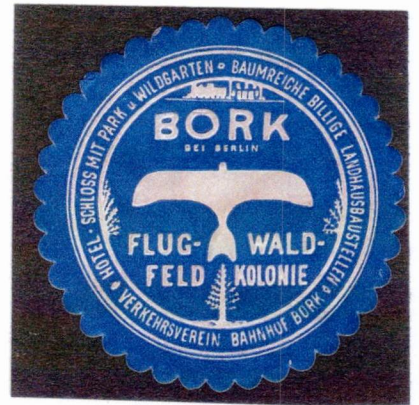
THE ITEMS ABOVE ARE CONSIDERED TO BE LETTER SEALS (SIEGELMARKEN) AND, AS SUCH ARE NOT CONSIDERED APPROPRIATE TO A POSTER STAMP CATALOGUE. A FEW COULD BE CONSIDERED 'POSTER STAMPS', BUT THE DECISION HAS BEEN TAKEN TO EXCLUDE THEM.

POSTER STAMPS  
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MOST OF THE ITEMS OPPOSITE CAN BE FOUND IN MICHEL CATALOGUES.  
THEY INCLUDE SEMI-OFFICIALS, ETC.  
THEY ARE NOT CONSIDERED APPROPRIATE TO A POSTER STAMP  
CATALOGUE.

Note : the '1914' 'Beitrag zur Linderung der Kriegsnot' design is a poster stamp  
but it was printed and published in the USA.

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POSTER STAMPS  
GERMAN AVIATION : AIRCRAFT

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CATALOGUE

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## POSTER STAMP CATALOGUES / HANDBOOKS

The following handbooks / catalogues can be obtained from World Poster Stamps, PO Box 13, Alton, Hants, GU34 4DW, U.K. The prices only apply to the U.K. \*\* = post free price UK. World wide prices on request.

by CHARLES KIDDLE

**Trains (an introduction to poster stamps)** (1999). This 40 page catalogue was produced in conjunction with the UK's TRAINS 1999 International Stamp Exhibition at Wembley. The catalogue includes 23 full colour pages of 100s of poster stamps, in full size, depicting trains or a trains related topic. Price £20 \*\*

**Owls** (the story of poster stamps) (1998). This 38+ page catalogue was produced for the U.K's 1998 BIRDPEX exhibition. All poster stamps depicting owls (known to the author) are illustrated in colour and a convenient 'check list' is included for ease of reference. The text explains the story of poster stamps. Price £30 \*\*

**Ludwig Hohlwein the poster stamps** (1999). This is a 64 A4 page, perfect bound, full colour catalogue, illustrating in full size, the known 192 poster stamps of the "king of posters". Each has a translation of the text in English and each has a 'Rarity' indicated. It is THE definitive work of this aspect of the most famous of all the German graphic artists. Price £25 \*\*

**The poster stamps of the Paris Universal Exposition 1900** (2000). Every known poster stamp is identified and illustrated in colour. 155+ A4 pages, 60+ in full colour. All poster stamps are illustrated in full size. Price £48.00 \*\*

**Tennis the poster stamps** (2000). 42 A4 pages. Every known poster stamp is identified and illustrated at full size and in colour (36 pages). Price £28 \*\*

**Bicycles (of the World excluding Germany) the poster stamps** (2001). Every poster stamp is identified and illustrated at full size & in colour. 72 A4 pages, 62 in colour. Price £46.00 post free (U.K).

**Bicycles (Germany) the poster stamps** by Charles Kiddle (2001). Every poster stamp is identified and illustrated at full size & in colour. 60 A4 pages, 54 in colour. Price £43.00 \*\*

**Kurt Böttcher the poster stamps 1912 - 1914** (2001). Every non ship poster stamp is detailed & illustrated at full size & in colour. 75 A4 pages, 51 in colour. Price £30.00 \*\*

**Kurt Böttcher SHIPS poster stamps (1912 - 1914)** (2001). Every poster stamp is identified and illustrated at full size & in colour. 66 A4 pages, 29 in colour. Price £20.00 \*\*

**Cars (Germany)** (2002). Every poster stamp illustrated at full size & in colour. 123 pages, 108 in colour. Price £48 \*\*

**Cars (World) except Germany and the USA** (2003). Every poster stamp is illustrated at full size & in colour.

**Volume I Austria to Holland** 74 pages, 61 in colour Price £35 \*\*

**Volume II Italy to UK, etc. including a Germany 'update'** 80 pages, 67 in colour Price £40.00 \*\*

**Andreasen & Lachmann - the numbered poster stamps - 1 - 299; 380 - 599; 1,000 - 1,059** (2003). Every poster stamp is identified and illustrated at full size & in colour. 140+ A4 pages, 65 in colour. Price £38.00 \*\*

**Andreasen & Lachmann - the numbered 'Coats of Arms' poster stamps - 300 - 379** (2003). Every poster stamp is identified and illustrated at full size & in colour. 60 A4 pages, 20 in colour. Price £15.00 \*\*

**The Top Twenty Graphic Artists** (2003) - includes 2004 Addendum. Every poster stamp is identified and illustrated at full size & in colour.

**Volume I Bernard to Lübbert, including a Hohlwein 'update'** 155 pages, 71 in colour. Price £49.00 \*\*

**Volume II Maga to Wolff** 146 pages, 64 in colour. Price £47.00 \*\*

**The World's Fair : St Louis 1904 (2003)** 85 pages, 47 in colour. Price £36\*\*

**Photography (not cinema) (2004)** 159 pages, 93 in colour. Price £49\*\*.

**German Aviation : German Aircraft (2006)** . Every poster stamp is identified and illustrated at full size & in colour.  
**The largest Catalogue to date.** 265 pages, 126 in colour Price £69

The list of Catalogues continues at the next Page.

CATALOGUES OF EDITIONS DELANDRE VIGNETTES OF WWI by Charles Kiddle

**Images of the Great War Volume III Red Cross Vignettes 1914 - 1917** (1994) The 'Red Cross' vignettes of Editions Delandre, 195 pages and 765 listed vignettes + variants. £22 post free U.K..

**Images of the Great War Volume IV Vignettes other than Military and Red Cross 1914 - 1917** (1996) All Editions Delandre vignettes not listed in other catalogues. 214 pages, 510 + listed vignettes. £25 post (U.K.).

**Images of the Great War Volume V New Military Vignettes, rarity and prices - French Military Vignettes, Italian Military Re-impressions** (1998) A comprehensive update of information, prices, etc. of catalogues published in the 1980s together with 100s of newly discovered vignettes in full colour £32 post free (U.K.).

**Other poster stamp handbooks**

**Reklamemarken (German poster stamps depicting alpine theme)** Published by Deutscher Alpenverein e.V. in 1999. 21cm x 13cm. High quality, professionally produced, card covers. Beautiful handbook (German text). Price £21.00 post free (U.K.).

**Hungarian Poster Stamps and Similar Cinderellas** by Ch. J Blase (2000). This is a major and unique work. Apart from the exhibition poster stamps indicated above, this is the first catalogue detailing all the known poster stamps of a single major country. The catalogue has taken over three years to compile and it is based upon a collection which was begun by ONE collector in 1918 i.e. over 80 years. Uniquely, the colour illustrations are on a separate CD Rom. 548 Pages, card covers. Price £45. Post free (U.K.).

**KLEINE MARKEN - GROSSE MARKEN** by Hans Martin Müller (2000) A beautifully fully illustrated glossy landscape format book of 80 pages showing 100s of the poster stamps of Munich from the classic period. Text is in German. Images in full colour and actual size. £23 post free (UK).

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**REPRINTS**

**Images of the Great War Volume I** by Walter Schmidt 1984 (reprint 2000) French Military vignettes. This pioneering catalogue reproduced with Walter's agreement in response to World wide demand. 156 pages, card covers, comb spine. Price £24.00 post free (U.K.).

**Images of the Great War Volume II** by Walter Schmidt 1985 (reprint 2000) the Non French Military vignettes. This pioneering catalogue reproduced with Walter's agreement in response to World wide demand. 75 pages, card covers, comb spine. Price £13.00 post free (U.K.).

**Catalogue des Timbres Commemoratis** Cazin & Rochas 1914 THE 'BIBLE' for collectors of exhibition poster stamps. As valid today as it was in 1914. Perfect bound card covers 20.2cm x 14.5cm : 468 pages. Price £47 post free (U.K.).

Cash with order to World Poster Stamps, PO Box 13, Alton, Hants, GU34 4DW. Prices for worldwide delivery on request.

**FUTURE POSTER STAMP CATALOGUE PROGRAMME**

NOTE: A catalogue programme for 2006 / 2008 is scheduled to include the following catalogues of poster stamps for the period up to 1939 :

- 1) German aviation - volumes II, III and IV (2007 - 8);
- 2) Circuses, clowns, and carnivals (2008);
- 3) Mens' fashion (2008);
- 4) Womens' fashion (2008);
- 5) European Cinema (2006);
- 6) Alphonse Mucha (2007);
- 7) Poster stamps by other graphic artists (2008).
- 8) Shoes (2008);
- 9) 'Letters making words' (2007).

## COLLECTIONS OF POSTER STAMPS IN MUSEUMS, LIBRARIES, UNIVERSITIES, ETC.

Collections of poster stamps are held by an increasing number of museums, libraries, universities in many countries of the World. As awareness grows of poster stamps, so libraries, museums, etc. seek to add them to their collections. The interest of some are of the country and aspects of its social history. Especially in the U.S.A., museums seek and obtain these poster stamps as important images of some aspect of 19<sup>th</sup> and 20<sup>th</sup> Century life and history.

Significant collections are in Germany, Austria and the U.K. and readers of this catalogue will know of others. In the U.K., the Victoria & Albert Museum has a small collection as does Reading University. The major collection is the British Library's Campbell -Johnston Collection. The collection, in 38 volumes, is predominantly concerned with poster stamps about exhibitions. The collection, given to the British Library in 1932 by Mrs Florence Campbell-Johnson, was formed by Louis Campbell-Johnson and covers poster stamps from about 1850 to 1922. Apart from the sheer size of the collection, its importance is that it was formed in the early years of this Century and must be one of the few remaining contemporary collections. The collection can be viewed, by appointment, in the Philatelic Collections of the Library. (Address: The British Library, Philatelic Collections, 96 Euston Road, London NW1 2DB, U.K.. Telephone (00 - 1 - 44) 20 7412 7635/6: Fax (00 - 1- 44) 20 7412 7780: e-mail : philatelic@bl.uk.

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**ADDENDUM JULY 2009**

The 'GERMAN AVIATION : AIRCRAFT' Catalogue was compiled over a period in excess of 15 years. As with all poster stamp catalogues, 'completeness' is an impossible concept. One of the attractions of collecting poster stamps is that there will always be new ones to discover. Below and overleaf are those which have been discovered in 2009. 'E.93' was included and only a very poor photocopy was available. The actual poster stamp is illustrated below. The Catalogue included 'OP.43, OP.44, OP.45 and OP.46'. A further 9 from the series are included below and overleaf. This makes a total of 13 which is unlikely to be the number in the set. For ease of reference, 'OP.43, OP.44, OP.45 and OP.46' are also illustrated. Alphabetical suffixes, within the original Catalogue numbering system, have been added for the newly discovered poster stamps. It should be noted that three designs include a U boat and one has a Zeppelin. These aspects add significantly to the 'Rarity' of the poster stamps. Only one copy has been seen of each of the newly discovered poster stamps (identified by an \*).



Cat. No.	Rarity	Cat. No.	Rarity	Cat. No.	Rarity
E93	500	OP.91*	500	NL.17*	300

Note : OP.91 has an amusing text.



Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
OP.44	150	OP.46E*	150	OP.43	150

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Cat. N°	Rarity	Cat. N°	Rarity	Cat. N°	Rarity
OP.46F*	150	OP.46G*	150	OP.46H*	150
OP.46A*	150	OP.46	150	OP.46B*	150
OP.45	150	OP.46C*	150	OP.46D*	150
		OP.46I*	150	OP.46J*	150